

Kayla

THOMPSON

DESIGNER OF THE YEAR PORTFOLIO

This year I was our yearbook's Editor-in-Chief. This was a intimidating task for me to take on considering I got the final check and say on everyone's stories, pages and edits. I mostly worked on all of the theme pages and student life section of our books, which included designing all of those spreads, writing stories and taking some photos, but also helped out out with the other sections as well as our stories and photography. I have read and reread every single word in our book and made sure every tiny design flaw was fixed in order to make this book incredible. This year, I learned to love white space. It may not look like it with these designs, but I now understand that every page needs a bit of breathing room. This was hard for me to learn because coming into this year I thought every page needed to be packed with content, photos and words, when in reality, you just need to get your point across in the simplest way possible. The theme for our book this year, "All We Need," really helped me understand that, seeing how having just one or two things on a page was all it needed to get the content across to the reader in an efficient and pleasing way. I have also learned that every page doesn't have to be flawless. I would spent hours changing the way a headline looks or the size of a photo just to make sure the book was perfect, but when the pandemic hit and everyone was in quarantine, I had to learn to just let go of these pages when they were done and not harp on one little flaw. Lastly, I learned that simplicity is impactful. Having just one sentence on a blank white page is powerful and gets the viewer excited for what is to come next. I've learned that not every page has to have a ton of photos and a massive, bold, all caps headline. That's what I personally like, but simplicity gets people's attention just as much as a content-packed page.



CAN I BUY YOU A DRINK During the show, senior Richard O'Connor embraces junior Tristan Atu Rotich with a celebratory drink. Richard drew inspiration from a multitude of drunken characters to master his movements. "The audition process was really interesting because for the first two weeks, it was just constant blocking," he said. "Then tech week came and we were running the show over and over again until we got it down." *Photo by Elizabeth Chan*

FIGHT & BATTLE While raising their swords, seniors Landon Stuebner, Andrew Holmes and Lauren Savage prepare for an army of spirits to attack. This was Andrew's first Shakespeare play. "It helped me grow as an actor," he said. "I had to do tons of research to find out who my character was and what the lines meant." *Photo by Elizabeth Chan*



ACROSS THE POND While crouching over the pond, junior Caden Cox holds hands with junior Lexi Short. In this scene, Caden's character, Ferdinand, tries to win the affection of his love interest, Miranda. "I was enduring a bunch of slavery for Prospero so that I can win over his daughter's heart," he said. "Miranda, Prospero's daughter, is wanting me to stop doing all this labor for her." *Photo by Mariana Ramirez*



JUST TRYING IT OUT While holding his frog, senior Brycen Bohl worries about the impending storm. He drew inspiration for his character, Trinculo, from Russell Brand's performance of the show. "We felt closer as actors, so we could be more experimental with our roles," he said. "It either works or it doesn't and that's just the beauty of it." *Photo by Jacquie King*

WITH MY GHOULS In the middle of the show, junior Emma Triana looks into the distance while commanding spirits. She incorporated her dance experience into her character, Ariel. "Ariel is very mischievous and kind of has control over everything," she said. "I think in that moment, she is very proud of herself." *Photo by Jacquie King*

SHIP Wrecked

THEATRE DEPARTMENT PERFORMS THE TEMPEST, TECH CREW BUILDS DETAILED SET

The quiet ripple of water and blowing of sand are the only remnants of sound as a soft melody fills the room. With a crash, the stage is lit in a twist of reds and greens, the crew of a ship falls to the deck. The lights go dark and a crowd cheers. "Full fathom five thy father lies, of his bones are coral made," the spirit sings. "Those are pearls that were his eyes. Nothing of him that doth fade, but doth suffer a sea-change, into something rich and strange." The set starts as a large sand pit in the middle of the room, with crowd seating on three of four sides. Toward the back is a mast and ship deck, the water feature running from under the deck and pooling at its base surrounded by jagged rocks. Caliban crawls out from under the deck and onto the wooden planks balanced on the sand. Later on,

