



# LOGAN DORSEY

**LONE STAR YEARBOOK  
JAMES BOWIE HIGH SCHOOL, AUSTIN, TX  
DESIGNER OF THE YEAR SUBMISSION**

Nothing beat the feeling of getting my first yearbook in elementary school. The contagious buzz in the classroom as everyone went around the room, desperate to sign each other's yearbooks. The quiet playground as we all opted to sit under the cluster of trees and flip through each page, as opposed to seeing who could swing from the monkey bars the longest.

I didn't realize until I started thinking back to those days, but I wanted so badly to be able to have that emotional effect on people, through design and photography, just like my elementary school yearbook had on me all those years ago.

Thankfully, I have evolved past the juvenile world of Comic Sans and clip art into a beautiful universe of clean design and typography.

My passion officially began in seventh grade when I was finally able to get my hands on Photoshop and InDesign. I don't think my middle school yearbook adviser knew the full extent of what kind of monster she was creating by giving me access to these programs. Or maybe she did because in eighth grade after becoming EIC, I was in her room meticulously combing through each page of the yearbook at every chance possible.

High school is where it got really

serious for me. My friends and I would joke about how I live in the yearbook room, but given the opportunity, I would gladly make the back closet into a really nice master bedroom.

Shout-out to all of my teachers in the past six years of my life who allowed me to rush through my classwork so I could retreat back to the yearbook room.

My fellow EIC's and I would stay during lunch, study hall and even after school most days to brainstorm new and innovative ways to showcase the different events of the year, pushing each other to be better designers.

Somehow I found my clear design aesthetic in between the stacks of National Geographic and Bon Appétit magazines scattered on our work table at all times. And from that point on, I was no longer flipping through magazines on a whim. I would critically judge their designs and techniques for capturing their audience and soak up new modern design trends to try and figure out how to implement them into my own.

I can finally look back now, having sent my final yearbook to print, effectively ending my time as Editor-in-Chief. Before, it has always been a mad dash to the finish line each year and then having to come back almost immediately after the chaos to

think of a new theme for the next year. But now, being able to have this time before college to reflect on everything I've accomplished, I can honestly and truly say that I wouldn't change a single thing about how my life fell into place.

The domino effect of my obsession with design, which began in elementary school eventually led me to winning first place in Washington, D.C. for the 2019 National Yearbook Spread Design of the Year. From that point on, I began to build the courage to change my major from Nursing to Advertising and Graphic Design so I could keep chasing the high of designing something that people respond to.

I honestly can't imagine my life without the constant tweaking of yearbook spreads to achieve perfection, only to change it the very next day because it wasn't good enough for me.

I think even being considered for this opportunity is extraordinary because design really has been a major part of my life for the last six years and I plan to continue this journey throughout college and into my future. Thank you for taking a look at work that represents the culmination of these hours of work and my InDesign obsessiveness.

## Then we dove **DEEPER.**

We split *The Usual*  
into five parts.

**The Necessities**  
the things we have to do

**The Choices**  
the decisions we make

**The Connections**  
the bonds we form

**The Discoveries**  
the passions that  
drive us

**The Challenges**  
the struggles  
we face



**REACHING** towards the sky, Lauren Chou<sup>11</sup> performs the final piece of the Dance 4 number titled "Go It in You." The dancers practiced the lift in the weeks leading up to the Fall Show in order to perfect the choreography. "In the formation before the lift was the person closest to the center of the stage, so to do it, everyone clumped together towards the center," Chou said. "Doing the lift made me feel really powerful, especially when the other dancers hold me up really high." Photo by Vanessa Nguyen



**PUMPING** up the crowd, Aaron McInnis<sup>12</sup> raises his arms in the front of the student section on Hawaiian night at the 3B-21 win over Del Valle. Each varsity football game has a theme, separate from the spirit days, that is thought up by students and spread on social media before each game. "When you're a senior, you finally start to realize that you might miss it," McInnis said. "So you cherish things a little more, but before that, you kind of take it for granted." Photo by Anika Scoma

