

Contemporary yearbook **BRANDING**



GARY LUNDGREN
NATIONAL SCHOLASTIC PRESS ASSOCIATION

Branding

Washburn HS
Minneapolis, MN





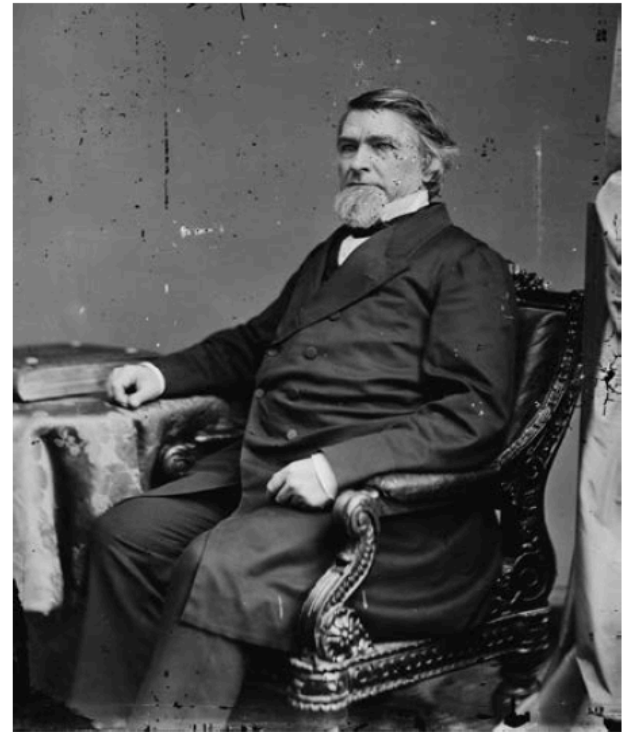
Branding

Washburn HS
Minneapolis, MN

HISTORY

Washburn History

Our goal was to make Washburn more visually contemporary without compromising the storied history and heritage of the school. In fact, we wanted to build on the premise that our school - through our namesake Cadwallader Washburn - is connected to many of the people, places and businesses that helped grow Minneapolis into the community it is today.





Branding

Washburn HS
Minneapolis, MN

HISTORY



Inspiration from the past

We are proud of Washburn's past and began this project by looking back at the design elements that have defined our school. The logo of Cadwallader Washburn's Gold Medal Flour - which gave us our orange and blue colors and the antique typography of The Grist's masthead. The Miller mascot that has undergone many incarnations over the years. The iconography surrounding wheat and milling. All of the elements were inputs into our process.



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THE LOGO

The Logo

Custom logotype fuses oldstyle letters with a bold modern sans serif to create a mark that feels both classic and fresh. The letter forms use ornamentation inspired by the typography from the Gold Medal Flour logo.





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TYPOGRAPHY

Neutraface 2

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

Neutraface Slab

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

Main typfaces are Neutraface 2 which should be used for the type under Washburn in a lockup (ex. replace "High School" with "Alumni Association").







Neutraface Slab is the preferred typface for headers and display copy (ex. See Outdoor Signage in Design Examples).



Branding

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Minneapolis, MN

COLOR PALETTE

primary		secondary			
					
Orange R 242 G 108 B 35 C 00 M 72 Y 99 K 00 #f26c23	Blue R 58 G 72 B 156 C 91 M 85 Y 01 K 00 #3a489c	Teal R 00 G 184 B 188 C 73 M 01 Y 30 K 00 #00b8bc	Lime R 215 G 223 B 35 C 20 M 00 Y 100 K 00 #d7df23	Gray R 26 G 26 B 26 C 00 M 00 Y 00 K 90 #1a1a1a	Black R 00 G 00 B 00 C 00 M 00 Y 00 K 100 #000000

*When these colors are referred to in this guide book, they will be in title case as proper nouns.



Branding

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Minneapolis, MN

OTHER VISUAL ELEMENTS



Iconography

Washburn Iconography uses simple lines in two standard stroke weights. The smaller stroke weight should only be used for adding detail and not the overall form. Use rounded corners and blunt stroke ends.



Branding

Washburn HS
Minneapolis, MN

OTHER VISUAL ELEMENTS

Primary Patterns

The primary pattern for Washburn is a series of triangles created by the forms found in the brand mark. The pattern should be used very intentionally, and only when it serves a specific purpose. It should be used subtly and sparingly to avoid making designs too busy.

The pattern can be used to fill large areas or placed across the edge of a layout, bleeding off the page.

When applied to the edge of a layout, the pattern should be subtle, and not encroach too much on the page. Make sure the pattern is running horizontally and that the crop includes a full or half row. This avoids cropping the triangles at awkward points and leaving too small terminals in the pattern application.





Branding

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Minneapolis, MN

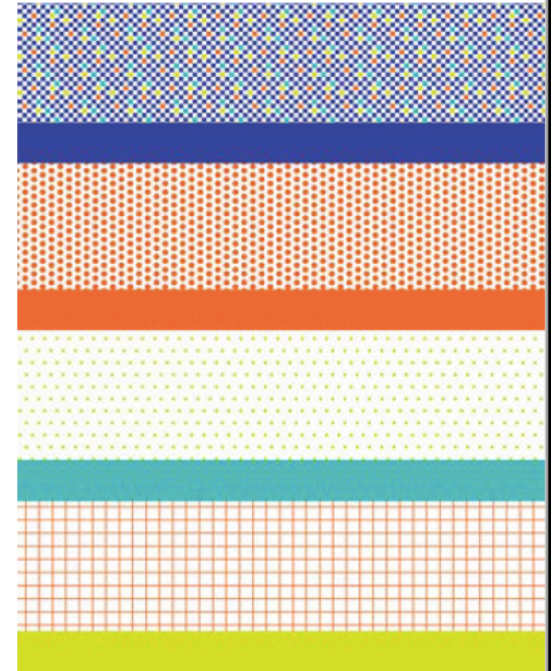
OTHER VISUAL ELEMENTS

Secondary Patterns

The secondary patterns for Washburn are a series of grided squares and dots in the schools primary and secondary colors. These patterns should be used sparingly and only appear across the edge of a layout and never as a flood.

Use secondary patterns only when primary pattern has also been introduced elsewhere in application.

These patterns work best when placed randomly across the edge of multiple pages to feel playful and dynamic.





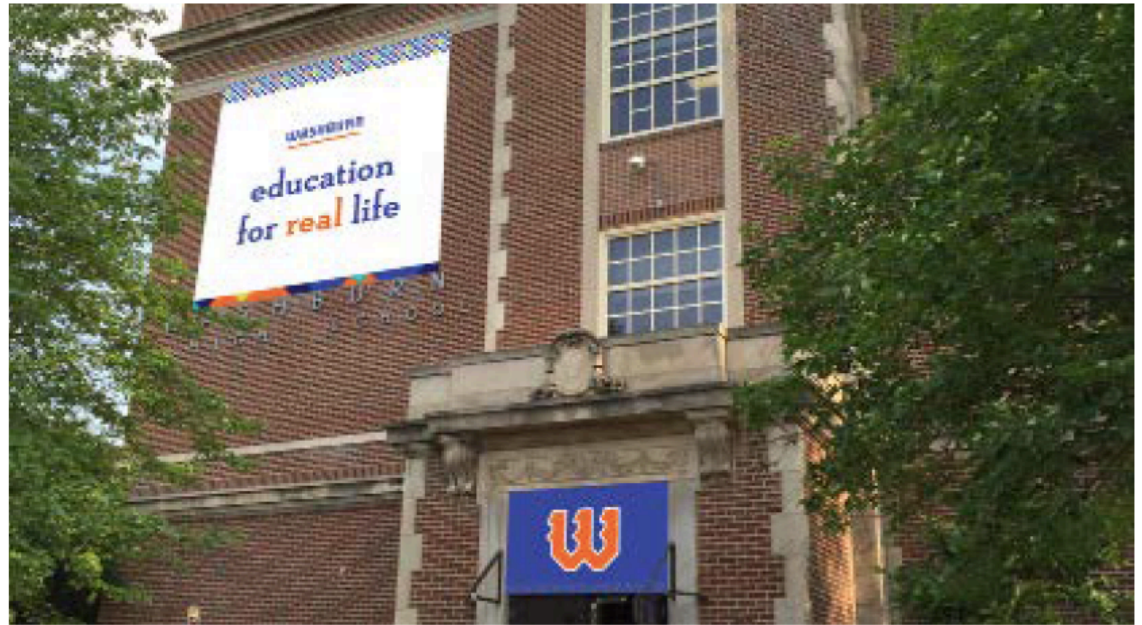
Branding

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DESIGN EXAMPLES



Stationery



Outdoor Signage



Branding

Washburn HS
Minneapolis, MN



Branding

Washburn HS
Minneapolis, MN

DESIGN EXAMPLES



Football Uniforms

Pilot

Redondo Union HS
Redondo Union, CA





Pilot

Redondo Union HS
Redondo Union, CA

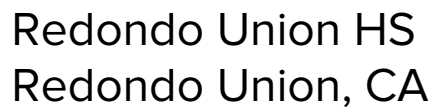


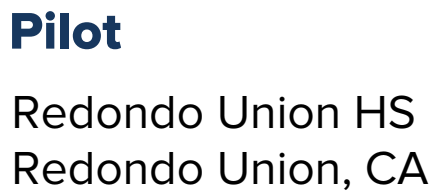


Pilot

Redondo Union HS
Redondo Union, CA









Pilot

Redondo Union HS
Redondo Union, CA

WE'RE THE BEACH SCHOOL.
REDONDO UNION.
LOST ON OUR FIFTY-SIX ACRE CAMPUS?
TRUST US. YOU'LL GET USED TO IT.
AND FOR SUCH A BIG SCHOOL,
WE'RE PRETTY TIGHT-KNIT.
R U HIGH, THE DONDS.
CALL US WHATEVER YOU WANT,
BUT IN THE END, WE'RE ALL SEA HAWKS.

WE ARE REDONDO.

6

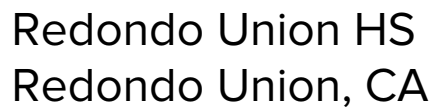
OUR NAME



SAYS IT ALL

The football players stand back
before the game during the home opener
after a victory against Redondo
Union. The first game of the year
set the tone for the rest of the
season. The players of the team
are all in a huddle, the coach is with
them to see the game. The players
will play with a great teamwork
of all the hours spent in the weight
room and on the field. "Redondo
Union" is the name of the
Pilot by Matthew Tompkins

7





Pilot

Redondo Union HS
Redondo Union, CA



Pilot

Redondo Union HS
Redondo, CA

FALL INTO SPIRIT

STUDENTS REFLECT BACK ON THE SCHOOL'S FIRST RALLY

—Danielle Silkes

"I really enjoyed the bonfire. Bang those bonfires, Matthew!"

BENJI BRUCELAR, 12

"I didn't like being every other second each class was screaming their year but I liked the dance performances, especially 8th's."

ALEX CONNOLY, 12

"I liked the rally, everyone was happy for it. The only bad thing was how much it rained because then the crowd couldn't get too thick, since they couldn't hear."

DANIELLE SILKES, 11

"For being my first high school rally, it was pretty impressive. I enjoyed it a lot and I'm looking forward to future ones."

CHRISTIAN MORENO, 9

VICTORIOUS

DESPITE THE ABSENCE OF A CO-COMMISSIONER, SENIOR TORI SANTIAGO PLANS THE FALL RALLY BY HERSELF

—Coordinator

AS SHE CONTEMPLATES WHAT TO do next, she rubs her forehead in concentration. Senior Tori Santiago is an ASB member that was appointed to Head Activities Commissioner and put in charge of the Fall and Spring rallies. "I was assigned the job in June 2016. It was a step up from my role last year. I did spirit rallies, so I was a little nervous, but excited overall," Santiago said.

Santiago was assigned to the job without an assistant or coordinator. "At first, I was nervous, because I didn't want to have to deal with all the stress and I heard it was a very stressful job that required a lot of responsibility, but I

took it and it turned out to be pretty fun. Although this was my job, I still received help from Ms. Mata and ASB members," Santiago said.

Tori Santiago did have to put quite a lot of time into the production of the rallies. She mentioned that she had gotten emotional at times due to the amount of stress she'd been suffering.

"There were moments where I cried, because of the stress, but then I had to regain composure and say 'I have to do this, not for myself, but for the entire school.' I'm pretty excited about high school coming to an end. I'm looking forward to what the future holds," Santiago said.

BTS WITH ASB

THE PROCESS BEHIND SETTING UP A RALLY

—Coordinator

THEY DILIGENTLY PUT THE POSTERS UP early in the morning. They've been on campus since 6:45 A.M. and haven't stopped working. ASB members Trough Ghazal and Hannah Cho helped set up the Fall Rally this year.

"We usually finish setting up around the start of first period, but this year we finished before so people who had zero periods were able to get to their classes," Cho said.

"The best part was that ASB all got to work on it together," Ghazal said.

1. Senior Matthew Brucelar hits up the center class.

2. When everything got the crowd, a King of the Hill was held.

3. Danielle Silkes hits up the center class.

4. Senior Tori Santiago hits up the center class.

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100. Senior Tori Santiago hits up the center class.

LET ME EXPLAIN

What is your biggest victory?

"Getting through junior year. Taking AP Chem and Calc at the same time was really stressful, but I learned how to be efficient and balance my time."

Shelby Marklund, 12

"Choosing to be in band."

Elena Pineda, 10

"Getting out of my shell and being more comfortable talking to people."

Saffi Yapp, 12

"Overcoming the size difference between my opponents and contributing to win games, especially against Mira Costa."

Tori Lee Santiago, 12

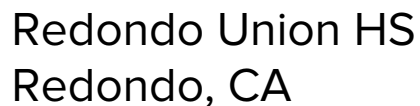
"Balancing football and academics and succeeding in both, opening doors to attend colleges all across the nation."

Jack Alexander, 11

22 LIFE

FALL RALLY 23





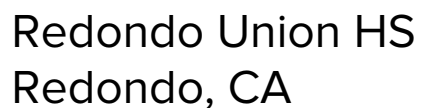
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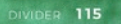


Pilot

Redondo Union HS
Redondo, CA









SPEEDY RUN

THE TEAM'S ANNUAL RALLY RUN

by Alex Wright

"I think it's a very colorful way for us water polo players to showcase ourselves at the rally, and we get to do some stuff that we usually wouldn't get to do."

ALEX WRIGHT, 10

"It's a really funny thing, it's just like a game. I guess, it's not really anything serious. You don't have to prepare or anything, we just go out there in our suits and race."

BLAKE WRIGHT, 10

"Well, I got a really big adrenaline rush when I do it and really like to show off my awesome school and class spirit with my purple one."

KYLE THORNE, 12



1. Junior Seth Ulrich passes the ball to Andrew Holmes in a game against CIF. Ulrich is a high school player who has been playing water polo since he was 10. He is a member of the Redondo Union High School water polo team.



2. Sophomore Alex Thompson is a high school player who has been playing water polo since he was 10. He is a member of the Redondo Union High School water polo team.



3. Junior Seth Ulrich is a high school player who has been playing water polo since he was 10. He is a member of the Redondo Union High School water polo team.



4. Junior Seth Ulrich is a high school player who has been playing water polo since he was 10. He is a member of the Redondo Union High School water polo team.

TOGETHER WE WIN

STRONG UNITY AND HARD WORK LEAD THE BOYS' WATER POLO TEAM TO SUCCESS

by Alex Wright

"Almost everyday we scrimmage against each other, playing our hardest to prepare everyone for what we will face in CIF and against tougher opponents," Holmes said.

The key to success for the boys' water polo team is to play based on friendship and teamwork.

"The amount of time and effort all of us as a team has put into the program this year and the teamwork skills we have led us to success," Holmes said.

Although Holmes believes that time and effort leads to the team's success, Brown attributes it to building strong friendships.

"I think that we mostly worked on team chemistry throughout the year because in the beginning we would give each other these people the ball, but now we pass it around and give everyone a shot on goal, which will help us in playoffs as well," Brown said.

BENEATH THE WATER

SENIOR GREG CLARK TALKS ABOUT INJURIES AND EJECTIONS IN WATER POLO

by Alex Wright

VIOLENCE

"I don't get any violent during the games when playing. Fights don't happen often and usually only one to two fights will happen a season."

INJURIES

"I have never gotten injured during a game, and out of my four years of playing water polo I've only seen one person get injured."

FOULS

"A person can keep fouling as much as they want without any penalties as long as they wait three seconds after every foul."

EJECTIONS

"I have been ejected many times, and it is not considered to be a big deal. It's part of the game. (Ejections only last for twenty seconds then the player is back in.)"

WADING FOR THE FUTURE

JUNIOR SETH ULRICH PLANS ON PLAYING WATER POLO IN COLLEGE

by Alex Wright

EVER SINCE HE WAS EIGHT years old, junior Seth Ulrich has been playing water polo and dedicates up to 10 hours each week in the pool during season. Ulrich is one of the strongest players on the team and lives for the feeling he gets from the games.

"I love it because I get to use my strength and after my games, I really feel like I accomplished something," he said.

Every game the team wins has something in common. "My favorite moment is when my team and I just get in that perfect moment, and we're in sync during the game," Ulrich said. His ultimate goal is to continue playing water polo in college at Long Beach State or UCLA.

LET ME EXPLAIN

Where do you see yourself in the future?

"In the woods, surrounded by animals and my loved ones."
-Camille Ryan, 12

"I see myself working as a business manager and working with others."
-Billie Stenavich, 12

"In college, struggling a bit because I'll be on my own."
-Summer Sand, 10

"I see myself as a YouTuber and making a difference in the world."
-Yves Merviel, 10

"I see myself in Downtown LA eating Chinese food."
-Caitlyn Gehrig, 12

"Working at a hospital as a doctor and going to Japan to treat people."
-Kat Sasamune, 9

120 SPORTS

BOYS' WATER POLO 121

Pilot

Redondo Union HS

Redondo, CA



Pilot

Redondo Union HS
Redondo, CA

OFFICIAL BUSINESS

SENIOR STEVEN BARBEE SHARES HOW HIS BACKGROUND INSPIRED HIM TO PURSUE POLITICS

by Katelyn Davis
photos by Matthew Thompson
audio capture by Katelyn Davis

MY MOTHER ESCAPED FROM CUBA as a political refugee at nine years old. As a first generation Cuban-American, I understand the horrific personal stories and experiences of oppression, human rights violations and the loss of personal freedoms my mother and her family suffered. Her experiences and passion for democracy have forged my own views. My mother once said, "The right to freedom of expression is the pillar of a democracy and is the barrier between a free country and a nation like communist Cuba."

MY PASSION FOR POLITICS HAS
FUELED ME TO SEEK WAYS TO
SERVE OTHERS, AND HOW I CAN
HELP ALL PEOPLE HAVE A VOICE
IN GOVERNMENT.

This ideal has become engrained on my mind and helped to form my passion in life to protect and spread the right to all free speech. My passion for politics has fueled me to seek ways to serve others, and how I can help all people have a voice in government. Taking advantage of opportunities to speak to elected officials and making myself available to work hard has garnered amazing opportunities for me.

I was appointed as Youth Commissioner for our City Council at fourteen years old and continue to serve in this position as a voice for our local youth. Shortly after my appointment, I was chosen to intern for our local state Assemblyman, a Democrat. For over eight hours every week, my interaction was with locals expressing their views and helping them find solutions. The following summer, at sixteen years old, I applied and was accepted to work for a Republican Senator in Washington DC. I answered hundreds of calls for ten hours a day for a month, and had the unique role of voicing the issues of constituents on a national level. I eventually moved up to writing and presenting foreign policy position papers for the Senator's staff in the Senate and voiced issues affecting international relations. I was thrilled and energized, for my passion and focus was now even more crystallized.

I proudly served at the side of political officials with conflicting ideologies, and witnessed compromise at the highest level of government. This instilled an important theme for me as a future leader. I finally truly understood how free speech protects the right to express both sides of an issue, and how that is essential—because democracy requires compromise.

I returned home determined to continue to be a powerful voice for those in my community. I was appointed as the student representative on the board for our local school district PFA. Several months later, I applied and was chosen as the Student Board member for the State of CA Education Board of Managers. My voice was now representing over six million students in my state.

During my time in Sacramento, I met with a lobbying firm that specializes in education advocacy. I was privileged to spend my following summer in Sacramento being an intern for this firm working over 500 hours. This firm provides a voice in the capital for a myriad of school districts. As a lobbyist intern, I learned to translate convoluted legislative language into common sense. This provides clients with an understanding of how they are being affected by legislation. I worked with a foreign government, determining how history textbooks could best portray their nation. My position allowed me to help this nation advocate for its culture and point of view. This was incredible for I was working directly to give a voice and freedom to a nation that needed it. I created a recommendation after researching and examining the specific issues and the context. My recommendation on how to advocate for this nation was chosen by the client. I was humbled and fulfilled.

There is no better feeling than walking through the halls of the US Senate or the State Capitol with the realization that changes of all degrees are happening around you. My long time dream has been to become a powerful political figure in the field of international relations. I find deliberations with foreign nations on complex conflicts to be one of the most interesting and thought provoking tasks. I will continue this advocacy for the rest of my life, so I can be a protector of free speech, preserving and growing this free and democratic nation. It is my passion to be a policy maker who gives a voice to those previously unheard, and now can express their desires and effect change.



STAY WOKE

PRESIDENT OF BLACK STUDENT UNION
SENIOR AAGLAH WRIGHT SHARES
THE BACKGROUND BEHIND HER
INVOLVEMENT IN THE BLACK LIVES
MATTER MOVEMENT

BY KYLEE WRIGHT
PHOTO BY MICHAEL THOMPSON AND CHLOE KIM
ILLUSTRATION BY JESSIE KIM



JULY 15TH, 2015. As I cut this summer day, my father and I watched the trial of George Zimmerman eagerly awaiting the verdict of his alleged crime. As most know, this trial was a result of the 17-year-old boy Trayvon Martin being shot by Zimmerman, a neighborhood watch volunteer. After a two-day deliberation, the jury decided that Zimmerman wasn't guilty of any of the charges, and in fact acted in self-defense against this unarmed teenager. Though in my opinion justice was not served, this very day became a pivotal moment for change and also resulted in the birth of the Black Lives Matter organization.

