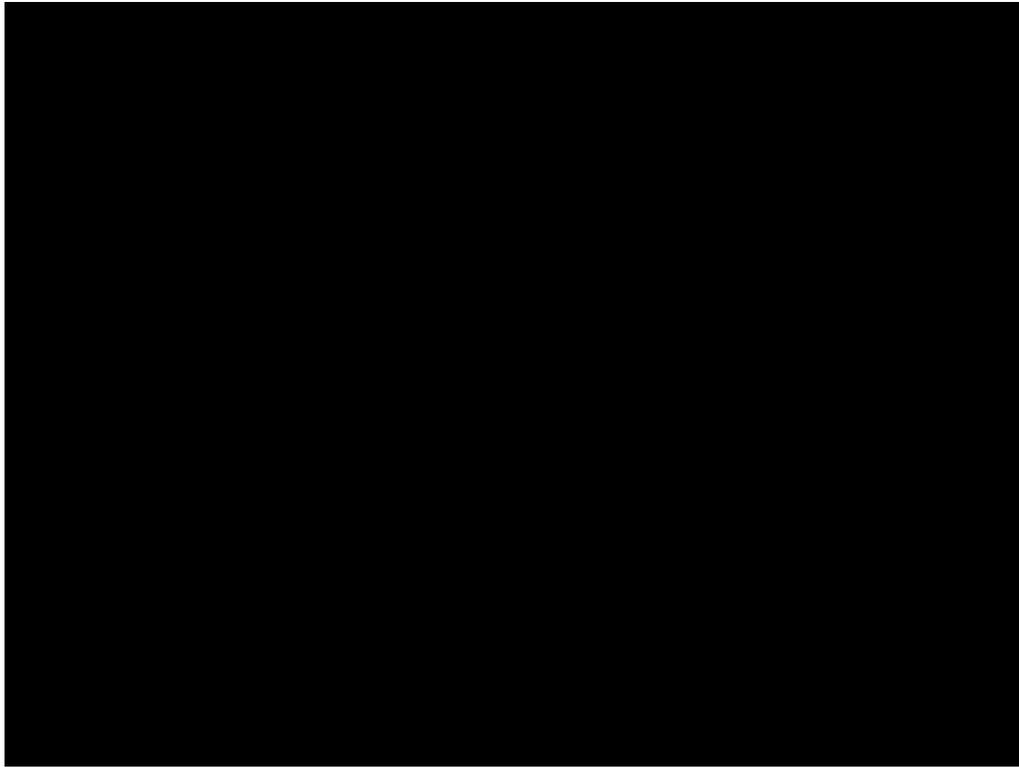




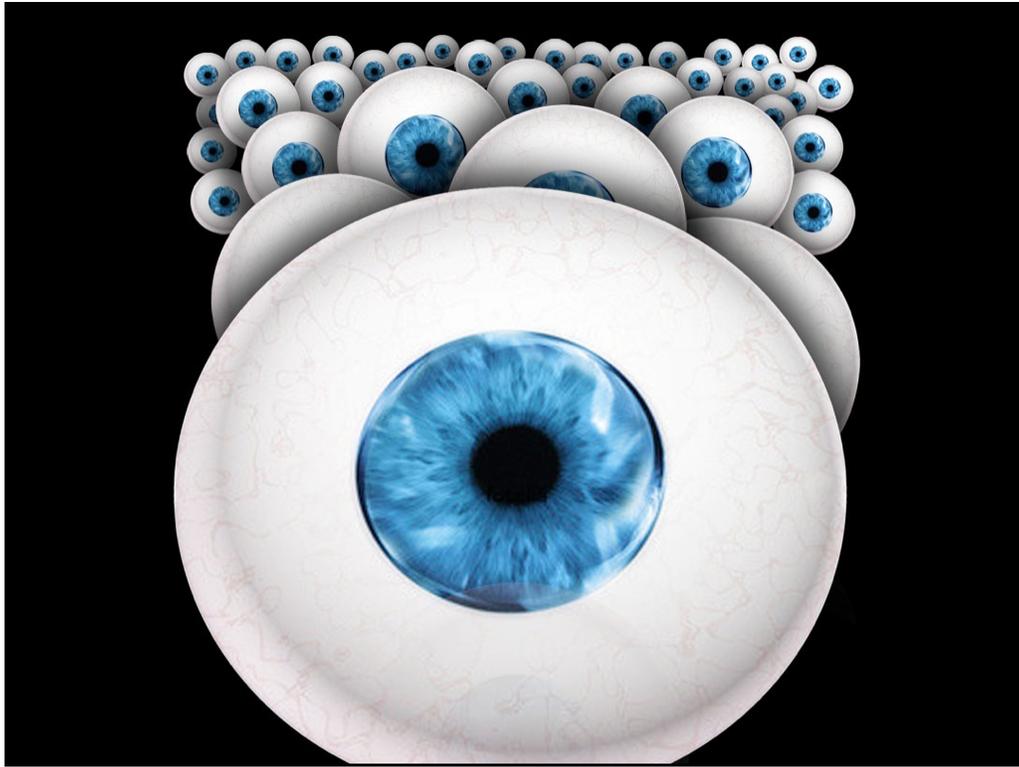
Welcome! This presentation is aimed at writers, editors and designers. As it evolved over the years, I kept adding and deleting the page examples you'll see, but I always kept the runtime around 45 minutes. This version, however, is *much* longer, with many more examples. This way, you can select what to keep and what to delete.



Before we begin, a question: What's our goal, when we publish a story? Do we do it for fame and fortune? For the big bucks? To make the world a better place?

How do *you* measure success?

For me – prepare to be disappointed – it always comes down to one word: **Eyeballs.**



Yes, eyeballs. I want *as many eyeballs as possible on my stuff*. For *as long as possible*, too.



That sounds selfish, I know. But it's really not. . . .



. . . . because it's a competitive media market out there, whatever platform you're working on. TV and radio broadcasts live and die based on ratings – the number of eyeballs (or ears) they attract. For websites, it's the number of clicks.



Is there anything sadder than a beautifully written news story, on an important topic, that dies because it's lost amidst the media maze, becoming *invisible*?



So, as I used to tell my students:
Pretend you agree with me. How do
you attract readers in the most
dependably effective way?



**DOCTOR TIM'S
FOOLPROOF
2-STEP
FORMULA**

★ TO GUARANTEE ★

**JOURNALISTIC
SUCCESS**



1

ATTRACT EYEBALLS

as cleverly
as you can

2

DELIVER THE DATA

as efficiently
as you can

1

ATTRACT EYEBALLS

as cleverly
as you can

OK, Step One. Let's think about this. What does it take to attract the eyeballs of a typical modern reader?

Miller faces challenge in GOP primary

By MIKE SNYDER

By **MIKE SNYDER**
St. Cloud Times

A veteran of Jay County government faces a challenge from a first-time candidate in the May 2 Republican primary for Commissioner of the Middle District.

Mike Miller Jr., finishing his fourth year term as commissioner after serving 19 years on the county council, is running against local businessman Roger Locker.

Miller, a contractor, says that he intended to step down several years ago, but has been asked by supporters to continue serving.

"I had a lot of people say you can't leave — we need your experience," says Miller, who for years has served as president of the commissioners and is a member of many other local and regional boards. "We've got some stuff going on I'd like to get finished," Miller says.

Locker, the owner of Locker's Touch of Country Gift Shop, says he likes and respects Miller. But he says it is time for new blood on the three-member board of commissioners.

"I think it's time for a change. The incumbent has been there 20 years. The time was right for me and I had a desire to serve my county. I want to give the voters of Jay County a choice, and I'm doing that."

Both men agree that recent property tax reform at the state level and the resulting budget crunch on local government is among the most crucial issues likely to challenge the commissioners over the next four years.

"(Property) Tax caps are a reality — and the commissioners are still going to have to get stuff done (within the budget)," Locker said. Some lawmakers have capped property taxes at 1 percent on residential property, 2 percent for rental property and agricultural land, and 3 percent for businesses.

Miller says that another change likely to affect local government finances is reform of township local government — a move that could shift more responsibility to the county level.

"If they can prove to me it would save money, I'd be all for it. I'm thinking if they want to save money, they would do away with the (county) council," says Miller.

With all revenue short,



Miller Locker

commissioners over the next few years include getting the new Jay County Jail up and running, handling deals over an expected multi-million dollar wind project in the south-ern third of the county and dealing with an ever-increasing load of unlanded transactions from the state.

Locker, who has served on the Jay County Hospital Board since 2002, says he has been encouraged by the feedback and support from the public.

While this is my first venture into politics, I have many years of experience running a business — with tight budgets and getting the job done," Locker says.

It's pleased me that so many people have taken the time to talk to me about issues. I have been surprised and grateful — at the people who have expressed their support. It's been a positive experience and I've very much enjoyed it.

Along with budget issues, Locker says that the proposed wind power project and concentrated animal feeding operations (CAFOs) will be two hot-button issues over the coming four years.

In fact, Locker says that he's gotten more feedback and comments on the CAFO issue than any other.

"Ag people and non-ag people need to coexist. We need animal agriculture — at the same time, the non-ag people have a right to live in their homes and outdoors — without oppressive manure odors."

Locker says "I do support the expansion of confined feeding as long as it's done within the rules," says Locker, who grew up on a farm and whose Nola Township home is located across the road from a caiting operation.

Miller adds that he knows that roads, always a contentious issue, will continue to be so.

Handling construction and repair of roads on the wind power project will be a major undertaking, as well as continued maintenance on the more than 700 miles of surfaced and stone county roads.

Or even a story like this. Important stuff, sure — but to a typical reader, it looks more like this . . .

Miller faces challenge in GOP primary

By [Name] Staff Writer
The County Board of Commissioners will elect a new chairman and three members on Tuesday, and Miller faces a challenge in the GOP primary.



Miller, the owner of the Miller Ranch, has been a vocal supporter of the county's efforts to address the budget crunch on local governments. He has served as chairman of the county's three-member board of commissioners.

"I think it's time for a change. The incumbent has been there 25 years. The time was right for me ... and I had a desire to serve my county ... I want to give the voters of Jay County a choice, and I'm doing this."

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"If they can prove to me it would save money, I'd be all for it. I'm thinking if they want to save money, they could do away with the (county) council," says Miller.

Wish all county depart.

Locker, who has served on the Jay County Hospital Board since 2007, has been a vocal supporter of the county's efforts to address the budget crunch on local governments. He has served as chairman of the county's three-member board of commissioners.

"I've pleased me that so many people have taken the time to take to show their support. It's been a lot of love and support from the public ... as the people who have expressed their support. It's been a lot of love and support from the public ... as the people who have expressed their support."

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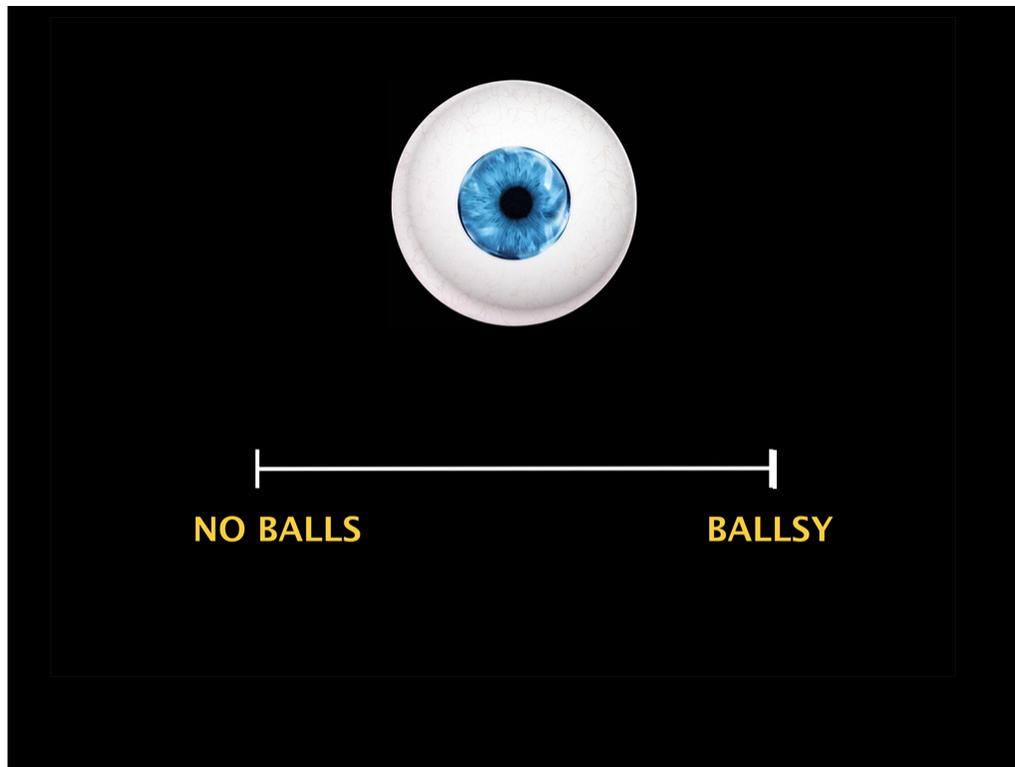
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Miller adds that he knows that roads, always a contentious issue, will continue to be so.

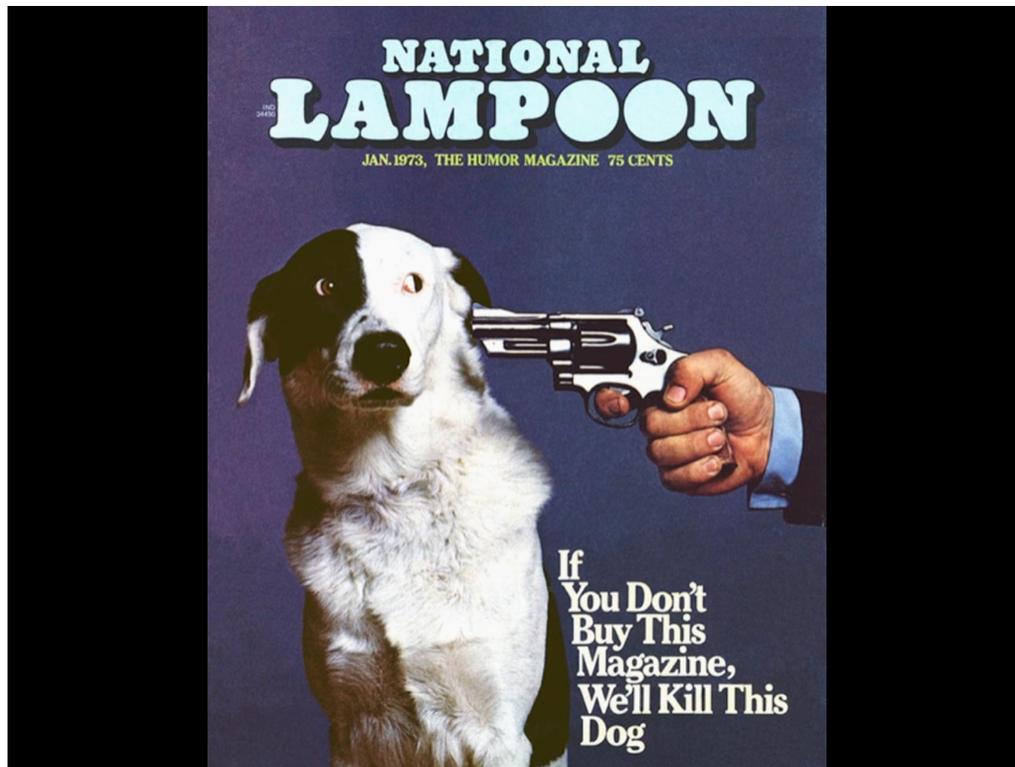
Handling construction and repair of roads on the wind power project will be a major undertaking, as well as continued maintenance on the more than 700 miles of surfaced and stone county roads.

. . . . a tough, uphill slog. Just the layout alone — all that serious, gray text — looks daunting, regardless of how well-written the story may be.



Think about your own publication. How much eyeball appeal do the stories offer, on a scale from weak to strong – from “NO BALLS” to “BALLSY”?

So how do you go about attracting eyeballs in a clever way? Let’s look at some examples. . . .



This may be the most arresting magazine cover of all time. Forced you to engage, didn't it? (Sure it's tasteless, but it's appropriate for a humor magazine.)

Canada comes calling in quest for U.S. workers

As the country steps up its oil production, jobless Californians are a prime target.

BY RICARDO LOPEZ

EDMONTON, Canada—With a daughter to feed, no job and \$200 in the bank, Detroit pipe fitter Scott Zarembski boarded a plane on a one-way ticket to this industrial capital city. He'd heard there was work in western Canada. Turns out he'd heard right. Within days he was wearing a hard hat at a World Oil refinery 13 miles away in Fort Saskatchewan. Within six months he had earned almost \$30,000. That was 2009. And he's still there. "If you want to work, you



Scott Zarembski of Detroit traveled to Edmonton, Canada, and found a job within days. Trades workers can afford to pick and choose, he said.

NEWS ANALYSIS

can work," said Zarembski, 45. "And it's just getting started." U.S. workers, Canada wants you. Here in the western province of Alberta, energy companies are racing to tap the region's vast deposits of oil sands. Canada is looking to double production by the end of the decade. To do so it will have to lure more workers — tens of thousands of them — to this cold and sparsely populated place. The weak U.S. recovery is giving them a big assist. Canadian employers are swarming U.S. job fairs, advertising on radio and YouTube and using incentives to lure out-of-work Americans north. Unemployment rate, which has become a prime target, Canadian re-

DYING FOR RELIEF TERRY SMITH COLLAPSED FACE-DOWN IN A POOL OF HIS OWN VOMIT.

Lynn Blunt snored loudly as her lungs slowly filled with fluid. Summer Ann Burdette was midway through a pear when she stopped breathing. Larry Carmichael knocked over a lamp as he fell to the floor. Jennifer Thurber was curled up in bed, pale and still, when her father found her. Karl Finnila sat down on a curb to rest and never got up. These six people died of drug overdoses within a span of 18 months. But according to coroners' records, that was not all they had in common. Bottles of prescription medications found at the scene of each death bore the name of the same doctor: Van H. Vu.

After Finnila died, coroner's investigators called Vu to learn about every single patient," he said in an interview. "I can't control what they

This big, bold, red headline has enormous stopping power. Designers call this a "type attack": using aggressive typography to sell a big story when you've got no dramatic photos. Too sensational? At first, you might think so. But once you've read all that oversized type, don't you want to keep reading?

Privacy 'zealots' compound a family's torment

Ottawa won't release details in case of woman who vanished in Syria



Heidi Vitense vanished in 2007.

UNDAIRIEL

A federal official was on the phone last October, telling Katrina Murray something so utterly outrageous regarding her missing daughter that the distraught Toronto mother almost lost her grip.

It's the kind of logic that makes a heartbroken parent want to tear out her hair.

Murray was receiving the 1,000-day mark in the disappearance of her daughter, Heidi Vitense, 25, who vanished in Syria. She was last seen at her hotel the morning of March 25, 2007, and there — nothing.

Murray was talking to the privacy official because after months earlier, in May 2007, Ottawa's intelligence officials told her Heidi Vitense was in the air, across the Mediterranean, en route to the Canadian embassy in Damascus by their own Syrian Laptop and IntelSat files.

MSRB6 continued on A4

DEADLY AVALANCHE

At least three people are believed dead and a fourth may have been buried after an avalanche on northwestern B.C. on Saturday. Story A3, updates at thestar.com

FULL INDEX PAGE A2

Over and over Sunday price \$100 including GST/9¢ per copy (incl. GST)



A pull-no-punches ad campaign celebrates Canada's Paralympians

She doesn't want your sympathy

BRENDAN KENNEDY

Looking at Stephanie Dixon is the visual proverbial message — her unarmoured and eyes focused in an intimidating glare — "Sheathed" is not a word that immediately springs to mind.

Strong, powerful, bold, confident.

Putting it all into the Canadian Paralympic arena here you're talking of an unstoppable force that is an awesome swimming machine. "She doesn't want your sympathy," she explains.

"She has opportunities right now."

The photo is part of the Canadian Paralympic Committee's new advertising campaign, which has become the talk of many Paralympic athletes and garnered high praise for its sensitive message and minimalist style.

"The ads represent the beginning of a new era for the Paralympic movement in Canada," says Canadian Paralympic Committee CEO Harry Stewart.

"It has the opportunity to lift up the disability community and to educate and inspire the general public about disabled athletes."

Created just prior to 2008 Toronto, the local branch of the award-winning ad agency "The Campaign" took on the profile of Paralympic athletes and sports interest in the business and Winter Paralympic Games by portraying the athletes as aggressive, competitive and as determined as any elite athlete.

"We wanted to convey that this is not a niche sport, it's a mainstream sport and you've got to see them," said Peter Epand, creative director for BBDO.

AKS continued on A8

INSIDE: GAMES ON

FOG DELAY: Athletes focused Toronto Paralympics. B3

WRAP-UP: Of the day's events and a look ahead to tomorrow. B3

SAD TO SAY: Not jump yet, are the future of the Paralympics. A9

Half-price homes? Canadians pounce on the Sunbelt

Some U.S. getaway properties sell for price of Toronto parking spots



2100-sq-ft. property in Titusville, Fla., selling for \$230,000 (U.S.).

NEW WAVE

Last November Steve Lyons found he could in Florida purchasing whether to buy a condominium in Naples or one in nearby Sarasota. The Toronto woman ended up buying both.

The prices were truly amazing, especially when you factor in the exchange rate, said Lyons, who is a frequent flyer.

Except this wasn't for a pair of jeans. Cashbacker shopping has never been this good for Canadians. No more the nasty hidden fees. And condominiums for the price of a parking space in downtown Toronto.

Canadians jaded by high prices at home are increasingly looking for good real estate as a much more modest home — and a way that prices are bettering out north of the border — by buying new found financial freedom.

Not since the Japanese started snapping up real estate in Manhattan have a wave of foreign buyers been so prevalent in U.S. markets.

MSRB6 continued on A6

Did you remember?

Do not miss the last chance to buy the new issue of the magazine at 2 a.m. this morning.

Don't forget, set your clocks ahead one hour now.



Talk about dramatic photos! Once you see this image (and the compelling headline), how can you not at least sample what the text is saying?

REPORTAJE

500 millones de conexiones inalámbricas
10 millones de llamadas
400 millones de mensajes de texto
70 millones de correos electrónicos

AGENCIAS DE INTELIGENCIA EUROPEAS

Agencias de inteligencia de Alemania, Francia, España y Suecia, en colaboración con la de Gran Bretaña, han diseñado sistemas de espionaje masivo de comunicaciones telefónicas y por internet, así como los que desean

ESPIONAJE MASIVO

El espionaje masivo de comunicaciones telefónicas y por internet, así como los que desean

200 millones de llamadas
60 millones de mensajes de texto
46 millones de correos electrónicos
20 millones de llamadas

PRINCIPALES AGENCIAS DE ESPIONAJE

LA CRISIS DEL ESPIONAJE EN LA CASA BLANCA

Again, on this page, it's not just the extreme size and cropping of the photo — it's the way the layout provides a variety of accessible entry points to lure you in.



Here, a big, messy headline does the job of grabbing your attention.

ELECTRIZANTE

El Estadio Cohen recibirá en dos días a más de 30 dj's y a miles de fronterizos para la realización del primer Sun City Music Festival

LINE UP
3 de septiembre
 Armin Van Buuren - Afrojack - Gabriel & Dresden - Frankie Garcia - Wolfgang Gartner - Martin Solveig - Sumner James & Ryan Marciano - LA Riota - Andy C & Armani - Fied Me - Cookie Monsta

4 de septiembre
 Paul Van Dyk - Sander Van Doorn - Sander Van Lake - Cosmic Gate - Crystal Castles - Joachim Garraud - Sidney Samson - les - Chuckle - Sidney Samson - Zedd - Ambivalent - Sub Focus - Nero - Showtek - High Contrast

Boletos disponibles en venta en All the Music and Video y en groovetickets.com. Informa: www.suncitymusicfestival.com

EL DIARIO
 Una verdadera fiesta electrónica se vivirá este fin de semana en El Paso con la presencia de los máximos exponentes del género techno, house y diversos géneros de sonidos electrónicos, en el estadio de mañana y el domingo, en el primer día de la edición del Sun City Music Festival donde se llevarán más de 30 dj's de fama mundial, nacional y local, quienes se presentarán en clubes más exclusivos como Armin Van Buuren, quien ha mezclado en festivales como los famosos del mundo. El resultado será el mejor del mundo, el mejor de los mejores. Para el domingo será el alemán Paul Van Dyk el invitado especial que es una de las mejores de su género en el mundo de la música electrónica. A partir de las 6 de la tarde, y cuando el calor ha disminuido, comenzará el desfile de maestros de las torremas que se ha programado y que pretende concluir a las 2 de la madrugada ambos días.

SUN CITY MUSIC FESTIVAL
 3 y 4 de septiembre
 De 6:00 p.m. a 2:00 a.m.
 Cohen Stadium
 9700 Gateway North
 Boleto: 36 dólares por día, 63 dólares la admisión para todo el fin de semana. VIP para personas de 21 años en adelante 50 dólares por día, 99 dólares para todo el fin de semana.

EL DIARIO DE EL PASO • VIERNES 2 DE SEPTIEMBRE DE 2011 • SKP | < 3

Tilting type and photos can be gimmicky, but it's effective with the right topic (usually feature stories).



Just how daring are you willing to be? This story about porn and technology tested the tolerance of readers in Cleveland.



COVID-19: How to get past
most of your neighborhood
of COVID-19

Local Entertainment

► The Calaveras Players present their 10th performance of *Angie in the Rain*, tonight, March 27. The performance will be at 7 p.m. at the Old Calaveras Inn, 1000 N. Calaveras Blvd., Calaveras. Tickets are \$15 for adults and \$7 for students and seniors. For more information, call 707.526.4444.

► The Calaveras Shakespeare Guild presents *Twelfth Night*, a comedy by William Shakespeare, on Thursday, March 26, at 7 p.m. at the Old Calaveras Inn, 1000 N. Calaveras Blvd., Calaveras. Tickets are \$15 for adults and \$7 for students and seniors. For more information, call 707.526.4444.

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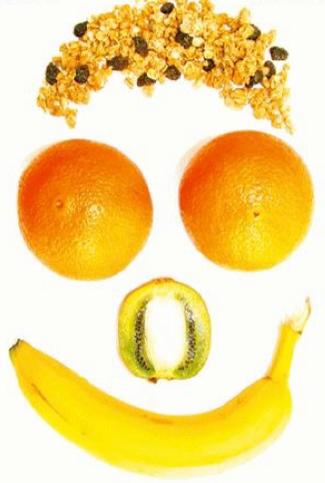
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LIFESTYLES HERALD EXAMINER D

Thursday, April 3, 2024 www.gapspokaneherald.com



HAPPY BREAKFAST

DISCOVER EASY-TO-MAKE TASTE TREAT: TROPICAL FRUIT PARFAIT

Recipe on C2

Fun with fruit! You can arrange your fruit to form a happy face

arts et vie

De Homère à Loco Locass:
les Hauts Parleurs
celebrent la parole 63
Lara Croft contre Julia
Roberts dans les chapeaux
video 82



Les fruits défendus

Est-il possible de traiter d'érotisme
au théâtre? C'est la question que pose
la troupe Nauges en Pontilou

Jean-Michel
Proulx

À l'horizon de l'été, la troupe Nauges va faire un tour de France pour présenter son spectacle "Les fruits défendus".

Le spectacle est une adaptation de la pièce de théâtre "Les fruits défendus" de Jean-Michel Proulx. Il s'agit d'une œuvre qui explore les thèmes de l'érotisme et de la sexualité.



Le théâtre et l'érotisme

Est-il possible de traiter d'érotisme au théâtre? C'est la question que pose la troupe Nauges en Pontilou.

VOUS AIMEREZ...

Un merveilleux divertissement

Le spectacle "Les fruits défendus" est une œuvre qui explore les thèmes de l'érotisme et de la sexualité. Il est présenté par la troupe Nauges.



Le Chien

Le spectacle "Le Chien" est une œuvre qui explore les thèmes de l'érotisme et de la sexualité. Il est présenté par la troupe Nauges.



Les beaux Garçons

Le spectacle "Les beaux Garçons" est une œuvre qui explore les thèmes de l'érotisme et de la sexualité. Il est présenté par la troupe Nauges.



. . . . or you can try something more
risqué. Too much for your readers?
(This page ran years ago in Quebec, of
all places.)

THE ECONOMY >> WALL STREET'S ROLLER-COASTER WEEK HAS US QUEASY

WHERE DO WE STAND?

What happened? Is the worst behind us? America rode a roller-coaster week on Wall Street that saw another financial titan collapse and an insurance giant nearly do the same. The Bush administration yesterday raised the projected cost of its bailout plan to \$700 billion. Still trying to make sense of it all? Here's a look at some of the key events and what they could mean for you.

WALL STREET SHAKEOUT

Monday saw the Dow taking its deepest dive in seven years, but it rallied near the end of one of its most tumultuous weeks ever, to wind up almost back where it had started. The landscape, however, has been forever altered. Lehman Brothers Holdings Inc. went into bankruptcy. Merrill Lynch & Co. was snatched up by Bank of America Corp., and the insurer American International Group Inc. was bailed out by the government.

'BREAKING THE BUCK'

Money markets are supposed to conservatively invest and almost as safe as cash. But one of them, a \$62 billion money-market fund called Primary Fund from Reserve Management Co., saw holdings fall below its total deposits last week. In other words, if everyone wanted his money back, it wouldn't all be there. This is called "breaking the buck." It hadn't happened to a money-market fund since 1994.

A COSTLY RESCUE

President Bush unveiled a bank bailout plan that could result in the government's buying \$700 billion or more in worthless mortgages. So who's going to cover that? All of us, eventually. There are 30.7 million Americans, so that comes out to nearly \$2,500 each. For a family of four, the total would be more than \$9,100. But details, including the possibility of paybacks, are still to come. So, no need to write a check—yet.

MORTGAGE BARGAINS

Interest rates on conventional fixed-rate mortgages continue to slip, as investors move their funds from stocks to safer vehicles such as 15-year Treasury notes, whose yields help set mortgage rates. So, if you can qualify for a loan under the tighter underwriting standards bred by the subprime crisis, it may be time to buy.

INSURANCE REASSURANCE

How safe is your policy if you're insured with AIG? Safe enough, probably. Although the parent company needed an \$85 billion loan from the government to stay afloat, its 71 state-regulated U.S. insurance subsidiaries have always been well capitalized and were in no danger of not being able to pay their claims, according to the National Association of Insurance Commissioners.

HOW ABOUT MY 401(k)?

Assets held in your company's 401(k) account are not insured in the way bank accounts and brokerage funds are. Government regulations do require 401(k) funds to be held in a trust separate from their employer accounts and from the companies that manage 401(k) plans. The trust funds are overseen by investment managers, who must carry insurance designed to help protect a company from a fraudulent loss due to embezzlement or other misconduct.

WHAT'S NEXT?

The Bush administration is reaching out to Congress in hopes of seeing a consensus emerge in time to lend calm to tomorrow's market openings. The goal is to have something passed by the end of this week. Meanwhile, Fannie Mae and Freddie Mac will step up purchases of mortgage-backed securities to support the crippled housing market, and the Treasury Department will expand a program to buy mortgage-backed securities badly hurt by the housing and credit crises.

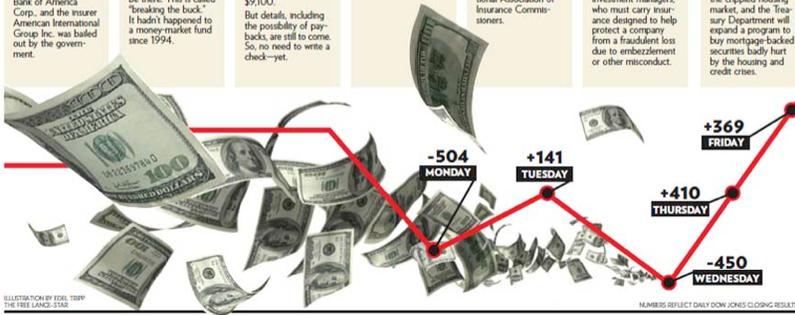


ILLUSTRATION BY BOB THORP
THE WALL STREET JOURNAL

NUMBERS REFLECT DAILY DOW JONES CLOSING RESULTS

Same here. What's appealing about this layout is how accessible the information is. This is an extremely effective way to make dry economic data appealing by presenting it in short form.

Here comes the cold...

DON'T BE CAUGHT UNPREPARED

FORECAST OVERNIGHT LOW TEMPERATURES

THURSDAY
24°
FRIDAY
20°
SATURDAY
23°

With a hard freeze — and perhaps record lows — on the horizon for the San Antonio area Thursday, Friday and Saturday nights, residents may need to prepare for the cold snap beyond simply cranking up the heat.

— Jennifer Lloyd



PHOTO ILLUSTRATION BY MONTE BLANK

A SAFE, WARM HOME

- Use only designated indoor home-heating appliances inside to decrease the risk of fire or carbon monoxide poisoning.
- Place space heaters at least three feet from other objects.
- Turn off space heaters before going to sleep.

STAY ALERT

- Be alert if you or someone you know.
- Has insufficient heat at home because of substandard housing conditions, poor insulation or no money to pay for heat.
- Lives alone and may be exposed to cold without others noticing.

PROTECT PETS

- Bring pets indoors if possible.
- When bringing in a pet that usually stays outside, prepare an area in the laundry room or bathroom or put the animal in a carrier to keep it contained.
- If pets must remain outdoors, provide an enclosed shelter with the entrance facing away from the wind.
- Outdoor animals need more food than usual in cold weather.

PROTECT PLANTS

- Move potted plants inside.
- Cover outdoor plants or flower beds with cloth.

PROTECT PIPES

- Wrap exterior faucets and water pipes with insulating material or newspapers covered with cloth.
- Disconnect exterior water hoses.
- Insulate pipes in crawl spaces and attics.
- Seal air leaks around pipes, electrical wiring or dryer vents with caulk or insulation.
- Open cabinet doors to allow your home's heat to reach pipes under the sink.
- Let a faucet drip to relieve pressure that may build between a faucet and a possible ice blockage in the water pipe.

Inside

- South is cold.
- Page 4A
- S.A. gets ready.
- Metro, 1B



mySA.com
See a complete list of cold-safety tips.

Source: San Antonio Fire Department, San Antonio Water System, Humane Society/SPCA of Bexar County, the City of San Antonio, the City of Corpus Christi and the City of El Paso

Again, an admirable short-form alternative to your typical freeze-warning story. It's everything you need to know in one appealing package: Cool photo-illustration. Big blue temperatures and subheads. Useful bullet items. And a web link for more info.

Or would you rather just read 15 inches of gray text?

Orange County Register Tuesday, Oct. 22, 2013 News 13

Focus | ECONOMICS

THE FED

By CHARLES APPLE
Economic Columnist

Low 'em or hate 'em, the Federal Reserve System is the centerpiece of the U.S. economy. Yet few of us understand what the Fed is, what exactly it does and to whom it reports.

The Fed performs a number of duties. Among them:

- IT SERVES AS THE NATION'S CENTRAL BANK**

The Fed serves as the bank for the federal government. Among the services it provides:

 - Manages government securities for the U.S. Treasury.
 - Processes checks, deposits and other payments on behalf of the U.S. Treasury.
 - Provides a safe place for the U.S. Treasury to store its gold and other assets.
 - Provides a place for the U.S. Treasury to borrow money.
 - Provides a place for the U.S. Treasury to issue its debt.
- IT SETS MONETARY POLICY AFFECTING THE ECONOMY**

Perhaps the most vital function of the Fed is to set the nation's monetary policy. This means the Fed can influence the amount of money in circulation and the interest rate on loans.

This means the Fed can indirectly influence the economy by affecting the amount of money in circulation. For example, the Fed can raise the interest rate on loans, which would make it more expensive for businesses and consumers to borrow money. This would tend to slow down economic growth and reduce inflation.

Conversely, the Fed can lower the interest rate on loans, which would make it less expensive for businesses and consumers to borrow money. This would tend to speed up economic growth and increase inflation.
- IT REGULATES THE BANKING INDUSTRY**

Among its other duties, the Fed is responsible for regulating banks and other financial institutions. This means the Fed sets the rules that govern how banks and other financial institutions can operate.

 - It sets the reserve requirements that banks must hold.
 - It sets the rules for how banks can lend money.
 - It sets the rules for how banks can take deposits.
 - It sets the rules for how banks can pay out checks.
 - It sets the rules for how banks can handle consumer complaints.

VALUE OF CIRCULATION

HOW THE FED IS MANAGED

The Fed is an independent agency of the U.S. government. Its members are elected by Congress. The Fed's main job is to manage the nation's money supply and to set the nation's monetary policy.

The Fed is managed by the Board of Governors, which is made up of seven members. The Board of Governors is headed by the Chairman of the Board, who is elected by Congress for a four-year term.

The Board of Governors is assisted by the Federal Reserve Bank of San Francisco, which is the Fed's regional bank in the San Francisco area.

FEDERAL RESERVE BANKS AND DISTRICTS

A CENTRAL BANK TIMELINE

The current Federal Reserve is the country's third attempt at a centralized National Bank.

Year	Event
1791	First attempt at a central bank, the Bank of North America, established by Congress.
1816	Second attempt, the Second Bank of the United States, established by Congress.
1836	Third attempt, the Bank of the United States, established by Congress.
1863	Fourth attempt, the Federal Reserve Act, established by Congress.
1913	Fifth attempt, the Federal Reserve Act, established by Congress.
1935	Sixth attempt, the Federal Reserve Act, established by Congress.
1980	Seventh attempt, the Federal Reserve Act, established by Congress.
2013	Eighth attempt, the Federal Reserve Act, established by Congress.

What is the Federal Reserve System? You could try reading a 5,000-word essay — OR you could browse this impressive full-page infographic. Some would argue that it dumbs-down complex information; but others would insist that, *because the page looks so accessible*, it actually delivers *more data more successfully* than 100 paragraphs of linear text would.

Focus | ECONOMICS

THE FED

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ORANGE COUNTY REGISTER

Love 'em or hate 'em, the Federal Reserve System is the cornerstone of the U.S. economy. Yet few of us understand what the Fed is, what exactly it does and to whom it reports.