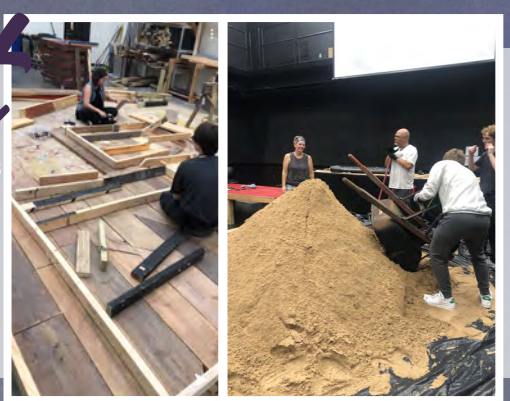
as sailors drunkenly fall into the piles of sand, carefree lovers splash in the pool, Ariel and a troupe of phantoms dance and kick water and sand onto the king and his crew. From the first minute, varsity theatre's "The Tempest" was met with positive feedback for its intricate set and well-executed Shakespearian monologues. Having had only one month to prepare lines and build one of the most complicated sets the theatre program has used, the show was one of the most difficult projects varsity has put on. "What high school does Shakespeare in a month?" junior Bella Suarez said. "Shakespeare in a month with sand and the added obstacle of water. No shoes, and an audience on all sides, it's completely unique." Bella's role was the wronged King Prospero,

a major character with over 114 lines, most of which are monologues. This was the same for many other characters, with the added obstacle of reading and understanding Shakespeare. "I did lots of research," senior Andrew Holmes said. "For my character and the ones I was related to, I researched all the people I was with the whole show. I spent hours going over each paragraph and practicing lines." The lines were difficult to rehearse and comprehend in the time given, but the set used for performances that built themselves was unlike any other designed by the program. "Nobody ever put sand and water in a black box because there's so many things that can go wrong," theatre tech teacher Ms. Bethany Moczygemba said. "It was crazy to begin with,

the idea of that. So it was really important that we got all the measurements right so everything wouldn't spill everywhere, so it could fit. It was a big fun process, but also stressful." Not only did the varsity theatre class learn new methods of memorizing their lines, building complex sets and understanding Shakespeare, but they learned more about their own capabilities through their hard work, stress and what they accomplished. "I struggled with self-doubt during the show. I just had to take a step back and realize I was put in this position for a reason," junior Bella Suarez said. "No matter the reason I was given this part because they knew I was able to do it. The show taught me that if you're supposed to do something, you will do it, and you'll do anything you have to."

story by BRONTË ROLSTCH
design by KAYLA THOMPSON

WE BUILT THIS Set
THE TEMPEST STATS
21 WEEKS OF BUILDING
4000 lbs OF SAND
50+ HOURS OF REHEARSAL
264 gallons of water
2 SOLD OUT SHOWS



SHIP *Wrecked*

This year, our theatre department performed Shakespeare's "The Tempest." The background photo had a beautiful purple color and a lot of space, so I knew it would be good to use as the background of the entire spread. The direction the actress is looking and the way she is faced really draws the viewer in to read the story and grabs their attention to stop and look at this page.

String THEORY

CHAMBER ORCHESTRA PERFORMS FALL CONCERT



Landry Raymond

IN FULL MEASURE While leading the violas, senior Jake Myers prepares his section to play as well as possible. Jake has been preparing for the UIL performance as a full orchestra in March, learning new pieces that will require dedication and practice. "I'm excited to see how full orchestra turns out," Jake said. "We're going to be working really hard."



FOR THE RECORD While playing bass, junior David Sparks prepares for the final piece of the concert. He was excited for the Chamber orchestra to submit a recording of their performance to the All-State Honors String Orchestra Competition. "We sound good," David said. "We submitted for the honor String Orchestra, which is basically to find the best orchestra in the state, and I think we have a good shot at winning it." Photo by Landry Raymond



Landry Raymond

TAKING THE LEAD In the final piece of the concert program, senior Emily Hallstrom leads the orchestra in Tchaikovsky's "Serenade for Strings." After playing in the orchestra pit alongside professional musicians and her peers, she is eager to play in the musical "Into the Woods." "I can't wait to play in the musical again," Emily said.

GONNA GET BETTER While playing for the Philharmonia Orchestra, sophomore Fernando Garcia plays his solo. He looks forward to improving as a bassist and becoming more involved in the orchestra program. "I really want to get better," Fernando says. "And hopefully keep increasing my ability to play the bass every year."



