

HARBINGER

On a Mission

Find out about the mission trips that ZCHS students go on over their spring breaks

Spring into Acting

Planning and prep are underway for the spring play, a comedy about family

Best Buds

Read about long time best friends Wes Turnbull and Tate Eugenio

Zionsville Community High School

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EDITORS' NOTE

And just like that, March is almost over. This month is always one of the busiest of the year for the two publications staff-the final deadline for the yearbook was the first Friday of the month, only two days after the Harbinger you are reading now had to be submitted. With the constant work we've put in recently, spring break could not come soon enough and I'm sure the feeling is shared.

I'm excited to put this issue of the magazine into your hands and I think we have some really amazing articles inside. In "Love for the Game" on pages 22-23 and "Best Buds" on 12-13, our writers covered a few interesting students that we think everyone should get to know. On pages 10-11, "Behind the PAC" covers the staff and the changes that are in the works inside the Star Bank Performing Arts Center. And my personal favorite, "Fixed on Hope" on pages 4-5 talks about a new exhibit at the Indiana State Museum about the opioid-use crisis.

We really pushed ourselves to cover as wide of a range of topics as possible. With one more normal issue left this school year, we still looking for important (or just fun) stories. Feel free to reach out to us if you have any ideas.

As for now, though, I hope that everyone has a great and safe spring break. Enjoy the time off, as the next two months will be the hardest. Keep studying, keep working, but most importantly, keep having fun!

Ethan Moore
Ethan Moore,
Editor-in-Chief



EDITORIAL

Evoking Empathy

New opioid exhibit at the Indiana State Museum is a crucial part of fighting the opioid crisis and a must see for teenagers

The Indiana State Museum opened a new exhibit in early February called "Fix: Heartbreak and Hope Inside Our Opioid Crisis" that details the glaring drug problem that has plagued Indiana. The



Governor Eric Holcomb speaks during a press conference about "Fix: Heartbreak and Hope Inside Our Opioid Crisis" on Jan. 31. photo by Lauren Wagner

exhibit presents information on the physical and psychological effects of addiction in all forms, as well as covers the route to recovery. The exhibit is one that we think everyone should visit while they can.

Boone County is not an exception to the growing opioid crisis in Indiana. In 2018 alone, there were 14 opioid-related deaths and over 37,000 filled opioid prescriptions in Boone County.

However, it's hard to picture the scale of the opioid crisis for someone with no personal connection to this greater problem. While you may never know if a classmate does have a personal connection, those stories of pain and addiction are all around our community.

The Indiana State Museum realized this and built the exhibit around the idea of evoking empathy around the problem. Real stories from victims of the crisis are present throughout "Fix", along with other methods to help people-specifically young people-understand the problem at its core. The exhibit also focuses on the prevention of addiction. It places an emphasis on mental health, and uses fun displays to illustrate healthy ways to cope with stress.

It is so crucial to continue to fight the opioid crisis everywhere we can, which is impossible without education about this difficult topic. This unique exhibit, located a short drive away in downtown Indianapolis, offers education and demonstration in such a well packaged way that there is no excuse not to go. The Harbinger staff urges as many people as possible to take a few hours and go explore the various interactive pieces that make up this important exhibit.

The mission of the Harbinger is to provide both the student body of Zionsville Community High School and the local community with the unbiased truth. The staff strives to handle every topic they take on with respect and objectivity, while also providing a source of entertainment and intriguing content for the reader. The Harbinger aims to reflect the true atmosphere of ZCHS by including students of all walks of life in the publication.

FIXED ON HOPE

By Brooklyn Brown,
Guest Reporter

The Indiana State Museum partnered with Governor Eric Holcomb and other state organizations to open the “FIX” opioid-use disorder exhibit this February to reduce stigma surrounding addiction and give hope for recovery.

This two year long project uses a creative combination of science, history, personal stories, and recovery options all to create a truly unique exhibit.

“The point of ‘Fix: Heartbreak and Hope Inside our Opioid Crisis’ is really for reduction of stigma, and that begins with conversation, moves to empathy, to really having compassion for those affected by the crisis,” Brian Mancuso, Indiana State Museum Vice President of Experience, said.

Several examples of empathy-provoking displays can be

found throughout the exhibit. Things like the smell of coffee can cause some visitors to have unexpected cravings. The sounds of ringing and buzzing phones often leads people passing by to check their own devices out of habit.

These are both addictive things that are naturally woven into people’s daily lives. Noticing smaller instances of dependency in themselves can help visitors feel compassion towards those who fall victim to larger types of addiction.

“There’s always two sides to a story. There’s always something else to perceive. There’s always another layer beyond the layer that you’re seeing,” Mancuso said.

The exhibit shows this idea through its design. Although the vibrant colors that decorate the “FIX” exhibit may seem to contrast drastically with the grave topic of addiction, the colorful design perfectly conveys its intended message. The vivid purple that can be seen throughout the display and on the “FIX” logo represents recovery, a main focus of the exhibit. A theme of overlapping images show duality and emphasizes Mancuso’s belief that there are multiple parts to everyone’s story.

“It’s engaging, immersive, full of light and color,” Cathy Ferree, Indiana State Museum President and CEO said. The exhibit is designed to interest young and old audiences alike and strays away from the dreary shame associated

with addiction.

Holcomb said that the exhibit “appeals to all walks of life, no matter your age or circumstance.” He applauded the exhibit’s interactive aspects.

For instance, remote control ‘crave bots’ immediately catch the interest of most visitors. This interactive piece was designed with the help of ZCHS senior, Lilly Tomandl, who worked as a Lead Fabrication Intern on site.

“I know that what I did has a direct impact on the Indiana State Museum. That’s really cool,” Tomandl said.

Some other powerful interactive aspects that can be found in the exhibit include a shredder where guests can symbolically obliterate their worries after writing them on note cards, and wearable headphones that play music clinically proven to lower listeners heart rate.

“Interactive should ultimately

Sophomore Eleanor Hanlon chooses words and phrases to illustrate the opioid crisis in an interactive art installation at the “FIX” exhibit.



“We are going to be able to help more friends, and more family, and more loved ones across the state of Indiana.”
-Eric Holcomb, Governor

be about you,” Mancuso said. “It’s not about me; it’s not about the exhibit; it’s not about the people’s stories in the exhibit. The interactive is really about you, the visitor.”

A wide variety of hands-on features make it easy for everyone to find at least one thing that makes them feel closer to the content.

“We’re a safe environment



is an important step in improving the opioid crisis, and can easily be done by all guests.

The second thing, Mancuso said, is to reach out, “if you know someone or want to support someone to reach out to that person and let them know that you’re there to help.”

The third and easiest thing next to changing your language, Mancuso argues, is to, “get trained on Narcan.” He said that Narcan “is so easy to use, so easy to dispense, and is such a huge impact.”

Guests can find information about Narcan training events on indianamuseum.org.

“Every time you save a life with Narcan it’s another offer of recovery, and often it takes many offers of recovery for it to stick,” Mancuso said.

One in 20 hoosiers report having used opioids for a non medical purpose, according to creators. The exhibit hopes to evoke strong feelings in residents who live in the middle of the crisis. With the exhibit helping to breakdown stigma, people struggling with addiction may be more likely to get help.

“We are going to be able to help more friends, and more family, and more loved ones across the state of Indiana,” Holcomb said.

The “Fix” exhibit strives for relevance and only plans to stay open through February 2021.