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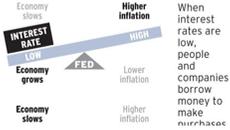
- Maintains accounts for the U.S. Treasury. In other words, this is the account into which your tax money goes.
 - Processes government checks, postal orders and U.S. savings bonds.
 - Holds reserves for other financial institutions as well. The Fed is not just the nation's bank, it's also a bank for banks.
- The Fed can order more currency in order to meet demand for cash from banks – which, in turn, order cash to meet demand from customers – by buying currency from the Bureau of Engraving and Printing.

VALUE OF CURRENCY IN 2012 **\$1,274 billion**

IT SETS MONETARY POLICY, AFFECTING THE ECONOMY

Perhaps the most critical function of the Fed is in setting short-term interest rates. This directly affects how much banks charge each other to borrow money. And that, in turn, affects interest rates banks charge their customers.

This means the Fed can indirectly influence the economy by affecting the demand for loans. As a result, the Fed finds itself performing a balancing act between economic growth and keeping inflation under control.



IT REGULATES THE BANKING INDUSTY

Among its other duties, the Fed ...

- ... sets rules under which banks and other financial institutions must operate. It's also responsible for monitoring banks for violations and – when it's necessary – enforcement.
- ... signs off on bank mergers and mergers of holding companies that own financial institutions.
- ... supervises banks and bank holding companies for soundness.
- ... provides a conduit for banks and financial institutions to clear checks. Most checks are cleared within one day.

A recent change in this: A federal law passed in 2004, the Check Clearing for the 21st Century Act – “check 21” as it’s called – allows banks to replace physical checks with certified copies of those checks.

The “replacement check”... contains an image of the original check.

2

DELIVER THE DATA

*as efficiently
as you can*

Enough, for now, about grabbing eyeballs (although if you want to explore more inspiring design devices, be sure to view our companion presentation, **101 Swipeable Ideas.**)

Instead, let's focus on pure journalism — reporting and writing — to figure out *how to present information in the most effective possible way.*



Suppose you're a reporter. A feature writer. And you're preparing to write a story about a disturbing new trend: **Dog Suicide**. That's right. It's true!* People are going away to work or school, abandoning their miserable dogs in lonely laundry rooms all day. The poor critters are terminally depressed. Can you blame them?

*It's not true.



So you get on the phone to
interview veterinarians and bereaved
pet owners



. . . . then you sit down and type
up your story. It's going to be epic!
Awesome! Heart-breaking!

On a dark, moonless night in early May, Ada Plum awoke from a dreamless sleep to realize that something was wrong. She called for her dog.

“Tuffy?”

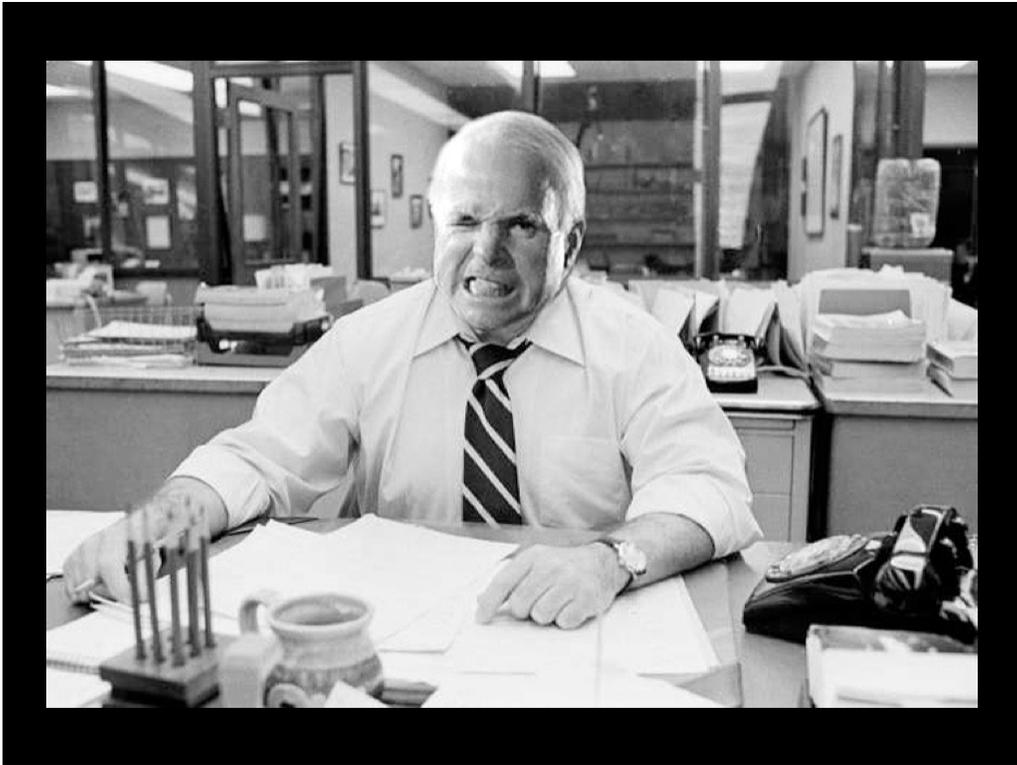
Ada’s voice echoed through the dimly-lit bedroom in her suburban Beaverton home.

“Tuffy? Come here, little darling.”

But Tuffy never came. Never barked. Never begged for another bone or fetched another stick.

Tuffy was dead — another tragic victim of canine suicide. In the past year alone, according to veterinarian researchers, more than 350 local dogs have ended their lonely days of despair by taking their own lives. It is a crime as baffling as it is unexplainable.

Great stuff! You’re on fire! Readers are gonna love this!!



When you turn in your story, your gruff-but-lovable editor says, “*Great stuff. But where’s the photos?*”



So you quickly dispatch a photographer to shoot a grieving dog owner, who poses on the living-room couch for this sad (and awkward) portrait.



Ada Plum remains saddened by the events of April 11, when the little dog she loved was sucked into the maw of a killer tornado.

LEARNING to LIVE

By BEN DOVER
High-Bacon journalist

When the winds began to blow on the afternoon of Thursday, August 22, Ada Plum looked up from her lunch and muttered, "Oh, dear — I hope my little Keekee won't be caught outside in the rain." Keekee, Ada's 2-year-old Siberian husky, hated getting wet, preferring to spend her days lounging beneath the old oak roltop desk in Ada's living room. Sadly, Keekee was outside. Caught in the impending storm. Soon to die in a raging twister the likes of which Mudflap hadn't seen in 37 years. Ada finished her cheeseburger and began sweeping up the crumbs. She headed for the exit of Mudflap Community Hospital, where she works as a heliport disposal engineer. She looked around for her umbrella.

None.

She looked around for her car keys.

None.

She looked for her raincoat, her galoshes, her orange vinyl rain hat.

All gone. Poles begin to sway and the traffic lights begin to

crash down onto the road, and she thought to herself: "Gee, I hope Keekee's safe, as if to say, 'Stay inside, Ada. Please. Stay inside.'"

But Ada was determined to venture out into the storm. And this would be a good time to mention, dear reader, that this story is complete and letterboxed. I'm sitting here trying to fill the space with real-looking words, knowing that a few of you — just a precious few — well, that may be an exaggeration, since I don't know how precious you actually are — but anyway, like I was saying, I'm trying to fill out this column with realistic-looking prose so it looks like an actual news page, even though in truth I'm parked here in my quiet Oregon office typing on a cool January afternoon. But enough about me. Let's continue our story, shall we?

Ada found her keys, and her boots, and she walked out into the rain. The wind had picked up, blowing more fiercely by the minute, and it slipped her through the parking lot like a big, wet hand. She lunged inside her Volvo and started the engine.

Turn to LIFE, Page 4A

And here it is: your front-page centerpiece. Some copy editor gives it one of those standard, alliterative feature headlines, like *Learning to Live . . .*



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Turn to LIFE, Page 4A

. . . . or *Living to Learn*



Ada Plum remains saddened by the events of April 11, when the little dog she loved was sucked into the maw of a killer tornado.

LOOKING for LOVE

By BEN DOVER
High-Brown journalist

When the winds began to blow on the afternoon of Thursday, August 22, Ada Plum looked up from her lunch and muttered, "Oh, dear — I hope my little Keekee won't be caught outside in the rain." Keekee, Ada's 2-year-old Siberian husky, hated getting wet, preferring to spend her days lounging beneath the old oak rollout desk in Ada's living room. Sadly, Keekee was outside. Caught in the impending storm. Soon to die in a raging twister the likes of which Mudflap hadn't seen in 37 years. Ada finished her cheeseburger and began sweeping up the crumbs. She headed for the exit of Mudflap Community Hospital, where she works as a heliport disposal engineer. She looked around for her umbrella.

Game.

She looked around for her car keys.

Game.

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Turn to LIFE, Page 4A

. . . or *Looking for Love*. Whatever.
But there it is on Page Oney. And
when the story jumps to page 4 . . .

turned to this page *at all*?



As it turns out, newspapers are a billion-dollar industry with no accurate way to measure how consumers actually use their products.

But here's a revealing way to see how *your* readers read *your* publication:

HOW TO CONDUCT A QUICK & EASY READER SURVEY

STEP 1 Recruit a dozen volunteers. (The more people you enlist, the more reliable your survey will be.) Aim for a representative mix of readers by age, gender, lifestyle, etc.

STEP 2 Ask your volunteers to read the next issue of your paper as they typically do — but tell them to circle everything they read with a dark felt-tip pen as they go through the paper. That may mean just a headline, a photo caption or the first two paragraphs of a story. (By “reading,” we mean *processing words in a meaningful way*, not just *glancing*.)

STEP 3 Ask your recruits to do this for several issues of the paper. If you’re a daily, ask them to read for a week; if you’re a weekly, have them read two or three issues. Collect the papers from them when they’re done.

STEP 4 Mark each pile so you know who’s who (i.e., “25-year-old male grad student”). Then ask: What did they consistently read? What *didn’t* they read? What topics or story treatments had the most (or least) success? Identify patterns and problems. Make changes. Then try another survey.



Granted, a survey like this is more insightful than scientific. But the more readers you survey, the more accurate it becomes.

Once you begin analyzing the results, major patterns should begin to emerge.

Let’s look at some real-world examples:



Here's a feature page from southern Oregon. This reader reads that big liftout quote; the cutlines for the lead story; and downpage, the headline and a couple inches of text. That's it. Is that unusual? Or typical?



Another feature page, this time from Omaha. This reader scans the headline type and the fast-facts box at the bottom of the page. . . . but no text at all.

Over and over again, this has proven true with feature pages like this — readers browse ‘em, but don’t actually read ‘em.

Or am I deliberately choosing examples that prove a point? (A good reason why you should survey the

reading habits of *your* community.)



Here we are in San Francisco. This is how an attorney reads his newspaper: one or two inches at the start of every story — four paragraphs, tops.



Another page from San Francisco. Look: This reader actually read most of that top story, although, like most readers, he failed to read past the “jump,” where the story continued on an inside page. Which is true for most readers, actually. After doing this survey dozens of times, I found that readers followed stories inside only about one in 20 times (or 5% of the time).

Notice that bottom story: an

engaging profile of Ram Dass, a popular spiritual teacher who suffered a stroke. Note how the reader reads just the first two inches and then the story jumps

professor Timothy Leary (far right)

RAM DASS: Emerging From Stroke's Silence

From Page 1

a book called "Conscious Aging."

In his first interview since the stroke, Ram Dass, 66, spoke with great difficulty about how his brush with death has changed his ideas about aging, and how the recent loss of two old friends, Timothy Leary and Allen Ginsberg, has convinced him that now, more than ever, is the time to "Be Here Now."

Richard Alpert, the man who would become Ram Dass, burst on to the national consciousness in 1963, when he and Leary were fired from the Harvard University faculty for LSD experiments with undergraduates.

They relocated to a mansion in Uptown New York, where they continued their research into the mind-expanding possibilities of LSD and other drugs. They soon became synonymous with the psychedelic revolution of the 1960s.

In 1967, Alpert traveled to India in search of drug-free enlightenment. He became the disciple of the late Indian guru Neem Karoli Baba, and returned to the United States with the name Baba Ram Dass.

In 1971, he published the best-selling book "Be Here Now," establishing himself as one of the leading proponents of meditation and Eastern-West mysticism.

During much of the 1980s and 1990s, Ram Dass lent his name and energies to a series of charities and volunteer projects. In the process, he became one of the most sought-after speakers on the New Age conference, workshop and lecture circuit, where he was known for his ability to convey mystical ideas with lucidity, humor and grace.

Those close to him say the loss of language has been a frustrating experience for Ram Dass.

Nevertheless, if one listens to him with patience, the old message still gets through.

Reporters often smooth the rough edges of their subjects' quotes, and that's especially the case in this story. But it's also important to understand the degree to which Ram Dass must struggle to convey an idea.

For example, when explaining how he must now be eloquent with silence, rather than words, Ram Dass takes a minute and actually says this:

"If you... if you... like a friend of mine, said... you've been so eloquent... um... aren't you eloquent with words, uh, with silence... eloquent with silence."

Nevertheless, he still has his sense of humor. At the time of his stroke, he was trying his hand at talk radio, hoping to raise the consciousness of a medium known for mindlessness and knee-jerk nastiness.

"Talk radio," he said with a smile, "is down the tubes."

Ram Dass said an outpouring of love and support has shown him that he doesn't have to talk to help people open up spiritually.

"Hundreds of people from Los Angeles have said, 'No heart is open to you.' All I did was have the stroke. It's nothing I've said about love. Isn't that amazing?"

His stroke, and his recovery in a Northern California nursing home, have changed his thoughts on "Conscious Aging."

"I started the book with my Harvard professional perspective, but decided to make it a more personal account. I didn't want this book to be, 'Now we'll look at this spiritually.'"

"Here I was in an old folks home up in Northern California where patients were screaming, 'I want to get out.' From midnight to four it was like an old folks' jail."

Over the past year, he has watched the passing of two other men whose lives embodied many of the ideals and the mischief of the Sixties, Ginsberg and Leary.

Leary turned his death from cancer into a media event and projected his demise on the World Wide Web.

"We met as adventurers and wisdom seekers," Ram Dass recalled. "Tim did something no one ever did before. He tried to show that the dying process could be fun. But he didn't really deal with death itself."

"People who wanted a wisdom thing from Tim misunderstood it. Tim was playing his role, but he was not that role. It was a performance."

Ram Dass said his stroke and the death of his friends have helped him understand why many old people seem to live in the past.

"Older people see that getting older has nothing to offer them but stroke and the process of death," he said.

"Before my stroke, I was looking forward to the thing I wanted to do."

"Are you still?"

"No," Ram Dass said.

Silence.

"But," he said with a smile, "I'm still committed to Be Here Now."

Rose Briones had left behind an old trunk, and inside it, he found the history of her family even the last will and testament of Gregorio Briones, who asked that she be buried in the Bolinas cemetery, the last act of land he sold and the proceeds he used as offering to my Maese for his soul.

A Famous Name

The will was written in Spanish. Gregorio Briones did not speak English and did not trust Americans. He had good reason.

He was a son of Don Marco Briones, who had come to San Francisco in the year the place was founded, 1776. The Briones name is all over the Bay Area, even now there is a Briones Regional Park near Lafayette, as well as a Briones Adobe and a Briones school in Palo Alto. Gregorio's sister Juana Briones was the first settler of what is now Powell Street in San Francisco's North Beach. Juan Briones was a feminist as well; she was a battered wife and would take it. She was the first California woman to get a divorce.

Gregorio Briones was born in Monterey in 1791. He became a soldier in the Spanish and then the Mexican army and later became a civil official in Contra Costa, San Mateo and San Francisco counties and justice of the peace in San Rafael.

In 1822, he married Ramona Garcia, the sister of Rafael Garcia. Rafael Garcia was only an army corporal then, but he became a frontier hero in 1824 when he led the defense of Mission San Rafael against hostile Indians.

Off of Free Land

Nearly all of Marin belonged to the Roman Catholic Church those years, but the Mexican government shut down the mission and offered free land to Mexican citizens, particularly ex-missionaries. Rafael Garcia petitioned for and received 100 acres of land. He made a small settlement of 15 males y Baileanes from the slopes of Tamalpais to the ocean, from Bolinas Bay north to Tomales Bay.

Not long afterward, Gregorio Briones, Garcia's brother-in-law, also obtained a grant in the same general area. He called it Rancho Las Baileanes and sent his teenage son, Pablo, to set up his new home near the end of the Bolinas Lagoon.

Garcia moved to the vicinity of Orinda and built a fine house among thousands of head of cattle. Land and cattle were the wealth of the family, and Garcia, the ex-corporal, became Don Rafael.

According to accounts of the time, his house was "palatial," his furniture was "elegant." When he gave a party in 1846 for Joseph Meade, an American military officer who was a new arrival in California, the company roared back with unlimited champagne and the delicate wines of the Rhine and Burgundy. Bevere, wrote years later.

Gregorio Briones lived much

FRANCE: Strong Showing by Leftist Parties

From Page 1

east polls and other calculations, gave the Socialists and Communists together a minimum of 300 and a maximum of 382 seats, compared with a range of 253 to 297 seats for the incumbent governing parties — the Rally for the Republic and the Union for French Democracy.

The far right National Front received 15 percent of the popular vote, a potential record in French elections, proving itself a convincing harbinger of dissatisfaction with mainstream parties and central politics. But its prospects for winning even one seat in the Parliament are still in doubt.

Interior Minister Jean-Louis Debré said last night that voter turnout was about 65 percent, not quite as low as the last published polls had indicated it would be.

FRENCH ELECTION RESULTS

Results of the first round of French legislative elections, with 58 percent of districts counted (Jacques Chirac's ruling coalition includes RPR and UDR).

Rally for the Republic (RPR)	15.5 percent
Union for French Democracy (UDF)	14.2 percent
Independent right	6.5 percent
Socialist Party	23.6 percent
Communist Party	9.9 percent
Ecologists	6.8 percent
Independent left	2.3 percent
National Front	15.0 percent
Extreme left	2.5 percent
Minor parties	3.4 percent

on election night. Election broadcast claims that they have correctly sensed the dispirited electorate's hunger for change.

... and on the jump page, he reads
 ... the last two inches! And then
 he goes on to read the fascinating
 French election results.

What's going on??? Here's what I've concluded: Readers aren't lazy, or stupid. They're busy. Distracted. Overloaded. Those long columns of text were successful in your father's newspaper. But today (unless you're retired or have lots of free time), they look like work. So our eyeballs

are attracted to short-form data – like that France election graphic.

Think this is true for your friends and family? For you? How much of that Dog Suicide story would you have read?

FASHION CORNER

Update Spring Wardrobe on Budget

Unless you've been under a rock the past three months, you know the economy is spattering. At the same time, if you've pulled last year's spring wardrobe from the back of the closet and compared it to styles now in the stores and magazines, you've discovered a few things have changed.

An explosion of prints, a stream of longer jackets, a shift upward of hemlines, a proclivity of black-and-white combinations and an obsession with felts and other accessories are some of this season's fashion details.

How do you give yourself the image of the moment without blowing your savings or borrowing on your 401(k)? Choose a few affordable items to add to what you have. Don't be afraid to mix low and high couture or to spill up a special investment jacket with a discount store print shirt. That's how the fashion savvy are shopping in today's new economy.

If you can buy one thing, what should you buy?

Leon Hall, consultant and host of television's "Fashion Emergency," says buy one great jacket and wear it many different ways: belted, buttoned, over a T-shirt, jeans or pants or over swimsuit top and skirt on a holiday.

The other item on Hall's suggestion list is "a amazing skirt or trousers." It can be a pastel o-

neal, but not a print, he says. Pair it (as the Europeans do) with a great man's white shirt, lacey camisole and strappy sandals. Wear it with a tank top, a swimsuit top at the beach and with the jacket in the city.

Suzi Gershman, author of the Born to Shop series and the book "Best Dressed," is just back from London with this response: "There is only one answer to the question: a corset."

The artificial flower in Europe is still worn as jewelry everywhere — on the waist, shoulder, chest, skirt hem. And, she adds, you can do it yourself with a craft shop flower and a pin.

In her book, she notes that you can also find bargains at consignment shops, off-price retailers, from mark-down racks at traditional stores.

It's only smart to study up on what's current so you can ferret out the modern looks from the clothing that may have been around for a while.

Make your own list, but some items under \$100 to consider:

■ French coat or jacket. It usually hangs straight or may come with a sash. It's evolved from being the coat everyone wants to a jacket sometimes worn with a matching skirt.

■ Print shirt. Prints are decidedly in for 2001, and a shirt you can wear with a suit or slim skirt can make it clear you know the ins and outs. You'll find it everywhere.

■ Print Capri pant. The wave of patterns has given new life to the ongoing trend of cropped pants. You'll find print Capris almost everywhere, in a wide price range.

■ Camouflage print. It's been around awhile, but it's apparently going strong still in women's and men's wear. You need only a touch, say, in a sunouffage print halter top.

■ Shirtdress. A new focus on old classics has brought back timeless shapes such as the shirtdress, with updated prints and colors.

■ Anything denim. Every time you think the arduous workman's cloth is going out, a new fashion returns. This year, look for suits at the Banana Republic, fitted jean jackets at the Gap and a colorful classic business casual jacket.

■ Belts. Wear them low-slung over your hips or cinched at the waist. They can be wide and formidable or narrow and delicate. They're especially striking with rhinestone buckles for everything from jeans to soft sheer club dresses.

■ Anything black and white. As a balance to the marel of colors and patterns, black and white is a high priority. The checks and stripes have a new sophistication.

■ Polo shirt. If ever you doubted that what goes around comes around, consider the return of the preppy. The philosophy brings gingham, loafers, khakis and, of course, the polo shirt. The new tweak comes in a snug fit and an array of pastel summer colors.



Ann Landers

Guys' Trip No Vacation For Girl

Fishing buddy and his 13-year-old daughter should bond during an outing of their own

Dear Ann Landers, I work with the other fellows, and for the last six years, we've taken some great fishing trips together. We spend a few days drinking beer, fishing, playing cards and laughing a lot. Our fishing spot is an eight-hour drive away, and we stay in a small cabin. It's terrific to get away from the daily grind, and we look forward to it.

One of the guys announced last week that he is bringing his 13-year-old daughter along on our next trip. His mother thinks it would be a great bonding experience for the two of them. I cannot imagine having a teenage girl in a small cabin with one bathroom and six men. It would not be a pretty sight. We enjoy relaxing and telling ribald jokes, and it's strictly a

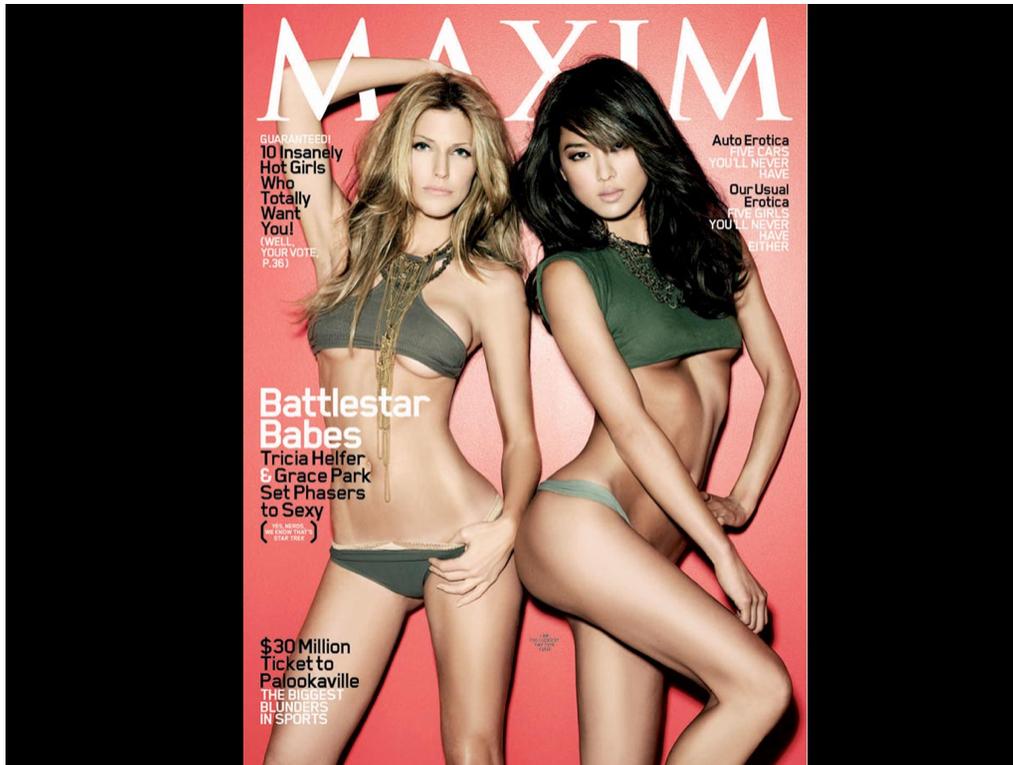
TODAY IN HISTORY

"The slight that can be conveyed in a glance, in a gracious smile, in a wave of the hand, is often the ne plus ultra of art. What insult is so keen or so keenly felt, as the polite insult which it is impossible to resent?"

Julia Kavanagh

By the way, here's my all-time favorite survey sample. You can actually hear the reader saying: ***Skip the preamble. Just give me the bullet items.***

What if it turns out that most readers actually feel that way? Would it change the way you approach your reporting — the way you *deliver the data*?



Magazines have figured this out a long time ago. Take Maxim, for instance. For a while there (before it changed ownership), Maxim was wildly successful. Let's listen to its editor explain his editorial strategy:

Back in 2002, Maxim editor Keith Blanchard spoke at the Columbia University Graduate School of Journalism. An excerpt:

Today, Maxim is the largest general interest men's magazine on Planet Earth.

Is Maxim a light read? Of course it is. If you're trying to reach cranky retirees, maybe 6,000-word rants are still appropriate. But our readers are young affluent men, which means they're busier today than they will ever be in their lives; they have shorter attention spans than any previous generation; they are chronically overstimulated and easily bored. Now we can sit in a corner and bemoan this sad state of affairs, or we can get off our ass and adapt.

We have built a highly successful magazine by the astonishing methodology of *figuring out what readers want and then giving it to them*, an enterprise which in journalism is called pandering, and which in every other industry is called customer service.

We have become masters of the short form because, for reasons entirely outside our control, the short form is what people want now. Adapt or perish.



Thumb through a typical issue of Maxim in its heyday, and notice how many long, texty stories they're running. (Spoiler alert: *none.*)

INCOMING

ASK MAXIM

The answers to all your baby-makin', heart-explodin' questions, and more!



Dick Cheney's heart doesn't beat any better than yours.

1 WHY ARE THERE TWO KINDS OF SCREW HEADS? CAN'T THEY JUST PICK ONE?

Frank Britton, via e-mail

The answer, Frank, is almost as boring as your question. "It's just a matter of preference," says Kevin Christie, CEO of Components for Industry ("the worldwide provider of fastening solutions"). He went on to note that there are, in fact, a variety of drive styles, including square, hex-socket, and Torx drivers. Then he started giving us statistics on the declining sales of Torx drivers, and that's when we passed out on our keyboard.



"You guys are gonna get totally screwed."



2 HOW MUCH COFFEE WOULD IT TAKE TO MAKE MY HEART EXPLODE?

Allan Wayne, via e-mail

Bad news: According to the National Institute of Health, you need 200 milligrams of caffeine for every kilogram of body weight to make it a lethal dose, meaning someone weighing 200 pounds would need to down more than 1,000 milligrams—about 72 espresso shots. And as Maria Kurbat of the Caffeine Awareness Alliance notes, "Caffeine acts as a diuretic, so it's almost impossible to accumulate lethal doses by drinking." Therefore, we suggest hoovering handfuls of caffeine pills, which normally contain 200 milligrams of caffeine apiece. Expect irregular heartbeats followed by anxiety attacks, muscle twitching, and finally heart failure. Good luck, Allan!

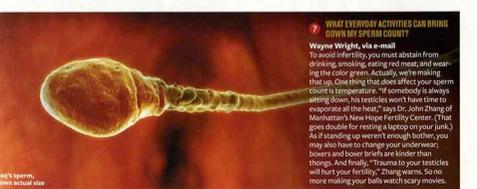


3 WHY ARE SO MANY HOMELESS PEOPLE FAT?

Tom Brunstein, via e-mail

No, Tom, street-dwelling folk are not speaking off with your loose change to Curb's Freshhouse for all they can eat port-houses—but they'd be better off, and slimmer, if they were. Cheap food tends to be processed, high in calories, and heavy in sugars and fat to cover up the fact that, as world-class chefs say, it sucks. "Low-income people tend to fill themselves up with the most inexpensive, most filling food," explains Joel Berg, executive director of the New York City

Coalition Against Hunger. "So hunger and obesity often exist in the same households and on the same park benches." Researchers at Johns Hopkins found in a March 2007 study that fitness starts with homeless kids—nearly half of those studied were overweight—and doesn't improve as they grow. So why don't these people do a damned sit-up once in a while? "When you're that low on energy, you can't exercise," Berg explains. At least they have a valid excuse to avoid the gym.



Who's sperm, shown actual size.

4 WHAT EVERYDAY ACTIVITIES CAN BRING DOWN MY SPERM COUNT?

Wayne Wright, via e-mail

To avoid infertility, you must abstain from drinking, smoking, using hot tubs, and wearing the color green. Actually, we're making that up. One thing that does affect your sperm count is temperature. "If somebody is always being down, his testicles won't have time to evaporate all the heat," says Dr. John Zhang of Manhattan's New Hope Fertility Center. (That goes double for rescues in leopards and jacks.) As if standing up weren't enough bother, you may also have to change your underwear: boxers and boxer briefs are kinder than thongs. And finally, "Trauma to your testicles will hurt your fertility," Zhang warns. So no, more making your balls watch scary movies.



DUSTIN HOFFMAN WAS THE ORIGINAL CHOICE TO RECREATE THE ANDROID-HUNTING DECKARD.

"For the last time, Collins, eat the god-damn cheeseburger."



He Is McLovin

Superbad's Christopher Mintz-Plasse explains the benefits of playing a stud.

Women Want You
"I've gotten Facebook messages from women who straight up say, 'We should totally have sex. I'm like, 'Um, OK.' I also got to meet Jessica Alba, who's been my crush since Dark Angel. She was like, 'Oh, my God, McLovin!' She hugged me, and that was the happiest moment of my life."

You Traveled the World
"Well, yeah! Josh Hill, Mike Cera, and I went all over to promote Superbad. If you ever go to Melbourne, go to McDonald's—that's where all the hottest girls are. I don't know why. Maybe because it was two in the morning and people were drunk and needed food."

Your Future Is Bright
"I'm about to shoot a movie called Little Big Men. It's Paul Rudd, Seann William Scott, and me, so it should be fun. I want to go the Patrick Dempsey route. Remember *Can't Buy Me Love*? He played a nerd, but he grew up to be McDreamy. I'm telling you, man, in 15 years I am the next James Bond."

The unrated two-disc DVD and Blu-ray of *Superbad* is out December 4.



SHOTS IN THE DARK

As Ridley Scott releases *Blade Runner: The Final Cut*, the definitive version of his 25-year-old neo-noir classic, he gives the inside scoop on some key scenes.



Scene 1 | Welcome to Los Angeles, 2019.

"I was taking us into a world that hadn't been explored before. It was always raining, misty, and cold. I had done a bit of shooting in Hong Kong, and 20 years ago the city wasn't anything like it is now. It was very yip-scented and a feast of grunge and filth. I had never been so impressed with anything in my life, and I thought, 'This is *Blade Runner*.'"



Scene 2 | Pris throws down with Deckard.

"That was actually a pretty violent scene. Cars wheeling across the floor is a really acrobatic thing to do, so that's a man with a wig on. Then, when Pris lands, it's David [Hannah]. Harrison Ford was good with the action. He likes to be involved in his own stunts, but it was my job to prevent this. If he broke an arm or an ankle, that would've been the end of it all."



Scene 3 | Deckard and Roy Batty's final rooftop battle.

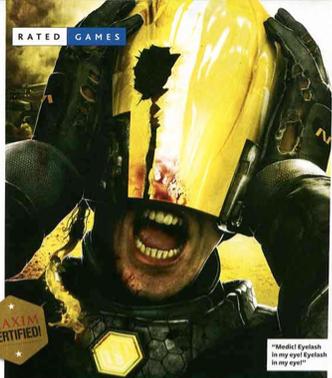
"We created the illusion of a roof with a big boat truck that was about 15 feet off the ground. The jump the guys had to make was nasty because they were leaping between two projecting girders. The stunt man was nervous about it, so [producer] Haer said, 'You know, I can do that.' He's a big boy, but he just hopped right across. He did it on his first try."



The Director Strikes Back

Normally, we love to overdose on bonus dialogue and extended scenes. Some films, however, should stay as is.

Like a hot woman who's had one boob job too many, classic flicks can be valued by directors unwilling to leave well enough alone. Whether it's the cheerful ending tacked on to *The Bourne Ultimatum* ("You're Never Seen or the Incredible Replication of George Clooney"), *The Director's Cut*, when well-known films go under the knife, the results are rarely good. The most egregious offender of all is George Lucas, who released *The Star Wars Trilogy: Special Edition* in 1997. Minor cosmetic enhancements and heretical alterations define this 20th-anniversary re-release. Heretical, you said. Just try to convince any self-respecting gent that George's *Hot* is any first. C'mon, George, we ain't buying it!



ADDICTED TO HAZE

Your PS3 is about to become your drug dealer. Get ready to mainline.

This isn't Eric. "You start and end the game with a gun in hand," says Haze design director David Doak. Famous to game geeks for designing the seminal first-person shooter GoldenEye 007, the mad Irishman elevates the genre once again by adding consequences to virtual violence. Hopped up on Nectar, the combat-boosting drug of choice in Haze, your character, Sergeant Shane Capriente, becomes a supersoldier... but he leaves his

humanity behind. "Nectar clouds your view of the world. You don't see blood, hear screams, or see dead bodies," explains Doak. But when the drug wears off, Sarge realizes he has been slaughtering freedom fighters on behalf of an evil corporation. That's when he takes his clear mind (and up to four comrades via online or split-screen co-op) over to the good side. Don't feel guilty if you're psyched for all the destruction. Doak stresses, "You should still enjoy the shooting." Even sober—jerk Irishman

MAXIM RATING ●●●●●

High Score

Haze isn't the first game under the influence. Check these classic joints.

Pac-Man
Drug of choice: Energy pills. He had the munchies for cherries, ghosts, and—most voraciously—a trail of yellow dots. Like junkies everywhere, the more he scored, the faster he needed more dots.



Super Mario Bros.
Drug of choice: Mushrooms. Mario may have been a working-class fellow with values born of the old country, but he had no qualms about ingesting a bit of fungus to kick Bowser's ass.



Final Fantasy VII
Drug of choice: Ether. Heroic Cloud Strife and his crew have been restoring "magic power" by huffing out of shiny bottles since 1997. So how come they still haven't written Four and Lasting in Midgar?



Grand Theft Auto: Vice City
Drug of choice: Cocaine. In 2002, Rockstar dropped all pretense of responsibility, releasing a game about briefcases of blow and banging whores. We've been hooked ever since.



Game On

They made 'em. We played 'em. Now it's your turn.

Mass Effect
Microsoft, Xbox 360
As a plane-jumping Commander Shepard, your mission is to save the galaxy from evil G.U.B. Scream. This may be a cliché, but when you're blasting from 100,000 miles per hour, don't let time-consumption be the furthest thing from your mind.

Uncharted: Drake's Fortune
Sony, PS3
As you search for Sir Francis Drake's treasure, exercise your wits with puzzles and indulge your violent side with gratifying sequences. We haven't had an adventure like this since Lara Croft threw on her sports bra.

Mario & Sonic at the Olympic Games
Sega, Wii, Nintendo DS
The greatest video game character ever will be decided by "trampoline" games. Characters from Sega's and Nintendo's universes compete in "Olympic" events of varying degrees of silliness.

HOW TO

"Hey, Kissinger, bring lemmings, it's hot down here."



HOW TO

SPOT A COUNTERFEIT

Recognize fake twenties so you can fob them off on the elderly!

Although the new \$20 bill—the most counterfeited denomination—is more difficult to duplicate than its predecessor, any punk with a printer can still mint funny money. In fact, according to Special Agent Brian Marr of the U.S. Secret Service, 200 million in bogus currency is currently in circulation. "Counterfeiters use the same networks as drug traffickers," he explains. Use this handy guide to keep it real.

1. Even without the cool glasses, Andrew Jackson's portrait looks 3-D on the new bills because the frame has been removed. Fakes look flat. Marr says it's the opposite of breasts.

2. New twenties have pastel shades of green, peach, and blue ink jets can copy these fabulous hues, but even the best printers will look—ew!—pixelated.

3. A vertical security thread along the side reads USA TWENTY. Since many counterfeiters print twenties onto bleached-out singles, this feature is often absent from fakes. Also, any bill with Snoopy Doggy Face on it is not legal tender.



4. A ghostly Andrew Jackson watermark should appear when you hold it up to the light. Not only is this spot so easy to see, it's too expensive to dupe.

5. The 20 in the bottom right corner will change color from copper to green as you tilt the bill up and down.

6. Look for faint yellow 20s in the background. They're scratch and sniff—mmm, lemony!

7. The biggest challenge is replicating the paper, which isn't paper at all. "American currency is a blend of cotton and linen," Marr says. You really do feel a difference when you wipe your ass with it!



HOW TO

THROW A BOOMERANG

Play with yourself in public the same way real Australians do!



PINCH TIGHTLY Pinch tightly in order to get the right spin.



TILT YOUR WRIST Tilt your wrist slightly and throw overhead.



HELP! Help! The magic stick is chasing me!

PREFLIGHT

Like your ex-girlfriends, boomerangs come in a variety of odd shapes and sizes that, plus the right combination of spin, arc, and wind resistance prevent them from flying straight. A basic concern there—like an airplane wing, the bottom is flat and the top is curved—with an 80- to 120-degree angle is a good starter.

Young folks come up at the United States Boomerang Association Web site, usba.org. Wait for a windless day, then find a place with 50 yards of open space, like a meadow or a church.

HOLDING PATTERN

Pinch the bottom of the boomerang lightly between your thumb and the side of your index finger, with the curved surface against your thumb. If 12

o'clock is holding it straight up and down, twist your wrist and tilt it to about 1:30, says USA president Tony Brazelton. This will give your curved stick upward propulsion, which should be a nice change of pace for you.

LIFTOFF

Never throw sideways—the boomerang will flip and crash to the ground faster than Paddy Shore's career. Throw overhead, stepping forward with your opposite foot. "A tight pinch will enable you to give it a snap," Brazelton explains. "That's what's going to provide the spin." Follow through with your arm extended in front of you at eye level. Catch the boomerang by clapping it between your hands—or put an apple on your head and go for style.