Being thirteen and naive at the time of this trial and ultimate verdict, I had no idea that this very day would in time impact my passions and give me a voice, a better sense of self, and compassion for the world and others around me. Five years later, with the world continuing to revolve, Black Lives Matter became more than just a hashtag or an organization to keep society as a whole informed. For me and many others, it became an emblem for pride and created incentives seeking improvement in the treatment and experience that blacks in America face. I believe a common misconception about Black Lives Matter is that it primarily focuses on injustices when police brutality for insufficient means of justice are served. However, I have been given the opportunity to identify other problems in the black community. Should it be gang violence, astronomical incarceration rates against black males, a poor education system in predominantly black communities, or insufficient available opportunity, I look to notice black lives didn't seem to matter.

Well, what about me? Alone, I have taken the opportunity to attend my predominantly white school as a privilege. While to most it's simply life from the outside looking in, and the outside being a black girl from South Central Los Angeles, to be able to gain my education from Redondo Union was indeed a privilege. Being able to see firsthand the socioeconomic discrepancies from a black community to a white one ignited a fire in me.

BECAUSE OF THIS PRIVILEGE, THIS
MERE OPPORTUNITY, MY THIRD EYE
WAS OPENED.

Black Lives Matter simply couldn't only be about police brutality; that'd be too shallow for any cause. Black Lives Matter was more or less about opening doors and opportunity. It was about equality. It was about equality. And it was about turning to one another, confiding in our experiences, and being an open ear or shoulder if necessary.

Needless to say, we all have our stereotypes. We're all marginalized. But when the people around us are being killed or aren't being given a fair chance due to these stereotypes, isn't it right as married U.S. citizens to simply help one another if there is flow in the way we treat or see people? Yes, it is. I am an outspoken and unapologetic black girl. The Black Lives Matter movement helped me embrace that and channel my passions. Seeing people of all races and creeds

unite under the same cause was and continues to be inspiring. In fact, this very inspiration resulted in change on the RUCS campus as well. I believe there is about 10% or less black students attending RUCS. However, my black friends and I were inspired to create a Black Student Union club. A club where many black students and students of other races joined in to discuss contemporary black issues, to get acquainted with our other black peers, and even simply be more in tune with our culture, something that is less abundant when you're surrounded by predominantly white students.

Black Lives Matter in its essence has brought the black community together. I admit that black folks aren't as supportive of one another as we should be. But as we experience the same struggles in life, experience the same hurt that feels like a personal loss when one of our own is taken as a result of police brutality, and are subjected to the same negative stereotypes, Black Lives Matter has allowed us to laugh and cry together. Black Lives Matter helps us continue to be strong as a race, we continue to be more aware, we continue to care. We've acknowledged that this treatment we deserve and our experiences are inevitable living in the United States. We all have incentives for change for the better. Through peaceful protests, and sometimes aggressive ones, acknowledging and commemorating black lives lost, as well as giving credit to blacks for their accomplishments, it is safe to say though Black Lives Matter is an organization still in its infancy, it continues to make significant progress.

I have stood tall and firm by my beliefs. I am a product of what is known of the ghetto, or maybe even just the black experience. I've fought and continue to fight hard to defy stereotypes. I like many others, want to be great and make a difference. But I like many other blacks, have disadvantages that make it a little harder to be great. This is why Black Lives Matter will remain important to me. It's a place for black girls like me to be confident in myself, to be confident, to be unapologetic, and laughing about who I am.

In all, it's important to realize that we all are different. We're not monotonous when it comes to race, gender, religion, culture, and more. However, one step to taking issues that are related to race and other factors is acknowledging that we all are different, respecting one another's differences, and giving a helping hand to see that we all are treated fairly regardless of these differences. Nonetheless, Black Lives Matter isn't saying no else matters; it's simply saying that we matter as well. In addition, no black person is comforted in hearing that you "don't see in color". To help solve the problem, you must see in color and acknowledge the differences to help put forth an incentive for change amongst those who are marginalized for the color of our skin. And another step meaning the fact that you care of the fact that you have one black friend. Show you care by speaking out, supporting your black peers, and not shunning them when they tell you of the experiences they face as a result to well, being black. I believe that if we truly accept each other for who we are, we will be stronger as a whole and will be more effective in making change for the better. Black Lives Matter can't be successful off of the unity of only blacks; it takes the help of us all who acknowledge that since we are all humans, we should be loved and treated the same way, regardless of skin color, gender, religion, or any other factor that makes us who we are.

Pilot

Redondo Union HS
Redondo, CA



Pilot

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Redondo, CA

ALL JUMBLED UP

SENIOR TOMMY RAMIREZ
TURNS HIS STRUGGLE
WITH DYSLLEXIA TO A
PASSION FOR POETRY

by Tommy Ramirez
with a foreword by Tommy Ramirez
Illustrations by Lyle Kopp

THINK IT'S ALWAYS BEEN there, kind of looming lower me, attempting to eclipse something so vastly underserving of an eclipse. Dyslexia has affected me ever since I could read. I recall going to elementary school and always being the last one to finish reading anything at all. At that time I was envious of my classmates, how reading and writing and talking came so easily to them. It was always a struggle for me at first, constantly thrown into learning centers just to see exactly what my impediment was. Turns out I had a speech impediment and dyslexia, both being an unfair combo to give a developing little boy. Those early years of my life always became harder for me to remember, maybe because I don't really want to. I always disliked having to leave my 4th grade class to go to some reading or writing lesson for other kids like myself. It just always made me feel different and so I just got used to being the slower student. The very cause of what made writing so difficult for me somehow made me love it all the more, and has really pushed me into a deep passion and admiration for an art that both confuses and astounds me.

**CONSTANTLY, MY MIND
SEES WORDS OR PHRASES
OR LETTERS THAT AREN'T
REALLY THERE, JUST A
DUPLICATION OF SOME
ERROR IN MY HEAD.**

When I look at a page of words, they seem to convulse themselves violently, and at first glance my mind has to put the dancing pieces together as my concentration holds them still from moving out of place. This is just the least of it however, there still comes the part of interpreting the mess before me, and often times my attempts at formulating things doesn't go so accurately. Imagine reading an entire paragraph about lobsters and you think it's telling you just read a paragraph about igloos instead. It's a funny situation to be in, and embarrassing too if I may add. Reading entire books and finding out at the end that the title wasn't *Orchid Baby* but *Orchid Boy* or trying to write but constantly putting words in that you didn't even intend to put but kind of just happened there is tough,

especially when it comes to school. In high school, I have always enjoyed my English classes, but my performances in them are questionable. What people don't understand who don't have dyslexia is that it really does affect how you interpret something. I go through poems and novels and the way I read it turns out to be completely the opposite of what the work meant to mean, and that's due to me constantly rearranging the sentences differently than how they actually are. This always leads me to questioning my own knowledge. It makes me feel very inferior to people. I don't think I'm better than anyone else really, but I always try very hard to do things right, but I still end up doing them wrong and that kills me inside. I want to understand things so very badly, and when I fall short of comprehending something knowledgeable I feel very defeated inside. I hate the feeling, yet I put myself in harder English courses to whip my mind into shape and to try and help me conquer this bugging issue. This desire to fix myself has also introduced me to the world of writing poetry, which I have become utterly fond of over the past couple of years.

When it comes to creating my own unique sentences and pros, I find myself at such a powerful position because now I get to create these bouncing sentences. I get to mold the words into place however I like and make whatever meaning I want. I can create anything I want with words, entire words all formatted and out exactly to my liking. Whether it be a scene of a ruined cathedral, or a boy and girl holding hands as they walk across a sea, my writing allows me to dwell in a deep reservoir of my own unique thought, and that is what I love about it. If I'm feeling drained and melancholy, I can show that feeling with my words more accurately than I could say them. When I work on my own poems or vignettes or stories, I am the one weaving things together and formulating a blueprint of an image or feeling that others can use to see exactly what I do inside my mind. This makes me feel free and proud of my work, and feeling proud is surely an absence in my life.

I live inside my head often. I find myself depressing and imagining more than actually perceiving my current state. Writing allows me to make these dreams a little more real, and being able to do that makes me feel a little more real too. From caves to moons, and from moons to lakes, I can paint how I like, with whatever I create.





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SOUL SURFING

HOW JUNIOR KOLEY
HOLDWORTH'S SURFING
ACCIDENT HAS AFFECTED
HIM

by Kiley Holdworth
Photos by Matthew Thompson and Greg Loper
Editor: Katherine H. Long

IT WAS 6 A.M. EARLY ON a Saturday morning and my dad and I had just pulled up to 26th street in Manhattan to check the waves. At a normal weekend routine, we started to get dressed as the conditions were surprisingly good. I zipped up my wetsuit jacket, tied my shorts, and paddled out eager to get through morning.

My dad always takes longer to get ready and paddle out so not seeing him for ten minutes after I got out into the lineup it seemed. After fifteen minutes, the crowd had doubled from fifteen to thirty people causing arms to arm waiting for the next wave. After those fifteen minutes, I found my dad and caught a couple waves with him. Then, after my last wave, I drifted farther south than I had noticed and lost sight of my Dad which was a normal occurrence for us.

The sets began to pick up and I sat back and rolled my board around and began paddling for a wave I was unsure of holding up or not. I dropped in and the wave began to hold up for a quick little nose ride so I proceeded to walk up to the end of the board for a nose ride.

Suddenly, the wave unexpectedly began closing out and I was forced to decide whether to step back on the board or jump and prevent hitting my head. But when I jumped off the board, the rails turned over on their side and I took the downrail of my board right into my ribs instantly putting me under some sort of transport spell.

After going through the wash cycle, I stood up and felt the sensation of six ribs punching me in the same place taking my breath, ability to walk, or think away. I floated in there to take a break not knowing what I had done and contemplated just paddling back out, but that decision abruptly came to a halt when I couldn't stand up.

I laid on the sand on my back for ten minutes debating whether to wave down the lifeguard or just walk it in to find my dad. I finally waved down a beachgoer and ten minutes later I got an ambulance ride to Torrance Memorial.

I was transferred to Miller's Children Hospital in Long Beach and was diagnosed with a burst spleen and a possible blood transfusion on a four month minimum recovery. Everyday the doctors would tell me it would be awhile before I could walk, run, play guitar, and surf again. I also experienced a large amount of "soul loss" meaning that through my traumatic injury part of my passions and loves for things I enjoy were thrown out the window and I wasn't mentally myself.

Even though the doctors told me all these things I never lost hope while laying in bed all day for weeks. However, I knew this isn't anything at all compared to what other people in major accidents go through. All of my closest friends that I consider my family came to see me and hangout just to be in the hospital with me. Nick Robinson had his birthday party while I was in the hospital and he sacrificed his birthday night to come see me. From the second I was stumbling to the sand and holding hands with my dad guitar to the minute I was walking. Dora the Explorer with my EMF on the way to Long Beach I never lost hope.

**I KNEW THAT NO MATTER WHAT
HAPPENED, I WOULD BE OKAY
AND I WOULD BE THE HEALTHY,
BREATHING, AND WALKING
PERSON THAT I AM TODAY.**

Things turned on a dime for me, but I embraced it and I had the most fun I could while watching bikes on the river watching me up 3 times a day to take my blood for a week.

The circumstances and environment were a drowning negative, but the situation and myself are things I turned positive. I was 7% away from needing surgery and a blood transfusion and on my last day my levels boosted by 4% and I was able to go home and lived out a one and a half month recovery compared to a diagnosed four month recovery. If I would have given in to the negative energy I guaranteed I wouldn't have been out in a record time out driving the streets, playing my guitar, and surfing the same 26th street that I've grown up surfing. Things were bad and unpromising but if you build yourself up and refuse to give in the things you see start to change.





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WE'RE DONE.
AFTER COUNTLESS HOURS ON CAMPUS
HANGING AROUND AFTER FOOTBALL GAMES,
AP REVIEW SESSIONS, AND DEADLINE NIGHTS,
REDONDO HAS PRETTY MUCH BECOME OUR HOME.
AND WHILE SOME OF US WILL NEVER ADMIT
THAT WE LIKE HIGH SCHOOL,
THERE'LL BE A DAY WHEN WE MISS RUNNING TO CLASS
AS THE WARNING BELL PLAYS 'BAD AND BOJEE'.
BEING SHOCKED AWAKE BY THE ALL-TOO-OFTEN FIRE ALARMS,
AND GETTING UP EARLY TO WATCH THE SUNRISE
BEFORE PRINKEY'S ZERO PERIOD.
AND, OF COURSE, WE'LL NEVER FORGET THE TIME
OUR PRINCIPAL BECAME A VIRAL MEME.
WE'LL MISS REDONDO DURING THE SUMMER
OR IN OUR UPCOMING YEARS AS COLLEGE STUDENTS.
BUT WHETHER WE'RE FRESHMEN LOOKING FORWARD
TO THE NEXT THREE YEARS AT REDONDO
OR FULL-FLEDGED SENIORS READY TO LEAVE THE NEST,

WE'LL ALWAYS BE SEAHAWKS.

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OUR NAME



SAYS IT ALL

In the early morning hours,
the sun rises above Redondo
Beach, California. The photo,
taken by Matthew Yonemura,
is a reminder for what would
become the cover and
backcover of the yearbook.
The writer shared the photo
high school. Yonemura left
photos for future years.
Yonemura and
Photos by Matthew Yonemura

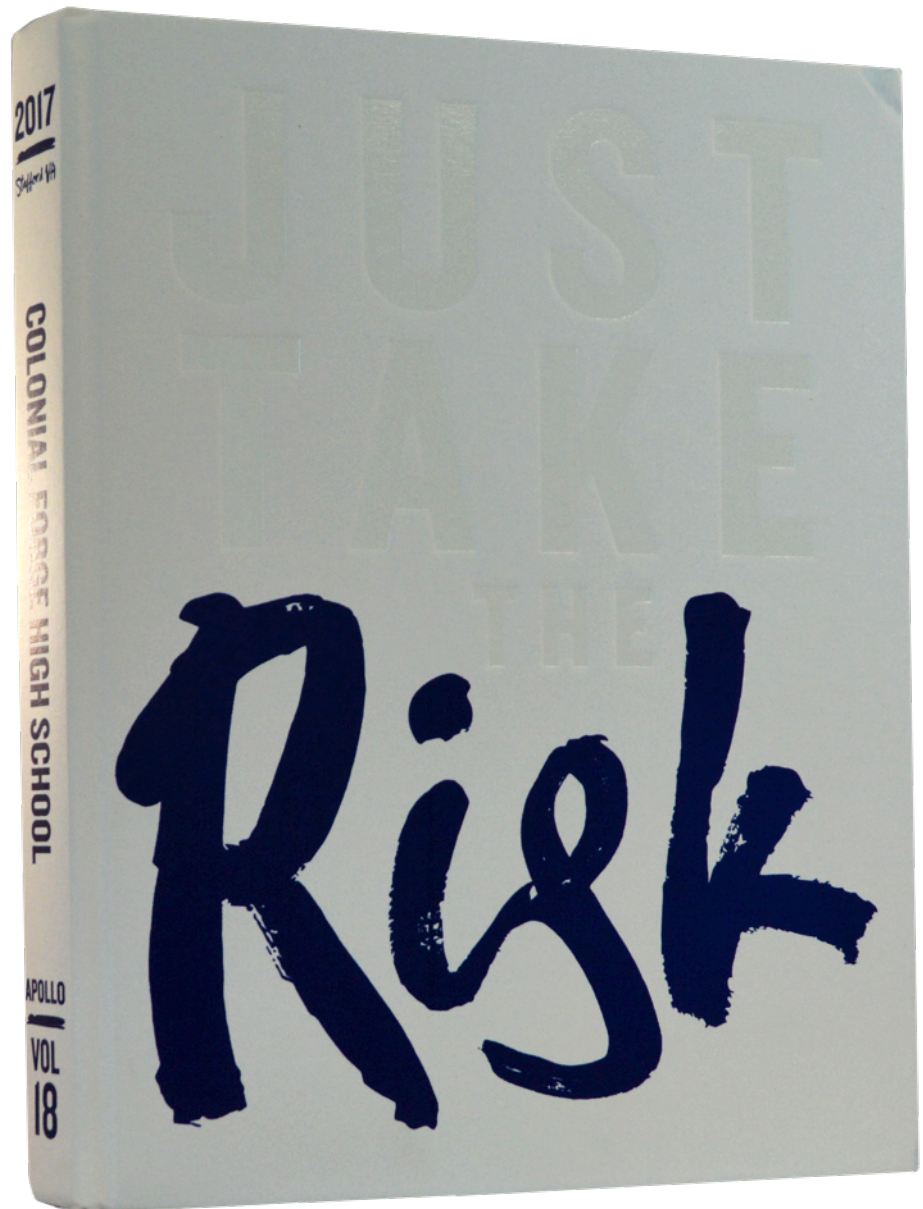
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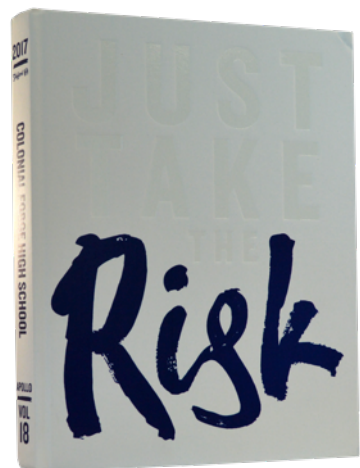
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VISUAL

Apollo

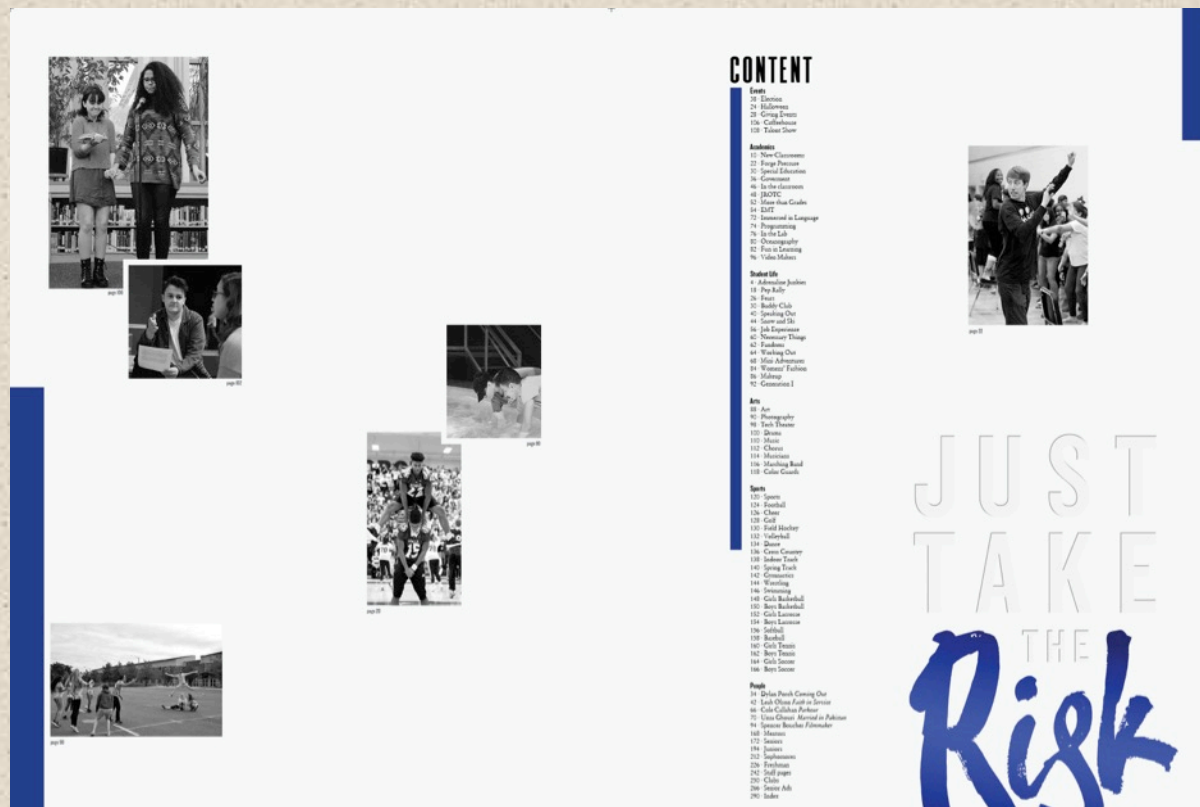
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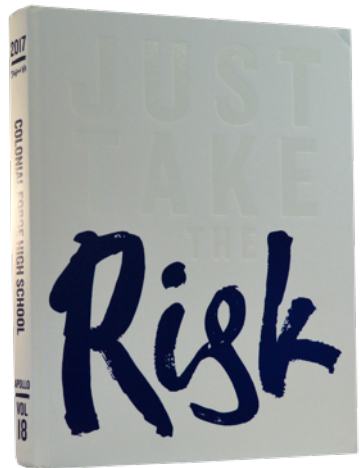




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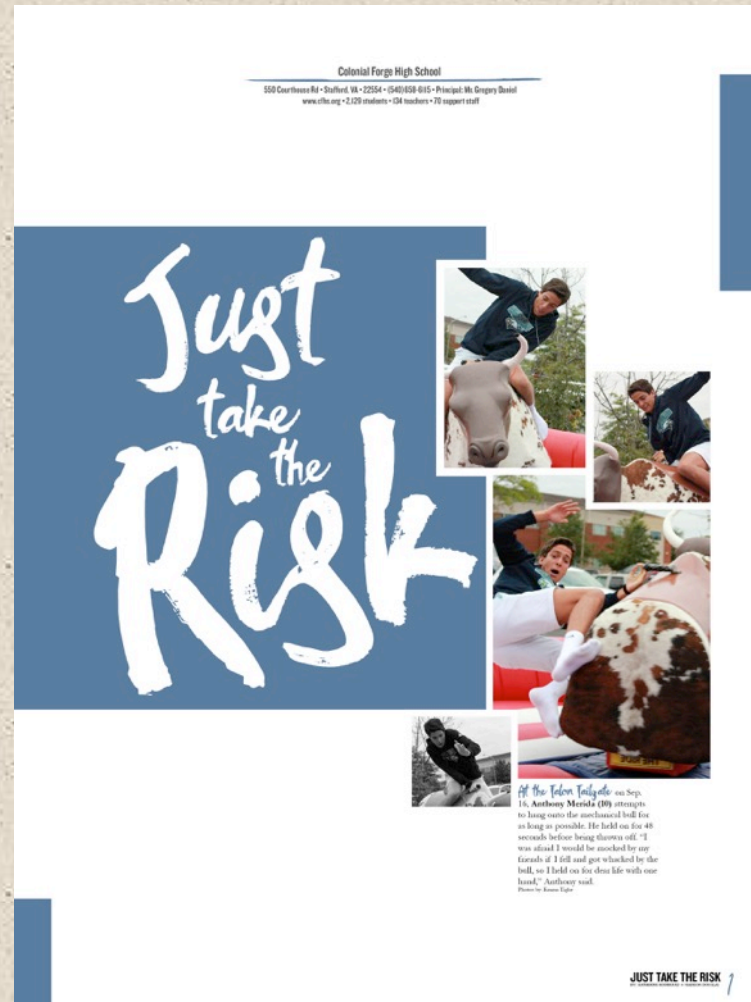
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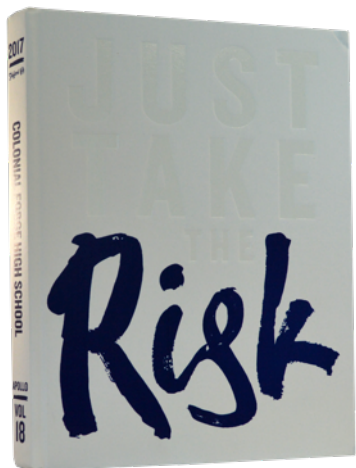




The Apollo

Colonial Forge HS
Stafford, VA





Apollo

Colonial Forge HS
Stafford, VA



IF THERE'S ONE THING YOU LEARN IN HIGH SCHOOL, IT'S THAT THERE ISN'T ALWAYS A PERFECT TIME OR PLAN FOR EVERYTHING.