Mancuso wants guests to walk away with the “overall shape of the crisis,” and hopes that most importantly “basic literacy” around opioid addiction will be created through the exhibit.

“We are tackling a subject that in some ways affects each and every one of us,” Ferree said.

where curious visitors are invited in to ask questions about topics that are affecting them today,” Ferree said. “It’s important for guests at the Indiana State Museum to feel a connection to the opioid crisis as they leave the exhibit.

“If you do nothing, you do three things; one of which is choose your words.” Mancuso said. Stigma reducing language



Sophomores Logan Seiler and Kailey Wallenius learn about opioid users and how they learned to move on. Photos by Lauren Wagner



Juniors Rachel Shultz and Becca Bash explore an interactive model of the desk of a teen who is using opioids.



Freshman Brooklyn Brown, sophomore Ella Hughes and senior Alena Damer each write down a worry in their own lives. The three then used the shredder to symbolically rid themselves of this worry.





Bridge BREAKDOWN

By Lucy Robinson, Staff

The most recent development in student travel news is the closure of the Sycamore Bridge. The project began on Feb. 10 and is being overseen by the Boone County Highway Department. The rehabilitation has been recommended by many engineers for a long time now, according to Craig Parks the Director of Engineering at the Boone County Highway Department. Parks' role as the County Engineer involves overseeing all the bridges in the county, and is connected to the planning, overseeing, and rehabilitation of bridge projects.

"The structure was originally built in 1955 and is in need of rehabilitation. We sought Federal Funds through the Indianapolis Metropolitan Planning Organization (MPO) in 2015 and the bridge design has been under development since that time," Parks said. "We were notified in 2016 that Federal Funds for 2020 construction were awarded to Boone County for this bridge project and programmed in their Transportation Improvement Plan ever since."

The funds for the bridge have come from multiple places.

"80% of the construction cost is being paid by Federal Surface Transportation Program funds which were awarded through the

Indianapolis MPO. The remaining 20% is using local County fund sources," Parks said.

The town of Zionsville agreed to reimburse the County for the 20% local match of some of the aesthetic treatments (lighting, decorative bridge railing) that were added into the project. The bid price for the construction of this rehabilitation was over \$1 billion, according to Parks.

As of now, the bridge is scheduled to reopen on Aug. 28.

"I often remind everybody that construction schedules are always subject to change due to extreme weather delays," Parks said.

Students who live and travel across the Sycamore Street Bridge have been affected by the closure of the bridge. Daysun Brown, sophomore, lives in Raintree and the closure is causing problems for her.

"Every day to school I cross over that bridge, every day home I cross that bridge," Brown said. "Every time I do anything in Zionsville I cross over that bridge. So now I'm going to have to go up Michigan Road and around completely out of my way."

It is about 10 minutes extra added to her commute to school and even more going back.

"I'm going to have to wake up earlier. My bus route is already changed, we used to get

off first and now we get off last, so now my bus ride is going to be an extra 40 minutes," Brown said.

Eight bus routes in total are affected by the closure, adding about 10 minutes to each route, according to Sally Plummer the Transportation Routing Assistant for Zionsville schools.

"Each route is planned with safety and timing in mind. We try to be very efficient in how we put the routes together and are lucky that one bus, per district school is in the pick-up/drop-off area," Plummer said. "We are fortunate that there are no students, in the area, on Sycamore west of the bridge."

While some students think this will be a significant inconvenience, others like Evan Emsley, junior, find it to be only "kind of annoying".

"There is the walking bridge that goes to Lions Park and that is going to be closed too for some of the time, which is kind of annoying because I like to walk that way a lot," Emsley said.

There are more projects coming for Zionsville roads this spring, including Zionsville Road, the North-South Connector, Irongate Drainage Improvement Project, and more.

photo by Lucy Robinson

Prom Preview

By Jillian Bond, Staff

The Roaring 20s-themed prom will be held at the Scottish Rite Cathedral, a historic building in downtown Indianapolis.

The cathedral was built in 1929, which the prom committee says is one of the main reasons they chose this place to hold their event.

“This year we are going all out with decorations. There will be balloons, string lights, drapes and so much more.”

- Sofia Southard, 11

With the cathedral being built in the ‘20s, it adds to the 1920s experience. This building will also have a big open dance floor with plenty of seating.

The junior prom committee has worked since October to plan the theme, decorations, food and more. This theme was chosen to get students excited for the start of the new decade and for the

common similarities between the 2020s and the 1920s.

Tickets this year will be \$45 starting March 16 and will go up to \$50 on April 20. A breathalyzer test will be required before entering the building on prom night.

Katie Humphries, junior and prom committee member, said a 1920s theme was an easy choice.

“It’s a century later which makes it the perfect time to bring back all the cool elements from the 1920s. Also, since all the members are juniors, we all just read ‘The Great Gatsby’ which put all those 1920s elements fresh in our mind when thinking of a theme for this year’s prom,” Humphries said.

This year, prom will provide a variety of foods, including a french fry stand with a variation of toppings. There will also be a fun amount of mini desserts including macaroons, tiramisu, cupcakes and more. Not only is the food expected to be a big hit, but there will also be a free photo booth.

“The photo booth is basically a backdrop with props that are 1920s themed and the pictures come out in strips like a photo booth,” junior and committee member Sofia Southard said. “You can get as many as you

would like for free. It’ll be something really awesome to remember your 2020 prom by.”

Humphries agrees that the booth will create long lasting memories for everyone, but so will the music being played.

“This year we have a new DJ named DJ Helicon and we are very excited for the music he will play and how much he will hype everyone up,” Humphries said.

The prom committee is taking feedback from last year’s prom about music, space, and decorations into consideration.

“This year we are going all out with decorations. There will be balloons, string lights, drapes and so much more,” Southard said. “We will also be giving the DJ recommendations for songs and making sure everyone is having a great night.”

“It’s a century later which makes it the perfect time to bring back all the cool elements from the 1920s.”

- Katie Humphries, 11

Prom over the De-

1920s: Prom was common at colleges.

1930s: Prom moved to high schools and the trend of prom kings and queens began.

1940s and ‘50s: Prom was held in venues other than the school gymnasium thanks to the post World War II economy.

1960s: President John F. Kennedy crashed a prom in 1963 after he booked the same ballroom as a group of students.

1970s: President Gerald Ford’s daughter held her senior prom in the White House in 1975.

1980s and ‘90s: Prom saw a renewed popularity after the release of movies such as “Pretty in Pink” and “Back to the Future.”

2000s: “Promposals” became a popular way to ask people to prom.

2010s: Asking celebrities to prom became a trend around 2012. Celebrities such as Drake, Rihanna, and Dwayne Wade have made appearances with fans.

Sources: Seventeen Magazine, Madame Bridal, and Wooster School



On a Mission

By Ruth Cronin, News and Sports Editor

Many students at ZCHS have taken advantage of the opportunity to visit new countries, experience new cultures, and serve others. While some students share their experiences on social media, these mission trips are much more than a photo op, according to Kelly Antcliff, ZMS Athletic director.

Antcliff has led students on many of these trips over the past 10 years, and is also the leader of non ZCS affiliated trips through the non-for-profit organization, 'I'm-IN'. This organization is leading a group of students to Nicaragua this spring break.

"I think the impact is invaluable," Antcliff said. "It is a way for students to realize the challenges, economic climate and political perils in the world around us. It offers our students the opportunity to connect with individuals from other countries and to serve alongside them by doing projects such as building homes, hosting activities and sports camps, and working in the schools."

