

3100 WEST RIVER PARKWAY  
MINNEAPOLIS, MN 55406

MINNEHAHA ACADEMY ANTLER 2021

MPLS  
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VOL  
95



In The  
Moment

ANTLER 2021



Autumn 2021  
Vol. 95

# In the Moment

FALL SEMESTER 10

PEOPLE 76

SPRING SEMESTER 48

SPORTS 153

MINNEHAHA ACADEMY

3100 WEST RIVER PARKWAY, MINNEAPOLIS, MN 55406

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Photo of senior Cecilia Malone by Anna Noble



## ENCAPSULATING OUR UNPREDICTABLE YEAR IN 188 PAGES

Last March we were all excited as we packed up to enjoy our extended two-week spring break. We were making jokes about how this was actually the start of summer.

However, our two-week spring break quickly turned into weeks-long quarantines, and for once we all wished that we were back in the classroom. As school ended, the Minnehaha community, along with the rest of the world, began to realize the importance of living in the moment. We all had extra time to reflect. We saw how we took the majority of our year for granted; the games we didn't go to or the productions we missed because we were "too busy with school" were opportunities lost.

This year, when it was announced that we would be able to start school back in person, we promised ourselves we would not waste another minute and would to take advantage of every second. But we knew the year would be as unpredictable as any we'd ever experienced: we would be living in the moment.

In the fall, concerts and the play were live-streamed without an audience present. Some sports could play — a game at a time — but when football and volleyball were moved to a new early spring season, everyone was devastated that one more tradition was stolen from our year. But suddenly, three weeks into the "regular" season, the MSHSL moved the two sports back to the fall and play resumed — until quarantines prevented the seasons from finishing. Once again, Minnehaha was forced to live in the moment.

At Thanksgiving, a spike in COVID-19 cases forced us to move classes online until mid-January. Winter sports were delayed but allowed to start in January. Still, we knew they wouldn't be normal. When boys' basketball team had a big home game scheduled on ESPN, a winter storm caused the opponent, from Tennessee of all places, to be snowed in. But the game went on when a tough, in-state replacement team stepped up last-minute.

When Principal Mike DiNardo approved senior Zac Anderson's proposal to direct a live stage production, with a limited audience, of *Junie B Jones the Musical*, the moment was seized. Each student involved took advantage of the time on stage or behind the scenes.

As spring approached, the pandemic continued as vaccinations began to be distributed and hope followed: we would, somehow, have our prom, our graduation, our traditions.

For the yearbook staff, it was a relief to know we'd actually be at school in the fall. But how were we supposed to plan a yearbook with nothing promised, nothing guaranteed? No homecoming, no football games, no dances, no concerts? What if we were suddenly sent home?

We chose to make the yearbook as we went along, week by week, rolling with the punches COVID-19 threw. The pages would flow chronologically. If events happened, they would appear with the flow. Sports got moved to the back in case "seasons" didn't happen. We added "Minnehaha Moments" to the bottom of weekly spreads and scattered "Moment-Makers" scattered. The yearbook staff tries to get everyone in the book as much as possible, and to identify people and keep track of things we have a giant photo board in the classroom with all students on it, in this photo staff member Stella Berlin checks the board as she's working on a spread.

In a dark and potentially depressing time, we added bright highlight colors to emphasize that the year did have its highlights, too. Because as we learn to adjust to a new normal and recover from the wreckage caused by COVID-19, we must remember to live...

# In The Moment

Photo by Lily McClelland

PAGE EDITORS: LILY MCCLELLAND AND ZAC ANDERSON

2 THEME

8

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JOSTENS

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## CHANGE IS IN THE AIR

This year has been a year like no other. From new cleaning protocols to socially distanced desks, we have had to adapt and change with the current pandemic. Similar to the Monarch butterflies that Nancy Cripe's biology classes were raising, we are in a state of chrysalis, making changes so that we can emerge from this pandemic stronger than before.

