Multimedia Portfolio Statement: Natalie Cullen

This year I contributed to our school's journalism program by creating multimedia content for our website. For each video broadcast journalism style story I worked diligently to safely interview students during the pandemic.

One of the first videos I made was titled "Young voters reflect on the upcoming election." I worked to interview a variety of students who were eligible to vote on their thoughts about the 2020 presidential election. I used this as an opportunity to improve my workflow in a remote environment as well as to find the best methods of virtually interviewing students.

My next submission is a video titled "Thinking about thrifting." I found it interesting to make a video about current trends as in general it increases our viewership and editing this video was very enjoyable.

Our staff did a lot of coverage on the election, and another video I made for it was titled "What do students want to see from Biden." I found the process of creating questions to ask for this project to be the most challenging part. In the end I found the answers to my questions very inspiring. It was amazing to hear the similarities and differences in opinions and ideals of our student body.

A video I found to be inspiring was the video I submitted titled "Students support LLS," also known as the Leukemia & Lymphoma Society. I enjoyed interviewing students about the campaigns supporting causes they are passionate about.

My favorite video that I worked on this year is titled "One year later." Published exactly a year after our school was shut down due to the virus, we interviewed students on how COVID-19 has affected them and the differences between life then and now. I got to come on campus and film to showcase just how different school life is nowadays.

Overall, I have learned how to adapt and overcome a variety of situations such as working remotely and on my own time away from the classroom environment. I feel as though this has further prepared me for the future because in the world of journalism there is no predominant schedule; life and story opportunities can occur at any possible time.

Multimedia Links:

https://thedispatchonline.net/12555/multimedia/video/young-voters-reflect-on-the-upcoming-ele ction/

https://thedispatchonline.net/13488/multimedia/video/thinking-about-thrifting/

https://thedispatchonline.net/13410/multimedia/video/what-do-students-want-to-see-from-biden/

https://thedispatchonline.net/13570/uncategorized/students-support-lls/

https://thedispatchonline.net/13696/multimedia/video/one-year-later/