You learn it's impossible to account for every little mishap. And you learn to stop trying to. That's because your gut is feeling like a black hole every once in awhile isn't such a bad thing. In fact, it's kinda good for you. If you want to be your own person, you have to step out of your comfort zone.

- You have to ride the mechanical bull.
- You have to take your first drive on 95.
- You have to slide in the DMs.
- You have to hold the rope.
- You have to retake the test.
- You have to try a new donut at Sugar Shack.
- You have to step up to the mic at Coffee House.
- You have to go to a morning practice.
- You have to raise your hand in Algebra II.
- You have to dress up for spirit week.
- You have to audition for Ms. Hansen.
- You have to trust your team.
- You have to vote.
- You have to smile at someone out of your league.
- You have to fail.
- You have to try again.

The sweaty-palm-causing and stomach-churning decisions you make are the ones that count the most. And it sucks to make them, but you have to. You have to make the decision to just take the risk. But, at this point, you've probably already learned that.

Just take the risk.

Balancing across a slackline during Ms. Stokes' Friday's AP Macroeconomics class on Friday, Sept. 18. Ashley Richman (18) rides on James Lane (18) and another classmate to keep her safe during the team-building activity. "I wasn't scared. I had support from both sides so it wasn't risky," Ashley said.
Photo by Brian Richman

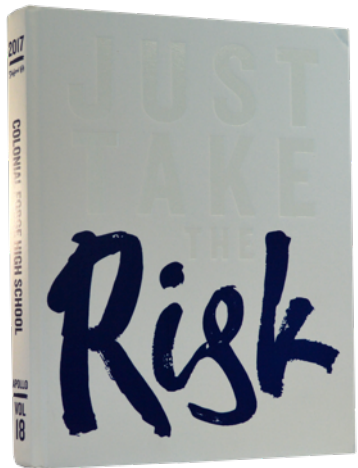


After scoring a touchdown, Liam Karlsen (18) celebrates Coach Ryan Mays' during the Bedford game on Sept. 5. "Coming off the field I have so much energy, it's kinda good to have everyone praising the work I've brought to the field," Liam said.
Photo by Brian Richman

Showing her best. Karlsen (18) plays "I'm a Slave" during the game on Oct. 5. "My song choice was extremely risky because of the language, but I knew it had a deeper meaning, so I was hoping people would get past the language to listen to the song itself," Karlsen said.
Photo by Brian Richman

Both brothers and opponents. Andrew and Colton Richman (18) for the game "Hustleman" at an F Sports class meeting after school on Sept. 28. "Hustleman is a real game you play against your opponent, you have to think about it, strategize, but when you do it's entertaining to see them frustrated," Colton said.
Photo by Brian Richman

Focusing on the floor. During a chemistry class, Gary Emerson (18) notices what happens to the substances as they are heated. "Not that I was worried about being so close to the flame, but I was because I was interested in watching the flames describe the liquids," Gary said.
Photo by Brian Richman



Apollo

Colonial Forge HS
Stafford, VA

You have to take Risks

On Oct. 16, Ashley Richmeyer (11) and her mom maneuver their catamaran through the smooth waters of the new Lake Monney Reservoir.

How did you get into sailing? My mom would sail with her dad when she was my age, so she decided she wanted to do it with me as well. We bought the boat before the summer and got into it over the summer.

Are you a good sailor? I'm a good sailor. I've done it so many times. Maybe like 20 plus times, I've lost count. It's pretty easy to get it.

What part does sailing play in your relationship with your mom? I have four siblings, all younger, so we don't really get to do anything unless we're with them. So it's just something that her and I get to do on our own. It's a big bonding experience.

Do you need risk in sailing? It's essential to have risk when sailing because if you didn't it would be like every other kind of sport or hobby. You have to take risks to go faster and higher than you did before, it's all part of the learning experience.

What's risky about sailing? Going out on the trip. It's just the most terrifyingly thrilling thing when you let go of the boat and almost fall backwards into the water while you're going around 20mph.

How does it feel on the water? It's so great on the water. It's just you and the water and then you get to fly like 30 miles on the current. It's mesmerizing.

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SEAFARING SLANG

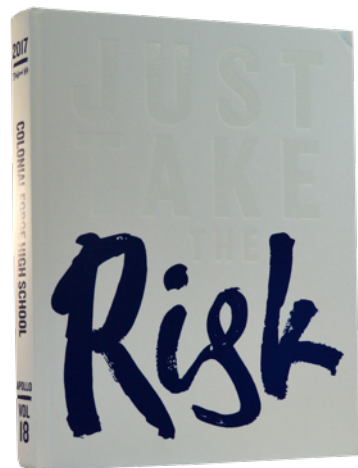
Trap (Trapeze)
A harness that allows a sailor to balance the boat by leaning out across the water.

Cat (Hobie Cat)
A 11-foot sailing catamaran manufactured by the Hobie Cat Company.

Cat Bites
A harness that allows a sailor to balance the boat by leaning out across the water.

Hull
The main body of a boat, including the bottom, sides, and deck.

APOLLO JONES



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Colonial Forge HS
Stafford, VA

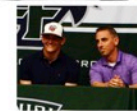


At the beginning of the year, you probably had no idea that girls basketball would win States, or that you would memorize all 46 tracks of the Hamilton cast recording, or that the homecoming DJ wouldn't be so good. Okay, you probably had an idea about the last one; but the rest (and a whole lot more) were surprises. That's just how it goes, you close your eyes, take a deep breath, and shoot your shot, ready for anything.

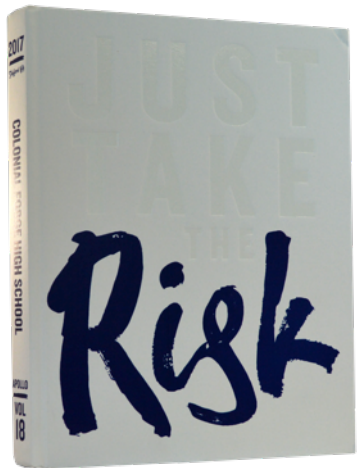
Remember when you got that crush on your friend, and then, for better or worse, everything changed? Even if it didn't work out the way you hoped, at least you tried. Cause, I mean, what more can you do than try?

You tried.
You did it.
You took a risk.

Aren't you glad?

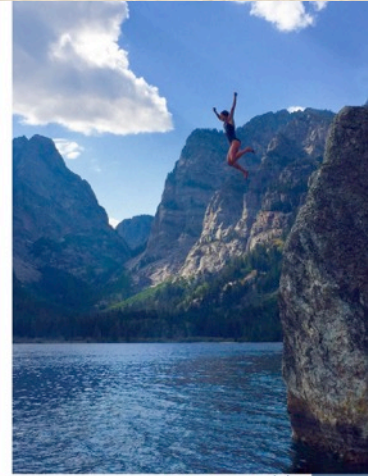


Members of the girls basketball state championship team: Jazmine Faye (12), Michaela (12), Amber Hester (12), Sierra Bixie (12), Mark Roberts (12), and Kevin Williams (12) cheer on the team for the win. During a game, Amber Hester (12) is seen cheering for the team. During a game, Amber Hester (12) is seen cheering for the team. During a game, Amber Hester (12) is seen cheering for the team.

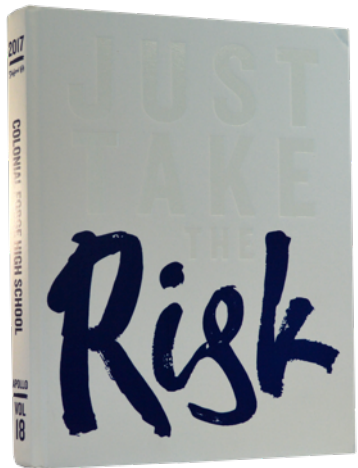


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Colonial Forge HS
Stafford, VA



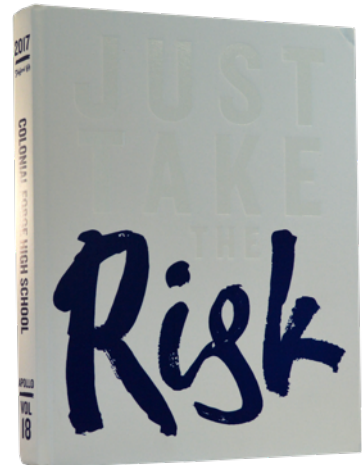
leaping from a 50-foot cliff,
Jenna Walker (12), flies towards the
cold water of Phelps Lake in Moose,
Wyoming. "The scariest part is the
jumping because you never know what'll
happen. It's the peak of excitement. It
takes my mind off of everything and that
feeling can't really come from anything
else," Jenna said.
Photo Courtesy of Jenna Walker



Apollo

Colonial Forge HS
Stafford, VA





Apollo

Colonial Forge HS
Stafford, VA

COOL PEOPLE DOING COOL THINGS

Students take risks socially, academically, athletically, and personally to grow into well-rounded individuals

Adriana O'Driscoll (9) and Kaita Tyler (12) reach out of their friend group to spend their 3X gym class with Kate Havenner (10)

How did you all become friends?
Kaita: Kate used to just sit around and do things on her own. One day, we asked her to play volleyball with us, and she got so excited. Every day since, we hang out in P.E. together.

What are the games you play?
Kaita: We always do table tennis. Don't you like the table tennis?
Kate: (giggles)

Kaita: We play volleyball, too.
What's your favorite part of gym class?

Kate: I like to meet and run around. My favorite is my friends.

Adriana: We enjoy hanging out with her because it makes her happy.

How has being friends changed you?
Kaita: I used to be shy.

Kaita: Now, she is so friendly!

How did hanging out with people outside of your immediate social group change your perspective?
Adriana: It's made me realize that some people are too shy to make friends but still want to, so sometimes you have to go yourself and there and talk to them, because they could end up being really nice people.

Kaita: We look forward to seeing them because they look forward to seeing us. The way their faces light up makes my heart so happy. From the beginning of the year until now I have seen their personalities grow so much. They have become more outgoing, ambitious, talkative, and more of themselves and who they are. It makes me feel so special to be a part of their change and growth in a positive way.



Commonwealth Governor's School students Sriram Durtha (11), Andrew Kalandjian (10), and Angel Barone-Gonzalez (12) take field trips to experience the real-world dangers of scientific exploration.

Adriana: The best part of Governor's School is that we go on a whole bunch of field trips.

Andrew, Angel, & Sriram: The carving!

Adriana: It was somewhere in the Blue Ridge. It was Trout Cave.

Adriana: We went to a wild cave. We had the lanterns with the headlamps on and everything.

Angel: We went on a cliff, leaning against the wall, almost about to fall. It was actually really scary.

Adriana: Some girl actually had a panic attack. There was a little crowd-through space, and they weren't able to get through the hole.

Angel: They had to do this thing where you look at a life tower in half. In the pitch black, you could see the electrons breaking. It was so cool.

Adriana: Another good field trip was when we went boating.

Angel: We fished the fish and kissed the crab. We were in groups, and I called my group "The Big Boaters."

Adriana: But we are like me!

Angel: Just don't talk to me.

Adriana: We had to tick them for five seconds. Adriana: It went from a peck, to a big smooch, next thing you know you're kissing a field trip.

Adriana: One of the sophomore dudes wrote a letter about us.

Adriana: It's mostly about cringe needs with super powers. We are a bunch of nerds in a classroom, just reading books. That's all it is, really.

Angel: That's Governor's School.

Girls Varsity Lacrosse captain Anna Maupin (12) explains how tearing her ACL pushed her to come back even stronger.

"I was in a massive Rhode National tournament, and my foot got stuck in the turf and my knee twisted and I heard a really big pop. The trainer told me it just looked like I hyperextended my knee. Later that day I played in the All-Star game, a game with ten people from all the state teams. I was playing for five minutes; it hurt so bad, I couldn't walk. They told me I tore my ACL."

It was probably eight months until I was on the field with contact.

The second game was the most difficult coming back. It was risky, not because I thought anything was going to happen, but when you fear come back, that's when you're at most risk. It wasn't that my knee wasn't strong enough, it was actually stronger than before. It was that I thought it wasn't.

Coach Kelly Usher mentored me a lot. She has been coaching me since seventh grade. When that happened, she was helping me through the recruitment process and knew how heartbreaking it was. She was really supportive and always giving me advice. She would give me drills for stickwork and shooting when I couldn't go on my legs. She was always there to encourage me not to give up, and not to fall back, and to come back stronger. Just having that reinforcement and that encouragement and role model was just huge for me.

I just loved the game. I didn't want to let go of a dream of playing in college. I'm really competitive, and if I didn't come back where I was, I would have been really sad at myself. I had no come back before. I worked towards it even though it was hard, but I didn't care."



New parents, Kayla Cloyd (12) and Devon Davis (12) raise their daughter Karren Davis while still pursuing their goals for the future.

Kayla: I found out June 14 that I was pregnant. I had to think about how my family would feel about it and how I would affect mine and Devon's future. He had his goals for football, and I had my goals for my education.

My parents understood what was going on. They said, "If you need help financially, we will be there for you."

That was a really good thing to have that safety net under me. It was what helped me to decide to keep her.

All my responsibilities have changed, since they're all towards her. Devon helps so much. He can assist when I have money because I am sleep deprived. If I need a break, he is more than willing to help her. He's great with her. He changes her, he feeds her, he puts her to sleep, he has an automatic connection with her. If he sees that I'm struggling, he'll help. "Hey, color down."

I'm the same with him. If I feel that he's getting anxiety from her crying, I tell him, "Hey, it's okay. Just go take a walk, I'll handle this."

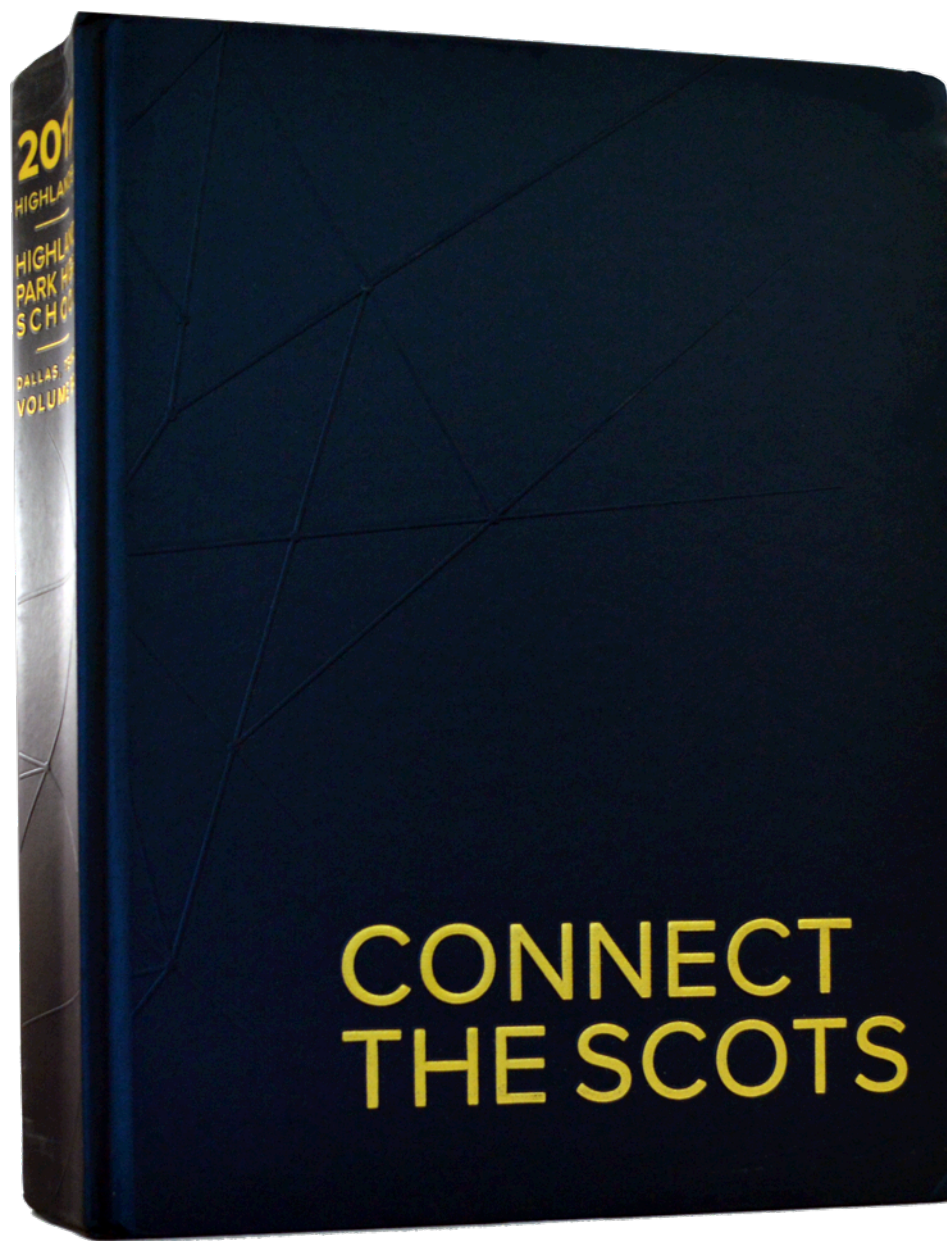
I have the mindset that I am a mom first. It just takes a little bit longer when I want to go, but I will get there. I plan on attending Hampton University this coming fall."

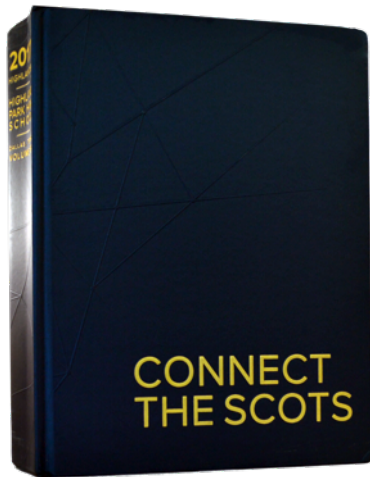
Devon: "I began to make changes in my life when I had my baby girl. She changed me from being a boy to a man. Having my baby has made me become a more responsible man. Kayla has had such a big impact on my life; she has helped me grow out of my shell, and get out and do things I normally wouldn't have done."

I used to not care about school; I did all my homework last minute, if I did it. Now I had my baby, I've been doing better as a person. My biggest regret is not spending enough time with my family at home. They've had such a big impact on my life, and I haven't given them enough time. I'm going to change that and be the best dad I can be."

