

WHAT'S YOUR STYLE?

“ My art is non-representational. It doesn't resemble anything, it's whatever comes to mind.”
Sofia Wojtasiak, 12

“ [My style is] anime, but not really because I don't actually like anime. I'm inspired by my friends who draw.”
Lilian Iannuzzi, 9

“ I like to vary my style. I usually do minimalistic designs, but sometimes I change it up and do small paintings.”
Conor Daly, 10

CERAMICS. 3D ART STUDENTS GO THROUGH SPECIFIC STEPS TO CREATE ART PIECES

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STEP 1: WEDGING

In preparation for her clay project, senior Kylee Ruf wedges the clay so that it is ready for her when she begins to mold. All students started off wedging the clay to prevent air pockets from forming and to keep the clay smooth and moldable.

STEP 2: MOLDING

In Ceramics, junior Madalyn Wimberly creates a clay figure on the wheel to start the process of molding a shape. She slowly shaped the clay outward to create a bowl.

STEP 3: DETAILS

Junior Kayley Gilman carefully etches designs onto her clay pot. “I enjoy putting a lot of detail into things to make them look realistic,” Gilman said. “The details are both my favorite and my least favorite part. It was really time consuming to make the stitching but once I got it to look right, it felt good that all my hard work paid off.”

STEP 4: UNDERGLAZING

Before the clay goes into the fire, senior Jared Bast paints his bowl with underglaze to make sure the designs on his pottery come through.

STEP 5: GLAZING

Freshman Emma Becker works on glazing her clay project before it goes in the fire one last time to create the glossy, bright-colored effect of the clay in the final product. “My style is very vibrant,” Becker said. “I like working with bright colors that make my work pop, and it says a lot about who I am as a person.”

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trust the PROCESS

by Eileen An, Rhea Rose, Kayla Ramos & Sarah Hinnant

“ IT'S FUN TO JUST EXPRESS MYSELF IN [CERAMICS]. I GET TO CREATE COOL THINGS BY SCULPTING WITH THE CLAY. I WANTED TO SEE WHAT I COULD MAKE.”
CAMERON JORGENSEN, 10

03



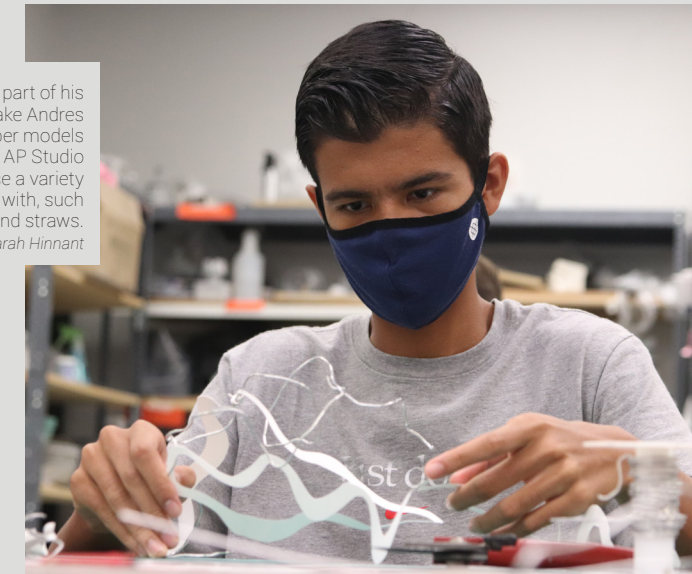
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forming paper As a part of his portfolio, sophomore Blake Andres experiments with paper models to create art pieces. In AP Studio Art 3D, students chose a variety of materials to work with, such as paper, plastic, clay and straws.
photo by Sarah Hinnant



digital deal In Digital Art, senior Kay Madams lines an image for her movie poster project. Students used programs like Photoshop to create art in a digital form rather than using traditional mediums. “I take this class because I've been drawing digitally since I was in about fourth grade,” Madams said. “I love the projects we get, my favorite is going to have to be this movie poster one.”
photo by Sarah Hinnant



brush it off In Creating 2D Art, sophomore Nicholas Pryor paints a landscape using watercolor and uses a marker to add finishing touches. During the class, teacher Omar Otero helped students create drawings and taught them painting techniques.
photo by Michelle Zou



MIX IT UP

ARTISTS USE VARIOUS MEDIA FOR THEIR WORK