A look at the 24 yearbooks that shined in the class of 2019.
// The Prowl
Powell Middle School
Littleton, Colorado

EDITORS: Leah Grier, Maddie Murphy, Kate Tucker, Sophie Tucker
ADVISER: Yvette Manculich
RAVES from the judges

// All the elements of an excellent book are exhibited on all the pages of The Prowl.

// Subtle repetition of theme element enhances content and provide cohesion for the reader.

// Photography highlights emotions and reactions.

// Whole-book link is fun and provides a lively student voice while expanding coverage.
WE ARE
more than a student and an athlete.
more than a devoted artist in Ms. Malek’s Art class.
WE ARE PURDAS, and the present moment is more important than ever.
more than a new generation striving to achieve our future dreams.
WE make a difference by staying true to our CORE values,
and we use our voices to speak our truths.
WE make our moves just like Jasten Knutson, 07, who won
at the annual Chess Club competition.

You might ask us, “Who are we going to be in the future?”
But what PURPOSE does this question really serve?
We are focused on what we are doing right here and right now.

NOW
For us, it is not “next week”, “next semester” or “tomorrow”. IT’S ABOUT TODAY. RIGHT HERE AND RIGHT NOW.

NOW
It’s all about making the most of it until the 3:50 bell rings.

NOW
It’s about seizing the day. We strive to be better, to be brighter.
Nothing’s impossible unless we sit back and watch our lives happen.

NOW
Take control from the moment the alarm clock wakes us up arriving
at first block, to the time we crawl into bed exhausted from studying
and doing homework. Our science class.

NOW
I knew it was always a great day to be a PURDAS. So, what will you do with today?

“Right now, we
don’t have to worry
about making life
changing decisions,
just being kids.”

Molly McVeigh, 07
GATORS GALORE
VISITING THE EMBODICE NATIONAL PARK, Adelaide Wood, 8th, gets up close and personal with an alligator, while in Florida, Wood saw various reptiles there. One of the alligators and crocodiles were the most abundant. “It was my first time holding an alligator and it was very rough,” Wood said.

1. THE MORE THE MERRIER AT SNOW MOUNTAIN RANCH
Spend Time Together at Snow Mountain Ranch, Hogan David, 9th, Alexander Howard, 10th, Erik Searle, 8th, and Brian Wycoff, 9th, made the most of Colorado’s winter this summer. Hogan, David, 9th, and friends made the most of Colorado’s climate this summer. "It was fun skiing in the snow and having fun with the snow," Howard said.

2. NOW EXPLORE THE BEAUTY COLORADO’S LANDSCAPE HAS TO OFFER
How to Get the Most Out of Your Visit to Colorado, Craig McFarland, 9th, and friends, explored the beauty of Colorado's landscape this summer. "I enjoyed the beauty of Colorado's landscape and the different trails and spots we visited," McFarland said. "I learned about the history and culture of the area and enjoyed the different landscapes we visited."

3. GLOBE TROTTING TO FARAWAY PLACES
FROM LOCAL TO DISTANT LOCATIONS, PUMAS ROCKED SUMMER BREAK
RELAXING OVER SUMMER BREAK, Pumas took trips, seeing new things and participating in unique activities. Students and teachers traveled to exotic local and foreign sites during the summer. Whether it was going to an adjacent state or crossing the ocean, fun was had by all. Cortin McDermott, 8th, explored Italy with his family. "My favorite part of Italy was visiting Rome and seeing the Colosseum," McDermott said. Fying to Central America, Kevin Anderson, 8th, journeyed to Costa Rica for a trip full of adventures. "It was so fun to do activities that couldn’t be done in Colorado," Anderson said. Visiting Mexico again, Riley Kolhar, 8th, enjoyed Puerto Penasco. "I loved spending time with my family and playing on the beach," Kolhar said. Steaying in the states, Brenna Higgins, 8th, visited California for an annual family trip. "My favorite part was being able to surf again with my family," Higgins said. Even staff took advantage of the time off. Ms. Allison Henry, Dean of Students, traveled to Montreal, Niagara Falls and Rochester, N.Y. "My favorite was going to Montreal and tasting new foods at fun local diners," Henry said.

4. IN BRITISH COLUMBIA, David Grant, 11th, visited Canada to see the first time outside of Canada. Grant enjoyed paddle boarding and taking photos of his family. "I will always remember seeing the sea birds at the market while geos watched shore and the sea," David said. "I came home with some great memories."

5. IN CANADA, Paul Akers, 11th, visited Canada to see the first time outside of Canada. Akers enjoyed paddle boarding and exploring the natural beauty of the country. "I was blown away by the beauty of the land and the wildlife," Akers said. "I hope to visit again soon."
what's happening

more than a news story

THE 2018-2019 SCHOOL YEAR WITNESSED many different events that affected the world in both positive and negative ways. From eggs breaking records to teachers going on strike, it was an eventful year.

LOCAL

Pawees gathered for the annual School Picnic and Free Fair, another exciting event, bringing together families and friends. The event featured games, face painting, live music, and delicious food. The day ended with a fireworks display, leaving everyone with happy memories. It’s an event not to be missed!

STATE

11.8.18 CHILI COOK-OFF

Who says the only recipes to consider are those served in a bowl? Meet people who create their own chili concoctions, with ingredients ranging from traditional to creative. Whether you’re a chili lover or not, this event is for you!

11.19 WOMEN’S MARCH

A day to celebrate the power of women and to promote equality and social justice. Women marched across the country, demanding change and speaking up for their rights.

NATIONAL

10.24.18 PIPE BOMB DELIVERY

Concerns about terrorist attacks and security grew as pipe bombs were delivered to prominent politicians and journalists. This event heightened concerns about the safety of public figures.

11.18 CALIFORNIA WILDFIRES

The state of California was hit by devastating wildfires, destroying homes and causing significant economic losses. The wildfire season has raised awareness about the importance of fire prevention and preparedness.

WORLD

8.10.18 PUERTO RICO ENERGY RETURNS

The island of Puerto Rico is finally returning to normalcy after facing a power outage due to Hurricane Maria. This event marked the beginning of a new era for the island, with the goal of achieving 100% energy independence.
// Eagle Eye View
Sierra Middle School
Parker, Colorado

EDITORS: Lizzy Ahrens, Kaytn Anderson
ADVISER: Jed Palmer
RAVES from the judges

// Thematic voice shines through in writing.

// Photography provides visual insight into the events and lives of students at the school.

// Great headline packaging — reflects sophistication of design.

// Layering of typography provides multiple entry points for readers.
this is where you’ll FIND IT

Just up the hill, on the east side of town. You know the place: Do you know WHAT HAPPENS HERE? It may have an ugly GREEN ROOF, but the view of the mountains from room 512 is amazing. 949 of us walk through the doors every day (950 if you count Remi). We aren’t just going to school; we’re building a community.

We might ask you what your Advisory number is. Because we BELIEVE IN YOU!

Feeling like a 4 today? Kegan Swain will cheer you up, “cause he is an 8.8885. We know the names at a POOL might not be true. Or are they? We also know that every award in the Journalism display case is 100% real! We’ve got a Robotics team that dominated and a Jazz Band that rocks! Don’t worry, we’ve got this.

This is where you shout for your team at the EAGLE SCREAM RALLY “Sierra, do you love us? We are Falcons!” Then join in the Sierra cheer that brings everyone back together. “Eagles! Get loud! Show me you’re proud!” We’re dedicated, motivated and sometimes, totally reckless. And sports? Yeah, we do that too. Like when Jackson Parrill crossed the finish line 40 seconds ahead at Districts, Or when Maddison Neal scored 14 points in the game against Sagerwood. We celebrate the individual and the team Because we know that each of us defines all of us.
How to do a lazy bun

Step 1: Wrap hair around your head and pull it halfway through the ponytail.

Step 2: Pull out a side piece and tie it around your head to make it look more stylish.

POWER PANTS

1. Choose a pair that suits your body.
2. Keep it simple and cute.
3. Add a bold statement.

FUNKY SOCKS

1. Choose fun socks that match your outfit.
2. Try unique and interesting designs that make you feel bold.
3. Add a bold statement.

Completely Untied

What kind of shoe do you think is the best attire for winter, why?
A: The best winter shoe is Uggs because they are soft and they are cute.
-Kennedy Lawek

What kind of shoe do you think is the best attire for summer, why?
A: The best summer shoe is MDMs because they are comfortable and you can wear them anywhere.
-Aaron Chapman

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<th>Entirely Pricey</th>
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I wear a lot of casual with my own unique style and I like to wear vintage clothing.
-Kayla Stein

I wear this because it looks good and it's comfortable.
-Casper Crifield

I wear hoodies and take my jeans off and roll them up and wear converse or vans with them.
-Wendy Blake

I wear this because it's fashionable, cute, and comfy.
-Aaron Florez
entirely independent

Students design and make food trucks for FACS class, by Mya Rohe, C-Eating

1. What was your favorite part of FACS?
   a. “My favorite part of FACS was the cooking skills I learned because I love to cook and bake.”
      - Emmie Lehman
   b. “Why did you take FACS?”
      a. “I took the previous year in 7th grade and enjoyed it so much again this year it was just as fun the second time around.”
      - Lehman

2. What was a unique thing you learned in FACS?
   a. “I learned so much in FACS class but the most unique thing was how to use a sewing machine.”
      - Lehman
   b. “Would you recommend FACS class to future student and why?”
      a. “Yes I would for sure recommend this class to future students because it teaches you a lot about the real world and how to solve problems. It is also extremely fun while you learn so much.”
      - Lehman

DREAM JOBS

1. “I want to be an artist because art is a great way to show emotion without speaking, you also can say more with a picture then you can with words.”
   - Madeline Smith, 07

2. “I want to be a Vet because I have always had a love for animals and I don’t want to see them struggle.”
   - Jordan Spath, 08

3. “I want to be an engineer so I can design and make technology of the future that can help people.”
   - Caroline Smith, 07

4. “I want to be a obcine dining and stand up paddle board instructor on the Gold Coast of Florida. I would take people out off the coast to dive for sea shells and shipwrecks.”
   - Eric Parkinson, Staff

Tell us about the BAZAAR

Team Telluride students host the annual bazaar making arts, crafts, and gifts and after donates proceeds to charities.

1. “My favorite part about the bazaar was the experience with my friends and having the opportunity to sell our products, this was a new and exciting challenge.”
   - girls at Class

2. “My favorite part of the bazaar was seeing all of the unique items people would sell and how different the colors and styles people came up with.”
   - girls at Class

3. “I really liked that people got to have fun and spend time with friends and family. I really don’t mind selling around the bazaar.”
   - girls at Class

4. “Walking around and seeing what people made was very fun. I really had a lot of fun helping along the way.”
   - girls at Class

5. “I think that my project was really overall to see that all the work you put into sewing pays off.”
   - Grace Clark, student (class 1)

6. “My favorite part was learning how to sew and seeing the progress of our projects from start to finish.”
   - Mia Rydick, student (class 2)

7. “I think that my project was the different things we got to do throughout the quarter and how the project impacted my sewing skills.”
   - Leah Laukemier, student (class 2)
// The Scrapbook
Westfield Middle School
Westfield, Indiana

EDITORS: Ryan Barrett, Kaylee Roberts, Delainey Wallace
ADVISER: Allie Staub
RAVES from the judges

// Incredible voice — visually and verbally.

// Lively colors are contemporary and attractive and add a unique flavor.

// Amazing close-up reaction photography.

// Multiple levels of coverage tell the story completely, effectively and in a fun way throughout The Scrapbook.
WE’VE TOTALLY GOT THIS.

WE’RE STICKING TO WHAT WE KNOW
FOOTBALL AND VOLLEYBALL WENT UNDEFEATED FOR A SECOND YEAR IN A ROW

WE CAN GET CREATIVE
WELLNESS BECAME A CORE CLASS BUT WITH NOT ENOUGH CLASSROOMS, THEIR ROOMS CHANGED EACH PERIOD

WE’RE WORKING WITH EACH OTHER
JRHS AND STUDENT COUNCIL BUILT A FLOAT TOGETHER FOR THE HOMECOMING PARADE

WE’RE FIGURING IT OUT!
WE FIT A TRIMESTER’S WORTH OF WORK INTO A QUARTER... BARELY

THINGS WILL GO WRONG, BUT IT’S GOING TO BE OKAY BECAUSE

IT SEEMS LIKE WE DON’T HAVE IT, BUT WE DO.
LIGHTS OUT

ON AUG. 17, THE FIRST FULL WEEK OF SCHOOL, THE WEST SIDE LOST COMPLETE POWER IN THE MIDDLE OF FIRST PERIOD.

THE POWER BRIEFLY CAME BACK ON DURING THIRD PERIOD AND THEN STAYED OFF FOR THE REST OF THE DAY DUE TO DAMAGED UNDERGROUND POWER LINES.

“I was in my first period, Science, when all of the lights went out,” Owen Boro (8) said. “We all got out our phones and stayed there for about five before they brought out the lanterns. All I could see was the lanterns lighting up the hallway. Since it was so dark we didn’t have to do any work for the day, and I really enjoyed that.”