Highlander

Highland Park HS
Dallas, TX





Highlander

Highland Park HS
Dallas, TX

2017

THE HIGHLANDER

HIGHLAND PARK HIGH SCHOOL

DALLAS, TEXAS

VOLUME 94

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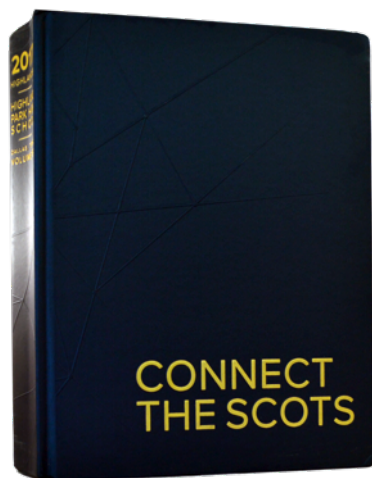
Enrollment
549 Freshmen
521 Sophomores
558 Juniors
537 Seniors
168 Faculty

As a Habitat for Humanity build, juniors Kiki Glicker and Lauren Laker caulk the windows on a house they helped construct. "At the build, I met some new seniors I had never talked to before," Glicker said. "We helped build houses for people in Dallas and it felt good to be able to help people in our 'community'." Photos by Katie Buchanan

Led by senior captain Logan Liff, seven teams played through the series during the traditional week off to the state tournament. South Texas went on to win a state championship in College Station. Photos by Katie Buchanan

Frederick Dal Hestrey drives a charcoal soft-puffed in Art 199P with Mr. Michael Brown. Artists used Rembrandt lighting to capture a portrait of themselves and used various blurring techniques with their charcoal disks to create the spotlight values of light. Photo by Sheldene Thompson

Page 001



Highlander

Highland Park HS
Dallas, TX



At Bradford Elementary, senior Field Parsons (12) and kindergarten Ty Nguyen, Luke Ragan and Will Cronin in Mr. Krane's classroom with putting on their Class of 2017 T-shirts on the first day of school. Photo by Claire Johnson.

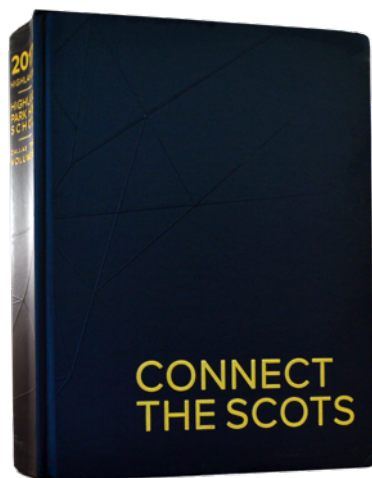
002 | By Claire Johnson

“Every year on the first day of school, Mrs. (Linda) Ray's senior theater class splits up and goes to the elementary school they went to. Since I went to Bradford, I got to go there and give the kindergartners a class of 2017 T-shirt in the same classroom that I got one. It was weird to think how long these kids will be in school, and how long ago I received my T-shirt. The experience really put my education into perspective. I've become who I am thanks in part to the education I received, especially the district's motto to 'enter to learn, go forth to serve.' I feel honored to be given the opportunity to give back to the community that has given so much to me, and I hope that we all continue to 'go forth' in our daily lives, even after we leave the high school.”

Field Parsons (12)

CONNECTED
to
COMMUNITY

Opening | 003



Highlander

Highland Park HS
Dallas, TX

“As an ambassador, I see the new students coming in and I know what it is like to be almost overwhelmed by the legacy of excellence at this school. But I have noticed that by the time we become seniors all that pressure transforms into responsibility and excitement to do better. When you come freshman year and you watch us fight so hard for something and it finally happens, you see the tradition — this true belief in your school and in your players. I especially love that sign someone hung in the front of the student section at the state game that had all of the years we have won state, really showing how far we have come. There was constant singing and chanting all throughout the game — the energy was unreal. On the field afterwards, we were just this unified mass of people, a vibrating force of pride. It's amazing that we won, but I believe that if we had lost, it still would've been an incredibly special game.”

Elle Saliba (12)

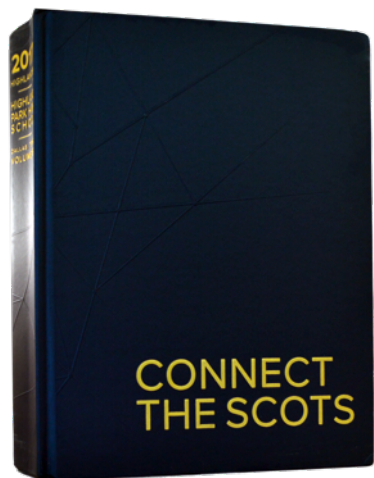
CONNECTED to TRADITION

004 | By Claire Johnson



With records winding down during the state football game, seniors Elle Saliba and Caroline Lipman prepare to rath the field at AT&T Stadium in celebration of the championship. Saliba carried on the beloved fan tradition of cheering in the "Take State" sign and her hand-painted senior jersey. Photo by Jack Green.

Opening | 005



Highlander

Highland Park HS
Dallas, TX



Hidden from view, crew members feed plastic confetti onto the drum heads to enhance the blacklight effect as freshman Michael Jackson and his fellow percussionists perform at the Oct. 28 pep rally. Cheers of awe can be heard from the crowd during the drummer noon showcases. Photo by Josh Coates

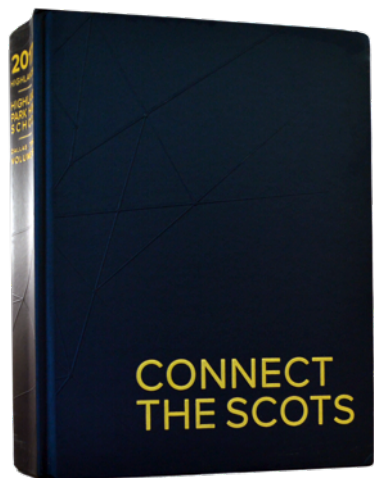
006 | By Claire Johnson

“To see the gym filled up along both sides, to know that for that two minutes all eyes were on us, that was a really cool feeling. ‘Don’t drop my sticks’ was a major thing running through my mind; I did not want to embarrass myself. It was also really cool being able to spray paint our own shirts and unveil those during the performance. The way that the shirt glows in the blacklight almost feels like a spotlight on me, and it’s really awesome. Blacklight is something we look forward to all year, and it’s amazing to see organizations that normally don’t perform like color guard and orchestra doing their thing in front of the whole student body.”

Michael Schmitz (11)

CONNECTED
to
US

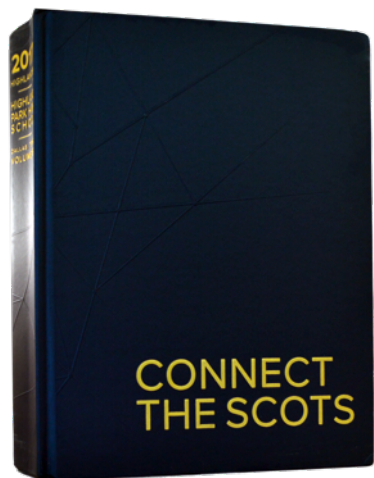
| Opening | 007 |



Highlander

Highland Park HS
Dallas, TX





Highlander

Highland Park HS
Dallas, TX

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AUDREY HANNA (10)
"I found having an exchange student stay with me. She thought a lot of things we did were funny, like she didn't understand cereal cake. She was confused about why anyone would put vegetables in a cake. It was hilarious."

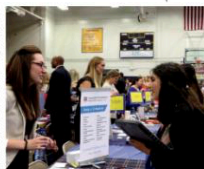
INTERCONNECTED

14 Taiwan students visit from partner school

community. tradition. us

"No college night we were lucky to have an opportunity to interact with reps from colleges all over the world. Before the event, I made a list of questions that I thought were important. When a representative talked with passion about their school and studies, I evaluated me to find out more about the school and it excited me. I was very kind of St. Andrews because their representative was very knowledgeable."

Miya Matsui (10)



LIGHTS, CAMERA, ACTION

Hoco creative proposals

Inspired by glitz and glamor, freshman Patrick Perce asked Margaret Chambers to homecoming with Hollywood-themed costumes. "I knew he was coming over that day, so I was excited," Chambers said. "To ask me, he put a red carpet down on the walkway to my house. He also brought a sign that was shaped like a directors board and came over to my house after school. I thought that it was a really creative, especially the red carpet."



Middle school Assistant Principal Richard Behrer got in on the Scotsmen's visit by calling to warn seniors John Walker, Jared Shattuck, Luke Portland and Quinn McManney about their fellow Scotsmen's kidnapping. Their mission was to rescue senior Andrew White from captivity before the homecoming game. Photo by Lauren Davidson

After saving Andrew, seniors Jared Shattuck, John Walker, Andrew White, and Gabriel Gonzalez realize they overstepped on the day of the homecoming dance due to all the sensory input they watched the night before at their slumber party. Photo by Lauren Davidson

All pep rallies start with Perkins, (DA)'s right wing, and senior Quinn McManney runs the Scots-style flag with school colors as he leads the athletes to the gym floor. Photo by Josh Green

IN CHARACTER

Senior dress up days

1. Sporting all black, seniors Kenna Conry and Conny Nguyen kick off sport week with goth day.
2. On the phone with her secretary, senior Amanda Hodges goes into character during business day.
3. To put his own spin on the theme, senior Blake Gilman dresses as his favorite president, Abraham Lincoln, on America day.
4. Senior Trent Gilman rocks pink lips. "I planned for gender switch day about two months in advance," senior Trent Gilman said. "Being a girl for a day was pretty easy. I think I went harder than a lot of people. I acted like a girl, changed my voice and kept my lips painted. I connected with the girl inside me."



MEN IN PLAID

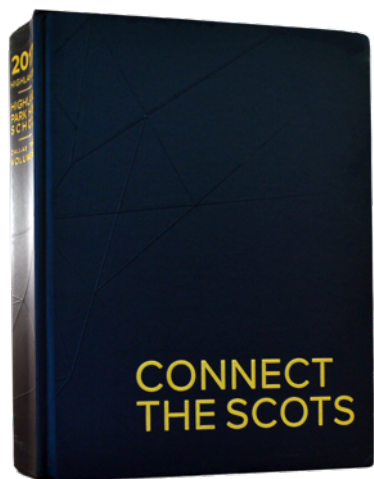
MAKING OF A SCOTSMAN

"Freshman year I saw the first skit at the pep rally and knew I wanted to be a Scotsman. I really liked the Scotsmen my freshman year because it was the first time I was exposed to them. In eighth grade, I didn't know what they were; it was interesting to see what they do. I thought they were hilarious, so I quit tennis last year and tried out. Trying out was like applying to college. Even though we didn't tryout together, I think we ended up with a good group [of Scotsmen]. All of the guys connected

well. After we all made it, we had an instant bond. We all came from different groups, but now we're all good friends. When we're planning a skit, we meet at one of our houses and start the script. We finalize it, record it, and it goes through the administration; we usually get some changes back. The Thursday before the pep rally, we have a slumber party and stay up super late planning [the skit]. I kind of like being the butt of the jokes; I think it's entertaining and I actually encourage it when we are writing skits.

I always think "how could we make fun of me?" I really like it when Scotsmen can make fun of themselves. "Q-Money" came from my freshman year when I was super weird. I would go around to people and be like "money, like super strong. Everyone knows that I did that, so now in the skits I'm 'Q-Money'. One thing that is cool is that anyone can be a Scotsman; you don't have to be super popular to try out. You can just go out there and have a good time, which is so awesome."

Story told by senior Quinn McManney



Highlander

Highland Park HS
Dallas, TX

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INTERCONNECTED

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community. tradition. us

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After saving Andrew, seniors Jared Stankert, John Walker, Andrew White, and Gabriel Gonzalez realize they overstepped on the day of the homecoming dance due to all the senior's protest they watched the night before at their student party. Photo by Lauren Davidson

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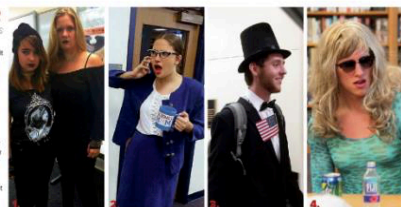
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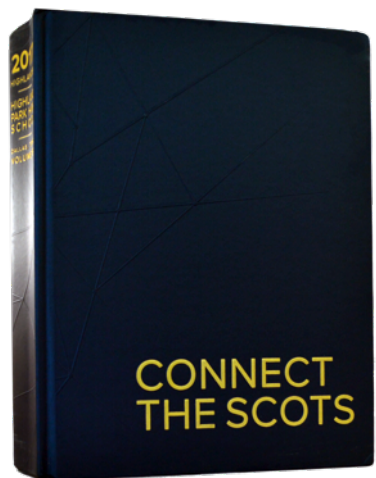


026 By Brittany Cooksey, Elizabeth Foster, Mary Claire Leach & Storey Harbison

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Highlander

Highland Park HS
Dallas, TX

360° HOMECOMING GAME



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● Gold points and white football jerseys are tradition for the varsity cheerleaders. Junior Elizabeth Modan cheers on the Scots with the gold points only used for homecoming and playoffs. Photo by FreshPhotos.



Q: What happened to your Homecoming bus?

Shirley Brown (9)
"One car ran a red light, and we hit them, and then another car ran into us because we swerved out of the way. [Freshman] Luke Phelan got a bloody nose and a concussion and went home for a little, but every one else was fine. Parents drove groups of kids to the dance and the after party. Our group didn't know each other very well, and I gave us something to talk about at dinner."

Gracie Nunneley (11)
"The bus company no-showed on us, and we had to Uber to dinner at Hobbes in Addison. [Junior] Sydney Favant' mom sent [freshman] Drew Favant' bus to our restaurant and drove us to the dance and to our after party. We got to the dance just before the queen was crowned, but I was extremely fun because we had a great group of people and stayed after most every one had left."

SPOTTED
special memories thanks to dance prep

● Preparing for the dance, freshman Student Council member Isabella Yates describes a lesson to hang. "We were at the school from 5:00 to 12:00," Yates said. "The girls set up the shoe check in and put tabcloths on the tables. The boys put all the big props up, like the entrance." Photo by Honey Studios.

● With the last song of the evening, junior Jazmine Rodriguez and senior Wyatt Hill dance on the near empty gym floor. "We went to take pictures at Lakeside Park and we went to dinner at Roberto's Mexican Grill. My friends' part was dancing with Wyatt," Rodriguez said. Photo by Fred Reuter.

CROWNING MOMENT

HOCO DANCE HIGHLIGHTS NAMING OF QUEEN



On the day of the dance, all of the nominees spent the day preparing for the big night. Senior Maddie Basso got ready for homecoming all day, but little did she know that she would be crowned later that night.

"I woke up early and helped student council decorate for the dance," Basso said. "I was excited to be nominated with all of the other girls and when I was crowned, I did not expect it at all and was super surprised and very happy."

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"We all vote for the girls that are all-around nice people and who make good decisions," PC senior Jack Tobey said.

After all the candidates were escorted on stage, junior Denzha Kelly crowns senior Maddie Basso homecoming queen. Basso is student council executive president and a Baller lieutenant. Photo by Fresh Photography.

HOCO GOGO

Festive concert for weekend

FRIDAY, SEPT. 16

9:15 a.m. Juniors Annalisa Pedigo and Catherine Zogg do a live routine during their homecoming cheer.

8:00 p.m. Senior Jackson Hubbard leads the P.A. during the first home district game against Lowrey on Friday night.

SATURDAY, SEPT. 17

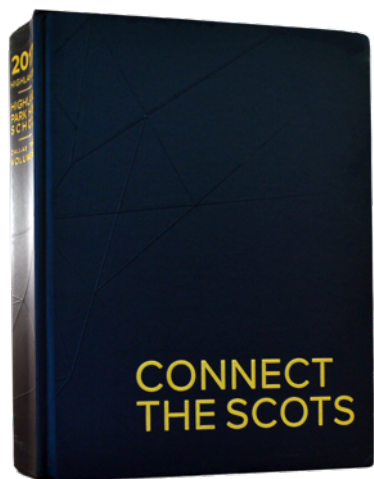
7:45 p.m. Sophomore Spencer Burroughs poses for a photo, with his date Christine Van Kirk, before the dance.

9:30 p.m. Groups arrive by bus to the dance. Doors open at 9:30, but most groups arrive between 9:00 and 10:00.

10:30 p.m. The nominees were escorted out by their dates before they were presented to the crowd.

11:30 p.m. Junior Jennings Huntington and sophomore Jordan Pearce swim, eat and wine after the dance.

028 | By Sara Stewart, Maddie Fagan, Mary Sullins Lancaster, Rebecca Gill, Sydney Hurley | Homecoming | 029



Highlander

Highland Park HS
Dallas, TX

HOMECOMING GAME

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In the point position, sophomore Grace Dodd leads her line of Belles in the traditional hoop routine performed to the song Take Control. The Belles rotate routine styles for homecoming; hoops are performed every four years.

Gold poms and white football jerseys are tradition for the varsity cheerleaders. Junior Elizabeth Madden cheers on the Scots with the gold poms only used for homecoming and playoffs. Photos by Field Photos.

To give his quarterback time to find an open receiver, senior Gray Giddens blocks Lovejoy junior defensive lineman Mason Mitchell. The Scots earned the win (27-20) in their first district game. Photo by Jack Gowan.

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SPOTTED

special memories thanks to dance prep

HOCO GOGO

Festive concert for weekend

FRIDAY, SEPT. 16

Juniors Amy and Camille lead a line dance homecoming

028 By Sara Stewart, Maddie Fagan, Mary Sull

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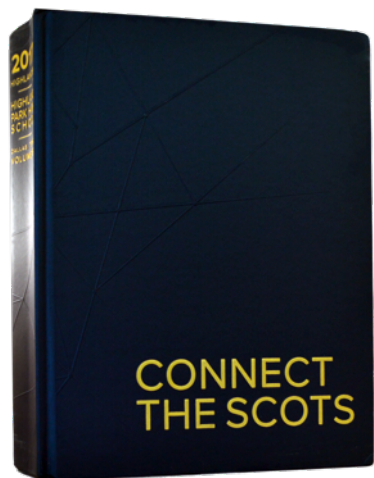
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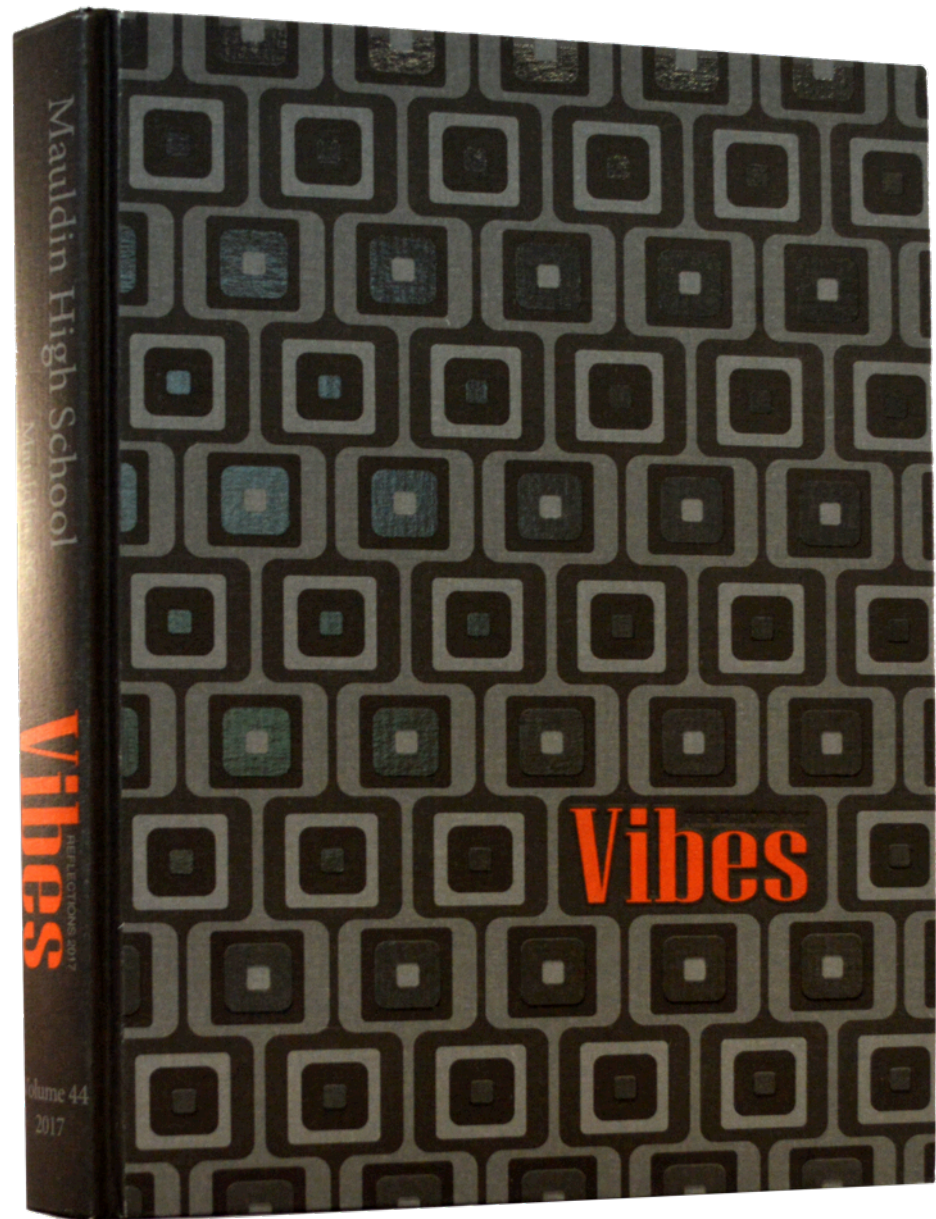
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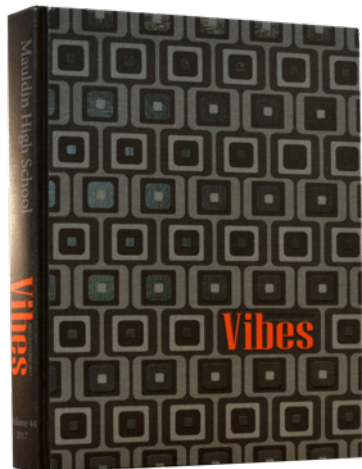
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Reflections