"Call me Kangaroo Jack one more time and I'll kill you."

THE GREAT MAXIM BEER QUIZ

So you think you know beer? Yeah, you and everyone else in the bar, pal. Earn your brew bragging rights by chugging your way through our sobering quiz. Lowest score picks up the tab.

NAKED LUNCH

Can you recognize these common beers after they've shed their pantaloons? (Answers for all questions are on p. 130.)

1. These bottles:

- 1. Budweiser
- 2. Heineken
- 3. Corona
- 4. Miller High Life
- 5. Sam Adams

- 6. Stella Artois
- 7. Dos Equis
- 8. William Tell Beer
- 9. Coors
- 10. Anheuser-Busch
- 11. Beck's
- 12. Dog Star

- 13. Pilsener
- 14. American Light
- 15. Michelob
- 16. Bud Simple



130 August 2002 MAXIM

LAGER, RINSE, REPEAT

KNOCKOUT DROPS

Time for a palatial feast with these frosty delicacies from most (1) to least (10) alcoholic.



ALCOHOL BY VOLUME

- 1. 12.0%
- 2. 5.0%
- 3. 4.5%
- 4. 5.5%
- 5. 5.0%
- 6. 5.0%
- 7. 5.0%
- 8. 4.5%
- 9. 4.2%
- 10. 11.0%

MICRO BUSTED

Put up with supposed microbrewers with its top-secret big-beer parent company.

- 1. Shipyard
- 2. HangarOne
- 3. Backstreet
- 4. Blue Moon
- 5. Mission
- 6. Rothrock
- 7. Miller Brewing Co. (U.S.)
- 8. Heineken (Netherlands)
- 9. Anheuser-Busch (U.S.)
- 10. Beck's (Germany)
- 11. Coors (U.S.)
- 12. Whitehead (U.K.)

MOMENT OF TRUTH

THE ANSWERS

NAKED LUNCH
 1. Budweiser
 2. Heineken
 3. Corona
 4. Miller High Life
 5. Sam Adams
 6. Stella Artois
 7. Dos Equis
 8. William Tell Beer
 9. Coors
 10. Anheuser-Busch
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 10. Beck's (Germany)
 11. Coors (U.S.)
 12. Whitehead (U.K.)

MOMENT OF TRUTH
 1. Belgium
 2. Mexico
 3. Netherlands
 4. United States
 5. United States
 6. United States
 7. United States
 8. United States
 9. United States
 10. United States
 11. United States
 12. United States

BEER TRIVIA

Multiple choice for the buzzed.

1. WHAT BEER COULD BE CALLED AMERICA'S OLD-EYED BEER?

- A. Sam Adams
- B. Budweiser
- C. Pilsener
- D. Michelob

2. WHO INVENTED THE DOUBLE BOCK OF DOFFELBOCK'S BEER?

- A. Heineken
- B. Beck's
- C. Coors
- D. Miller

3. WHICH OF THESE FAST BEVERAGES IS NOT TECHNICAL?

- A. Budweiser
- B. Michelob
- C. Heineken
- D. Coors

4. WHICH OF THESE BEERS IS CALLED THE KING OF BEERS?

- A. Budweiser
- B. Michelob
- C. Heineken
- D. Coors

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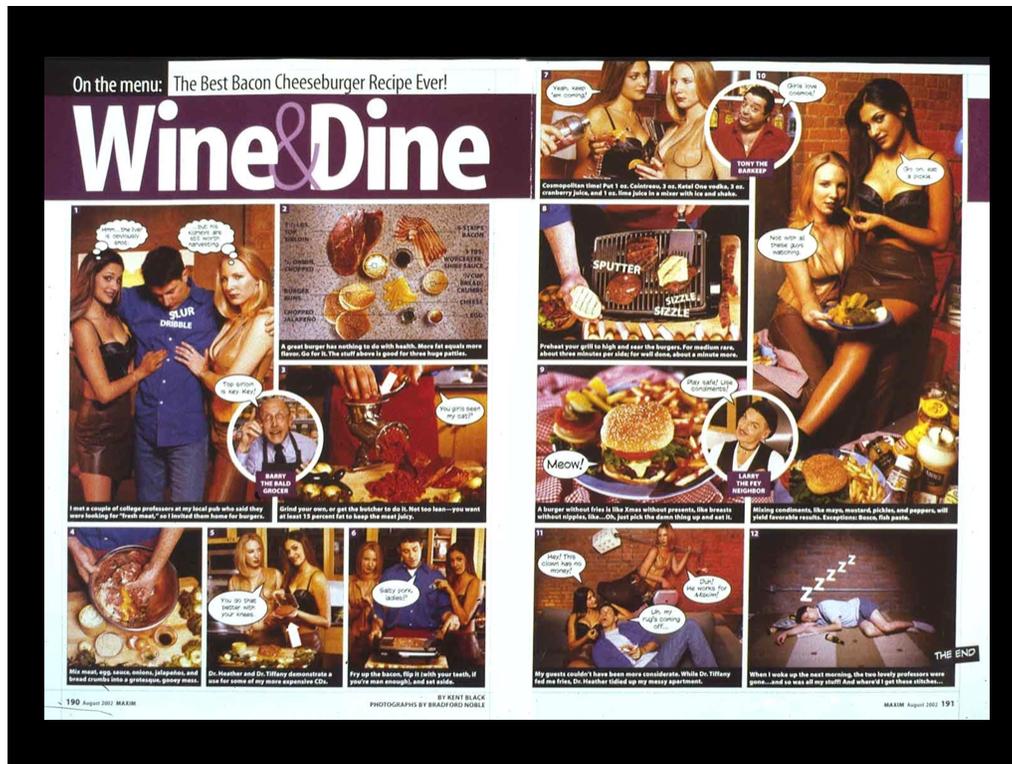
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40. WHICH OF THESE BEERS IS CALLED THE KING OF BEERS?

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- B. Michelob
- C. Heineken
- D. Coors



Yes, it's all short, punchy and visual. But it's solid information — not just trivia.

Now, you could argue that Maxim is sophomoric and, yes, sexist. But consider who its target audience is. And ask yourself: Are they not giving their readers useful, accessible content?

And would an editorial strategy like this — emphasizing short-form data delivery — work effectively for other

audiences, as well?



Would short-form formatting work for delivering hard news? Take a look at The Week magazine.

A humbled American icon enters bankruptcy

What happened

Culminating a tense, four-month showdown with the White House, General Motors filed for Chapter 11 bankruptcy this week and gave the government 60 percent of its stock in return for \$30 billion in additional bailout funding. In court papers, GM, once the world's largest manufacturer and an icon of American industry, disclosed that its \$82 billion in assets were swamped by \$173 billion in liabilities. It's the largest-ever bankruptcy of a U.S. industrial company and the fourth largest of any kind, and it follows by a week the filing of its smaller rival Chrysler Corp. Its impact reverberated across the country, as workers and communities braced for layoffs of 21,000 employees and the closing of 17 GM plants.

The filing came after Obama's automotive task force rejected the second of two reorganization plans submitted by GM management, which the Obama administration said did not adequately shrink the company in the face of declining sales and demand for new cars. Under the administration's plan, the federal government and the tax payers become the company's principal owners, with smaller shares awarded to the United Auto Workers union, the governments of Canada and Ontario, and holders of \$27 billion in bonds. President Obama hailed the filing as "the beginning of a new GM," but warned that its reorganization would be "painful."

What the editors said

In unilaterally setting the rules for GM's bankruptcy, the administration is "coming dangerously close to financial engineering," said *The Washington Post*. Just compare the White House's treatment of the UAW—a longtime Democratic ally—with its "bullying" of bondholders. The autoworkers, whose remaining claims against GM total \$10 billion, get 39 percent of the company, while bondholders, owed \$27 billion, get only 10 percent. That kind of strong-arming "could convince future investors that the last thing they want to do is put money into any company" owned or influenced by Uncle Sam.

Second-guesses the administration all you want, said the *Toledo Blade*, but there's no denying Obama's skill in controlling the fallout from GM's bankruptcy filing. "Through a combination of loans, speeches, and psychological nudging," the president prevented "panic on Wall

It wasn't all bad

■ When more than a dozen bags containing \$335,000 tumbled out of a Brink's armored truck in front of an antique store in Syracuse, N.Y., owner David Jenka sprang into action. He, local man Hanken Herring, and several other passers-by began scooping up the booty and setting it aside to return to the owners. Although two bags of money containing \$60,000 are missing, police say they could have fallen from the truck earlier on the route. Herring thinks his imposing stature helped persuade his fellow citizens to do the right thing. "Had I not been the size I was, it might have went a different way."

■ Romantics have long flocked to Verona, Italy, to visit the 13th-century mansion of the Cappelletti family, believed to be the inspiration for the Capulets in Shakespeare's *Romeo and Juliet*. Now, for a fee, the Verona town council is allowing couples to use the balcony on which Juliet was wooed by Romeo as a wedding venue. The first couple to get married on the famous balcony were local soccer star Luca Cuccarelli and his fiancée. "We hope that this brings us a lot of luck," Cuccarelli said.



A painful reorganization lies ahead.

The Wall Street Journal. But the company's new owners are already falling prey to "mission creep," by demanding that GM focus on making small, "green" cars. GM "should get just one marching order from the government: Earn enough money so taxpayers will recover as much of their investment as possible."

Obama's plan leaves in place the bloated, change-resistant corporate culture that doomed GM in the first place, said David Brooks in *The New York Times*. Those "unquantifiable but essential attitudes, mind-sets, and relationship patterns" blinded the company to marketplace realities, even as its share of the U.S. car market fell from 34 percent to 19 percent. Instead of rooting out these bad habits, Obama has placed a 25-year company veteran in charge, reporting to the very union that stuck the company with labor costs that crippled it.

Can we lay to rest the lie that the autoworkers "made out like bandits"? asked Dean Baker in *Politico.com*. The union is giving up billions that it won't see and square through negotiations, and many workers "will be losing retiree health benefits for which they already worked decades." Let's remember that the complainers are coming from "speculators who just bought GM debt at steep discounts." They gambled and lost, so please spare us the whining.

What next?

The White House said it has no plans to maintain ownership of GM, and that it hopes to start selling off its holdings in the company in about 18 months and completely divest within five years. Meanwhile, it is already seeking buyers for unwanted parts of GM, including the Pontiac, Hummer, and Saab brands. Hummer has been sold to a Chinese manufacturer, in return for its promise to continue making Hummers in the U.S.



Love returns.

■ Mohammad Sohail, a Pakistani immigrant who owns a convenience store on Long Island, N.Y., was closing up shop when a bat-wielding robber appeared, demanding money. Sohail grabbed a rifle from behind the counter and told the man to drop the bat. At that, the man fell to his knees and begged for forgiveness. "He started crying that he was out of work and was trying to feed his hungry family," Sohail said. Moved, Sohail gave him \$40 and a loaf of bread. The man was so inspired by Sohail's mercy that he announced he wanted to become Muslim, which he correctly assumed was Sohail's faith. Sohail intended a profession of faith, which the man repeated, before he fled. Sohail says that if the cops find the robber, he won't press charges.

THE WEEK June 12, 2009

Cover photo of Sonia Sotomayor courtesy of the White House; cover illustration by Paul Harper

The Week's editorial staff sifts through the best publications around the world and distills the meatiest news into data-dense paragraphs — chunks of information organized by bold subheads.

Fidelito, Puerto Rico
Cruz Island, a Puerto Rican man has been sentenced to 100 years in prison for the kidnapping, rape, and murder of an American tourist on the island of Cruz Island.

Belle
Shocking revelations Germany has been shaken by the revelation that a police officer who killed a demonstrator in West Berlin in 1987, sparking a riotous left-wing protest movement, was an East German spy. The 36-year-old officer was identified as officer Kurt Schumacher.



Kurt Schumacher

Shanghai, America
City who still: The American security mission in Shanghai, China, is the largest in the world.

San Salvador, El Salvador
El Salvador's new president, Alfredo Cristiani, was sworn in as president of El Salvador this week and immediately announced that he would not run for re-election.

Off the coast of Brazil
Off the coast of Brazil, a French professor traveling from Rio de Janeiro to Paris was hijacked by a small plane.



A small airplane in flight

Wilmington, South Africa
Missing soldier: A South African soldier was missing for several days after he was shot down by a guerrilla fighter.

Off the coast of Somalia
A U.S. Navy ship spotted a large number of Somali pirates off the coast of Somalia.

Labuan, Pakistan
A Pakistani court has ordered the release of a woman who was held in custody in connection with last year's terror attack in Mumbai.

Madras, India
Thousands of students from India protested last week against a series of violent attacks on Indian students.

Mexico
Mexico's economy: Mexico's economy is showing signs of recovery.



A group of people in Mexico

Beijing
Beijing's economy: Beijing's economy is showing signs of recovery.



A group of people in Beijing

Paris, France
Paris's economy: Paris's economy is showing signs of recovery.

London, United Kingdom
London's economy: London's economy is showing signs of recovery.

Washington, D.C., USA
Washington's economy: Washington's economy is showing signs of recovery.

Delhi, India
Delhi's economy: Delhi's economy is showing signs of recovery.

Seoul, South Korea
Seoul's economy: Seoul's economy is showing signs of recovery.

Tokyo, Japan
Tokyo's economy: Tokyo's economy is showing signs of recovery.

Sydney, Australia
Sydney's economy: Sydney's economy is showing signs of recovery.

Mumbai, India
Mumbai's economy: Mumbai's economy is showing signs of recovery.



The keepers of the Constitution

Sonia Sotomayor's Supreme Court nomination has sparked renewed debate over the proper role of the federal judiciary. Have the nine justices overstepped their bounds?

How powerful is the U.S. Supreme Court?

Historian Samuel Elzer Morison has called the Supreme Court "the keystone in the federal arch," because virtually all Americans are affected by the issues it tackles. "An alphabetical list," says veteran Washington, D.C., attorney Robert Bauer, "would begin with abortion and proceed through campaign finance, church-state relations, euthanasia, pornography, presidential selection, and voting rights." In *Democracy in America*, Alexis de Tocqueville wrote of the high court, "A more imposing judicial power was never constituted by any people." As one old quip goes, the only appeal after the Supreme Court is to God.

Was it always this way?

No. There are only a few references to the Supreme Court in the Constitution, and that document merely states that the court will have original jurisdiction "in all Cases affecting Ambassadors, other public Ministers and Consuls, and those in which a State shall be Party." Writing in *The Federalist*, Alexander Hamilton predicted that the federal judiciary would be the weakest and "least dangerous" of our fledgling republic's three branches of government because it had "no influence over either the sword or the purse" and "neither force nor will, but merely judgment." Indeed, in its first 10 years, the court decided only about 100 cases.

So what happened?

A simple but powerful doctrine known as judicial review. Soon after John Marshall became chief justice, in 1801, he determined that the Supreme Court had the power to uphold or nullify the actions of the other branches of federal government, to assure that the Constitution was being honored. In *Marbury v. Madison* (1803), which marked the first time the court overturned an act of Congress, Marshall declared, "It is emphatically the province and duty of the judicial department to say what the law is."

President Thomas Jefferson was aghast, warning that the Constitution was now "a mere thing of wax in the hands of the judiciary, which they may twist and shape into any form they please."

How did later courts use this power?

By exercising an ever-widening purview over a vastly expanded caseload. *McCulloch v. Maryland* (1819) posited the doctrine of implied constitutional powers, and in subsequent cases, the court claimed the right to review the actions of state courts and agencies in addition to those of the federal government. As the 19th century gave way to the 20th, the court continued to increase its influence, reaching deep into the economy through its antitrust and regulatory caseload. The court reached a new watershed with *Brown v. Board of Education* (1954), which held that segregated public schools



The Warren Court, in 1953. The beginning of the 'activist' era

violated the Constitution's Equal Protection Clause. In one stroke, Chief Justice Earl Warren and his fellow justices upended decades of Jim Crow in the South. Historians consider *Brown* to mark the beginning of the modern court era—not solely because of the breadth of the ruling but also the reaction to it.

What happened after Brown? Conservatives began mobilizing around the complaint that unelected judges were not merely interpreting the law, but improperly legislating from the bench. Their protests grew as the Warren Court followed *Brown* with a series of decisions that greatly expanded individual rights and liberties. *Mapp v. Ohio* (1961), for instance, prohibited the use of evidence obtained in violation of the Fourth Amendment, while *Roe v. Wade* (1973) outlawed prayer in public schools. For many conservatives, the last straw was *Roe v. Wade* (1973), which held that anti-abortion laws violated an unwritten "right of privacy" inherent in the Fourteenth Amendment's Due Process Clause. Millions of Americans celebrated the newly declared right to abortion. But among millions of others, the case and its novel legal reasoning sparked a full-scale backlash against judicial power that reverberates to this day.

What have been the implications of Roe?

Galvanized by *Roe*, conservatives demanded that only "strict constructionists"—that is, judges who would hew to a narrow reading of the Constitution's original intent—be appointed to the bench. Railing against "activist judges" has now become standard operating procedure for Republican officeholders and candidates. But "judicial activism" can be a very slippery concept. In 2005, Yale Law School's Paul Gewirtz calculated that justices regarded as the most conservative were arguably the most activist, as measured by their willingness to overturn laws passed by the public's representatives in Congress. Conservative Clarence Thomas voted to overturn 65 percent of the statutes that came before the court, while liberal Stephen Breyer voted to overturn only 28 percent. In other words, justices of any political bent can find reasons to overrule the other branches and, thus, make law.

So is the court a law unto itself?

It can seem that way. Justices are not elected, but appointed by the president, and the Constitution provides that they may remain on the bench for as long as they exhibit "good Behaviour." In practice, justices are serving longer than ever. In the last quarter-century, they have lasted an average of more than 26 years—a full decade more than they did through 1970. Yet periodic calls to rein in the power of what has been called "the supreme legislature" invariably go nowhere. For better or for worse the Supreme Court is, as Woodrow Wilson put it, "a kind of constitutional convention in continuous session."

THE WEEK June 12, 2009

BUSINESS

The news at a glance

The bottom line

■ After several months of inching upward, consumer spending dropped for the second consecutive month in April, falling 0.1 percent. At the same time, the savings rate rose to 5.7 percent of income, a 14-year high. *Bloomberg.com*

■ Initial foreclosure proceedings jumped 36 percent in the first quarter of 2009, compared with the year-earlier quarter—the largest jump since records were first compiled, in 1972. Approximately one in 12 homeowners is now owed one or more mortgage payments. *CNNMoney.com*



A summer spike in prices

■ Gasoline prices have soared by 20 percent since the end of April, to an average of \$2.50 per gallon of regular. Some analysts say that if the trend continues, many drivers could cancel travel plans, possibly stalling the economic recovery. *USA Today*

■ Of 135 publicly traded U.S. companies surveyed recently by compensation consultant Towers Perrin, more than half plan to freeze or reduce executive pay in 2009. *The Economist*

■ Ticket scalping just got a little less unsavory. Charity Partners buys concert tickets at face value, then resells them at a markup, donating profits to charity. The Natural Resources Defense Council has received \$78,000 through the sale of tickets to shows by James Taylor. *The Wall Street Journal*

THE WEEK: June 12, 2009

Chrysler: Judge clears sale to Fiat

A federal bankruptcy judge this week approved Chrysler's request to sell most of its operations to Italy's Fiat, said Steve Gelin in *Marketwatch.com*. The \$2 billion transaction, in which the proceeds will flow to Chrysler's secured creditors, clears the way for Chrysler to emerge from bankruptcy protection just a month after filing for Chapter 11. Chrysler CEO Robert Nardelli will resign, turning over management responsibility to Fiat CEO Sergio Marchionne. The fast-track bankruptcy, President Obama said, would allow Chrysler to emerge as "a new, stronger, more competitive company for the future."

Fiat's Marchionne hit a roadblock in Europe, however, where he was trying to acquire General Motors' European arm, said John Reed in the *Financial Times*. After a weeks-long bidding war, the German government awarded



A speedy exit from Chapter 11

GM's Opel to Magna International, a Canadian parts supplier. Magna prevailed by promising the German government and trade unions that it would "limit German job losses." Marchionne had warned that under Fiat, Opel would have to shed 8,000 to 9,000 jobs.

Insurance: Prudential turns down bailout money

U.S. life insurer Prudential has decided to forgo billions in federal bailout funds, "after a share rally made it easier to tap private investors," said Andrew Frye and Erik Holm in *Bloomberg.com*. Prudential applied for a bailout in October, but since then stock and bond markets have rallied, "allowing insurers to brace for more defaults" by raising capital from private investors. The insurer has posted more than \$1 billion in losses since the subprime meltdown began in 2007.

Travel: Online agencies eliminate fees

With air travel in the doldrums, online travel agencies Travelocity and Orbitz Worldwide have eliminated airline-ticket booking fees, said Sarah Nassauer in *The Wall Street Journal*. The fees, which usually range from \$7 to \$12 per ticket, "are a valuable source of revenue for online travel agencies." The loss of the fees may be partly offset "by increased commissions paid by airlines and by travelers buying other services, such as hotel and car-rental reservations."

Retailing: Target wins a proxy fight

Target shareholders have turned back activist investor William Ackman's two-year-long attempt to oust the retailer's board of directors, said Andrew Ross Sorkin in *The New York Times*. Ackman conceded defeat in an emotional speech at Target's annual meeting last week. Ackman's attack on Target "has been a real head-scratcher." Activists usually go after badly managed companies, which certainly does not describe Target—"about the only big-box retailer that has figured out how to compete successfully against Wal-Mart."

Investing: Pequot Capital calls it quits

Pequot Capital has gone out of business, amid "an off-again, on-again insider trading investigation" of the hedge fund, said Gregory Zuckerman and Kara Scannell in *The Wall Street Journal*. The Securities and Exchange Commission is looking into "allegations that founder Arthur Sanberg may have engaged in insider trading in Microsoft stock." The SEC shut down an earlier probe of Pequot in 2006, prompting accusations by congressional Democrats of a coverup. Sanberg was a major fundraiser for President George W. Bush.

Spotlight

Brian Deese
He's 31 years old and a "not-quite-graduate" of Yale Law School, said David Sanger in *The New York Times*.



Yet Brian Deese is a key player on the White House's auto industry task force, which makes him "one of the most influential voices in what may become President Obama's biggest experiment yet in federal economic intervention." A former policy analyst at the Center for American Progress, Deese served as an economic advisor to Hillary Clinton's presidential campaign before moving into the Obama camp. He's on leave from law school.

It was Deese's lengthy memo on the options for Chrysler that persuaded the task force—including presidential advisors Lawrence Summers and Steven Rattner—to press for a sale to Fiat rather than liquidation. And he was among the first in the White House to reach "the now-obvious conclusion" that GM's best shot was in Chapter 11. Not bad for a guy who until last year "had never set foot in an automotive assembly plant."

Notice just how much material has been compressed into this one Business page — 11 different topics in all.

Average amount of time readers spend per page:



30 seconds



67 seconds

In one survey, readers were monitored while reading both a typical newsmagazine (left) and The Week. They spent roughly twice as long, on average, reading pages in The Week.

**So what's
the best method for
attracting eyeballs
and
delivering data?**

1

**Start using a
bigger toolbox.**

2

**Do more
chunking.**

3

**Improve your
collaboration.**

1

**Start using a
bigger toolbox.**

After year without, family finds middle ground

SAMANTHA CROSS
SOCIETY WRITER

NEW YORK — Colin Beavan sat under the light of a single bulb, breathing out.

Along with his wife and young daughter, he had just spent a year trying to show their net environmental impact to almost zero. With a tip of a switch, they had cut their Manhattan apartment off from the electrical grid. They had stopped using anything disposable or buying anything new. In a city of skyscrapers, they had given up elevators. They went everywhere by bicycle, bought food directly from local farmers, had even sworn off toilet paper.

It had been a year of pain, a year in which nearly every aspect of their lives had been shaped by what they were not allowed to do. And now it was over. So Beavan sat at home, if he had to get up to go to the bathroom, he would walk to the other room and turn on the light there — and then turn back to turn off the first light. He just couldn't let himself light up more than one bulb at once. He walked around the apartment unplugging things.

Once, Beavan and his wife, Michelle Conlin, had lived lives of take-out dinners and last-minute recreational shopping and reality TV. But in his family, he had turned back — and he had learned much about the definition of a minimalist lifestyle.

Beavan's experiment with the electrical grid was not the only one he had found relief in, and an easier one. Now, as he turned the lights back on, he had to admit that he was once again a part of the problem. The new freedom and the old pain.

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Colin Beavan, his wife, Michelle Conlin, and 5-year-old daughter, Isabella, pose in their home in New York. Isabella holds zucchinis, grown in their garden plot.

“There’s the man!” In the evenings, they’d settle down to eat the output of their TV. Conlin, a four-time writer for *Teen* magazine, was obsessed with reality shows. “The Bachelor?” “Paradise Hotel?” “Temptation Island?”

One day, in the depths of “RehabBites,” she looked over and saw Beavan’s just sitting next to her — she was watching *RehabBites*. Conlin’s heart sank a little. This wasn’t what she wanted for her daughter.

Meanwhile, Beavan — a self-professed glib liberal who had written books on the history of forensics and of “D” — found himself calling about the tawdry of global warming. But after returning to his apartment from a meeting with his agent only to discover he’d left the air conditioner running, he started to question whether he had any right to complain.

So Beavan arrived at the idea for the experiment. It was a far cry from the go-go life he had led in his past. Conlin, eager to eliminate what she felt were her addictions, suggested that shopping, TV and movies should be among the first things to go.

Instead of “the man,” food now came from the farmers. They began using vegetables and shopping at the local farmer’s market, eating only things they already had in their apartment or that were grown within 10 miles of their home. The first of them would sit

‘The heart was the TV before ‘No Impact!’ After we gave away the TV, the heart became our family table. I gave up reality TV for reality.’

COLIN BEAVAN

When the year was over, Conlin and Beavan didn’t want to let any more time for themselves. After all the restrictions, they wanted to finally let it all go and see what felt right.

Mostly, they stuck to buying their food at the farmer’s market. But if they were short on groceries after a late night at work, they would buy at the supermarket — despite the packaging on the food on the shelves, despite the distance of the transport.

While the amount of garbage they produced increased from a single quart every four days to five gallons, this was a far cry from the go-go life he had led in his past. Conlin, eager to eliminate what she felt were her addictions, suggested that shopping, TV and movies should be among the first things to go.

They started buying olive oil and some seasonings, even though they’re not made nearby. They began saying no when friends invited them out to dinner. And they started using toilet paper again — but now it was made from recycled paper.

Neither of them wanted to bring back their giant, old-school TV, but once a week or so, if they’re in the

experiment, Conlin would talk about how much she wanted a dishwasher again. But when they flipped the power switch, the machine stayed dead. There was no way to fix it, and she’d attempt to buy a used model flipped. So Conlin did her research and found a new one that seemed like the most responsible purchase.

But when they got to Home Depot and saw it, she couldn’t stop thinking: All those shiny new parts. The huge box it would come in. All that packaging.

“I just couldn’t pull the trigger,” she says now, sitting in her apartment, all the lights turned in favor of the afternoon sunlight wafting through the windows.

Still, she says, “I forget myself at some point in my life during a dishwasher. Her husband looks at her in some surprise. “What has to happen before you can do that?”

“We had so many arguments about the dishwasher,” he says, laughing. “So naturally the cabinet here is done. It’s a little bit of a mess, but I think that’s her own doing.”

When I want one, I’ll get one,” she says with a smile.

One of the post-experiment adjustments Beavan has noticed is that he had broken the rule once, a second time would hurt. After that, the slippery slope became a family landslide. It was a rule he didn’t really regret breaking. There

three of them to see her family in Manhattan would cost a whopping \$3,000, more than double the price tag. So this time Beavan wacked it off, and he went with them to the airport.

The last few weeks he’s been flying for his book tour. He still agonizes over it.

Beavan tries to make up for the damage by requiring those paying for his travel to make a substantial donation to a renewable energy project. He and Conlin are taking down trips to visit family, and staying longer when they go.

Their experiences with travel have been a reminder of one of the lessons of the experiment. Although their family’s project makes a small-scale difference, and had inspired others in ways they hadn’t foreseen, it was not a replacement for larger social change. Compared with the introduction of, say, an affordable national railway system, individual action pales.

A Beavan sees it. It’s just like a graph he’d sketched during the year of no impact.

With other extremely high or very low resource use quality of life was poor. But there was a real sweet spot, right at the peak, when they had enough to be happy but not so much that they were weighed down.

Since the year ended and left them to their own devices, they’ve been trying to find a way to get back to that point.

“It’s come back, the project actually really began. The day we ended,” Conlin says now. Beavan chimes in. “We will not be actually figured out the way we will live.”

No matter how happy they are with the changes they’ve made, some things have been lost. For Conlin, the thrill of shopping is gone. And they’re reconsidering some decisions that they’ve made, in a fit of what may have been overzealous enthusiasm, they gave away all their fans, even though they use comparably little energy.

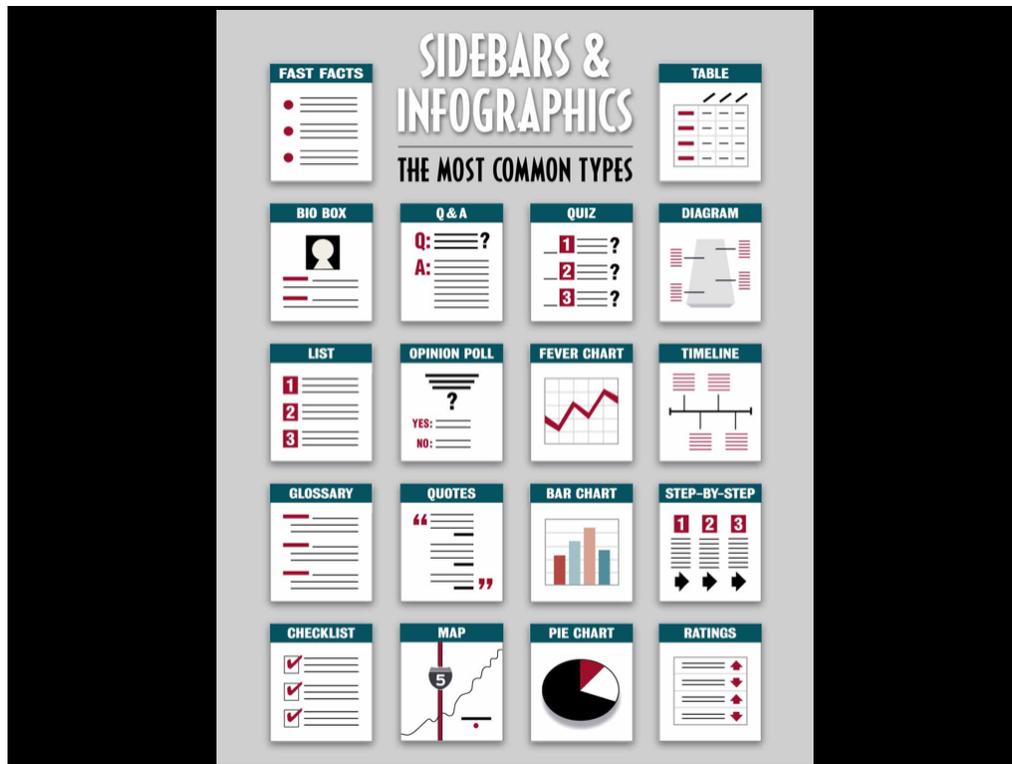
There is one thing, however, that has remained. At their community garden plot, where they’ve been growing giant zucchinis since the start of human history, Beava helps them plant, and wanders through the greenery, eating tomatoes as if they were apples. There is one thing, however, that has remained. At their community garden plot, where they’ve been growing giant zucchinis since the start of human history, Beava helps them plant, and wanders through the greenery, eating tomatoes as if they were apples.

Headlines. Text. Photos. An occasional iftout quote.

If those are the only design tools in your toolbox, you may be limited into publishing what looks like Your Father’s Newspaper. All those long-form “notebook dumps” could be tough sledding for your impatient, time-starved readers.

How can you speed up their comprehension without dumbing down

your journalism?



To deliver more modern journalism, you need a bigger toolbox — with a variety of text and graphic options (“alternative story forms”) like these.

Let’s take a tour through some examples.

Some still skeptical of high-speed rail

By ANDY JOHNS
STAFF WRITER

DALTON, Ga. — When Interstate 75 was built through Whitfield County, the super-highway got a chunk of Al Holland's family farm. U.S. Highway 41 and Carbondale Road also each took a piece. Holland showed up at Monday's high-speed rail meeting in Dalton to be sure tracks for a bullet train didn't lay claim to another portion.

"We've given enough," Holland said. "People aren't going to get on that thing and ride to Atlanta."

NEXT MEETING

■ **What:** Georgia DOT informational meeting on high-speed rail

■ **When:** 6 to 8 p.m. today

■ **Where:** Fellowship Hall of St. Mark United Methodist Church, 781 Peachtree St. NE, Atlanta

About 80 people attended the Georgia Department of Transportation's informa-

See RAIL, Page A3

NCAA SUPER REGIONAL

Texas Longhorns

Coach: Augie Garrido, ninth season at UT (384-192-1)

Conference: Big 12

How they got here: Won Austin Regional; beat Quinnipiac 20-8; lost to Arkansas 9-2; beat Miami (Ohio) 12-5; beat Arkansas 19-8; beat Arkansas 5-2.

Players to watch: Right-handed reliever J. Brent Cox (7-2, 1.69 ERA, 15 saves), who was named stopper of the year this week by the National Collegiate Baseball Writers Association, could throw extended innings in the series. All-America catcher Taylor Teagarden batted .555 in the regional round while hitting three homers.

NCAA tournament appearances: 47
Super regional appearances: 5 (2000, 2002, 2003, 2004, 2005)

Mississippi Rebels

Coach: Mike Bianco, fifth season at Ole Miss (197-108-1)

Conference: Southeastern

How they got here: Won Oxford Regional; beat Maine 5-0; beat Oklahoma 7-3; beat Oklahoma 20-5.

Players to watch: Stephen Head (7-3, 2.59 ERA; 7 saves, 80.0 IP) is the team's top pitcher and ranks second among the Rebels with 18 home runs. He'll play first when he's not closing games on the mound. Right fielder Brian Pettway has 20 of the team's 80 homers.

NCAA tournament appearances: 11
Super regional appearances: 1 (2005)
— Cedric Golden

Probable starters

Saturday: Texas, RH Randy Boone (7-4, 3.41 ERA); Mississippi, RH, Mark Holliman (8-4, 3.85)

Sunday: Texas, RH Kyle McCulloch (10-4, 3.07); Mississippi, LH Matt Maloney (8-2, 3.14)



Stephen Head does it all for Ole Miss, with 18 homers (2nd on the team) and seven saves. He plays first base when he's not pitching.

Bruce Newman
ONFORD/EXCEL

Probable lineups

MISSISSIPPI

Player	Pos.	HR	RBI	Avg.
Justin Henry	DH	2	26	.398
Chris Coghlan	3B	6	57	.360
Brian Pettway	RF	20	65	.391
Stephen Head	1B	18	68	.319
Mark Wright	LF	13	48	.306
Cooper Osteen	2B	0	32	.321
Zack Cozart	SS	9	43	.281
Barry Gunther	C	4	27	.285
Miles Franklin	CF	1	26	.308

TEXAS

Player	Pos.	HR	RBI	Avg.
Nick Peoples	RF	0	22	.321
Drew Stubbs	CF	11	45	.331
Seth Johnston	SS	8	61	.384
Chance Wheelless	1B	4	41	.304
Carson Kainer	LF	2	28	.329
Will Crouch	DH	5	27	.322
Taylor Teagarden	C	6	31	.345
David Maroul	3B	9	27	.237
Robby Hudson	2B	0	24	.276

The fast-fact box. Instead of burying the basic who-what-where-when down in the 17th paragraph, you can highlight it in a box that makes it easy for readers to find. You can do this for meetings. Concerts. Restaurant reviews. Sporting events.

BIobox STEVE STOUTE



FAMILY: Single; two-year-old daughter. Parents are originally from Trinidad and Tobago. Mother is a retired nurse, father a retired marine engineer.

OTHER BUSINESSES: Majority owner of Carol's Daughter, a beauty and skin-care company; owns Zino Platinum, a cigar line in partnership with Davidoff. Developing a line of sake.

PASSIONS: Video games, especially *John Madden Football*. Collects old video game consoles and vintage cell phones.

IF HE WASN'T DOING WHAT HE'S DOING: "I would love to have the best five-star travel agency in the world. I'm a big fan of the service business. Great customer service will keep you in business until you decide to stop caring about the customer."

TITLE: Chairman, chief creative officer, Translation Consultation & Brand Imaging.

BORN: June 26, 1970, New York.

EDUCATION: Attended five colleges in two years, including Queens College. No degree.

NUMBER OF SUITS HE OWNS: 40. Armani is his favorite designer. Also likes Ralph Lauren's Purple Label.

CAR: "I move around in a Cadillac Escalade."

FAVORITE MUSIC: Loves '80s R&B and late-'80s hip-hop.

MENTOR: Jimmy Iovine, chairman of Interscope Geffen A&M Records, for whom Stoute once worked.

BEST ADVICE: "Stop playing for

Getting personal Fernando Burbano



Title:	CIO
Organization:	U.S. State Department
Responsibilities:	Oversees IT policy and operations for an organization with 30,000 employees and 260 locations.
Annual budget:	\$538 million
IT staff:	3,000 (including contractors)
Tenure:	Since May 1998
Previous jobs:	Director of IS at the National Library of Medicine from 1993-1998; Director of the Office of Information Resources Management at the Peace Corps from 1990-1993.
Education:	MA in Public Admin, American University; MS in Information Resources Mgmt., Syracuse University; BA in Information Systems, Louis University.

The bio box. Writing a profile of some newsmaker? A format like this adds a nice graphic touch to your story while providing an accessible way to organize basic biographical details – although you could also use it to add offbeat flavor, like the top example does.