SEVENTH GRADERS GO THROUGH THE DAY AS NORMAL

THE OTHER SIDE

WE’VE GOT NO POWER
West Side Power Outage

THE ENTIRE EIGHTH GRADE GOES TO THE HIGH SCHOOL TO WATCH “THE BLIND SIDE”

BLACKOUT BY THE NUMBERS

STUDENTS WENT TO THE HIGH SCHOOL
521

HOURS SPENT AT THE HIGH SCHOOL
2

LANTERNS USED
100 +

CLASSROOMS LOST POWER
37

HOURS WITH NO POWER
7
// Panther
Ridgeview Middle School
Round Rock, Texas

EDITORS: Lauren Barzee, Darcy Caruthers, Sydni Kirkendall, Yasmin Martinez
ADVISER: Vicki Felkel
RAVES from the judges

// Contemporary and vibrant color palette enhances content.

// QR codes effectively add useful content for readers.

// Spreads make use of internal spacing to highlight multiple design areas and guide readers’ eyes.

// Wide range of coverage represents multiple student experiences. Photography is a strength.
EVERY

Student, every child, every team, every class has a

STORY

It's your story, our story, the memories we've made and each story

MATTERS

“My Story” One time Devon had a cage made from a broken desk and he was our class pet for a few days. He sat there and it was his special seat for a while. He was quite entertaining. ‘Flight Club’ Not a drill When there was a real fire at the school, Mr. Lucas was running to a toaster oven, set off the alarm. I felt upset because I thought my phone and all my stuff was gonna burn. I was in athletics and I couldn’t get my stuff. ‘Helter Skelter’ Animal Encounter. “We were swimming in the ocean one time and a whole pod of dolphins swam by us. It made me interested in dolphins and why they were so close.” ‘Power Rangers’ Dream Come True. One night I was dreaming that I was going toロック河, and then the next day, my parents surprised me with a trip to the Zoo ‘Ouch I’m Bentley’ Unexpected tumble. I was playing football and everyone was missing their tackles. Their player ran past me and I tackled him, and when I tackled him, I also tackled the set and he sat on me. ‘F recommended ‘Close Call’ I got in a car crash with a semi-truck. They moved in our house and we were sleeping across the road. I felt calm inside, but I was a little scared. “Boosta Strollin’ ‘Teacher Shenanigans. During the teacher s assistant conflict switch, Mr. Jones and Mr. Jarman dressed up as students. Typically, Mr. Jones-born water bottle flipping, but he and Mr. Jarman were flipping bottles because they were dressed up as students. Mr. Jarman was flipping bottles and Mr. Jones ejected one in the air and almost someone.” “Train Got Off”
7th Grade Player discuss

BIG Wins Rivals

A Team vs Canyon Vista

A team beat Canyon Vista on October 20.

“It was the best part of the season, beating Canyon Vista because they were undefeated. So we proved them their first loss,” Rayden Joyner said.

“We were also very happy to beat them,” Darin Jones said. It was their best game and they only win.

“At the end of the Canyon Vista game, we were just very happy and then it was the best game and it was the best game,” Naimo Takahashi picked it up and ran in for a touchdown, Kyle Washburn said. “I felt like we were actually making progress as a team. It was amazing.”

How did it feel the first time getting tackled?

“I mean it hurt, but it felt like something just批发市场
each other,” Peyton Dillon said.

How did it feel having to get up early in the morning for practice?

“It was horrible and I was always feeling bad,” Kyle Washburn said. “I like to sleep and it’s hard to wake up the hours of sleep to function.”

— Will Hamilton

What was your go-to meal before the football games?

“Taco Bell, pizza, egg pvpers, tea, rice, chicken, and cheese on their Wyco With sandwich,” — Alex Wooden

B Team vs Kyle

It team played against Kyle on October 24.

“Wash was a very good game because we won our biggest day,” Zachary Smith said.

“Eric North said before the game he was kind of nervous because everyone said Wash was a really good school.

“During the game I got excited watching my friends score,” North said. “We started out not scoring much but then we started playing defensive stops and getting some rushing yards. In the end everyone got to play and we were having fun. On the bus ride home everyone was excited.”

How did it feel the first time getting tackled?

“Wow it hurt, but it felt like something just批发市场
each other,” Peyton Dillon said.

How did it feel having to get up early in the morning for practice?

“It was horrible and I was always feeling bad,” Kyle Washburn said. “I like to sleep and it’s hard to wake up the hours of sleep to function.”

— Will Hamilton

What was your go-to meal before the football games?

“Taco Bell, pizza, egg pvpers, tea, rice, chicken, and cheese on their Wyco With sandwich,” — Alex Wooden

GOING FOR THE STEAL

Junior Joey Perry was stopped at the line of scrimmage at the 43-yard line against Kyle in the second quarter.

REBELLION

Junior Reid Holmes is stopped at the line of scrimmage at the 43-yard line against Kyle in the second quarter.

GAME DAY BEST DRESSED

Cali Green, Salon, Elle Jacobs, Jaden Coleman, Destiny Coleman, Odile Jones, Sean Turner, Daliy Keilgup, Zoo Alexander, Christine Sipay, Jaden Coleman, Destiny Coleman, Odile Jones, Sean Turner, Daliy Keilgup, and Matthew Rodney.

“I think it went pretty well for me. I improved on stuff like the stance and I got more athletic while I was on the team.”

— Jacob Gregory (12)
// The Chronicle
Classical Academy High School
Escondido, California

EDITORS: Amber Bacardi, Mikaila Barker, Anna Davis
ADVISER: Barak Smith
RAVES from the judges

// Layering of typography is visually appealing and imperative voice adds texture as well.

// Great willingness to tackle important issues to student body in a visually appealing manner.

// The Chronicle makes a concerted effort to continue theme through the individual stories of students.
FALL SPORTS:
- JV Boys Basketball: 15-21, JV Girls Basketball: 15-21,
- JV Boys Soccer: 15-21, JV Girls Soccer: 15-21,
- JV Boys Water Polo: 15-21, JV Girls Water Polo: 15-21

STORIES AND EVENTS:
- Make Your Music: 9/27
- Make Your Impact: 9/27
- Make a Difference: 9/27

PEOPLE:
- People Directory 80-89

CLUBS AND ORGS:
- Link Crew 18-72, Pep Band 18-72
- Chamber Choir 18-72, Theater 18-72
- JAZZBand 18-72, Orchestra 18-72
- Spikeball 18-72, HELP for Hope 41-72
GOT THIS FEELING

THE PLAY PRODUCTION CAST SHOWCASES THEIR SKILLS IN A PREVIEW PERFORMANCE OF "FOOTLOOSE"

THIS YEAR'S PRODUCTION of "Footloose" has proven to be a hit. Its ticket sales climbed so high that director Mrs. Jennifer McCormick opened the last dress rehearsal as a preview show. The show featured both casts, Chicago and San Francisco, which swapped between acts.

SOPHOMORE VICTORIA Hitchcock, who played Ariel Moore on the Chicago cast, took her responsibility as the leading lady very seriously when it came to writing and overseeing the cast. "Shows work substantially better when they're all a united group," Hitchcock said. In addition to collaborating with the ensemble, Hitchcock worked with her co-star, sophomore Hunter Smith, and with the Boston casts lead, junior Luke Becher and senior Sabin Gangur, in order to bring the same friendly atmosphere to both casts. The tour of us all made sure that were doing the best we could to feel the cast respectively... and to lead with love," Hitchcock said.

WHAT COLLEGE ACCEPTED YOU?

COBY SCHAFFER, 12

"I'm going to the Navy because college is expensive."

SETH DAVIS, 12

"I'm going to Palomar College and then working about transferring to Amherst."

HEATHER DAVIS, 12

"I'm going to Palomar College because I'm close."

MARC THOMPSON, 12

New York Film Academy because I want to study film in the future.

JASON CHEY, 12

"Good Kanye University. Because if my Ready, basically just friends."

MARGO NASH, 12

"I'm going to Cal Poly. Plan for mechanical engineering."

WILLIAM PATTERSON, 12

"I'm going to New York University and am majoring in foreign policy."

THE CHRONICLE
Classical Academy
High School
Escondido, California
MAKE THE JUMP
JUNIOR LUKE MIZELE ENDEAVORS TO IMPROVE HIS FREERUNNING SKILLS

FIRST INSPIRED BY SPIDERMAN, junior Luke Mizele has been the "crazy boy that likes jumping off things" since day one. The sport that he participates in is called freerunning. To Mizele, the objective of freerunning, a subdivision of parkour, is to get from point A to point B with as many flips and twists as possible.

AS INTIMIDATING as freerunning may be, Mizele isn’t frightened by the risks involved.

"IT’S DEFINITELY DANGEROUS. I WOULDN’T SAY IT BACK,"

DESPITE MIZEL’S fearless approach to freerunning, his parents are concerned about his safety “from time to time.” Within the three years that he has been training and competitively freerunning, several accidents have resulted in trips to the emergency room. One of these accidents included a head injury. While filming a video with one of his sponsors, Mizele had ankle cramps mid-jump, resulting in a collision with his head and the concrete. It went straight to my head. I blacked out and had to get staples to get my head back together.

DESPITE SETBACKS, advancing in his field is his main motivation to keep going. “It’s the idea of progressing,” Mizele said. “You learn a backflip, then you learn how to spin, and then kind of build up on top of each other. It’s like a leg, long progression.” Though he doesn’t have a gym with a foam pit to train in, he adapts the area around his house for practice. For example, “before you do a backflip 360, you have to do a backflip, then you have to be able to 360 and then you combine them.” Mizele said. Even though the sport may appear difficult to outsiders, it has become easier for him as he has learned more about it. “When I first started... I was so scared about going over my head... leaving backward and actually jumping. Now it’s at the point where if it second nature, it doesn’t feel right if I’m not upside down now,” he said.

MIZEL IS taking steps toward his ultimate goal of becoming a professional freerunner by participating in a series of five regional competitions. Despite there being approximately 50 other competitors in his division, Mizele has been able to consistently rank in the top five as of February 2019. If he wins the final competition, it will earn him the title of "best freerunner in Washington, Oregon and California."
// Helios
Sunny Hills High School
Fullerton, California

EDITORS: Tara Desai, Sabrina Lee
ADVISER: Lindsay Safe
RAVES from the judges

// Love the sophisticated layering of color, photography and typography on the cover and into the interior of the book.

// Fresh take on a pastel color palette!

// Strong headline writing and design — featuring dynamic primary headlines supported by detailed secondary components.

// Storytelling photos are fun and showcase what it’s like to attend Sunny Hills High School.
WHAT ARE YOU LOOKING FOR?

What do you want?

Clubs?
83 and counting.

Sports?
12, still winning.

AP Classes?
6, no sleeping.

IS THAT IT? NOT FOR US.

WE’re OUT HERE,
BOOKING IT when Whitten’s playlist comes on.

BRINGING CHRISTMAS to Maple Elementary

and WALKING TO TC ‘cause it’s Friday and there’s nowhere else to be.

TRY IT. LOVE IT. EMBRACE IT.

because if you can do you like you
ALL UP TO SPEED

Where there's a will, there's a way. With an entirely new team and less time to produce for the FF Assembly, SENIOR ETHAN CHU and FRESHMAN KAI XIAO ZHUANG talk about how their Chinese Club managed to pull everything off.

They said they wing it and do whatever you feel like, so all I had to do, was make sure to look in a mirror. They told me, I’m thin, this is an easy thing, so don’t put too much stress on it. They always had one senior do it, so this year I said I would volunteer as the last senior.

I knew there’s any specific people who helped bring it all together? SENIOR (Senior) Liu, our vice president and the president of my dragon. SENIOR (#1) He basically got all the dragons, connected the wire that got the dragons, got the suits together and arranged the times whenever we had any scheduling problems. We asked him.

What did you learn about performing? Did you learn to be flexible?

It was a little awkward, but the problem solved somehow.

I felt good to practice seeing and cooperation. There were two people so it’s hard to miss anything. I thought the other person often we can’t see anything. Being the dragon’s head, I felt like I understood how the movements were and that I’m not alone. I can’t do a smart thing by wise the person on the back will get smacked and thrown around. S היום was a really easy. Because all I had to do was run around.

What is your advice on working?

I don’t know. It depends on the course. It’s taking, next year and how busy I am. But next year, I tried to have more people join our club and have more traditional thing to work on. Since I have experienced, then it’s be able to help guide the group.
WHAT ARE YOU LOOKING FOR?

Helios is in, in high school you never really know what you're looking for. But that doesn't matter. The worst risks and most mistakes have to be a number to 2015 and 19 choices we made.

19

CHOICES

SENIOR CARLA GARCIA MEDINA

I've never been the brightest student academically. My grandpa, who passed away in November, would always say to me, “You can't be smart and be sending money to my granddaughter. So I need you to make money so that my mother can do all the things her mother didn’t.” I would reply, “I'll do my best to help you.”

