## Portfolio of the Year 2018 - Jake Fein Prosper High School

I started in broadcast journalism my freshman year of high school, and from the start wanted to dive into it, doing anything, and everything I could to learn and become a better journalist, and that is exactly what I did. I dove in head first to our program Eagle Nation News, and throughout my time ended up being in almost every position in our newsroom and out on the field. This year I was News Director, in charge of the template, content, and running of the show. I was in charge of a staff of around 50 people that produced a live daily broadcast news show everyday. I also anchored on that show every other day, filling the role as lead anchor on a set with 5 total, a team that won 1st place Anchor Team at ILPC. Days I wasn't on desk I was filling in every other position I could. I made feature packages, one of which one 1st in state for hard news, I made reports, travelling to locations and events to do live stand-ups from, I filmed sporting events, taking home the best highlight package in our school, I ran tech for the studio, filling in as cameraman, switcher, playback, sound, or wherever I was needed. The biggest thing I have learned from all of that is what kind of person I am. Before journalism I was a shy little kid who was embarrassed if you said his name out loud, now I run a staff of 50 people and go on live every other day on a nationally recognized high school broadcast program. I have learned what it is to be a journalist, that It's not just me who has a voice, I have the power to give a voice to others.

https://www.youtube.com/watch?v=cCL8A\_sOsPc&list=PLsRY8SMPEbhDBjl7Qj
5OolkR zll4riuK&index=78

This is an example of one of our live daily shows, in which I was the News

Director, lead anchor, as well as in charge of the feature. Our show consists of news

pertinent to the students, both global and local, stories about students in our school and
other places local, as well as sports coverage. This particular episode earned our
program the National Pacemaker Award.

https://www.youtube.com/watch?v=-tYNtD-6qUQ&index=40&list=PLsRY8SMPEbhbbj|17Qj5OolkR\_z|14riuK (4:18-6:53)

This is an example of a feature story me and my partner did over a teacher at Prosper High School who was a part of the Air National Guard and helped relief for Hurricane Harvey. For this feature I conducted the interviews, shot b-roll, edited, and voiced the package. This package came first at ILPC State for Feature Story.

https://www.youtube.com/watch?v=c4qsf4uuAHU&index=69&list=PLsRY8SMPEbhDBjl 7Qj5OolkR\_zll4riuK (2:04-3:25)

This is a report I created investigating a growing issue of traffic at Prosper High School. Since this was a time sensitive package, I was able to write, shoot b-roll, film standups, edit, and voiceover within two days. Since then the school has moved to open more parking lots increasing availability for students.

## https://www.youtube.com/watch?v=kssbXflKqD0

This is a highlight video I filmed and edited for Prosper High School Football. I attended every football game and filmed all of these shots, putting together a hype video after Prosper won the district title.

## https://twitter.com/EagleNationNews/status/967227712539635712

This is a sideline report I conducted from the Prosper basketball playoff game.

Between filming the game and gathering stats, me and my partner Seth Golden shot this live between quarters to give analysis to those who were following the game on social media.