Kayla Thompson



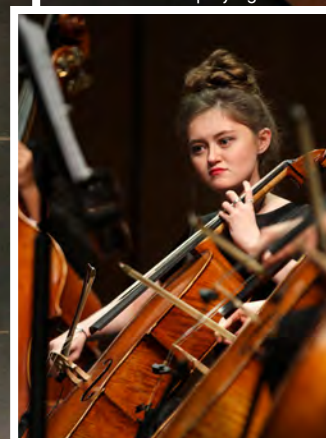
Kayla Thompson

FUN WITH FRIENDS During the fall concert, sophomore Elysia Kanell plays her violin. Elysia enjoys attending the orchestra events and getting closer to her orchestra peers. "I'm excited for the spring trip to Disney World," Elysia said. "Also for attending more of the orchestra events and functions."



Landry Raymond

IT'S GETTING INTENSE As the cello section begins to play their melody, junior Mathew Richardson looks at his music while watching the orchestra conductor. Mathew will be playing in the school musical, displaying his passion for the cello and orchestra. "I'm looking forward to 'Into the Woods' coming this fall," Mathew said. "I always try and play the cello with as much passion in my heart as possible."



Kayla Thompson

FOCUS ON ME During the fall concert, senior Madeleine Mott focuses intently while playing the "Suk Serenade for Strings." She enjoys the opportunities that come with being a part of the orchestra program. "I'm excited for potentially going to TMEA," Madeline said. "For being with all these really great people who are advanced in their playing abilities."

ALL THE BEST At the drop of the conductor's baton, the Chamber orchestra begins their fall concert program. The musicians enjoy seeing their family and friends in the audience and feeling proud of their performance. "A lot of work was put into making our orchestra sound the best it has ever been," senior Emma Hopkins said. "I will miss the orchestra, but I'm grateful to have been a part of the program." Photo by Landry Raymond

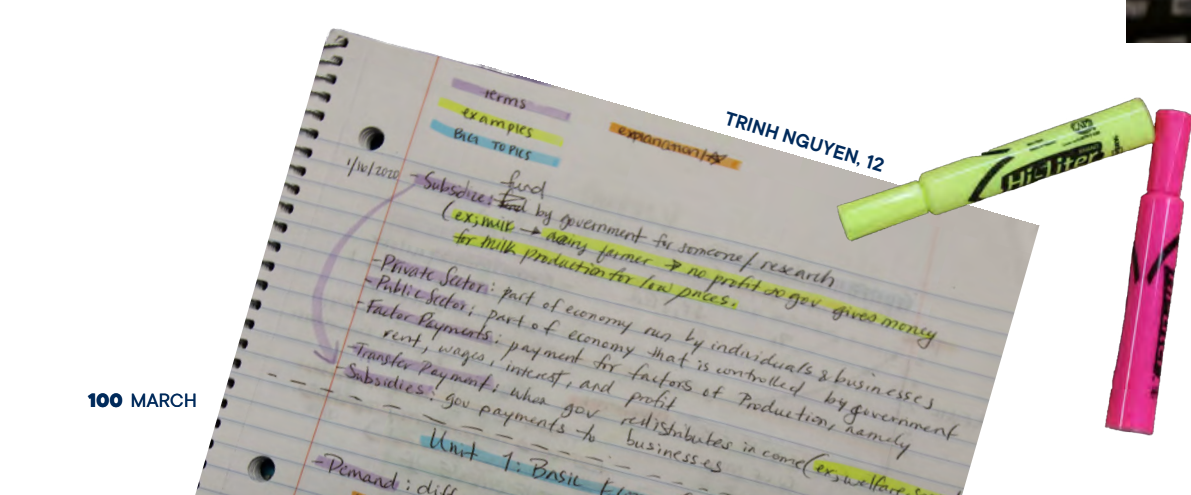
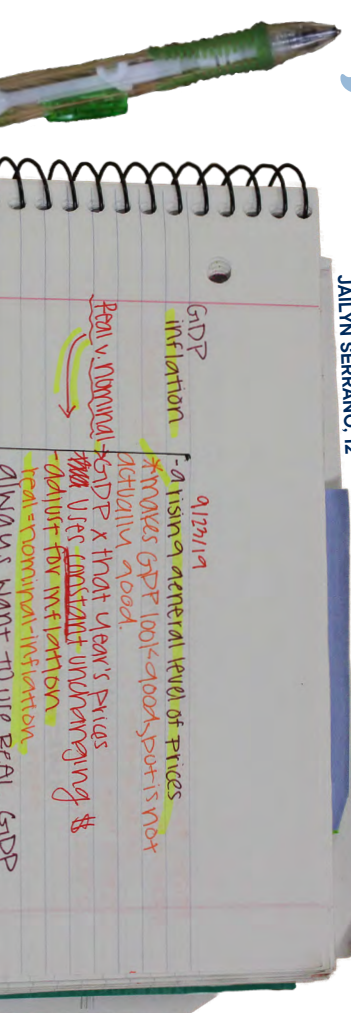
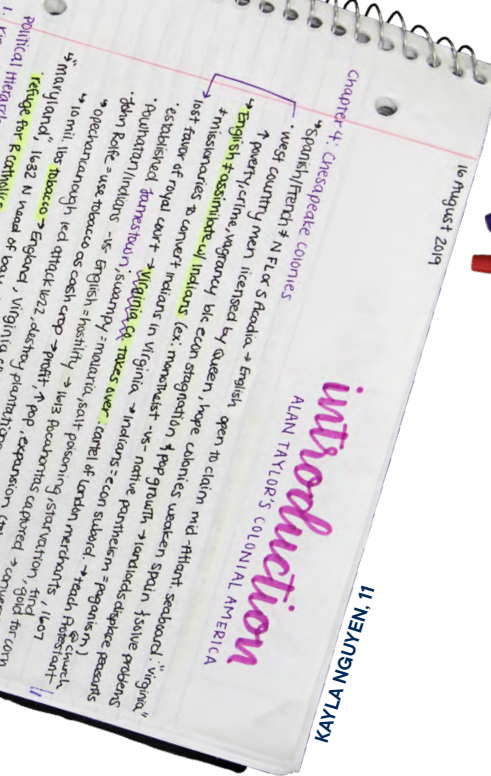
design by KAYLA THOMPSON

