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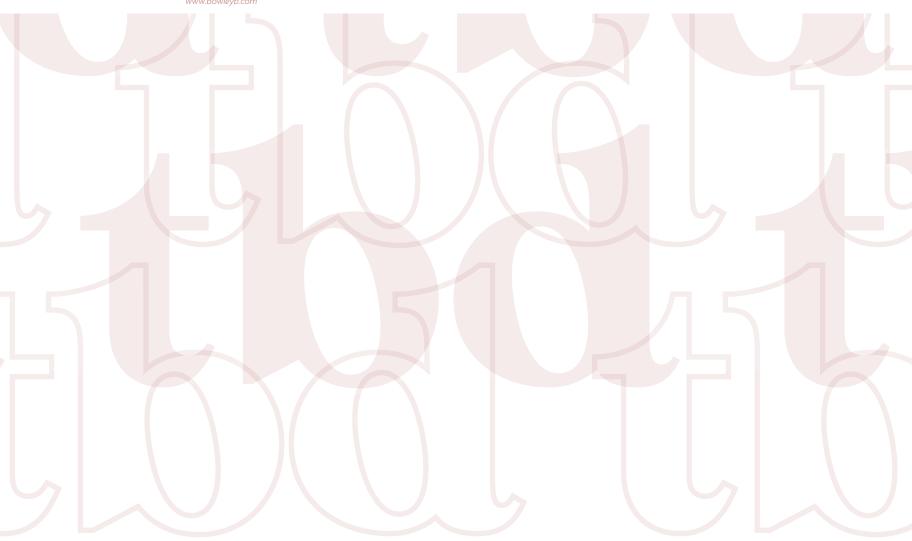
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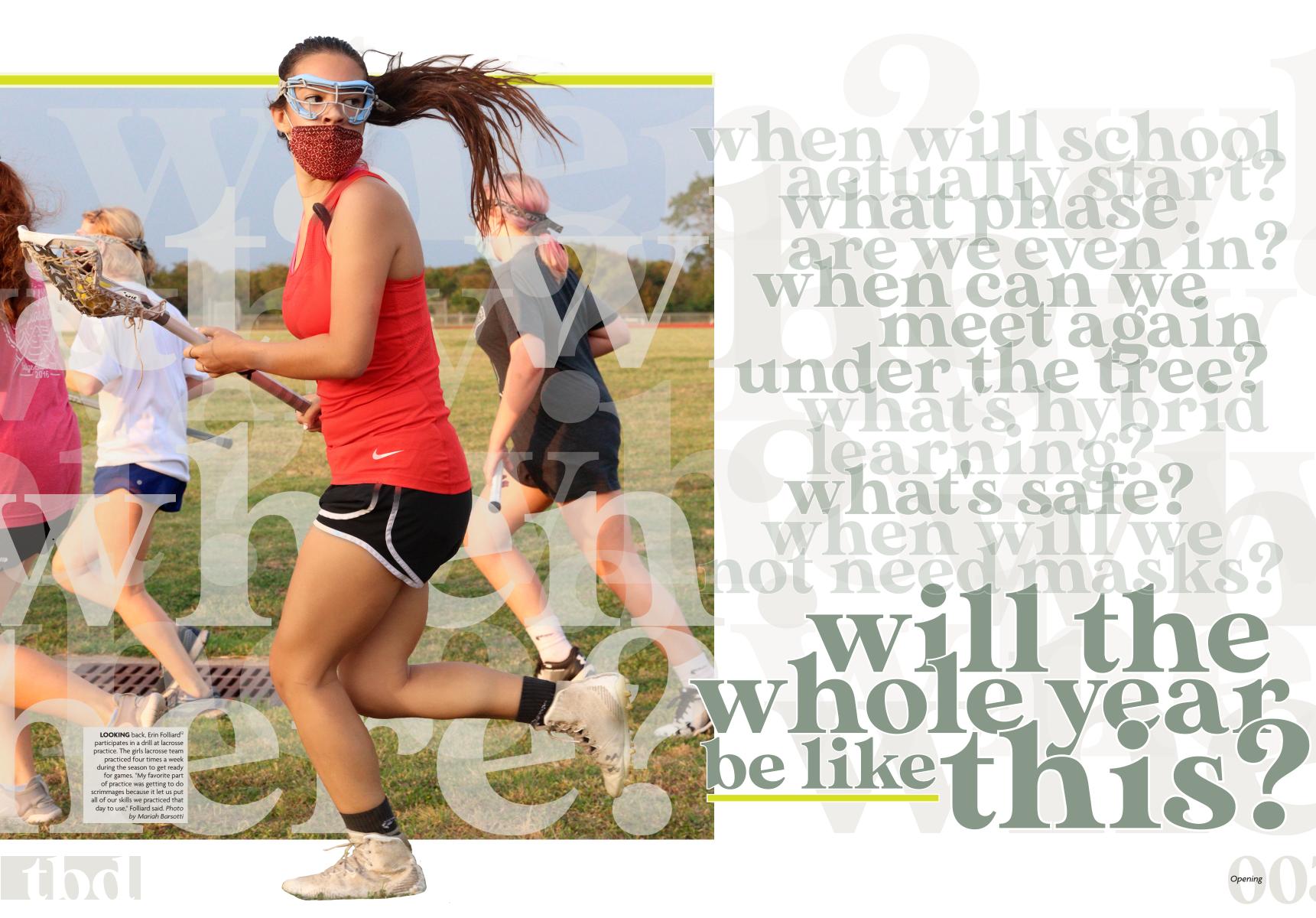
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WE HAD SOME QUESTIONS.

captain, it was hard to tell my team
I DON'T KNOW's every time they asked what the season would look like.??