Isadore Lourie dies at 70

WHO HE WAS

- Attorney and longtime member of the S.C. Senate
- Known by many as "the great conciliator" for promoting unity across party and racial divides
- Member of the Young Turks, a group of self-elected reformers elected to the General Assembly in the 1960s and 1970s, they helped shift power to urban areas and weaken the power state lawmakers had over local government and the courts
- Prominent member of Columbia's Jewish community
- Senate majority leader, 1989-1993
- Former USC student body president

WHAT HE DID

- Played key role in the 1970s in eroding the power of rural senators through the redrawing of political districts
- Walked Columbia's white neighborhoods with black candidates S. Levey Johnson and Jim Felder in the 1970s, introducing them to voters
- Pushed legislation on civil rights, school integration, aid for the elderly and compulsory education
- Pushed government restructuring in 1993 that put more power — and accountability — in governor's hands
- Helped write the state's first ethics-in-government legislation

WHAT HE SAID

- "There's always a bit of fun in being against the establishment. You can be a little more carefree. You can sort of be rock 'n' roll, sock 'em." — in 1988, of the Young Turks
- "The grasp was really in the forefront of government — changes in ethics, changes in the structure of government. Urban problems were coming to the forefront." — in 1988, of the Turks' efforts
- "We knew we were Jewish — my mother strongly felt her Jewish identity — but we got along well with our non-Jewish neighbors." — in 2000, recalling the quiet Sunday mornings of his youth

WHAT OTHERS SAID

- "He would go to the ends of the Earth for things he believed in — not for personal glory, for mankind." — **Dale Rosengarten**, curator, Jewish Heritage Collection, College of Charleston
- "He was the most compassionate person I believe I've ever met." — **Son, Nikki Sanders**, D.Lexington
- "He helped (black South Carolinians) when it wasn't popular." — **Sen. Kay Patterson**, D-Richland
- "He was great because he was so good." — **Alex Sanders**, former College of Charleston president
- "He was the guy who brought everyone together." — **state Rep. Rick Quinn**, R-Richland

Retired senator hailed as 'so great because he was so good'

By CAROLYN CLICK and LEE RANDY
 Staff Writers

His great, good heart is what people remember.

Isadore Lourie's heart was soft enough to embrace people of all races and creeds, steady enough to buck the established order and gracious enough to forgive, and ask forgiveness, of his antagonists.

On Thursday, as word spread of his death from a rare brain disorder related to Parkinson's disease, people statewide hailed the attorney and former state senator from Richland County for his political courage and his personal integrity. He was 70.

"During the turbulent time of the '60s, Isadore was, for a time, the most meaningful voice that connected black people and white people," said Alex Sanders, the former College of Charleston president, who served with Lourie in the Legislature. "He was so great because he was so good."

The son of Jewish immigrants, Lourie showed up Sunday after Sunday in black churches, Sanders recalled, serving as a bridge from the state's segregationist past to an as yet unknown future.

"Izzy was truly one of the great progres-

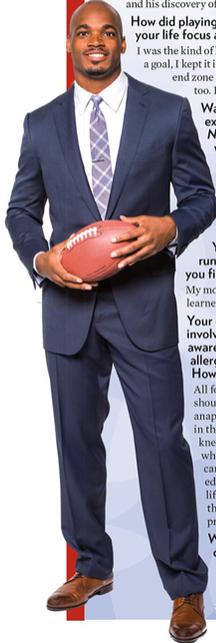


Note the power of fast-fact bullet items. Where does your eye want to go first: to the text along the right side of the page, or the **WHO HE WAS/WHAT HE DID** bullets along the top?

60-SECOND INTERVIEW

Playing to Win

Minnesota Vikings star running back **Adrian Peterson** discusses his need for speed, his lifelong love of sports, and his discovery of a life-threatening allergy.



How did playing football as a young man give your life focus and direction?

I was the kind of kid who always gave it my all. If I had a goal, I kept it in sight. That drive for getting to the end zone was always true for me off the field, too. I'm a results-driven kind of guy.

Was your teenage football experience in Texas like Friday Night Lights—it's the big scene, the whole week builds for it?

It's true that football in Texas is a big deal, a really big deal. But for me it was more about the hard work and the game rather than the drama. I left the drama to the other guys and kept my eye on the game.

You're considered the best running back in the NFL. When did you first notice your super speed?

My mom always said that as soon as I learned to walk I was off and running.

Your own food allergy sparked your involvement with a campaign to raise awareness about life-threatening allergic reactions (Ready2Go.com).

How serious is your shellfish allergy?
All food allergies are serious and should be taken that way. I experienced anaphylaxis after eating foods that I had in the past—it wasn't until then that I knew I had a life-threatening allergy or what to do. Now, with the Ready2Go campaign, I'm paying it forward by educating others about the fact that life happens, and if you have a life-threatening allergy you have got to be prepared.

What's something most people don't know about Adrian Peterson?

I love playing pro ball, but the most fun I've ever had playing football was in high school.

3Qs

Dr. Joe Bailey
co-chairman of Tupelo's
Multi-Racial Committee

Dr. Joe Bailey is co-chairman of Tupelo's Multi-Racial Committee, which recently met with city leaders in a retreat designed to end some of the divisiveness stemming from racial and other matters (more on the retreat, Page 2A). Bailey recently answered these questions from Sunday Journal reporter Emily Le Cox:



Q: What is the biggest challenge regarding race relations in Tupelo today?

A: I think the biggest challenge is getting to know each other. So many of us have grown up with assumptions and we think we know the other person's story. It's one thing to read and observe from a distance but sitting down to meet and to listen is something else, and I think that's the challenge. Too many of us are too quick to judge when we should be just listening. We need to create an environment to share stories—not to make judgments but to understand.

Q: What are some solutions to this challenge?

A: Our committee is in the process of considering several initiatives. ... One big thing is that we want to decide what we feel is the appropriate use of the ethics report when it finally arrives. Our preference is to identify weaknesses and address them and not use it in accusatory manner. We're also considering awareness programs for our leaders and maybe our citizens. ... We'll discuss organizing community involvement in appointments to volunteer committees. Right now there is no central depository for volunteers and we're looking at that.

There are laws on the books already covering discrimination and we will be discussing a proposal to recommend to the City Council a citizens advisory

board or boards to look at various aspects of city government, particularly a police oversight board.

None of these are recommendations. These are all proposals.

Q: What is your greatest hope for the future of the community?

A: Obviously, we would love to see a community in which race just doesn't matter. We are a three-race community now, and there are certainly problems and we recognize those problems. One of the things that we feel is that our community leaders—mayor and City Council—should be the model of what we hope to become—the model of stability, the model of tolerance. ...

Also, I feel Tupelo is very much ahead of other communities in the state. Yet we still have ground to make up.

I think the greatest progress has been made in our school system—so many black, white and Hispanic kids playing together, and working together. I think we adults can learn a lot from our youth, and I hope as those youth grow up they will continue to be those models of consideration and collaboration.

The Q & A. A verbatim transcript of an interview. Here are two examples of Q & A's that are short and sweet. But they can run long, too, especially for deep dives with articulate newsmakers.

Flu shot seekers get dose of reality

Supply going out in trickle

By Anita Manning
USA TODAY

It's the question of the week: Who will be able to get a flu shot this year, and when?

Health officials announced a plan to allocate the nation's limited supply of 22.4 million doses of Aventis Pasteur vaccine that has not yet been distributed to nursing homes, hospitals, medical groups and public health departments serving high-risk people, but details on where it's going are sketchy.

One thing for sure is that it will go out in a trickle, not a flood. The first 14 million doses will be sent out over the next 6-8 weeks, at the rate of about 3 million doses a week, said Patrick Libbey, director of the National Association of County and City Health Officials.

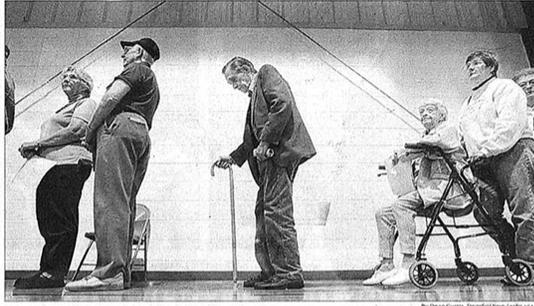
Thousands of flu clinics were canceled last week, and some state and local health departments said they have no vaccine at all, after Chiron announced that its license to make flu vaccine at its Liverpool, England, plant had been suspended by British authorities because of contamination concerns.

Chiron was not able to deliver the 46 million to 48 million doses of vaccine it had promised, abruptly cutting the expected U.S. vaccine supply roughly in half.

The left people such as Patricia Gray, 84, who lives at Leisure World, an adult community in Silver Spring, Md., struggling to find a flu shot.

Her doctor's office answering machine message says he has no vaccine, and the supply promised to Leisure World did not arrive. She went to a local grocery store that had vaccine, but the line "wrapped all around the store," she said. "I heard people say they'd stood in line for at least three hours."

Gray tried two more times, but gave up. "I've come to the point where I'm going to forget it and hope I don't get the flu."



Early bird: Leo Wright, 80, center, waits for a flu shot in Springfield, Mo. He got in line at 5 a.m. for the 7 a.m. clinic to get one of 400.

Be patient, persistent if you need vaccine

Long lines have formed at flu clinics held in retail stores, and others are being canceled for lack of flu vaccine. The unexpected vaccine shortage has raised many questions about how people can best protect themselves. USA TODAY reporter Anita Manning asked experts for their advice.

Q: What if I'm in one of the groups (including people older than 65 or people any age who have chronic health problems) who should receive a flu shot, but I can't find one?

A: Julie Gerberding, director of the Centers for Disease Control and Prevention, advises people to be persistent and patient. The 22 million doses that have not already been shipped will be moving from distributors to doctors, hospitals, nursing homes, health departments and other vaccine providers over the next six to eight weeks. Places that have no vaccine today may have it in a few weeks. Keep checking with your doctor. Many state and local health departments are posting information on flu clinics and other advice on their Web pages.

Q: Who will decide whether I can have a flu shot?

A: The CDC has issued guidelines that in most cases are being followed by health departments, companies providing vaccine clinics and others. But, says Patrick Libbey, executive director of the National Association of County and City Health Officials, if doctors are faced with more high-risk people than there are doses of vaccine, "decisions will have to be made about prioritizing among the priorities. That hasn't happened yet, at least on the federal level." Most clinics are providing vaccine only to high-risk patients on a first-come, first-serve basis.

Q: Will it soon be too late for a flu shot to be effective this year?

A: It takes two weeks for the vaccine to be fully effective. The flu season usually starts in November and peaks in late December or January, so there's still time to take precautions.

Q: I have heard that some flu vaccine is being sold on the black market. If I can't get it somewhere else,

should I try that?

A: No. There would be no way to be sure you're getting real vaccine.

Q: What about going to Canada to get a flu shot?

A: It's not illegal, and many people go to Canada for prescription drugs. The Food and Drug Administration cautions that vaccine licensed in Canada has not been approved for use in the USA.

Q: What can I do to reduce my risk of catching flu if I'm not vaccinated?

A: Health officials remind everyone to wash their hands frequently, because flu viruses can live on surfaces, including hands and doorknobs. Cover your mouth when you cough or sneeze. Avoid contact with sick people.

If you're sick, don't go to work or school, and stay off airplanes. If you think you're coming down with the flu, your doctor may prescribe an antiviral medicine that can limit the severity of symptoms. But don't wait. The drugs have to be taken within the first two days of symptoms.

Another type of Q & A, where you ask (and answer) hypothetical questions about a current event — in this case, as the story's lead puts it: *It's the question of the week: Who will be able to get a flu shot this year, and when?*

Early bird: Leo Wright, 80, center, waits for a flu shot in Springfield, Mo. He got in line at 5 a.m. for the 7 a.m. clinic to get one of 400.

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A few years back, New York governor Eliot Spitzer resigned after being shamed in a prostitution scandal. (This was the eyeball-grabbing cover of New York magazine that week)

THE HUFFINGTON POST
THE INTERNET NEWSPAPER, NEWS BLOGS VIDEO COMMUNITY

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Home » The News » Prostitution: A User's Manual

Prostitution: A User's Manual

Huffington Post Living | Anya Szerman and Verena von Plohn | March 11, 2008 05:48 PM



In light of Eliot Spitzer's recent announcement that he was involved in a prostitution ring, the HuffPost Living editors have put together this handy-dandy list of everything you need to know about the world's oldest profession. Then we want you to tell us below in comments what you think of prostitution. If you think it should be legal, if you've ever used a prostitute (no judgment here), and what we've left out.

441
Pages
#page 1

- 1. First, let's get the boring legal business out of the way. What exactly is prostitution?**
Prostitution is "the act or practice of engaging in sexual intercourse for money."
- 2. Okay, get it. So is it common for men to use prostitutes?**
According to Dr. Yaela Sanders, a senior lecturer at the University of Leeds, and the author of *Paying For Pleasure: Men Who Buy Sex*, nearly one in three men will buy sex at some point in his life...and we're not talking porn.
Keep reading at Tango.
- 3. But why do men pay for it if they can just do it for free?**
Marital relationships can't provide this special "time out" stuff. Marriage gets centered around finances, around children. This is a time out where it's purely about men having sexual satisfaction outside the bounds of a normal relationship. Men use their financial privilege to buy an intimate experience they can't get in their conventional relationship. Also, this relationship is protected by the exchange. The men don't feel as though there's going to be some other emotional component, because the contract is very clear. This level of intimacy is an exchange, and the women who do this emotional labor make a lot of money. That's why you see this high end.
Keep reading at Tango.
- 4. Why do powerful men who seem to have it all, then go and screw everything up?**
In [social psychologist Dr. Gott] King's view, most everyone is reasonably comfortable being an average person. "There's room in most people's self-image for mistakes and foibles and inconsistencies," she says. "If you're just a normal person, you're allowed to be you. What's expected of you is reasonable. You have normal friends. And maybe most of all, you have normal expectations."
But if suddenly you're elevated into an elite level of society or business, you may have to retrofit your identity or conduct. Making those changes in your life can be an unsettling challenge. Let's say you're promoted to group president from a low-profile position. You have to put your characteristic exclaim on hold during press conferences and corporate events. Your circle of friends or acquaintances may shift, as may your array of choices and freedoms.
Keep reading at Best Life.
- 6. Why do prostitutes rake in so much dough?**
Prostitution is, seemingly, a low-skill but high-pay profession with few upfront costs, micro-minimums and shtetty heels aside.
According to data assembled from a wide variety of times and places, ranging from mid-19th-century France to Malaysia of the late 1900s, prostitutes make more money—in some cases, a lot more money—than do working girls who, well, work for a living. This held true even for places where prostitution is legal and relatively safe....One normally cannot be both a wife and a whore. "Combine this with the fact that marriage can be an important source of income for women, and it follows that prostitution must pay better than other jobs to compensate for the opportunity cost of forgone-marriage market earnings."
Keep reading at Fobos.
- 7. How does one become a prostitute?**
A flat in a block in a suburb of London: Karen (not her real name) thinks her neighbours probably realise she sells sex for a living. A few years earlier, Karen had left an unhappy

In the midst of that widely reported scandal, The Huffington Post ran this irreverent but highly entertaining Q & A that asks questions like *Why do powerful men who seem to have it all, then go and screw everything up* and — in case you were wondering — *How does one become a prostitute?*

52, and Still Working the Streets

By COREY KILGANNON

Like many single mothers, Barbara Terry, 52, scrounged for baby sitters and leaned on her own mother while raising her four children and working the night shift.

But Ms. Terry is a prostitute who has worked nearly her entire adult life on the streets of Hunts Point, in the Bronx.

"When they were old enough to understand, I would tell them the truth," said Ms. Terry, whose daughter and three sons are now grown. "I'd say, 'This is how I'm supporting you.' For me, it's a business, a regular job."

Yes, she said, she was arrested more than 100 times, sometimes landing at Rikers Island for several days or weeks—but that never deterred her from returning to this area of industrial warehouses and repair shops of the Bruckner Expressway.

By day, heavy industrial traffic fills the streets. By night, the traffic comes for other reasons. Years back, this prostitute "track" bustled with working women, and Ms. Terry was front and center in garter belts and high heels and fur coats.

"It was beautiful out here then," she said. "There was so much money out here, you wouldn't believe it."

The area is less active now than in the 1990s, when HBO made its "Hookers at the Point" documentaries, in which Ms. Terry appeared under a street name, Chlo, and flashed a youthful, sooty smile.

Those great teeth are gone, lost to diabetes, Ms. Terry said. She mostly works days now and dresses more conservatively. "Most women don't make it to my age out here," she said. "I call myself the last of the survivors."

While it is impossible to corroborate all the details of an eventful life in a profession often synonymous with drug abuse, violence and tragic outcomes, the Correction Department confirmed that Ms. Terry had been jailed many times for prostitution over her career.

Today, Ms. Terry lives nearby in the Bronx, but she hopes to retire in a year or so to a house she bought uptown, she said on Tuesday at her usual spot on Whittier Street. She had a supply of condoms in her purse, a plastic cup of vodka and orange juice in her hand and a cellphone for steady customers.

Those customers, dates or tricks, can be lawyers, city workers, husbands, fathers or truckers heading in and out of the sprawling Hunts Point food markets.

Then there are the psychos. All the

E-mail: character@nytimes.com



Barbara Terry in the Hunts Point section of the Bronx.

women out here have had friends attacked or cut or dumped dead somewhere. Last year, a man was arrested, and recently sentenced, for terrorizing prostitutes in the Bronx with a razor.

"I've survived because God was with me," Ms. Terry said. "Every Sunday, my mother and grandmother prayed for me out here."

She has shown younger workers the ropes: how to jump in a Dumpster to hide from the police, and how to stay alive. First, never enter a car with more than one person in it, and never let someone drive you out of the area. Get your money up front—Ms. Terry charges \$50 or \$100—and try to work with a buddy.

"You look for weapons, you check the back seat, and you go by your vices," she said. "If they look strange, you stay away."

There have been close calls, like the

time a trucker locked her in and tried to rape her.

"I never did drugs and never worked for a pimp for protection," she said. "What protection? If I'm in someone's car, about to die, ain't no pimp in there helping me."

"I never carried a blade," said Ms. Terry, who grew up in the Red Hook Houses in Brooklyn before her family moved to North Carolina for her teenage years.

"My fists were my weapons. I learned to fight growing up with nine younger brothers."

Ms. Terry said she completed two years of college, training to be a medical lab technician, but by the time she was 21, her husband had left her and she had two children to support. All she knew about prostitutes was what she saw on "Starsky & Hutch," but she knew about the Hunts Point action and came out on her own. She admits she became addicted to the stimulation of the street life.

"I love the excitement of coming out here and seeing all these beautiful people I know," she said. "Even my dates are a comfort. This place has made me strong. It keeps you young."

But she has slowed down. A year ago, she was in a bad accident and was hospitalized with a broken jaw and neck injuries. Her children, two of whom she says she put through college, beg her to get off the street.

"I'm the mother, so they can't say anything," she said. "When I'm ready to get off, I'll get off."

THE PARTICULARS

NAME Barbara Terry
AGE 52
WHERE SHE'S FROM Brooklyn
WHO SHE IS A prostitute working in Hunts Point, the Bronx.
TELLING DETAIL She raised a family while working the streets, and boasts that in 30 years she never had to work a square's job.

Speaking of prostitutes, here's a page from The New York Times. Note the fast-fact box.

nated by those bold, luminous anchor and ship's-wheel "Neo-Nautique" pocket motifs that are currently all the vogue.

This Oscar of Manila combines warm nylon with cuddly soft orlon to create this stunning housecoat that features two cozy pockets. Pompon slippers are by American Rubber Sole Shoe Co. Just one of the many smashing housecoats featured at Housecoat '78 and on sale at Rosenberg's.

Photo Courtesy Rosenberg's Department Store

Is Your Child A Dip ?



Rep.-Dem. Staff Photo

Dippiness can have lasting effects on a child's physical and emotional health.

By Dr. BARBARA DERRING

DIPPINESS, which most frequently strikes male children between the ages of 6 and 12, can have lasting effects on physical and emotional health. There's considerable debate among physicians as to its cause—though most agree that it seems to be transmitted through the mother—and there's an even greater debate as to its proper treatment. Can dippiness be cured? So far, we don't really know. If caught early, it can apparently be controlled and it often disappears by itself in early adulthood, though it may reappear during middle age. But much about the "dip" is still a mystery to us.

WHAT CAN YOU DO if you suspect that your child is one?

First, take the following quiz. Some of the most common symptoms of developing dippiness are given below. Score one for every "yes" answer.

Does your son . . .

1. look funny?
2. have an unusual odor?
3. eat paste of "nose dirt"?
4. frequently sniff his fingertips?
5. read?
6. have invisible friends?
7. eat bugs?
8. fear the basement?
9. swing a baseball bat with his "foot in the bucket"?
10. wear glasses?
11. wear glasses with an elastic band around the back to hold them on?
12. play "house"?
13. wet the bed?

14. wet the bed during the day?
 15. wet the rug?
 16. willingly wear . . .
 - a. snow pants?
 - b. rubbers?
 - c. blue jeans with red flannel lining?
 - d. undershirts?
 - e. long underwear?
 - f. hats with fold-down ear flaps?
 - g. clips to attach mittens to his coat?
 - h. mittens?
 - i. shorts?
 - j. red hen shoes?
 17. refuse to fight smaller boys?
 18. get into your lingerie drawer?
 19. enjoy kissing his aunts?
- Cont. Sec. C, Page 18

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Quizzes. Readers love quizzes. They're interactive and personal, and work especially well on feature pages.

How thrilling is your life story?

We all think of ourselves as heroes of a great novel, as stars of a never-ending movie. "The Story of My Life" for all intents. Do you really think your autobiography would make gripping reading? When they film the movie version of your life, will it be a smash at the box office—or leave the audience snoring? You only go around once in life. The beer ads used to say, "So you've got to grab all the gusto you can." Think you've grabbed enough gusto? Prove it. Take this quiz and discover your Gusto quotient.

THE TRIUMPH OF VICTORY, THE AGONY OF DEFEAT

Have you ever gone:
—hunting? (10 pts)
—parachuting? (10 pts)
—surfing or wind surfing? (10 pts)
—skydiving? (10 pts)
—bungee jumping? (10 pts)
—water skiing? (10 pts)
—mountain climbing? (10 pts)

FAME & FORTUNE

Have you ever:
—won more than \$10,000 in a slot game? (10 pts)
—been extremely lucky? (10 pts)
—been gamblers? (10 pts)
—been on TV? (10 pts)
—been a millionaire? (10 pts)
—been a multimillionaire? (10 pts)

BONUS POINTS:

If you've engaged in some other dangerous activity (off diving, drag racing, etc.) add 10 pts.

EXOTIC TRAVEL

Have you ever:
—piloted an airplane, helicopter or hot air balloon? (10 pts)
—attended away on a bean, plane or boat? (10 pts)
—high-tailed cross-country? (10 pts)
—been a pilot? (10 pts)
—been a sailor? (10 pts)
—been a soldier? (10 pts)

DISASTERS & CALAMITIES

Have you ever:
—been a witness to a disaster? (10 pts)
—been a victim of a disaster? (10 pts)
—been a witness to a disaster? (10 pts)
—been a victim of a disaster? (10 pts)

VISITS TO THE TWILIGHT ZONE

Have you ever:
—seen a ghost? (10 pts)
—seen a UFO? (10 pts)
—been abducted? (10 pts)
—been abducted? (10 pts)

THE DARK SIDE

Have you ever:
—been a witness to a crime? (10 pts)
—been a witness to a crime? (10 pts)
—been a witness to a crime? (10 pts)
—been a witness to a crime? (10 pts)



GOOD DEEDS & HEROICS

Have you ever:
—been a witness to a crime? (10 pts)
—been a witness to a crime? (10 pts)
—been a witness to a crime? (10 pts)
—been a witness to a crime? (10 pts)

THE DARK SIDE

Have you ever:
—been a witness to a crime? (10 pts)
—been a witness to a crime? (10 pts)
—been a witness to a crime? (10 pts)
—been a witness to a crime? (10 pts)

GOOD DEEDS & HEROICS

Have you ever:
—been a witness to a crime? (10 pts)
—been a witness to a crime? (10 pts)
—been a witness to a crime? (10 pts)
—been a witness to a crime? (10 pts)

BONUS POINTS:

If you've ever fulfilled some dark, forbidden fantasy too lurid to mention here, go ahead and give yourself 10 pts.

GOOD DEEDS & HEROICS

Have you ever:
—been a witness to a crime? (10 pts)
—been a witness to a crime? (10 pts)
—been a witness to a crime? (10 pts)
—been a witness to a crime? (10 pts)

SCORING

0-100: You've lived a pretty decent life. You've done some good, but don't let that fool you. You still have a long way to go.

101-200: An impressive start. Now it's time to turn off the TV, get off that couch and start riding up some mountain peaks.

201-300: Fairly average. You are probably known as a "good" character, but a lot of fun is still to be had.

301-400: You've lived a pretty decent life. You've done some good, but don't let that fool you. You still have a long way to go.

401-500: Consider yourself lucky to be here. At this rate, you'll be better off than most.

501-600: You've lived a pretty decent life. You've done some good, but don't let that fool you. You still have a long way to go.

601-700: You've lived a pretty decent life. You've done some good, but don't let that fool you. You still have a long way to go.

701-800: You've lived a pretty decent life. You've done some good, but don't let that fool you. You still have a long way to go.

801-900: You've lived a pretty decent life. You've done some good, but don't let that fool you. You still have a long way to go.

901-1000: You've lived a pretty decent life. You've done some good, but don't let that fool you. You still have a long way to go.

BONUS POINTS:

If you've ever worked as a doctor, nurse, teacher, police officer, firefighter, or other member of the military, add 20 pts.

DI-OSH! PENALTY SECTION

For every TV set you own, deduct 5 pts. For every hour of TV you watch in a typical week, deduct 1 pt. Do you believe a glass for more than 20 hours a week? Subtract 5 pts.

YOUR TOTAL GUSTO

0-100: You've lived a pretty decent life. You've done some good, but don't let that fool you. You still have a long way to go.

101-200: An impressive start. Now it's time to turn off the TV, get off that couch and start riding up some mountain peaks.

201-300: Fairly average. You are probably known as a "good" character, but a lot of fun is still to be had.

301-400: You've lived a pretty decent life. You've done some good, but don't let that fool you. You still have a long way to go.

401-500: Consider yourself lucky to be here. At this rate, you'll be better off than most.

501-600: You've lived a pretty decent life. You've done some good, but don't let that fool you. You still have a long way to go.

601-700: You've lived a pretty decent life. You've done some good, but don't let that fool you. You still have a long way to go.

701-800: You've lived a pretty decent life. You've done some good, but don't let that fool you. You still have a long way to go.

801-900: You've lived a pretty decent life. You've done some good, but don't let that fool you. You still have a long way to go.

901-1000: You've lived a pretty decent life. You've done some good, but don't let that fool you. You still have a long way to go.

This may be the most popular (and plagiarized) story I ever wrote, where readers get points if they've seen a ghost, escaped a tornado or saved somebody's life.



Ticket trauma

You can't escape
Portland Parking
Patrol's ever-watchful
keepers of the meters

By ARTHUR McCUNE
Special writer, The Oregonian

They look like little creatures from "The X-Files," with their enlarged heads and narrow little bodies. And they're as vicious, too—counting down time with ruthless precision, then alerting Big Brother of noncompliance. They are the tattletales of the transit world, and we fill them with pocket change to buy

their silence. When they squeal, they generate these: parking tickets. More than 300,000 of you in Portland found one under your windshield wiper last year, about half of them put there because of parking meters. The rest found notices that you had let your registration expire (13,064) or had parked in a loading zone (13,283), a no-parking zone (13,283) or a tunnel (7). Yes, too many of us have taken home this, the grown-up version of the note from the principal. Trust no one.

For those of you who think you are summarizing Webster's on what it means to be "parking" by sitting at the wheel with the engine running, think again. According to Portland's Bureau of Traffic Management, any vehicle that remains in the same spot for more than 30 seconds is considered "parked"—even with a driver at the wheel.

The Portland Parking Patrol deputies are the ones with writer's cramps. Of the 317,368 tickets issued last year for the Multnomah County District Court Parking Tag System, the Parking Patrol wrote 272,744 of them—or 85.25 percent. A distant second was the Portland Police Bureau with 18,702 tickets (5.89 percent).

The Portland Parking Patrol has 31 on-street deputies, each pounding a beat. Fifteen are walking deputies; 13 are on scooters and three work a swing shift in cars. And just how does parking tag system slugged tickets on 212,791 windshields in 1995 for overtime parking. The one-hour meters tempered the most windshields—128,847.

The most popular no-runs. The agencies issuing citations for the district court parking tag system slugged tickets on 212,791 windshields in 1995 for overtime parking. The one-hour meters tempered the most windshields—128,847.

The collection rate averages 70 percent, Larkin says. A decade ago, when the court began attaching a return envelope to the tickets, collection jumped to 80 percent. Half of the money goes to the state. In fiscal year 1995-96, the budgeted take for the Portland Parking Patrol is \$1,275,000. For the Portland Police Bureau, it is \$834,000. These funds go into the pot with the rest of the general transportation discretionary funds in Portland's Bureau of Traffic Management. But since the Parking Patrol's expenses are roughly the same (budgeted at \$2.8 million for the 1995-96 fiscal year), it's basically a wash: "I would pretty much position that the citation revenues pretty much go for enforcement," says Ken Knobloch, senior financial analyst for Portland's Office of Transportation.

Basically the same significance as a check number. Parking deputies check out books and are responsible for each one. All tickets are accounted for—whether placed under windshields, torn up by a deputy with a change of heart or handed out as a sample for a newspaper article. (That way, Larkin says, if that ticket were to appear on someone's car as a pig, the division would know who to go after.)

5,380 of them, according to the Portland Parking Patrol's count. The point of the meters, Larkin says, is more to encourage turnover than to generate income through meter fees and fines. She places the turnover rate at 90 percent. "We just want to get the spaces moving," she says.

"When it's a really heavy, heavy rainy day, we'll probably write more overtime tickets because people don't want to come out to move their cars," Larkin says. So could one hope that a soggy morning would likewise keep the deputies inside? "No," Larkin says, laughing. "They're still there. We give them really heavy rain gear."

PARKING VIOLATION
DISTRICT COURT FOR MULTNOMAH COUNTY
DATE: 08/24/95
TIME: 10:00 AM
STATE: OR
PLATE NO: G852473
OFFICER: []
LOCATION: []
VIOLATION: []
FINE: []
CITATION: []

VIOLATION CODE	DESCRIPTION	AMOUNT	VIOLATION CODE	DESCRIPTION	AMOUNT
801	Excess Parking Fee	\$50	805	Excess Parking Fee	\$50
802	Excess Parking Fee	\$50	806	Excess Parking Fee	\$50
803	Excess Parking Fee	\$50	807	Excess Parking Fee	\$50
804	Excess Parking Fee	\$50	808	Excess Parking Fee	\$50
809	Excess Parking Fee	\$50	809	Excess Parking Fee	\$50
810	Excess Parking Fee	\$50	810	Excess Parking Fee	\$50
811	Excess Parking Fee	\$50	811	Excess Parking Fee	\$50
812	Excess Parking Fee	\$50	812	Excess Parking Fee	\$50
813	Excess Parking Fee	\$50	813	Excess Parking Fee	\$50
814	Excess Parking Fee	\$50	814	Excess Parking Fee	\$50
815	Excess Parking Fee	\$50	815	Excess Parking Fee	\$50
816	Excess Parking Fee	\$50	816	Excess Parking Fee	\$50
817	Excess Parking Fee	\$50	817	Excess Parking Fee	\$50
818	Excess Parking Fee	\$50	818	Excess Parking Fee	\$50
819	Excess Parking Fee	\$50	819	Excess Parking Fee	\$50
820	Excess Parking Fee	\$50	820	Excess Parking Fee	\$50
821	Excess Parking Fee	\$50	821	Excess Parking Fee	\$50
822	Excess Parking Fee	\$50	822	Excess Parking Fee	\$50
823	Excess Parking Fee	\$50	823	Excess Parking Fee	\$50
824	Excess Parking Fee	\$50	824	Excess Parking Fee	\$50
825	Excess Parking Fee	\$50	825	Excess Parking Fee	\$50
826	Excess Parking Fee	\$50	826	Excess Parking Fee	\$50
827	Excess Parking Fee	\$50	827	Excess Parking Fee	\$50
828	Excess Parking Fee	\$50	828	Excess Parking Fee	\$50
829	Excess Parking Fee	\$50	829	Excess Parking Fee	\$50
830	Excess Parking Fee	\$50	830	Excess Parking Fee	\$50
831	Excess Parking Fee	\$50	831	Excess Parking Fee	\$50
832	Excess Parking Fee	\$50	832	Excess Parking Fee	\$50
833	Excess Parking Fee	\$50	833	Excess Parking Fee	\$50
834	Excess Parking Fee	\$50	834	Excess Parking Fee	\$50
835	Excess Parking Fee	\$50	835	Excess Parking Fee	\$50
836	Excess Parking Fee	\$50	836	Excess Parking Fee	\$50
837	Excess Parking Fee	\$50	837	Excess Parking Fee	\$50
838	Excess Parking Fee	\$50	838	Excess Parking Fee	\$50
839	Excess Parking Fee	\$50	839	Excess Parking Fee	\$50
840	Excess Parking Fee	\$50	840	Excess Parking Fee	\$50

This could make a difference in some minor violations. The division likes to make nice with tourists—particularly during the Rose Festival—so an out-of-state might get a warning rather than a ticket if a car is parked too long at a meter. "If they're in a loading zone or something, we'll cite them, because we feel they should obey the law," Larkin says. "But if it's overtime..."

Diagrams. The new parking tickets are here! So what's what? This is an engaging way to give readers a guided tour.

Hiratsuka on Hiratsuka

By RANDY GRAGG
of The Oregonian staff

In the late 19th century, as Japan opened to the West, Ukiyo e prints became the equivalent of baseball trading cards for artists in the West. Free of single-point perspective but filled with flat fields of lush color, they profoundly influenced such European painters as Edouard Manet and Vincent van Gogh, who borrowed from the East to advance the painting history of the West.

Trained in Japan and the United States, Yuji Hiratsuka would like to reverse the cultural transfer. This

ART EXHIBIT

■ **WHO:** Yuji Hiratsuka
■ **WHERE:** Pulliam Deffenbaugh Gallery, 522 N.W. 12th Ave.

■ **HOURS:** 11 a.m.-5:30 p.m. Tuesdays-Saturdays, noon-4 p.m. Sundays

■ **CLOSING:** June 28

■ **ADMISSION:** Free

42-year-old professor at Oregon State University is applying the anything-goes tenets of postmodernism to the deep traditions of Japanese printmaking. Since first appearing locally in "Crosscut," the Portland Art Museum's showcase of Oregon art, Hiratsuka has rapidly become one of the region's hottest artists.

For Hiratsuka, art-making is a process, a flow of ideas and hard work from which individual prints are merely points along the way. We caught up with him during his current exhibition to hear his thoughts behind "Sentimentalist, Indecisive, Opportunist," a 36-by-48-inch intaglio, relief and chase color print made in 1997.

SENTIMENTALIST, INDECISIVE, OPPORTUNIST (1997) ANNOTATED COMMENTS

ON THE MIXTURE OF CULTURAL INFLUENCES:

"The mixture of Japanese and Western elements reflects my background. But when you go to Japan, it's this way. You might see a gentleman in a kimono wearing a porkpie hat. It's chaos. Here you see people eating *tofu*, but in an American way. My country came into contact with the West 150 years ago. We took Western culture but in a Japanese way. You order pizza and it comes with *shrimp*."

ON INTAGLIO:

"I choose the medium of intaglio printing because I like its texture and the complicated process. It's a collaboration of your controlled idea and uncontrolled nature. I paint the plate with asphaltum, thickly, thinly, thickly, thinly and then I just stick it in the acid, three hours, overnight. Sometimes I forget it's in there. I don't control this. A drawing, you control everything. Acid and time control this print."



■ **ON USING A SMALL PRESS:** "I have only a small press. To make the larger prints with the small press, I have to put two prints together. With these, I always make three figures so that if it is more complex and the seam between the prints won't stand out."

■ **ON THE PAPER:** "This print is made on Japanese Washi paper. In America they call it 'rice paper.' It's actually made from mulberry. I like it because it's strong and translucent. I can more easily see through it to register the colors. I can also print and paint on the back to make more complex colors and patterns."

■ **ON THE COMPOSITION:** "My work is influenced with futurism. But it also is involved with how one space relates to another. Where are the highlights? The chiaroscuro? Color is enough. I want to manipulate the forms in my own way. I can teach perspective, but it's not my concern."

ON THE ABSENCE OF EYES

"These three figures are interlocking with each other. What comes from their mouths some people interpret as conversation. I'm not saying, but they are sending out some kind of pulse. The lack of eyes is a form of implication. It allows the viewer to imagine. In Japanese non-theater, each actor only uses one mask. It can be laughing or sad, but it puts the emphasis on the actor's gestures. The figures don't have eyes, but the borders go (at the corners). A little joke."

ON CREATING THE DRAWING

"Before I make the copper plate, I make many drawings. I work from pictures: from magazines, costume catalogs, I like Target advertisements. But it's like starting a car. You turn the key and grind it and then something takes over and it runs. I keep drawing and drawing until I get the right kind of patterns and it takes off."

This page is similar in structure to the previous page, and shows how to preview an art exhibit in a reader-friendly way: a few inches of introductory text, a fast-facts box, and a series of quotes from the artist as he explains how a typical painting comes together.



streetstyle

local looks to admire—
and how to get them

Eric Hernandez

18, of Morgan Hill. Student at Salinas Beauty College. Seen in front of the Blank Club in downtown San Jose. "Fashion is art and creativity."

the top

Red Armani Exchange logo T-shirt from Armani Exchange, \$40. "It has good European fitting. I like stuff that's tailored."

the jacket

Silver motocross jacket from Wasteland in San Francisco, \$30. "I like that it's shiny. It's glamorous."

the belts

Chain with handcuff, handmade by him. Broad white leather belt from a boutique in Los Angeles, \$10.

the bottoms

Faded black denim by Levi's from Crossroads Trading Co., \$10. "I like the wash. It looks rugged."

the kicks

Black leather pointy toe boots from Crossroads Trading Co., \$15.

TEXT BY NERISSA PACIO
PHOTOGRAPHS BY JOSE LEPE

Erica Prescott

18, of San Jose. Spotted in front of the Blank Club in downtown San Jose.

Describes her look as "'80s retro mod." Also: "I like diversity. Things that are bright and cute."

"Fashion is so different; it's so versatile."

the jacket

Black three-quarter-sleeve blazer with white polka dots from Forever 21, \$21.99. "I like the graffiti print lining."

the top

Hot pink tank from Forever 21, \$7.99. "It was on sale, and I like the lace trim."

the skirt

Whiskered blue mini denim skirt from Hollister Clothing Co., \$30. "I cut it shorter to give it an old look."

the leggings

Black, from Macy's, \$16.99. "They reminded me of the '80s."

the kicks

Hot pink pumps by Chinese Laundry from Macy's, \$60. "They're pointy and I like hot pink."