String **THEORY**

This spread was inspired by a page in a coffee table book which had a photo of a full orchestra with fun and interesting facts pulled out from the musicians. I thought this would be an interesting way to show a different perspective on our orchestra program rather than just telling the same story about their concert every year. Our photo editor and I took advantage of our schools new performing arts center and went up to the catwalk to take the dominant photo. Then we ran back down to get photos of the students in the top orchestra.

THE POWER OF Notes

AP EXAMS ADMINISTERED ONLINE, AT HOME



As schools closed across the country because of the COVID-19 outbreak, the College Board announced that students would take the Advanced Placement, or AP exams online at home. The new exams were shortened to 45 minutes of free-response questions.

AP students worried about how the new format would impact their scores. "I am of course a lot more nervous because I think the multiple choice would have helped bring my grade up a lot," freshman Eloise Cope said. "But now that it's all written, I'm more concerned about my grade in the class."

Most students take power notes and Cornell notes during class. These methods of note-taking allow students to go back to their notes later and efficiently study their questions and vocabulary. "Sometimes in the lecture questions come up and you can use the questions to study," senior Adriana Diaz said. "While when you take regular notes, the

information is harder to look back at. With power notes and Cornell notes, you can fold your paper and study your questions."

Adriana even takes it to the next level and uses many colors and organization methods to help her understand what she is learning. "In class, I take my notes in pencil. Then when I get home, I redo them," Adriana said. "I usually choose up to four colors for each page, and each color is something different. Like one of them is for vocab, the other one is important stuff that I need to know and one is the regular note taking."

The AVID classes have inspired students like Adriana to be engaged in their classes and make note-taking and studying enjoyable.

"I started doing them sophomore year because that was when I got into AVID and they talked about Cornell notes, but I did my own version of it," Adriana said. "It's easier to look back

at them and know the vocab that you wrote down than just having random things written. And I think it makes it more fun to study because it's colorful."

