

A music student was suspended after the university found him responsible for sexually assaulting another student.

He violated the terms of his suspension, which should have resulted in his expulsion or a police record – or both.

Instead, he is back taking classes at IU.

## Dissonance in due process

By Cate Charron  
catcharr@iu.edu | @catecharron

*Editor's Note: This story mentions multiple depictions of sexual abuse and assault. For anyone wishing to report a sexual assault or find help, a list of resources is provided at the end of the article.*

Chris Parker was only a freshman, but he was already making a name for himself as a star drummer in the jazz studies program of the Jacobs School of Music. That winter, another IU student accused Parker of sexually assaulting her.

Shailey Ostlund, also a freshman, told investigators that Parker sexually assaulted her on Halloween in 2015 in a residence hall parking lot. She said Parker invited her to his Jeep and then leaned over the console and began touching her. When she tried to escape, she said she discovered that Parker had locked the doors.

Parker denied the allegation, but Ostlund filed a complaint to the university. After a six-month investigation, IU found the drummer responsible and suspended him for about 13 months.

A letter sent to Ostlund with the outcome of the hearing and suspension information reads:

"The panel determined that based off a preponderance of the evidence standard, Mr. Parker had sexual contact with IU student, Shailey Ostlund, without her consent and/or when he should have known that she was mentally or physically incapable of resisting or appreciating the nature of her conduct."

According to the terms of the suspension, Parker was forbidden from setting foot on campus. If he violated the no trespass order, IU told him he would be expelled or charged by police, or both. But when Parker broke those terms, returning to campus to record at a radio station, the university did not follow through. He wasn't expelled, and the IU Police Department confirms that no violation was reported. Instead, IU simply suspended Parker again.

Why did the university cut Parker a break? IU officials won't comment on any student's conduct record in alignment with the Family Educational Rights and Privacy Act.

\* \* \*

What happened to Ostlund that night evolved to be much larger than herself and Parker. The university's and Jacobs' response, or lack thereof, to the Ostlund's case and Parker's consequences has caused a ripple effect within the community of current students and alumni of the jazz studies department.

In the over six years since Ostlund's assault, Parker served two suspensions and returned to take classes at IU's prestigious music school in 2020. He is currently finishing his undergraduate degree.

IU alumna Abby Malala is helping organize an open letter expressing disapproval in the university's decision to allow Parker back as a student.

"They say in Jacobs, 'if you can play, that's all we care about,' especially in the jazz scene," Malala said. "They apply that logic to people like Chris Parker."

She was motivated to do so after she saw Parker performing at a local music festival, called Realfest, on July 17, 2021, in Dunn Meadow. The festival organizers apologized to the community for his inclusion soon after.

Multiple jazz faculty members played with Parker in off-campus gigs and on his album during his first suspension spanning June 2016 to July 2017. They continue to play with Parker in gigs. However, the university did not communicate much information to jazz faculty regarding Parker's disciplinary record or allegations, which IU says is due to FERPA protections. Jacobs faculty and staff said this caused them to be largely in the dark.

Multiple current students, alumni and faculty said Parker is a great talent in the school based on his playing ability on the drums. Parker started attending IU and Jacobs in 2015 on a full-tuition scholarship, majoring in jazz studies, according to his website. Many alumni allege he wouldn't have been given so many breaks had he not been so talented.

"For somebody that talented, what is our right to squish that career?" IU professor Monika Herzig said. "He's been a victim of a bunch of weird circumstances."

Students have said they feel unheard. In a 2017 petition when Parker returned to school for the first time, female students said their feeling of safety in the department was jeopardized. Parker was suspended soon after due to a violation of his original suspension.

Looking back, Ostlund and other alleged victims of sexual abuse believe the system failed them.

Parker did not respond when the Indiana Daily Student reached out to him nine times for comment or an interview.

\* \* \*

Ostlund started attending IU as a freshman during the fall semester of 2015. She grew up in Bloomington, attended Bloomington High School North and had a good number of friends, including Parker, in the area.

On Halloween, Ostlund, Parker

and their friends were partying and drinking in a dorm room at Forest Quadrangle. Parker asked the group if anyone wanted to go down to his car to smoke with him. Ostlund, who said she was heavily intoxicated, was the only person to oblige.

Walking down to the van, Ostlund fought with herself. She and Parker had a history — they had dated in high school for nine months, a relationship she described as unhealthy, toxic and abusive.

She had hung out with Parker a few times in college, afraid to say no to his invitations. She felt they could be just friends, but she was still nervous and didn't fully trust him. She said he understood her, and she wanted him to care for her.

But she still followed him out to the van that night. She didn't think he would do anything with her friends upstairs.

They climbed into his Jeep van in the residence hall parking lot and began talking. Ostlund confided in him about keeping up with her classes and struggling with her depression and anxiety. She just wanted someone to confide in, and he was a great listener.

Parker began leaning in over the center console. She told him to stop. She told him no.

Panic exploded in her head. Her only thought was that she needed to get out.

At that moment, she said she had realized he had locked the doors.

Parker molested her and attempted penetration with his hands and mouth, Ostlund said.

She fumbled around the center console of the van, searching for escape. She found the button to unlock the doors and stumbled out of the van toward the residence hall's doors. She called her friend on the phone to let her in and pretended to still be on the line once they hung up.

It was about 3 a.m. She was alone and feared he would do something else.

Her friend let her back inside and they returned to the dorm room. Ostlund sat contemplating what had happened, the thoughts thrashing in her head. She recorded a video, which was used as evidence, of herself documenting what she said happened in the van.