SENIOR ALEX ZAMORA

I love to work with my hands. I enjoy doing everything from planting a garden to building furniture. I'm also an avid reader and enjoy spending time with my family.

SENIOR ELIZABETH LEE

I'm a class of 2017 graduate of Sunny Hills High School. I'm currently attending the University of California, Los Angeles, majoring in psychology.

SENIOR MIA PERU

My boyfriend and I are both in Calculus and we asked him to go to the dance with me. I waited a long time, but I finally got an answer.

JUNIOR KAYLA JAYEVILLO

I'm a basketball player, but I also love to read. I'm currently working on a book and enjoying spending time with my friends.

JUNIOR SOO HYUN CHO

I am a basketball player, but I also love to read. I'm currently working on a book and enjoying spending time with my friends.

JUNIOR CLARABELLE SHIN

I'm a student at the University of California, Los Angeles, majoring in psychology. I'm also an avid reader and enjoy spending time with my friends.

JUNIOR SEYEON PARK

I want to be a chemistry teacher. I'm currently attending the University of California, Los Angeles, majoring in chemistry.

FRESHMAN ELLA KHO

I love my older brother, studying, baking on my own, and just spending time with my siblings. I also play tennis and basketball. I'm currently attending the University of California, Los Angeles, majoring in psychology.

FRESHMAN ELAINE KIM

I love to bake and play tennis. I'm currently attending the University of California, Los Angeles, majoring in psychology.

FRESHMAN KELLY JEONG

I love to bake and play tennis. I'm currently attending the University of California, Los Angeles, majoring in psychology.

FRESHMAN JUN HYUN CHO

I am a basketball player, but I also love to read. I'm currently working on a book and enjoying spending time with my friends.

FRESHMAN DANIEL VARGAS

I love to bake and play tennis. I'm currently attending the University of California, Los Angeles, majoring in psychology.

FRESHMAN SARA BRAIMONTES

I am a basketball player, but I also love to read. I'm currently working on a book and enjoying spending time with my friends.

FRESHMAN RAYAN MAMOON

I am a basketball player, but I also love to read. I'm currently working on a book and enjoying spending time with my friends.

FRESHMAN MICHELLE SHEEN

I'm a student at the University of California, Los Angeles, majoring in psychology. I'm also an avid reader and enjoy spending time with my friends.

SOPHOMORE LUCINDA BARNETT

I love to bake and play tennis. I'm currently attending the University of California, Los Angeles, majoring in psychology.

SOPHOMORE KELSEY JOHNSON

I love to bake and play tennis. I'm currently attending the University of California, Los Angeles, majoring in psychology.

SOPHOMORE JULIANA KIM

I love to bake and play tennis. I'm currently attending the University of California, Los Angeles, majoring in psychology.

SOPHOMORE JESSICA CHOI

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// Pilot
Redondo Union High School
Redondo Beach, California

EDITORS: Sheina Galgani, Kyra Pacific
ADVISER: Mitch Ziegler
RAVES from the judges

// Strong contemporary design with great photojournalism and use of color that enhanced the overall appeal.

// Color blocking and framing is on trend.

// Storytelling pulled readers into the pages and provided a breadth of coverage.

// Effective use of margins, particularly the external ones, created a cohesive look.
moves

As a lineman on the football team, junior Drew Willow practices different plays to gain yards on the field.

1. "One of our coaches gives us a signal from the sideline for a specific play to run. Each person has a specific position; they determine whether it's blocking, running, catching, running a route, throwing or being the receiver."

2. "The outcome is a touchdown, it usually comes in pairs of two, hopefully a touchdown. But there are many other things that could stop play from reaching a touchdown, a sack, a punt or a field goal."

the set up

"If that starts with the center and the guards and tackles on either side of him. The quarterback lines up behind the center with the running back in front of him. Then the receivers line up close to the sidelines."

the play

"One of our coaches gives us a signal from the sideline for a specific play to run. Each person has a specific position; they determine whether it's blocking, running, catching, running a route, throwing or being the receiver."

the outcome

"It's a play, usually comes in pairs of two, hopefully a touchdown. But there are many other things that could stop play from reaching a touchdown, a sack, a punt or a field goal."

Mock Trial presidents constantly work on new ways to better the team.
Freshmen twins Jackson and Carson Carnahan endure struggles and triumphs while transitioning at the same time

By: Alexandra Anderson

Jackson and Carson Carnahan are twins not only transitioning to a new school, but also physically. "It's hard to be a freshman, being older, I just don't want to spend another year in high school," Jackson said. For Carson, however, she was in school while performing burlesque and ballet for her school's "I was cast as Juliet. When people asked me 'are you okay?' I simply said 'yes,'" Carson said. Jackson feels she's "a complete mess," while Carson feels much more self-confident and is pushing to become more expensive at home without making her family upset.

So far, there have been no huge regrets for the twins with choosing to transition in high school. "It's hard to be a sophomore, being older. I just don't want to spend another year in high school," Jackson said. Carson disagreed, saying that the was the best possible time to do it, in which she came out because of how long it took her to realize. "I felt like the time that came out. It's process through which you can't blame yourself but saying something sooner because you have to figure yourself out through time," Carson said. Although the Carnahans have had a fairly easy transition, there have been some bumps in the road, mainly through their parents having issues with accepting their decision. "Our parents are really good and sometimes they do think it's funny," Jackson said. Carson, however, isn't sure if it's a prank, "I don't know who would do that, like a prank. If there isn't a prank, what else would it be?" Carson said.

"Since we are like this, we get to teach others and our parents how to be more open and accepting." Their parents are still learning and figuring out this new world and they especially their mother is trying to make it a lot to change the way she acted. Jackson feels much more at ease and how she acts with it. "Our parents are very accepting, and sometimes when other people say 'hey, I don't connect them to say they' instead, it has been month or a mental filter. It's believing that it is normal thing and that the transition is happening," Jackson said.

Furthermore, she felt community has been accepting atmosphere for them both and allows them to express themselves. "All the people are really open and there are a lot of other people like us," Jackson said. "Especially this generation, there's a whole lot of people who aren't super accepting."
Reflections
Brighton High School
Brighton, Colorado

EDITORS: Samantha DeMers, Tucker Reichow, Rebecca Wadsworth
ADVISER: Justin Daigle
RAVES from the judges

// Story begins on the cover photographically, verbally and emotionally.

// Maximizes storytelling space without overcrowding pages.

// Design is effectively dynamic and energetic. Maximizes storytelling space without overcrowding pages.

// Every single page has readership appeal beyond excellence — modules, stories provide classic and contemporary service to the reader.
DO YOU WANT TO BUILD A SNOWMAN? Getting accepted with ease by his teammates, Branson O'Bright '18, Samuel Bubinga '19, and Ethan Wood '20, Greenwashing, the varsity basketball team was introduced to the world on Jan. 6. Our beloved team was invited into our school and...
6:00 A.M.
Every morning I have an 8 a.m. class, so I wake up early, eat breakfast and get all of my school stuff ready around 6:30. I try to hold out the 8:30 A.M.

8:30 A.M.
After my Bible study, I go straight to school where I get to first and second hour, and then get my homework done during my off-hour time.

3:30 P.M.
I leave school at 3:30 cause with hour English 11 is my last class. With no seventh hour I go home to get both my football and soccer bags.

5:00 P.M.
I head to football practice around 5. During practice, I usually practice with the football since I’m not used to try to learn how to kick it.

7:00 P.M.
Right after football, I change into my soccer clothes and get ready for practice which starts at 7. At soccer we just do the normal soccer stuff, I transition into my soccer mind and run drills with my teammates and run sprints. Soccer practice goes until 8:45 or 9:00.

9:00 P.M.
Once I am finished with soccer practice, I know the school around nine. I get home, take a shower and then I typically eat dinner and then head out of town. I go door around 6-6:30 so I go to my Bible study at my church before I go to school every morning. I’m there for an hour before school.

This is when I drink a protein shake and eat a protein bar so I won’t get hungry during my four hours of practice. I head to football also.

and how to do outside kicks. Shooting from a soccer ball to a football is tough so this is where I learn how to work with the football.

At Three Oaks August 4 I was on my senior heritage trip wanting to learn about us history and we learned about the life of a farmer and I was able to do many new things like make butter and milk it. I also was able to do my very own apple dot and can many different Dot and I was able to do many new things like make butter and milk it. I also was able to do my very own apple dot and can many different things like make butter and milk it.

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Reflects
Brighton High School
Brighton, Colorado

**We make a COMEBACK**

**girls basketball team endures injuries**

**PLAYER:** Kaylee Case ‘21
**INJURY:** Torn ACL
**WHEN:** Dec. 6 at the Centaurus Tournament.
**HOW:** “I was driving towards the basket on contact and my knee just twisted and extended which caused the tear,” Case said.

**PLAYER:** Jamie Reck ‘19
**INJURY:** Sprained ankle
**WHEN:** Dec. 7 while playing Vista Peak Prep
**HOW:** “I jumped up to grab the rebound and instead of landing with both feet on the ground, my left foot rolled out. I basically landed on the inside of my foot because my ankle had gave out on me,” Reck said.

**PLAYER:** Kayah Lewis
**INJURY:** Torn ACL
**WHEN:** Jan. 14 while playing Monarch High School
**HOW:** “I jumped stopped to make a pass and took a wrong turn and felt it pop. At first I thought it was just hurt a little, so I tried to play it off. But then the trainer told me to get an MRI so I started freaking out,” Lewis said.

**PLAYER:** Carly Pompernie ‘21
**INJURY:** Mild concussion
**WHEN:** Feb. 7, prior to Senior Night against hemply
**HOW:** “I took a fast charge from a girl on foot break. The girl landed on top of me while I was falling to the ground. I hit my head in a whirlpool movement,” Pompernie said.

**PLAYER:** Leah Brian ‘20
**INJURY:** Sprained ankle
**WHEN:** Feb. 7 during Senior Night against hemply
**HOW:** “I was sliding into help on defense and a girl feet from the other team went under mine. When she started to run, it twisted my ankle, rolling towards chipping a bone,” Brian said.

My favorite thing about basketball is being a part of a GREAT GROUP OF GIRLS that I can proudly call MY TEAM. We overcame a lot this season, and it can only GET BETTER FROM HERE.

**you get back to IT**

**TOWARD THE END of the season, Masteransi said, her desire waned to hurt, but she decided to push through until the season finished.**

“My shoulder continued to hurt after the season was over, but I took a break from October to December. I didn’t go to the doctor. I figured I needed rest,” Masteransi said.

With a month off, her shoulder still hurt so she went to the doctor.

**Listen to the coaches’ voice:**

“Tell them I need to go on time with the weights and start working on my form and my new game plan,” Masteransi said.

We are looking forward to next season and to getting better. We are confident that we will be stronger and more determined.”

**you weather the storm**

**CYCLONE**

**YEAR:** 2014
**STATE:** Colorado
**ON**: March 13 and 15

The winter season actually came at the beginning of the year. We had a lot of kids that really needed to get back into shape and start playing. We played a lot of games on the road and were in a lot of intense matches. The biggest match of the season was against the University of Colorado Boulder. We ended up winning the game 70-50 on the road.”

**you ask WE answer**

**your question:** How do you overcome challenges?

**your answer:** Overcome challenges by setting goals and working hard to achieve them. It’s important to stay focused and motivated, even when things get tough. Remember to take breaks and give yourself credit for your progress. Don’t be afraid to reach out for help when you need it. All athletes face challenges, so it’s important to stay strong and keep working towards your goals.
Tigrium
Holy Trinity Episcopal Academy
Melbourne, Florida

EDITOR: Caroline Dixon
ADVISER: Sarah Tricano
RAVES from the judges

// Endsheet gatefold goes beyond gimmick to begin theme visually with a bold photo and verbally with specific bold opening copy.

// Fantastic typography choices are engaging and coherent, resulting in a vibrant complement to theme.

// Layering of elements allow ample white space to showcase photography.
THROUGH THE CONSTANT CHANGE AND CRAZINESS, WE CAN ALWAYS COUNT ON OUR ABILITY TO ADAPT WITH UNNATIVE PRIDE FOR OUR SCHOOL AND EACH OTHER.

WE THRIVE THIS WAY BECAUSE WE MADE IT THIS WAY. WE STAND OUT IN A CROWD.

WE ARE BETTER IN bold
Playing on a varsity team might create some added pressure or nerves for anyone, especially an eighth grader. But for Casie Martin (8), it was an easy task. Martin, the youngest of six girls, was exposed to volleyball most of her life and joined her sister Emily Hox (11) on the court. “My sisters all definitely inspire me to keep working hard and give everything my all,” Martin said. Hox had three All-American Athletic Union (AAU) National Championships and two Junior Olympic Championship titles. Coming from such a volleyball-oriented family, Hox and Martin had a strong support system. “My parents were very involved and knowledgeable about the sport, and they always offered advice. I’m so grateful,” Hox said.