Senior Ethan Perry went on the mission trip to Nicaragua last year, and is going again this spring break. In 2019, students

helped build the foundation of a new dorm facility, served meals, and went on prayer walks where they listened to local people, and prayed their problems.

"I decided to go again this spring break because I knew it would be a new group of people, and I wanted to use my experience to be a leader on the trip," Perry said. "However, I still want to serve and learn new things like I did last year, and I know I won't get experiences like this very often."

Through his service in Nicaragua, Perry has learned to be content with what he has.

"It was a very humbling experience because we don't get to see poverty like it is in Nicaragua with our own eyes in America or in our lives in general," Perry said. "Despite this, people were still happy as could be, and I think my main takeaway was that I should be happy with what I have because the people there are happy with the little that they have."

Senior Maret Duffey has taken part in mission trips to both Haiti and Nicaragua.

"I got involved with mission trips because my siblings went on them and my dad helps lead them," Duffey said. "For me, I'd say the biggest impact they have had on me

is how powerful just talking to someone is. In both Haiti and Nicaragua, just being bold and getting to know people is so encouraging and you can learn so much about others."

Duffey believes it is important for those going on mission trips to share their experiences,

despite critical opinions about these trips being for an Instagram photo op.

"From going on multiple trips, I have seen a lot of hate from others to not only our group, but other groups for this idea," Duffey said. "I think it is a hard topic to talk about, but I believe there is an importance to sharing your experiences. I think our groups intentions is that we believe in Jesus and we are called to serve others, not to make ourselves look any better. We share things on social media to share the impact that experience and Jesus had on us."

Senior Gabby Nunn will also be going on her second Nicaragua trip this spring break.

"I think that when high schoolers go on mission trips, they learn to be less materialistic and appreciate other cultures more," Nunn said. "Going to Nicaragua showed me how lucky I am and that I should start valuing relationships with other people more than materialistic things."

As these students prepare to go on mission trips this month, they are ready to serve others in a new place, and experience personal growth through their "unplugged" week.

"My favorite aspect of being a part of service trips is when I see our students really find the joy of putting others before themselves," Antcliff said. "It can be through small gestures or conversations, but when they become 'unplugged' and off the grid, they really seem to value the relationships that they are able to cultivate."

"It is a way for students to realize the challenges, economic climate and political perils in the world around us."

- Kelly Antcliff



Maret Duffey, senior, serves food during her mission trip to Nicaragua last spring break. photos submitted by Maret Duffey

behind the PAC

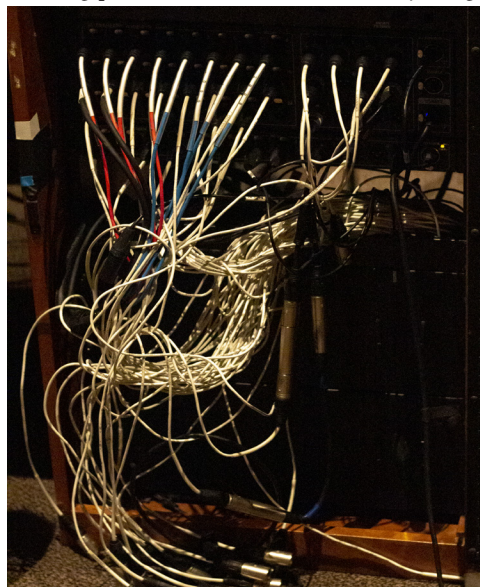
An inside look at the PAC crew and all of the new changes coming soon.

By Becka Bash, Opinion Editor

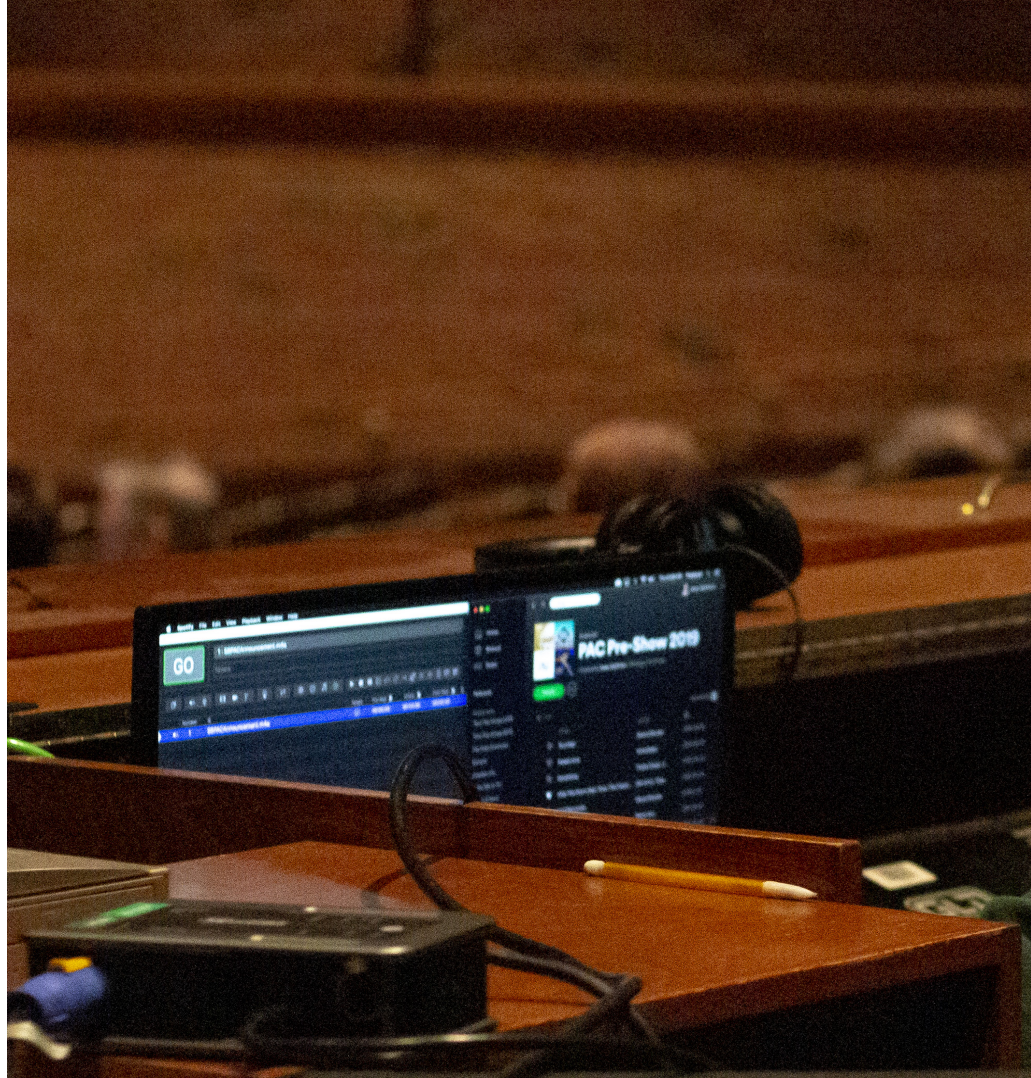
You're sitting in the Star Bank Performing Arts Center about to watch a Zionsville production. As the lights dim, the curtains open. The spotlight comes on and shines on a performer on the stage as the performance begins. But, who is the group of people who control the lights, music, and so much more?

The PAC production crew works behind the scenes to make sure that every production is as incredible as possible.