**ARMS** extended, Ethan Walker<sup>11</sup> shoots a three-quarter over a defender in the home win over Round Rock on Dec. 2. Walker began in the sport while he was in kindergarten and has been playing ever since. "My favorite part about basketball is being with a group of guys who all work together to achieve the same goal and it makes us a tight group," Walker said. Photo by Tiffany Ard



**HORN** raised in the air, Sara Brown<sup>11</sup> stands atop her platform and signals to the band to begin the final piece of the show, "War," at the Outdoor Performing Ensembles UIL competition on Oct. 22. The performance centered around Brown helping train a newcomer, Hannah Chenkuri<sup>12</sup>, to be the group's ruler, and going to war when a symbol of power was stolen. "Every time the entire show is put onto the field it's an amazing feeling of satisfaction and pride because it's finally complete and everything is finally in the open for everyone to see," Brown said. "All the lost sleep, hours of rehearsal, sweat and stress that every person poured into the show finally comes to fruition." Photo by Tiffany Ard

## These all impacted **Our Usual.**

Like Cassidy Whitmire<sup>11</sup>, who had to wake up an hour earlier to make the shuttle before morning softball practice.

Nicolas Bastos<sup>11</sup>, who chose to take on one Pre-AP and four AP classes.

Jett Warner<sup>12</sup>, who coordinated with friends for Hawaiian night at the football game on Sept. 19.

Faith Winkley<sup>12</sup>, who discovered her love of acting through theatre and plans to pursue it in college.

And Jordan Hancock<sup>10</sup>, who was challenged as one of only nine players on the Freshman A volleyball team.

## OPENING

**OFTEN** our openings and closings showcase one large photo per spread. With this year's theme of *The Usual*, I decided to use multiple photos on each spread to reflect different aspects of students' Usuals, so throughout the five spreads of the opening and closing, we used 23 different photos and I designed different complementary layouts for each one. To elevate these spreads, I had to pay close attention to the edges of the seven cutouts and execute them perfectly to ensure they laid properly on top of the color blocks.



WHAT YOU  
MISSED  
SPRING 2019

# TIME TO SHINE

LAST MINUTE FILL-IN TRANSFORMS  
TO STAR OF THE SHOW

Spread by Ava Webber & Izzy Rejino

Performing under pressure is nothing new for Eric Larson, but his ability was put to the test during spring 2019's *Bowie Idol*. The competition has students compete for the best musical performance. Larson got the special opportunity to put together a last minute act to perform while the judges gathered the results.

"The biggest challenge was the fact that we only had about an hour to put the act together, but it went well and looked good," Larson said. "I love every performance opportunity I get, so this was a wild and fun one that I am grateful for."

When the Student Council presidents asked Larson if he wanted to be a filling act, he knew he would have to make a stellar performance fast. "Of course I said yes, and so I had to figure out what I was going to sing and perform," Larson said. "I decided to sing *Beauty School Dropout* from *Grease* because I knew it by heart."

Although Larson was excited to perform, he had to figure out how to create a full performance, including costumes and choreography, in just under an hour.

"I ran to get pants, shoes and a shirt to wear, but I wanted more," Larson said. "So I ran to the costume closet and found a sequined jacket and grabbed it." In order to keep the audience fully entertained, Larson decided that background dancers were a necessary element.

"Somehow my friend Tayah Sney had already choreographed a simple dance to the same song," Larson said. "We got these beautiful dresses that Choir gave to the Starlight Theatre Company and we rehearsed until it was time to go on. My friend Alyssa Shumaker was even able to work the smoke machine during my performance."