Volleyball was a tradition for the family. “I have so much love for it. My entire life has been volleyball,” Hox said. As Emily Hox (11) went to the back of the floor while Casie Martin (8) made herself at the net, Martin has been playing volleyball for over seven years. “The team we were playing was so tough, too,” Hox said. Martin said, “It’s a privilege to be a part of this team.”

Hear Me Roar

After each point, the varsity volleyball team meets at center court. The tradition of the girls huddling together in support of each other was born.

“We are always super positive and congratulate each other on a good point.” - Emme Hox

Cover Story

The girls ended their season with twenty wins and seven losses and were ranked third in the MIAA 2A volleyball standings. “This was a good season for us, which was a surprise,” Hox said. “The girls grew as a team and as individuals.” - Coach Kyley Borges (10) said.
Raves from the judges

Odyssey delivers a powerful visual message from cover to cover. Theme is clearly incorporated throughout without being redundant.

Headline packaging reflects mastery of typographic messaging and use of color.

Coverage honors student life through storytelling variety — from traditional to alternative copy options and in its topic choices.
Her hands shook. Her eyes drifted from her teammate beside her to the crowd of people watching her. Freshman Jordan Dixon held the heavy wood close to her chest, afraid the audience would know it was her first time on rifle.

Guard coach Christy Holsby moved Dixon up to rifle from flag, giving her a brief window of time between band and winter guard season to learn a whole new tool from the varsity girls. In the opening act, Dixon had to do a hiple, and she dropped the rifle on its way down.

Dixon’s rifle clattered onto the floor. Her face flushed bright red as everyone else continued their routine around her. She froze, staring at the rifle on the ground.

**THIS WASN'T EXACTLY HOW IT WAS SUPPOSED TO GO.**

The voices from the crowd grew louder and the only thing she wanted was for it to be over, but it was just beginning. Dixon’s teammates started to count through their routine louder. She looked up, grabbed her rifle and finished the performance.

**IN A MOMENT OF BRAVERY, SHE MADE IT WORK.**

Dixon realized that it was okay to drop. Everyone dropped something at one point in a practice or competition, so it was not the end of the world. In every drop, Dixon and her teammates tried to decipher what went wrong. They started tweaking their practices, and they found that after Dixon threw the rifle in the air, she crossed her hands before the catch.

She knew the flaws in her mechanics, and they worked to fix it.

In the moment when things went wrong, **THEY LEARNT HOW TO MAKE IT RIGHT.**
He stood at the first glue on his hand. Seconds before, it slipped while he decorated skeleton-themed jars for Halloween and burned him. Upset by the initial shock, he lifted the glass jar above his head, angry. Teacher Michele Zawarski watched him as his eyes glanced between her and the glass jar in his hand.

NOT EXACTLY THE BEST BUSINESS STRATEGY.

Zawarski’s student maintained control. He looked at his teacher, took a deep breath and put the glass down on the table. He knew a moment of anger could lead to a cut out of his paycheck or even losing his job with Titan Enterprises.

Throughout the school year, Zawarski’s students made and sold goods, often themed around holidays, to learn the skills they needed to be independent in the real world, like being able to give correct change back and to learn what it took to keep a job.

Despite his intense emotions, he made it work.

Her students realized they didn’t have to be perfect. They were going to get angry or frustrated. It was hard to maintain control, as Zawarski told them it would be. If they needed help, she wanted them to know they could ask for it. Over the course of the year, THEY LEARNED THE VALUE OF THEIR WORK.
VARSITY WINTER GUARD POTENTIAL ATHLETES COMPLETE TRYOUTS

5:30 P.M.
STRETCHES

4:00 P.M.
DANCING

5:00 P.M.
THE FLOOR

6:00 P.M.
FLAGS

“Takes TIME”
WINTER GUARD PRACTICES IN KETTERA AFTERSCHOOL

IT TAKES TIME
WINTER GUARD PRACTICES IN
KETTERA AFTERSCHOOL

SPORTS

94

NOT EXACTLY
BUT IT WORKS

// Odyssey
University High School
Orange City, Florida
// Etruscan
Glenbrook South High School
Glenview, Illinois

EDITORS: Samantha Boas, Kaelyn Coleman
ADVISER: Brenda Field
RAVES from the judges

// Great use of color graphics that provided a distinct, but varied look throughout the book.

// Effective use of modular storytelling offers expanded coverage to include more student voices.

// Strong feature stories and showstopper spreads break up traditional coverage, and the unique tip-in was purposeful and fun to enhance the theme.
AND WE DID

SO MUCH MORE,

CRASHING LUNK: Starting with a hard-earned victory in the district                  
postseason on March 30, senior Shane Maresco (right) pulls the              
linebacker through a hard hit with senior Jack Freet after he       
tried to break tackles. "It's a continuous game of trying to get the ball
in the air," Maresco said. "I trained hard all summer long, little by
little, and I think I've improved." Maresco said. "I trained hard all
summer long, little by little, and I think I've improved."

JUST YOU WATCH

SO WHEN THEY SAY

WE CAN'T,

WE SAY

OPENING 009
GAINING GROUND

AY GIRLS TENNIS PLAYS FOUR MATCHES OVER COURSE OF FOUR CONSECUTIVE DAYS

The impression not-great girls tennis rising to the test could be significant, that’s how the matches played out. It’s a good sign that the team isn’trophy-wise improved as a whole, but the scenario wasn’t 100%--in combination it made for a match more of a result than a losing battle.

ASHLEY RYNO (11)

The day was filled with different results. It was fun trying to find the right stroke for each ball, which turned out to be quite a challenge.

LAUREN KANNESLY (11)

There were highlights and doldrums, and I think they’re both important. I learned a lot from the matches, and I’m excited to play more.

Before a Match

“Usually, if it’s a good match, you get pretty nervous. I think tennis is especially mental, and if you’re a little bit of a head case or if you think too much about it, you might lose, so you need to keep your mind in the game and not be too focused on the match that you just lost or win. I always try to stay relaxed before a match, but I have a tendency to get nervous.”

ELIZABETH NAO (11)

After a Loss

“I know that the first set, when I look to my coach and ask what we are doing wrong, that’s when the opponent’s man-mode. If we don’t already know and then we adjust from there and keep our game going as best we can, if you’re really falling back, it’s really hard to come back. Every time we go into the second set we always say “Okay, we’re going to play hard the second set” because if we fall too far it’s hard to get back on track. We have to keep our focus and keep playing hard. We saw some really good tennis.”

ELLE STUART (11)

After a Win

“As you’re playing a partner, you can see what type of tennis player they are. Maybe they’re really hard to get close to or they come back at you, it’s really about trying to find different ways you can play. You have more confidence going to the second set if you won the first set. You know what you’re doing right and wrong, it’s really just continuing the momentum. Sometimes you want to get cooled off, but you have to stay grounded and keep playing because you don’t want to lose the second set.”

KENNA RAY (12)

At the End

“If it’s a really easy match, I get a chance to hear how I want to do it, what I want to do and how I want to do it. If it’s a harder match, then the games are a bit closer. I have to keep my mind still and not let anything in. If I’m hearing things from my coach or even more, I block it out and focus on what I want to do during the point. The toughest thing when a score is close, is closing it out. If it’s your match point, the pressure is on you to keep your mind straight and do your best, and that usually works out.”

JENNA HUNON (10)

FOR THE WIN

FRESHMAN GIRLS TENNIS PLAYERS BRING ESSENTIAL ITEMS TO MATCHES

No outfit is complete without the right shoes, bag, and clothing. Each player has their own unique style, but the basics remain the same--headband, sunblock, and water bottle.

MACKenziePSON (10)

Always bring your shoes, a water bottle, and sunblock. Always! Don’t be the weirdo that walks around without shoes or a water bottle!

PAM GABRIEL (11)

No outfit is complete without the right shoes, bag, and clothing. Each player has their own unique style, but the basics remain the same--headband, sunblock, and water bottle.

MACKenziePSON (10)

Always bring your shoes, a water bottle, and sunblock. Always! Don’t be the weirdo that walks around without shoes or a water bottle!

PAM GABRIEL (11)

For the Win

SOMEBODY:Dancing in a happy position, when her friends make her do a silly dance, she’s all about jumping against music and having fun. When her favorite songs play, she dances and has fun, whether it’s the national anthem or a popular song. She’s known to dance during important matches, “I just can’t help myself.”

PAM GABRIEL (11)

For the Win

SOMEBODY:Dancing in a happy position, when her friends make her do a silly dance, she’s all about jumping against music and having fun. When her favorite songs play, she dances and has fun, whether it’s the national anthem or a popular song. She’s known to dance during important matches, “I just can’t help myself.”

PAM GABRIEL (11)
RACE THROUGH OUR EYES
RACIAL IDENTITIES IMPACT PERSPECTIVES ON LIFE
BY ELLIE ESCHENRACHT & KATIE HORNWOOD

WE WANTED TO COVER RACE. RACISM THROUGH THE EYES OF THE STUDENTS WHO HAVE TO THINK ABOUT IT AND DEAL WITH CONTROVERSY ON A DAILY BASIS. IN ORDER TO ACHIEVE A STORY THROUGH THEIR EYES, WE ORGANIZED A FOCUS GROUP TO GET THE REAL STORY.

“EVERYBODY IS DIFFERENT AND COMES FROM DIFFERENT WALKS OF LIFE. EVERYBODY HAS A DIFFERENT STORY TO TELL. IT’S THE SAME THING WITH EVERYBODY’S GENETICS AND DNA. WHEN I TELL PEOPLE I’M ITALIAN AND IRISH, THEY’RE LIKE ‘HOW?’ IT COMES FROM MY MOTHER, AND SHE DOESN’T LOOK EUROPEAN AT ALL, BUT HER MOTHER AND HER FATHER DO. PEOPLE ARE LIKE ‘OH, BUT THAT’S NOT WHAT YOU LOOK LIKE,’ BUT IT DOESN’T REALLY MATTER WHAT YOU LOOK LIKE, IT MATTERS WHAT’S ON THE INSIDE. IF YOU’RE ONLY GONNA CARE ABOUT WHAT YOU LOOK LIKE, DO YOU EVEN CARE AT ALL?”
—XAVIER MILLER (10)

IN THE CLASSROOM
“IT’S INCREDIBLY VALUABLE TO HAVE THESE CONVERSATIONS. I THINK THE BEST WAY TO LEARN ABOUT OTHER PEOPLE IS TO LISTEN TO THEM, TO HEAR THE PERSPECTIVES THAT CAN BE SO DIFFERENT. WHEN YOU LISTEN TO PEOPLE TELL THEIR STORIES, IT MAKES YOU THINK ABOUT THE DIVERSITY OF HUMAN EXPERIENCE.”
—HAYLA SHAOL (12)

WHAT HOW?
“IN THE BEGINNING, IT WAS HARD FOR THE STUDENTS TO LIKE EACH OTHER’S ARTICLES AND TO LIKE EACH OTHER’S STORIES. BUT AS THE FOCUS GROUP CAME TOGETHER AND STARTED TALKING TO EACH OTHER, THEY BEGAN TO REALIZE THAT THEY HAD DIFFERENT VIEWS. IT’S IMPORTANT TO UNDERSTAND THAT EVERYONE IS DIFFERENT AND THAT EVERYONE HAS THEIR OWN STORY TO TELL.”
—JEFF RICKARDS (11)

SEEING THROUGH RACE
“I THINK SOMETHING THAT MAKES ME CAN’Tioned IS THAT ALL RACIAL CONFLICT ISN’T BLACK AND WHITE. WE CAN HAVE CONFLICT WITHIN OURSELVES. WE CAN HAVE CONFLICT WITHIN OUR COMMUNITY. WE CAN HAVE CONFLICT WITHIN OUR COUNTRY.”
—JACK MURPHY (12)

“RACISM IS ANY SORT OF PREJUDICE THAT SOMEONE HAS TOWARD MEMBERS OF ANOTHER RACE BASED ON THE BELIEF THAT THEIR OWN RACE IS SUPERIOR.”
—KRISTA MESSNER (10)

“RACISM IS USING YOUR POWER TO DOMINATE OVER SOMEONE ELSE’S RACE.”
—JAYLA MILLER (12)

“In the beginning we had a lot of mixed reactions because I think it was easier to just� some specifics. Everyone was so used to just looking at people and saying ‘Oh, that’s an African American,’ and I think we’ve been in that mindset for a really long time. It’s always been part of my history and my story from just trying to fit in and things like that.”
—HAYLA SHAOL (12)

PHOTO ILLUSTRATION BY ADAM ALVAREZ

// Etruscan
Glenbrook South High School
Glenview, Illinois
// The Lair
Shawnee Mission Northwest High School
Shawnee, Kansas

EDITORS: Tatum Goetting,
Wairimu Gitonga Mbogori
ADVISER: Susan Massy
RAVES from the judges

// Beautiful cover with texture focuses on students with a great visual/verbal connection to the theme.

// Bold typography, with subtle gradient, integrated well to enhance photos and graphics, not distract.

// Outstanding photography and copy told stories and drew the reader into every spread.