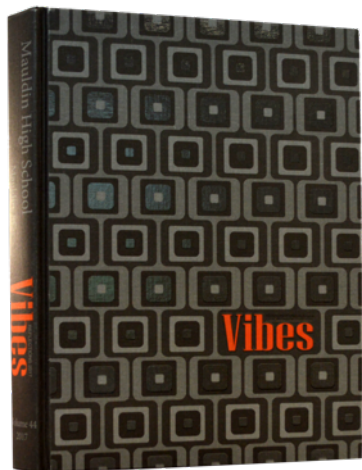
Mauldin HS
Mauldin, SC





Reflections

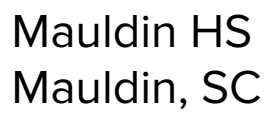
Mauldin HS
Mauldin, SC

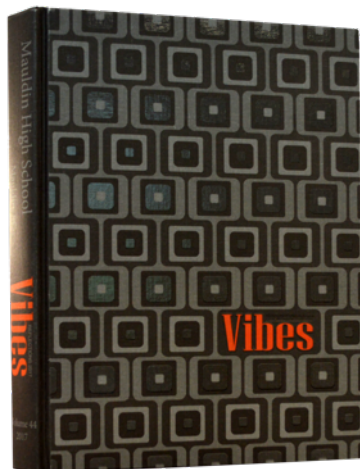


Reflections

Mauldin HS
Mauldin, SC







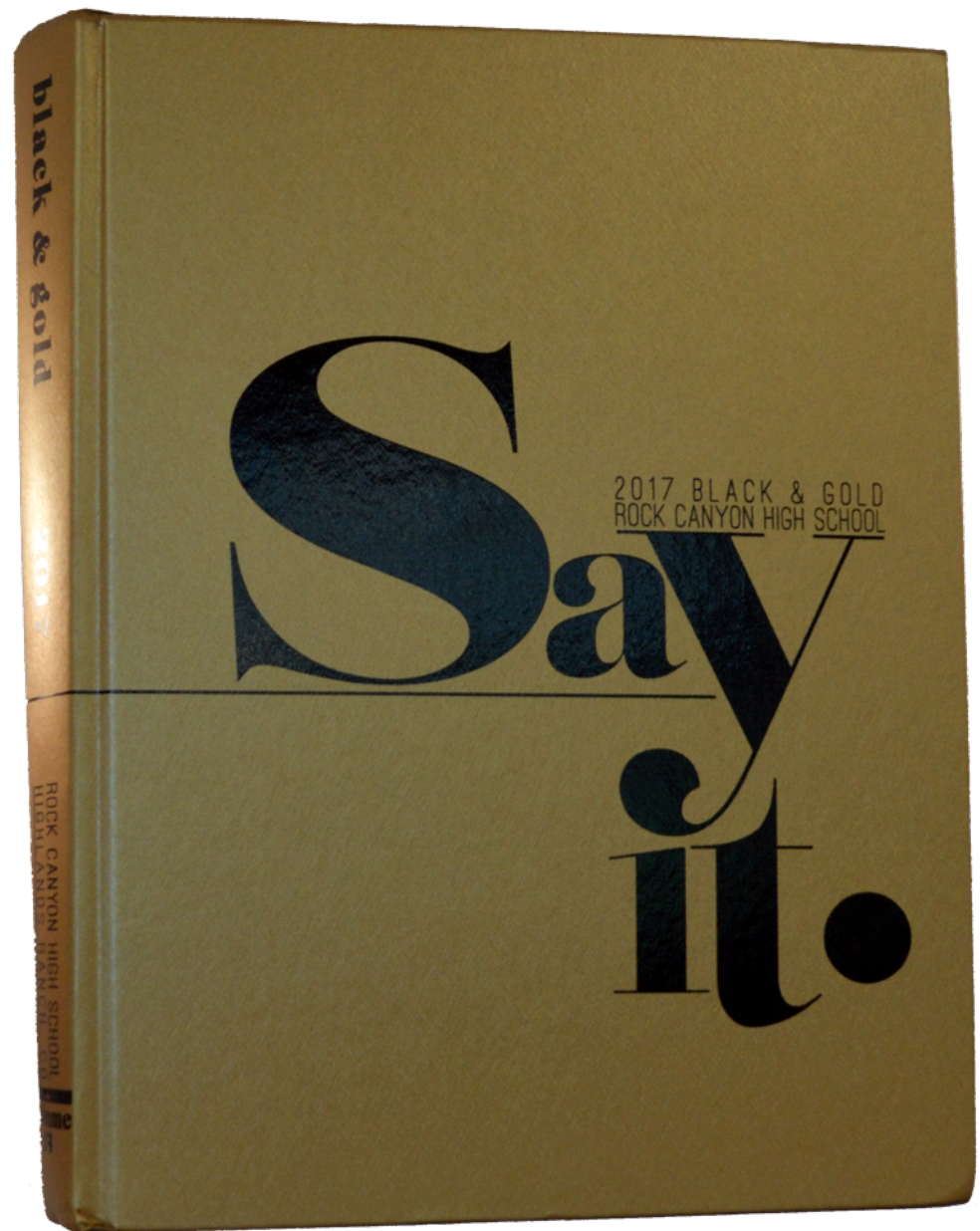
Reflections

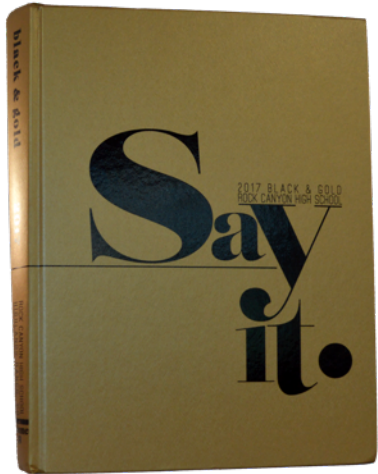
Mauldin HS
Mauldin, SC



Black & Gold

Rock Canyon HS
Highlands Ranch, CO





Black & Gold

Rock Canyon HS
Highlands Ranch, CO

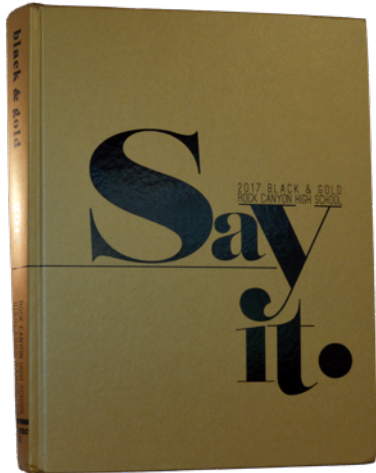
SUMMER / FALL
**let's
Chat.**
005

Spill.
012 WINTER **it.**

**'nuff
Said.**
098 SPRING

**you
tell
me.**
112 REFERENCE

FACULTY / STAFF	111
FRESHMEN	120
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Black & Gold

Rock Canyon HS
Highlands Ranch, CO

**ROCK CANYON
BLACK & GOLD
vol. 11**

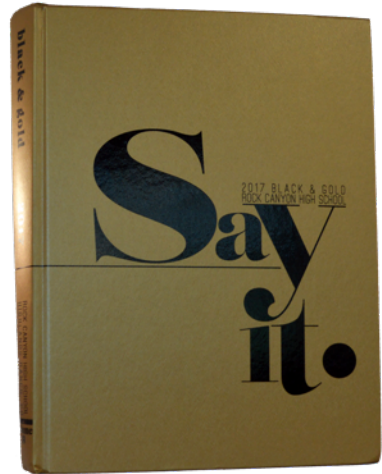
Say it.

CONTACT
5810 McArthur Ranch Rd., Highlands Ranch, CO 80124
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Instagram: @rcbgyearbook & @rrockmedia

POPULATION
Total Students: 2166
Freshmen: 570
Sophomores: 539
Juniors: 512
Seniors: 545
Staff: 158

FANS FUEL FOOTBALL HOPES
At the final Homecoming Powder Puff flag football tournament, sophomores Katie Offutt, Annie Stoller, Cameron Weber and Alayna Rivera shout to represent their class Sept. 30. "It got super intense during the end of the games because everybody was doing their best to pump their team and class up," Stoller said. "We were all trying to be the loudest we possibly could, together, it let us bond as a class." In the final round, the sophomore class won against the previous champions of the junior class.



Black & Gold

Rock Canyon HS
Highlands Ranch, CO

002 "High school has allowed me to experience new things and meet new people. I have expanded my knowledge in motivation, as well as in life." *Flann Coal '17*

NEED SOMETHING TO SPEAK UP AND BE HEARD?
STUDENT CHANDLER '18 SAYS:

I DO THINK IT IS REALLY IMPORTANT TO EXPRESS YOUR OPINION BECAUSE EVERYONE DESERVES TO HAVE A VOICE." JILLIAN CHANDLER '19 SAID. "IT'S GOOD TO FEEL A CERTAIN WAY ABOUT SOMETHING AND SPEAK UP ABOUT IT UNLESS IT'S HURTFUL TO OTHERS."

committed classmates
 "I would describe the Rock Canyon student body as kind, trustworthy and hardworking," Seth Spindler '18 said.

showing appreciation
 "I would describe being a Jaguar as supporting Rock Canyon, treating everyone with positivity, and appreciating what the school has to offer," Erin May '18 said.

giving in and going against stereotypes
 "Without a doubt there are many kids at the school who are your typical rich kids at the school who aren't worried about school because they'll have money from their parents to fall back on," Frank Jose '18 said. "However, I think that many students are also self motivated and hardworking, trying to make something for themselves rather than following along with the narrative of a stereotypical rich kid."

upholding division
 "I think Rock Canyon does uphold stereotypes because there are definitely groups that are very divided," Hailey McDowell '20 said.

speaking out
 "I'm not good at speaking up and usually in class when I need to ask a question," Sydney Patterson '20 said. "I either raise my hand if it's important and if not I go to the teacher after class and I express my opinion through words."

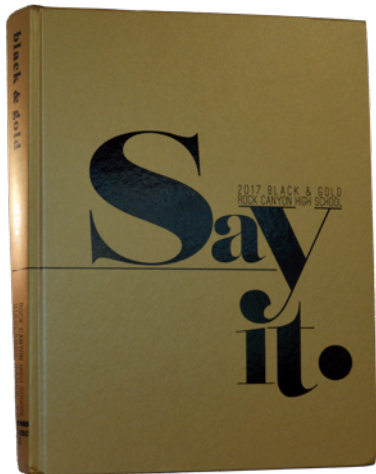
back to the jungle
own your opinions
 "I think saying it is important because you need to speak up to prove a point and give your opinion," Kandy Lambrecht '19 said.

the need to belong
 "I think Rock Canyon does uphold stereotypes because humans will be humans and conform to society and they don't want to be considered outcasts," Timothy Markle '19 said.

straight talk
 "I DON'T THINK IT MEANS ANYTHING TO BE A JAG. WE GIVE IT MEANING BASED ON THE STEREOTYPE WE PUT WITH IT. JAGUAR IS A RICH KID: IT'S SUBJECTIVE. IT'S SOMETHING SOCIETY USES TO PLACE US," MADELINE ROBERTS '18 SAID.

staying driven
 "I would describe a Jaguar as someone as who is very motivated and very focused," Kathryn Scott '17 said.

003
 (PENDING)



Black & Gold

Rock Canyon HS
Highlands Ranch, CO

001
I would describe my junior year as far as ready, busy and really hard." Henry Dunkelberger '18

a different trip to say it
"My dad and I went to France over the summer," Brett Mobley '19 said. "My dad was in the Air Force and his grandfather was in the Navy during World War 2, and he's always wanted to go to Normandy, and so we went and got to see old war stuff and went to museums. It was super cool to see a part of that history. Knowing Spanish definitely helped me over there, because French is very similar to Spanish and English, they're all Latin based languages."

padding on the islands
"I went surfing in Tofino Island, Canada for about six days," Ruby Jarvis '19 said. "I went with my cousins and we were paddling through jellyfish—it was awesome. Also for a lot of the summer I practiced for soccer. I had to come into school on Mondays, Tuesdays, Thursdays, and Fridays. We had camp in June and July off. It's a lot of work but I really like it, it's super fun and I love being on a team with my friends."

put in the practice
"I spent my summer playing a lot of hockey. I had a lot of practices and got the chance to improve my skills," Lukas Larkin '20 said. "When I wasn't playing hockey, I was hanging out with my friends enjoying the time off."

making moments last
"I went to some really cool concerts this summer. One my favorite shows was Portugal the Man at Red Rocks," Erin Branson '17 said. "It was such a great show especially because I went with a bunch of my friends who had just graduated so I got to make memories with all of them before they went to college. I also worked a lot over the summer. I worked at a doctor's office in Highlands Ranch. It was kind of boring but it paid really well and it was nice working close to home."

support the team
"I only watched the gymnastics at the Olympics this summer because that's one of my favorite sports to watch," Charlotte Wright '19 said. "I loved seeing Aly Raisman especially because I remember seeing her at the last Olympics. She was incredible at the bar. I was feeling super proud of our team and how well they represented our country in the Olympic games."

camp connections
"I went to camp at Catalina Island which is off the coast of southern California. It's a camp that I have been to for two years now and it's the most fun I have all year," Kaia Fisch '20 said. "I love this camp because I made some really good friends that were in my cabin the year before last summer. I enjoy all the activities that we participate in and really enjoy them because we are always outside. We have our own cove, so we go snorkeling, boating and do other water activities. It also allows no electronic devices but it is still fun because instead getting to know people through social media, I have made friends through words, which is a way better way to learn about them."

CREDIT: SHUTTERSTOCK/DAVID J. J. J.

Let's Chat.

SUMMER

WE CALL IT FREEDOM. THE WEIGHT OF THE PREVIOUS SCHOOL YEAR IS LIFTED AND IT'S TIME TO MAKE THE MOST OF EVERY MOMENT. NEW MEMORIES ARE MADE TRAVELING OUT OF THE COUNTRY AND HEARING DIFFERENT LANGUAGES. WE SING OUT LOUD AT RED ROCKS. WE EXCHANGE WORDS ABOUT THE ZIKA VIRUS IMPACTS ON THE OLYMPICS. WE TALKED ABOUT SHIFTS AT SUMMER JOBS AND OUTDOOR ADVENTURES.

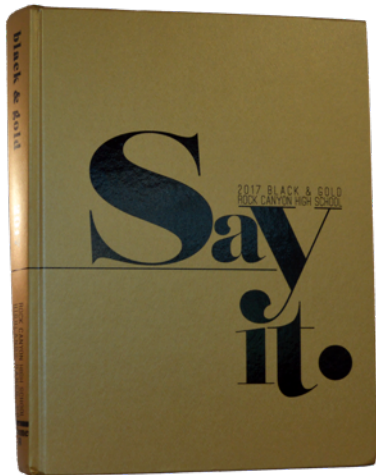
WE CHAT ABOUT SUMMER.

working in the family
"I worked at my dad's restaurant," Will Shipp '18 said. "I was a host and it was a pretty nice job. I thought that it helped with my social skills."

injury and recoveries
"I tore my ACL and missed the first week of summer, so I dealt with that the entire time," Rylin Sore '18 said. "I had surgery half way through break and thankfully got off crutches just in time to go back to school. But I tore it AT'ing up in Idaho which was a blast until I got hurt."

olympics and outbreaks
"I'm surprised so many athletes went to the summer Olympics in Rio because of the threat of the Zika virus," Lea McCallrey '18 said. "I feel people made a bigger deal about it before the games than while everyone was in Rio. I didn't think there was a huge risk of it coming into the U.S. There also was not a lot of information about the long-term effects of the disease."

005
SUMMER DINNER



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Rock Canyon HS
Highlands Ranch, CO

020 "There's a lot of American flag style merchandise and clothes." Brandon Downs '18

LET'S CHAT ABOUT **summer** THE BEST WAY WE KNOW HOW. WE **say it** WITH SOCIAL MEDIA.

"I LIKE SUMMER BECAUSE I GET A LOT OF FREE TIME AND I USE IT TO HANG OUT WITH FRIENDS." EMMA LAPREE '18 SAID.

"I really like summer because of the warm weather and I went on trips to Hawaii, Arizona, and California." Izzy Anderson '19

"MY MOST MEMORABLE THING ABOUT SUMMER WAS GOING TO CALIFORNIA AND MEXICO WITH MY FAMILY. SHARING THAT TIME WITH MY FAMILY IS SUPER IMPORTANT TO ME." JORDAN ONTIVEROS '17 SAID.

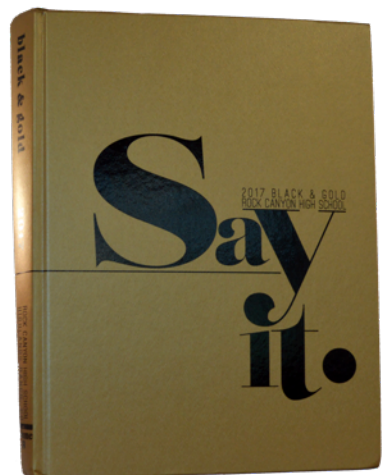
1 WAS AT A YOUNGLIFE CAMP FOR THREE WEEKS IN ARIZONA AND I WASHED THE CAMP'S DISHES BUT IT WAS SUPER FUN BECAUSE I GOT TO MEET NEW PEOPLE." RYLEE WINNING '17 SAID.

MY MOST MEMORABLE THING ABOUT SUMMER WAS DEFINITELY MY TIME AT GIRLS STATE. THE REASON WHY IS THE GROUP OF GIRLS I HAD WERE AMAZING WE ALL BECAME FRIENDS VERY FAST AND SOME OF THEM WILL BE THE GREATEST FRIENDS I'VE EVER HAD. JADA FELLOS '17 SAID.

021

STANLEY STEVEN MEDIA

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Rock Canyon HS Highlands Ranch, CO

044 "My school year has had some rough patches but it's improving as the year continues." - Robert Vachek '20

homecoming

REACTIONS TO A DR. SEUSS WEEK

29
SEPTEMBER

WHYING IT UP Student Council sets up the senior game during the assembly Sept. 26 for Homecoming night. Every grade's Homecoming rivalry played various games against each other in front of the school to close out the Seussical week. "My favorite part of Homecoming week was the dance itself because I love getting ready with all my friends and going to a fancy dinner," Emerson Purdy '18 said.

SEPT. 27

"The most fun was being in a team with my friends doing something I don't normally do. My least favorite part was definitely the conditioning, our coaches tried to make us run which is why they aren't coming back next year," Sophia Lapree '20 said.

28
SEPTEMBER

U.S.A. PRIDE
Juniors pose to take a photo in their American gear while cheering at the homecoming game Sept. 28 at Echo Stadium.

SPONSORED WITH THE WIN
Sophomores beat the junior and senior teams, ultimately winning Panther Puff 2017 and earning points for their class.

26
SEPTEMBER

The Junior team poses after their win Sept. 26. To start the Homecoming week off each grade chose a team to compete in the annual Ruff or Tuff game. In the first round, the seniors and freshmen competed - the seniors came up with the win. The juniors and sophomores competed next with a win from the juniors. In the end the seniors came out with a win against the seniors.

1
OCTOBER

Mandy Shuster '18 takes Homecoming pictures with Sam Schneider '18 from Mountain Vista before the Homecoming dance Oct. 1 in her back yard. "My favorite part about Homecoming is the whole week leading up to it and participating in all of the events," Shuster said.

2
OCTOBER

Mandy Shuster '18 takes Homecoming pictures with Sam Schneider '18 from Mountain Vista before the Homecoming dance Oct. 1 in her back yard. "My favorite part about Homecoming is the whole week leading up to it and participating in all of the events," Shuster said.

"I DON'T GO TO THE DANCE. I WANT TO BE FRIENDS. I WANT TO GO TO EVERY EVENT THROUGHOUT THE YEAR. I WANT TO BE A FRESHMAN YOU ACTUALLY CARE ABOUT."

- Audrey Baker '19

"I FEEL LIKE LAST YEARS WAS MORE FUN BECAUSE WHEN YOU'RE A FRESHMAN YOU ACTUALLY CARE."

- Patrick Lamb '19

the way we say... **hoco?**

Homecoming proposals say a lot about student personalities

"HE CAME TO MY HOUSE WITH A POSTER THAT SAID 'ROSES ARE RED, VIOLETS ARE BLUE. I WILL NOT WANT TO GO TO HOMECOMING WITHOUT YOU'."

- ZOE LUCAS '20

"The sign said 'sorry it's late, will you be my homecoming date?' and all of his friends were there so it was fun"

- ASHLEY MEYER '18

"I PUT A POSTER ON MY GIRLFRIEND'S DOG CHAIR THAT SAID 'HOMECOMING WOULD BE RUFF WITHOUT YOU' BECAUSE WE LOVE TO PLAY WITH HER DOG."

- CHARLIE KELLY '17

"THIS GUY I KNOW ON THE FOOTBALL TEAM GOT A BUNCH OF HIS FOOTBALL FRIENDS AND SOME OF MY POMS FRIENDS TO HOLD UP LETTERS TO SPELL OUT 'HOMECOMING' AFTER THEIR GAME AND HE ASKED ME."

- Elizabeth Smith '20

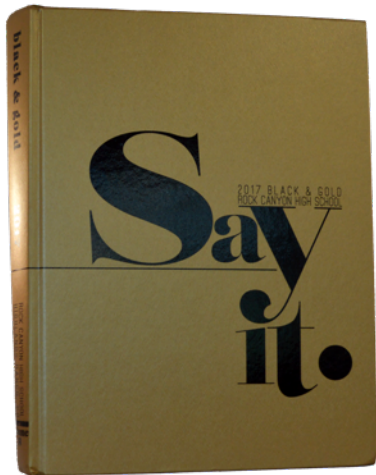
"I made a poster with a bunch of Hot Rod references on it because it's become a joke in our group of friends to watch that movie a lot."

- JORDEN MARGIS '18

44

HOMEcoming STICKER BOOK

Margaret Corbin, Lee McCaffrey, and Julia Bergman



Black & Gold

Rock Canyon HS
Highlands Ranch, CO

150 "Our style represents how you perceive someone's personality and how you represent yourself to others." - Kandace Denson '19

sophomore year survival guide

STUDENTS DROP SOME WISDOM ABOUT HOW TO SURVIVE THEIR SECOND YEAR



IAN SAYEED '19

"Don't procrastinate and get everything you can done as soon as possible."