"We usually split up into different areas, either lights, sound, spotlights, or stagehands. We'll usually just listen for cues as to when certain things should happen during the show. Also, we do a lot of maintenance work after big productions to make sure everything



Sound equipment of the PAC. Photo by Becka Bash



Piper Geniec, junior, and Kaitlyn Price, senior, work on the pre-show playlist for the PAC. Photo by Becka Bash

is organized," Senior crew member, Kaitlyn Price said.

The crew also has a tech week that they use to make sure nothing is missed in terms of production and what they will do for it.

"[Tech week is] where we run through the entire show so both performance and crew members can be prepared or the crew will do a few short practice runs to make sure everything is working and we know what we're doing. We also take notes on what needs to be done when so that nothing is missed and it's done on time," Junior crew member, Kylie Sutton said.

Students on the team start working there in a couple of different ways. Some heard about the group at the club fair, while others joined following their experience working on a production in the PAC.

"We do a big push for hiring every year in August at the activity fair. That's where the majority of our students get hired for the year," PAC Director Isaac Spillman said, "We do also hire sometimes from other activities like the fall musical crew, show choir crew, spring cleaning crew, etc. where students can get exposure to the environment as well who

may not necessarily work at the PAC, but then develop an interest over time as they're involved in those activities."

The students work under Spillman for the shows, and working in the PAC is a paying job for these students. If a big event is going to happen soon, students will spend their time getting ready during rehearsals and learning their cues before the final show.

"My freshman year, I decided, on a whim, to join show choir crew," Price said. "I had stopped playing softball and just wanted something else to do. I didn't know anything at all about the technology or how to even use a drill, but I got the hang of it. I eventually decided to do crew for the play and I was the technical director last year. Now, I'm working for the PAC, so I'd just say that one thing leads to another."

Just like with anything else, things can go wrong during performances despite the amount of work the crew puts into perfecting everything, but they try their best to fix it.

"I would be lying if I said a performance has ever gone perfectly. Something usually goes wrong at least once every performance, whether it's a performance mistake or a



crew member's...When things do go wrong we simply try to fix the issue as quickly and discreetly as possible," Sutton said.

The crew does a lot for the performances that take place in the Star Bank PAC, and without them shows would look very different.

**"Even though the crew usually isn't as praised as the performers, they are an essential part of any production."
-Kylie Sutton, 11**

"Even though the crew usually isn't as praised as the performers they are an essential part of any production. Without a crew a show can't be put on. While the performers are rehearsing the crew is busy building the set, hanging and programming lights, finding and organizing props and costumes, and more," Sutton said. "I don't think people realize how much work crew

puts into a show behind the scenes so that the show can be put on."

Last year, the PAC got an equipment upgrade that has benefited the PAC performances. They got two new projectors, a new stage screen, and two smaller screens to enhance performances.

"We recently got a new projector. There is a crazy difference between the new one and the old one, so it's been fun seeing what all we can do with it. It also makes things a lot easier. Updated technology is usually a lot more accessible and handy," Price said.

The crew is planning to get even more equipment in the upcoming years.

"We're kind of in the midst of just getting started with a lot of equipment upgrades, and so I would say, students that are here probably in three or four years using the facility will have, if all goes according to plan, a whole new lighting system, an upgraded sound system, and obviously we'll be finished with the video system here in 2020," Spillman said. "The facility was built in 2003 and so this is kind of around the time where our equipment is aging and it's time to look at replacements. So, there will be a lot of big changes happening in the next few years that will enhance the students' productions in

almost every way."

The Star Bank PAC has something going on 65-70% of the days in a year, so the team is involved in many productions and is clearly planning on continuing their hard work.

"My favorite thing about it is that we're really able to use the Performing Arts Center and the things that we do here as a vehicle to get students who may not have artistic or other ways to express themselves," Spillman said, "The PAC for many of those students is a way that they can really find a lot of self growth and personal discovery."

**"The PAC for many of those students is a way that they can really find a lot of self growth and personal discovery."
-Isaac Spillman**

BEST BUDS

Wes and I met at some point during third grade, when he started sitting at my lunch table and would play football and knockout with me at recess. We both shared the two teachers of Thomas and Carney during third grade, but **he was an inferior “shark” and I was a smarter and superior “lion”** so we didn’t really overlap in classes. We became a lot better friends during middle school through everything music. We did the musicals together for three years starting in fifth grade, we were in band and jazz band together, and during our later years of middle school we spent a lot of time jamming out in the “breakout room” (aka the secondary band room). We also both started playing tennis together in 7th grade and we both stayed really close through tennis, small group, and band all throughout high school.

Our friendship has really been defined by how much we have in common. We both love playing together in jazz band, combo,

and our side band called the fragments. Wes is also one of my go to people when I just want to talk about something completely random and have hours of conversation with whatever comes to our minds. We are both avid skiers (snow and water), we both have similar music tastes that allow us to share music with each other, and we are extremely addicted to fantasy football. Probably our biggest challenges in our friendship have stemmed from some fantasy football argument that can continue for weeks or sometimes months, but it doesn’t really interfere with the other aspects of our friendship.

The fact that we spend so much time together with our similar schedules throughout the school day and also in our extracurriculars means that we have so many inside jokes that have accumulated over the years. So even though I’m not a big fan of his tendencies to resort to dad jokes, I do appreciate that he can always whip out an old meme that will send me into a laughing fit for a fat

minute.

My childhood and high school experience would not be the same without him as my friend, and I definitely recommend that you get to know him before he gets shipped off to Purdue next year.

-Tate, 12

*Best
Friends
For
Life*

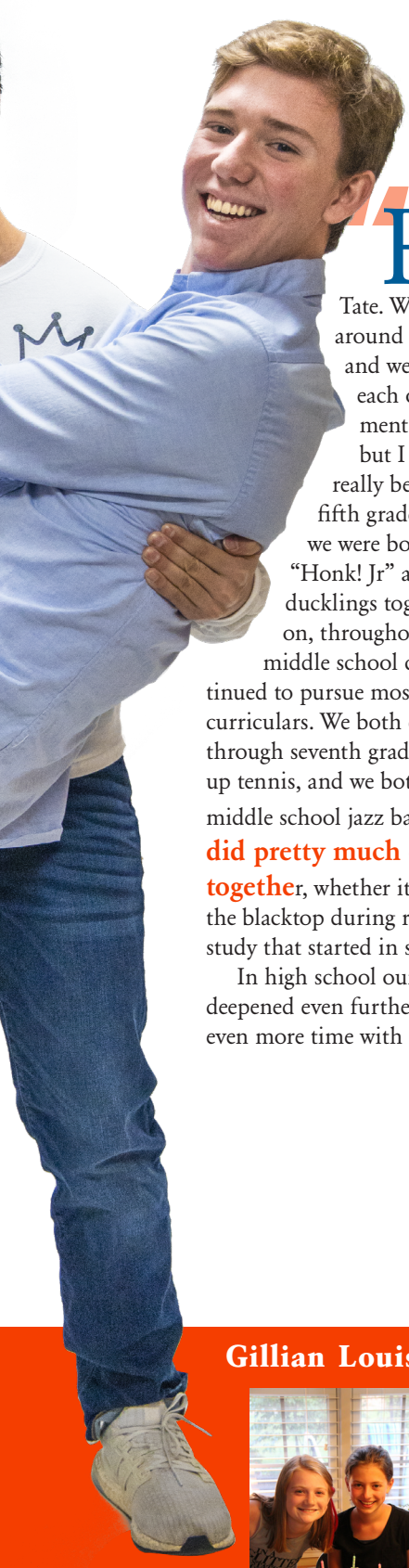
Take a quick look
at a few more
long-time friends

Lexi Faber and Erin McCoy

“I moved to Zionsville in second grade, and I was crying in the hallway because I was lost, so one of the teachers introduced us,” Faber said.