Students take AP classes in hopes of receiving college credit, but with the new form of the tests, people are more concerned about being able to take the test and end the school year. "I'm OK if I don't get college credit for it because I understand that AP classes are very hard," Eloise said. "But I'm going to try and study and score as high as I can."

by KAYLA THOMPSON

UNDER PRESSURE In her Chemistry class, sophomore Kameron Carter records the results from a lab. The lab tested the pressure levels in different soda bottles and cans. "Sometimes I prefer working alone, but my group was pretty cool," Kameron said. "This unit was kind of hard, but it definitely wasn't boring." Photo by Esmeralda Sosa



ALL AROUND THE WORLD While looking at her laptop, freshman Makenna Feller works on a DBQ. Makenna said that most of the work they do in World Geography is independent. "We wrote a DBQ about Hispanic workers and them being left out of the NAFTA agreement," Makenna said. "In Geography, I usually like to learn more about Europe and other countries." Photo by Branden Svevo

DECORATIVE title Adriana Diaz
MLA heading UNICE APES - 7th period
 04 September 2019

Biogeochemical Cycles: Hydrological (Water) Cycle

ANNOTATIONS underlining & boxing

dot grid spiral NOTEBOOK

VOCABULARY words & definitions

Sharpie No-smear HIGHLIGHTERS

colorful, labeled DIAGRAM

Papermate FLAIR FELT-TIP pens

Papermate CLEAR POINT #2 mechanical pencils

ADRIANA DIAZ, 12

TAKING NOTE Over her shoulder, AP Biology teacher Mrs. Melissa Vance explains to junior Zoe Sumner what mitosis is. Zoe said that learning about cell division was easy to understand. "Mrs. Vance is a good teacher and it's a fun class," Zoe said. "I would tell other students that plan on taking AP Bio to do your notecards, study and listen to Mrs. Vance." Photo by Jacquie King



TOUCH OF CLASS In her AP Biology class, freshman Eloise Cope takes notes on her worksheet. Eloise said her older brother encouraged her to take the class as a freshman. "It's been a little bit more difficult than I anticipated it to be," Eloise said. "But I've still learned so much from it and I do not regret taking it. I've watched a lot of YouTube videos that help me a lot with the class." Photo by Jacquie King

THE POWER OF *Notes*

While sitting in Physics 2 at the beginning of the year, I noticed that the girl next to me had the prettiest notes I had ever seen. She had a thousand different pens and markers with her and spent most of the class period just decorating the title of the page. I asked her a few questions and started to discover how much time some people put into their notes for class while some people can't even read what they wrote. I thought this would be interesting to include in the yearbook. I wanted to make the design seem more like it came from a magazine rather than a yearbook. I also wanted to include popular school supplies and note taking techniques that any student would recognize to pull them into the page.

WHAT WE GOT

SPORTS

HYPE IT UP At the football game against North, senior Mason Dash hypes up the team on the sidelines. Photo by Landry Raymond



RUNNING ON WATER At the Lovejoy meet, freshman Kiki Scheffler gets sprayed with water by her teammates while running. The night before a meet, the team got together for dinner. "We call the dinners 'carb loaders,'" she said. "We get together at someone's house, eat a bunch of food and hang out for a couple hours." Photo by Kayla Thompson



LOOKING TO WIN On the sideline, junior Cassidy Crane and senior Kelly Falcon look to the scoreboard. At this point in the game, Cassidy and Kelly were watching junior Seth Cox kick the winning field goal. "I was feeling so many emotions because if Seth missed we would have lost and that would have been the end of the season," Cassidy said. "But I also knew if he did make it we would go on to playoffs for the third year in a row." Photo by Elizabeth Chan



MENTAL GAMES While on the mat, junior Aidin Mohebi blocks a shot taken by his opponent. Aidin said that wrestling gives him an outlet to get his stress out. "What you put in is what you get out," Aidin said. "Since it's an individual sport, when you lose it's directly your fault and if you win you have no one to thank but yourself." Photo by Mariana Ramirez



SHOW SOME SUPPORT During teacher appreciation night for soccer, AP English IV teacher Mrs. Ullana Clark escorts senior Savannah Townsend onto the field before the game. During the ceremony, the players gave their teacher a flower and thank you note. "She's very supportive and helps me in class," Savannah said. "She is very sarcastic and puts a twist on whatever we're doing to make it fun." Photo by Landry Raymond