AUSTIN KIMSEY '19

"The most important thing to know to survive sophomore year would be to get good grades."



LAUREN DURBIN '19

"Definitely do your homework, don't procrastinate on things and just get everything done."



RUBY JARVIS '19

"You should really try to have fun because you only have three more years in high school so just make the most of them and make your time here count."



ASHLEIGH CONTOS '19

"Be outgoing and don't stress yourself out to new people. Don't be afraid to talk to the people that you don't know."

1 2 3 4 5 6 7 8 9 10



ETHAN WARRICK '19

"Sleep whenever you can, it will pay off."



DREYA DIKHANGI '19

"To survive sophomore year you need to try to keep the friendships you made from freshman year."



JULIAN CHANDLER '19

"One thing you need to know is to not care about popularity because that really doesn't matter at all, it's more important to focus on what's important to you."



JOEL ARGIRO '19

"To survive sophomore year, definitely just do all of your homework when it is assigned."



AUBREY PORTER '19

"To survive sophomore year you should just really know how to study."

Jack Hund
Brittney Hutchison
Kylie Hutchison
Cody Hyman
Kaley Iwatsuru
Logan Jacobs

Ruby Jarvis
Jakob Jenkins
Abigail Jensen
Zoe Jeske
Spencer Johnson
Carr Jones

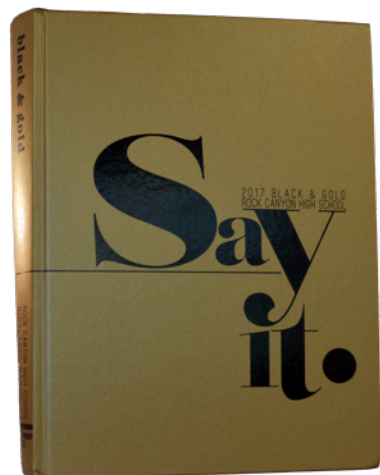
Brandon Josewski
Rachel Junge
Kennedy Just
Zuzanna Kacala
Camryn Kachel
Collin Kadlecik

Mitchell Kahnhoff
Samantha Kae
Dominic Kelly
Logan Kennedy
Kevin Kerman
Alexander Kim

Dale Kim
Victoria Kim
Austin Kinsey
Avakin Kirby
Hunter Kirkpatrick
Oliver Klement

Logan Koehn
Daniel Koellzow
Kylie Kruger
Jackson Kohl
Faith Kolberg
Katie Kolberg

STYLING: 151
Special: Maggie Centos and Reagan Matheson



Black & Gold

Rock Canyon HS Highlands Ranch, CO

068 "Music helps me express myself. It got me through a lot of hard times when I was younger." -Alley McLean



dynamic dribble

THE GIRLS BASKETBALL REACHES NEW HEIGHTS THROUGHOUT THE SEASON WITH CHALLENGES AND STRUGGLES

C B The girls basketball team has three different levels: Varsity, Junior Varsity, and the C-level team. The Varsity team went 1-38 for the season and consisted of seniors, junior, sophomores, and freshmen. The JV team consisted of juniors, sophomores, and freshmen. The C-level team subsisted of all freshmen.

Before the season began, the Varsity team traveled to Florida for a tournament and played basketball at the ESPN Wide World of Sports Complex. They also went to Disney World, Dec. 14-16. One of the team outings

that took place was when they took the light rail down to Sports Authority field at Mile High and toured the stadium for team bonding.

The C-level team worked well together because they were friends on and off the court. The team outings we did were lots of fun because we were together as a group of friends instead of a team. Sydney Patterson '20 said, "The team had struggles throughout the season because they did a lot of conditioning during practices and it was very hard but they came together and finished."

Photo by Taylor Hahn



1. STAYING IN BOUNDS Chase Allen '20 reaches for the ball in order to stop it from going out of bounds. Jan. 4 in the Rock Canyon main gym. "I don't really have a favorite or least favorite part. I like it all," Allen said.
2. LOOKING FOR A PASS Katelyn McCreary '19 defends a Mullen High School and looks for an open player Jan. 4.
3. LINE UP THE SHOT Sydney Patterson '20 lines up for a free throw against Poudre High School Jan. 19. "The team pushes each other to our limits, and together we try to represent Canyon as best as we can," Patterson said.



1. UNFINISHED BUSINESS Cayden Zimmerman '18 throws the ball during an after-school practice session. Jan. 3. The team lost in playoffs last year, so they are coming back strong and practicing after school. "I am looking forward to competing with very good competition and playing with my teammates," Zimmerman said.

2. WELLS REPS Running in, Nate Huffelower '18 goes to get a grounder from the infield. Jan. 3. Huffelower plays shortstop for the team. "I am looking forward to playing with the great group of guys that we have this year, and I also look forward to really competing and doing well," Huffelower said.



3. XAVIER BOND After throwing the ball Matt Guin '17 walks to the infield. Jan. 3. Guin committed to play baseball for Xavier University next year on National Signing Day Feb. 1. "Practice is the most important part of the season. It's the only reason we win and play well," Guin said.
4. BACK ON THE MOUND Playing first base, Andrew Rocks '17 prepares to field a ground ball. Jan. 3. Rocks is furthering his baseball career at Oklahoma Wesleyan University. "Winter practice helped because we got lots of reps which gave us a head start for getting in baseball shape," Rocks said.

“THE TIME COMMITMENT FOR AFTER-SCHOOL PRACTICE WAS HARD BECAUSE I HAVE A JOB AND SCHOOL ON TOP OF IT ALL, SO SPLITTING MY TIME BETWEEN THE THREE WAS DIFFICULT”

Marco Guillen '17

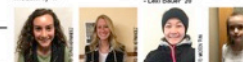
HOW DOES THE WINTER WEATHER IMPACT YOUR SPORT?

COLD WATER "We swim outside sometimes and it gets pretty cold out." Lauren McCaffrey '19

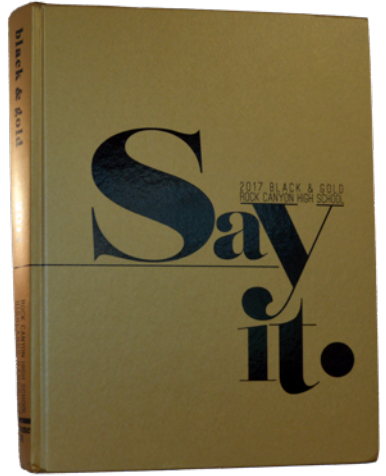
DRIVING DISASTERS "Having to drive to places is harder on the winter for guys." Sam Squire '19

DIVING IN DEEP "The cold weather can affect your muscles, so it's harder to do on that level." Len Bower '20

RAIN OR SHINE "Practice at school for cheer so the weather doesn't affect us." Olivia Crotchley '20



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VOICES



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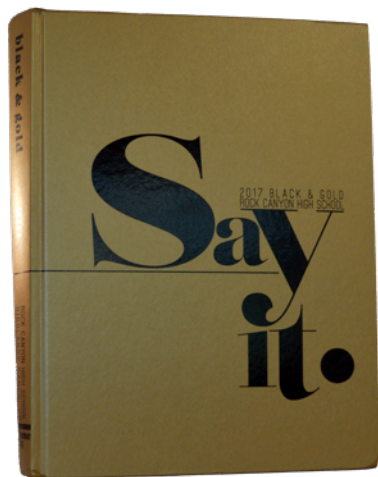
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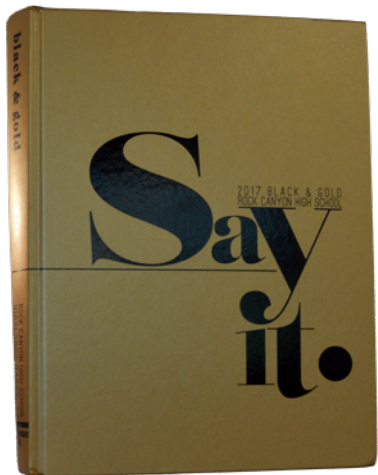
Spread-Layer Castings

REVIEWS 321



Black & Gold

Rock Canyon HS
Highlands Ranch, CO



Black & Gold

Rock Canyon HS
Highlands Ranch, CO

flee the jungle

BEEN THERE,
DONE THAT,
SAID THAT.

last goodbyes

"This school year for me has been a great experience," Josef Bardossas '19 said. "Sophomore year is a strange year because you are not new to the school but you are still not an upperclassman so it is an interesting position. This year however has gone by really fast and I almost wish it would slow down because it seem like just yesterday was the first day of school. Now it is almost coming to an end."

bittersweet ending

"The end of the year is going to be bittersweet, because I won't be able to see my friends everyday but I will be able to see my close friends more over the summer," Carlyn Cole '20 Josef Bardossas '19 said.

hard work makes time fly

"I've dedicatedly had to work a lot harder this year," Megan Bae '18 said. "I feel like I have made a lot of memories with my friends along the way. I can't believe how fast it flew by."



ARND BRONKHORST/GETTY IMAGES FOR THE ROCKY MOUNTAIN NEWS

sigh of relief

"Honestly, I think I'll be relieved because I have college figured out, so once high school is over I'll have a few months to breathe," David Flores '19 said.

"I THINK I'VE CHANGE ACADEMICALLY BECAUSE I'VE WORKED MUCH HARDER ON MY GRADES. AND IN THE FUTURE, I HOPE I WILL GAIN MOTIVATION TO IMPROVE AND DO WHAT I WANT TO DO," BECCA NORDQUIST '18 SAID.



JAMES L. LEE/STAFF PHOTOGRAPHER FOR THE ROCKY MOUNTAIN NEWS

Said it.

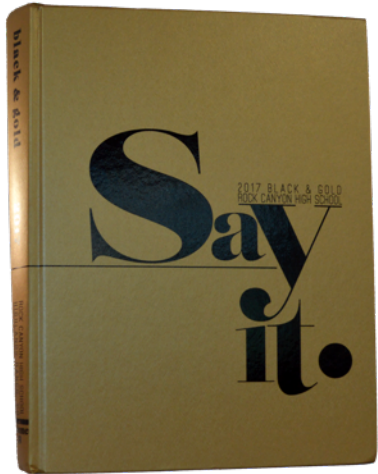
final moments

"I'm not going to have a summer job because I want to spend my last moments with family and friends before college," Megan Winters '17 said.

memory making

"My freshman year went by really fast and I met a lot of new people with different interests so it has been eventful for me," Kate Abreu '20 said. "My favorite memory was hanging out with my new friends and going to each other's houses."

"I'VE DEFINITELY GOTTEN MORE MATURE - ESPECIALLY BECAUSE OF COLLEGE. JUNIOR YEAR MEANS YOU HAVE TO START THINKING ABOUT YOUR FUTURE, AND WHAT YOU WANT TO DO WITH YOUR LIFE. THE TESTING AND GRADES ALL SUDDENLY BECOME A LOT MORE IMPORTANT. I'VE BEGUN TO BECOME MORE REALISTIC IN TERMS OF COLLEGE AND MY GOALS AND CAREER CHOICES," KELSEY KRAMER '18 SAID.



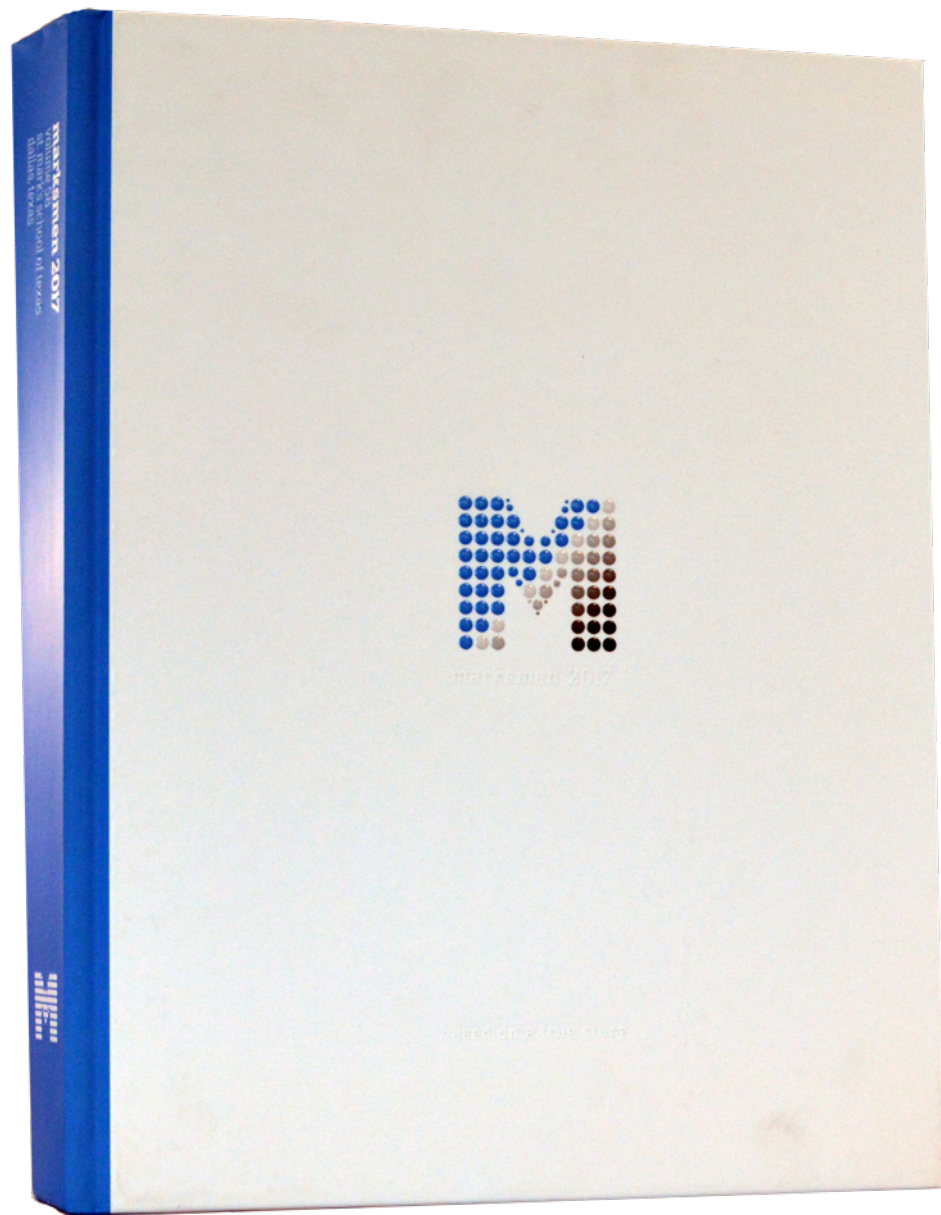
Black & Gold

Rock Canyon HS
Highlands Ranch, CO



Marksmen

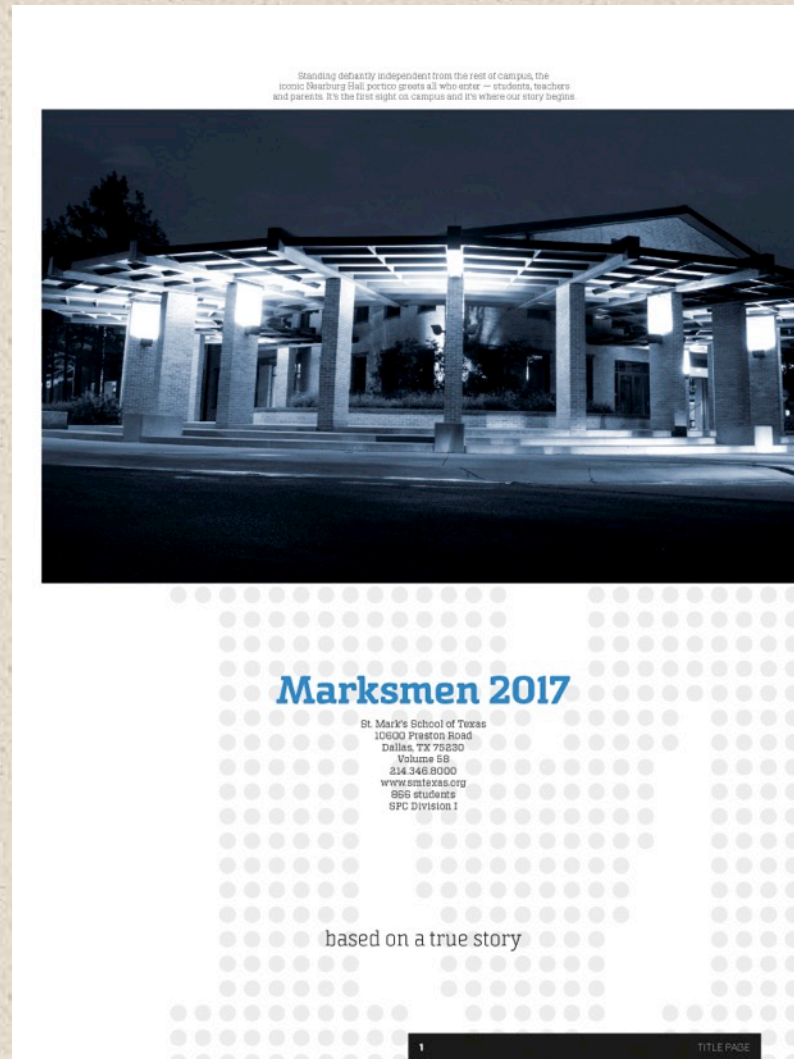
St. Mark's School
of Texas
Dallas, TX





Marksman

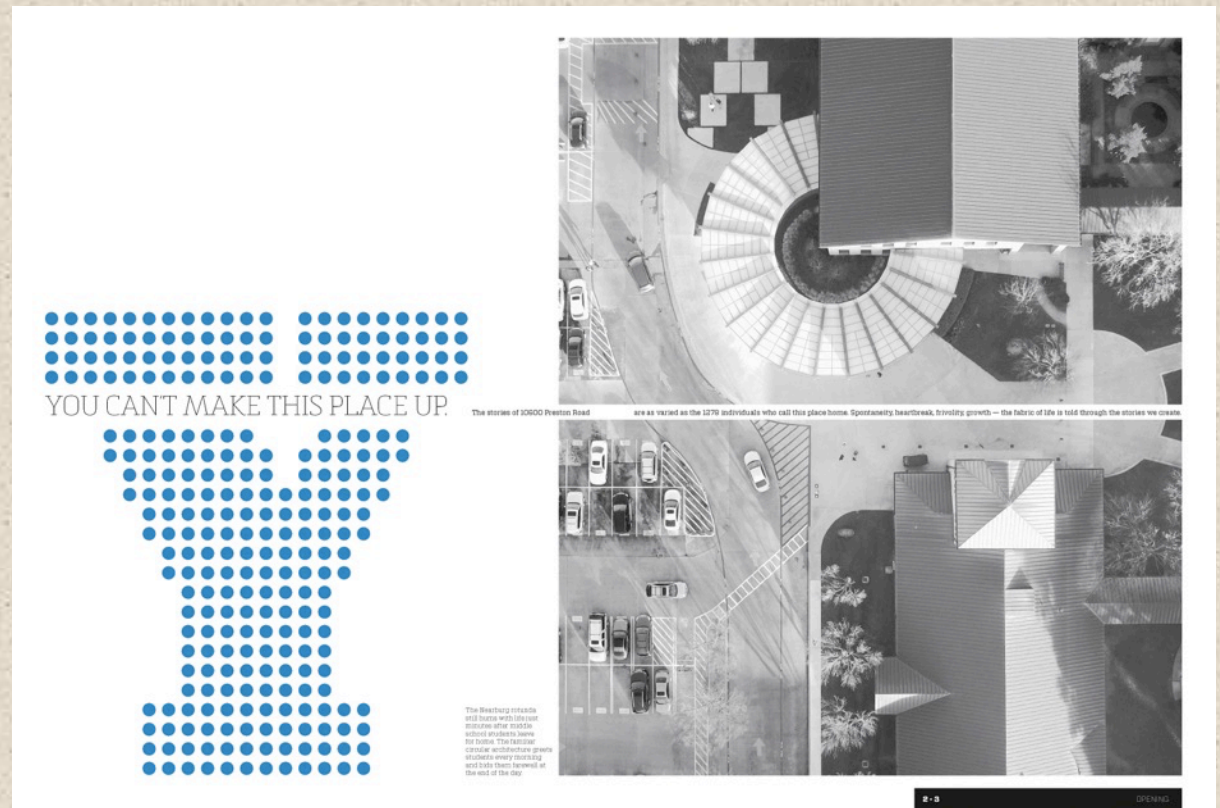
St. Mark's School
of Texas
Dallas, TX





Marksmen

St. Mark's School
of Texas
Dallas, TX





Marksman

St. Mark's School
of Texas
Dallas, TX





Marksman

St. Mark's School
of Texas
Dallas, TX



The heights of the expectations are as varied as the people who have them. From playing under Friday night lights to chasing greatness in the winning-room along to representing the winners of chemistry.

Before the final game of the season against Greenhill on Aug. 28, senior Rob Davis and the football team were onto the field. The game was preceded by the A-B football league fight, where the community gathered together for food and beverages.