// A nice job integrating the 50th anniversary without taking away from contemporary coverage.
You

You may not realize it yet, but the first time you come back after 10, 20 or maybe even 40 years, it'll still be there.

There’s that smell.

The combination of waxed concrete, cleaning fluid, cheap perfume and, well, sweat.

And, suddenly, it all comes back to you.
COME AGAIN?

These senior volleyball players developed their passion for the game and the school they represent. Hannah Black and Abby McPherson are part of a strong core group that has helped the Cougars compete against larger schools. The Cougars are trying to make their way to the state tournament, which they hope to do next year. The team has been working hard and is excited for the season. The match against the Jaguars will be a big test for the girls.

HANNAH BLACK

I’ve been playing volleyball since 3rd grade. My parents signed me up for the school program because they thought it would be good for me. I’ve played for 10 years and have played for both the middle school and high school. I’ve been thinking about going to college to play volleyball. I’m trying to get on the team and get better.

ABBY MCDONALD

I’ve been playing volleyball since 2nd grade. My parents signed me up for the school program because they thought it would be good for me. I’ve played for 10 years and have played for both the middle school and high school. I’ve been thinking about going to college to play volleyball. I’m trying to get on the team and get better.

SHAWNEE MISSION NORTHWEST HIGH SCHOOL

Shawnee, Kansas

With her hands in her hair, senior Rachel Garrett_Getton waits for the ball to come over. Garrett is a key player for the Cougars, who are currently in the state tournament.

The Cougars and the Jaguars faced off in the volleyball sub-state championship matchup. The Cougars were down 19-14. Garrett gave her team a pep talk and talked about how they could win. "This is it," Garrett said. "We have nothing to lose. We made the ultimate decision of how we want the game to end. It's not just about winning or losing. As players returned to their places on the floor, Garrett her and the Jaguars stepped behind the boundary line and prepared to serve. She pulled out her hair back and took a deep breath.

"Get it in the net," Garrett said. "We have to make sure we keep our cool and don’t lose our focus. We have to be ready for anything. The Cougars and the Jaguars faced off in the volleyball sub-state championship.
It’s early morning the day of the Homecoming dance, Oct. 6. Girls are waking up to get to nail appointments, hair appointments and sometimes even make up appointments. They spend the entire day getting ready for the evening. Their dates have made sure their ties are ready (well, their mom did that) and that the corsage has been ordered (yep, mom again). They will spend the day sleeping or working or goofing around with their friends. These are the parallel stories of sophomores Kendall Toomay and her date Raeli Farkes as they prepare for Homecoming.

**7 a.m.**
Toomay woke up and saw her light peach and black lace dress hanging on her closet door. The sun was shining right on my dress. I really liked the shoes,” Toomay said. “It was a nice way to wake up.”
Toomay was still asleep.

**8 a.m.**
Toomay ran her bathroom and struggled to keep her leg braced. She sat on her ACL a week earlier playing soccer. I had to keep my left leg on the ledge like a ‘kilo, I kept thinking my head because I couldn’t be down,” Toomay said.
Farkes got up quickly and headed to the school to watch football. It was too early to get up, I wanted to sleep,” Farkes said.

**9 a.m.**
Toomay put on her blue paint on her nails and painted them blue at the Lea Hair. They made my nails really, really beautiful.” Toomay said. “My mom didn’t think I would be able to put a kilowatt on them.
Farkes continued to watch film in Room 14, trying to learn how to be one of the best.

**10 a.m.**
Toomay recorded to prep for her ACL surgery in five days. “I’m trying to stay on going to Homecoming because of my leg,” Toomay said. “But Karl asked me in the funnest way, so I couldn’t say no.”
Farkes left the school and went home to help. “I really wanted to do it was back to bed, just felt a little” Farkes said.

**4:30 p.m.**
Toomay looked out the window to see Farkes holding a speaker. “It was pretty interesting,” Toomay said. “It’s her favorite part of the night.”
Toomay said. “I got to make all those memories with my best friends and keep them forever.”
Farkes followed close behind. “The girls had this picture until everyone looked perfect, but I just wanted to get to dance,” Farkes said. “I was hungry.”

**8:05 p.m.**
After fanning for minutes, Farkes took her 4 inch heels off. “I couldn’t handle any longer,” Toomay said. “If we gonna dance, I had to take off my shoes.”
Farkes followed behind. “I didn’t understand why she would take off her shoes. Farkes said. “I get they might be uncomfortable, but actually how bad can they be?”

**8:30 p.m.**
After a final dance, Farkes took her 4 inch heels back on. “I was looking forward to that all day.”
Toomay said. “All I wanted to do was eat” Farkes said. “I didn’t care where we went, I just needed food.”

**9:30 p.m.**
They arrived at the dance in the CIF women’s.

**9 p.m.**
“Thank you for what you’re doing during homecoming.”
Toomay said. “If I don’t put my finger on it, but it’s amazing.”
“Thank you for what you’re doing during homecoming.” Farkes said. “My dad though, she was pretty amazing.”
// Hauberkr
Shawnee Mission East
High School
Prairie Village, Kansas

EDITORS: Emily Cooper, Hallie Higgason, Addie Von Drehle
ADVISER: Dow Tate
RAVES from the judges

// Bold, contemporary typography provides a unique graphic voice while unifying the yearbook in a unique way.

// Creative and effective partial cutouts provided a visual pop without compromising the photojournalistic integrity of the images. Outstanding student-created illustrations emphasized the editorial content.

// The in-depth storytelling goes beyond the traditional story and gives meaningful insight into student lives.
"ON STAGE, I CAN DO WHATEVER I FEEL IS RIGHT FOR THE CHARACTER. IT’S A SUPPORTIVE COMMUNITY AND EVERYONE WANTS EVERYONE ELSE TO SUCCEED."

SOPHIA EGAN, 12

I wasn’t just art portfolio and the Musical Review. We opened our Harbingers to find four consecutive pages dedicated to every conceivable angle of the musical community.

We noticed the mom classes that thought to survey wholesale companies in search of the cheapest cans to win the Can Drive competition.

Seeing the costumes of “The Little Mermaid” last, we were amazed. We might not understand how much thought went into each style and fin, but we knew they looked good.

Maybe we mixed up the sugar and salt in our cookie cutes for Intro to Foods, but our Spanish 5 Movies deserved Oscar nominations.

We are CREATIVE.

UNDER THE SEA Choreography: "The Little Mermaid" Dancer: Sophia Egan Wardrobe: The Costume Shop

PHOTO: ELISE BASHOR
PRACTICE OR PLAY?

INDIVIDUAL GOALS AFFECTED THE INTENSITY OF PRACTICE

PLAY

I like running, but obviously if I lose something or get a cut that feels good, I’m not going to get it. I’m not going to do it. I’m just happy to be out and on the ground with my friends.

CLAY TRAUGHT, 10

PRACTICE

I take it pretty seriously. I think quite a bit and just in fact I ran yesterday and it was kind of crazy. The track meet was pretty important and it was all about the practice.

KATE ROWLAND, 10

TEAM SPIRIT

Some practices are the best practices. It’s a good bonding thing. I like going out there and bonding with my teammates. It’s a fun experience. I think it helps us be better runners.

KELLY BAKER, 10

LOOKING TO WIN

After the meet around the corner. We’re going to win. I’m pretty sure we’re going to win.

Photo: Jordan Baker

STRETCH FREE

A short stretch after practice.

I try to run after practice. I like just stretching it out. I try to do a warm up and a cool down. I try to get a workout out of it.

Photo: Jordan Baker

RUNNING IN STYLE

We’re running in the shadow of the school.

This is how we run. We run in the shade of the school. I like it. It helps me stay cool. It’s good for my style.

Photo: Jordan Baker

MEET ME IN THE WINDY CITY

I was definitely more excited we were going to Chicago.

QUENTIN GROTHE, 12

CHILDHOOD

I was a child in Chicago.

I was born in Chicago.

ALL THE WAY

We traveled all the way to Chicago.

We traveled all the way.

FLAT CITY

It’s a flat city. It’s a flat area.

It’s a flat area.

RUNNERS TRAVELED TO CHICAGO FOR A MeET.

I was definitely more excited we were going to Chicago.

QUENTIN GROTHE, 12

NATIONAL MEET

It’s a national meet.

It’s a national meet.

WINDY CITY

It’s windy.

It’s windy.

PHOTO BY JUSTIN BOLAR

STORY HOLLIS FISCHER

PASSIONATE CROSS COUNTRY

115

DESIGN BY THE BOLAR • STORY HOLLIS FISCHER

AS WE ARE

Shaunee Mission East
High School
Prairie Village, Kansas

PRAIRIE VILLAGE, KANSAS

PRAIRIE VILLAGE, KANSAS

LEA TRUJILLO
STRESSED OUT

JUNIOR STRIVED TO MAKE OTHERS HAPPY AFTER STRUGGLING WITH HER OWN MENTAL HEALTH.

The image of Hauberk Shawnee Mission East High School Prairie Village, Kansas.

JUNIOR DESCRIBED HOW SHE MANAGED HER STRESSFUL SCHEDULE.

Stressed out: Stressed Out by Hauberk Shawnee Mission East High School in Prairie Village, Kansas.

A CLOSER LOOK: AN ANALYSIS OF STUDENTS’ STRESS AND HOW THEY MANAGED IT.

- 230 students said homework is their biggest source of stress.
- 56% of students bottle up their emotions.
- 30% of students are diagnosed with anxiety or panic disorder.
- 13% of students are stressed about their futures.
- 78% of students are concerned about their mental health.
- 1/2 students exercise to relieve stress.

WHAT’S THE LEAST HEALTHY WAY YOU DEAL WITH STRESS?

When I get too stressed, I tend to just procrastinate, which only makes it worse.

ANNABELLE COOK 12

30% OF STUDENTS ARE DIAGNOSED WITH AN ANXIETY OR PANIC DISORDER

"People don’t understand how much stress can affect your mental health."

ANDREW HAYES

ILUSTRATIONS DEAN POMIAK

DESIGN KIMBALL GOREE 
STORIES JESSICA MACKAY

REAL STRESS 179
// Pawesehi
Parkway West High School
Ballwin, Missouri

EDITORS: Sophie Pelligrino, Olivia Riemer
ADVISER: Debra Klevens
RAVES from the judges

Coverage via captions reports more than just the facts of the year and includes details through quotes and background information. Infographics and alternative copy modules reflect deliberate, intelligent decisions about graphic design.

Opening copy demonstrates compelling content featuring specifics to this year at their school — names, events, voice.

Effective use of white space and close cropping highlights images to maximum effect on readers.
Pawesehi Parkway West High School
Ballwin, Missouri

Cutting Dahl with scissors to hand "lovers" photos from the album. (Left to right) Janelle Johnson, Shyanne Kollar, and Jordan Boyer. (Right) Brian Clowdus.

Cutting Dahl with scissors to hand "lovers" photos from the album. (Left to right) Janelle Johnson, Shyanne Kollar, and Jordan Boyer. (Right) Brian Clowdus.
ONE
Candy Science: Counting blueberries on an orangefruit salad, Hollinsville High School’s fitness class explores how how much juice is in different containers. It was fun,
and we did lots of class because it was a
good chance for us to just sit down and
enjoy the food, ” Billions said.

TWO
The first day of softball tryouts went well
time from “The 39 Steps,” performed
by the Parkway West High School’s theater club.
The actors rehearsed for three and a half
hours with the support of a date, Alex,
who provided the•

THREE
Looking for the perfect actor in
their production, senior Mike Rhys
of the West alongside senior Jackson Devanos
requested an audition. “There’s nothing
like going to a softball game on a Friday
night and having a big cheer leading you,”
Mike said. Having never FOAR
cheerleading, Mike went along the
method technique of multi-directional lines, senior
Kathleen Billingsworth who has been
lighting “Right Brained.” Aubrey’s concentration
for her dance was inspiring, “It’s a
definition of a way to express the thing I
love and feel without words. I’m not very
good at articulating, but when I do art I
can channel my feelings better,” Aubrey
said. \headnote \nFIVE
Passing the hip-hop dance moves, senior
katy Brehm who offers one of the key high
school softball games against Glendale.
“Being on the front line and cheering on
the softball team with all of my friends
was something I’ve been looking forward
to since freshman year,” Brehm said.

// Pawesehi
Parkway West High School
Ballwin, Missouri

JUST TAKE A WALK AROUND.

There’s a buzz in Herrmann’s room
as AP World students follow their
torial moments before one of
his infamous daily quizzes, hoping
for a lucky guess on the impossible
bonus question.

In the theatre, the company of The
39 Steps enhances until 9 p.m.,
working for the months to create a
smokey opening night.
WE STAY ON THE GRIND.

Qualifying for the 2019 International
CREWUS Open Robotics
Championship,
clipping back and defending
Carol of 35-30 to win the Mayor’s Cup
for the first time in 12 years.
WE SET OUR GOALS THEN
SMASHED THEM.

That’s why the KERIS program
made mental health boxes for study
halls and the new Every Mind Matters
club thrives.