THE DOUBLES CLUB During a game against Denton, junior Landon Kerkmaz pitches the ball. Landon's first hit of the season was a double. "Right now we have a thing called 'The Doubles Club,'" he said. "It's a big deal, and pretty much all the main starters are in it." Photo by Kayla Thompson



1:53.29
200 medley relay

1st TIME AT GIRLS STATE BASKETBALL TOURNAMENT SINCE 1998

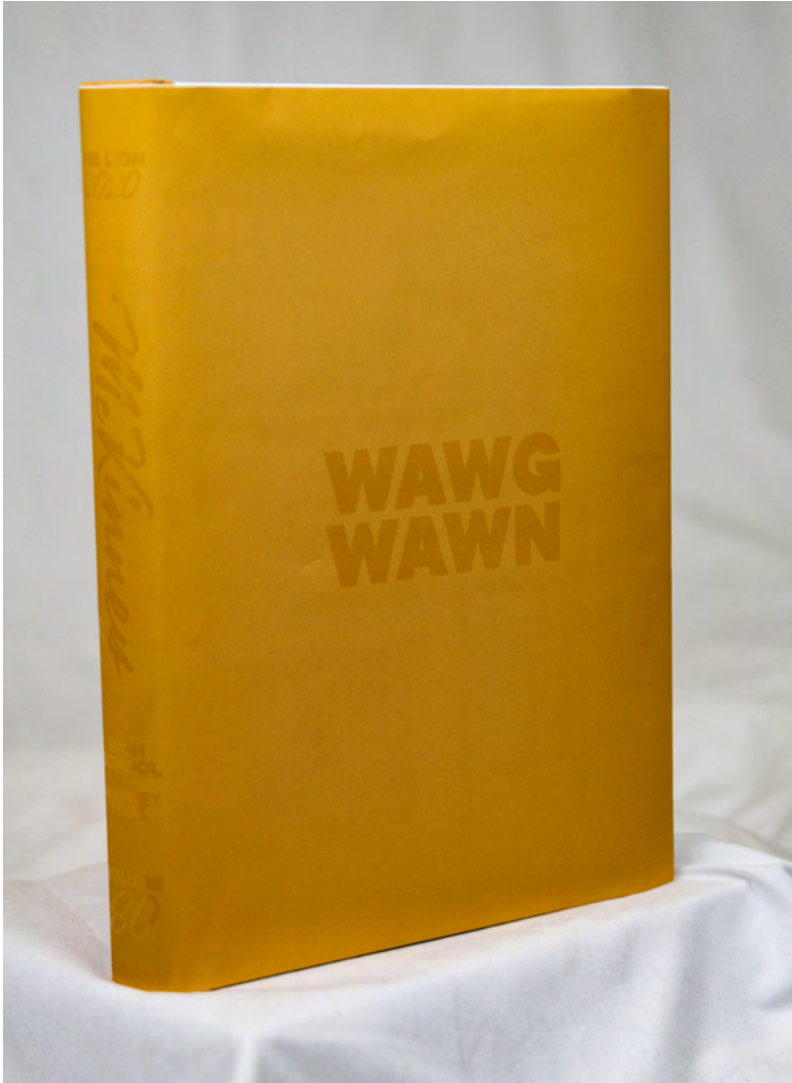
78-53
boys basketball vs. Boyd

12-1
SOFTBALL VS. NORTH

3-0 boys soccer vs. Plano

WHAT WE Got

The huge headline for this sports divider and cutout of the baseball player grab the attention of the viewer and almost makes it feel like the player is in 3-D. Along with adding photos to include other sports, I added a small module of some sports statistics from this school year. The stats sidebar and huge cutout photo is mimicked on our other 3 dividers as well.





DUST Jacket

Our staff wanted to do something show-stopping with our book this year so with the inspiration from a college pamphlet, we decided to go with a dust jacket. When wrapped around the book, all you that you see is solid gold, with the spine information and the phrase "WAWG WAWN" in silk screen. To show off our photography, as you open the book and unwrap the dust jacket, there is a collage of photos. Not only did I want the dust jacket to be on the book but I wanted to give the option to the viewer to keep it off the book, so the back side of the dust jacket is a poster showcasing our school, as well as photos, statistics and quotes from the students. The transparent words on the left side are silk screen "WAWG WAWN" like on the front, which was the inspiration for our book's theme and a popular phrase used by the student body.