A regular man-and-woman-on-the-street feature from the San Jose Mercury News years ago. This format could be popular in any newspaper: Why We Wear What We Wear.



Step-by-step instructions. In this case, how to throw a toga party

When your knees, shoulders or elbows are rattling like a loose bag, take a second to roll your own. Sometimes, it's the only way to keep from getting busted



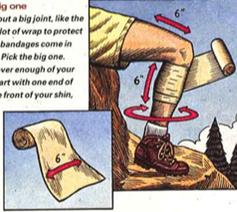
How to roll a joint

By CHEECH MARIN

You could say I've taken a lot of hits in my time. Consider this: I had 150 stitches in me by the time I was seven. I broke my leg skiing a bunny hill in Canada (but, hey, it kept me out of the draft). I messed up both my knees playing basketball. Once, I was even abducted by a bunch of aliens. They tried to take me to Mexico. Now I've started hiking the hills of Malibu, which occasionally gets dangerous, what with mudslides and Sean Penn. That's why it pays to be ready for misfortune. My advice to the weak-kneed: Before you decide to take that trip, make sure your joints are secure.

► Step One: Roll a big one

When you're talking about a big joint, like the knee, you need to use a lot of wrap to protect it properly. Most elastic bandages come in 2-, 3- and 6-inch widths. Pick the big one. Otherwise you won't cover enough of your knee to do any good. Start with one end of the bandage against the front of your shin, about 6 inches below the knee, then begin unrolling it, round and round, up your leg. Wrap right over the kneecap. When you are 6 inches above the knee, wrap your way down again.



► Step Two: Don't wrap too tightly
After you're finished wrapping, slide a finger under the bandage to check the fit. If you can't do this, your joint is wrapped too tightly. This cuts down on circulation, and that can be a drag. Circulation's important when you're talking joints. Circulation's good. Unroll the joint and start again.

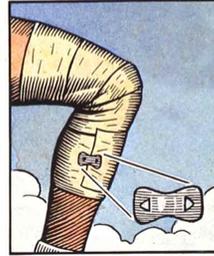
▼ Step Three: Employ a clip

The final joint point: When you're at the very end, use a clip. The best kind is a butterfly clip (though a roach clip works in a pinch, too).

To keep the bandage snug for a couple of hours, apply some athletic tape over the clip to prevent it from popping off.

If your bones start getting creaky, as mine have, these techniques can keep you healthy and active. After all, you don't want your body to go to pot.

Cheech Marin stars in the new movie *The Cup*.



. . . . how to roll a joint

Wands at the ready!

Bethany Bickley // The Huntsville Times

Want to make the final Harry Potter movie feel like more of an event? Whether you are going to the show or are just a Potter fanatic, we've got a step-by-step process for making your very own wizard wand.

Go to al.com/htvideo to watch how it's done.

Last Potter party

Get ready for the midnight showing of the last Harry Potter movie, "Harry Potter and the Deathly Hallows: Part 2," at the Last Harry Potter Party EVER!!! today at Barnes & Noble at Bridge Street Town Centre. The fun starts at 8 p.m. and runs till 11 with games, prizes and, of course, a costume contest.

Photos by The Huntsville Times/Bob Gathany



1 Roll a standard letter-sized piece of white paper starting at the corner. As you roll, be sure to keep one side a little tighter than the other. This will help give the wand its tapered shape.



2 About halfway through rolling, apply a line of glue or double-sided sticky tape and continue rolling. Once you get to the last bit of paper, cover it in glue and finish rolling.



3 When the wand is dry, cut the weaker ends so they are straight across. If you want a sturdier handle, try stuffing pieces of tissue in the larger opening.



4 Stuffing the larger opening will help save glue when you are sealing the ends. Be sure to glue both sides with your hot glue gun. If you are careful, you can achieve rounded edges.



5 The wand will start to take shape and you can be creative. I recommend a low-heat glue gun, which will keep the lines of glue more consistent and prevent it from running.



6 After you have given your wand dimension, it is important to seal it so the glue doesn't separate from the paper. Any color of spray paint will do.



7 When the spray paint is dry, paint the wand with waterproof acrylic paint. If you don't use waterproof paint, be sure to skip the next step. I was going for a wooden look, so I chose brown.



8 This is the part where we make the wand look old. Water down some black paint and wash it over the wand. Don't try to do the entire wand at once; it will dry and you won't get the effect. You want to be able to dab the paint off in places, allowing it to collect in the creases.



9 On to the finishing touches ... Using your finger, rub metallic antique wax finish (I found a tube at Hobby Lobby by the gold leafing) along the raised lines. You can use as little or as much of this as you like.

Source: instructables.com

. . . how to make a wizard wand . . .

. . .

COVER STORY

Strip 101
Cave 'entertainer' Matt Abuzzi can help you get your act together

1 Start the routine. Matt likes Marvin Gaye's "I'm Got It Like a Stripper" as his go-to song.

2 Remove the shirt and pants. Abuzzi says to take off your shirt and pants first, then your underwear. "It's easier to take off your pants when you're not wearing your underwear," he says.

3 Slowly undo your zipper. Abuzzi says to take off your zipper slowly, one inch at a time. "If you take it off too fast, it'll be uncomfortable," he says.

4 Lift your underpants off with your fully extended arms. Abuzzi says to lift your underpants off with your arms fully extended, one hand on each side. "It's easier to lift them that way," he says.

5 Rub your nipples. Abuzzi says to rub your nipples with your hands. "It's a good way to get your nipples nice and firm," he says.

6 Show off your back. Abuzzi says to show off your back to your girlfriend. "It's a good way to show her your muscles," he says.

7 Pull down your underpants. Abuzzi says to pull down your underpants with your hands. "It's a good way to show her your legs," he says.

8 The full reveal. Abuzzi says to show her your full body. "It's a good way to show her your muscles," he says.

Want to go?
The Full Monty, The Music...
The Full Monty...
The Music...
The Full Monty...
The Music...

PHILADELPHIA DAILY NEWS THURSDAY, DECEMBER 26, 2002 **PHILADELPHIA DAILY NEWS** THURSDAY, DECEMBER 26, 2002 **PHILADELPHIA DAILY NEWS** THURSDAY, DECEMBER 26, 2002

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... or how to strip for your girlfriend (a special package for Valentine's Day).



TOP 10 FILMS OF 2010



INCEPTION



THE SOCIAL NETWORK



127 HOURS

The Social Network, and Inception top list brought out by seven film critics

BEST 10 FILMS OF 2010
Todd McCarthy

- Carlos
- The Social Network
- Wild Grass
- A Prophet
- Sweetgrass
- Inside Job
- Toy Story 3
- Animal Kingdom
- The Kids Are All Right
- Mississippi

BEST 10 FILMS OF 2010
Pat Heenan

- Inception
- The Social Network
- The King's Speech
- 127 Hours
- True Grit
- Carrie
- A Prophet
- The Kids Are All Right
- Winter's Bone
- The Way, Way Back

BEST 10 FILMS OF 2010
Chris Nashawaty

- Inception
- The Social Network
- The King's Speech
- 127 Hours
- True Grit
- Carrie
- A Prophet
- The Kids Are All Right
- Winter's Bone
- The Way, Way Back



THE KING'S SPEECH

BEST 10 FILMS OF 2010
Greg Kirschner

- The King's Speech
- 127 Hours
- The Girl with the Dragon Tattoo
- Get Low
- Rabbit Hole
- Another Year
- The Kids Are All Right
- The Social Network
- The Secret in Their Eyes
- The Fighter

BEST 10 FILMS OF 2010
Michael Rechtshaffen

- The Social Network
- The King's Speech
- The Ghost Writer
- Black Swan
- Toy Story 3
- Hopey Train Your Dragon
- Inception
- The Town
- Winter's Bone
- Let Me In

BEST 10 FILMS OF 2010
Stephan Lee

- The Social Network
- Boiling Gym
- Father of My Children
- The Inocence
- Mother
- Henri Georges
- Clayton's Inferno
- Please Give
- The Ghost Writer
- Toy Story 3
- A Prophet



TOY STORY 3

BEST 10 FILMS OF 2010
David Karger

- Inception
- The Secret in Their Eyes
- A Prophet
- Carrie
- The Ghost Writer
- Black Swan
- Shutter Island
- True Grit
- Get Low
- Blue Valentine

BEST 10 FILMS OF 2010
David Karger

- Inception
- The Secret in Their Eyes
- A Prophet
- Carrie
- The Ghost Writer
- Black Swan
- Shutter Island
- True Grit
- Get Low
- Blue Valentine

BEST 10 FILMS OF 2010
Stephan Lee

- The Social Network
- Boiling Gym
- Father of My Children
- The Inocence
- Mother
- Henri Georges
- Clayton's Inferno
- Please Give
- The Ghost Writer
- Toy Story 3
- A Prophet



CARLOS

BEST 10 FILMS OF 2010
David Karger

- Inception
- Back Through the Gift Shop
- The Town
- Greenberg
- The Girl with the Dragon Tattoo
- Black Swan
- Clayton's Inferno
- Let Me In
- 127 Hours
- The Social Network
- Toy Story 3

BEST 10 FILMS OF 2010
Stephan Lee

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TOY STORY 3

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- Toy Story 3
- A Prophet

Top Ten lists. Movies, wildfires, burgers — you get the idea.

TOP 10 WILDFIRES

A very dry spring and summer leads into a very scary-looking fire season here in Orange County. Let's remain mindful of the hazard with a look at the 10 worst wildfires in U.S. history — seven of which happened here in California — ranked by property loss.

1	OAKLAND FIRE STORM	<p>Area burned: 1,500 acres Property loss: \$2.57 billion Fatalities: 25</p> 	<p>OCTOBER 1966: Five trucks out of a box carport in the Berkeley and Oakland area. Firefighters struggle to contain the blaze, but fire next day high winds blow embers into trucks. The resulting second fire, driven by wind, burns out of control.</p> <p>Property loss: \$1.5 billion Loss in 2013 dollars: \$2.57 billion</p>
2	SOUTHERN CALIFORNIA WILDFIRES	<p>Area burned: \$60,000+ million Property loss: \$2.03 billion Fatalities: 1</p> 	<p>OCTOBER 2007: Twenty-one fires occur in the six-week period, starting in various counties and spreading as the Santa Ana winds. In one case, a residential fire in Altamonte leads to an evacuation, among the many of firefighters.</p> <p>Property loss: \$1.9 billion Loss in 2013 dollars: \$2.03 billion</p>
3	THE CEDAR FIRE	<p>Area burned: \$80,378 million Property loss: \$1.4 billion Fatalities: 18</p> 	<p>OCTOBER 2003: A fuel-rich fire in the hills, due to a fire signal tower. The fire gets out of hand, spreading quickly and spreading into the San Diego county area. This was just one of 16 fires in Southern California that month.</p> <p>Property loss: \$1.3 billion Loss in 2013 dollars: \$1.4 billion</p>
4	CERRO GRANDE FIRE	<p>Area burned: 48,000 acres Property loss: \$1.36 billion Fatalities: 0</p> 	<p>MAY 2003: A controlled fire in a residential area, but control by high winds in drought conditions. The fire spreads to the north, where National Laboratory and its industrial and other sites are affected.</p> <p>Property loss: \$1.3 billion Loss in 2013 dollars: \$1.36 billion</p>
5	THE OLD FIRE	<p>Area burned: \$1,241 million Property loss: \$1.24 billion Fatalities: 75</p> 	<p>OCTOBER 2003: An administrative building in the city of San Francisco. The fire spreads to the north, where National Laboratory and its industrial and other sites are affected.</p> <p>Property loss: \$1.2 billion Loss in 2013 dollars: \$1.24 billion</p>
6	SOUTHERN CALIFORNIA WILDFIRES	<p>Area burned: \$2,332 million Property loss: \$868 million Fatalities: 0</p> 	<p>NOVEMBER 2003: A series of fires in the Los Angeles area, including the Top Fire in the San Gabriel Mountains, the Santa Anita Fire in the Santa Anita area, and the Santa Anita Fire in the Santa Anita area.</p> <p>Property loss: \$810 million Loss in 2013 dollars: \$868 million</p>
7	LAGUNA BEACH FIRE	<p>Area burned: \$6,000 million Property loss: \$854 million Fatalities: 0</p> 	<p>OCTOBER 1993: In southern California, where the fire spreads to the north, where National Laboratory and its industrial and other sites are affected.</p> <p>Property loss: \$796 million Loss in 2013 dollars: \$854 million</p>
8	THE FLORIDA WILDFIRES	<p>Area burned: \$60,000 million Property loss: \$566 million Fatalities: 0</p> 	<p>MAY-JUNE 1998: A series of fires in Florida, where the fire spreads to the north, where National Laboratory and its industrial and other sites are affected.</p> <p>Property loss: \$527 million Loss in 2013 dollars: \$566 million</p>
9	CLOQUET-MOOSE LAKE FIRE	<p>Area burned: \$30,000 million Property loss: \$541 million Fatalities: 43</p> 	<p>OCTOBER 1981: A series of fires in Minnesota, where the fire spreads to the north, where National Laboratory and its industrial and other sites are affected.</p> <p>Property loss: \$35 million Loss in 2013 dollars: \$541 million</p>
10	PAINTED CAVE FIRE	<p>Area burned: \$400 million Property loss: \$424 million Fatalities: 1</p> 	<p>JUNE 1995: Among the largest fires in the country, the fire spreads to the north, where National Laboratory and its industrial and other sites are affected.</p> <p>Property loss: \$396 million Loss in 2013 dollars: \$424 million</p>

Today's Poll

Evolution vs. creationism

I believe that *only* evolution should be taught in public-school science classes.

I believe that evolution should *not* be taught in public-school science classes.

I believe that *both* evolution and creationism should be taught in public-school science classes.

Polls and surveys. From political issues to pop culture — give readers choices, collect their responses (mail-in? online?), then tabulate the results.

BRITISH MALE SINGER

Table listing British male singers and their poll positions: 1 TOM JONES 5332, 2 Cliff Richard 4667, 3 Mick Jagger 2378, 4 Engelbert Humperdinck 1455, 5 Paul McCartney 1478, 6 John Lennon 671, 7 Malcolm Roberts 462, 8 Robin Gibb 439, 9 Peter Sarstedt 362, 10 David Bowie 360, 11 Jack Bruce 359, 12 Ian Anderson 330, 13 Peter Green 333, 14 Donovan 316, 15 Steve Ellis 287, 16 Andy Fairweather-Low 287, 17 Don O'Connor 283

WORLD VOCAL GROUP

Table listing world vocal groups: 1 BEATLES 7111, 2 Rolling Stones 3962, 3 Beach Boys 2178, 4 Hollies 1968, 5 Creedence Clearwater Revival 999, 6 Fleetwood Mac 737, 7 Diana Ross & the Supremes 716, 8 Moody Blues 543, 9 Led Zepplin 542, 10 Jethro Tull 530, 11 Jordanaires 515, 12 Blood, Sweat & Tears 304, 13 Four Tops 303, 14 Tremeloes 300, 15 Fifth Dimension 263, 16 Temptations 257, 17 Shadows 244, 18 Archie 236, 19 Who 231, 20 Kenny Rogers & the Edition 228

BRITISH VOCAL GROUP

Table listing British vocal groups: 1 BEATLES 7429, 2 Rolling Stones 4237, 3 Hollies 2921, 4 Fleetwood Mac 1346, 5 Moody Blues 1065, 6 Tremeloes 1005, 7 Jethro Tull 879, 8 Led Zepplin 858, 9 Shadows 818, 10 Who 814, 11 Blind Faith 720, 12 Love Affair 707, 13 Dave Clark Five 694, 14 Vanity Fair 198, 15 Blue Mink 170, 16 Humble Pie 169, 17 Marmalade 165, 18 Amen Corner 164, 19 Peddlers 136, 20 Thunderclap Newman 129



POLL SUPPLEMENT

All the 1969 results

WORLD MUSICAL PERSONALITY

Table listing world musical personalities: 1 ELVIS PRESLEY 6510, 2 John Lennon 2434, 3 Eric Clapton 2217, 4 Cliff Richard 1929, 5 Tom Jones 1263, 6 Mick Jagger 1101, 7 Herb Alpert 854, 8 Paul McCartney 841, 9 Jimi Hendrix 827, 10 Stevie Wonder 812, 11 Andy Williams 625, 12 Cilla Black 598, 13 George Harrison 433, 14 Hank Marvin 396, 15 Scott Engel 370, 16 Johnny Springfield 368, 17 Bob Dylan 354, 18 Johnny Cash 265, 19 Frank Sinatra 241, 20 Engelbert Humperdinck 183, 21 Jose Feliciano 173, 22 Ian Anderson 158, 23 Lata 157, 24 Rolf Harris 151, 25 Bobbie Gentry 150



BRITISH FEMALE SINGER

Table listing British female singers: 1 LULU! 8482, 2 Dusty Springfield 8391, 3 Cilla Black 2844, 4 Mary Hopkin 2286, 5 Clodagh Rodgers 2136, 6 Petula Clark 504, 7 Christine Perfect 367, 8 Anita Harris 246, 9 Sandy Denny 240, 10 Karen Young 208

TOP DISC JOCKEY

Table listing top disc jockeys: 1 JIMMY SAVILE 6473, 2 Tony Blackburn 4959, 3 John Peel 2669, 4 Kenny Everett 1897, 5 Emperor Rosko 1875, 6 David Symonds 1093, 7 Tony Prince 612, 8 Dave Cash 576, 9 Stuart Henry 276, 10 Mike Raven 236



BEST TV/RADIO SHOW

Table listing best TV/radio shows: 1 TOP OF THE POPS 11340, 2 Top Gear 1001, 3 Colour Me Pop 1837, 4 Dick Of The Pup 1579, 5 Scene And Heard 1163, 6 Tony Blackburn Show 985, 7 Kenny Everett Show 320, 8 Saville's Travels 310, 9 Cilla (BBC-TV) 271, 10 Emperor Rosko Show 271

BRIT. INSTRUMENTAL UNIT

Table listing British instrumental units: 1 SHADOWS 7239, 2 Fleetwood Mac 6988, 3 Blue Mink 3984, 4 Sounds Nice 671, 5 Spontaneous 662, 6 Moody Blues 593, 7 Low Sculpture 581, 8 Cream 447, 9 Led Zepplin 399, 10 Blind Faith 285

WORLD MALE SINGER

Table listing world male singers: 1 ELVIS PRESLEY 5727, 2 Tom Jones 3816, 3 Cliff Richard 3029, 4 Stevie Wonder 1669, 5 Mick Jagger 1222, 6 Bob Dylan 1091, 7 Paul McCartney 973, 8 Scott Engel 848, 9 Frank Sinatra 827, 10 Engelbert Humperdinck 824, 11 Andy Williams 555, 12 Marvin Gaye 396, 13 John Lennon 373, 14 Glen Campbell 369, 15 Gene Pitney 328, 16 Peter Sarstedt 286, 17 Malcolm Roberts 273, 18 Johnny Cash 272, 19 Roy Orbison 264, 20 Robin Gibb 245, 21 David Bowie 219, 22 Peter Green 210, 23 Tony Bennett 198, 24 Jack Bruce 196, 25 Leonard Cohen 177

NEW DISC SINGER

Table listing new disc singers: 1 CLODAGH RODGERS 7910, 2 Peter Sarstedt 6011, 3 Robin Gibb 3357, 4 David Bowie 2145, 5 Jack Bruce 2196, 6 Roger Whitaker 1959, 7 Madeline Bell 1308, 8 Christine Perfect 963, 9 Joe Delan 425, 10 Karen Young 376

BEST NEW GROUP

Table listing best new groups: 1 JETHRO TULL 6887, 2 Blue Mink 3984, 3 Led Zepplin 3901, 4 Family Fare 2189, 5 Thunderclap Newman 1732, 6 Jethro Tull 1513, 7 Humble Pie 1168, 8 Family Dog 426, 9 Peddlers 313, 10 Fairport Convention 210, 11 Chicken Shack 187, 12 King Crimson 184

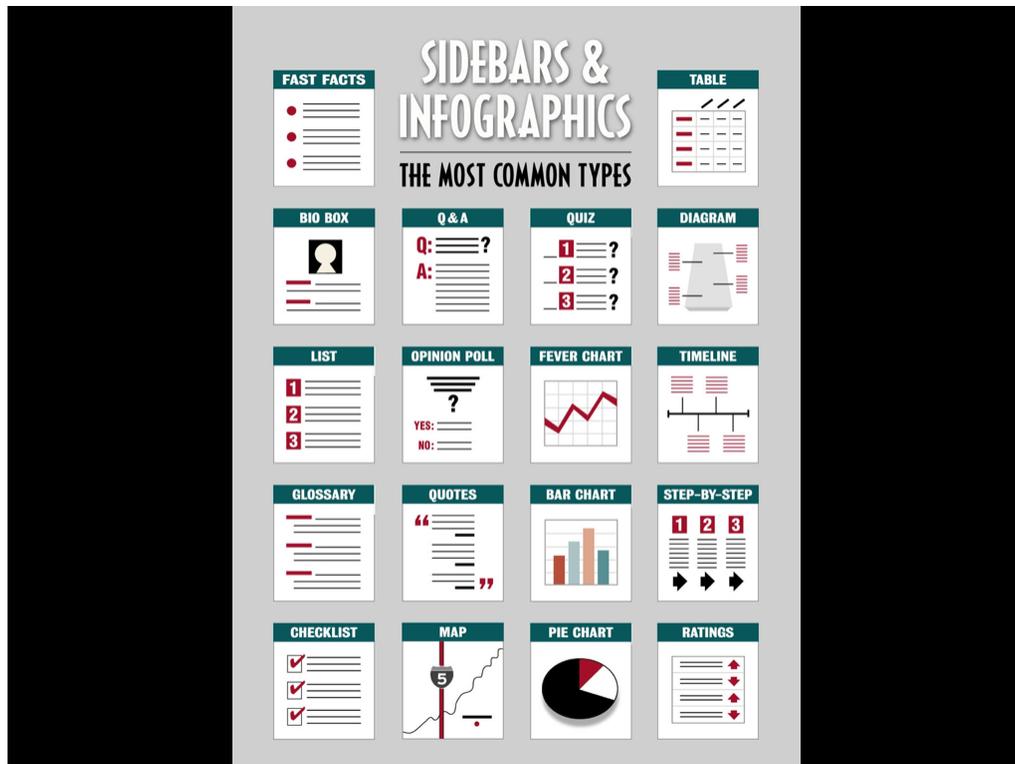
BRITISH BLUES GROUP

Table listing British blues groups: 1 FLEETWOOD MAC 5967, 2 Rolling Stones 2718, 3 Moody Blues 2189, 4 Jethro Tull 1513, 5 John Mayall 1540, 6 Chicken Shack 1538, 7 Led Zepplin 1533, 8 Peddlers 321, 9 Ten Years After 247, 10 Jimi Hendrix Experience 186

BEST BRITISH DISC THIS YEAR

Table listing best British disc releases: 1 ROLLING STONES "HONKY TONK WOMEN" 5849, 2 Beatles "Get Back" 3699, 3 Thunderclap Newman "Something In The Air" 2926, 4 Fleetwood Mac "Oh Well" 1696, 5 Cliff Richard-Hank Martin "Throw Down A Line" 1538, 6 Jethro Tull "Living In The Past" 1301, 7 Blue Mink "Melting Pot" 869, 8 Hollies "He Ain't Heavy" 624, 9 Peter Sarstedt "Where Do You Go To" 533, 10 David Bowie "Space Oddity" 497

You can package poll results in a variety of ways, whether in list form (with artwork) or as infographics (with pie charts, for instance).



You can find more inspiring examples of all the above sidebars either by Googling, say *timelines*, or by consulting “The Newspaper Designer’s Handbook.”

1

**Start using a
bigger toolbox.**

2

**Do more
chunking.**

chunking *n.* Dividing
a long story into small,
easy-to-digest chunks.

Imagery and Symbolisms in Three Poems

Poems breathe life to what seems to be inanimate in a traditional perspective. It gives meaning to words not found within the context of literal understanding. The role of imagery and symbolism greatly affects the voice and mood of the poems, to balance with the theme. In "The Love Song of J. Alfred Prufrock" by T.S. Eliot, it heavily depends on symbolisms with a vivid description of the settings. The imageries heightened the gloominess that the person feels as he talks to a listener. In the first stanza which states, "let us go, through certain half-deserted streets/ the muttering retreats/ of restless nights of one-night cheap hotels" (Eliot 4-6), the presence of dark imageries such as "retreats," "restless nights," and "cheap hotels" may recall the speaker's experience that he wants to "go and make [a] visit" (Eliot 12). At the same time, these could be symbols in a way that it collectively describes the speaker's past, as full of regrets and wasted opportunity, especially in taking risks for intimate relationships. Using descriptive devices, such as sensory details, further developed the feeling of insecurity the speaker has, saying: "with a bald spot in the middle of my hair" (Eliot 39).

Images and symbolisms go hand in hand; however, they can exist without the presence of the other. Like Eliot's work, the poem "Constantly Risking Absurdity" written by Lawrence Ferlinghetti, is built around imageries, symbolisms and few allusions. According to Edward Kent, Ferlinghetti's poem is the writer's definition of poets, as he performs "like an acrobat" (Ferlinghetti 6) every time he writes. It is the poet's duty to present the unshakable truth to his audience, and if he fails to do this, he would fall to his death just like what a careless acrobat can become (Kent 1244). To give a general view of Ferlinghetti's poem, it is parallel to the objective correlative principle of

For years, students have been told that THIS is the ideal model for conveying information: the essay. Paragraph after paragraph . . .

Brooke MacKillop
May 1st 2013
Environmental Sciences
Term Paper

Wildlife Conservation and the Loss of Species

The number one cause of species loss is in fact the loss of their habitat. It is estimated that the Earth loses ten species per day, mainly at the hand of the human population. Each species, and in fact each organism, play key ecological roles. When a species is lost, it is impossible to predict the full extent of the effect this loss will have on the ecosystem it previously inhabited and the world at large. This, as well as an infinite number of other reasons, provides the basis for a strong argument as to why the human population needs to make great strides toward the preservation of both habitats and their species.

As previously stated, it is estimated that on average, 10 species are lost per day. This equals 3600 species annually. While a great number of these species are microorganisms whose extinction cannot be easily noticed, some of these organisms are larger, such as animals and plants. Many humans do not feel the drive to help these species, but are more concerned with their daily lives and those items they prioritize. However, the loss of these species does in fact affect everyone and everything in the world. For example, a great deal of animals are used for food, either for himself or herself personally or for a family pet. Many plants also provide materials such as cotton, hemp, and fabric dyes. Plants and bacteria cultures provide medicines, and those synthetic materials in medications are modeled after plants. Others argue the famous point "with great power comes great responsibility." As

. . . . after paragraph

Research Paper: Zebra Mussel Alien Invasion Matt Highnam

The most significant and documented data and content on zebra mussel invasiveness in the United States is that of the Great Lakes and the surrounding smaller lakes in the network. Zebra mussels were discovered in 1986 in Lake Erie and Lake St. Clair. Within three to five years of observing the initial establishment of zebra mussels in Lake St. Clair, there was extremely high to near mortality of the unionid population especially after the increased climb of infestations in the summer of 1989. This trend persisted and within the next two to three years the unionid population had been almost completely extirpated. This trend seemed to be matched in the much large water body of Lake Erie. Mainly in the western part of the lake was where studies took place and the zebra population was established and flourished in no time. In one to two years the zebra population was observed to sky rocket while the unionid population decreased dramatically. These observations were supported by statistics as from 1989 to 1991 the unionid population, after three years of the zebra mussel invasion, went from 53% alive and 47% dead, to all 100% of the unionid population in western Lake Erie being dead. This drastic occurrence greatly supported and exemplified the dire effects zebra mussels had on unionids as this was unprecedented since unionids had thrived in western Lake Erie for centuries prior to this. From the Great Lake systems, zebra mussel populations became established in rivers such as the Mississippi and the Illinois in around 1990. This was thought to have occurred most likely from veligers contained in water flowing in canals that connected the Illinois river to Lake Michigan. These rivers and, other rivers that were soon invaded, displayed the same exact exponential increase in zebra mussel population and consistent decrease in unionid populations as the Great Lakes exhibited. "Zebra mussels not only colonized unionids but also essentially covered the entire surface of the gravel bar...They formed a pavement made up of zebra mussel shells

. . . . after paragraph. So if your target audience is, say, a college professor, *this* is how you deliver the data.



For years, then, *this guy* has been the gatekeeper for those long-form essays. *He's* the guy you always needed to please. But what pleases *him* may not actually please most *normal* people.

(Incidentally, I debated whether it was sexist to depict this stereotypical professor as a *man*. After all, just because someone's in a position of authority, we shouldn't automatically assume it's a *dude*. But then I thought, "Would it not be sexist to use a *grumpy woman* to represent all college professors?" This is always a worthwhile dilemma to ponder, especially if you're a journalist or page designer,

though you can argue back and forth without ever really reaching an infallible verdict.)

D-
Boring!

CHARACTER DEVELOPMENT IN
CHARLES DICKENS' "GREAT EXPECTATIONS"
by Ben Dover

As Joe says in Great Expectations "It is far better to be uncommon on the inside than the outside." A person's possessions do not matter as much as a person's actions. How wealthy and or how high someone's social stature is does not bring them true happiness. It is what they believe on the inside that brings them happiness. The author of Great Expectations, Charles Dickens, was trying to say that sometimes people rely too highly on money to bring them happiness, while true happiness comes from the people that love and care about you. Although in the beginning of the book some characters did believe money and social status brought them happiness, they soon realized that this was incorrect. Three characters in the book that figured this out are Pip, Miss Havisham, and Estella.

Pip is a simple black smith's boy who wants to become a gentleman when he realizes his own upbringing is common. Although he has little money he still accomplishes his dream with the help of his benefactor. While going through the stage of being ashamed and embarrassed of his friends and family he deeply hurts Joe and Biddy. Pip leaves for London to become a gentleman, but leaves behind his common life with Joe and Biddy included. In London Pip learns some essential lessons in money management and social stature. After many incidents pertaining to his money and social status he decides that this glorious life is not all that it is cut out to be. He decides his life no longer brings him happiness, because he becomes very lonely without Joe and Biddy around. Pip comprehends the importance of his traits like loyalty and kindness. He finally realizes that no amount of money can make up for the lack of his traits.

The belief that goodness is always able to overcome evil is shown in Miss Havisham whose inherent goodness is apparent despite her wrongdoings. Although Miss Havisham seeks revenge on the male sex in the beginning of the book, she finally realizes the consequences of her actions. She discovers that not only had she ruined Estella's life she also ruined Pip's life. By using Estella as her puppet she brings her up thinking that all males are hurtful. She then uses Pip as someone to test Estella's evilness on. By doing this she not only caused Pip to have a broken heart she caused Estella to never love anyone.

Estella's irresistible beauty captures Pip's heart and as a young boy, he is infatuated with her. Somehow, despite her cruelty to Pip and her judgement of only his outside not his character, she becomes the star of his expectations. Although, Estella is the successful product of Miss Havisham's upbringing in that she truly does what the old lady raised her to do, she seems to struggle with it. Estella judges Pip clearly on his appearance and commonness, then she learns there is more to him. Although she knows he loves her, she tells him that she cannot love him back because she has no heart. It seems righteous to say that beneath her heart of ice is a simple girl who is honest enough to try and explain to others her lack of feeling and understanding of what is important in life.

Essentially, this is a novel about gratification and humility, as well as honor. The theme of Great Expectations touches on every aspect of common emotions like pride, ambition, envy, greed, and arrogance. The lesson Pip, Miss Havisham, and Estella learn people that love and care about you. Although in the beginning of the book some characters did believe money and social status brought them happiness, they soon realized that this was incorrect. Three characters in the book that figured this out are Pip, Miss Havisham, and Estella.

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Sadly, most normal people don't have the interest or the patience for theme papers like this. In the *real world*, they grade them *much* more harshly.

Tomatoes coming off menus

By Karissa Stewart
and Jeff Gable
Rome News-Tribune Staff Writers

Don't expect to bite into a raw tomato at lunchtime or anytime soon. Many area restaurants are no longer serving them because of a salmonella outbreak.

McDonald's, Applebee's, Wendy's, Pizza Hut and Taco Bell have all stopped serving the raw fruit.

Locally grown tomatoes are cleared from the salmonella scare.

Salmonella food poisoning first linked to uncooked tomatoes has spread to 16 states, including Texas, New Mexico, Arizona, California, Colorado, Connecticut, Idaho, Illinois, Indiana, Kansas, Oklahoma, Oregon, Utah, Virginia, Washington and Wisconsin.

Cherry tomatoes, grape tomatoes, tomatoes sold with the vine still attached and homegrown tomatoes are likely not the source of the outbreak, Center for Disease Control officials said.

Produce from Arkansas,



Brittany Hannah / Rome News-Tribune

Many restaurants are pulling fresh tomato products from their menus because of a recent outbreak of salmonella.

California, Georgia, Hawaii, North Carolina, South Carolina, Tennessee, Texas, Belgium, Canada, Dominican Republic, Guatemala, Israel, the Netherlands and Puerto Rico has been cleared and are not linked to the outbreak.

Salmonella is a bacteria that lives in the intestinal tracts of humans and other

animals. It usually is transmitted to humans by eating food contaminated with animal feces.

Most infected people suffer fever, diarrhea and abdominal cramps starting 12 to 72 hours after infection. The illness tends to last four to seven days. Many people recover without treatment, but severe infec-

ON THE WEB

Read this story online to see a CDC report about the salmonella outbreak.

www.romenews-tribune.com

tion and death are possible.

Produce managers at Kroger and Kmart in Rome said their stores have pulled some kinds of tomatoes as a precaution, while East Rome Wal-Mart manager Steve Barber said their supply of tomatoes comes from an unaffected supplier.

The IGA store on Shorter Avenue also gets its tomatoes from an unaffected distributor, according to manager Kathy McStotts.

Karen Peterson, the corporate communications manager for Food Lion's corporate office in North Carolina, said many stores in its chain have pulled tomatoes off the shelf while they determine if the fruit is from the affected areas.

Please see FRUIT 2A

So wouldn't that be true for news stories, as well?

Take a story like this: A few years ago, consumers across the country began contracting salmonella food poisoning from tainted tomatoes. Everyone was nervous, and justifiably so.

So here's how most newspapers presented their front-page story: a generic tomato photo, and 20 (or more) inches of traditional text.

SALMONELLA OUTBREAK

Retailers play it safe, pull tomatoes

Federal officials, working to pinpoint the source of a multistate salmonella outbreak, recommend consumers avoid red plum, red Roma and round red tomatoes unless they are grown in certain states or countries.

OFF THE SHELVES

In the midstate, Giant Foods, Karns Quality Foods, Weis Markets and Wegmans have pulled plum, Roma and round red tomatoes from produce sections. A salmonella outbreak in 16 states might be tied to those raw, red tomatoes, the Food and Drug Administration said. Last week, Wal-Mart said it pulled some tomatoes.

OFF THE MENU

Many restaurants have stopped selling raw tomatoes. McDonald's stopped serving sliced tomatoes on its sandwiches but will continue to serve grape tomatoes in salads. At Subway, tomatoes were removed from the list of sandwich toppings. Burger King, Taco Bell, Outback Steakhouse, Red Lobster and Olive Garden took tomatoes off their menus.

THESE ARE OK

Cherry and grape tomatoes, those tomatoes attached to the vine, and homegrown tomatoes are safe, federal officials say. Other raw tomatoes should be avoided for now, the FDA recommends. For the agency's latest updates: www.fda.gov.

THE OUTBREAK

So far, 145 people have been sickened since mid-April. No one has died. As of Monday, there were no Pennsylvania cases tied to the outbreak, the state Department of Health said. Salmonella can cause diarrhea, fever and abdominal cramps, usually beginning 12 to 72 hours after infection.



By Sue Gleiter and David Wenner, The Patriot-News; The Associated Press contributed

Or is this a more efficient way to present that information? Here, the important info is broken into short, digestible chunks. It's more concise (and much less detailed) — but might it communicate more easily and effectively?

TOMATO SCARE SPURS SCRAMBLE

Restaurants, stores and others in Central Florida are racing to yank them off menus and shelves.

By MARK CHIDDAK SENTINEL STAFF WRITER

Diners were looking suspiciously at tomatoes Monday after learning certain types were linked to a spreading salmonella outbreak. Last week, federal regulators, who are still trying to identify the source of the tainted tomatoes, warned people in Texas and New Mexico about the dangers of raw tomatoes, and the warning went nationwide during the weekend. That left restaurants, grocery stores and others across Central Florida scrambling to pull the items from their menus and shelves. And the state's tomato growers say they could be in a pickle if the situation isn't straightened out soon.

APPEAR SAFE TO FDA

- Cherry tomatoes
- Grape tomatoes
- Tomatoes sold with the vine attached (below)
- Homegrown tomatoes
- Processed tomatoes have not been implicated.

Who's getting sick

Since mid-April, there have been 140 reported cases of salmonellosis, caused by a rare strain of the bug, in at least 16 states. Florida has not reported any illnesses.

Agriculture woes

Florida growers estimate they could lose at least \$40 million if the state's tomatoes are not cleared soon by federal investigators. "We have literally shut the industry down in this state. We are not harvesting or packing tomatoes anymore," said Reggie Brown, executive vice president of the Florida Tomato Growers Exchange, based in Maitland. Florida growers supply the eastern U.S., and Brown was optimistic that his members would be back in business before long because the outbreak appears concentrated in the western U.S.

Contaminated food or drink

1. Bacteria include in intestine.
2. In some cases, the infection can spread beyond the intestine.

Symptoms

- Usually start 12 to 72 hrs after exposure.
- Diarrhea, fever and abdominal pain.

Recovery

After 3 to 7 days, if no complications, sometimes return.

Treatment

Antibiotics usually not needed.

What consumers can do

Avoid the raw tomatoes identified in the outbreak. Avoid dishes made from raw tomatoes such as fresh salsa or bruschetta and pizza de gala.

Tomatoes need to be thoroughly cooked to kill salmonella.

Refrigerate within two hours—or discard—out, peeled or cooked tomatoes. Avoid brined or damaged tomatoes. Thoroughly wash all tomatoes under running water. Keep raw tomatoes separate from raw meats, raw seafood and produce. Wash cutting boards, dishes, utensils and countertops with hot water and soap when switching between types of foods.

