

Finding Balance in Fashion

BY ZOE BUHALIS

Photos courtesy of Mai Seyfarth

This look was inspired in part by Seyfarth's mom after she gave them the shirt and suggested they pair it with brown pants. Seyfarth wore a mesh shirt under their pink button-up to create a newer feel and the pearls to make the look a bit more vintage.

"The inspiration to accessorize that outfit was those old paintings of cherubs. I keep seeing people add little angels to their photos and it's always so cute so I wanted to do kind of a soft pastel with that."

"I go for a princely vampire look: anything that could be on the cover of a fantasy romance novel, I'll wear."

"I feel like a lot of graphic tees are very simple, and I like those a lot," Seyfarth said. "My main problem with really heavy designed graphic tees is there's a lot of colors going on and it's sometimes hard to match pants or whatever you're gonna layer with it. But this one has like a nice black and white thing, it's all like old timey text. I feel like it plays a little bit into the fantasy motif I like with my fashion while still having this kind of modern rock look, because it's like just the sweatshirt."

This outfit features a Dorian Electra t-shirt from a concert and Seyfarth's favorite high-waisted pants.

"Normally high-waisted pants go in at your waist and then it kind of goes out, which I don't love," Seyfarth said. "I still like high waisted pants and these ones go in at the waist and they just go straight down. It's nice and flat and I love that."



Mai Seyfarth used to wear a graphic t-shirt, jeans and a flannel everyday. Now they wear velvet dresses tucked into high-waisted pants, trying to find a balance between masculinity and femininity. Seyfarth identifies as non-binary and uses their clothing to express themselves. Before sophomore year Seyfarth wasn't very into fashion, but after coming to CHS in tenth grade, they began to dress up more.

"Everybody at Community is really fashionable and very chill about experimenting," Seyfarth said.

Because of the openness of their peers, Seyfarth felt comfortable experimenting with new looks and started to find their own style. They started shopping at thrift stores, which they still do now. At thrift stores Seyfarth looked for button downs and vintage pieces, grabbing anything that catches their eye. Now, Seyfarth describes their style as "princely vampire," taking inspiration from movies, shows and