Seniors Tate Eugenio and Wesley Turnbull reflect on their friendship from third grade to senior year.



For as long as I can remember I've known Tate. We met sometime around 3rd grade at PVE and were friendly with each other like all elementary schoolers are, but I don't think we really became friends until fifth grade. In fifth grade, we were both in the musical "Honk! Jr" at ZMS and played ducklings together. From then on, throughout the rest of our middle school career, we continued to pursue most of the same extra-curriculars. We both did the musicals through seventh grade, we both picked up tennis, and we both played in the middle school jazz band. **We really did pretty much everything together**, whether it was knock-out on the blacktop during recess or the bible study that started in seventh grade.

In high school our friendship has deepened even further. We've spent even more time with each other both


in school and in extra curriculars than we had before in middle school. He's been in more classes with me than I can count and we've continued to do things like tennis, jazz band, combo, pit orchestra, and small group together throughout these last few years. We've even gone on vacations together a few times to places like Colorado to ski or Florida to play football on the beach.

One of my favorite experiences that I got to do with him was actually Mr. Zionsville.

It was such a different experience for both of us and was something that we weren't used to. Doing Combo since freshman year and playing in jazz band, we weren't used to being at the center of attention on stage. It was fun going through that experience with him and sitting with him backstage right before we started the dance. It was an experience I won't forget anytime soon.

I love performing in jazz band or combo or our band the Fragments with him. Performance is such a great experience on any platform, but being able to do it with your friends is such a fulfill-

ing thing. I also love sending new song recommendations back and forth with him and comparing our music tastes. Tate and I also play a lot of ping pong and our fair share Mario Kart Wii.

I would describe our friendship as genuine and unconditional. Because we spend so much time together, we know how to get on each other's nerves super easily and often do. I feel like we both are pretty good at getting over small stuff pretty easily because we both know that, at the end of the day, **we're still going to be great friends regardless of what annoying things we do to bug each other.** I think that feeling of being an unconditional friendship comes from how much we've invested in one another and the trust that comes with that. We've also had a very genuine friendship that's been built up for several years. Our relationship means a lot to me because of how deep we've gone and how long we've been friends. 

-Wes, 12

Gillian Louiso and Laurel Masterson



"Laurel and I have been friends since elementary school. It's been fun to grow up with someone," Louiso said.

Addison Kaleth and Ashlynn Day



"We met in fourth grade and it just stuck for a long time! We make igloos in the snow during recess together and have been crazy people together for 7 years," Kaleth said.

spring into **ACTING**

Cast prepares for their spring play, "You Can't Take It With You"

By Gretchen Drews, Staff

Imagine this: you just met the perfect one. You share a happy life together and love each other very much so you decide to marry, however, there is one thing holding you back: their family is perfect and yours, is far from it. Will their family like yours or will their dislike get in the way of you being with your soulmate?

This question is at the heart of the spring play called "You Can't Take It With You". The play is set in New York City in the year 1936. The three act comedic play begins with a girl named Alice Sycamore who falls in love with a man by the name of Tony Kirby.

Alice and Tony want to marry, but there is one thing standing in the way of their love: Tony's family is extremely snooty and proper, while Alice's family is strange and eccentric. As Alice tries her best to appear normal to Tony's family there are bound to

be tons of hilarious and wholesome moments that lie ahead for the audience to see.

"It's about this very strange family. There's a lot going on and basically one of Penelope's daughters, Alice falls in love with Tony Kirby who's the son of a very wealthy, snobby family so they're trying to figure out how those families will go to together,"



Jacob Thurman, Wesley Lee, Sam Rota-Autry, Grace Noble, and Ainsley Brown discuss the play with their director Katie Morario. The cast was preparing their lines and practicing. photo by Gretchen Drews

senior Dani Boudreau said.

This year's Spring Play will be more lighthearted than previous plays. Students and staff alike put lots of effort into shows such as these and all the preparations are made for the enjoyment you—the audience.

"It's funny so I think it'll be enjoyable. I think it's always easier to get students to come to the comedy rather than the drama. It's harder to get students to sit there for 2 hours and have them get upset," Director and English teacher Katie Morario said.

The main female character, Penelope Sycamore is just one strange character that will make the play enjoyable. Penelope is the quirky mother to two other characters, Alice and Essie and is the wife to Paul Sycamore. Penelope follows her daughter, Alice, as she falls in love with Tony.

"She is not a normal mom. She's been writing plays for 8 years, but she's very bad at it. She's been painting which she's also very bad at that, but she is your standard Karen mother," Boudreau said.

The main male character, Grandpa Martin Vanderhof is a peaceful, yet sarcastic

elderly man that is all around a happy person and great to be around. He also has a very loud and eccentric personality that perfectly matches how Alice's family is described.

"I play Martin Vanderhof, the grandpa. He is simply a very relaxed happy old man doing what he wants when he wants to," senior Troy Michael said.

Troy's favorite part is watching the play come together on opening night. It's satisfying when he sees all of the hard work that they put into rehearsing and memorizing lines and the scenes seem so effortless to perform.

"Seeing that little scene that was worked for weeks come off smoothly or just some dialogue

that always makes people laugh," Michael said.

During her senior year, Boudreau is very excited to become her role for her last production at the school. Boudreau went on to describe the sense of community and acceptance she feels like is inside the theater. Her positive experiences in theater have given her high hopes for this year's spring production.

"I was very surprised. I did not think I was going to get the role that I did. I'm very fortunate to have gotten a role like that for my senior year—it's my last production here," Boudreau said.

The showtimes for the play will be Apr. 16 at 7:00 p.m. and Apr. 17 at 7:00 p.m.. Tickets are able to be purchased ahead of time and a sale will be held for them on Apr. 6 at 9:00 a.m. EST.

"Ticket's for the show can be purchased at the Star Bank Performing Arts Center website," Michael said.

"My favorite part is seeing that little scene that was worked for weeks come off smoothly or just some dialogue that always makes people laugh"
-Troy Michael,
12

Checking Your TECH

Zionsville students work on the Student Tech Team to help others with their technical difficulties, as well as explore their own skills.

By Joshua Nieman, Staff

It is no secret that technology doesn't always work like it should. Sometimes, unfortunately, devices break down in the place where they're arguably needed most, school. And sometimes, the problems are too big for us to fix. Luckily, a solution to this already exists: The tech team class.

"99% of the time we are in the library acting as the first line of defense against tech evil," tech team member Sam Clayton said.

One of the advantages of the tech team is the remarkable ability to drop everything they're doing to help with whatever tech problem a student walks through the doors with. This requires patience and adaptability, as some problems require a considerable amount of troubleshooting before they can be diagnosed.

"On the tech team, we help students who have issues with technology, whether it's printing, Wi-Fi, or just a cleanup of a computer," tech team member Sam Looney said. "We also give out loner PCs to students

who need them."

Along with helping students with their technology, the class gives students the necessary space to hone their technology skills.

"It allows me to experiment with technology I might not be familiar with," Looney said. "It's actually what got me into 3D printing."