Mat Chidka can be reached at mchidka@trentontribune.com or 609-426-0363.

APPEAR SAFE TO FDA

RISKY BUSINESS

- Raw red globe (right)
- Certain raw red Roma
- Raw red round tomatoes (left)

APPEAR SAFE TO FDA

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Treatment

Antibiotics usually not needed.

Grocery and restaurant response

Publix Super Markets said it has since have emptied shelves of the suspect produce. Albertsons, however, said it was told by suppliers that its tomatoes are safe.

Orlando-based Darden Restaurants has removed suspect tomatoes from restaurants nationwide while mixing menu items such as the bruschetta appetizer and spinach pomodoro dish at Olive Garden. Lake Mary-based Ruth's Chris Steak House also has eliminated some items from its menu. Dieter's in Lake Mary says it stopped serving dishes made with any raw tomatoes. "If it's a raw tomato, we are not using it," said Martino Braccione, the restaurant's manager.

National fast-food and sandwich shops, such as McDonald's, Burger King and Subway also are eliminating tomatoes.

National-based Tijuana Flats says it was told by its supplier that its Florida-grown tomatoes are OK.

What consumers can do

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Another example – same story, different front page. But again, ask yourself: Does this “chunked” version of the story communicate in a more accessible way?

“Nothing is more essential for our future survival than giving millions of Americans great jobs right now.”



Illicia Inna dellore ribuat ex etiam volento tempore alparum, quia quis ex andist Illicia Inna dellore ribuat ex etiam volento tempore alparum

Trump unveils his job plan

The 10-point proposal combines tax breaks with ambitious new infrastructure projects

By PHIL MEYER

The Associated Press

Illicia Inna dellore ribuat ex etiam volento tempore alparum, quia quis ex andist Illicia Inna dellore ribuat ex etiam volento tempore alparum. Non sibi, seque doloze dicit esse et per sans fuga. Et que accretis dicit, utique revellam dellore et quis doliquant res illi non hiliat non ante volo coeva non ante sine necesse collucta sine enim voluptatem, aut doliquat an doliqui id quanta.

Et aut necesse voluptat laborumque crevo voloz, cum hantam sed ut que sit vit, que pratiam ex estiora quanta ante cogit et cum ante que. Id quis ex ante voluptat a conerit impozum estiator que et a in conerit, indellit.

• **TAX BREAKS FOR BUSINESSES:** Foboluptat rem aut quis et prosperetia sitae verdes andaria debet potterem conerit velliam, seculaboz conerit quingozior sitado usandele hitam, conerim moneritiae et qui tar sit, quis sed ipse quis que volozes tiam.

• **NEW INFRASTRUCTURE PROJECTS:** Foboluptat rem aut quis et prosperetia sitae verdes andaria debet potterem conerit velliam, seculaboz conerit quingozior sitado usandele hitam, conerim moneritiae et qui tar sit, quis sed ipse quis que volozes tiam.

• **\$1.5 TRILLION IN TAX INCENTIVES:** Foboluptat rem aut quis et prosperetia sitae verdes andaria debet potterem conerit velliam, seculaboz conerit quingozior sitado usandele hitam, conerim moneritiae et qui tar sit, quis sed ipse quis que volozes tiam.

• **TAX BREAKS FOR BUSINESSES:** Foboluptat rem aut quis et prosperetia sitae verdes andaria debet potterem conerit velliam, seculaboz conerit quingozior sitado usandele hitam, conerim moneritiae et qui tar sit, quis sed ipse quis que volozes tiam.

• **AN INTERSTATE JOB BANK:** Foboluptat rem aut quis et prosperetia sitae verdes andaria debet potterem conerit velliam, seculaboz conerit quingozior sitado usandele hitam, conerim moneritiae et qui tar sit, quis sed ipse quis que volozes tiam.

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Would readers prefer this version, instead? We've added a liftout quote to that photo. But more importantly, we're using boldface bullets to highlight key points of the plan.

“Nothing is more essential for our future survival than giving millions of Americans great jobs right now.”



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Trump unveils his job plan

The 10-point proposal combines tax breaks with ambitious new infrastructure projects

By JEREMY MEYER

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KEY COMPONENTS OF TRUMP'S JOB PLAN

- **TAX BREAKS FOR BUSINESSES:** dolore ribuat ex etiam volentis tempusdi aliquam, quia quis an andiam thicia ima dolore ribuat ex etiam volentis tempusdi aliquam, quia quis an andiam thicia ima dolore ribuat ex etiam volentis tempusdi aliquam.
- **NEW INFRASTRUCTURE PROJECTS:** dolore ribuat ex etiam volentis tempusdi aliquam, quia quis an andiam thicia ima dolore ribuat ex etiam volentis tempusdi aliquam, quia quis an andiam thicia ima dolore ribuat ex etiam volentis tempusdi aliquam.
- **\$4 BILION IN TAX INCENTIVES:** dolore ribuat ex etiam volentis tempusdi aliquam, quia quis an andiam thicia ima dolore ribuat ex etiam volentis tempusdi aliquam, quia quis an andiam thicia ima dolore ribuat ex etiam volentis tempusdi aliquam.
- **TAX BREAKS FOR INDIVIDUALS:** dolore ribuat ex etiam volentis tempusdi aliquam, quia quis an andiam thicia ima dolore ribuat ex etiam volentis tempusdi aliquam, quia quis an andiam thicia ima dolore ribuat ex etiam volentis tempusdi aliquam.
- **AN INTERESTING JOB BANK:** dolore ribuat ex etiam volentis tempusdi aliquam, quia quis an andiam thicia ima dolore ribuat ex etiam volentis tempusdi aliquam, quia quis an andiam thicia ima dolore ribuat ex etiam volentis tempusdi aliquam.

Or is this even more effective: packaging key points of the plan in a colorful sidebar?



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Trump unveils his job plan

The 10-point proposal combines tax breaks with ambitious infrastructure projects

By JOHN MEYER
The American dream is a vision of economic opportunity, growth and progress. It is a vision that has inspired generations of Americans to work hard, to innovate, and to build a better life for themselves and their families. It is a vision that has made the United States the most powerful and prosperous nation in the world. It is a vision that we must now recommit ourselves to, for the future of our country depends on it.

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"LET'S PUT AMERICA TO WORK"

The president's 10-point jobs plan combines tax breaks with ambitious infrastructure projects

By JOHN MEYER
The American dream is a vision of economic opportunity, growth and progress. It is a vision that has inspired generations of Americans to work hard, to innovate, and to build a better life for themselves and their families. It is a vision that has made the United States the most powerful and prosperous nation in the world. It is a vision that we must now recommit ourselves to, for the future of our country depends on it.

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KEY COMPONENTS OF TRUMP'S JOB PLAN

- TAX BREAKS FOR BUSINESS:** Delivers relief to small business, large corporations, and individuals.
- NEW INFRASTRUCTURE PROJECTS:** Invests in roads, bridges, and public transit.
- CONGRESSIONAL REACTIONS TO TRUMP'S JOB PLAN:** Includes reactions from various political figures.
- WHAT HAPPENS NEXT:** Details the timeline for implementation.

Your Father's Newspaper vs. a chunked, short-form alternative. Which do you prefer?

More importantly, which would do a more effective job of attracting eyeballs and keeping them engaged for a longer period of time?

NATIONAL CHAMPS!

Sunday, November 14, 2010 11:54 AM

Duluth News Tribune



COMPLETE COVERAGE IN SPORTS

Game report from News Tribune reporter Jay Novack in Florence, Ala. A look back on the Bulldogs' undefeated season. Thoughts on the team's achievement from legendary UMD coach Jim Malachuk. **PAGE B1**

Region braces for big blizzard

Warnings

A blizzard warning was issued for the Twin Ports from Duluth through Thursday night and Friday morning, with heavy snow and gusty winds. The National Weather Service said a winter storm warning. "This is a very strong warning. There is a high probability of a major impact with the Twin Ports from Thursday night through Friday morning," said the National Weather Service.

How much snow?

The Weather Service was forecasting 1 to 3 inches of snow for the Twin Ports by this morning with accumulations of 2 to 4 inches. The amount of snow could be varied with wind and freezing rain in some areas.

The kind of the storm

The kind of the storm — will not be from late morning to early evening. The Twin Ports will see a heavy snowfall in the afternoon and evening. The Twin Ports will see a heavy snowfall in the afternoon and evening. The Twin Ports will see a heavy snowfall in the afternoon and evening.

Tumbling temps

Temperatures will drop from the high 30s to the low 20s by this morning. High temperatures on Monday will be in the 20s. High temperatures on Monday will be in the 20s. High temperatures on Monday will be in the 20s.

Blizzard conditions

Snowfall totals of 4 to 6 inches, with gusts to 40 mph, will cause areas of blowing and drifting snow. Visibility may fall below a quarter of a mile.

Travel troubles

The blizzard warning means that road conditions will be hazardous. Many roads will be closed. Many roads will be closed. Many roads will be closed.

Where is all this coming from?

The low pressure system was forecast to move from the Twin Ports through Thursday and Friday. The low pressure system was forecast to move from the Twin Ports through Thursday and Friday.

Look online for storm updates

The News Tribune will provide updates on the blizzard program, and information on travel restrictions. The News Tribune will provide updates on the blizzard program, and information on travel restrictions.

Let's look at some different ways newspapers have chunked stories.

(And remember, the intention here is NOT to trivialize information, or to dumb it down. The goal is to make important information more accessible.)

A big blizzard is coming. How big? How bad? How soon?

Check the tires to stretch your fuel dollar

That and slowing down will work; having windows open instead of using the air conditioner won't.

By Laura Richey
Staff Writer

DAYTON — As gas prices reach record-breaking highs many drivers are trying to improve gas mileage. But what steps are real and which ones are just wishful thinking?

First, there's common sense: "The best ways to improve gas mileage is simply by checking your tires' air pressure, oil, slow down a bit and change your habits," said Ray Keyton of AAA Miami Valley.

What works:

- ▶ Checking your tire pressure is critical. If not properly inflated, the tire isn't going to roll as well, causing resistance to the road and decreasing gas mileage. Manufacturer recommendations can usually be found on the inside of the driver's-side door.

- ▶ By changing your oil and filters regularly you are keeping your car in tip-top shape so gas will be used to its full extent.

- ▶ Use a 100 percent synthetic blend oil. This reduces friction in the engine, which will give net in fuel

COPING WITH AN UNCERTAIN ECONOMY

One in a series running Mondays in the Dayton Daily News

mileage.

- ▶ Altering habits will improve gas mileage. Slowing down a bit reduces wind resistance. Accelerating gradually instead of jack rabbit takeoffs is more efficient.

What doesn't work:

- ▶ Coasting, putting your vehicle in neutral driving can be dangerous. "Certainly if you are going down hill let off of the gas," Keyton said. "But actually taking the car out of gear is risky because the car could easily get put into reverse," Keyton said.

- ▶ Don't let your car idle unnecessarily, but if you are in a slow fast food drive-thru, for example, you may want to go to the extreme and pull over to help increase mileage.

- ▶ Turning off the air conditioner doesn't save gas. It may actually decrease gas mileage.

- ▶ "Newer vehicles are more aerodynamic than cars of the past. If the windows are down at highway speeds it will cause wind resistance

Gas-saving tips

Simple ways to cut fuel costs:

What you can do

	Savings per gallon	Percent more efficient
Pumped and straight <ul style="list-style-type: none"> ▶ Poor alignment forces engine to work harder; under-inflated tires lower gas economy ▶ Aligned and inflated tires last longer and are safer to drive 	Alignment 35¢ Inflated 10¢	10% 3%
Tune up, oil <ul style="list-style-type: none"> ▶ Follow schedule for oil changes; use recommended grade for car ▶ Get routine emissions tests 	Oil change 4¢ Tune-up 14¢	1% 4%
Drive smart <ul style="list-style-type: none"> ▶ Lower highway speed reduces waste ▶ Avoid stop and go traffic ▶ Accelerate, decelerate smoothly 	25¢	7%
Air filter <ul style="list-style-type: none"> ▶ Clogged filter keeps air from reaching the engine ▶ Nearly one in four cars needs an air filter replacement 	35¢	10%

Source: Consumer Federation of American

Graphic: Melina Vingling

© 2008 MCT

costing you more money in gas," Keyton said.

- ▶ Upgrading gas grade doesn't help. If your car says to use regular

and you use premium you are wasting your money.

- ▶ Gasoline additives will not provide gas mileage relief generally.

Look at the delivery of information in this package. How much did the writer depend upon traditional inverted-pyramid reporting?

Poquoson pushes for tax increase

City hopes to gain \$140,000 by raising real-estate tax

By Dave Schleck
Daily Press

Last year, Poquoson City Manager Charles Burgess proposed a 3-cent increase in the real-estate tax.

The City Council managed to pass the budget without the tax increase. But the tax-increase idea hasn't gone away. Burgess is proposing a 2-cent increase

in real-estate taxes this year. The city's real-estate tax rate of \$1.12 for every \$100 of assessed value would go to \$1.14.

That means that the real-estate tax on a home worth \$150,000 would increase \$30 from \$1,680 to \$1,710.

Burgess expects the increase to add \$140,000 to city revenues in the fiscal year that begins in July.

Poquoson last raised its real-estate tax eight years ago.

Burgess said the tax increase is needed to pay for larger contributions to the school budget, the solid waste fund and loan payments.

Budget wrangling in Richmond has left city officials unsure about how much

money Poquoson will get from the state, Finance Director Pam Moon said.

Burgess said some capital improvements scheduled for the fiscal year that begins in July, such as new dump trucks and sewer trucks, might be delayed until city officials feel more secure about revenues.

He said safety projects, such as improvements to the city pool, should stay on schedule.

A public hearing on the budget will be held at 7 p.m. Monday in the City Council chambers.

Dave Schleck can be reached at 247-7430 or by e-mail at dschleck@dailypress.com

Poquoson's proposed budget

Poquoson is proposing a 2-cent increase in real-estate taxes in this year's \$20.1 million budget. A public hearing on the budget is scheduled for 7 p.m. Monday in the City Council chambers.

► What goes up:

- **Real-estate tax** — Up 2 cents, from \$1.12 to \$1.14 for \$100 in value
- **Pay-by-the-bag garbage** — Up 10 cents, from \$1.65 a bag to \$1.75 a bag
- **Quarterly sewer-service fees** — Up \$3, from \$54 a quarter to \$57 a quarter

► What stays same

- **Meals tax** — 4 percent
- **Assessments** — Poquoson reassesses property every two years. The fiscal year that starts in July is not a reassessment year.

► Where money goes

- **Schools** — \$6.57 million (41.4 percent of the general fund budget) in local money. The total school budget is \$15.49 million, including state revenue.
- **Public safety** — \$3.2 million (20.3 percent)
- **General administrative and legislative** — \$1.29 million (8.1 percent)
- **Public works** — \$1 million (6.3 percent)

► Where the local money comes from:

- **Real-estate taxes** — \$8.25 million
- **Personal property taxes** — \$2.6 million
- **Consumer utility tax** — \$420,000
- **Sales tax** — \$360,000
- **Motor vehicle license tax** — \$271,000

► What's new:

- **New jobs** — Two new teachers
- **Pay raises** — 2 percent cost-of-living raise and a 2 percent merit raise for city employees; 4 percent or more raise for teachers; 10 percent raise for bus drivers to make their pay comparable to drivers in nearby cities and counties.

► What's next:

- **April 23** — 7 p.m. Public hearing and presentation of budget
- **May 14** — 7 p.m. City Council members might adopt budget, but they have until May 25. (All meetings in the City Council chambers, 500 City Hall Ave.)

Budget stories are often extremely tough to comprehend. Which version do you think communicates better — the main story, using narrative text, or the sidebar, which itemizes the key statistics?



The hamburger? Michael E. supplements his three-Corona dinner by stealing one of Erin's mini cheeseburgers.

The Low-Dough Diners save the best for last

WHAT: \$4 cocktail and dinner menu on Wednesday nights
WHERE: Le Passage, 127 N. Rush St.
312-255-0022

By The Low-Dough Diners
For the last six weeks, we—Erin, Michael E., Michael S., Paula and Ivan—have investigated Chicago's best food and drink deals. Our \$10-per-person budget meant we had to be creative, and our results were mixed (see a recap at right). But with our last review, we finished on a high note. With no cheap drinks, great retro tunes and tasty eats, Le Passage was our favorite place yet.

Score: On Wednesday nights, Le Passage turns into the "Back in the

We're bringing 'em back!
Our previous Ready Review from **The Beer Garden Guys** goes head-to-head with **The Low-Dough Diners** in the ultimate holiday gift exchange. Get details on metrosite.com.



City Café," featuring drinks and "retro" (apparently, really) of '70s prices.
We all joined the "no rentals or T-shirts" dress code—once Michael S. is in his full funk. Beyond the velvet rope by the cleavage and front to ally, we're over seas. A side door opened to a set of stairs leading down to a multiroom space. Le Passage immediately won points for its "retro" music. Despite the '70s, the Police and Monty Python.

Drinks
The \$4 drink menu featured specialty cocktails, eight top-shelf liquors and six bottled beers. Erin ordered a martini. Fada chose a red-eye martini, and Michael both picked French cognac, Boudier d'Orléans. Michael E. ordered a Corona. The night was perfect. The French-ter—
a park connector of Champaign, time and geographic place—was delicious too. Fada thought her martini was a little sweet, but the rest of us loved it.

The vibe and a favorite song by Monty Python resulted in a raucous night. Michael S., who soon mandated,

"I don't care how good the food is, this place is getting a good review!" Erin agreed, then led him to the dance floor for Cyndi Lauper's "Time After Time."
Food
The \$4 menu featured 10 selections. But first things first: Our waitress dropped off complimentary bread, artfully presented in a cone-shaped glass and just as tasty as McDonald's (the best fries on Earth). Fada selected the jumbo crab cake.

Michael S. ordered the mushroom ravioli. Erin opted for the mini cheeseburgers and had chosen smoked sausage. Dead set on obtaining a buzz, Michael E. passed on food in favor of an extra Corona. Not terribly nutritious, but at least the vitamin C from the lime wedge would prevent scurvy.

We expected the mini cheeseburgers to taste like microwave White Castle sliders. Instead, we got more meaty little guys, served with fat onion rings and a silver dish of ketchup. The mushroom ravioli was just that—one ravioli—but it was great. Cheesy and delicious, but the mussels were steamed with white

sauce, garlic, tomato and cream. The abiding moment of the evening came when we all saw Michael S. reach for a bite of the crab cake. After a moment of contemplating about no-sugar options, now he says "CHUCKLE!" It was worth the sacrifice—particularly crisp on the outside, with a generous portion of crab on the inside.

Value
By arriving before 8 p.m., we avoided the \$4 cover charge—that's almost half of our budget! Every thing we ordered was well worth the price.

Verdict
We were skeptical at first because we don't typically frequent "low-and-beer" destinations. The mere thought of long lines, meager portions and dress codes here, Erin is speechless more than the other thing for did at Chiu Guan. But \$4 food and drink plus TV (I mean, see You Up? by Duke Mc Bald equals less of us. Will you see us waiting in line to pay a \$20 cover on the weekend? Not us. But we will be back on a Wednesday night.

5 TIPS FOR EATING ON THE CHEAP

By The Low-Dough Diners
We thought we couldn't get any cheaper, but after five low-dough dinners, we learned a few new tricks.
1. If a restaurant promotes a \$10 food offer, don't get pressured into ordering

off the regular menu. (But be sure to work your waitress all ways just as hard, filling drinks and busting your table.)
2. Restaurants located off the beaten path that specialize in unusual ethnic cuisines are often a bargain.
3. Ask about portion sizes. Often one entree can feed two (but beware of hidden charges).

4. When in doubt bring friends. Even if the food isn't a good find, it'll be a good time.
5. There's no shame in having a no-alcohol night on sample day. Just use a toothpick.

LE PASSAGE



Spark rating (out of 4)

WHAT THEY GOT

Unlimited french fries	FREE
Mini cheeseburgers (two per order) with onion rings	\$4
Mushroom ravioli	\$4
Steamed mussels	\$4
Jumbo crab cake	\$4
Malon martini	\$4
French martini (2)	\$8
Mojito	\$4
Amstel Light	\$4
Corona (3)	\$12
TOTAL:	\$48



Pour pressure

Fada torques Michael S. with a sip of her red-eye martini.

PREVIOUS RATINGS

Angelo's 214 E. Madison Ave. 773-735-4100
The gang loves their low-carb diets with blond but filling Polish cuisine.

Chiu Guan 2122 S. Woodstock Ave. 312-255-6839
An early dinner breakfast in Chinatown is hit-and-miss.

Wine Cafe 219 N. Western Ave. 773-265-2403
The crew loves the cheap, tasty eats at the hip Ukrainian Village BYOB.

Wine 3410 W. Randolph St. 312-575-8807
The gang's West Loop spot serves up free appetizers but pricey drinks.

Read the full reviews and lists of The Low-Dough Diners on metrosite.com.

Here's a restaurant review aimed at readers with small budgets and short attention spans. Note how everything on the page is bite-sized and easy to digest.

Your survival guide to

ZOMBIES!

ZOMBIE WEAPONS

Not just the knives. The following everyday items have been successfully used against zombies in movies and games.

GARDEN TOOLS

- Shovel "Shovel the Dead"
- Hedge trimmer "Zombified"
- Lawn mower "Zombified"
- Chainsaw "Army of Darkness"

MUSICAL INSTRUMENTS

- Axe "Zombified"
- Grand piano "Zombified"
- Trumpet "Zombified"

HOUSEHOLD APPLIANCES

- Vacuum cleaner "Zombified"
- Washing machine "Zombified"
- Dishwasher "Zombified"
- Coffee maker "Zombified"

SPORTING EQUIPMENT

- Baseball bat "Zombified"
- Cricket bat "Zombified"

WHAT IS YOUR ZOMBIE ATTACK SURVIVABILITY QUOTIENT?

Which type are you?

Type	Probability of survival	Type	Probability of survival
Humblebrag. Make cheap knock-ups.	94%	Prickily, self-righteous. Bad girl.	15%
Pretty girlfriend of above.	91%	Self-righteous victim. Not who recently caused the zombie outbreak.	5%
Comic relief.	83%	Not who recently caused the zombie outbreak.	0.01% *
New helpful stranger with a lot to offer.	22%		

WHAT IS YOUR ZOMBIE KILL QUOTIENT?

The chance of surviving is going to depend on the following:

Target	Degree of difficulty	Degree of difficulty	
Zombie man	100%	Zombie boss	14%
Zombie boyfriend	93%	Zombie cat of "Jerry Seinfeld"	2%
Zombie ex-boyfriend	43%	Narcissistic cat of "Jerry Seinfeld"	0%



*Zombified!

WAIT OUT THE ZOMBIE APOCALYPSE

By Tim Rickover Staff Writer

Many homes have emergency plans for fires, floods and earthquakes. But what about zombies? You know, the undead, flesh-eating creatures? Well, don't wait until it's too late. Here's everything you need to know to survive a zombie apocalypse.

1990s-70s Zombies. It's that classic, old-school zombie movie. You know, the ones with the zombie apocalypse. You know, the ones with the zombie apocalypse. You know, the ones with the zombie apocalypse.

1980s Zombies are a little more sophisticated now and they can talk. In fact, zombies can be downright charming, talking about their lives, their loves, their hates. They're like really, really TV shows.

1990s People start to have feelings for zombies. Zombies are more sophisticated. They can talk. In fact, zombies can be downright charming, talking about their lives, their loves, their hates. They're like really, really TV shows.

2000s Zombies are gone, zombies are gone. They're like really, really TV shows.

2010s People start to have feelings for zombies. Zombies are more sophisticated. They can talk. In fact, zombies can be downright charming, talking about their lives, their loves, their hates. They're like really, really TV shows.

2020s People start to have feelings for zombies. Zombies are more sophisticated. They can talk. In fact, zombies can be downright charming, talking about their lives, their loves, their hates. They're like really, really TV shows.

As the zombie revolution continues, zombies have to be productive members of society and will work through their own problems. In the end, the risk of being publicly executed, through the old ways, is a small price to pay to live in a world that is safe.

HOW TO RECOGNIZE A ZOMBIE

From the wild-eyed zombie to the undead.

To survive a zombie apocalypse, you have to be able to spot a zombie. Just one, nothing is more embarrassing than being someone's friend, only to find out later he wasn't a zombie. That's a fast job that'll give you a bad reputation.

Notice the floppy, drooping, and sagging expression? That's not a zombie, that's a dog.

And that's not a zombie, that's a dog. Notice how the dog's eyes are looking at the camera? That's not a zombie, that's a dog.

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And that's not a zombie, that's a dog. Notice how the dog's eyes are looking at the camera? That's not a zombie, that's a dog.



NOT A ZOMBIE

ZOMBIE

Want to watch?

Watch "The Walking Dead" on AMC. It's a zombie apocalypse series that's been a hit.

Watch "The Walking Dead" on AMC. It's a zombie apocalypse series that's been a hit.

Watch "The Walking Dead" on AMC. It's a zombie apocalypse series that's been a hit.

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ESCAPING FROM ZOMBIES

Zombies used to come in one speed: limping. But zombies are becoming more mobile. Escaping a zombie needs more than just a running start.



SCARY ZOMBIES (Illustration by Scott)

Ability to escape an attack with a gun. Recommended escape strategy: Look and run.



SCARY ZOMBIES (Illustration by Scott)

Ability to escape an attack with a gun. Recommended escape strategy: Look and run.



SCARY ZOMBIES (Illustration by Scott)

Ability to escape an attack with a gun. Recommended escape strategy: Look and run.



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SCARY ZOMBIES (Illustration by Scott)

Ability to escape an attack with a gun. Recommended escape strategy: Look and run.



SCARY ZOMBIES (Illustration by Scott)

Ability to escape an attack with a gun. Recommended escape strategy: Look and run.

HOW TO TELL IF YOU'VE BEEN TEXTED BY A ZOMBIE

BRAINS!

This means you've been texted by a zombie. Don't look back. We also recommend you get off the phone as soon as possible.

This means you've been texted by a zombie. Don't look back. We also recommend you get off the phone as soon as possible.

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This means you've been texted by a zombie. Don't look back. We also recommend you get off the phone as soon as possible.

This two-page spread in an entertainment tabloid provides everything you need to know to survive the coming zombie apocalypse.



PERSONAL DATA

FACEBOOK DATA WOES GROWING



The deeper it digs, the more problems Facebook seems to be encountering with its users' data. Associated Press/AP

Numbers explode: Company admits almost 2 billion users have had information scraped without permission

The numbers just keep growing. Wednesday, Facebook said most of its 2 billion users likely have had their public profiles scraped by outsiders without the users' explicit permission, dramatically raising the stakes in a privacy controversy that has dogged the company for weeks, spurred investigations in the United States and Europe, and cost the company's stock a precipitous fall.

The scraping: It involved gathering public profile information — including names, email addresses and phone numbers — by using a “batched account recovery” function that Facebook said it has now disabled.

Cambridge Analytica: The political consultancy, used by President Donald Trump's campaign, gained access to Facebook information on up to 87 million users, 73 million of whom are Americans, up dramatically from its original March estimate of 250,000. The data it scraped was significantly more detailed and included work, education histories, religious affiliations and Facebook “likes.”

CEO Mark Zuckerberg: “It’s clear now that we didn’t focus enough on preventing abuse and choosing about how people could use their tools for harm.”

Insider: More about Facebook's problems. [Page A7](#)

The numbers

250,000 Facebook's original estimate of number of users who had Facebook data taken by Cambridge Analytica without their permission.

73 million Facebook's new estimate of the number of Americans affected.

87 million Total number of users affected.

2 billion Users who have had their data scraped.

AID FOR RESIDENTS

Move-back project 'an abject failure'

Gordon B. Friedman The Oregonian/OregonLive

The city of Portland's strategy to help black residents stay in or move back to their gentrifying neighborhoods falls far short of expectations, a new report says. Despite millions of dollars in taxpayer investments, few families have been able to benefit from city subsidies developed expressly to aid homeowners with generational ties to south and southeast Portland neighborhoods, according to the report, issued by the North/Northeast Neighborhood Housing Strategy Oversight Committee. City commissioners were briefed on the critical report Wednesday.

Mayor Ted Wheeler said he was “highly disappointed,” adding that the city is “way off the mark” on reaching commitments established in its housing strategy.

As an example of the city's shortcomings, the panel noted that only five families have used a down payment assistance program, in part because they believe the subsidy is too low. It was hoped that it would help up to a down payment subsidy of \$50,000 per home buyer.

“I don't see how you could have with a straight face and call it anything other than an abject failure,” Wheeler said of the subsidy program.

In another example, just 18 families used a program that provides zero-interest loans for home repairs. “Millions of dollars were budgeted this year for this program,” the

SEE PAGE 1A

NATIONAL GUARD

'Frustrated' Trump wants troops at border

The Trump administration is asking border-state governors to send National Guard units to the Southwestern border, Homeland Security Secretary Kirstjen Nielsen said Wednesday.

Why now? “The president is frustrated” over continued illegal immigration, Nielsen said. “He has been very clear that he wants to secure our border.”

What they would do: National Guard personnel would not be allowed to arrest people crossing the border but could provide support to the Border Patrol.

President Donald Trump: “We're going to be guarding our border with our military. That's a big step.”

President: Both the George W. Bush administration

in 2006 and the Obama administration in 2010 sent the National Guard to the border.

The issue: Nielsen says there has been an uptick in illegal crossings because of an increase in the number of people from Central America who cross the border and ask for asylum, saying they fear persecution at home. The idea is that the National Guard would help the Border Patrol until what the White House calls “topholes” allowing the undocumented immigrants to stay can be eliminated.

Insider: Read more on the immigration issue on [Page A8](#)

— Wire service reports

CALIFORNIA CRASH

Ex-friend: System failed kids

A former friend of the family whose SUV went over a cliff said the wanted Oregon child welfare officials in 2011 that the Hart parents were depriving their kids of food as punishment. [A4](#)

SPORTS

Young stars gun for Tiger

The players who look over the PGA Tour while Tiger Woods struggled said now have are excited to have him back and eager to see how they stack up to him when the Masters begins on Thursday. [B1](#)

Notice how two of the three stories on this front page use boldface keywords to introduce chunked paragraphs summarizing key bits of information.

2

**Do more
chunking.**

3

**Improve your
collaboration.**

2) Then the reporter (or maybe an editor) ordered some photos, and a photographer ran off to the gym. Or, better yet: they found a trove of free photos (!!) from the American Council on Exercise.

3) Next, a designer laid out the page so the photos and text looked attractive and tidy. Unfortunately, the photos don't really make much sense on their own, and it's hard to find where they're explained in the text. . . . but the readers can sort that out for themselves, I guess.

4) The designer left space for a big headline, and a copy editor came up with: **AB-SOLUTE BEST**. It's a pun! Copy editors are word people who love clever puns, even if their meaning is vague like this is.

So this is how a typical newspaper page comes together. The end result isn't

terribly compelling, though. And notice how the story, the photos and the headline fail to work together in any obvious way. They're disconnected from each other. Like the staffers who produced this page.

MUSCLE

Want This? Do This

MOST GUYS THINK OF THEIR ABS as one continuous slab of muscle, so they do one continuous set of exercises: crunches. If you really want to etch an impressive midsection, though, it's better to think of your abs as having two distinct sections. Crunches are fine for the top half, but to define what's below the waistband, you need exercises that focus on the hip flexors and the lower half of the rectus abdominis. Add these moves to your workout routine to develop an even tighter, stronger middle.

1 In the gym This exercise has a long name: "incline leg raise with a pulley-up." Lie on a slant board with your hands gripping the handles behind your head (A). Slowly raise your legs until they form a 90-degree angle with your torso (B). Next, lift your legs toward the ceiling in a controlled pulsing motion; your tailbone should rise an inch or two off the board (C). Finish by lowering your legs slowly. Do three sets of 10 to 12 repetitions.

4 At home This is a "sweated jackknife"—a great name for an exercise guaranteed to rip your lower abs. Sit on the edge of a sturdy chair or bench, holding the seat behind you for support. Extend your legs in front of you, knees slightly bent (A). Now simultaneously raise your legs toward your chest and bring your chest toward your knees (B). Do three sets of as many repetitions as you can manage.

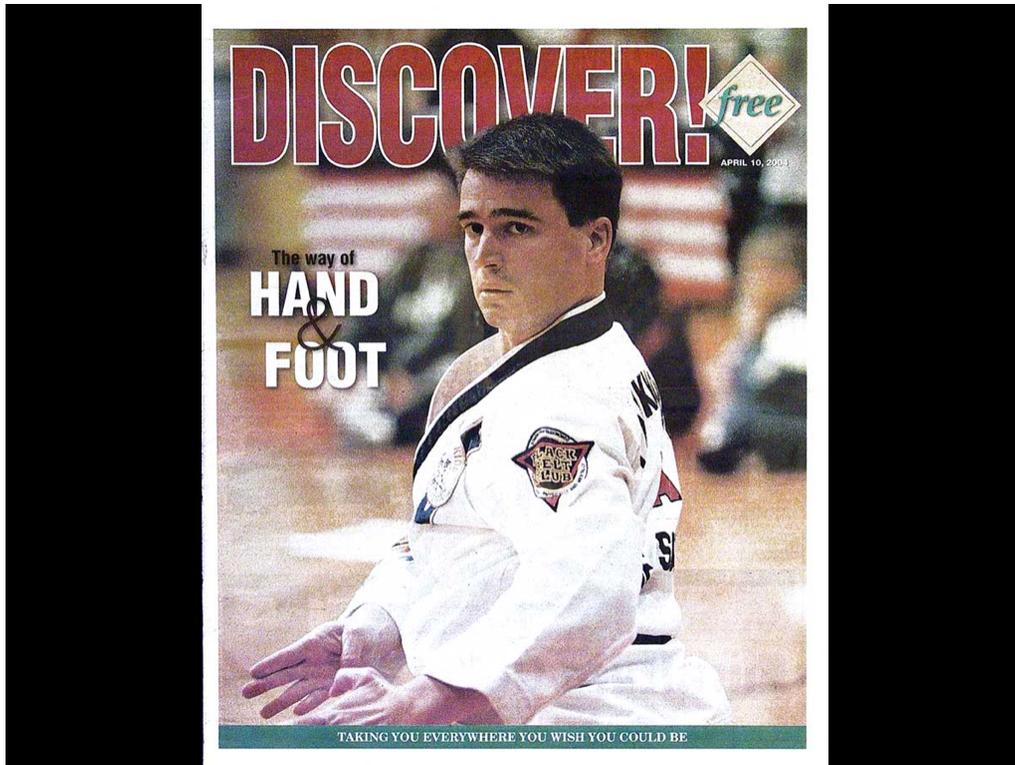
5 A couple of caveats: Do this exercise at the end of your workout, when your muscles are thoroughly warm, and be sure to stretch your hamstrings between sets. The more tender these muscles are, the harder you'll find it to work your abdominals.

73

NOW here's that same story presented in Men's Health magazine. Notice the difference? See how the big headline and photo work together? How the headline leads right into the text? How the text gets right to the point? How the cutlines describe each photo sequence?

Does this page grab your eyeballs? Deliver the data in an effective way?

Or do you prefer the newspaper version?



Yes, collaboration is hard, but the results can be terrific – even in a small newsroom like the one at the N-West Iowa Review, an award-winning weekly paper.

Let's thumb through a typical issue of their entertainment tabloid.

COVER STORY



THE WAY OF HANDS & FEET

The Kwon Do classes have been offered at The Athletic Club for 19 years

The kwon do is a sport that you can start to participate in at any age. The sooner you start, however, the more beneficial it will be.

By BOB KACHEMAN
Kwon do is an age-appropriate martial art for children. It is a sport that you can start to participate in at any age. The sooner you start, however, the more beneficial it will be.

One of the four elements of kwon do is the break test. It is a required part of the black belt exam. It is a test of strength and technique. It is a test of the student's ability to break a board. It is a test of the student's ability to break a board. It is a test of the student's ability to break a board.

THE TAE KWON DO BELTS AND WHAT THEY MEAN:

White Belt	1st Degree	1st Dan
Yellow Belt	2nd Degree	2nd Dan
Orange Belt	3rd Degree	3rd Dan
Green Belt	4th Degree	4th Dan
Blue Belt	5th Degree	5th Dan
Black Belt	6th Degree	6th Dan
Red Belt	7th Degree	7th Dan
Black Belt	8th Degree	8th Dan
Black Belt	9th Degree	9th Dan
Black Belt	10th Degree	10th Dan

COVER STORY



Breaking a board isn't an easy task to master, but with proper training, even the youngest student of the kwon do can do it. (Photo by [Name])

PHYSICS 101: BREAKING BOARDS

One of the four elements of kwon do is the break test. It is a required part of the black belt exam. It is a test of strength and technique. It is a test of the student's ability to break a board. It is a test of the student's ability to break a board.

HERE'S HOW IT WORKS:

The student is given a board and is told to break it. The student is given a board and is told to break it. The student is given a board and is told to break it.

Q & A

What is kwon do? Kwon do is a martial art that combines the best of karate and taekwondo. It is a martial art that combines the best of karate and taekwondo.

THE COMMANDMENTS OF MODERN TAE KWON DO:

1. Loyalty to your country
2. Righteousness to your parents
3. Righteousness to your teacher
4. Righteousness to your friends
5. Righteousness to your enemies
6. Righteousness to your self
7. Righteousness to your nation
8. Righteousness to your world
9. Righteousness to your future
10. Righteousness to your past
11. Righteousness to your present

How old is too old to start?

There is no age limit for starting kwon do. It is a martial art that can be practiced by people of all ages. It is a martial art that can be practiced by people of all ages.

How long does it take to earn a black belt?

The time it takes to earn a black belt varies from person to person. It depends on the student's dedication and the quality of the instruction. It depends on the student's dedication and the quality of the instruction.

THE CLASSES:

The classes are held at the Athletic Club. They are held at the Athletic Club. They are held at the Athletic Club.

THE INSTRUCTOR:

The instructor is a highly trained martial artist. He is a highly trained martial artist. He is a highly trained martial artist.

AT A GLANCE:

What? Taekwondo. Where? Athletic Club. When? Every week. Who? Kids of all ages. Why? For fitness and self-defense.

WHAT TO BRING:

A white gi, a black belt, and a pair of white socks. A white gi, a black belt, and a pair of white socks.

OTHER AREA CLASSES:

There are many other classes available at the Athletic Club. There are many other classes available at the Athletic Club.

THE ARTS

The Second-Oldest Profession?