# Fall semester

AUGUST 12

SEPTEMBER 14

SCREEN TIME 20

OCTOBER 22

ELECTION 30

NOVEMBER 32

FALL PLAY 36

DECEMBER 38

TRENDS A to Z 42

photo of Marie Krummen by STELLA BERLIN

10 FALL SEMESTER OPENER

PAGE EDITOR: ZAC ANDERSON 11

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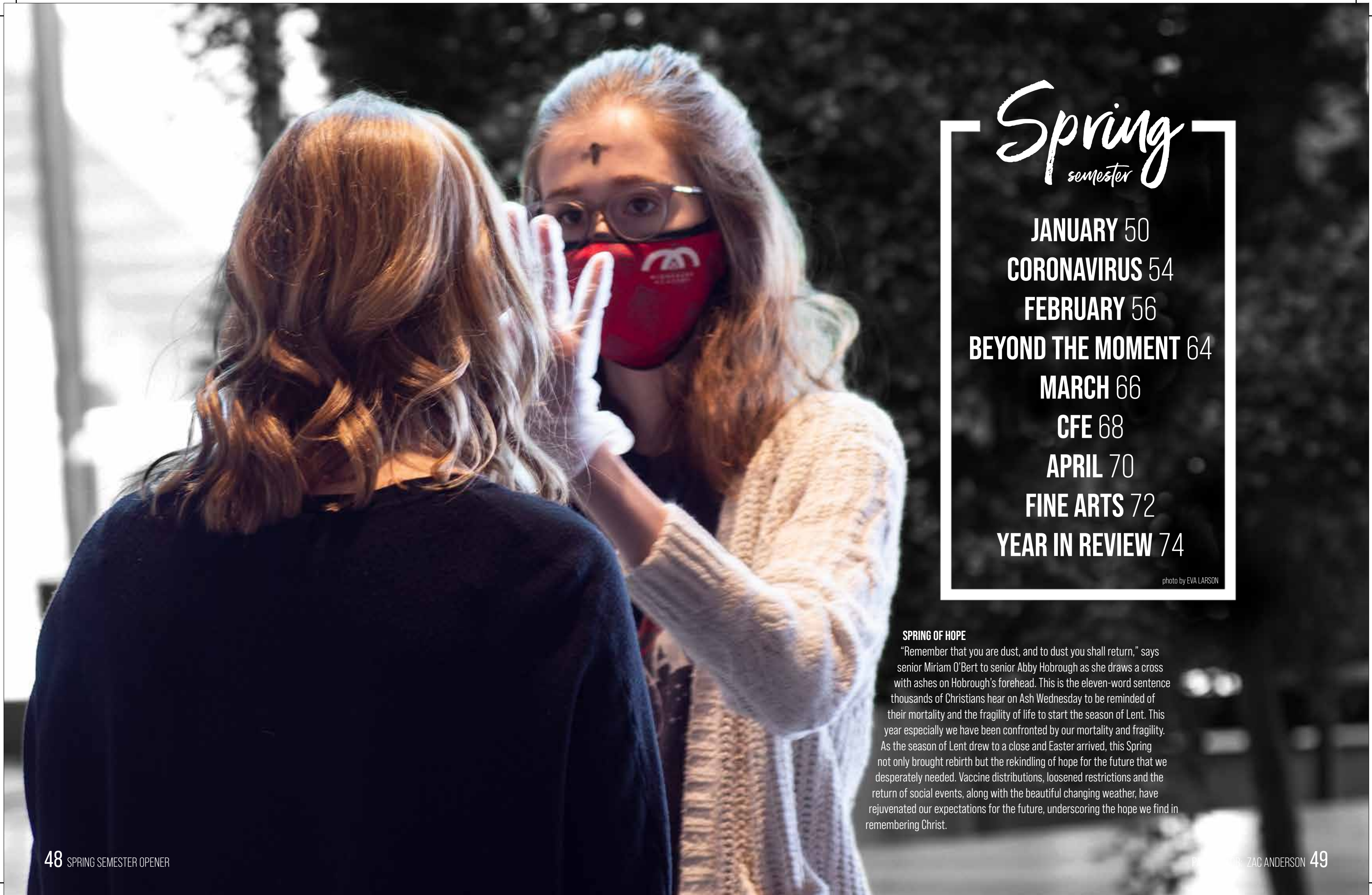
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# Spring semester

JANUARY	50
CORONAVIRUS	54
FEBRUARY	56
BEYOND THE MOMENT	64
MARCH	66
CFE	68
APRIL	70
FINE ARTS	72
YEAR IN REVIEW	74

photo by EVA LARSON

## SPRING OF HOPE

"Remember that you are dust, and to dust you shall return," says senior Miriam O'Bert to senior Abby Hobrough as she draws a cross with ashes on Hobrough's forehead. This is the eleven-word sentence thousands of Christians hear on Ash Wednesday to be reminded of their mortality and the fragility of life to start the season of Lent. This year especially we have been confronted by our mortality and fragility. As the season of Lent drew to a close and Easter arrived, this Spring not only brought rebirth but the rekindling of hope for the future that we desperately needed. Vaccine distributions, loosened restrictions and the return of social events, along with the beautiful changing weather, have rejuvenated our expectations for the future, underscoring the hope we find in remembering Christ.

PHOTOGRAPH BY ZAC ANDERSON 49

48 SPRING SEMESTER OPENER

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# People

FACULTY, STAFF, & ADMIN 78

DEPARTMENTS 82

FRESHMEN 90

SOPHOMORES 96

JUNIORS 102

SENIORS 108

SENIOR TRIBUTES 124

photo by BECK WESTREM

## BETTER TOGETHER

Humans are social creatures. Everyone, even those of you who are introverted, long for connection with other fellow humans. Minnehaha was fortunate enough to start the school year in person, which gave students that social outlet they need. This year one of Minnehaha's coronavirus catchphrases was, "Stay apart so we can stay together." While we had to physically distance ourselves from each other, we were very much socially connected. Together, senior Isaac Harnack and junior Gabby Ringling worked on one of the projects created by teams in the International Space Station class.

76 PEOPLE

PAGE EDITOR: ZAC ANDERSON 77

8

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THEREFORE DO NOT WORRY ABOUT TOMORROW,  
FOR TOMORROW WILL WORRY ABOUT ITSELF.  
EACH DAY HAS ENOUGH TROUBLE OF ITS OWN.



*Matthew 6:34*

Photo of NICK PARTEN in Spanish class by ABBY HOBROUGH