Why the Art Department brought
home not one, but two, awards from the
Lindwood art show.
THIS IS WHAT IT TAKES.
look good, FEEL GOOD

IT'S GAME DAY. The Wolves have a sectional meet at 10 a.m. Today we have to do our best and keep our heads up.

3:15 p.m. - 6:30 p.m.
Practice

3:30 p.m.- 7 p.m.
Meet Time

The Wolves are ready to face the competition, and we're excited to see what they've got. We have to work hard and stay focused.

3:15 p.m. - 5:30 p.m.
School

3:30 p.m.- 7 p.m.
Meet Time

Today we have to be ready to face the competition. We have to do our best and keep our heads up. We have to work hard and stay focused.

3:15 p.m. - 5:30 p.m.
School

3:30 p.m.- 7 p.m.
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Today we have to be ready to face the competition. We have to do our best and keep our heads up. We have to work hard and stay focused.
RAVES from the judges

// Following a black-and-white cover, the front endsheet explodes with color, detail and visual suspense for the inside of the book.

// Peel-back graphic element throughout the book is genius in its connection to theme, ability to provide additional information and the “wow!” insight.

// Exceptional continuation throughout the book — every spread.
Smashing pumpkins

aka studying how blood splatters reflect as crime scene evidence

With hair tied back, gloved and safety goggles on, senior Caroline Garthorn swung the hammer back to strike the pumpkin filled with fake blood. Garthorn sent the pulp out of the pumpkins, and the blood splattered across the white sheet blowing off the softball field.

“My favorite part was getting to see the damage my 7mm weapon made on the pumpkins,” Garthorn said.

During first hour of a late start Oct. 1, science teacher Erin Pettersen took her Forensic Science class outside to the softball field. They performed an experiment to demonstrate how blood splatters vary with different kinds of force.

“I just thought it was really funny how everyone went to hurtersmashing the pumpkins,” senior Melissa Kappes said. “It seemed like everyone was getting their anger out.”

With the popularity of crime television shows, Pettersen wanted students to be able to say “it happened right before their eyes rather than on a screen. The largest pattern was from the shot put ball. The most spread out bloodstain was from the hammer, according to Pettersen.

“The blood splatter will tell you the whereabouts of the perpetrator, velocity of impact and many times the weapon was used,” Pettersen said. “All they needed to take away from the experiment is that various weapons produce various blood splatter patterns. It is one of my favorite subjects to teach in terms of it being the most engaging for students.”

Dirt n’ worms

Dressed in the guise of Halloween costumes, students decorated worms Oct. 31.

Gathered around the blackboard by History teacher Mr. Greg, Anne Slowey and Kaitlin McCarthy, the high school students collaborated on the study of invertebrates, photo by Apache Fedora.

“Every child was so excited about the worms. They were all screaming, ‘Awww, look at the worms!”’ Riggs said. “They actually paid attention and learned about the worms.”

During this period, forensics teacher Donna Blocker led students around the science lab to examine the worms.

“I thought it was really cool to take it off of all of the things we were learning about in our textbook,” Blocker said. “These kids are very attentive and engaged in the classes they take. Mrs. Pettersen made the instruction super hands on and interesting.”

When the biology class, science teacher Erin Pettersen led the class to the day, they learned about the science in a fun way.

“Every single child was excited about all of the way we go in organisms,” Pettersen said.

After the children were finished with the worms, Mrs. McCarthy let them before housed them in the aquarium in the art room to watch the worms metamorphosis, photo by Apache Fedora.

“We want people to see that simple things like the worms even though they have their own tricks to them,” McCarthy said. “They don’t have a creepy system with a little bit of sting.”

Le Flambeau

Notre Dame de Sion
High School
Kansas City, Missouri

12
When an inch snow storm enveloped Kansas City the night of Friday, Jan. 11, sophomore Bella Azapio captured the beautiful white out atmosphere of the storm. Instead of staying inside to relax and stay warm, Azapio decided to freeze the cold and have a photo shoot with her friend, sophomore, Malia Lewis and Lia Caramona. 

“My friends and I went to take pictures in a really pretty area near Mission Hills,” Azapio said. “After that, we went to Starbucks and warmed up with hot chocolate.”

After the major winter storm dropped heavy and wet snow throughout Kansas City, about 15,000 Kansas City Power and Light customers were left without electricity. Tree branches and entire trees littered neighborhoods. It was 43 degrees in our house because we lost power,” sophomore Addie Yamey said. “So my family and I moved our couch closer to the fireplace and all snuggled up together while watching a movie on my laptop.”

Our power went out so we spent all day outside building snowmen and doing fun things in the snow. Sophia McClure

aka winter storm blankets the city
Tesserae
Corning-Painted Post High School
Corning, New York

EDITORS: Kristin Hauptman, Kelly Hoyt, Lauren Thomas
ADVISERS: Katie Paulison-Harris, Mike Simons
Phenomenal photography tells the story of the year beyond and in conjunction with theme and copy. Theme copy is specific to the school, this year and presented in a visually-appealing way.

Tesserae features an umbrella organization — dividing the book into three sections tied to the concept. The innovation continues with ten packages of jump-coverage “interrupter” spreads scattered throughout.

Coverage extends well beyond print with an extensive use of companion video.
HERE,
we do what others don’t.

In our labs
Where we don’t cure cancer, but Jerry finds ways to detect it much sooner.

By the river
Where we test our handmade airplanes in Aerospace and Engineering.

Sectional champions play
and robots go head-to-head
here, in the Field House,
where we dream
what others won’t.

Should we continue to show up at the pool at 6 a.m. for track practice?
I don’t know, do you want to beat your PR?

Of course you do.
Of course we do.
From crew to cast members, all Drama Club students are welcome at Denny’s for an annual tradition after Friday night performances. Before arriving en masse at Denny’s, senior stage manager Nicholas Reynolds had the job of organizing the late-night dinner. “I call Denny’s and tell them how many people are going to show up and how long we’re going to be there. I don’t think I’ve ever called and they’ve been upset or said ‘no,’” Reynolds said. “‘Addams Family,’” in particular, left me a little忐忑 because our theater director, Brian Keeler, paid out upwards to $500 for everyone. That was very interesting to have somebody dish out that much money for Drama Club. He said that he wanted to give back to all of our amazing kids.”

Family dinner at the Painted Post. Denny’s is a tradition that the Drama Club upholds after every Friday night performance of musicals and plays, including this year’s performance of “The Addams Family.”

**Family Dinner**

As the night wears on, seniors Deneen Shawcross, Corrine Casey, Donna Kucharek, and Steve Sutula are seen dancing to the Friday night performance of “The Addams Family.” The audience is on its feet, clapping and cheering for more. The evening ends with a show of appreciation from the audience for the cast and crew. "It was a great night," senior Annie Shatton said. The show was directed by Dean of Students, Michael Rudz. Photos by Elizabeth Weger.
For "Addams Family," it was a really small cast, and it was the first time I've been in a show with such a small cast, so it was really nice to be able to connect with each other. It was nice to work with people that you could become close friends with," senior Jennifer Mooth said. After going to Dennys, Drama Club members thought it helped connect the cast and crew. "I am not exactly sure whether, in a positive or negative way, Dennys helped bridge the gap between actors and tech crew because, as I was able to meet the people that you get different bonds with different actors, and we walked along the way that it really depends on the person," freshman Alexandra Gallagher said. "I think it was definitely a great way to get everyone together in a very stress-free environment to just chill and have fun." As a third-year Drama Club member, junior Ellen Weid said that Dennys closed the gap between cast and crew members. "I think there is a place where we all can talk freely amongst each other, and that is really interesting," Weid said. "I would say Dennys definitely closes that gap, or it really displays how small that gap is. When you are surrounded by all your friends, it does not matter if they are techs or actors. We are all friends and part of Drama Club." After the十分 day show, sophomore Piper Hollman, a Drama Club tech crew member, made a musical connection to the club's past. "There was a guy that told me that he was part of Dennys while he was high school. He came over to the group and he had a little collection of old photos and the first starting segments to all the cast and crew members, and that is really cool," Hollman said. At the end of a two-and-a-half-hour show, the theater cast was able to relive in the seat of Dennys. "There is a certain amount of stress both in Dennys, and the theater, but it's definitely louder in Dennys. I'm more relaxed because it's after the show so everyone is a lot less stressed out," senior Patrick Lich said. "This year has been a lot more chaotic than other years, so getting to relax after the show is nice. It's something we do that makes us a family." Some members of the cast and crew mentioned that the night after Dennys, I think that Dennys is really a lot of fun. It's like a pre-post party because you just did two shows, and it's a way to blow everybody up for the next two nights. It's another way to bond and have fun," sophomore David Mewin said. "Myself and six other guys actually went to someone's house after, so we stayed at Dennys until two or three in the morning, but then right after that we went straight to his house and played video games until 6 a.m. Then we all cried and woke up and spent the whole day Saturday feeling awesome before the Sunday night show."
RAVES from the judges

// This whole book creates feelings of WOW on every page!

// The Lonestar engages the reader through its theme on multiple levels — tactile, emotional, intellectual, visual.

// Powerful opening spreads contain superb photography and thoughtful, specific copy.

// Elegant use of serif typography visually defines the yearbook's personality.
driven

to ace Mrs. Lowery’s seventh period BC calculus class and navigate the confusing A-building halls. For two weeks straight in July, band busted out nine-hour days to perfect “Lost and Found,” ultimately winning the state championship.
that’s a fact

musician reflects on winning moment

march madness

After their flash performance and placement advancements, senior flute player Sarah Chenoweth received a call from director Tellefsen. During the second movement of the program, performance director Tellefsen had an idea to perform her solo. “It was a huge stress,” Chenoweth said. I’ve been so stressed out in my life. I was panicking, trying to prepare that solo part for weeks. It was nerve racking, I was so nervous, I was about to lose it. I was so nervous. I just got on the field making noise to get people’s attention, and asked for a flute. I don’t have anyone’s name until after the performance. I was getting in so bad. I lost the flute under the bleachers. It was kind of scary because of everything going on. It was stressful, I was so nervous. I was in so much of a panic.”

stunning

Sarah Chenoweth said she had been nervous before the performance. “I was nervous, I had been nervous for weeks. I didn’t think we were going to place. But in the end, we placed first. It was so shocking.”

unexpected

“I was so happy, it was so unexpected. I was so so happy,” said Pruea.

thrilling

“The amount of people that were there, it was just so overwhelming. It’s such a vast amount of people that were there,” said Rhett, 10.

dreamlike

“Vista Ridge High School marching band is known for its excellent performance and its interpretation of the final performance. It was just so overwhelming. It was so beautiful,” said Sarah Chenoweth.

oh, what a feeling

With lost and found, marching band makes historic run, capturing top spot at UIL 6A Marching Competition in San Antonio. Nov. 6

picture that

Competing to prove their triumphs, band members perform four times at the state competition for the state championship.

autumn moments

“This week level of competition was amazing because we practiced for two days and a half,” said Sarah Chenoweth. 

that feeling

With the band level of competition at its highest level, students put in the extra time to make sure they performed their best. 

state marching champions

By Jack Fenstermacher

photo by Sarah Chenoweth

senior assistant Gray Beavers

The Lonestar

Vista Ridge High School
Cedar Park, Texas.
Keep Calm

"The Lonestar is neat. The girls are neat in the halls, and they work hard and stay late. It's a great environment to be in, and I'm having fun." - Alyssa Johnson’ 12

Picture That

Team rides, runs & spares during third period, after school

You're Going Down

Wrestlers' fastest take-down times lead to successful wins

The Perfect Pin

Against Vandegrift, sophomore A.J. Laffin gets his opponent in a squatting position. Laffin was the only wrestler from Vista Ridge to score points in the first period.

I Like How Much It Pushes Me. I Have A Really Big Drive To Get Better And Make My Teammates, My Coach And Myself Proud.

I Like How Much It Pushes Me. I Have A Really Big Drive To Get Better And Make My Teammates, My Coach And Myself Proud.

Alex Castrejon 10

Wrestling season starts January, and it's spreaded out and interesting by watching. - Tanin Fernandez

Winter Moments

Wrestling season starts January, and it's spreaded out and interesting by watching. - Tanin Fernandez

Outtake

Comparing at the district tournament on Feb. 22, the Indians have come through the district and secured their second place and the district title. Their opponents were the Vandegrift Knights, who will compete in the state tournament this year. Flanker Roman Pope and sophomore Dylan Overman were the key players in their second place finish.

For the girls team, they were not in attendance at the tournament. Senior Troy Smith has not participated in wrestling for a second year due to his weight gain.

"It was the best feeling ever when I won the match," Pope said. "I was really happy and proud of myself and all the work I put in." Overman added, "It felt great to win and to bring our team back to the district tournament."

Mistake

Senior Troy Smith has not participated in wrestling for a second year due to his weight gain. He was working on his technique and trying to improve his skills.

"I was really happy and proud of myself and all the work I put in," Pope said. "I was really happy and proud of myself and all the work I put in." Overman added, "It felt great to win and to bring our team back to the district tournament."

