Kailey Gee

Artist of the Year Portfolio

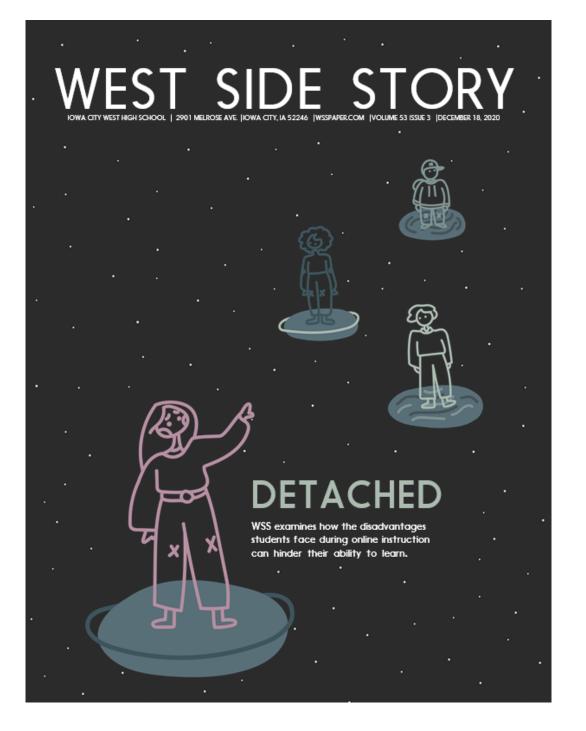
Explaining Contributions & what was learned

Before I joined our school's newspaper publication, I had given up on art. I had always been interested in it, in fact my dream job at the age of three was to be an artist in Paris (with a pink poodle, of course). Although my occupational prospects shifted after that, I still enjoyed creating. I would draw everyday in my sketchbook and learned tips and tricks from both the Internet and my fellow artist friends, landing me a spot in "Gifted and Talented Art" in 6th grade.

When I got to junior high, I had the opportunity to take my first optional art class, and naturally I signed up right away. As the year went on and I looked around at all the students who had chosen to be in that class, I realized that they had such a vibrant passion and skill for art it was practically exploding out of their hands onto the pages. When I looked at my art in comparison to theirs, I could see the passion was there, but my mind couldn't see the skill. After the class was over, I didn't draw anymore. I had lost my confidence.

I began to let my creativity out in other forms, starting with graphic design. When I joined the school newspaper as a designer two years ago, I quickly realized that I was probably going to have to start doing some art again. Not only did most of the designers on our staff do both, but a lot of my design ideas required art. The first design that I completed my own art for was nerve-wracking, but each art piece got easier. Fellow artists were able to give positive and constructive feedback that both helped me improve and gain confidence. Over the course of this year, I have learned how to be confident in my art skills again. It started with setting out to do my first art assignment for another staffer, instead of for my own page. Then, I started helping with web feature images and infographics. Eventually, I did art for cover pages, along with their respective cover stories.

This community of artists and journalists has helped me revive a passion that was long dead, and I've been honored to give back to the community through my newly regained skills.



Detached

This cover story discussed how online students felt disconnected from both their peers and the rest of the school. I wanted to show these feelings through physical space, so each student is on a different planet to show the true vast difference between their experiences. It also worked to implement my graphic on the first spread, seen below, where the student is physically disconnected from the wifi with a play on an astronaut suit. Link.

DETACHED

significant challenges to their learning and well-being.

BY HEIDI DU. HANAH KITAMOTO & SOOMIN KOH

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"WE KNOW THAT LOTS

OF STUDENTS RELY ON THOSE MEALS,

AND WE WANTED TO MAKE SURE THAT WE WERE STILL ABLE TO PROVIDE

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"WE HAVE TO KEEP IN MIND THAT PUBLIC EDUCATION, FOR A LOT OF KIDS, IS THEIR SHOT AT EXITING THE CYCLE OF POVERTY."