What some people don't understand is that being a part of the Tech Team is more than just joining a group for fun or taking part in a mere passion project. It also counts as a business credit.

"You don't really have to have a crazy extensive knowledge of computers to get involved," Clayton said. "Just be willing to learn and be at least semi-competent with a computer, and you're all good."

This class comes with all sorts of assignments perfect for current and potential tech lovers.

"Every student has an Individual Learning Endeavor, which is a big, semester long project of your choosing," Looney said.

"Last year, I built my own gaming PC for my project. The semester after that, I designed and 3D printed some stands for my laptop. This semester, I am trying to learn more about cybersecurity, as it is a topic I have a huge interest in."

Havlik, a facilitator for the course, believes it is a great way to mix a student's personal passions with a class assignment.

"We have had students develop an

app, program a game, create a podcast series, build a computer, work with 3D printing, and much more," Havlik said.

But even on top of the Individual Learning Endeavor, and the tech service they provide, the students that make the Tech Team such a reliable source of aid still have more to do.

"In addition to working on their Individual Learning Endeavor and providing help desk support for ZCHS during their class period,

students work on a variety of Help Desk Blog posts that provide a wide range of information about technology both inside and outside school," Havlik said. "Students in the class also assist the ZCS technology department. They have helped with a variety of tasks for the tech department including setting up Chromebooks used by the elementary schools in the district."

But what might be considered the Tech Teams most impressive aspect is how the work they do transcends the confines of the school and touches the lives of others in the community.

"Each semester, the tech team provides a Senior Citizen Help Desk. Local Senior Citizens stop by the ESC to ask questions and receive tech support from these students," Havlik said. "This is a great opportunity for students to work with the community."

"On the tech team, we help students who have issues with technology, whether it's printing, Wi-Fi, or just a cleanup of a computer," - Sam Looney, 11



Sam Weddle, senior, works in the library with his fellow students on the tech team.
photo by Joshua Nieman

the **COACH** that just won't **QUIT**

In a school that just can't seem to keep the same study hall teacher for more than a week, Jaylen Cushenberry's year-long tenure in the position has been a pleasant surprise for students.

I am an assistant football coach here and study hall supervision teacher. I felt like this was the best place for me and the kids are great. I've coached a lot of them and that's what really drew me here. Well, I really like the consistency of [the job] and the kids are all well-behaved. I do like the sports teams here, I'm a big sports fanatic. I've become a big hockey guy as of late. I go to football outings and basketball games. The consistency of the job and the sports and all of the kids around me have been great. I owe it to them. The consistency of me being here is what this school needed and is what these kids need. This is an easy job. It's actually a stepping stone for potentially getting a full-fledged building job as a P.E. teacher. So, I'm in it for the long run. Some people maybe make it a harder job than what it is and all the kids are well-behaved and they know how I operate. It's easy for me and that's why I've stayed so long. I'm just happy to be here, happy to coach, and to be a part of this community.

— Jaylen Cushenberry



Keep it in *Mind*

Taking mental health days is an important part of taking care of yourself and needs to be more accepted



Suwad Fall, freshman, relaxes while coloring in the Mindfulness Room. The mindfulness room is a place where students can go to de-stress. photo by Mary DeMarco

By Mary DeMarco, Staff

Managing, schoolwork, clubs, sports, and personal issues, can sometimes feel overwhelming. Some students have overtaken mental health days to help clear their heads and get themselves back into them game.

"I think that if you don't have a mental health day or at least have a time to recognize what's going on then things get bottled up so much and they come out at times you don't want them to come out," sophomore Molly Jefferson said.

According to the Pew Research Center, 70% of U.S. teenagers ages said that anxiety and depression were a major problem. Sometimes, people need time off just to figure out their personal struggles and get a break from their daily lives.

In my opinion, everyone should take a mental health day at least once a year. Maybe even more than that. The break from school just gives you a time to de-stress during a stressful situation or time in your life.

"If people are overwhelmed, mental health days help them to just be less overwhelmed," freshman Eros Preston said.

Some may argue that once you take a mental health day, you will start to abuse the privilege. While yes, this could very well happen, mental health days could be a limited opportunity.

Personally, my parents allow me to take one mental health day per quarter. I can choose the most stressful day and take a break. I take this time to relax and do something I enjoy. I also make sure to work on any schoolwork I'd be missing in class that day.

Skipping school for no reason is never allowed and students are limited to the amount of school days missed. This helps to prevent excessive absences.

"You can miss up to 56 class periods, which is equivalent to about 8 days of school," school administration assistant Heather Sheehan said.

If you decide to take a mental health day, you should take into consideration that you never know when you could get sick. You also should be aware of any class time you're planning on missing for things such as doctors' appointments or planned vacations.

As long as you know your schedule and are able to have some leniency with it, you can choose the most important day to take time to focus on your mental health rather than simply skipping school.

Others may also say that if you manage your schedule and stay on task, a mental health day isn't necessary.

"I would like for students to have a healthy balance, yes. And I will help them select a schedule that will give them a healthy balance," counselor Greg Kirkham said. "Hopefully students can have a healthy balance and do what they need to do on Saturday and Sunday to rest up."

However, there are other factors that go into needing a break besides the academic workload, including family issues, friend problems, and many more situations.

"This semester I love every single one of my teachers but that doesn't mean that parents, friends, and anything going on outside of school affects mental health. Mental health days don't just have to be about school. They can be about something totally

outside of it and you need to take that day to just recuperate," Jefferson said.

With a busy school schedule, most students feel like they get up, rush to school, go to sports practices or clubs, work on homework and then go straight to bed. For me, and almost everyone else, going through this for weeks on end is stressful.

"You can't really control your stress level all of the time so, if you need to take a mental health day, you need to take that mental health day," Preston said.

Like I said, taking a mental health day whenever you want because you simply just don't feel like going to school isn't acceptable. Yet, if you're having trouble focusing due to your stress level, you clearly need a day to have a breather and reorganize your thoughts.

If you feel like you're taking too many mental health days, breaks from school might not be what you need. Never be afraid to reach out to someone. Instead of bottling up what you're feeling, talk to someone about what you're going through.

"I also think that it's important to reach out for help and to say here's this, here's why I need help and just recognize that," Jefferson said.

"If people are overwhelmed, mental health days help them to just be less overwhelmed," -Hannah Preston, 9



Pro: An Experience You Can't Miss

By Sam Barrett, Staff

Elegant princess dresses, freshly pressed rented suits, bright lights and limos. A night filled with excitement, good food, music, and lots of dancing. Whether you go with friends or that special someone, prom is meant to be the epitome of the high school experience.

Being able to dress up to the ultimate max is one of the many pluses of prom. Prom can be a huge self-confidence booster as students have a chance to show off their most glam side and have candid fun with fellow students all night.

Although dresses and suits may be pricey, it's your night and your one time to dress up for all your peers to see.

For seniors especially this is a very special night. It's the finale to a senior's high school experience, making it one of the most important nights for creating mem-

ories. According to a survey of 204 junior and senior students from our school, 74.5% are planning on attending prom.

"I want to get dressed up and have fun with my friends," junior Alli Sullivan said.

The majority of students love attending prom and look forward to it for months.

Not only is the prom itself filled with fun, but the party doesn't stop when prom ends. According to the prom survey, 64.7% of students said they plan on attending after prom. Whether you attend prom or just the after parties it is a night worth being a part of.

Many students have missed out on their prom night due to not having a date. However, contrary to popular belief, prom is not all about attending with that special someone. You don't need to have a date to have fun at prom. In fact, the majority of people go with friends. It has become

a huge trend for students to ask their best friends to prom.