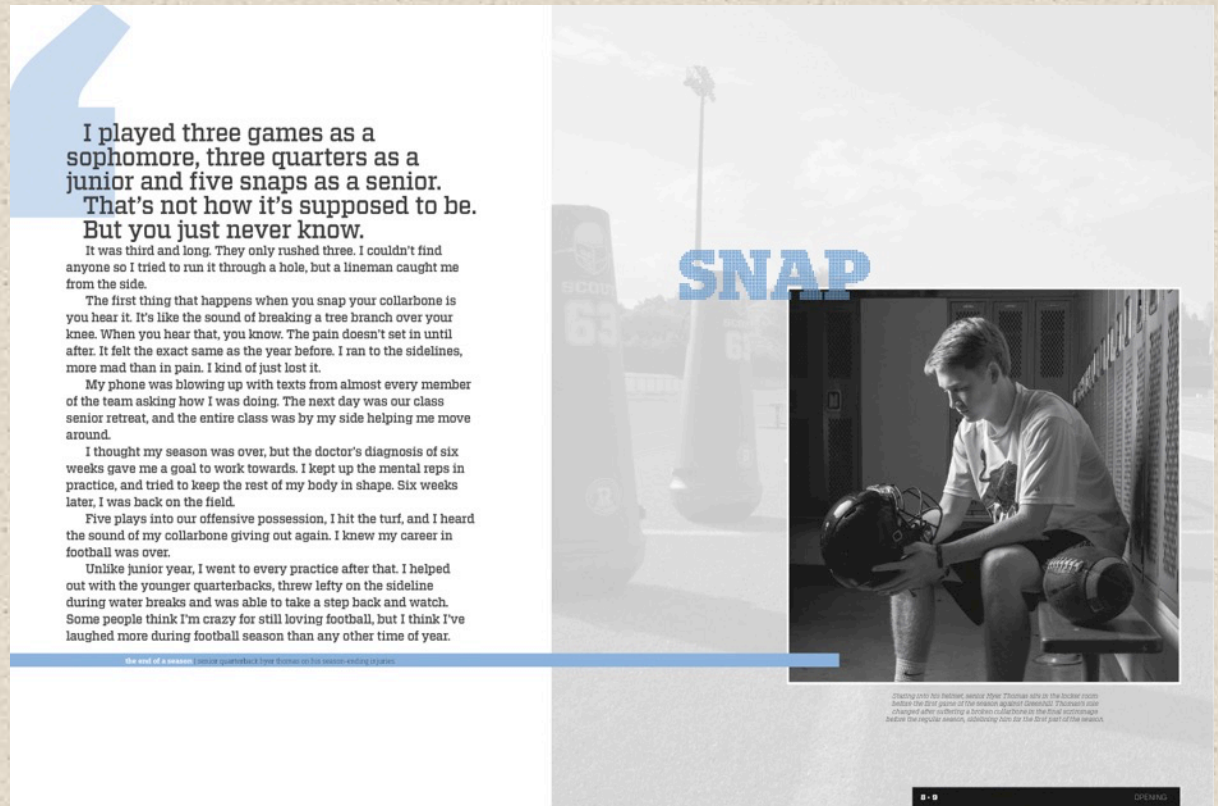
EVERYONE HAS A DIFFERENT STORY.





Marksman

St. Mark's School
of Texas
Dallas, TX





Marksman

St. Mark's School
of Texas
Dallas, TX



NO SINGLE STORY DEFINES US.



Collectively reciting the closing prayer in Chapel, Upper School students prepare to go to fourth period classes. Constructed in 1999, the Chapel replaced the Rosecroft Faculty Room Chapel in 1974, which welcomed and dismissed students with a hymn after every weekly service.



Our stories of triumphs and tribulations.

Victories and defeats, and grief and happiness bring us together. Each individual story weaves into the tapestry that clothes the halls, making this place home.





Marksman

St. Mark's School
of Texas
Dallas, TX

second home I guess being knowledge on community support after his father's death is a reasonable starting point

It happens every first day of school. I walk into a classroom, the teacher looks at me, does a double take, and says, 'You're a Koudelka.'

I guess that's what happens when you have two older brothers and a family that treats this school like a second home. I assume most teachers already know what happened.

It was a blur, honestly.

We were at Topridge, a ranch in upstate NY. My dad left early to go climb a mountain in Colorado. There's a sign on the mountain that says something like, "many an average climber have tried to climb it and have failed."

My dad and his friend from high school, Doug Parker, wanted to peak the mountain together. But Doug got altitude sickness during the hike, and my dad met up with two of his other hikers, and they peaked. My dad wanted to stay at the top, so they went down. But then, a bunch of fog rolled in, and on his way down, my dad took a misstep and fell from the mountain to his death.

I was going into fourth grade, but really, I'd been at St. Mark's since before I came to school here. I used to read books in the library with my mom. My whole family went here and my mom still does everything here.

A lot of people say it's better to think about it, but I really just didn't want to deal with it. That's why I guess I immersed myself into the school — to take my mind off it.

Since then, it isn't necessarily people helping me, it's being able to rely on people, school work and the incredible community here as a source of relief. In many ways, St. Mark's became a second home for me.



"The W. M. Jennings, Jr. Great Hall serves as a cafeteria for all 800 students on campus, a party venue after football games, and a communication area. This hall of student life is one of many locations that senior Teddy Koudelka frequented to focus on the people and events at every step with instead of the loss of his father.



Marksman

St. Mark's School
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Dallas, TX





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Marksmen

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Dog days

Over the past three years, Senior Henry Roberts has accumulated several hundred hours of community service raising guide dogs for the blind.



PARTNERS On the left, Henry Roberts sits with his guide dog puppy, who is a golden retriever. Roberts is a senior at St. Mark's School of Texas, and the puppy is a guide dog puppy for the blind.

a boy and his dog

SEARCHING FOR AN OPPORTUNITY TO SERVE

THE COMMUNITY, SENIOR HENRY ROBERTS DISCOVERED HIS NEW PASSION

The first time Henry Roberts saw a guide dog puppy, he was in a class at St. Mark's School of Texas. The class was a community service project, and the students were learning about the importance of service animals. Roberts was intrigued by the idea of becoming a guide dog puppy raiser, and he decided to apply for the position. He was accepted, and he began his training in the summer of 2015.

Roberts' first puppy was a golden retriever named "Buddy." He was a playful and energetic puppy, and he loved to play fetch. Roberts was responsible for training Buddy to be a guide dog puppy, and he was successful in his efforts. Buddy was a good puppy, and he was a great addition to the team.

Roberts' second puppy was a golden retriever named "Buddy." He was a playful and energetic puppy, and he loved to play fetch. Roberts was responsible for training Buddy to be a guide dog puppy, and he was successful in his efforts. Buddy was a good puppy, and he was a great addition to the team.

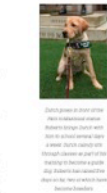
Roberts' third puppy was a golden retriever named "Buddy." He was a playful and energetic puppy, and he loved to play fetch. Roberts was responsible for training Buddy to be a guide dog puppy, and he was successful in his efforts. Buddy was a good puppy, and he was a great addition to the team.



Roberts' fourth puppy was a golden retriever named "Buddy." He was a playful and energetic puppy, and he loved to play fetch. Roberts was responsible for training Buddy to be a guide dog puppy, and he was successful in his efforts. Buddy was a good puppy, and he was a great addition to the team.

Roberts' fifth puppy was a golden retriever named "Buddy." He was a playful and energetic puppy, and he loved to play fetch. Roberts was responsible for training Buddy to be a guide dog puppy, and he was successful in his efforts. Buddy was a good puppy, and he was a great addition to the team.

Roberts' sixth puppy was a golden retriever named "Buddy." He was a playful and energetic puppy, and he loved to play fetch. Roberts was responsible for training Buddy to be a guide dog puppy, and he was successful in his efforts. Buddy was a good puppy, and he was a great addition to the team.



Henry Roberts is a senior at St. Mark's School of Texas, and he is a guide dog puppy raiser. He is responsible for training guide dog puppies to be service animals for the blind.



The St. Mark's School of Texas community service team, including Henry Roberts and his guide dog puppies, is shown in this photograph. The team is responsible for training guide dog puppies to be service animals for the blind.



Marksmen

St. Mark's School
of Texas
Dallas, TX



Marksmen

St. Mark's School
of Texas
Dallas, TX



Thread Head

Junior Toussaint Pegues found a passion in an unexpected hobby — knitting — through which he could impact the community.



PEQUE'S MARKET

are generally surprised when the company is a start-up or something on an upside of something like that."

Along with these "brilliant bits of insights," Peacock likes to tell his clients to avoid "dominate any of the profits. The way any business can become community service based."

DO IT NOW DOES "It's like to be from a member of a blackboard?"

"It's something I can be a member of a blackboard."



IT'S SOMETHING I CAN DO TO MULTITASK. I FEEL LIKE I'M WASTING TIME IF I'M NOT DOING MULTIPLE THINGS AT ONCE. I'LL MURDER MY SCARVES WHILE WATCHING TV AND EVEN DO SOME HOMEWORK.

— Junior
Transport Prog

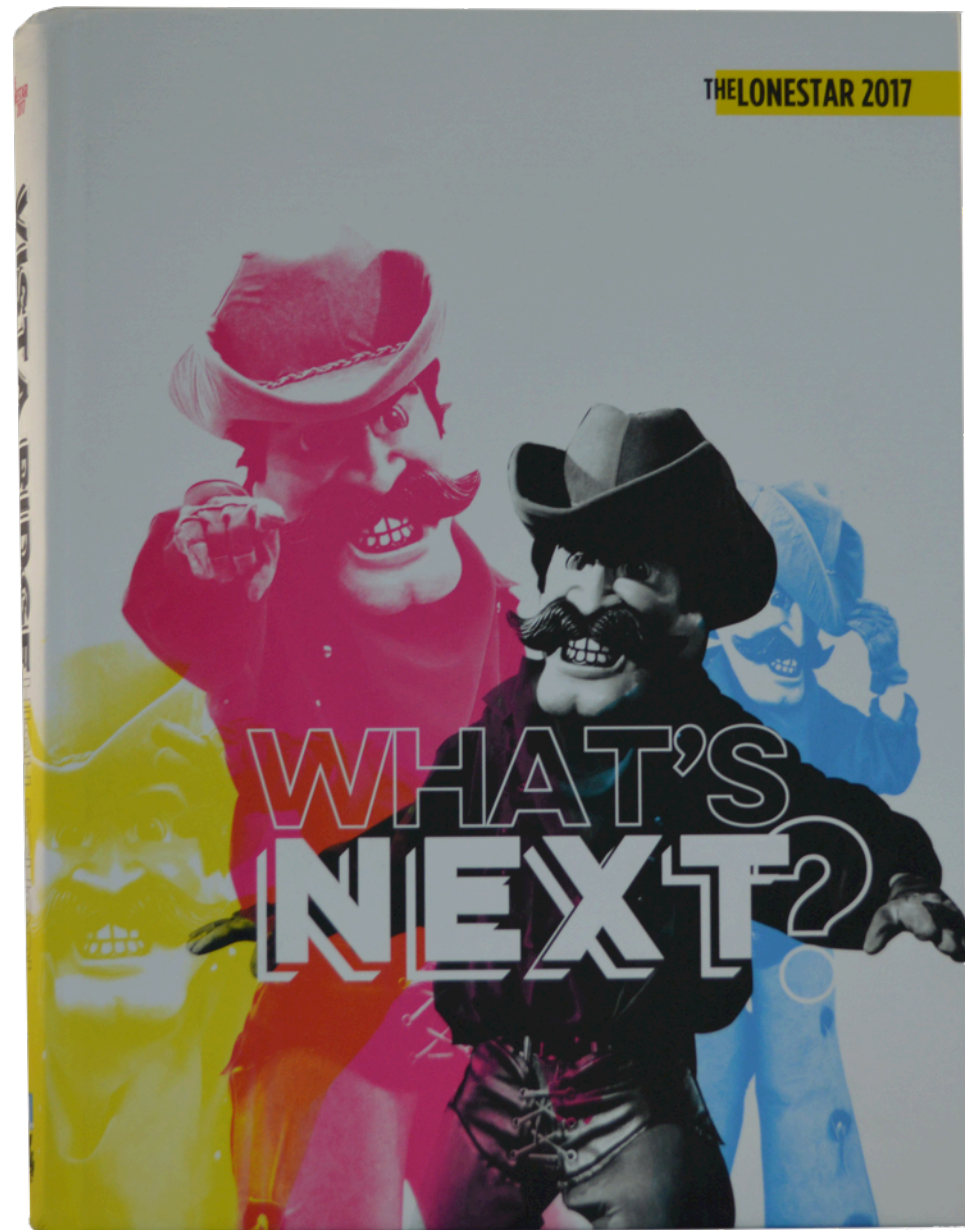
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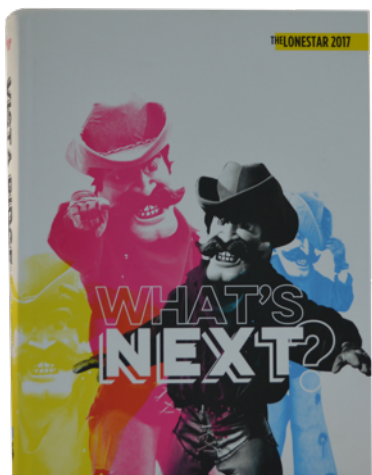
- > VOICE
 - > CONVERSATIONAL AND FIRST PERSON
- > VISUAL APPROACHES TO COPY PRESENTATIONS
 - > CONCEPT-RELATED TITLES FOR MODULES
 - > STORYTELLING

VERBAL

The Lonestar

Vista Ridge HS
Cedar Park, TX





The Lonestar

Vista Ridge HS
Cedar Park, TX

“It’s **CRAZY** to see
all the **CHANGES**,
but I couldn’t be more
EXCITED for the **FUTURE** of Vista
and see **WHAT’S NEXT.**”
Chris Dinh II

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NEXT UP
Scan for
video



The Lonestar

Vista Ridge HS
Cedar Park, TX

“It’s **CRAZY** to see
all the **CHANGES**,
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WHAT’S INSIDE?

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NEXT UP: VIDEO

1. Download the free Aurasma app for your smartphone.
2. Create an account and follow the VistaStudentMedia channel.
3. Using the Aurasma app, point your smartphone at photos with the “Next Up” speech bubble icon to watch the photos come to life as video content. You must scan the entire photograph just the icon.

NEXT UP
Scan for
video

“It’s **CRAZY** to see
all the **CHANGES**,
but I couldn’t be more
EXCITED for the **FUTURE** of Vista
and see **WHAT’S**
Chris Dinh II **NEXT.**



The Lonestar

Vista Ridge HS
Cedar Park, TX

WHAT'S UP?

Aug. 22 feels so long ago when **2,337** students **CRAMMED** through the **A-BUILDING SLIDERS**.

Remember when **RANGER TIME 2.0** rolled out mid-year and **FLIPPED** our schedules **UPSIDE DOWN?**

From the **NEXT GAME** to the **NEXT TEST**, we still **WONDER.**

It's been an **UNPREDICTABLE** year.

MOVING UP TO 6A, we didn't know what to **EXPECT**, facing **NEW** competitors and **OLD RIVALS.**

And when our new **LAPTOPS** died by fourth period, who could forget **HUDDLING** around **RECHARGE?**

WHAT'S NEXT?

NEXT ROLE
As detectives sergeant Penny Jester (Mack McLoughlin) returns for "The Hollow" on Oct. 10. At a home game, senior star quarterback senior Cameron Maddox performs at halftime. With his senior year, senior coach Rodriguez returns to the 97 league. On Oct. 22, freshman Blake Cohen-Manning performs her college and routine at U.S. Photos by all Center. Junior film is shown on Oct.



The Lonestar

Vista Ridge HS
Cedar Park, TX





The Lonestar
Vista Ridge HS
Cedar Park, TX

FALL 17

FALL

SEPT.

12 OPEN HOUSE
"I went to Open House in order to give me the chance to learn my way around the school and to let my parents meet my teachers and learn their expectations."
Jacob Dekker 9

23 HOMECOMING
The varsity football team beat Leeman 41-21 at the Homecoming game.
Addie Parker 12.11, Jade Flores 9 Year 11

OCT.

11 OVATION SHOW
"The soprano singers sang 'It's a Hard Knock Life' from Annie, and it was my favorite song out of the entire Broadway Ovation show."
Alyssa Origen 9

20 THE HOLLOW
The theater department performed a murder-mystery, "The Hollow" with more than 30 cast members. The show sold out all three nights.

23 TRUNK OR TREAT
Fourteen clubs and organizations parked cars and trucks in the C-lot and decorated themed trunks. Students handed out candy to neighborhood children for three hours.

NOV.

9 C2 FORUM
Every C2 club in the district met on campus to play team building games and hear speakers to help enforce the importance of kindness to others.

11 THANKSGIVING LUNCH
The annual Thanksgiving lunch took more than a week to prepare. NJCCTC cadets helped serve during all three lunches.

DISCO FEVER
On the stage, disco-themed dancing was the main event. Logan Caraway, Rylee Wainman, and the other students were in costume and had a great time. The energy on the floor and the disco music were the main event. Our first time first place overall. Photo by Nikiy Jensen



The Lonestar

Vista Ridge HS
Cedar Park, TX

WINTER

DEC.

2 BLUE SANTA

FCCLA organized the campus-wide toy drive collecting more than 400 toys and raising \$1,797 for the Cedar Park Police Department to help 125 families during the holidays.

Paul Han 9



FCCLA & Cedar Park Police Department

8 HOLIDAY

SPECTACULAR

The team of 51 Star Shoppers danced in the annual holiday show. They donated part of the proceeds to local charities.

JAN.

12-13 SCIENCE FAIR

"The science fair was really stressful, but at the end, it was a great experience, and it gave me insight on what I want to do with my future."

Paul Han 9

19-21 MUSICAL

"In 'Thoroughly Modern Millie', I was in tech theater. I thought it was really cool to see the set transform from just a stage into a hotel or a New York street."

Aiden Bailey 11

FEB.

6-10 COOL WEEK

"At COOL Week, we were all very driven and got along extremely well. I loved working with people I had never worked with, and I made some great new friends."

Ann Weber 12

17 TAPE STATE

Six students attended the state conference in Arlington, and seniors Alysa Pickering and Tara Grogan advanced to nationals.

24 LIP SYNC

BATTLE

Hosted by C2 for the second year, 21 teachers performed. Halfway 1600 or the 'Trendy Hall' act won with 'Wannabe', 'Hollaback Girl' and 'Wrecking Ball'.

Ann Weber 12

ACC Business & Marketing

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PAID OFF
Practicing for their state competition, students Sam Han, Spencer Truitt, and Kyle Pedersen present their L&CA project to judges. The L&CA team advanced to state. "For this kind of competition, we have to be confident," Pedersen said. "It was gratifying to know that all of our hard work paid off, and that we were going to pay off." Photo by Anna Kim



The Lonestar
Vista Ridge HS
Cedar Park, TX

From firsts to lasts, band director guides percussionists

Hector Gil is no ordinary high school teacher. He saw all the firsts and the lasts of his students. He prepared them for their first middle school band concert, just as witnessed their final high school performance.

Gil taught percussion students from grades 6-12, watching each of his students mature as musicians.

"We've been with Gil for seven years now, and he has seen us and helped us grow as musicians and human beings," says Andres Rojas said. "The dedication he has given us since day one has been like no other, and he has grown to truly care about each and every one of us."

The drumline won third place at the Lonestar Classic and fourth place at the Dripping Springs Contest with an Outstanding Cymbals caption.

"Gil has definitely impacted my experience in an extremely positive manner," freshman Pearl Parikh said. "He's taught me so many life skills and techniques to make me a better musician. I'm very thankful for him."

1 CLOSE TO HEART

MADDIE DOLLAR 10 CYMBALS

"Cymbal line has been such an amazing experience. I've been able to create memories that I'll always remember and make lifelong friends with the four girls who I spent most of my summer with. It's been awesome to see how much we've grown. I've learned and experienced how hard work allows you to do great things, and I'm excited to see what the future holds for the line!"

2 ALL GROWN UP

HECTOR GIL DIRECTOR

"My position is the coolest of all. I like that my job allows me to see my students grow up. Seeing the different age groups is really funny actually. I get to see all of my students when they're young and sweet in middle school and watch them grow up while they're in high school. Seeing them mature mentally, physically and spiritually is extremely rewarding."

3 EARLY START

LIAM KEAMIN 11 QUADS

"I first started playing the drums when I was nine. I played the drum set in a band with my friend and my teacher, and we mostly just on concrete for friends. When I got into each grade band, I signed up for percussion, and I've continued it into high school. Having a good performance and having all of your friends around you is a bonding experience."

4 TO THE LIMIT

SUE HAN 10 FRONT ENSEMBLE

"Being in drumline has taught me to push toward the end. There are so many times when you want to give up, but with the support we get from one another, we get through it together and know that the outcome will be so worth it. After the last performance, hearing the crowd clap is such a rewarding feeling. In that moment, you know the hardships definitely paid off."

5 EYES ON ME

CAROLIN COLON-MARTINEZ 10 SNARE

"My most memorable performance was in the Alamodome for SOA. It was one of my absolute favorite of all time. We killed it during that performance. The hype was amazing. Playing in the Alamodome made me feel so proud and excited and like I was trying to protect myself. I wanted to give off a vibe like, 'Look at me. I'm important. I'm the center of this field.'"

6 HARD WORK

ADAM JAGEN 12 BASS

"Drumline has been an amazing experience. I loved marching with the band, and then our own drumline competitions were so much fun. Playing bass drums is really cool, and learning new rhythms and signs and putting them in our show was amazing. I learned that if you put all of your effort into something you care about, then the result will be incredible."

JUST BEAT IT

KEY UP Working up all hands in the rehearsal and pushed consistently. Just Beat It

Drumline is **FILLED** with people who **SHARE** the same **PASSION**, and the **FEELING** after a **SUCCESSFUL** performance is what I **APPRECIATE** the most.

Xavier Hernandez 11



The Lonestar
Vista Ridge HS
Cedar Park, TX

CALL THEIR BLUFF

Where were they the moment John's body was revealed? Suspect characters give clues.