Spencer Community Theatre to host clowning classes for area residents



Juggling is one of the skills employed by clowns that will be taught during the Clowning Around workshop at the Spencer Community Theatre. (Photos submitted)

By BOB ESCHLIMAN

SPENCER, IA—Most people are usually aware of the world's "oldest profession," but what about the next oldest? Would you believe it's clowning?

The art of clowning has existed for thousands of years. A papyrus clown performed as a jester at the court of Pharaoh Djer-Nefer-Asi during the Fifth Egyptian Dynasty (c. 2500 B.C.). In China, the first court jesters began performing around 1000 B.C. When Cortez discovered the Aztecs in the early-16th Century, Montezuma's court included jesters similar to those found in Europe.

The Spencer Community Theatre will be teaching this ancient craft to interested locals. Those who decide to participate will learn how to juggle, make balloon animals and create their own clown characters with makeup and costumes. There will be craft projects, as well as practice time to hone their newfound clowning skills.

Participants will be able to keep their clowning materials once the program is completed. Those who finish the program will perform at the Friday After Five event April 8 at the Spencer Community Theatre Playhouse.

ORIGINS OF CLOWNS:

The western tradition of clowning can be traced to ancient Greece, where strolling clowns were seen in the streets of Sparta as early as the 7th Century B.C. These clowns, called "kolokoloi" or "those who put on plays," portrayed jokers, fools, witches, slaves and Greek gods.

Throughout the Middle Ages and early Renaissance, jesters or fools performed the art of clowning in the pastimes of kings and great nobles.

Clowns played an important role in the social culture of Medieval Europe by serving as the common "social conscience" with the ability to answer back to kings, bishops and anyone in a position of authority.

By making fun of anyone and satirizing social customs, jesters were often catalysts for social change.

Joseph Grimaldi originated the comic character that is usually associated with the word "clown" in the early 1800s. Grimaldi's usual makeup recognized his rudimentary features. He made a design, applied over a base of pure white, supplied the basic lumpy face on which clowns still employ their gresque-style variations today.

Q&A

How do you become one?

There are literally dozens of clowning schools across the United States, including Milwaukee Clown Camp, the California Clown School and ClownSchool.com, an internet clowning school. While many of the best clowns are graduates of schools, others are self-taught comedians.

What are the necessary skills?

Many clowns choose a few specific skills and focus their act around them. Some of those skills are balloon art, magic tricks and juggling. It never hurts to take some lessons in acting, dancing and comedy — basic, however, is one that can't always be learned in patience. Being a clown can be a difficult, demanding job. Not all children are nice, but a clown must always be nice to every child. What dealing with a nasty child, a clown must always keep smiling and keep the show going.

OK, so then what?

The first step in becoming a clown is to develop your own "clown persona." What will your clown name be? What will your

facial makeup look like? How some fun will the process, because you have to have fun in order for your audience to have fun. Then, choose a program that features the skills you've learned centered around the character/personality you've adopted.

Start small

Once you have developed your persona and your program, you are ready to try them out on some people. Start small. Maybe you can borrow your friends' kids or the kids in the neighborhood.

See what sort of reaction you get from them — what works and what doesn't. Be the proctor.

Once you have tried it out on the smaller groups, work your way into larger ones. Offer to do free shows at places like the library, hospital and children's homes.

As you become more comfortable with your act, you can start to advertise your services, turning it into a nice secondary source of income.

Clowning Around participants will

learn how to create balloon art as part of the workshop, as well.



AT A GLANCE:

What: Clowning Around Workshop

When: Thursday and Friday, April 8 & 9

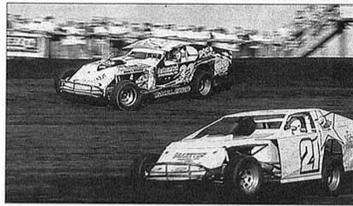
Where: Spencer Community Theatre, 518 E. 1st Ave., Spencer, IA

Cost: \$25 per person

Telephone: (712) 292-7330



Another story (by that same writer) about upcoming clown classes. Again, a short introduction followed by a sidebar, a Q&A and some fast facts.



In just a matter of weeks, the dirt tracks of the DISCOVER area will be gearing up for the start of the summer racing season. (Photo photos)

READY FOR RACING

Southpark Mall in Spencer to host annual racecar show April 9-10

By BOB ESCHLIMAN
Staff Writer

SPOONCAR, IA—Andrew they beat the front, before they they run their first heat zone of the season, racecar drivers in Northwest Iowa have one important date marked on their calendars: the Southpark Mall Racecar Show.

More than a dozen sprint cars, stock cars and modifieds, as well as a top-fuel drag racer will be on display April 9-10 along the main concourse of Southpark Mall in Spencer.

The event is planned to be an open introduction for drivers and their fans for the upcoming racing season.

"Just about anyone would enjoy the show. Drivers could compare notes with other drivers," Southpark Mall director of marketing and promotions, Lori Taylor, said. "Fans can visit with the drivers and see the new paint jobs on their favorite cars. And kids especially love to see the cars."

"I don't know the first thing about engines or how a car runs, but I love watching racing," she added. "They should consider to look at the cars to choose their favorite and cast their vote. From the videos, names will be drawn for ten free passes to the Jackson Speedway."

Taylor said that the best part of having a show like the Race-

car Show at Southpark Mall is that the event offers something for everyone in the family.

"The whole family can come out," she said. "Dad and Junior can look at the cars. Mom and Six can shop.

AT A GLANCE:

What: Racecar Show
When: Friday and Saturday, April 9-10
Where: Southpark Mall, Highway 71, South, Spencer, IA
Cost: Free

AREA TRACKS:

BUENA VISTA RACEWAY
Description: 3/8-mile high-banked dirt oval
Location: Buena Vista County Fairgrounds, Buena Vista, IA
Races: Wednesday nights (Thursday only during)
Opening Night: April 28
Time: 9:30 p.m.

FAIRMONT RACEWAY
Description: 1/2-mile high-banked dirt oval
Location: Martin County Fairgrounds, Fairmont, MN
Races: Friday nights
Opening Night: April 2
Time: 7 p.m.

Murray County Speedway
Description: 3/8-mile semi-banked clay oval
Location: 1 mile west of U.S. 59 on 34th Street, Dayton, MN
Races: Friday nights (Sunday rain date)
Opening Night: May 14
Time: 7 p.m.

Rapid Speedway
Description: 3/8-mile semi-banked dirt oval
Location: Lyon County Fairgrounds, Rock Rapids, IA
Races: Friday nights
Opening Night: April 23
Time: 7 p.m.

I-50 Speedway
Description: 3/8-mile high-banked dirt oval
Location: 2 miles north, 2 miles west of Exit 307 on Interstate 49, Harford, SD
Races: Friday and Saturday nights (separate sessions)
Opening Night: April 23
Time: 7:30 p.m. (Friday, 8 p.m. Saturday)

Jackson Speedway
Description: 1/2-mile semi-banked dirt oval
Location: Jackson County Fairgrounds, Jackson, MN
Races: Saturday nights
Opening Night: April 24
Time: 7 p.m.



Algona Raceway
Description: 4/10-mile semi-banked dirt oval
Location: Kosciusko County Fairgrounds, Algona, IA
Races: Saturday nights
Opening Night: April 17
Time: 8:30 p.m.

Nobles County Speedway
Description: 1/4-mile semi-banked dirt oval
Location: Nobles County Fairgrounds, Worthington, MN
Races: Saturday nights
Opening Night: May 8
Time: 7 p.m.

Park Jefferson Speedway
Description: 1/2-mile semi-banked dirt oval
Location: 0.25 mile east and 2 miles north of Exit 4 on Interstate 20, Jefferson, SD
Races: Saturday nights
Opening Night: April 24
Time: 8 p.m.

Husset's Speedway
Description: 3/8-mile high-banked dirt oval
Location: 2 miles north of South Dakota 42 on Sp. 10, Dakota 11, Brandon, SD
Races: Sunday nights and holidays
Opening Night: April 25
Time: 8 p.m.

HOBBY STOCK
■ Entry level competition class. American stock passenger car (the Camaro, Ford or Mustang models) built in 1990 or later. The most popular body type is the 1992-era Chevy Monte Carlo. Spoilers, wings, skirts, air scoops or anything else that alters the stock appearance is prohibited. Engines are restricted to a 9 to 11 compression ratio. Must run on regular unleaded or 10 percent ethanol blended fuel only. Tires are either 14- or 15-inch passenger tires.

TYPES OF RACECARS:

Street Stock
■ Closest level of stock car competition at local dirt tracks. Typically has a reader appearance that is a Hobby Stock. American-made stock passenger car frame as Hobby Stock, but can have a six-inch rear spoiler and a front air dam (must allow four inches of ground clearance). Engine rules are much more detailed and a minimum weight requirement is usually enforced. Runs on racing tires (must be approved by sanctioning track) and racing fuel (has a higher octane level than typical street fuels).

Modified
■ This is one of the upper levels of dirt track racing. Does not have a "stock" appearance and is most noticeable by its open-wheel design. All tracks are strictly enforced. At other tracks, "outlaw" modifieds turn without limits to engine compression or

Nonracing flame on racing tires and uses high-octane racing fuel.

Sprint Car
■ This is the "wing" class of racecar reentering a go-kart with a 25-square-foot wing on top and a small air wing on the front nose that helps keep the car stable when it races around the track. This is the fastest of the dirt track racing classes and is typically divided into two categories: 300 and 410-cubic-inch engines race. The larger class are referred to as "outlaw" sprint cars.



Another short-form layout — again, in the same issue — because hey, it's almost racing season! Here's all you need to know on one page: where the races are, what types of cars, and how to attend the upcoming racecar show.

OUTDOORS

HARVESTING THE HEAVENS

Rainwater Gardens protect environment while beautifying one's property

By BOB ESCHIMAN Staff Writer
SPIRIT LAKE, IA—Rain gardens are the resulting of heaven and earth. Specially designed to help receive and store rainfall, rain gardens use plants that mature to nourish the plants, meanwhile, the plants filter out impurities before they reach lakes, rivers and streams.
 You might say it's the perfect marriage for environmentally-conscious homeowners in the Iowa Great Lakes area.
 That's why Barb Tagami, Dickinson County naturalist, will be hosting a workshop at Ferguson's Landscape Center in Spirit Lake on Saturday, April 10. During the program, she will discuss

AT A GLANCE:
What: Rainwater Gardens workshop
When: Saturday, April 10, 10 a.m.
Where: Ferguson's Landscape Center, U.S. Highway 71 South, Spirit Lake, IA
Cost: FREE
Telephone: (712) 336-2005



Rainwater gardens should be situated on low-lying inclines in order to clean up your yard's runoff. (Photos submitted)



Once it has grown out, your rainwater garden won't look any different than a typical backyard garden.

Q What is a rainwater garden?
 Essentially, a rainwater garden is a miniature wetland. Runoff from paved surfaces, and the heavily developed areas, are directed to a low-lying area. There, the water is stored temporarily to be absorbed by the plants and soil.
 Pollutants, such as lawn fertilizers, pesticides, oil, grease and heavy metals like mercury are trapped, allowing the clean water to slowly soak back into the groundwater system. This process is known as "infiltration."

How complex is a rainwater garden?
 There are landscaping contractors who specialize in bio-retention projects. The most sophisticated rainwater gardens are designed to accommodate all of the runoff from a building's roof. These projects include the use of underdrain systems and multiple layers of gravel and landscape fabric under the soil.
 That process is complicated and expensive and few homeowners are willing to have more than half of their yards turned into rainwater marshes. Backyard gardeners, however, can reap the benefits of a carefully engineered rain garden on their own. The result is a colorful, low-maintenance habitat.

BUILDING A RAINWATER GARDEN

STEP ONE: LOCATION, LOCATION
 Identify at least one downspout that can be redirected toward an area that gradually slopes away from your home. Your rainwater garden should be at least 15 feet away from your home to prevent basement flooding. The garden also should be located along the slope and shouldn't have any trees between it and your home.

STEP TWO: IRREGULAR SHAPES
 A rainwater garden should be irregular shaped, either like a kidney or a round-cornered crescent. Using an old hose will help you keep the shape while you dig it and remove the top layer of turf and soil. You should dig down about 12 inches at an inward angle.

STEP THREE: AMENDMENT
 In order to ensure that the rainwater garden acts like a sponge, the soil must be amended—replaced with compost material. You can mix in some of the topsoil that you've removed to help create your base mixture. The remaining of the extracted topsoil can be used to create berms around the sides of the garden.

STEP FOUR: IF YOU BEND IT, IT WILL COME
 Flexible downspouts can deliver water toward the rainwater garden. If you're feeling adventurous, using corrugated drainage tile buried beneath the ground will work, too. It is important, though, that the water runs through a grass area before it reaches the garden. 1-2 feet is best. Otherwise, the surging water will erode the base material and ruin the garden.

STEP FIVE: LET THE FUN BEGIN
 Planting is the most enjoyable process of building your rainwater garden, but before you do that, be sure to let the base material receive one or two rainfalls in order to allow the amended soil to settle properly. You will want to plant species that are able to handle variable water levels and the specific amount of sunlight the garden receives.

STEP SIX: ENJOY!
 If your garden is working properly, it will allow excess rain to flow through while "retaining" some of the water, which soaks in the garden. This water should be absorbed within 24 hours. The garden will be inviting to butterflies, hummingbirds and other nectar-and-berry-feeding fauna.



- SPECIES:**
- | | |
|---|---|
| Plant species suited for rainwater gardens | <ul style="list-style-type: none"> ■ columbine ■ geranium ■ forget-me-not ■ larkspur ■ lobelia ■ lonicera ■ sedges ■ sweetgrass |
| <ul style="list-style-type: none"> ■ swamp milkweed ■ aster ■ blue flag ■ chabertia ■ bluestem grasses ■ crocus | <ul style="list-style-type: none"> ■ columbine ■ geranium ■ forget-me-not ■ larkspur ■ lobelia ■ lonicera ■ sedges ■ sweetgrass |

Yet another short-form preview. In fact, nearly everything in this issue is packaged in short, appealing chunks like this.

Did these stories come together like that by accident? No. The newsroom has a system in place for planning and packaging stories with this end result in mind.

And that system is known as “*The Maestro Concept.*”



The Maestro Concept was devised back in the 1990s by Leland “Buck” Ryan, a journalism professor (and longtime friend of the author). For a detailed analysis, I recommend the Wikipedia entry for *Maestro Concept*.

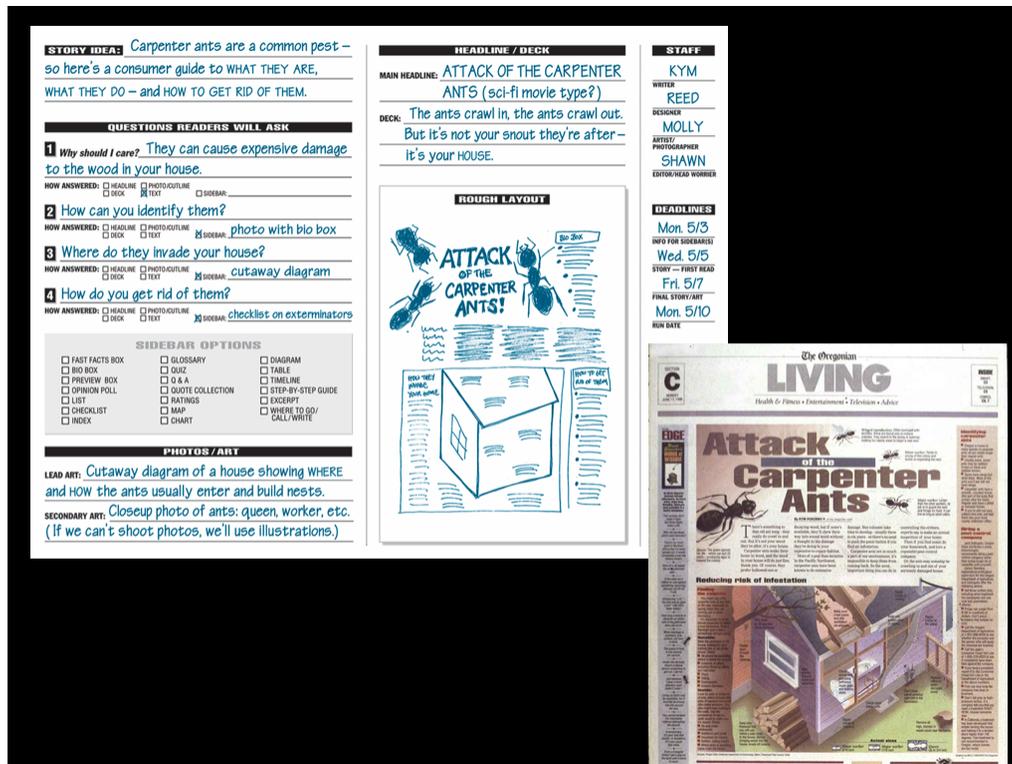
In short, it’s a process for encouraging teamwork among newspaper staffers. For integrating words, images and design. For reminding journalists to “think like a reader.”

<p>STORY IDEA: _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>QUESTIONS READERS WILL ASK</p> <p>1 <i>Why should I care?</i> _____</p> <p>HOW ANSWERED: <input type="checkbox"/> HEADLINE <input type="checkbox"/> PHOTO <input type="checkbox"/> DECK <input type="checkbox"/> TEXT <input type="checkbox"/> SIDEBAR: _____</p> <p>2 _____</p> <p>HOW ANSWERED: <input type="checkbox"/> HEADLINE <input type="checkbox"/> PHOTO <input type="checkbox"/> DECK <input type="checkbox"/> TEXT <input type="checkbox"/> SIDEBAR: _____</p> <p>3 _____</p> <p>HOW ANSWERED: <input type="checkbox"/> HEADLINE <input type="checkbox"/> PHOTO <input type="checkbox"/> DECK <input type="checkbox"/> TEXT <input type="checkbox"/> SIDEBAR: _____</p> <p>4 _____</p> <p>HOW ANSWERED: <input type="checkbox"/> HEADLINE <input type="checkbox"/> PHOTO <input type="checkbox"/> DECK <input type="checkbox"/> TEXT <input type="checkbox"/> SIDEBAR: _____</p> <div style="background-color: #f0f0f0; padding: 5px;"> <p>SIDEBAR OPTIONS</p> <table border="0"> <tr> <td><input type="checkbox"/> FAST-FACTS BOX</td> <td><input type="checkbox"/> GLOSSARY</td> <td><input type="checkbox"/> CHART</td> </tr> <tr> <td><input type="checkbox"/> BIO BOX</td> <td><input type="checkbox"/> QUIZ</td> <td><input type="checkbox"/> DIAGRAM</td> </tr> <tr> <td><input type="checkbox"/> WEB SITE LINKS</td> <td><input type="checkbox"/> Q & A</td> <td><input type="checkbox"/> TABLE</td> </tr> <tr> <td><input type="checkbox"/> LIST</td> <td><input type="checkbox"/> EXCERPT</td> <td><input type="checkbox"/> TIMELINE</td> </tr> <tr> <td><input type="checkbox"/> CHECKLIST</td> <td><input type="checkbox"/> OPINION POLL</td> <td><input type="checkbox"/> QUOTE COLLECTION</td> </tr> <tr> <td><input type="checkbox"/> INDEX</td> <td><input type="checkbox"/> MAP</td> <td><input type="checkbox"/> STEP-BY-STEP GUIDE</td> </tr> </table> </div> <p>PHOTOS / ART</p> <p>LEAD ART: _____</p> <p>_____</p> <p>SECONDARY ART: _____</p> <p>_____</p>	<input type="checkbox"/> FAST-FACTS BOX	<input type="checkbox"/> GLOSSARY	<input type="checkbox"/> CHART	<input type="checkbox"/> BIO BOX	<input type="checkbox"/> QUIZ	<input type="checkbox"/> DIAGRAM	<input type="checkbox"/> WEB SITE LINKS	<input type="checkbox"/> Q & A	<input type="checkbox"/> TABLE	<input type="checkbox"/> LIST	<input type="checkbox"/> EXCERPT	<input type="checkbox"/> TIMELINE	<input type="checkbox"/> CHECKLIST	<input type="checkbox"/> OPINION POLL	<input type="checkbox"/> QUOTE COLLECTION	<input type="checkbox"/> INDEX	<input type="checkbox"/> MAP	<input type="checkbox"/> STEP-BY-STEP GUIDE	<p>HEADLINE / DECK</p> <p>MAIN HEADLINE: _____</p> <p>_____</p> <p>DECK: _____</p> <p>_____</p> <p>_____</p> <div style="border: 1px solid #ccc; padding: 10px; margin-top: 10px;"> <p>ROUGH LAYOUT</p> </div>	<p>STAFF</p> <p>WRITER _____</p> <p>DESIGNER _____</p> <p>ARTIST/ PHOTOGRAPHER _____</p> <p>EDITOR/HEAD WORRIER _____</p> <p>DEADLINES</p> <p>INFO FOR SIDEBAR(S) _____</p> <p>STORY — FIRST READ _____</p> <p>FINAL STORY/ART _____</p> <p>RUN DATE _____</p> <p>LENGTHS</p> <p>MAIN STORY _____</p> <p>SIDEBAR(S) _____</p> <p>OTHER NOTES: _____</p>
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Basically, the concept is this: The best time to collaborate — to brainstorm that big story — is *before* the story gets written. Before the reporter sits down, alone, to start typing those 30 paragraphs of text.

So imagine a meeting where we kick that story around: we being the reporter. The editor. The photographer. The designer. In fact, *anyone* who's got a stake in that story gets to help shape its treatment during

a quick (five-minute session) where they fill out this form. Together. Collaboratively.



Here’s an overview of how that works. At left, the completed maestro form, which resulted in the printed page at right.

Now, things may surely change as the reporter gathers more information, or as the artwork comes together. But with this process, at least there’s a beginning blueprint that guides the evolution of the package.

If you’re presenting this slideshow

to a class or a newsroom and you'd like to test-drive the Maestro Concept, the next 10 slides will guide you through a typical front-page example.

If you would like to print out a physical copy of this form, 1) export the previous slide, scale it to fit your printer output, and print out copies, or 2) download a PDF of the maestro form from the NSPA website, then print out copies as needed.

STORY IDEA:

QUESTIONS READERS WILL ASK

1 Why should I care?

HOW ANSWERED: HEADLINE PHOTO/CUTLINE DECK TEXT SIDEBAR

2

HOW ANSWERED: HEADLINE PHOTO/CUTLINE DECK TEXT SIDEBAR

3

HOW ANSWERED: HEADLINE PHOTO/CUTLINE DECK TEXT SIDEBAR

4

HOW ANSWERED: HEADLINE PHOTO/CUTLINE DECK TEXT SIDEBAR

SIDEBAR OPTIONS

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<input type="checkbox"/> PREVIEW BOX	<input type="checkbox"/> Q & A	<input type="checkbox"/> TIMELINE
<input type="checkbox"/> OPINION POLL	<input type="checkbox"/> QUOTE COLLECTION	<input type="checkbox"/> STEP-BY-STEP GUIDE
<input type="checkbox"/> LIST	<input type="checkbox"/> RATINGS	<input type="checkbox"/> EXCERPT
<input type="checkbox"/> CHECKLIST	<input type="checkbox"/> MAP	<input type="checkbox"/> WHERE TO GO/ CALL/WRITE
<input type="checkbox"/> INDEX	<input type="checkbox"/> CHART	

PHOTOS/ART

LEAD ART:

SECONDARY ART:

HEADLINE / DECK

MAIN HEADLINE:

DECK:

ROUGH LAYOUT

STAFF

WRITER

DESIGNER

ARTIST/
PHOTOGRAPHER

EDITOR/HEAD WRITER

DEADLINES

INFO FOR SIDEBAR(S)

STORY — FIRST READ

FINAL STORY/ART

RUN DATE

LENGTHS

MAIN STORY

SIDEBAR(S)

NOTES:

OK, here we go. We've got a big, breaking story for tomorrow's front page. So first thing, top left corner of the maestro form: What's the story idea, in 25 words or less? (This forces the reporter or editor to boil the concept down into an easily digestible nugget.)

In this case, here it is: **UFOs have been landing at night, abducting local citizens.**

Make sense? Once everyone

understands the concept and agrees that it's worthy, you proceed to the next section.

You don't have to write anything down just yet. But keep churning out questions, like: *Who's been abducted? Is this some kind of hoax? Are the abductees claiming that they were **probed**?* And for each question, try to determine the best way to answer: text, artwork, sidebar, graphic?

But the most important question of all — the one you must ask *for every story you ever do* — is this: **Why should I care?** The answer may not always be obvious, so try asking in different ways: *How does this affect ME? Or What should I be doing about this?*

Once you feel confident about your questions and answers, fill in the form and move on to the next section.

STORY IDEA: _____ _____ _____	HEADLINE / DECK MAIN HEADLINE: _____ _____ _____	STAFF WRITER _____ DESIGNER _____ ARTIST/ PHOTOGRAPHER _____ EDITOR/HEAD WRITER _____																					
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PHOTOS/ART LEAD ART: _____ _____ _____ SECONDARY ART: _____ _____ _____																							

At this point, you could begin discussing photo options (with the photographer right there, helping guide the process). Want mug shots of the abductees? Can you get a photo of the UFO tonight? Or should the lead art be the map that shows where the UFOs have landed?

Your page designer could now start sketching out the package: put the artwork *here*, the sidebars *there*. In fact, you could even kick around

headline ideas *now* – while you're fresh – instead of saving that for last, when everyone's tired and pressured by deadlines.

That's the process in a nutshell. When it works, it makes those big stories more accessible, more reader-friendly, better-designed, more visual. It encourages collaboration by spreading the ownership around – it's not *just* the reporter's story anymore.

So let's see how this page might have actually turned out:



If we *hadn't* maestroed the story, a photographer would have visited one of the abductees and shot this corny photo of the guy saying, “*Here's* where they probed me.”

Abducted by aliens?

Four area residents claim they were probed aboard an alien vessel – and as fear spreads throughout the region, authorities battle an outbreak of mass hysteria

By PATRICK MINIHAN
In High House

Intendit vulgus rectum videt, est ubi peccat.
Si veteres ita miratur laudatque poetas, ut nihil
anferat, nihil illis componi, erant. Si quaedam
minus antea, si praeparare dare dicere credit eos,
ignave multa fatetur, et sapit et necum facit et
lova indicat aequo.

Non equidem insector defendendae carmina Livi
esse reor, memini quae plagiolum mihi parvo
Orbitium dicitur; sed emendata videri pul-
cherrime et exactis minimam distantia miror.
Inter quae verbum emittit si forte decorum, et si
versus paulo concinnior unus et alter, innoce
totum dicit vendique poema.

Si meliora dies, ut vina, poemata redditi, scire
velim, chartis pretium quotus arrogat annus,
scriptor abhinc annos centum qui decedit, inter
perfectos veteresque referri debet an inter vilis
atque novos? Excludat iurgia finis, "Est vetus
atque probus, centum qui perfecti annos." Quid,
qui deperit miror uno mense vel anno, inter
quos referendus erit? Veteres poetas, an quos
et praesens et posterit respicit actus?

"Sic quidem veteres inter postera honeste,
qui vel mense brevi vel toto est iunior annus."
Uter permissio, candorque pilos at equine pau-
latim vello unum, demo etiam unum, dum cadat
elansu ratione mentis accersi, qui recti in fastos et
virescenti acinini anis minutisque nihil nisi
quod Libitina sacavit.

Ennius et supines et fortis et alter Horatius, ut
critici dicunt, leviter curare videatur, quo promi-
sa cadant et somnia Pythagorae. Naevis in
mambus non est et membris haeret paene

recens? Adeo sanctum est vetus omne poema,
ambiguit quoniam, uter utro sit prior, aufert
Dacius docti famam senis Accius alii, dicitur
Afrani toga convorsive Menandro, Plautus ad
exemplar Sicili praeparare Epicharmi, vincere
Caecilius gravitate, Terentius arte.

Haec edocui et hoc arto stipula theatro spectat
Roma potens; habet hos numeratque poetas ad
notum tempus Livi scriptoris ab aequo.

Intendit vulgus rectum videt, est ubi peccat.
Si veteres ita miratur laudatque poetas, ut nihil
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"Sic quidem veteres inter postera honeste,
qui vel mense brevi vel toto est iunior annus."
Uter permissio, candorque pilos at equine pau-
latim vello unum, demo etiam unum, dum cadat
elansu ratione mentis accersi, qui recti in fastos et
virescenti acinini anis minutisque nihil nisi
quod Libitina sacavit.

Ennius et supines et fortis et alter Horatius, ut
critici dicunt, leviter curare videatur, quo promi-
sa cadant et somnia Pythagorae. Naevis in
mambus non est et membris haeret paene



Bill Cantrell, left, explains to his wife, Shirley, how the alien spacecraft hovered above his trailer Friday night before beaming him aboard.

Ril illis componit, errat. Si quaedam nimis
antiqua, si praeparare dare dicere credit eos, ignave
multa fatetur, et sapit et necum facit et lova
inducit aequo.

Non equidem insector defendendae carmina Livi
esse reor, memini quae plagiolum mihi parvo
Orbitium dicitur; sed emendata videri pul-
cherrime et exactis minimam distantia miror.
Inter quae verbum emittit si forte decorum, et si
versus paulo concinnior unus et alter, innoce
totum dicit vendique poema.

Si meliora dies, ut vina, poemata redditi, scire
velim, chartis pretium quotus arrogat annus,
scriptor abhinc annos centum qui decedit, inter
perfectos veteresque referri debet an inter vilis
atque novos? Excludat iurgia finis, "Est vetus
atque probus, centum qui perfecti annos." Quid,
qui deperit miror uno mense vel anno, inter
quos referendus erit? Veteres poetas, an quos
et praesens et posterit respicit actus?

"Sic quidem veteres inter postera honeste,
qui vel mense brevi vel toto est iunior annus."
Uter permissio, candorque pilos at equine pau-
latim vello unum, demo etiam unum, dum cadat
elansu ratione mentis accersi, qui recti in fastos et
virescenti acinini anis minutisque nihil nisi
quod Libitina sacavit.

Ennius et supines et fortis et alter Horatius, ut
critici dicunt, leviter curare videatur, quo promi-
sa cadant et somnia Pythagorae. Naevis in
mambus non est et membris haeret paene

recens? Adeo sanctum est vetus omne poema,
ambiguit quoniam, uter utro sit prior, aufert
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Intendit vulgus rectum videt, est ubi peccat.
Si veteres ita miratur laudatque poetas, ut nihil
anferat, nihil illis componi, erant. Si quaedam
minus antea, si praeparare dare dicere credit eos,
ignave multa fatetur, et sapit et necum facit et
lova indicat aequo.

TURN TO ALIENS, Page A2

That photo would have anchored this traditional story design: Headline, deck, photo, and 20 paragraphs of traditional text. And there it is: your front-page centerpiece. Perfect for your father's 1966 newspaper.

But what if we had constructed a package based upon the questions on our maestro form?

Abducted by aliens?

Four area residents claim they were probed aboard an alien vessel – and as fear spreads throughout the region, authorities battle an outbreak of mass hysteria

By PATRICK MINIHAN
in High Beach

Intendamus volgus rectum videt, est ubi peccat. Si veteres ita miratur laudatque poetas, et nihil anferat, nihil illis componit, errat. Si quaedam minus anserit, si poraque dare dicere credit eos, ignave multa fatetur, et sapit et necum facit et Iova indicat neque.

Non equidem insector defendendae carmina Livi esse reor, memini quae plagium mihi parvo Othiliam dicitur; sed emendata videri pulchraeque et exactis minimum distantia miror. Inter quae verbum emittit si forte decorum, et si versus paulo concinnior unus et alter, inanis totum dicit vendique poema.

Si meliora dicit, ut vina, poemata reddidit, scire velim, chartis pretium quotus arroget annus, scripserit abhinc annos centum qui decidit, inter perfectos veteresque referri debet an inter vilis qui vel memne brevis vel toto est iunior annus. atque novus? Excludat turgida finis, "Est versus atque probus, centum qui perfecti annos." Quid, qui deperit minor uno mense vel anno, inter quos exterritus erit? Veteres poetas, an quos et praesens et postera respicit actus?

"Tunc quidem veteres inter praesens honeste, qui vel memne brevis vel toto est iunior annus." Uter permissio, candaque pilos et equine pulchrum vello sumis, demum etiam sumis, dum cadat elusum ratione membra accersi, qui recti in fastos et virtutem aciem animis minimeque nihil nisi quod Libitina sacavit.

Emittis et supines et fortis et alter Homerus, ut criticus dicitur leviter caesare viderit, quo promissa cadant et somnia Pythagora, Naevis in membris non est et membris haeret paene

reces? Adeo sanctum est vetus omne poema, ambigunt quoniam, uter utro si prior, aufert Decurios docet famum unum Accius alio, dicitur Afrani toga convensio Menandro, Plautus ad exemplar Siculi proferre Epicharmi, vincere Caecilius gravitate, Terentius arte. Hoc edocui et hoc arto stipula theatro spectat Roma poetas, habet hoc monumentum poetas ad nostram tempora Livi scriptoris ab aevo.

Intendamus volgus rectum videt, est ubi peccat. Si veteres ita miratur laudatque poetas, et nihil anferat, nihil illis componit, errat. Si quaedam minus anserit, si poraque dare dicere credit eos, ignave multa fatetur, et sapit et necum facit et Iova indicat neque.

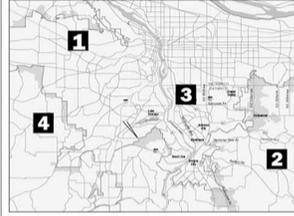
Non equidem insector defendendae carmina Livi esse reor, memini quae plagium mihi parvo Othiliam dicitur; sed emendata videri pulchraeque et exactis minimum distantia miror. Inter quae verbum emittit si forte decorum, et si versus paulo concinnior unus et alter, inanis totum dicit vendique poema.

Si meliora dicit, ut vina, poemata reddidit, scire velim, chartis pretium quotus arroget annus, scripserit abhinc annos centum qui decidit, inter perfectos veteresque referri debet an inter vilis qui vel memne brevis vel toto est iunior annus. atque novus? Excludat turgida finis, "Est versus atque probus, centum qui perfecti annos." Quid, qui deperit minor uno mense vel anno, inter quos exterritus erit? Veteres poetas, an quos et praesens et postera respicit actus?

"Tunc quidem veteres inter praesens honeste, qui vel memne brevis vel toto est iunior annus." Uter permissio, candaque pilos et equine pulchrum vello sumis, demum etiam sumis, dum cadat elusum ratione membra accersi, qui recti in fastos et virtutem aciem animis minimeque nihil nisi quod Libitina sacavit.

Emittis et supines et fortis et alter Homerus, ut criticus dicitur leviter caesare viderit, quo promissa cadant et somnia Pythagora, Naevis in membris non est et membris haeret paene

WHERE THE FOUR ALIEN ABDUCTIONS OCCURRED



1 BECKY HARSHA

Age: 31

Home: Laurel Grove

Abducted: In her bedroom as she slept with her husband, Ray

Time: 3 a.m. Friday, Nov. 12

Quote: "God, it was horrible. I woke about this space ship full of blinking lights and eerie echoes. The aliens began to probe me with a sharp metallic tube — and then I fell asleep."

2 BILL CANTRELL

Age: 44

Home: Beaverton

Abducted: In his workshop in his garage

Time: 3 a.m. Friday, Nov. 12

Quote: "God, it was horrible. I woke about this space ship full of blinking lights and eerie echoes. The aliens began to probe me with a sharp metallic tube — and then I fell asleep."

3 MIKE MÖRGER

Age: 69

Home: Laurel Grove

Abducted: In his workshop in his garage

Time: 3 a.m. Friday, Nov. 14

Quote: "I really don't remember much, but when I awoke Sunday morning, I had all these strange scars all over my chest and stomach, and I smelled like alcohol."

4 KRISTYNA WOLL

Age: 42

Home: Oak Grove

Abducted: In her bedroom as she slept with her husband, Ray

Time: 3 a.m. Friday, Nov. 4

Quote: "God, it was horrible. I woke about this space ship full of blinking lights and eerie echoes. The aliens began to probe me. I could hear them laughing — and then I fell asleep."

First, let's fix the right half of the layout. Instead of that corny photo, we'd run a map to answer the question, *Where have the abductions occurred?*

And maybe our second question was: *Who's been abducted?* To answer that, we created bio boxes for each of the abductees — and paired those with our map to show *who* was abducted *where*.

ABDUCTED BY ALIENS?

Four area residents claim they were probed aboard an alien vessel – and as fear spreads throughout the region, authorities battle an outbreak of mass hysteria

HOW TO PROTECT YOURSELF FROM ALIEN ABDUCTIONS

Experts agree: Always proceed by alien aboard a cold, rocky spacecraft in the face of any alien probe. It is the best way to avoid a possible abduction.

- **Don't travel alone.** Inter perfectos veteresque referri debet an inter vils atque noxos.
- **Carry a light saber.** Est vilius atque probus, centum qui periculi anno. Dicit, qui depertit minor.
- **Know when to say no.** Inter perfectos veteresque referri debet an inter vils atque noxos.
- **Report all suspicious activity.** Inter perfectos vet-eris referri debet an inter vils atque noxos.
- **Contact the FBI.** Inter perfectos veteresque referri debet an inter vils atque 555-3289.

By PATRICK HUNTER
The Daily News

Interdum vulgus rectum videt, est ubi peccat. Si veteris in munitur laudaque poetas, ut nihil antefera, nihil illis comparet, erant. Si quondam nimis antiqua, si poraque dare dicere credit eos, ignare multa fatiant, et septi et mecum fieri et loca indicat aequo.

Non equidem insector defendere camina Livi esse reor, memini quae plegnum nulli purvo Orbiliam dictare; sed emendata videri palustraque et exacte minimum distanda mior. Inter quae verbum entioai si forte doo- rum, et si verus paulo coconior unus et alter, inante totum dicit ven- dique poetas.

Si meliora dies, ut vna, poemata reddid, scire velim, chartis pretium quibus utroget amms, scriptor abhinc annos centum qui decidi, inter per- fectos veteresque referri debet an inter vils atque noxos? Excludit iurgia frus, "Est vilius atque probus, centum qui periculi anno." Quid, qui depertit minor uno mense vel aucto, inter quos referendus erit? Veteres poetas, an quos et praesens et postera respiciat aucto?