Asking people to prom is a whole other aspect to the fun. Being able to surprise someone with a big gesture can make you and the person you're asking feel special. Students have stated that this is another reason why prom might be intimidating to them, however, you shouldn't feel pressured. Asking is just part of the fun, and you don't need to ask someone in order to be able to attend prom.

Prom is a special night meant for dancing, fun with friends, good music and food, and more importantly creating memories that will last a lifetime. From the prom itself, to the after parties, there are too many memories to be made to miss out on a night like this.

Con: Not Worth it

By Rachel Shultz, Print Editor

Oftentimes, people consider prom to be one of the high school experiences that you can't miss, but prom isn't enjoyable for everyone. For some, the high cost and time spent getting ready, as well as the atmosphere of the dance, is simply unappealing.

"Being around people I don't know and uncomfortable in clothes that I really don't like doesn't seem appealing to me," junior Marin Hadley said.

The heart of prom is having a good time with your friends or date, and this can easily be achieved in other settings, without spending tons of money.

"I'd honestly rather just be at home and hang out with my family and friends," junior Seleena Baig said.

Although school dances like prom are supposed to be the best night of our lives, other options seem better.

"I've been to school dances and they are fun but if I had to choose between hanging out at home or a school dance, it would definitely be just to relax at home," Baig said.

There is also big pressure to ask someone to prom, as social media is flooded with cute signs and "promposals." If you don't have a significant other or someone to ask, it can seem preferable to just stay home.

Prom can also be outrageously expensive. Hundreds of dollars are spent on dresses, hair, makeup, and tuxedos. All of this money spent on one night seems like a waste, and it can be better spent elsewhere.

For those who don't enjoy the actual

dance part of prom, After Prom can provide a fun and more relaxed environment to hang out with friends.

At After Prom, the school is decorated with a fun theme. It features games and opportunities to win scholarships and prizes.

"[It's] amazing how much the parents help out and how put together it all is. It's also a fun way to end the evening," senior Sophie Collier said.

I personally am excited for prom, but I understand why it's not for everyone. Don't feel pressured to go to prom just because others are going. It's perfectly fine to go to prom and After Prom, just prom, just After Prom, or neither. Do whatever you will enjoy the most, and don't stress about not going to prom, high school offers plenty of other can't miss opportunities.

the *MANE* event

By Tyler Gutwein, Staff

Callie Rheinheimer, junior, looks out and sees the course she will soon take on with her horses. She has to be fast through the course but also has to be technically sound. She gets set and prepares for the start of her part of the competition. She takes a deep breath and starts to go, guiding the horse through the course filled with jumps and turns.

Rheinheimer's love of horses started off while she was growing up on a horse farm.

"Horses are incredibly intelligent and have huge personalities."
- Caroline Rent, 11

"I loved my horses and my whole family rides horses," Rheinheimer said.

Caroline Rent, junior, started riding because of a passion for horses.

"I always loved anything to do with horses, and when I

turned nine I finally convinced my parents to let me ride," Rent said.

Rheinheimer and Rent compete in similar riding contests: hunters, Jumpers, and Equitation. They are three similar riding contests that are judged slightly differently. In all three events, the horses have to complete a course by jumping over obstacles.

In Jumpers, it is a timed event where the rider must complete the course as quickly as possible with few to no faults. The hunters event tends to have an easier course because the horses are also being judged on style and looks. In Equitation the riders are judged on how well they ride.

"I compete in varying divisions depending on what horse," Rent said.

Rheinheimer competes in all three events and has to braid her horse's hair when competing in the hunters event.

Competitions take place all over the U.S. year-round and may qualify some riders and horses for higher levels of competition.

"I go to a bunch of different competitions around the Midwest," Rent said.



Callie Rheinheimer, junior, competes in Gulfport, Mississippi in her first International Hunter Derby. photo submitted by Callie Rheinheimer.

Rheinheimer travels all over the country for competitions, her favorite part of horseback riding.

"My favorite is for seven weeks during the winter. I go to the Gulf Coast Winter Classic. It is ten minutes from the beach, it is warm, and it is a nice break from school on the weekends," Rheinheimer said.

In order to get started in this unique sport, a new rider must find a horse to begin practicing with. Renting a horse can cost \$25 to \$50 for an hour of riding. Riders can also lease a horse for a short period. The price of these vary based on length of time and the specific horse.

These options are cheaper than purchasing a horse. The American Association of Equine Practitioners estimates that buying a healthy horse costs \$2,500. However, other sources estimate the starting cost being as high as \$3,600.

However, trainers are willing to incur the costs because they believe their horse are special and deserve that treatment. While the horse can be used for competitions, they also are often rode around on a casual stroll.

This helps build the bond between a horse and their trainer.

Rent believes one thing people don't know about horses is how much they are like humans.

"Some things the average person may not know is that horses are incredibly intelligent and have huge personalities. They aren't afraid to give their opinion on things. A lot of horses really love their jobs or discipline they do. I ride a few horses who would go over the jumps without me," Rent said.

Rheinheimer wants people to make sure they truly want to train horses full time before they jump into it.

"Make sure you are positive it is what you want to do. It is so much work and it is not easy to start riding. There is so much that you have to learn and master to get better. It's not all glamour," Rheinheimer said.

"There is so much that you have to learn and master to get better. It's not all glamour."

- Callie Rheinheimer, 11

HOMERUN *season*

By Anna Murphy, Student Life Editor

501 West Maryland Street, Indianapolis, IN. Victory Field. The 501. The location of the state championship game. Where every high school baseball player dreams of ending his season as a state champ. And this is no different for junior outfielder Jeb Garrett and his teammates.

"Our team goal is to have a solid line up from lead off to nine hole [the batting line up] and make it to Victory Field," Garrett said.

Hopes of a state championship loom over the players heads as the season begins and the boys attempt to find a different outcome than they did last year.

"Our team goal is to have a solid line up from lead off to nine hole [the batting line up] and make it to Victory Field."

- Jeb Garrett, 11

"The [2019] season in total didn't go the way we totally

wanted. The goal is always to get a state championship, but we didn't quite accomplish that especially with the depth of the team that we had and the total amount of seniors we had," Eli Everson, senior pitcher, said.

Last year, the team had 17 seniors who created a lot of depth, but this year there are only six.

"We're a really young team. We return one or two starters from last year's team, but that is good and bad because a lot of people will be rotating in and out," Everson said.

According to Coach Jered Moore, this rotation of new players in the game will be an important part of this upcoming team and their season's success.

"I am really excited to see how our young players perform. Although

we will be very young, with only two returning starters in [David] Novak and [Collin] Price, we are very talented," Moore said.

Without many returning starters, it will be critical for the team to find a flow in the way they play as a team this season. And as early as the beginning of winter workouts there have been signs of positive team chemistry.

"I know we lost the majority of the team due to graduation, but I expect the team dynamics to be very good," Moore said. "Most of players show up to all of the workouts, work hard, are focused, and get along very well."

Every position is important in the game of baseball, but one specific spot on the field that Moore expects big results from is on the



"We try to have a good time, but while still staying engaged. The louder we are, the harder it is for the other team."

- Eli Everson, 12

experience last year," Moore said.

Another tool the team looks to employ is to stay relaxed and ready in order to achieve the best results during their games.