**HAND** in the air: Eric Larson performs his last minute act as *Bowie Idol* with the help of Elizabeth Cludney, Tayah Sney, Cyane Gam, and Mihal Magnus Ducloque. Larson had been a member of the tech crew for the show, but was asked to create a fill-in act in under two hours. "Putting it together was insane but we managed to pull it off," Larson said. "It was a crazy rush, but I heard it looked good." Photo by Preston Rolfe

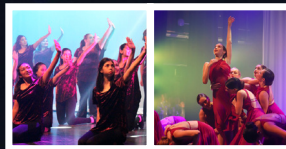
## rising STAR

**IN** the traditional performance of *Bowie Idol*, Carlos Canepa and Lawson Crow showcase their skills in the Kazoo Crew. The group is made up of Bowie's elite kazoo-ers that perform popular songs. "It was cool seeing how my classmates and peers are so talented in ways that I did not comprehend before," Canepa said. Photo by Tiffany And

**LOST** in the music: Andre Kashkoff strums his guitar while competing in *Bowie Idol*. While singing is popular in the competition, instrumental acts are welcomed. "I like the adrenaline rush when being on stage and sharing something I have a passion for with an audience," Kashkoff said. Photo by Tiffany And



## A MOVING MASTERPIECE



In the spotlight, the dance teams perform at the annual Silver Stars Spring Show.

The performance showcased the dances each class had been preparing all year. From the original student-designed choreography, competition pieces, and overall "Masterpiece" theme, the production featured many different styles of dance.

**ELITE MARTINEZ** - Graduate Kristin Hauck  
Photos by Aniko Scoma & Megan Williams

"My favorite part about performing in the spring show is being able to show everyone how hard I've worked on something." Ariana Ritzel

## CAUGHT in the ACT



**LOOKING** to his cast mate, Connor Snow, interacts with graduate Morgan Sanders in the *Lull Spring Show*, *Angels in America*. The theatre spring shows allowed students to show off their acting skills in competition. "I loved working as a team with my fellow actors," Snow said. "My character that I played allowed me to show more of the funny side of me, but he was also different because he was wilder than I am." Photo by Aniko Scoma

**HEADS** bent, Kameron Morales and Jaden Chalf perform in the Senior One Act, *4,000 Miles*. Senior directors wrote and produced the shows, and *4,000 Miles* exhibited the emotional reunion of a young boy with his grandma. "This was the first time I'd ever had to play someone elderly, so it was a challenge," Morales said. "I learned a lot in the role because it really pushed me." Photo by Tiffany And

Spring Shows | THE NECESSITIES OF USUALLY, Film Graduate student Shay Peterson's first film

## SPRING SHOWS

**ORIGINALLY**, this spread had more of a traditional layout but after finding this amazing photo, I decided to rework the entire spread around it. The purple was the obvious choice for one of the pull colors and then I contrasted it with the mint pulled from the background of the bottom left photo to create a striking combination. Being the first spread in the book, I think that the colors and sheer size of the photo make this spread a stunning first showstopper.

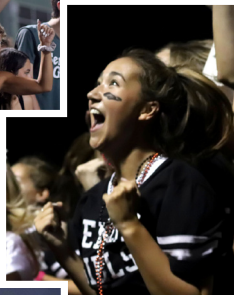
**EYES** glued to the court, Angelina Amaral<sup>2</sup> cheers in the student bleachers at the varsity basketball game against Westlake. Amaral and other students printed large heads of the boys varsity basketball players to wave around during the game and cheer on the team. Using big heads lets the guys know that we are cheering for them specifically and really motivates them," Amaral said. Photo by Brent Lovatelli.



**LEADING** the crowd, Michelle Walker<sup>3</sup>, Erin Raerfeld<sup>4</sup> and Lily Chen<sup>5</sup> cheer on the varsity football team in the season opening game against Pflugerville. Walker attended every game in the season and lined the barricade so that she could show her support, even sporting bruises on her ribs from particularly rowdy games. "We would go to Party City before every game to get paint or hats," Walker said. "Each game would be a certain theme that we made up or that the players made up." Photo by Cassie Gutierrez.



**CHEERING**, Kendal Oliv<sup>6</sup> joins the mosh pit of Student Council students on the track during the Blackout game against Pflugerville. Their goal at each game was to get the entire student section engaged and excited and not just the seniors at the front. "At the Senior Night game, we decided to buy a bunch of candy and we found some old Bowie shirts to throw into the crowd," Oliv said. "The student section went crazy when we started throwing out the shirts and it was a really great way to spend the last home game." Photo by Denice Monroe.



