Lyrics are usually specific enough so the subject will know it's about them, but broad enough so that anyone listening can believe it's about them, too.

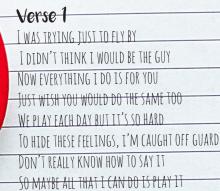
ARTS&ENTERTAINMENT

t's Valentine's Day and love is in the air! It's when couples suprise each other with gifts to show their love for one another. But what if you don't have money to buy a gift? Think about the time you saw that movie or TV show or book where the main character wrote a love song for their significant other. You should do that. But where to start? How is a love song written? Why do you keep asking questions? You're in luck: We'll answer all of those questions in our step-bystep guide on how to write that perfect love song for your romantic partner. You'll be pitching woo in — Chandler Roberts no time.

r

omantic ballad will win ov	
	BY CHAD KOBERTS

Online exclusive can to hear a recording of this sona



Chorus

	You're the one
-	LETS HAVE SOME FUN
_	WE CAN DANCE THE THE SUN WILL RISE
	ALL THROUGH THE NIGHT
	THIS FEELS SO RIGHT
	- I JUST WISH THAT YOU WOULD RECOGNIZE

Verse 2

WE'RE HANGING OUT BUT I FEEL ALONE BECAUSE I KNOW THAT YOU AREN'T WITHIN MY ZONE

I NEVER CARED TILL WE BOTH MET AND NOW I'M TRYING TO SEE WHAT I CAN GET LOOK CONFIDENT BUT FEEL UNPREPARED DOING SOMETHING I WOULD NEVER HAVE DARED I KNOW ITS HARD BUT PLEASE TAKE A CHANC

JUST LET ME HAVE THIS ONE DANCE? (CUZ. (CHORUS)

Bridge

RECOGNIZE X 4

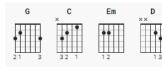
(INSTRUMENTAL BITS AND BOBS) (CHORUSx2)

Don't worry, you don't have to have any idea of how to play it, but without you will sound/look silly. It's up to you which instrument you pick, but It must be something that can play chords, like a guitar or a piano. (It doesn't matter which instrument. You could show up with an accordion and it would likely work the same.)

Step 1: Get an instrument

Step 2: Write the melody

This task sounds scary, but I swear it's easy. There are only four chords you need to know: G, C, E and D. This is really all you need to write any pop song; the difference is in the pattern you use. Experiment with the order of chords, and how fast or slow you want them to be played. The slower it is played, the more passionate it will seem. See "All Of Me" by John Legend



Step 3: The chorus

Now it gets fun. Start with the chorus. This has to be repetitive and catchy, and will probably be the easiest but most important part, since you will repeat it like four times (or maybe 40 times like "Na, na, na, nananana" from The Beatles' "Hey Jude").

The chorus is your expression of love.Lyrics are usually specific enough so the subject will know it's about them, but broad enough so that anyone listening can believe it's about them, too.

step 4: The verses

You only need to write two verses. These are slightly longer than the chorus and require more thought. The verses tell a story about the subject: how you met them, or how you fell in love and want to spend the rest of your life with this person. They also say nothing at the same time. Again, lyrics are broad enough to be about anyone. Talk about basic experiences like going out to eat, falling asleep together or, if you want to get more modern, how you imed until midnight ne and

X Rules

AUBREY GOINGS | SOPHOMORE

Each month, a student selected at random shares what's on their playlist, and plays it on shuffle. What follows is a conversation about their song selection.

About the shuffler: Aubrey Goings is a Girl Scout, choir performer, and percussionist for the Branham Royal Alliance who loves musical theater. She has a very broad taste in music, liking most things she hears on the radio. However, most of the music on her playlist is never played on the radio because she also enjoys music outside of the usual genres. Her main playlist is an ode to her past experiences involving her friends and family, allowing her to look back on her memories.



Anna Kendrick: "On the Steps of the Palace" from the "Into the Woods" soundtrack Aubrey Goings: I watch this movie a lot with my friend. Our parents were best friends, so we've grown up together. We've done everything together like go Disneyland trips together and we've gone skiing. We love this song and sing it all the time, and it reminds me of how much fun we have together.

The Eagle and the Child:

"Healing Hope" AG: This was from a camp I went to, Hume Lake, and it was one of my favorite songs there from the band. It allows you to see so much of your world. The song itself is very energetic, and it lets you be involved. It allows you to have a new mindset



Andrew Lloyd Webber: "Prologue- Love Never Dies" AG: This is from "Love Never Dies," which is the sequel to "Phantom of the Opera." It paints the picture of the play, so when you listen to it, it's like you're watching the play again



Court, Cristy Candler, and Jan Neuberger: "No One Mourns the Wicked" — Wicked Original Broadway Cast Recording AG: I watched this with my mom, and I'll always remember the time we had there. We didn't have that great of seats because we thought we were going to be late, but it was actually pretty good. It was a really nice experience because I got to enjoy it with my mom, and it was our first time seeing it together.

below for inspiration

*A SONGWRITTEN IN 30 MINUTES. IF I CAN DO IT, YOU CAN, TOO!

Be a lyrics master: Words THAT RHYME WITH ...

Step 5: Putting it all together

Love songs have a certain structure they to

follow.It usually goes verse 1, chorus, verse 2,

break, and then two more choruses, becoming

more intense the second time. The breakdown

is super simple. There're a couple ways to do it.

You could scat like Jason Mraz or just reuse lyr-

ics from the chorus like almost everyone else.

chorus, some kind of bridge or instrumental

	+				
Love	Heart	Branham	Усч	kiss	
D OVE	Part	Bam	BLUE	MISS	
ABOVE OF GLOVE SHOVE	Art	FAM	FLEW	HISS	
• OF	Smart	Damn	TRUE	BLISS	
GLOVE	CART	Denim*	NEW	ABYSS	
SHOVE	Start	Random	VIEW	Katniss	
ENOUGH	CHART	LAMB	DO		
	WART	*CLOSE	THROUGH		
• •			WHO?		

Shared experiences

- DANCING UNDER THE MOONLIGHT
- GOING BOWLING TOGETHER
- TEXTING DURING CLASS
- FACETIMING INSTEAD OF HOMEWORK
- GETTING FOOD POISONING AT THAT BUFFET
- -SWIPING RIGHT ON EACH OTHER'S PROFILES
- FINDING THE PERFECT SNAPCHAT FILTER THAT EXPRESSES OUR LOVE

Graphics and illustrations by Elizabeth Posey and Chandler Roberts

Andrew Lloyd Webber: "Devil Take the Hindmost" AG: It's interesting because it shows the contradicting ideas throughout the play and the different characters and the whole conflict throughout the story.

"Finale" — "Into the Woods" motion picture soundtrack AG: It wraps up the story of the play, and it's like you're watching the play as you're listening to it. – Katelyn Lowpensky