-SALINA MCCARTY, CO-FOUNDER OF HOUSES INTO HOMES

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HOW TO . GET SUPPORT

INTERNET: CALL 319-688-1950

MEAL SERVICE: MEAL PICK-UP IS AVAILABLE TO ALL STUDENTS FROM 11:30 A.M. - 1 P.M., MONDAY THROUGH FRIDAY AT WEST HIGH.

SCAN HERE FOR ADDITIONAL RESOURCES

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OR VISIT



Sights of Spring

When this guide to lowa prairie plants was proposed, I was super excited to work on the art for it. I referenced botanical guides to accurately portray identifying aspects of each plant. Link.



All for One

Our school district offered both an online and hybrid program for students to choose from, so the online program was composed of students from all four local high schools. I implemented school colors from each school and created simplistic faces to show the varied emotions students had about interacting with students and teachers from other schools. Link.

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ONLINE STUDENTS 2"

42"

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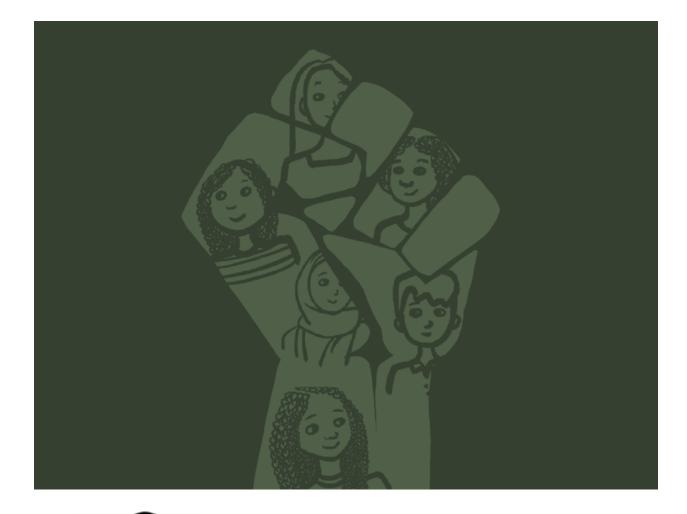
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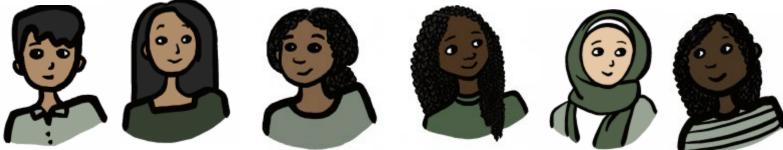
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Standing in solidarity: protester profiles

Our publication does summer coverage in addition to our regular publications throughout the year, so in the summer of 2020 we knew we wanted to cover Black Lives Matter protests that were happening in Iowa City. Since it was difficult to get photos at the time because of COVID-19, we decided to illustrate the students who were profiled, resulting in this feature image and individual portraits of the students. Link.



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"TM A PERSON WHO LIKES TO LEARN MY ENTIRE LIFE, IT'S NOT ABOUT MY AGE ... AS LONG AS I'M LIVING, I'M LEARNING."

-HANAN RAHMATALLAH, MATH TEACHER

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TIMELINE الرحلة العملية

college to become a math teacher.

DES MOINES Rahmatallah begins teaching at a child care facility.

Later, she works with the school district as a bilingual community outreach worker, a paraeducator and finally a seventh grade math teacher,

10WA CITY

Rahmatallah starts teaching high school math.

Scan to re-



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Rahmatallah's Road

This profile was about Ms.Rahmatallah, the only Muslim teacher at our school, and her journey from Iraq to Iowa City. I knew I wanted to incorporate floral embellishments into the design, so I researched flower meanings and settled upon lotus flowers. Their meanings of resilience connected to her persistence at learning English, purity to her kind and wholesome nature, and rebirth to starting a new life in Iowa City seemed to fit well. Link.