**CREATIVELY** showing her support, Victoria Hernandez<sup>7</sup> stands out in the crowd by waving a sign to cheer on our team. Double-sided signs were used to cheer on the football team and also get the underclassmen behind the seniors to join in the excitement. "Making signs is a fun way to show school spirit for me and my friends," Hernandez said. "Football games allow students to support their team outside of school and as a senior, I feel like it's our duty to get everyone in the stands involved." Photo by Anika Scorno.



**EXCITEMENT** on his face, James Hayek<sup>8</sup> dances and cheers on the track with the other members of Student Council during the drum line performance. During every home game, the drum line stood in front of the student section while members from the Student Council danced alongside them. "I enjoy the drum line performances because they hype up the crowd before the football players come back out," Hayek said. Photo by Denice Monroe.



**IN** the crowd, Aidan Warren<sup>9</sup>, Bryan Arriaga<sup>10</sup>, Jett Warner<sup>11</sup>, McKada Hendley<sup>12</sup> and Riley McIntyre<sup>13</sup> enthusiastically yell at the first home game of the season. Seniors make it a point to show up early to home games, to get a spot up front to cheer for the football team. "Home games are a lot more fun because there are a lot more kids and we all get really hyped up," Warner said. Photo by Cassie Gutierrez.

## MEN IN BLACK PAINT

SENIORS TAKE THEIR FRONT ROW SPOT ON THE RAIL FOR VARSITY FOOTBALL GAMES

Spread by Brandon Almaguer & Ana Diaz

### ALEX REED<sup>14</sup>

"Before every game we paint our faces and go out to eat, and then we head to the game together. My favorite part of going to football games is cheering for my friends on the field while spending time with my friends in the stands."

### ANDREA CHAVANINE<sup>15</sup>

"My friends and I enjoy going to Chuy's before every football game. My favorite part about it is being able to be with friends, but rooting for the boys from the railing, since I'm a senior, is a whole lot of fun."

### HALLE KROGSTAD<sup>16</sup>

"As a senior, me and my friends get fourth and eighth period off, so we usually leave school early and go out to dinner before the game. After the game, my friend group always goes to Whataburger to end the night, along with many other students."

## STUDENT SECTION

**AFTER** finding this emotional dominant photo buried in our football folder, I decided to build the student section spread around it. We always have a lack of photos of the underclassman in the fan section because the front of the stands are often dominated by seniors, so I decided to make it a dedicated senior page. Using only six photos at a larger scale allowed the emotion in the fan section to be conveyed on the page, taking the spread to the next level through the use of our photography.



# WHAT'S COOKING?

## CULINARY PROGRAM RAMPES UP FOR BAKE SALES & LUNCHEONS

Spread by Reagan Zuniga & Logan Dorsey

**QUOTE IT:**  
"In Culinary, we're all like a big family. We learn a lot together and it's not just cooking either, we get the history behind it all and we get real life experience by going through and figuring out how much everything will cost and all of that and how to serve parents and faculty at luncheons. We're learning life skills that will always help us."

Hensha Camacho<sup>12</sup>

### REQUIRED SUPPLIES FOR VALENTINE'S DAY BAKE SALE:

- 50 lbs chocolate chips
- 150 lbs dark chocolate
- 70 lbs white sugar
- 25 lbs white chocolate

### FAST FACTS:

- 100 percent passing rate on the Foodhandler's License course for all students in the Intro to Culinary class
- 19 new ServSafe Food Safety Managers
- 6 Advanced Culinary students

### QUOTE IT:

"One of the things I really like is the enthusiasm of the students here, they're just excited to be here. Sometimes in a real world job situation, people are there for their job but for these kids, they're here because they truly want to be. I find it really refreshing to work with. They're generally pretty excited and it tends to be their favorite class so it's just a good environment to be in."