THE MURKINS
"I heard the shot and realized it came from the house, not from the target alley. I thought that was strange, so I came in." *Mary Blair Lancaster 12*

THE WIFE
"I was just coming down stairs to get my leathercraft bag. I heard there was John. I was in the house." *Hayley Wisniewski 12*

THE COOK
"When I came in, John was lying there. There was blood. Mrs. Clouse was standing with the revolver in her hand." *Ashia Ward 12*

THE SE HARBOR
"I heard from my maid that he had been found standing over him with the revolver still in her hand." *Zoe Arana 12*

THE MURDER
"The day of the murder, I was Clouse standing in the front hall with a revolver in his hand, and he looked ever so peculiar." *Ann Walker 10*

BAD INTENTIONS

Seniors Hayley Wisniewski and Zoe Arana exchange a drama-filled introduction during rehearsals on Oct. 15. The tension roiled from a fight for John Clouse's love. "Hayley played John's wife," Arana said. "But my character was very concerned and believed nothing, or no one could get in her way." *Photo by Mikayla Stewart*

TIMELESS AGING
In the dressing room on Oct. 19, senior Anna Walker transformed into Lady A. "I was very over the top at auditions which worked perfectly for my role," Walker said. *Photo by Mikayla Stewart*

FOUR-ROUNDER LOVE
At the beginning of Act 1, seniors Mary Blair Lancaster and Jacob Kitzinger share a heartwarming moment on stage as secret lovers. "Even though she was the murderer, she really did love him," Lancaster said. *Photo by Mikayla Stewart*

GET A CLUE

"The Hollow" cast, crew bring suspense to stage Oct. 20-22 with plot full of mystery

Keep in thought, Inspector Colquhoun and sergeant Penny, played by sophomores Ben Balonek and junior Mark McKnight, carefully reviewed their notes from the investigation of John Clouse's murder.

"To play the inspector, I had to change my whole manner," Balonek said. "I usually slouch, and I had to walk with my chest out. I'm normally quiet, and I had to speak very loudly."

The young actors made their debut in Agatha Christie's "The Hollow" on Oct. 20, which ran through the following two nights to sold-out crowds.

"Ben's character was a wise and well-trained cop," McKnight said. "And I played the newbie who was gaining experience."

In the show, the wife of the deceased, Gerda, finally confessed to the murder.

The inspector claimed he knew the whole time," Balonek said. "He just needed to gain some real evidence, and Gerda ending up giving him plenty."

NEXT UP
See it for video

Ben Balonek 10 & Mark McKnight 11

Ashia Ward & Ligen Caraway 12 Photo by Mikayla Stewart

Mark McKnight 11

David Walker & Anna Fowler 12

EVERY ANGLE

Students from all different departments of theater arts explain their roles in the making of "The Hollow" production. Rehearsals spanned seven weeks, and the show ran for three nights including three acts that lasted three hours.

ACTRESS
"The most difficult part about my role was staying proper and serious like a leader while still showing personality." *Anna Walker 10*

SCENE MANAGER
"I usually run the show. I give light and sound cues to the crew. I made a few props are where they need to be and make sure actors are in place." *Karl Butler 11*

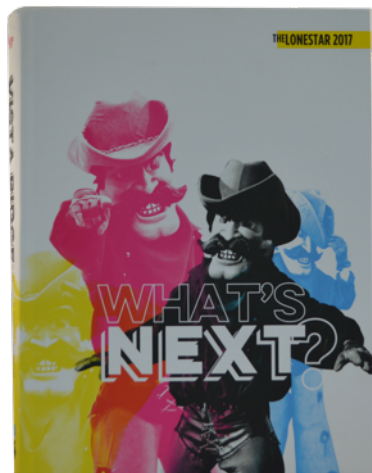
SCENIC DESIGNER
"To show days and nights, I had to find a way to make windows as well as incorporate clouds, so I had to get creative." *Michael Warner 12*

COSTUME DESIGNER
"We had to really pay attention to the time period for the show and what a rich class of people like this would've worn back then." *Anna Balonek 10*

WHAT SCENE? Just when the audience found out who the murderer was, it was surprising to learn that a suspect in Clouse's death was...

The Lonestar

Vista Ridge HS
Cedar Park, TX



EVERY ANGLE

Students from all different departments of theater arts explain their roles in the making of "The Hollow" production. Rehearsals spanned seven weeks, and the show ran for three nights including three acts that lasted three hours.



Glancario Garritano 12 Kat Shehan 11 Halani Harber 12 Emma Simms 10

ACTOR
"The most difficult part about my role was staying proper and serious like a butler while still showing personality."

STAGE MANAGER
"I basically run the show. I give light and sound their cues. I make sure props are where they need to be and make sure actors are in place."

LIGHTING DESIGNER
"To show days and nights, I had to find a way to make sunsets and sunrises as well as incorporate clouds, so I had to get creative."

COSTUME DESIGNER
"We had to really pay attention to the time period for this show and what a rich class of people like this would've worn back then."



EVERY ANGLE

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MANAGER
"I really run the show and nights, I had to find a way to make sunsets and sunrises as well as incorporate clouds, so I had to get creative."

STAGING MANAGER
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COSTUME DESIGNER
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CALL THEIR BLUFF
Where were they the night John Criswell was murdered? Suspicious characters give clues.

THE MURDER
"I heard the shot and realized it came from the house, not from the target area. I thought that was strange, and I came in."

THE WIFE
"I was just coming home to find my husband dead. I heard there was John, but I didn't know."

THE COOK
"When I came in, John was lying there. There was blood, Mrs. Criswell was standing with the revolver in her hand."

THE BARGE
"I heard from my maid that John had been found standing over Mrs. Criswell with the revolver in his hand."

THE MAID
"The day of the murder, I saw Colquhoun standing in the front hall with a revolver in his hand, and he looked very suspicious."

BAD INTENTIONS
Seniors Maylee Wiseman and Zoe Arana exchange a drama filled introduction during rehearsal on Oct. 15. The rehearsal ended from a fight for John Criswell's love. "Maylee played John's wife," Arana said. "But my character was very convicted and believed nothing, or no one could get in her way." Photo by Makay Stewart

TIMELESS AGING
In the dressing room on Oct. 17, senior Shana Walker transformed into Lady A. Light. The hair process took nearly two hours. "I was very over the top at audition which she really did love him," Lancaster said. Photo by Makay Stewart

FOUR-ARMED LOVE
At the beginning of Act 1, Lancaster and Mary Shae Lancaster and Jacob Kitzinger share a heartwarming moment on stage as secret lovers. "Even though she was the mistress, she really did love him," Lancaster said. Photo by Makay Stewart



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Ben Balonek 10 & Mark McKnight 11



The Lonestar

Vista Ridge HS
Cedar Park, TX





The Lonestar

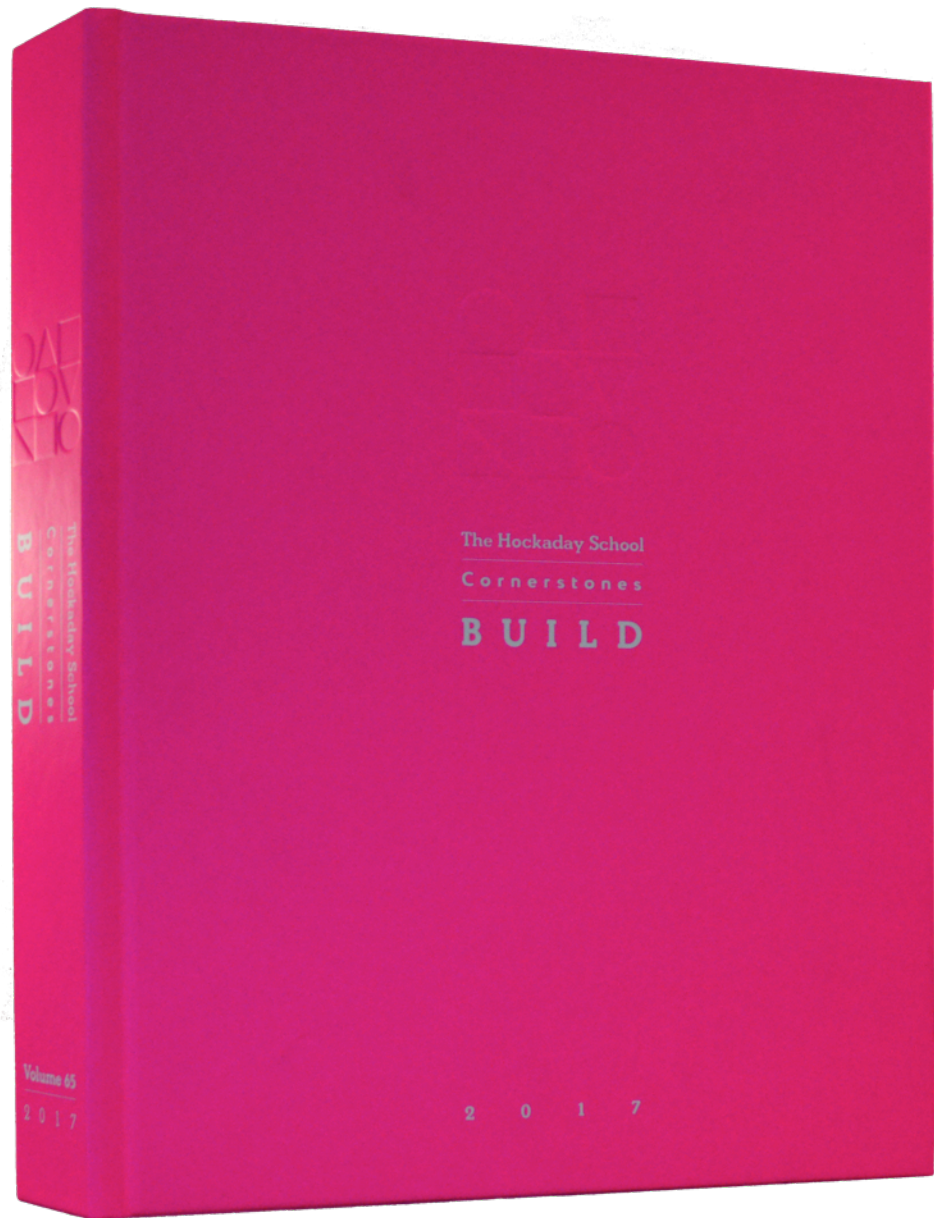
Vista Ridge HS
Cedar Park, TX

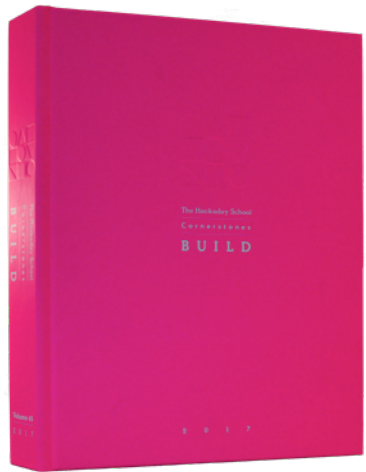
High school has
MATURED ME.
The **NEXT**
STEP is to be
INDEPENDENT, and I can't wait
to see how **LIFE** turns out.
Rosanne Fuentes 12

ON THE COVER
The Lonestar 2017 cover features a stylized illustration of three cowboys in vibrant colors (red, black, and blue) against a grey background. The text 'THE LONESTAR 2017' is in the top right corner, and 'WHAT'S NEXT?' is prominently displayed in the center.

Cornerstones

Hockaday School
Dallas, TX

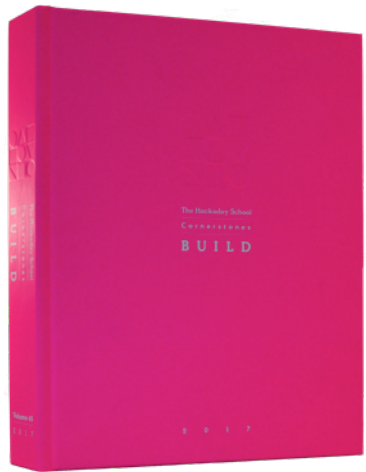




Cornerstones

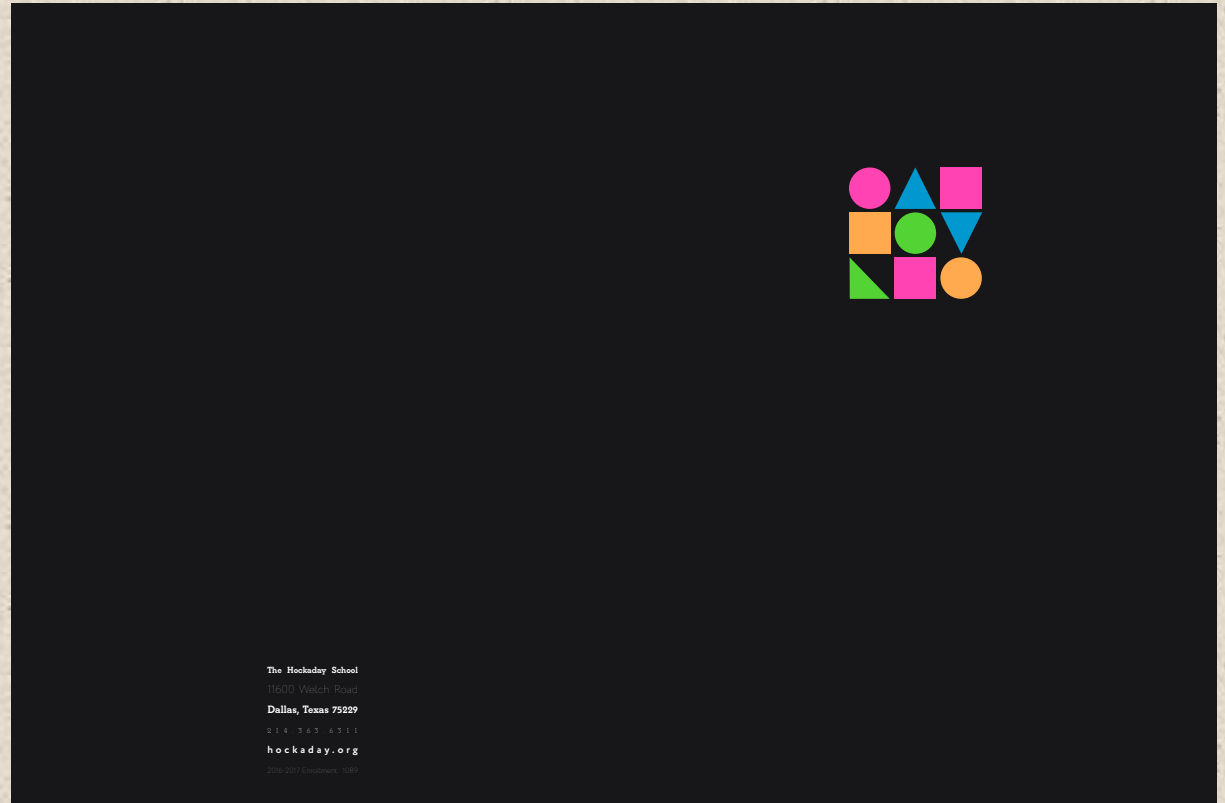
Hockaday School
Dallas, TX





Cornerstones

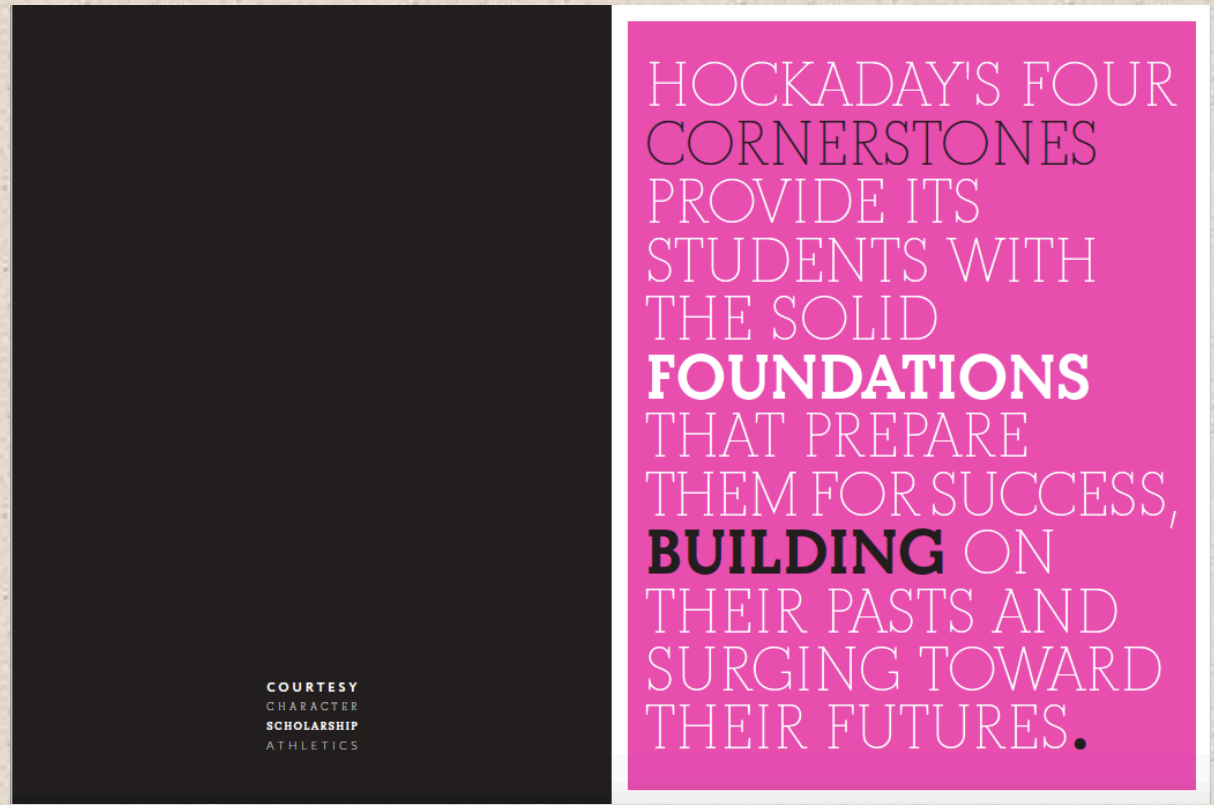
Hockaday School
Dallas, TX





Cornerstones

Hockaday School
Dallas, TX





Cornerstones

Hockaday School
Dallas, TX



Photo by Cameron Blotky

POWER OF ONE

At 11400 Walsh Road students have the tendency to build their own identities. Each student is unique; there is no blueprint to rule to, no manual to follow. Hockaday instills in its students a foundation of courage and leadership, which in turn, allows them to build towards their futures. The School's solid integral principles and diverse student body give the girls the tools to step into the world as independent and assertive women. With the Power of One, Hockaday girls gain the confidence to question, challenge and take action. They learn how to be strong individuals and how to take the initiative to lead lives of purpose according to their own terms.

Cornerstones
2017



Cornerstones

Hockaday School
Dallas, TX





Cornerstones

Hockaday School
Dallas, TX

MELDING
PERSPECTIVES AND
BACKGROUNDS,
HOCKADAY
CONSTRUCTS A
STUDENT BODY

THAT INSPIRES
INCLUSION,
FORTIFIES
OPINIONS AND
FOSTERS GLOBAL
AWARENESS.



Cornerstones

Hockaday School
Dallas, TX

14		50		86		190	320
Lower School		Middle School		Upper School		Senior Section	Senior Ads
16 Hair Accessories 18 Academics 22 Fourth Grade Musical 24 Fun Day 28 P.E. 30 Visual Arts 32 Caspool 34 Music 38 Pss-K 40 Kindergarten & Primer 42 First Grade 44 Second Grade 46 Third Grade 48 Fourth Grade		52 Visual Arts 54 Eighth Grade Musical 58 Holiday Banquet 60 Blazer Pins 62 Sports 64 Class Trips 66 Academics 70 Orchestra & Choir 72 Book Sale 74 Fifth Grade 76 Sixth Grade 80 Seventh Grade 82 Eighth Grade		90 Cheer 92 Class Trips 94 Theater 96 Crew 98 Studio Art 100 Music 102 Cross Country 106 Field Hockey 108 Student Council 110 Church 112 Fencing 114 Photography 116 Ceramics 118 Debate 120 Volleyball 122 Halloween 124 Soccer 130 Academic 134 Winter Formal 136 Swimming 140 Golf 142 Colloquy 144 Musical 146 Lacrosse 148 Film Studies 150 Community Service 152 Choir 154 Softball 156 Tech Crew 158 Tennis 160 Chess 162 Publications 164 Track and Field 166 Rowing 168 Ball Play 170 Training 172 Form I 174 Form II 180 Form III 184 Faculty & Staff		192 White Blazer Photo 194 A 195 B 206 C 212 D 214 E 216 F 217 G 229 H 237 J 243 K 254 L 260 M 262 N 271 P 274 Q 275 R 276 S 296 T 297 V 298 W 306 X 307 Y 311 Z 314 Senior Commons 316 Most Likely To 318 Best & Worst	322 A 323 B 337 C 343 D 345 F 351 G 361 H 369 J 376 K 384 L 399 M 398 N 401 P 405 R 406 S 425 T 426 V 429 W 433 X 434 Y 436 Z



Cornerstones

Hockaday School
Dallas, TX





Cornerstones

Hockaday School
Dallas, TX





Cornerstones

Hockaday School
Dallas, TX





Cornerstones

Hockaday School
Dallas, TX





Cornerstones

Hockaday School
Dallas, TX



- > WHOLE-BOOK DESIGN
 - > INTERACTIVITY AND ENGAGEMENT
 - > DISRUPTIONS TO THE FLOW
- > TEXTURE: COVERS, SPECIAL PAPER STOCKS
 - > BOLD HANDLETTERING
 - > DETAILED CONTENTS LISTINGS
 - > LIFESTYLE/STUDIO PHOTOGRAPHY
 - > CONTINUOUS COVERAGE ELEMENTS
- > UNIQUE SECTIONING/ORGANIZATIONS
 - > SECTION CLOSERS/DOUBLE DIVIDERS
 - > MAGAZINE SECTIONS

TRENDS

Contemporary yearbook **BRANDING**



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