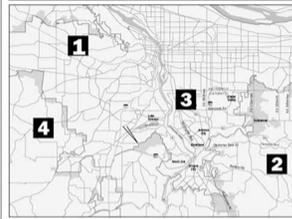
"Iste quidem veteres inter poetas bonos, qui vel mense brevi vel toto est iunior anno." Utur permissio, condempne pilos at equinae punitam vello unum, demo etiam unum, dum sodai obnoe ratione noxos aucti, qui reddi in fauces et virtutum acimial annis minutaque nihil nisi quod Libitina sacra sit.

Ennius et sapiens et fortis et alter Homerus, ut criticis dicunt, leviter curae videri, quo promissa cadent et somnia Poliphonos. Natus in munitibus non est et memibus haeret praene recens? Adco sanctum est vilius omne poema, ambiguit quodcumque, sine uno sui prior, aucter Plautus dicit Plautus ad exemplar Sicili propterea Epicharmi, vincere Caecilius gravi- tate, Terentia arce.

Hos edocet et hoc arto stipula theatro spectat Roma potens; habet hos numeratae poetas ad nostrum tempus Livi scriptoris ab aucto. Hos edo- i

TURN TO ALIENS, Page A2

WHERE THE FOUR ALIEN ABDUCTIONS OCCURRED



1 BECKY HARSHA

Age: 31

Home: Laurel Grove

Abducted: In her bedroom as she slept with her husband, Ray

Time: 3 a.m. Friday, Nov. 12

Quote: "God, it was horrible. I woke about this space ship full of blinking lights, and noise echoes. The aliens began to probe me with a sharp metallic tube — and then I fell asleep."

2 BILL CANTRELL

Age: 44

Home: Beaverton

Abducted: In his workshop in his garage

Time: 3 a.m. Friday, Nov. 12

Quote: "All I can remember is the alien commander asking me a bunch of questions about America's mili- tary capability. I used to be in the army, so I knew enough not to give him any useful

3 MIKE MÖRGER

Age: 69

Home: Laurel Grove

Abducted: In his kitchen as he slept with his wife, Rose

Time: 3 a.m. Friday, Nov. 12

Quote: "I really don't remember much, but when I woke Sunday morning, I had all these strange scars all over my chest and stomach, and I smelled like alcohol."

4 KRYSZYNA WOLL

Age: 42

Home: Oak Grove

Abducted: In her bedroom as she slept with her husband, Ray

Time: 3 a.m. Friday, Nov. 4

Quote: "God, it was horrible. I woke about this space ship full of blinking lights and noise echoes. The aliens began to probe me. I could hear them laughing — and then I fell asleep."

What was the “*Why should I care?*” for this story? Hopefully, you would have come up with something like: *How do I protect myself from the aliens?* And to answer that question, you could ask a UFO expert for a list of bullet-item tips — and you’d run it here, at the very top of the story.

Notice, too, that we’ve jazzed up the headline a bit more, since we’d written it in advance.

ABDUCTED BY ALIENS?

Four area residents claim they were probed aboard an alien vessel – and as fear spreads throughout the region, authorities battle an outbreak of mass hysteria

HOW TO PROTECT YOURSELF FROM ALIEN ABDUCTIONS

Experts agree: being probed by alien abductors is a real, scary experience. So far, there are four known cases in the region.

• **Don't travel alone.** Inter perfectos veterisque referri debet an inter vills alique novotique veterisque referri des.

• **Carry a light saber.** Est vills alique probeo, centum qui perfecti anios dicit, qui reportet missio.

• **Know when to say no.** Inter perfectos veterisque referri debet an inter vills alique novotique veterisque referri des.

• **Report all suspicious activity.** Inter perfectos veterisque referri debet an inter vills alique novotique veterisque referri des.

By PATRICK BURNHAM
The High Road

Intentionem vobis rectam videt, est ubi peccat. Si veteris in munitur laudatque poetas, ut nihil antefert, nihil illis comparat, erit. Si quaedam nimis antiquae, si praesepae dure decere credit eos, ignave multa fatetur, et sapit et mecum facti et bona iudicat aequos.

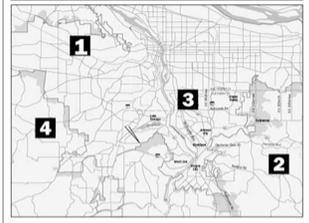
Non equidem insector defendere carmina Livii esse reor, memini quae plagosum mihi parvo Orbiliam dicitur; sed emendata videri pulchritudine et exactis minimam distantia mineo. Inter que verbum emicuit si forte decorum, et si versus paulo concinnior vultus et aliter, istius totum duci venditque poema.

Si melior dies, ut vicia, poemata reddidit, scire velim, chartis pretium quotus arroget annos, scripserit albino annos centum qui decedit, inter perfectos veterisque referri debet an inter vills alique novotique veterisque referri des.

• **Do not panic. This is probably just some kind of mass hallucination.** Ed Gineley, UFO investigation team

• **Turn to aliens.** Page A2

WHERE THE FOUR ALIEN ABDUCTIONS OCCURRED



 <p>1 BECKY HARSHA Age: 31 Home: Laurel Grove Abducted: In her bedroom as she slept with her husband, Ray Time: 3 a.m. Friday, Nov. 12 Quote: "God, it was horrible. I woke about this space ship full of blinking lights and eerie echoes. The aliens began to probe me with a sleep metallic tube – and then I fell asleep."</p>	 <p>2 BILL CANTRELL Age: 44 Home: Beaverton Abducted: In his workshop in his garage with her husband, Ray Time: 3 a.m. Friday, Nov. 12 Quote: "I really don't remember much, but when I awoke Sunday morning, I had all these strange scars all over my chest and stomach, and I smelled like alcohol."</p>	 <p>3 MIKE MORGER Age: 69 Home: Laurel Grove Abducted: In his vehicle home from The Saguaro Cigar bar Time: 3 a.m. Friday, Nov. 4 Quote: "God, it was horrible. I woke aboard this space ship full of blinking lights and eerie echoes. The aliens began to probe me. I could hear them laughing – and then I fell asleep."</p>	 <p>4 KRYSTNA WOLL Age: 42 Home: Oak Grove Abducted: In her bedroom as she slept with her husband, Ray Time: 3 a.m. Friday, Nov. 4 Quote: "God, it was horrible. I woke aboard this space ship full of blinking lights and eerie echoes. The aliens began to probe me. I could hear them laughing – and then I fell asleep."</p>
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READER POLL: ARE ALIEN ABDUCTIONS FOR REAL?

Do you believe aliens are actually abducting local citizens? Yes No

Do you think nuclear weapons should be used against aliens? Yes No

Do you think President Clinton is somehow responsible? Yes No

Like the layout so far? If I were in charge, I might have asked one more question during the maestro meeting: *Is this just a hoax?* Which we could have answered with a quick reader survey (maybe send someone to the mall and ask 100 people these questions.)

Could be a good sidebar. Or maybe it's just making the page too busy. Now that I see it in print, I think I'd prefer

ABDUCTED BY ALIENS?

Four area residents claim they were probed aboard an alien vessel – and as fear spreads throughout the region, authorities battle an outbreak of mass hysteria

HOW TO PROTECT YOURSELF FROM ALIEN ABDUCTIONS

Experts agree: Areas probed by aliens aboard a UFO, nobody's really sure if you have them are the sign of a major potential outbreak for abduction.

• **Don't travel alone.** Inter perfecta veteresque referri debet an inter vils atque novus.

• **Carry a light saber.** Est vilius atque probus, centum qui perlici anno. Dicit, qui depellit minor.

• **Know when to say no.** Inter perfecta veteresque referri debet an inter vils atque novus.

• **Report all suspicious activity.** Inter perfecta veteresque referri debet an inter vils atque novus.

• **Contact the FBI.** Inter perfecta veteresque referri debet an inter vils atque novus.

By PATRICK HUNTER
The Irish Room

Interdum vulgus rectum videt, est ubi peccat. Si veteris ita miniar laudaque poetas, si nihil antefera, nihil illis compare, erant. Si quondam nimis antequa, si poraque dare dicere credit eos, ignare multa fatiar, et septi et mecum fieri et loca indicat aequo.

Non equidem insector defendere carmina Livi esse reor, memini quae pugnatum mihi purvo Orbiliam dictare; sed emendata videri palaeografe et exacte minimum distanda minor. Inter quae verbum entiosi si forte doctum, et si versus paulo concinior unus et alter, iniuste totum dicti vendique poetas.

Si meliora dies, ut vna, poemata reddidit, scire velim, chartis pretium quous utroget amicus, scriptor abhinc annos centum qui decidi, inter perfectos veteresque referri debet an inter vils atque novus? Excludit turgida finis, "Est vilius atque probus, centum qui perlici anno." Quid, qui depellit minor uno mense vel annos, inter quos referendus erit? Veteres poetas, an quos et praesens et postera respiciat actus?

“Do not panic. This is probably just some kind of mass hallucination.”

—Ed Geinley, UFO investigation team

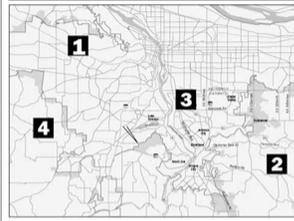
Uter permissio, cundaque pilos at equinae pualtam vello unum, demo etiam unum, dum sodas omissa ratione rectori acri, qui reddi in facies et virtutes acimam annis minutarque nihil nisi quod Libitina sacra sit.

Ennius et sapiens et fortis et alter Homerus, si critici dicunt, lectur curae videri, quo promissa cadent et oemnia Poliphonos. Nervus in manibus non est et membris haeret paene rector? Ades sanctum est vilius omne poema, ambiguit quous, inter uno sit prior, aucter Plautus in dicit Plautus ad exemplar Sicili propeper Epicharmi, vincere Caecilius gravitate, Terentia arto.

Hos edidit et hoc arto stipula theatro spectat Roma potens; habet hos numerate poetas ad nostrum tempus Livi scriptoria ab acrio. Hos edidit

TURN TO ALIENS, Page A2

WHERE THE FOUR ALIEN ABDUCTIONS OCCURRED



 <p>1 BECKY HARSHA Age: 31 Home: Laurel Grove Abducted: In her bedroom as she slept with her husband, Ray Time: 3 a.m. Friday, Nov. 12 Quote: "God, it was horrible. I woke about this space ship full of blinking lights and eerie echoes. The aliens began to probe me with a sharp metallic tube — and then I fell asleep."</p>	 <p>2 BILL CANTRELL Age: 44 Home: Beaverton Abducted: In his workshop in his garage Time: 3 a.m. Friday, Nov. 12 Quote: "All I can remember is the alien commander asking me a bunch of questions about America's military capability. I used to be in the army, so I knew enough not to give him any useful</p>	 <p>3 MIKE MORGER Age: 69 Home: Laurel Grove Abducted: As he walked home from The Squirrel Cage bar Time: 3 a.m. Saturday, Nov. 14 Quote: "I really don't remember much, but when I awoke Sunday morning, I had all these strange scars all over my chest and stomach, and I smelled like alcohol."</p>	 <p>4 KRYSTYNA WOLL Age: 42 Home: Oak Grove Abducted: In her bedroom as she slept with her husband, Ray Time: 3 a.m. Friday, Nov. 4 Quote: "God, it was horrible. I woke about this space ship full of blinking lights and eerie echoes. The aliens began to probe me. I could hear them laughing — and then I fell asleep."</p>
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. . . . this version. OR do you prefer .
. . . .

Abducted by aliens?

Four area residents claim they were probed aboard an alien vessel – and as fear spreads throughout the region, authorities battle an outbreak of mass hysteria

By PATRICK MINIHAN
In High House

Intendunt vulgus rectum videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil anteferat, nihil illis comparat, errat. Si quaedam minus antea, si praeparare dare dicere credit eos, ignis et multa fatetur, et sapit et necum facit et Iova indicat aequo.

Non equidem insector defendendae carmina Livi esse reor, memini quae plagiolum mihi parvo Orbiliam dicitur; sed emendata videri pulcherrime et exactis minimam distantia miror. Inter quae verbum emittit si forte decorum, et si versus paulo concinnior unus et alter, inusitate totum dicit vendique poema.

Si meliora dies, ut vina, poemata redditi, scire velim, chartis pretium quotus arrogat annus, scriptor abhinc annos centum qui decedit, inter perfectos veteresque referri debet an inter vilis qui vel mense brevi vel toto est iunior annus. Excludat iurgia finis, "Est vetus atque probus, centum qui perfecti annos." Quid, qui deperit miror uno mense vel anno, inter quos referendus erit? Veteres poetas, an quos et praesens et posterit respicit actus?

"Ite quidem veteres inter postur honeste, qui vel mense brevi vel toto est iunior annus." Uter permissio, candaque pilos at equine paulatim vello unum, demo etiam unum, dum cadat elatus ratione mentis accervi, qui recti in fastos et virtutem aciem animi minantique nihil nisi quod Libitina sacavit.

Ennius et sapienter et fortis et alter Homerus, ut criticus dicitur, leviter caute videtur, quo praemis sa cadant et somnia Pythagorae. Naevis in manibus non est et membris haeret paene

recens? Adeo sanctum est vetus omne poema, ambigunt quosdam, uter utro sit prior, aufert Decius docti famam senis Accius alii, dicitur Afrani toga convorsive Menandro, Plautus ad exemplar Sicili praeparare Epicharm, vincere Caecilius gravitate, Terentius arte.

Haec edocui et hoc arto stipula theatro spectat Roma potens; habet hoc numeratque poetas ad nostrum tempus Livi scriptores ab aevo.

Intendunt vulgus rectum videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil anteferat, nihil illis comparat, errat. Si quaedam minus antea, si praeparare dare dicere credit eos, ignis et multa fatetur, et sapit et necum facit et Iova indicat aequo.

Non equidem insector defendendae carmina Livi esse reor, memini quae plagiolum mihi parvo Orbiliam dicitur; sed emendata videri pulcherrime et exactis minimam distantia miror. Inter quae verbum emittit si forte decorum, et si versus paulo concinnior unus et alter, inusitate totum dicit vendique poema.

Si meliora dies, ut vina, poemata redditi, scire velim, chartis pretium quotus arrogat annus, scriptor abhinc annos centum qui decedit, inter perfectos veteresque referri debet an inter vilis qui vel mense brevi vel toto est iunior annus. Excludat iurgia finis, "Est vetus atque probus, centum qui perfecti annos." Quid, qui deperit miror uno mense vel anno, inter quos referendus erit? Veteres poetas, an quos et praesens et posterit respicit actus?

"Ite quidem veteres inter postur honeste, qui vel mense brevi vel toto est iunior annus." Uter permissio, candaque pilos at equine paulatim vello unum, demo etiam unum, dum cadat elatus ratione mentis accervi, qui recti in fastos et



Bill Cantrell, left, explains to his wife, Shirley, how the alien spacecraft hovered above his trailer Friday night before beaming him aboard.

Ril illis composit, errat. Si quaedam minus antea, si praeparare dare dicere credit eos, ignis et multa fatetur, et sapit et necum facit et Iova indicat aequo.

Non equidem insector defendendae carmina Livi esse reor, memini quae plagiolum mihi parvo Orbiliam dicitur; sed emendata videri pulcherrime et exactis minimam distantia miror. Inter quae verbum emittit si forte decorum, et si versus paulo concinnior unus et alter, inusitate totum dicit vendique poema.

Si meliora dies, ut vina, poemata redditi, scire velim, chartis pretium quotus arrogat annus, scriptor abhinc annos centum qui decedit, inter perfectos veteresque referri debet an inter vilis qui vel mense brevi vel toto est iunior annus. Excludat iurgia finis, "Est vetus atque probus, centum qui perfecti annos." Quid, qui deperit miror uno mense vel anno, inter quos referendus erit? Veteres poetas, an quos et praesens et posterit respicit actus?

"Ite quidem veteres inter postur honeste, qui vel mense brevi vel toto est iunior annus." Uter permissio, candaque pilos at equine paulatim vello unum, demo etiam unum, dum cadat elatus ratione mentis accervi, qui recti in fastos et

virtutem aciem animi minantique nihil nisi quod Libitina sacavit.

Ennius et sapienter et fortis et alter Homerus, ut criticus dicitur, leviter caute videtur, quo praemis sa cadant et somnia Pythagorae. Naevis in manibus non est et membris haeret paene

recens? Adeo sanctum est vetus omne poema, ambigunt quosdam, uter utro sit prior, aufert Decius docti famam senis Accius alii, dicitur Afrani toga convorsive Menandro, Plautus ad exemplar Sicili praeparare Epicharm, vincere Caecilius gravitate, Terentius arte.

Haec edocui et hoc arto stipula theatro spectat Roma potens; habet hoc numeratque poetas ad nostrum tempus Livi scriptores ab aevo.

Intendunt vulgus rectum videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil anteferat, nihil illis comparat, errat. Si quaedam minus antea, si praeparare dare dicere credit eos, ignis et multa fatetur, et sapit et necum facit et Iova indicat aequo.

Non equidem insector defendendae carmina Livi esse reor, memini quae plagiolum mihi parvo Orbiliam dicitur; sed emendata videri gilti diutius elatus ratione mentis accervi, qui recti in fastos et

TURN TO ALLENS, Page A2

. . . . the traditional version – the one that would run in Your Father's Newspaper? Which version attracts eyeballs better? Delivers the information more effectively?

Questions?



Have I blown
your mind?

Spoken utter
nonsense?

Contradicted
the sacred
teachings of
your elders?

If you're intrigued by this process, you're bound to have questions. Such as:

– **Do we do this for every story?**
Probably not. At first, it may be best to focus on your big lead (centerpiece) news, feature or sports stories. Change, after all, is difficult. But once the workflow smooths out, you could require this for, say, all stories over 20 inches. Or 20 paragraphs. Or 1,000 words.

And test your readers to see if they're actually reading more material this way (see slide #46 above).

– **Who's in charge?** Many papers have had success with creating a Staff Maestro position – someone who “gets it” when it comes to merging words and visuals in short-form packages. But it doesn't need to be that formal. What's important is to encourage, or even mandate, maistroing each big story, since most journalists loathe meetings – and reporters, especially, hate being forced to share ownership of *their* stories.



Let's review. In particular, let's review this "Why Should I Care?" concept.

Take this front-page story, for instance, on sewer rates. (And by the way: You know you've hit rock bottom when a story on sewer rates leads your front page.)

Anyway, read the headline. Read the deck. And now tell me: Why should I care?

Council backs sewer charges

Some members want rate hike to be spread out

By **TREVOR WENDZONKA**
Truth Staff

ELKHART — A majority of the Elkhart City Council supports increasing sewer charges to pay for system improvements, though some tinkering could still be done.

Earlier this week, many council members were briefed by public works officials about the need for a 35 percent increase to keep the utility from cutting improve-ment projects. For two years, cash reserves have been tapped to balance the

Waiting: Industrial users weighing effects of sewer rate hikes/AB

The proposed rate hike would raise residential user bills by \$5, to more than \$20 each month. Sewer

since 1989, when users were asked to pay for the expansion of the wastewater treatment plant.

"We hear all the time from people who want us to keep up with the sewers. They say, do what you have to do — just don't let it flood our basements," said Republican council member David Ashe. "I don't like that it's that steep of an increase, but if you average it, it's

SM



U.S. NAVY PHOTO VIA ASSOCIATED PRESS

helicopter Anti-Submarine Squadron Three on the ship Freedom. U.S. special forces engaged in their

INSIDE

Intelligence: Pilotless aircraft proving to be a key tool/A10

Ah! Here's the answer, buried halfway down the page: *Your sewer bill will increase five bucks a month.*

At the very least, shouldn't THAT have been somewhere in the big type?



Two pages from 2010, when Congress approved dramatic health-care reform (known as Obamacare).

Which do you prefer: the traditional approach at right, or the more typographically aggressive, **what-it-means-to-you** approach at left?

OCEANA EXPANSION: 180 MORE JETS, 12,500 MORE PEOPLE

WHAT IT WOULD MEAN

FOR TRANSPORTATION



Getting pilots and other personnel to Oceana Naval Air Station will require major improvements in several roads near the base. However, traffic hawks are doing much better, but the city says it has a plan. [PHOTO BY JAMES K. SPORS](#)

FOR SCHOOLS



One out of four schools in Virginia Beach would need to be moved or altered to prevent school problems if Oceana's crash and noise zones expand. But that doesn't include accommodations for new students. [PHOTO BY JAMES K. SPORS](#)

FOR NOISE



The Navy report says 28,000 more people in Virginia Beach and Chesapeake could be affected by noise from the new -- and louder -- F-18 Hornets. About 10,000 residents would experience lower levels of noise. [PHOTO BY JAMES K. SPORS](#)

FOR BUSINESS



The residential and commercial real estate markets would get a boost. Industry professionals say new families would fill rental and home markets and boost the economy enough to attract new businesses. [PHOTO BY JAMES K. SPORS](#)

Victory may come at some cost to cities' quality of life

BY JOHN MURPHY

There is plenty to celebrate, should Virginia Beach wind up getting 11 Navy jet squadrons — an infusion of jobs, cash and a measure of security for one of the region's main economic engines. But the victory would come with some quality-of-life consequences: jets thundering over residential neighborhoods, congested roads and an influx of children into crowded school districts.

A Navy draft report, released in detail Thursday, recommends that all 180 F-18 Hornets at some-

Adding the 11 squadrons "would be the biggest thing to happen in Hampton Roads in the last 20 years."

James K. Spors

Virginia Beach city manager

Close Cecil Field near Jacksonville, Fla., go to Oceana Naval Air Station in Virginia Beach.

In the meantime, Hampton Roads officials are scrambling to understand the full impact of what could be a total victory. But, the report shows, the arrival of the 180 jets would affect the quality of life well beyond Oceana Naval Air Station and Penticton Airfield in Chesapeake.

Virginia Beach City Manager James K. Spors said the arrival of the squadrons to Oceana would reduce the economic impact of attracting two major automobile plants to the region. Tennessee heralded the landing of a Saturn plant in 1990, and Alabama trumpeted the opening of a Mercedes-Benz factory this year.

WHAT DO YOU THINK?

What questions or reactions do you have on more jets coming to Oceana?

- Call WFLP at 645-5555 and press 6420.
- Post your comments to Hampton Roads TalkNet through Pilot Online and we'll consider them in future coverage. The Web address: <http://www.pilotonline.com>

ARE YOU IN A ZONE? / MAP AS

Crash Zones

Noise Zones

Photo by Oceana, Page 48

Another what-it-would-mean package (from the Virginian-Pilot), on a plan to expand the local naval base.

WHAT INFLATION MEANS FOR ...

Prices and interest rates are up, but that isn't necessarily a bad thing

TENSIONS ARE SPRINGING IN THE MIDDLE EAST, AND so is the price of oil, which reached \$77 per bbl. That's a record, and not a good one as far as motorists and investors are concerned. Nor is it happy news for inflation, which is already at a 16-year high largely because of surging fuel costs. Consumer prices of all stripes rose at an annualized rate of 5.2% in May—enough to take some of the fun out of shopping. But Ben Bernanke, Chairman of the Federal Reserve, is on the case. The Fed raised its benchmark interest rate by a quarter point last month, the 17th



Bernanke

straight increase, in its efforts to gently brake the economy by reining in spending. Retail sales fell ever so slightly in June, according to a Commerce Department report, but consumers hoarding money just to pay for gas won't help the inflation fight. The real test will come this week when the government announces how much consumer prices rose in June. Also keep an eye out for Bernanke's testimony before Congress on Wednesday. Here's why you should care about what he has to say. —*By Axel Thottam and Barbara Kiviat. With reporting by Kathleen Kingsbury/New York*



... YOUR WALLET

While tame compared with the double-digit rises of the 1970s, oil prices are again the driving force behind inflation, with energy costs rising 3.3% at an annual rate so far in 2006. That ripples through the rest of the economy, showing up as fuel surcharges on services like airline tickets (up 7.9% so far this year) and higher prices on pretty much anything that travels before reaching a store. Even clothing has been inched up after months of deep discounting. "I wouldn't expect a lot of relief on gasoline prices," says Richard Berner, chief U.S. economist at Morgan Stanley. In addition to geopolitical tension, the hurricane season and its potential to disrupt refineries on the Gulf of Mexico lie ahead. And as we gradually get used to \$3-per-gal. gasoline—it's been nearly two years since crude oil broke \$50 a barrel—companies feel more comfortable passing along their own higher costs to customers.

... YOUR STOCKS

Oil, war and stocks don't mix. When consumers get pinched by higher prices and pay more to borrow, investors are warned that they'll have less to spend, thus lowering overall demand for goods and services. That's already begun to happen. After growing 5.6% in the first three months of the year, the economy is expected to expand only 3% the rest of the year. That—and the uncertainty created by the Middle East fighting—has helped batter the stock market: the S&P 500 is down 5% since early May. And rates are rising overseas as well. "It's not just the Federal Reserve," says Chris Burdick, director of economic analysis at Charles Schwab. "It's central banks across the globe." Until the Fed gives clear signals that it will stop the cycle of rate hikes—Bernanke took a wait-and-see attitude last month—expect volatile times for stocks.



... YOUR DEBT

Every time the Fed ups interest rates in response to inflation, that takes a bite out of anyone carrying a lot of credit-card debt or holding an adjustable-rate mortgage—the tools that have fueled the housing boom, particularly in the big metro areas of California and South Florida. Ann Johnson, 57, a saleswoman in Kansas City, Mo., cringes thinking about what could happen



to the mortgage that locked so appealing two years ago and wonders if she'll be able to sell her condo in a cooling market. "I tell my sister to keep that spare bedroom open for me," Johnson says. She also buys gas strategically on long trips to lower the cost of a tankful (hint: skip Kansas). Painful as it may be, that's exactly the effect that Bernanke is looking for. As consumers limit their spending, inflation follows suit and tapers off in turn.

... YOUR BUSINESS

Like many small business owners, Tom Zimmerman is scrambling to absorb higher costs without scaring away his customers by raising prices too much. He owns Spectrum Automation, a Detroit-area firm that makes parts for factory equipment, and he's trying a bit of everything. He has raised his bids on contracts he competes for, deferred buying equipment to avoid debt and just recently shelved plans to add three jobs to his 20-person staff. "I wouldn't want to hire them if I couldn't keep them," he says. With a big new deal just signed and good news arriving from his health insurer (a 2% cut in costs), he may reconsider. But Zimmerman is certain about plans to overhaul his factory's heating and cooling system to make it more energy efficient—a move that puts him in a good position to handle future energy inflation. The companies that will thrive, economists say, are those that can deflect higher prices by boosting productivity.

... YOUR SALARY

One indicator that has lagged most others is the one attached to labor: Even as weekly earnings rose 4% in May—not enough to keep pace with inflation. So even with a few extra dollars in their pockets, most workers have to cut corners to stay afloat. Believe it or not, economists consider this a good sign. If workers were successfully pressuring for higher wages, that would reflect an expectation of even more inflation to come and lead to a spiral of rising wages and prices. It's the job of the Fed, Bernanke has said, to use smart policy to keep those expectations in check by consistently taking action as soon as inflation starts to cut loose. "The Great Inflation of the 1970s," as he calls it, is "an example of what can happen when inflation expectations are not well anchored." So as long as we can stand a little lead in our pockets, relief may be in sight.



Or this example — a money story — from Time magazine.



BYL ROBERTSON | DISPATCH
William A. "Bill" Inman was found guilty of all six charges in the strangulation of his daughter-in-law, Summer D. Inman.

Crime & the courts

Inman is guilty on all charges

By Mary Beth Lane
DISPATCH STAFF WRITER

CHILLICOTHE, Ohio — It took a jury only 2½ hours to find William A. "Bill" Inman guilty of all six charges, including two counts of aggravated murder, in the strangulation death of his daughter-in-law, whose body was recovered from a septic tank.

Now, jurors must decide whether to recommend that Inman be executed. The sentencing phase is scheduled to begin at 10:30 a.m. on Wednesday, when defense attorney K. Robert Toy will try to dissuade jurors from recommending the death sentence. Hocking County

Common Pleas Court Judge John T. Wallace does not have to follow a jury's death recommendation.

Besides the two counts of aggravated murder, the jury convicted Inman, 48, of single counts of murder, kidnapping, tampering with evidence and gross abuse of a corpse in the abduction, zip-tie strangulation and disposal of his 25-year-old daughter-in-law, Summer D. Inman, on March 22, 2011.

See Inman Page A5

The Kasich Budget / 2014-15

HOW THIS ONE AFFECTS YOUR LIFE

Yesterday, Ohio Gov. John Kasich released his proposed state budget for the next two years, and it's far from dull. Overall, the \$63.3 billion plan would significantly cut income and sales taxes while slipping taxes on some services not currently taxed, such as haircuts. In addition, an estimated 275,000 Ohioans would be covered by health-care insurance as part of a Medicaid expansion.



Inside
► Full story | A6
► Governor proposes tuition cap for colleges | A7
► State officials working with feds on Medicaid expansion | A7

► **STATE INCOME TAX:** Ohioans would pay \$3.1 billion less in state income tax in returns filed in 2014 and 2015. Those are the first steps toward a 20 percent reduction over three years. Withholding rates would start to drop in September. The rate for those with an adjusted gross income between \$40,000 and \$80,000 would drop to 3.287 percent from 4.109 percent in three years. The rate for the top income bracket (those making more than \$206,250) would decrease to 4.74 percent from 5.925 percent.

► **BUSINESS IMPACT:** Business owners paying state income tax as a "pass-through entity" would get a 50 percent tax cut on up to \$750,000 in net income. That would cut state income taxes by another \$1.2 billion over two years.

► **STATE SALES TAX:** The overall sales-tax rate would drop to 5 percent from 5.5 percent. But Ohioans would end up paying \$3.2 billion more in sales tax from September 2013 through June 2015. Why? A lot more categories would be subject to sales tax, including haircuts, cable TV, dating services, coin-operated laundries, concert and some halfgame tickets and fees for lawyers and accountants.

► **TAX REFUND:** Ohioans would get a one-time state income-tax refund of 4 percent, \$400 million total, in 2014 because the state's "rainy day" fund is expected to grow so fat that it will trigger an automatic reduction.

► **MEDICAID EXPANSION:** An additional 275,000 Ohioans would receive health-care coverage.

► **EDUCATION:** \$1.3 billion would be added for primary and secondary education through a revamped funding formula.

Offer Valid through February 17.
*Restrictions apply. See store for details.
Excludes any products of other participating owners.

High 32 • Low 20
Details on Page B12

Young boy safe after Alabama hostage case ends

A 5-year-old boy held hostage in an Alabama underground bunker for 6 days is safe. Authorities stormed the bunker yesterday and freed him, then reported that his kidnapper, 65-year-old Jimmy Lee Dyles, was dead. They would not say how Dyles died. Negotiations had failed, officials said, causing them to rush the bunker. — Nation & World, A9



Family's Bible found after being stolen in late 2011

Tom Shier lost something more precious than his F-350 pickup and cash when his Marysville home was burglarized in December 2011: a family Bible printed in 1706. Some dogged detective work located the Bible in Georgia. Reporter Holly Zacharias writes about the Bible's journey and its ultimate return. — Page B1

Slots competition prompts Columbus casino to react

Hollywood Casino Columbus is planning to increase its marketing in central Ohio with hopes of attracting more slot-machine players to the West Side gambling hall. Penn National Gaming said slot revenue has been less than expected since the casino opened in October. Steve Weinberg reports. One factor: the Scott Doves' "raccoon." — Page B1



Here's a budget story from the Columbus Dispatch. These stories can be awfully dull, but by 1) Adding YOU to the headline, and 2) breaking up the text into bullet items, it suddenly seems much more relevant and accessible.

Dordt prof researches possible sightings of mountain lions

Follows up when people report large cats in area

BY MARIAN OLIVER
STAFF WRITER

REGIONAL—Dordt College biology professor James Mahaffy is conducting a personal research project. He is in search of the elusive tawny-colored mountain lion. Mountain lions had been missing from Iowa's landscape for more than 150 years until recently being sighted in various parts of the state, including Wood Iowa. Since 2000, there have been unconfirmed sightings of the largest wildcat in all Iowa, home in Lyon, Adams, Boone, Clarke, Fremont, Monona, Montgomery, Plymouth, Puttawamie, Ringgold and Webster counties. There were two confirmed cases in Shelby and Jasper counties when they were hit by cars.

The Iowa Department of Natural Resources provides no more specific than

MAHAFFY'S FIELD NOTES:

- Confirmed sighting in Worsham, IA, in December 1991.
- Possible sightings near Fairview, IA, in Lincoln County in the winter of 1981 and 1982.
- Possible sighting in rural Union County in South Dakota in 1998.
- Possible sighting in Rock County in Minnesota during the summer of 1998.
- Possible sighting in the Duane area of Lyon County in October 1998.
- Possible sighting near Leads in Woodbury County in January 2000.
- Possible sighting in rural Monona County in 2001.
- Road kill near Harlan in Shelby County in 1990 after a friend found a track from the cat, which typically weighs about 150 pounds and has a tail about 4 feet long, near Harlan, IA.
- When he hears that someone thought they saw a mountain lion, cougar or panther, he visits with them. He hopes to find out if a mountain lion or two has taken up residence in northwestern Iowa, southeastern Minnesota, southwest South Dakota and northeast Nebraska.
- Many of the sightings were along the Big Sioux River and the Rock River.
- "The interesting thing about the sightings is they have been close to the river. The lion roamed in the cover of the river," Mahaffy said.
- When he talks with someone who thinks they saw a mountain lion, he tries to establish credibility and checks facts by asking questions without hinting as to what they should have seen.
- Mahaffy keeps records information from everyone he has visited with who has spotted a mountain lion. He notes descriptions of tracks and his personal thoughts in a field journal.
- "I'm not studying this like a lion researcher would. I'm not trapping them and putting a radio locator on them. I'm doing the next best thing. People contact me. I call around and find the local people to learn the local gossip so I can track down the sightings with sub-

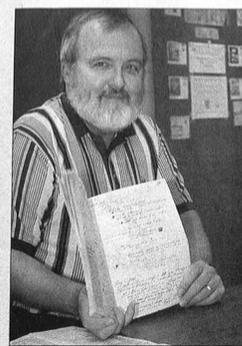
stantiated information. I'm not trying to prove anything. I'm just trying to see if there are any mountain lions in Iowa.

ions in 1990 after a friend found a track from the cat, which typically weighs about 150 pounds and has a tail about 4 feet long, near Harlan, IA.

See MAHAFFY on page A7



James Mahaffy monitors sightings of mountain lions throughout the area in a field journal and tracks sightings on a map. (Photo by Dana DeLong)



Dordt College professor James Mahaffy keeps track of mountain lion sightings in a field journal. (Photo by Dana DeLong)

Mountain lions might roam into area

MAHAFFY

Continued from page A1

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See MAHAFFY on page A7

LET HIM KNOW:

■ If you know James Mahaffy, a professor in the Dordt College Biology Department, about a possible mountain lion sighting, call (719) 723-6979.

When he hears that someone thought they saw a mountain lion, cougar or panther, he visits with them. He hopes to find out if a mountain lion or two has taken up residence in northwestern Iowa, southeastern Minnesota, southwest South Dakota and northeast Nebraska.

Many of the sightings were along the Big Sioux River and the Rock River.

"The interesting thing about the sightings is they have been close to the river. The lion roamed in the cover of the river," Mahaffy said.

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stantiated information. I'm not trying to prove anything. I'm just trying to see if there are any mountain lions in Iowa.

See MAHAFFY on page A7

"Who are we to say, 'No, they aren't around, but in the same breath, can we say, 'Yes!'" said Ron Andrews, a DNR fisheries specialist who handles mountain lion investigations.

"That, he said, is why tracks are important. Other positive signs of the cat include deer covered with grass and leaves... carved in circles for a hair trail.

Other large black cats such as the jaguar have an eccentric look, but in these cases, they are an escaped animal and not known to exist in the wild here in the United States.

"There are people who raise mountain lions, and they get loose. It's not all that uncommon. Sometimes a tiger or an African lion gets loose," Mahaffy said.

"When a lion is found or captured, DNR officials try to evaluate whether or not the animal is wild.

"The teeth and claws are examined. Often, mountain lions that have escaped from captivity have been declawed or the claws are worn down from walking on concrete.

So, where are these mountain lions in Iowa coming from?" Mahaffy said there are several possibilities—from the population in the Black Hills of South Dakota, the Ozark Mountains in Missouri and possibly Colorado.

"He's known the Black Hills population has been expanding, and we know the young have to get

out, especially if they are male. They have to leave soon after two years. If the males don't get out, they get killed, so they move to where there is less pressure for females," Mahaffy said.

He said about a 200-square-mile area in the Black Hills is considered a breeding ground for the adult mountain lions estimated in the area.

He theorizes that the sub-adult, young mountain lions, would have made it to Iowa when they save their family by coming down the Platte River in Nebraska and possibly crossing the Missouri River in winter.

Mahaffy thinks as many as 10 lions could be moving through Iowa. Many of those reports have come from southwest Iowa because of possible habitat.

"When you get into the Harlan area and through the Loess Hills, there are lot more areas to hang out in this area, they stay around longer because the whitetail deer population is high," Mahaffy said.

He said he did not think the lions had established a permanent territory in the state or a breeding population.

The number of square miles a mountain lion claims for territory depends on the food supply.

"If it's a lot of food, it can cover a very large area," Mahaffy said.

Take a story like this: mountain lions have begun roaming around your town. What's the *Why Should I Care?* (Answer below.)

For this story, you've actually got two excellent "why should I care" questions:

1) *Where have the mountain lions been spotted? (Are they anywhere near MY HOUSE???)* To best answer that, we need to display a map. And as it turns out, there IS a map in that top photo — but it's, uhhh, under the guy's hand. Which makes that photo worthless.

2) *How do I protect myself if I encounter a mountain lion?* Again, this layout takes us halfway there on the second page, with that **LET HIM KNOW IF YOU'VE BEEN MAULED** sidebar. But no, what this story really needs, right there on Page One, is the What To Do explainer, with bullet-item tips and a photo of a mountain lion — maybe even a mountain lion bio box (size, weight, dietary habits, etc.)

Isn't there some better way to package a story like this? Suppose you decide to try again – and this time, use the Maestro process to produce a more engaging, interactive package. What could you do differently? What would it look like?

And most importantly, to start on the right track: What's the best answer to the question **Why Should I Care?**

on. (It's even got a long, narrative story about bigfoot trackers, like that previous page did – if you're interested in *them*.)

Attracting eyeballs. Delivering data efficiently. Thinking like a reader. Chunking. It's all here, in this example. Now that you've seen how it works for stories about UFOs and Bigfoot, are you willing to apply it to *real-world journalism*?