Chief Richard Winemiller

**SPRINKLING** pomegranate seeds on salads, Retta Johnson<sup>13</sup> prepares the starters for the Great Pumpkin Luncheon on Nov. 12. At the luncheon, parents and staff are served a multi-course meal prepared by students in the program. "We plan all year for the luncheons because we have to do the costing," Johnson said. "During the week, we're cooking all week and setting up the room and everyone dresses up in their ties, white shirts, and black pants. They can be a little stressful because you have to have everything down because we're serving about 100 people." Photo by Logan Dorsey

## WAIT A MINUTE

### CULINARY TRAINING SPLITS TIME BETWEEN KITCHEN, WAITING TABLES

**WHILE** serving customers, culinary students get the experience of being a server as well as being in the kitchen during the luncheons. Invites are sent to past students, friends and family, and teachers and staff who are available to attend due to a conference period. Grab & Go orders are available for those without time for a sit-down meal.

Roman Reese<sup>14</sup>, Krista Williams<sup>15</sup>, Emmett O'Brian<sup>16</sup>  
Photos by Reagan Zuniga & Page Vavasseur



## DON'T GO BAKING MY HEART

**CAREFULLY** filling soup bowls, Weston Whittington<sup>17</sup> uses a upperware to catch any drips to ensure good presentation for the starter. The luncheon on Jan. 23 featured an Italian menu with a potato soup and Caprese salad to start, followed by chicken parmesan and pasta. "My favorite menu to cook was the French luncheon because I got to try new cooking methods, but most importantly because I got to blowtorch creme brulee," Whittington said. Photo by Logan Dorsey

**ICE** cream scoop in hand, Korinne Stanley<sup>18</sup> and Macy Fastenau<sup>19</sup> prepare the dessert course of a luncheon. The simple dessert consisted of ice cream in a waffle cone topped with coconut shavings. "Desserts are my favorite thing to prepare because they always come out so pretty and are always fun to prepare," Stanley said. Photo by Logan Dorsey

**REFILLING** the tea pitchers, Caden Barrera<sup>20</sup> pours the premade tea mix into smaller containers before handing them back to the wait staff. Students have the chance to prepare their own menu for customers and lead the kitchen during luncheons. "Being a second year, it's often times easy to forget about the big picture and supervising others but if our staff knows what they're supposed to be doing, luncheons go smoothly," Barrera said. "If not, they're quite tough." Photo by Reagan Zuniga



## SWEET DEAL

**GARNISHING** the plates, Trinity Reyes<sup>21</sup> tops the plate of chicken and vegetables with fresh parsley. While Reyes enjoyed planning and cooking for luncheons, her favorite activity in Culinary is preparing for a bake sale. "I love bake sales because we're so organized and it's exciting because you have so many different techniques that you learn throughout the week," Reyes said. Photo by Logan Dorsey

**SCOOPING** up the ice cream, Mikayla Waldman<sup>22</sup> works to place the already formed scoops into the waffle cone bowl. To make the process go smoother, the ice cream was formed into balls and then refrozen so that the kitchen had an easier time preparing the dessert course. "The hardest skill that I've had to learn would be knife skills," Waldman said. "There are so many different styles of cuts you can do to an ingredient and each ingredient requires a different style of cutting." Photo by Reagan Zuniga

## BAKE IT UNTIL YOU MAKE IT

### CULINARY COMPETES IN GINGERBREAD DECORATING CONTEST



**DURING** the holiday season, culinary students were asked to create an edible gingerbread house made from the inspiration of their choice. They were then displayed during the holiday luncheon for all of the teachers and staff to enjoy. "For the contest I created an Imperial star destroyer from Star Wars because I had been watching Star Wars all that week, and though I'd be fun to recreate," Gabi Bourgeois said. Photos by Ryan Kinney

## MADE FROM SCRATCH

**PLACING** treats on a student's tray, Brooke Wootton<sup>23</sup> runs the lemon bar station during a bake sale hosted by the Culinary program. Culinary students prepare for bake sales weeks in advance by trying different recipes and ordering ingredients. "I like the bake sales because everyone gets to enjoy the food we make and are always excited to come to them," Wootton said. Photo by Logan Dorsey