HALEY VOGT¹²

WE COULDN'T EVEN FIGURE OUT WHEN SCHOOL WAS STARTING.

until AUGUST. When it was postponed to SEPTEMBER. Plus three weeks of all virtual pushed in-person to OCTOBER.

even then, 2,800 of us stayed at home.

THE YEAR JUST KEPT COMING BUT THE ANSWERS PIDN'T.

AT BEST, THE COLOR



AT SOME DO TO THE WE JUST HAD TO EMBRACE THE NOT-KNOWING.

phases stages,

we had to let go of our preconceived notions and roll with

#PUNCHES.
& PANDEMIC.
& POLITICS.
POWER OUTAGES.



PAINTBRUSH in hand, James Woo¹² helps paint a maroon bench to be placed outside a portable at Patton Elementary for the school's daycare program. Woo earned hours for his service through NHS and spent the majority of his time working on the bench, as well as picking up trash and fixing up the playground area. "I felt that I had made a difference by improving their playscapes so the kids could have more fun," Woo said. "We made many contributions to the playground that will last many years and I think it was an excellent way to give back." *Photo by Mariah Barsotti*

GAZING down at her sheet music, Mercedes Solis¹² plays the bass guitar at the Bowie City Limits performance on May 7. The Jazz Band put on their show in the courtyard in order to allow an audience that could socially distance and give players the ability to perform safely. "I think the biggest challenge this year in Jazz was not being able to play together with people," Solis said. "Learning and playing music online exclusively isn't the same. But once sectionals began, we all started to relearn how to play in that setting again and it ended up being a really great end to my senior year with all of the wonderful performances." Photo by Mariah Barsotti

FOCUSED on the screen, Matthew Cluchey¹⁰ joins his Tech Theatre Zoom for remote class on Nov. 14. During virtual learning, topics included theatrical design, theatre history, and video editing. "We had to change things up a bit this year to account for the virtual aspect of the class," Cluchey said. "Tech 3/4 usually helps with the building of each show block. However, most of our show blocks were virtual this year. So with that in mind, we contributed to the editing and design of some of the virtual shows produced this year." Photo by Tiffany Ard







BUT WE'RE GETTING AHEAD OF OURSELVES. there's form of the control of the control

tlod

Opening



2020 PARADE & 010 GRADUATION SUMMER TRENDS SUMMER **VACATIONS** ROAD TRIPS 016 STRENGTH & CONDITIONING SUMMER **STAYCATION**

YEARBOOK **DISTRIBUTION** 024 **ACTIVISM** QUARANTINE HOBBIES & PETS

HAVE TO anticipate MY JUMP & THE

> **FORCE** BECAUSE, IF I'M NOT READY, IT WILL THROW ME OFF & HURT ME.

WALKER DEMEIDEROS¹¹

Is strength and conditioning going to get shut down

How do I get my yearbook?





IN a freefall, Walker Demedeiros

releases his pole to clear the bar. Once past the bar, vaulters release their pole and lean back to fall onto the pads. "First, I feel my run going up to the pit, and I'm thinking about how I'm going to plant the pole and position my body for a good jump," Demeideros

said. "The second you hit and jump over the pit, your body takes over,

and you do what you have practiced.

I have the best feeling when I clear a height, and when you're free falling, it just feels electric and freeing." Photo by Mariah Barsotti



tlod

Divider phase two



Divider phase three



thod





Divider people

thol



AFTER THIS YEAR, WE WOULD

COCK

COC

NEVER SAW COMING,
ZOOM BOMBERS
WINTER STORMS
Ilooded gym
Capitol riot
destroyed theatre
Dod learning
Will Outages

WE HAD TO REPEATEDLY adapt.









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> ARMS wrapped around Dean of Instruction Susan Leos, Laine Smith 12 walks down the aisle following her stage walk. The June 3 graduation was moved from an outdoor ceremony to an indoor event due to three inches of rain falling in the first four days of the month. "With the limited seating in the arena, my aunt and uncle couldn't see me walk, so the ceremony being moved inside was a little upset, but if it meant we could have an in-person graduation, it was a worthy sacrifice,"
> Smith said. "I was ecstatic graduating. I walked across the stage with the biggest smile on my face because I was so proud of myself. This entirely virtual year was one of the hardest years for me in all ways, shapes and forms, so to have it end in an in-person graduation was a fantastic feeling." Photo by Lindsey Shirack TRUMPET in hand, Diego Soto⁹ performs at the Band show, Bowie City Limits. Bowie City Limits contained performances from the Jazz Band as well as solos and a performance from the Steel Drums group. "Bowie City Limits was a chance to showcase our musical talents in the form of different songs and solos we had been working on," Soto said. "Being able to perform togetether one last time was an a amzing opportunity to showcase out talent in this crazy year. Photo by Mariah Ba









WE MADE TO BE DETERMINED OF OUR MOMENTS.









determined to be.