On It For The Team

On Jan. 13, sophomore Luke Castrejon secured a victory against Vandegrift opponent. It was the last home match of the season, and the team was excited to take home a victory before their next match. "I was really excited when I saw the score," Castrejon said. "It was a great feeling to know that we won."

Cohan Castrejon

I Like How Much It Pushes Me. I Have A Really Big Drive To Get Better And Make My Teammates, My Coach And Myself Proud.
HIGHLANDER
Highland Park High School
Dallas, Texas

EDITORS: Allie Anthony, Brittany Cooksey, Halley Ray
ADVISER: Margie Raper
// A perfectly chosen font helps visually express the verbal theme, with subtle alterations that appears in different forms throughout the book.

// Outstanding visual/verbal usage of arches with type, graphics and photo composition create a cohesive and consistent message.

// The Highlander displays an effective use of modern white space, modular design, strong storytelling and photography.
MEET ME AT THE arches

MEETING POINT Where the community enters for pep rallies, Corsairs greets you with a smile and open arms to the inside.
It’s why “meet me at the arches” is a common phrase. With a central location to the building and city, the arches offer solidarity among the students.

TRADITION & TRANSITION
Where a traditional piece of architecture stands guard over a town built on history and an entrance serves as an emblem of transition.
Built in 1968, renovated in 2002 and set for demolition in 2019, the entrance welcomed generations before us. Not new buildings and old, but a setting remind us how our community and we grow.

SUPPORT SYSTEM
Where hundreds gather for state semifinals, early morning cheers brighten up a Monday and good lucks are offered before exams.
Bonds, by brick and person by person, our school is built around us. Much like the arches, without each other our community cannot stand.

TO LOAD THE TEAMJunior Ayr Trends
Our hearts shine in the colors of the red stripe. During the state semifinals, Two days later we won on their thin state championship.
Through supportive drawings and school-sponsored art classes, senior McKenna Jordan, expands the content of the publication. Art is content ranging from artists who study art, a pencil and paper to artists that have transitioned to socially digitally. Jordan is sometimes in between and is always prepared to challenge the skills when asked to draw something for the next spread.

“Highland’s thing with McKenna,” Bagpipe member Jason Smith said. “She can teach them a lot of different varieties, so she is always able to teach just what we want, even if it’s not exactly what we want.”

In the art classes she could once be assisted in creating art. One of her first memories regarding art was when her grandparents taught her her first watercolor art. Since then, her grandparents have been her biggest supporters when it comes to her art.

“My inspiration is my grandparents because they encouraged me to pursue art and they kept supporting me throughout the years, even though sometimes I feel like ‘Oh well, this isn’t that great, and they were like, ‘We think it’s great, we love it.‘” Jordan said. Jordan’s passion for art has also had a big influence on her friends and family.

“She has jumped in and been really creative and been able to take some of the simpler and focused stories and really done something creative with it.”

“When it comes to the involvement in Bagpipe as she expresses the interest in attending art school. Jordan has immersed herself in multiple other on-campus organizations such as Academic Decathlon and a member of the art program for her entire high school career.

“McKenna being involved in AP design and lots of different clubs and organizations and things like that, it’s tough, but up to this point she’s never let us down,” Smith said.

Jordan’s peers on the Bagpipe staff said that she brought a visual interest to stories, incorporating the right elements needed to capture the reader’s eye to the page. Mentor-in-chief senior McKenzie Fields claimed that because of Jordan’s art, the Bagpipe gained more viewers and that she found new ways to implement art into the designs.

“It’s just practice, practice, practice,” Jordan said. “I did things over and over again until I got to where I wanted to be. I’m still changing as we continue throughout the year.”

(Story by Shae Morton | Managing Editor)
// The Legend
El Dorado High School
El Paso, Texas

EDITOR: Ariana Arredondo
ADVISER: Vanessa Martinez
RAVES from the judges

// A WOW cover introduces elements of the year through color, graphics and type.

// Graphics are fun, yet executed in a sophisticated manner.

// Theme packaging and copy exudes a strong student voice.

// Photography provides a strong sense of location and identity.
The Legend
El Dorado High School
El Paso, Texas
ABUNDANCE OF MEDALS

Sr. Giorgy Danion and Dr. Hector Ramos show off many medals they have collected over their time in track.

"My next move is to pack up for Shergy," Said Worsley.

"This year is the best I've ever had," said junior Joseph Smith.

"The race was electric," said senior Mark Williams.

Track athletes combine strengths for relay.

"As the relay team leader, my goal is to motivate everyone," said seniorphone.

"I feel a little bit of pressure having the nation's eyes on us," said sophomore Arielle Johnson.

"We have to keep going to the end and do our best," said senior Spanish.

"I'm very proud of them," said coach John Smith.
To summarize. In conclusion. Finally.

We’ve ended each essay this way, each research paper and EOC prompt. And now we wait for our futures to begin...

for our new intro to be written –

To start with... You see, First.

We walked down those multicolored hallways countless times, struggling to hear the latest tea over the sound of the “Tyla Drift” Bundy ring.

We sipped our morning coffee from Dunkin’ and smuggled it into our first period class.

We chanted the sight word and pretended not to徭 our teacher knock.

We marveled at the murals in 2020 and wondered who’s design would be shown next.

We were the lead in the play, “Night of the Living Dead”

We were ranked the #1 girls soccer team in the state of Texas.

We played with the El Paso Symphony Orchestra.

We qualified for state in the VASE art competition.

We defied expectations.

We made our own rules.

We carved our own path.

But most importantly, we go Off the TRACKS.
RAVES from the judges

// The Triune is jam-packed with content, but the design still feels open.

// Great care was taken in the index to distinguish between individuals, events, groups and subjects — reference tools were user-friendly.

// Color choice was intentional and effective in its simplicity and allowed content, photos to shine.

// Strong magazine-style, modular design, well-executed.
go
On

TROJAN STORY BEGINS HERE

As soon as you set foot on campus or look in any direction, the thing that becomes clear is the expansion of the student body. Being a part of Trinity, we are always on the lookout for new opportunities and ways to innovate. The school has undergone a significant transformation in recent years, reflecting the growth and evolution of our community. Between the new buildings, the updated facilities, and the diverse range of extracurricular activities, Trinity has become a melting pot of talent and innovation.}

// Triune Trinity High School Euless, Texas
**NEW YEAR 1**

Students new start.

**NEW TRU TRULY NEW LIFE**

Newspaper's lead story. With 43 weeks, 9 issues, 7 articles published, Trinity High School student newspaper is one of the few schools in the state that publish student-written newspapers. Each issue features students' new stories, new viewpoints, and new ideas. The newspaper is a place for students to express their thoughts and opinions about issues that affect them.

**WALK ON—WALK OFF**

On the field for practice, Lauren Cavagas, 12, and Melissa Ray, 12, are just two of the many students who spend their afternoons training for their upcoming matches. Whether it's the start of a new season or the end of a season, these students are always involved in some form of sports. They practice for hours each day, aiming to improve their skills and become the best they can be.

**JET SET GO**

Bobby feeling her chest as a part of the half time trivia. February 13, the studio These girls are the best. and they gave the best performance. "They're girls," said principal Mel."
TRIUNE
Trinity High School
Euless, Texas

TRAVEL AROUND

GOAL REACHED

ADVENTURE AWAITS

SUMMER STOPS

ON THE JOB
RAVES from the judges

// The Belltower demonstrates a deep commitment to in-depth reporting — especially in profiles.

// Opening copy echoes visuals established on the cover making a strong verbal-visual connection throughout.

// Superb integration of all thirteen grades throughout the book.

// An overall strong attention to writing — leads in particular draw readers in.
Upper school explores Greece and Italy

The best moment? Blunt, give me a minute to think. I need to look at Mason’s [Bill Williams’] ’19 video again. It’s kind of all a blur,” Katherine Bogata ’19 said.

Paige Herrand ’19, however, knew exactly what moment she missed the most.

“On my morning when we were in Rome, it was like the second or third day we were there. I think, and I was alone on the roof of the hotel, and I just watched the sun rise over the entire city, and there were mountains, and you could just see everything. It was so beautiful and really peaceful and amazing.”

While some recounted moments revolving around scenery and the locations themselves, Emily Schwartz ’19 remembered being with friends.

“Either Jackson Berry ’18 begging random strangers for money in Santorini and dancing for a banana or me and Sydney (Bloosch ’19) watching Zumba in Jodhpur on the bus and agreeing every single person around us, ” she said. “Or when we did that dancing and Zumba on the deck on the cruise. That was so fun.”

The consensus was if you can go, you “better get your booty on that plane and go if you can,” Paige said.

“I do not mean to wake you, but there are five Ferraris in front of us.” — Michael Zoltas, Your Guide

ATHENS

In Rome the group explores ancient ruins and cityscapes, with special attention to the Colosseum and the Pantheon. The group then travels to the Adriatic coast, visiting the island of Corfu. Students have the opportunity to explore the city of Venice and enjoy a typical Italian experience. Private tours and guided visits provide an opportunity for in-depth exploration and cultural immersion.

Stays in Rome

Experience the history and culture of Rome, including visits to the Colosseum, the Vatican, and the Roman Forum. The group also has the opportunity to take a boat tour of the Tiber River and enjoy a walking tour of the city center.

ATHENS

In Athens, the group explores ancient ruins and cityscapes, with special attention to the Acropolis and the Parthenon. The group also has the opportunity to visit the Island of Hydra and enjoy a boat tour of the Saronic Gulf. Private tours and guided visits provide an opportunity for in-depth exploration and cultural immersion.

Stays in Athens

Experience the history and culture of Athens, including visits to the Acropolis, the Parthenon, and the National Archaeological Museum. The group also has the opportunity to take a boat tour of the Saronic Gulf and enjoy a walking tour of the city center.
Students struggle with new parking situation

Until Hurricane Harvey, students, faculty and visitors had parked in the large lot across from the school for decades. Within days of the hurricane, parking moved across the street to another Meyendorf Plaza lot as 17 temporary buildings went up on the Jackwood lot.

For 2018-19, parking got worse. HEB began construction of a new grocery just north of the school and took most of the Endicott lot for construction staging. The shopping center management agreed to allow limited parking in designated areas, but there weren’t enough spaces.

Cristina Arguelles ’21 had to move her car one day because she parked in the front row after the school, “I don’t see why we shouldn’t park there,” she said.

Jayhske Flores ’21 moved his car in the middle of the day so that he would not get towed.

As the year went on, enforcement seemed to relax, but there was the nagging worry that one day a car would be towed.

“[If] I had a choice, I would wear the Friday polos everyday because its Dri-PIT,” — Kat Lazor ’20
Spring 2018 production draws laughs

A THEATER.producing its usual, Jackson later “20 unusual scene stage and threatened his rapier between Josh Bowlin’s ‘20 eyes as Juan Ayars’ 18 backed away. With the porn horror coming away from Cho’s hair, Jackson continued to advance.

‘Each night I kept him getting more and more off the stage,’ Jackson said.

But opening night of the spring play, David has The Liar, Jackson came in a hurry forcing Josh off stage and against the far wall of the theater.

‘It’s not a kept going, so I started sliding down the wall,’ Josh said.

“I was on my back with my head pressed against the wall and the floor.”

With nowhere to go, Ayars fought off guard, the three realized they had lost their place in the script. They looked back and forth for a beat, hoping someone would remember and break the silence.

“I never sought Clarice,” Josh said.

Jackson paused, nothing Josh had overlooked a line.

“IT was not going to happen,” Josh said. Jackson slowly stood back to his feet, continuing the scene as though it was supposed happen.

“Will get a cop of chuckle from the audience,” Jackson said.

The Liar was a comedy about a young man, played by Josh, who deceived a rich of in order to attempt to court two different women. The plot was further complicated by a set of twists, both played by Sydney Bloechl ‘19.

It was kind of scary because they are my moods. I am both of them, sometimes I am more bubbly like Isaiah and sometimes, I want to be shy, my little brother in a hole in Guam like Sabine,” she said.

The cast included five pieces, three of whom were actors and two of whom were stage crew. All had been involved in theater for four years or more, and this show was their last before graduation.

There was a bubble in my chest, because I was so excited to move on to college theater and new opportunities, but I was also so sad to leave behind the CTE theater,” Miranda Stavros said. “It was wild to think that I was standing on the same stage where I started acting, but I was a completely different person.”
// The Lion
McKinney High School
McKinney, Texas

EDITORS: Sydney Anderson, Lexi Harris, Kayla Thompson
ADVISERS: Alyssa Boehringer, Curtis Christian
An excellent example of using a plexiglass cover as a relevant design element as opposed to a gimmick.

Photography provides the best of emotions, reactions and composition. Readers feel like they’re in the moments.

The Lion contains special fold-out content to advance the story and the emotion of the book.

Graphic design stands out — especially use of white space to highlight and emphasize elements.
LOUD & PROUD

BY LINDA WOODSON

We weren’t sure what we were in for when school started.