**PASTRIES** in hand, Savannah McLenzie<sup>24</sup> places a baked good on a tray during the fall bake sale. The culinary department holds bake sales, in addition to random pop up sales, for students and faculty to enjoy during their school day. "For the bake sale I prepared chocolate chest hearts and I had lots of fun doing that because it was my first time ever preparing them," McLenzie said. Photo by Logan Dorsey

# CULINARY

**IN** past years, we were never able to express how amazing the culinary classes were, so this year, we made it a priority to show up to every bake sale and luncheon to photograph them in the kitchen. With this new dedication, we were able to get some really beautiful shots of the students creating vibrant food like the salads in the dominant or the intricate gingerbread houses in the sidebar on the right hand side. I knew that I wanted to pack the spread with as many photos as possible and contrasting it with unusual pull colors, to create a very full and well designed spread that could showcase the incredible work that the culinary program does.

# ANGELA COX

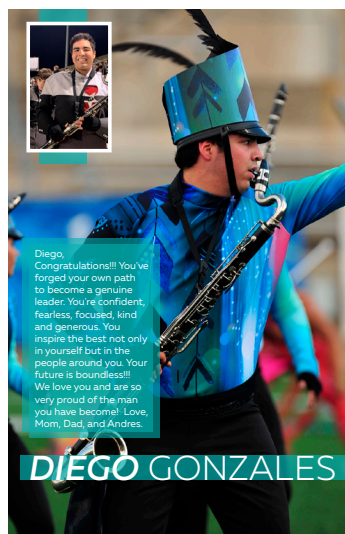


Angela Grace Cox:  
"Life is not measured by the number of breaths we take, but by the moments that take our breath away."  
You've been taking our breath away from the moment that we first held you. We've loved watching you grow into such a smart, sassy, kind, perseverant, and stunning young woman! We're so proud of your accomplishments and leadership at the studio as well as at Bowie and can't wait to see what's next! Our wish for you is that you continue to set the bar high and be your amazing self as you go after new adventures. We love you always!  
Mom, Dad, Ally, Amy, Tyler, Danielle, & Mallory





# NEVAEH JONES

Embarking a journey which began some time ago, how could you have imagined all the things you'd come to know. For no one could prouder of the person you've become, and that is why I'm confident that the best is yet to come.  
May you never waste a moment. "wishing life" was not unfair. Rather use the gifts God gave to you, to change the world out there. Your future does not lay in front of you, it lies deep inside of you. Life is not about finding yourself. It's about creating yourself. Seek God. I am proud of Nevaeh Zachkia Jones. I have confidence in you. Forever & Always I will love you.


Diego, Congratulations!! You've forged your own path to become a genuine leader. You're confident, fearless, focused, kind and generous. You inspire the best not only in yourself but in the people around you. Your future is boundless!! We love you and are so very proud of the man you have become! Love, Mom, Dad, and Andres.

# DIEGO GONZALES




We are so happy to see you've found your passion. We will always love and be inspired by you.  
- Mom, Dad, Graham, Garrett and Miriam

# GILLIAN GRIFFIS



We are so proud of the young man you have become! We love you always!  
Mom, Dad, Koda.

# ETHAN CAMPBELL



# LUKE LEIFKER

Luke, we're so proud of the young man you've become. Your kindness of spirit and your generous actions are an inspiration. You make us want to be better people. We'll miss you next year at college! We love you, bud.  
Mom and Dad.

## SENIOR ADS

**THE** dedication and attention to detail that I showed while designing and perfecting all 117 senior ads over 46 pages, makes this one of my favorite sections in the whole book. To keep up with the theme, the ads were designed to bleed off the top of the spreads, but not the side, which complicated the whole process, seeing as how we didn't want to cut off any messages, photos or names. I went through every ad and designed them specifically so the ads on the top had an extra four picas between the name or photo and the cut off of the page to ensure all of the content lined up perfectly, and vice versa with the ads on the bottom of the page.