School of the Arts will show “Spring Awakening” this fall

By Angel Zetino
Fashion/Social Media Editor

The Brooklyn School of the Arts will stage a coming-of-age production of Frank Wedekind’s “Spring Awakening.” The production will take place Oct. 10-20 in The Black Box Theatre in The Brooklyn Museum.

“This play focuses on unsati- sfied teens and how they face the consequences of their actions,” Crystal Fuentes, a cast member, said. Those auditioning for the cast included current students, but also alumni, current students and stu- dents from other colleges.

Fuentes, a student at the Univer- sity of North Texas, said viewers can expect the play to deliver a stronger message to a musical night. Fuentes will play Marthe, the daughter of an abusive father and a mother who is indifferent to the abuse.

Lisa Devine, the director, said “Spring Awakening” will explore uncomfortable topics. The play touches on the dangerous supersciences of overly repressed adults and adolescents with emerging sexual urges and feelings they do not un- derstand.

Devine, director of the Brook- lyn Arts Center, said, “Kids need early, accurate and complete information. Not just about the birds and the bees, but also the feelings of it, and how to deal with the feelings.”

Devine said auditions for the play went well. She said she saw a wide variety of talent, and that it was great to see newcomers au- ditioned for this show.

“This is a personal project for me. It was the first professional show I’ve directed at the Alley Theatre in Houston,” Devine said. She said the role of Mar- the was a production of this play while she was in college. “As a parent now, that character has become very personal,” Devine said.

“Spring Awakening” will be presented Oct. 10-13 and Oct. 15-17 with evening shows at 7:30 p.m. Thursday-Saturday and 2:30 p.m. on Sunday.

By Angela Halpin

Adony Rios, a former Brookhaven College student, now dances for the Dallas Cowboys.

By Mykel Hilliard
Arts & Culture Editor

AT&T Stadium was packed for the Dallas Cowboys open- ing game against the New York Giants. At halftime, the Dal- las Cowboys Rhythm and Blues dance team took to the field with help from the Dallas Cowboys Cheerleaders and over 150 local dancers.

Brooke Devine said auditions for the team included current students, but also alumni, current students and stu- dents from other colleges.

Devine said she played the role of Mar- the in a production of this play. “As a parent now, that character has become very personal,” Devine said.

“His persistence and hard work paid off when he was offered a spot on the team this June,” Rios said. He said he began to tear up when he was offered a spot on the team. “He decided to audition for the team after finding out about it from a close friend,” he said. “He decided to audition in 2018, but was cut during one of the lit- tle rounds. He said the rejection pushed him to work harder to pre- pare for the auditions the following year. “I spent time working on the things they told me to work on, which was cleanliness and my shapes,” he said. “I thought about ways that I could better myself as a dancer.”

A SECOND CHANCE

During the year leading up to the next round of auditions, he took several dance classes and studied past DCRB videos and- ductions. “I wanted to show them I didn’t give up on dance and that I could handle it like a pro. I’m everything that I did last year,” he said.

“I ended up using my experience of being a dancer and with work- shops,” Rios said. “I was working as a dancer and then I decided that I wanted to be on the team. I wanted to be able to show them I wasn’t going to lose anything in beauty and energy brightens our entire dance studio.”

Anita Fuentes, DCRB team manager, said Rios had to audition for the team. “His passion is contagious, and his energy brightens our entire dance studio.”

Adony Rios, a former Brookhaven College student, now dances for the Dallas Cowboys Rhythm and Blues dance team. Photo courtesy of Rios

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Top: Adony Rios, a former Brookhaven College student, now dances for the Dallas Cowboys Rhythm and Blues dance team. Bottom: “Judy” finds light in dark places

By Brian Avila
Contributing Editor

“Judy” features an actress who takes fame as a fall into Judy Garland’s life, quickly sucks in its viewers into a stark reality and a near-infinite chain of bad decisions. This year marks the 50th anniver- sary of Garland’s death.

“Judy” is not the first Garland biopic, according to The Hollywood Reporter. According to Judy Davis gave her interpretation of Garland in a TV mini-series just a few years ago was a Emmys and SAG Awards. While Garland’s voice was not at its best, Zellweger, who plays Garland, decided to perform the song herself.

According to The Chicago Tri- bune, Zellweger said, “There are certain things about her experiences that have sort of haunted her in her life inside Hollywood.” She said she understood the differ- ences between the perceptions of a public persona and the true human experience, and that this connec- tion had allowed her to embody the actress and to dance alongside her.

What starts as a casual, chrono- logical story beginning with a young Garland (Renee Zellweger) as a known for her performance. While Garland finds ways of cop- ing with the situa- tions she finds her- self in, watching the film industry’s low banquet lines and the harsh reality of treatment of child performers.

Then again, though the movie has a lot of time, it always seems to find comedic re- lief in a little light in every scene. Even when things are not going her way, she still holds on to that feeling for a good balance of drama and gloom and optimism. While Garland’s struggles with alcohol and addiction plague her throughout the film, but from under all the de- spair-shine traces of a kindhearted, likeable and strong-willed woman.

The film’s critical reviews in its most in musical numbers. The microphone transforms this frag- ment, almost-defeated Garland into an unstoppable force. Her glance leaves view- ers in eager an- ticipation of her next performance. “Over the Rain- bow” is one of the hardest hitters.

Zellweger re- ally pulls all out in her performance. Her voice, her acting and Charles Gregory were Garland and Judy Garland fan of her. She captured “it.”

“Judy” is a biopic film, by Rupert Goold, is based on a play by Peter Quilter that showed the final months of Garland’s life, when she was offered a role by Peter Quilter that used Garland’s life as a back- drop. After being cast as a nurse in a theater production, Garland was offered a role in a play about a dancer. Garland was said to be inspired by the idea of being a dancer. Garland was said to be inspired by the idea of being a dancer. Garland was said to be inspired by the idea of being a dancer.

“Judy” debuted Sept. 27. It’s unlike in any of the most in musical numbers. The microphone transforms this frag- ment, almost-defeated Garland into an unstoppable force. Her glance leaves view- ers in eager antici- pation of her next performance. “Over the Rainbow” is one of the hardest hitters.

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