Freshmen were figuring out their schedule and where the heck H-hall is (and so were some seniors).

We waited in Ms. Woodson’s classroom reading “On the Come Up” for the new #ProjectLife club.

The seniors made a massive group chat to plan the perfect senior prank.

We all rushed into the new Sperry Performance Center when we thought tickets for Phantom were sold out.

And when Mr. Arbabi told us after morning announcements, “You were born inherently good” even though it was kinda cheesy, it let us know that when we were at McKinney High School, we were in.

CEREMONIES, NEW THINGS

It’s a small group. Freshman had freshman cows with other newcomers. The freshmen meeting happens every six months for students new to the school. Students like that you get help from seniors,” one said. “They worry about you and try to help as much as possible.

SETTING A GOAL

In a duel, freshman Manasa Devalapudi says she just needs to clear the pole vault. Her best height was 5’7” this season. This was 5’3” and 4” and I know it doesn’t,” Manasa said. “It was frustrating because I never exactly where I went to.

LIKE IT UP

On the field at the football game, senior Katherine C administrates for her team. Katherine is a treasurer. “I’m in for a fun and exciting role, but the rewards are totally worth it,” she said. “We have a lot more opportunities as officers.”
seoul searching

Senior goes on annual trip to South Korea

A long flight, a few cuisines, and a lot of walking. Senior Hannah Kim spent her summer in Korea exploring the country and learning about her family.

“I was really hot and humid,” she said. “But you have to walk everywhere so there were a lot of people carrying around umbrellas, which I found kinda weird.”

Hannah’s mom was born and raised in Korea.

“She knew her way around pretty well,” she said. “She had a lot of friends, and their plans like every day, they like to go somewhere, so I just followed her around.”

School in Korea starts in August and ends in July. In high school, students typically have 14-16 hour days.

“They were still in school when we were there, so they go from around 9 A.M. to 9 P.M.,” she said. “So when people saw me just lingering around in the middle of the class, they thought I was asleep.”

The K-pop band BTS has become a worldwide sensation. Since their music videos for their song “BTS Love” received more than 10 million views within the first 24 hours of going public, it’s still going strong.

“Before I got over there, I knew they were performing. So I got tickets because like, you know, you kinda have too.”

During the month in Seoul, she spent five nights visiting the country again.

“Overall, it was a really fun trip,” she said. “I love going over there because it’s just getting less here in America.”

Story by Kylee Thompson

photos courtesy Hannah Kim

senior spends week in caribbean

Seeing through the crystal-clear water, watching schools of fish swim past their feet, he plunges into the water to experience the reef. Over the final stretch, the “moment” arrives.

“It’s the final stretch of the trip,” the student says, “where you get to experience the undersea snorkeling moment.”

He steps into the shimmering depths in search of his final destination. As the sun sets, he is finally at the end of the trip.

“People were jumping off boats, dancing and snorkeling,” he says.

Through the week, students encountered various artists and local cultures on the streets.

“We had a local who would paint on the street and sell his work,” he says. “There was an infinity pool.”

He moves along the edge of the infinite pool and looks out at the horizon. “I could see the infinity pool, the ocean, and the horizon,” he says.

“I went on a canoe trip with my church to NYC, he said. “I loved it because we sailed out and gave down to homeless people and serve soup and drinks and food. And we got to talk and communicate with these people that were usually neglected.”

During the infinity pool, he said, “I think the infinity pool was pretty amazing, but nothing could compare to snorkeling in the reef.”

“The water was just so clear, and you were able to see all of the fish and creatures around,” he said. “As soon as you jump off the boat, there’s schools of fish underneath the boat getting inside from the sun.”

The swimming gear that the person who was with us was there. As we went down, people were having fun, and it was really cool.”

He said he enjoyed the experience and would do it again in a heartbeat.

“Compared to where we live, it was a lot like the dryer and the beach,” he said. “There were no real differences.”

While riding on the back of a gulf sun, he rode the waves on a jet ski in the street.

Story by Kylee Thompson

photos courtesy of Bryce Hilton

summer in belize

While standing on the threshold of an infinity pool, a local jumps off the side.

From above, a bird soars over the pool in San Pedro, Belize.
The Lion
McKinney High School
McKinney, Texas

She another family traveled through the forest in pupa vehicle. They traveled near to the Cave of the Devil, which they imagined she was near where Sarah lived her parents, having her in the car. Reaching a river, they climbed onto a small island boat to keep away from the scene and walked through the town, talking and eating. Finally, getting on a raft when it became too deep. Waiting on the other side was their father in his car, driving them as quick and safe from the border as possible to avoid arrest. For many children, this may seem like a nightmare. To one student, she was only the beginning of the American Dream.

As a young child, Sarah, also known as Sarah, left her home in Central Mexico and crossed the U.S.-Mexico border in hopes of escaping poverty and reconnecting with her father, who worked in America. As a recipient of DACA (also known as DREAMer), an Obama-era executive order protecting undocumented immigrants, who entered the U.S. as children from deportation, her childhood has been plagued by both items and fear. Before leaving Mexico, her only idea of what America was like came from Hollywood. “My mom would grab magazines and she kept them for years — it was American magazines,” Sarah said. “There were all these people that looked so glamorous. When I got to America, I lived in an apartment with my two parents and three brothers and my uncle, aunt, and their three kids. We crowded in the bedroom. We crowded on the floor in the living room — a lot of people are confused — who was the greatest.

She began her American education in an elementary school for Spanish-speaking children in the city. Many of the students shared her same experience, making it easier to fit in. By 6th grade, however, she transitioned to an English-speaking middle school, immediately feeling the stigma of being an immigrant. “I felt like an outcast, and my classmates often showed the shadow of my broken English,” Sarah said. She was only 12 from America, went to a middle school that was more near the off-ramp side of the town. They would make jokes about poor hispanic. I wanted to go back but I didn’t because it had been so long, that wasn’t from there anymore. But I wasn’t from there either. I wasn’t from anywhere.

Despite the social and language barriers, Sarah knew that the risk of her journey veering the country meant she had to take learning seriously her father, who only obtained a fifth grade education, and her mother, who completed up to her freshman year of high school; hoped America would offer their children greater opportunities.

I want them (Sarah and her brothers) to study and do better than I do,” Sarah’s mother, whose name will remain anonymous due to legal reasons, said. “I want them to all have a college degree and use that college degree to have a very stable career, so that they’ll never worry about the future. Now as an student and member of Engineering Club, Sarah excels in class. English teacher Carol Winters, who taught her the DREAM Act for two years felt that struggle didn’t stop her from being a normal student and encouraging classmates.

Sarah is creative; she is responsive; she is an accidental. She is in a top of everything. She works very hard,” Ms. Winters said. “Because of her situation she has a depth of understanding that a lot of students don’t and a greater empathy for suffering and sorrow. Sometimes that things many high school students take for granted are a gift for her.”

However, Sarah’s life took a turn when President Donald Trump cancelled DACA on Sep. 5th, 2017. Although the executive order has since been upheld by a federal judge allowing renewal of its future in question, if it’s cancelled I don’t know anything. My mom is sick, I can’t work because my social security benefits are included,” Sarah said. Ms. DREAM Act (DACA recipients) understands the law they can’t deport you, and once that’s grown there is nothing possible. Even before DACA was cancelled, there’s always that fear about your parents, they can’t be DREAMers. What would happen if they have to leave? We (Sarah and her brother) don’t have any worries. If we can’t study, we can’t work, living here there won’t be worth it anymore.

Despite being an individual, Sarah is subject to the labels associated with undocumented immigrants. Expectations that she may be violent or a criminal aren’t rare in her experience, but she knows the truth. The stereotypes aren’t applicable to DREAMers, Sarah said. “You have to be a good student. Even getting so much as a click on the McCrory’s website, part of the school’s official website, to learn more about the school’s website, part of the school’s website.

By Kaye Oubre
photograph by Sandy Raymond
// The Hawk

Pleasant Grove High School
Texarkana, Texas

EDITORS: Brooklyn Bearden, Mary Old, Cage Watlington
ADVISER: Charla Harris
RAVES from the judges

// The Hawk exemplifies every element of a strong yearbook — copy, design, photography, voice and small details all converge to tell an engaging verbal and visual story of a specific school and its community.

// Outstanding opening copy leads readers into the story of the year.

// Lovely use of graphics, white space and photography in purposeful ways. A restrained color palette enhances the design and stays on trend.
BE

The world gets it. Nothing is holding you back. You can BE whatever and whoever you want. And we know you do it better than the rest.

So be prepared. Whether you're tackling the notebook in the second straight state championship game, sleeping through your first period class or preparing across the Front Pages in the "Heartsack," we'll be watching. We'll watch as you crack a joke in Mrs. Michel's class or neatly make the midnight deadline on your English character analysis.

EAT READY because it's simple and easy. Everybody will be watching and taking notes as needed.

While you are filling in YOUR lifebank.

[fill in the blank]

The Hawk
Pleasant Grove High School
Texarkana, Texas

READY

018 [By foul] Tanner

012 To Eat Watermelon Supper

014 For the Day Back to School

016 Ready, Oh Cheesecakes!

018 For Fall Fall events

020 A Change of Pace SadieColumn

022 Football

026 Camera/Ready NGY

BUSY

028 [Joining on coffee Project rate apps]

032 Track

035 Heading Up Needed Current Events

038 Cross-Country

040 Acting Up Fall Musical

042 Our Stage One Act Play

045 Softball

044 A47 Current Events/0160

COLORFUL

055 For a Good Time Homecoming

062 In Four Color Journalism

056 A Blank Canvas Art

068 True Colors Parade

069 Be Merry Holidays

072 A Bright AP Art/Designs

074 Spring Fling

065 Volleyball

HUNGRY

072 [Something's Cooking Science Cafeteria Arts]

074 Always Hungry Lunch/Restaurants

078 For Gold Competitions

078 Living the Sweet Life Break/Chips

080 Baseball

084 Spotlight

080 Boys' Soccer

080 Girls' Soccer

LOUD

086 Boot Camp Home Band

086 Get Louder Spirit

086 Speak up Speedo/Webstore

088 Out with a Bang Shoelaces Club

088 Girls' Basketball

088 Spotlight

088 Boys' Basketball

THERE

112 Showing Out Standuppers

114 We Were There Miss NHS

116 Times Everywhere Clubs

120 Behind the Scenes Groups

124 Golf

124 All There Focus

126 So Been There Senior Meet

128 Until the End Graduation

BE YOU

132 Seniors

138 Senior Who's Who

140 Juniors

146 Sophomores

150 Freshmen

159 Faculty

162 Group/Teams
as good as their WORDS

Varisty Hawks pour ‘heart and soul’ into letters on their way to second consecutive state championship game

On the Friday night before the first round playoff game, senior Tyler Kelley walks into the locker room and puts his headphones to listen to his pre-game music. He turns his head, and takes in the football field. “This is our home,” Tyler says. “This is what we do. This is our time. We’ve been working on this for a long time.”

Like many football players, Tyler has been waiting for this moment for years. From the time he was a little kid, he knew that he wanted to be a football player. He worked hard every day to improve his skills and become the best player he could be. And finally, the day had arrived. The big game. The game that would decide everything.

But there was more to this game than just winning or losing. It was about family, about tradition, about honoring those who came before them. It was about the legacy of the Pleasant Grove High School football program.

Tyler and his teammates knew that they had to give everything they had in this game. They had to play with heart and soul, like Tyler says. They had to make sure that they didn’t just see the game as a football game, but they saw it as a test. A test of their determination, their character, their ability to rise to the occasion.

Tyler was not the only one who felt this way. His teammates, his coaches, his fans, they all felt the same. They knew that this game was about more than just winning the game. It was about the tradition, about the legacy, about the bond between the players and the community.

Continued on page 24
Do you know the man who plays the role of Hawkeye on this page? He is a star in our school's upcoming production of "The Hawk." Pleasant Grove High School, Texarkana, Texas, is preparing for its production of "The Hawk," a popular musical set in World War II. The play is directed by Mr. James Jones, who is also the drama teacher. He has a strong passion for theater and is known for his ability to bring stories to life on stage. The cast is made up of dedicated students, each of whom brings their unique skills and talents to the production. The setting is a World War II-era hospital, and the characters are well-developed, with each role playing a significant part in the story. The music, choreography, and stage design are all top-notch, and the audience is in for a treat! "The Hawk" is sure to be a hit, and it's an opportunity for students to showcase their talents and make lasting memories. Don't miss out on this incredible production!
// Pantera
Mead High School
Spokane, Washington

EDITOR: Isabella Wood
ADVISER: Makena Busch
RAVES from the judges

// A fantastic theme that was well developed throughout the book. The vibrant vellum inserts were purposeful and enhanced the overall theme design.

// After the dazzling opening, coverage begins with the people section where profiles and features carry the reader into the content of the book.

// Trendy typographic combinations include outline and handwritten fonts. Effective use of white space guides the reader through the content-heavy pages without feeling overwhelmed.
Mead High School
Spokane, Washington