"We will need to be relaxed. I believe players play at their peak performance level when they are relaxed," Moore said. "Therefore, I like things to be loose in the dugout and I like for the players to have quite a bit of fun."

And the players find this method to be quite effective throughout the season as well.

"We try to have a good time, but while still staying engaged," Everson said. "The louder we are, the harder it is for the other team."

The team will play each conference team multiple times during

mound.

"I am excited to see how our pitchers perform this year. We have a very deep pitching staff with many returning pitchers who had varsity

double headers, tournaments, and just regular Friday night games.

"Last year we lost to every conference team, but we also beat every conference team," Everson said.

But before the conference competition begins, the boys will begin their season with an important game on March 31st against a non-conference opponent: Carmel.

"It's always a good game and a good way to start off the season," Everson said.

The boys also have 13 home games this year that, weather permitting, will take place at the 875 fields, where they will attempt to fulfill their state championship sized goals with a new team.

"We will have the talent that is capable of reaching any goal that we set in terms of results," Moore said. We will be overlooked, but with the quality of our players, I believe that even in our conference, we should finish near the top of the standings. Although it will be tough to get through our Sectional, if we are able to advance, then anything can happen during the rest of the tournament."



Senior Ainsley Serbin pitches the ball during a 2019 season game.
photo by Lauren Hartman

After a tough 2019 season, the softball team looks to the future.

"We definitely struggled last year, but we are focusing on rebuilding this year," Southard said.

The team looks to continue development of team chemistry and attitude that they started in the 2019 season, but this time with a lot more players.

This will be the first year that the softball program will add a third team, called JV White, to the already existing Varsity and JV Green teams.

"All of the play-

ers are really excited to welcome such a large amount of new players into our program while creating a positive and welcoming environment," Devin Hardesty, senior outfielder, said.

With the addition of many more underclassmen, the upperclassmen on varsity are prioritizing leadership now more than ever.

"All of the upperclassmen work hard to hold ourselves to higher standards and to be great role models for underclassmen, and we all know that leaving this legacy will strengthen the program even after we're gone," Hardesty said.

The varsity softball team will host nine home games this year and the JV Green team will participate in four home games. The first home game will take place on April 9, versus Mount Vernon.



LOVE for the game

Senior Lauren Campbell is ready to take on her last ZCHS tennis season.



By Henry Holloway, Staff

As Senior Campbell is looking forward to graduation, she is also busy in preparation for her last year on the Girls Tennis Team. Having been on Varsity since her freshman year, Campbell looks forward to her final season, as she is already working towards her goal for State as Team Captain on the Varsity Team.

"My top goal as Captain is to make sure

"I think when I started, I did it because I had too, but then I found a love for it."
- Lauren Campbell, 12

everyone's having fun and also make sure everyone's putting in their best efforts to be a good team mate," Campbell said.

"When other matches are going on you're not just sitting around talking, you're supporting your teammates, you're cheering them on. So I really push the importance of being a good team member."

Being on Varsity since her freshman year has allowed her to rise on the team as a leader.

"Yeah, so Freshman year, I played One Doubles on Varsity and I've played that position ever since, Campbell said. "I've gotten the Mental Attitude Award, Most Improved, and MVP. Those are the three awards I've ever received from the team. And then my sophomore year I played with my sister Anna Campbell and we went to the State Finals. And we lost but we got a State ribbon. We're state finalists. I hope to get just as far this year or even further in the State Competition."

Campbell rose to the position of team captain.

"My mom played tennis her whole life and when we were young she started my sister and brother and I in tennis lesson and we took off," Campbell said.

Ever since she started playing, Campbell has been motivated to practice and play hard due to the love she gained for the sport from her coaches.

"I think when I started I did it because I had too but then I found a love for it with my coaches because we did a bunch of games and through that I made some of my best

friends as well in tennis, Campbell said. "My relationships with my coaches and peers really evolved from tennis."

Campbell believes motivation is key to going above and beyond.

"The players who are on Varsity they play year round and they'll play two, three times a week and the players that are on JV, maybe some of them play year round but a lot of them don't," Campbell said. "So it's just the commitment, the time that's put into the sport trying to improve yourself," Campbell said.

Campbell believes it is the camaraderie of the sport that makes it so exciting

"Personally, I love the competition," Campbell said. "With tennis, it's an individual sport so a lot of the pressure's on you individually but when you have that team environment it brings in a different aspect that you're playing for yourself but you're also playing for your team. And I like having that. It's a good balance."

While her family's background in tennis is what has pushed her to excel in the sport, it has also allowed her to bond with them more closely as well. Her twin brother Robert, and older sister Anna, a Sophomore at IU, have both played as well since a young age.

"We compete with each other, So that's really fun," Campbell said. "We're all at a similar level. We can compete with each other and We all have the same state ribbon. We all made it to the same round so we all have matching state ribbons and medals which is really cool."

Her passion for the sport has also inspired her siblings to push themselves as well.

"She inspired me to play better than her," Senior Robert Campbell said. "I wanted to beat her at State. We ended up tying, but I was pushed to play better." For Campbell, the sport is what has allowed her family to bond more closely.

"[My Mom] played throughout her whole life," Campbell said. "She played High School. We play as a family. We'll play doubles as a family on a Saturday. It's a good way to spend a weekend," Campbell said.

Campbell also credits her coaches for continuing to train her in preparation for the upcoming season.

"I've been working a lot one with one with either Coach Stephanie or my other coach, Coach Jeff," Campbell said. "And we've been doing a lot of hitting, and just practicing targeted shots, targeted skills."

Additionally, Campbell has incorporated



Seniors Lauren and Robert Campbell at Robert's tennis senior night on Sep. 26. photo by Ethan Moore

her love for the sport into work as well.

"I play all three or four times a week all year," Campbell said. "And then I also work. I'm a tennis Coach at Pearson Automotive tennis Club and I help teach little kids how to play tennis," Campbell said.

By incorporating the sport into other areas, Campbell believes

tennis has strengthened her relationship with the Zionsville community.

"I'm engaged in the tennis community as a whole, and just Zionsville in general. Our team's very involved in the community I'd say. It's a good way to meet new people always," Campbell said.

"It's just the commitment, the time that's put into the sport trying to improve yourself."
- Lauren Campbell, 12



ZCHS Moments

Girls Swimming State

Senior Peyton Skaft, sophomore Nour Razzouk, sophomore Devon Kitchel, junior Elyse Heiser, freshman Katie Buroker and junior Carlin Barksdale are recognized for their performance at the state swim meet, where they placed 7th overall, during a Varsity boys basketball game on Feb. 21. Kitchel placed first in 200 IM and 100 fly.

photo by Ethan Moore

Night of One Acts

Junior Bella Kelly and senior Cory Ellsworth hug in their play "Welcome Party" during One Acts on Feb. 8. "I really enjoyed One Acts because it gives me a low time commitment opportunity to pursue theater. Every year I meet so many new people through One Acts and create so many new bonds and friendships," Kelly said. photo by Ethan Moore

Rugby Joint Practice

Senior Patrick Robling passes the ball during the rugby team's joint practice with Pendleton on Feb. 29. Rugby coaches from Marion University and Indiana University attended the event, photo by Laurel Masterson

Boys Swimming State

The boys state swim team smiles together after the meet on Feb. 29 at the IU Natatorium on IUPUI's campus. The team placed 5th overall.

photo submitted by Coleman Modglin

Hockey State Tournament

Junior Max Barnett on the ice during the state tournament on Feb. 29, where the team won two games. photo by Isa Burton