"Shailey, you're recording this video just so that you remember that Chris assaulted you tonight," Ostlund recalls saying in the video.

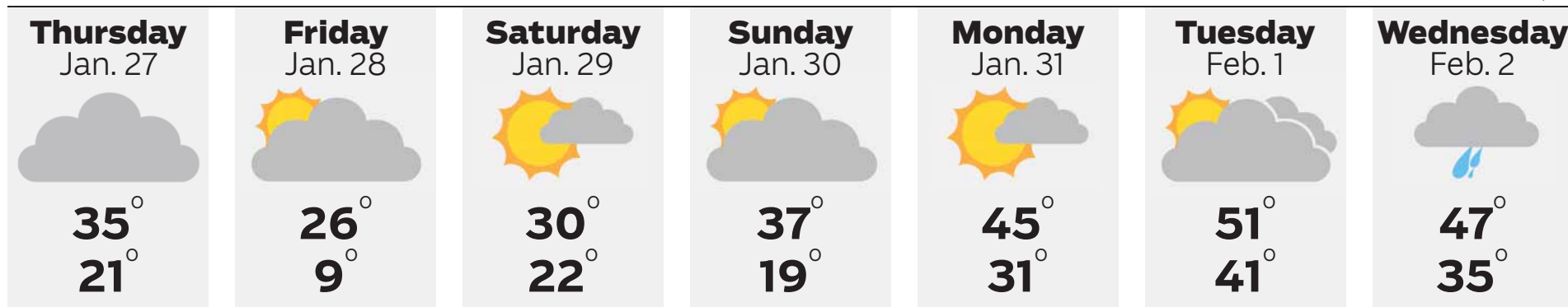
She thought she was too drunk. She thought she wouldn't remember. She felt she needed to remind herself for the next day.

Today, she retains a few memories from that span of months and

SEE JAZZ, PAGE 2

## Seven Day Forecast – Bloomington

SOURCE: THE WEATHER CHANNEL  
GRAPHIC BY ETHAN MOORE | IDS





ETHAN MOORE | IDS

Former IU student Shailey Ostlund, seen Oct. 2, 2021, in Chicago, said she was sexually assaulted by fellow student Chris Parker in 2015. Parker, following two suspensions stemming from the assault, is re-enrolled at IU in the Jacobs School of Music.

## » JAZZ

CONTINUED FROM PAGE 1

years after her case. But she hasn't forgotten a detail of the assault.

She dropped out of IU less than a month later.

Ostlund's mental health plummeted, and she was later diagnosed with post-traumatic stress disorder. She was living in a constant state of fear. She had multiple panic attacks a week. She couldn't hold a full-time job. Just hearing Parker's name triggered her. She stopped leaving the safety of her dad's house. Going out meant seeing people. Going out meant she may see him.

"I was really struggling to survive and to just be myself," Ostlund said. "I was just really worried that I'm Shailey, I'm the person that Chris Parker assaulted."

\*\*\*

Ostlund opened a case against Parker to the then-named IU Office of Student Ethics and Anti-Harassment Programs in December 2015, with IU beginning to work on her case in January.

What Ostlund said happened to her falls into the university's definition of forcible fondling, the touching of another person's body for their own sexual gratification non-consensually. The university considers this act to be within its definition of sexual assault.

Since Ostlund had no physical evidence of the sexual assault, she didn't go to the police. However, she said she was able to receive a restraining order through the Bloomington Police Department against Parker when the university's protective order expired.

Police ask that sexual assaults be reported as soon as possible so police have a greater chance to gather the evidence needed to make an arrest, according to IU's Stop Sexual Violence initiative. However, assaults can be reported without seeking prosecution and police can take steps, knowing of the report, to keep students safe.

Ostlund said the office told her at the beginning that the investigation and hearing process into her allegations would take a maximum of six weeks. Instead, she had to endure a six-month process. The extended time span forced Ostlund to continuously revisit her trauma. She said she retold her story over and over, trying to find a way to make university staff listen, believe and care.

"I was not in a place where I could be spending all of my time thinking about this," Ostlund said. "And the amount of time that I had to spend thinking about it already was overwhelming."

Kathy Adams Riester, associate vice provost for student affairs, said the amount of time each case takes changes due to the vari-

ability of factors, like how many witnesses there are and the amount of information that is available. She said the Office of Student Conduct investigators work to make the process as thorough and timely as possible. Libby Spotts, senior associate dean of student affairs and director and deputy of sexual misconduct & title IX coordinator, said the office attempts to give the person making a complaint a time period based on the number of witnesses and amount of information needed to be investigated.

Ostlund said working with the office for the investigation was like working with a brick wall because she had trouble submitting information. She said there were few helpful resources for her emotionally.

"I don't think that they appreciate how difficult it is to be on the other side of it," Ostlund said. "I have worked really hard just to try to get IU to understand the gravity of the situation."

Spotts said the investigators collect evidence through interviews, witnesses and given information. Investigators will reach out to those involved asking for their help in this collection, she said.

A major consideration during this process is the mental health of the person reporting, Spotts said. Investigators try to be as transparent as possible with those involved, she said, and interview people with their trauma in mind while collecting information. Confidential Victim Advocates is a resource for students who want extra updates and to talk through the process.

A preponderance of evidence in a student conduct case means the evidence provided to investigators shows that a violation of the Code of Conduct is more likely than not to have occurred, Adams Riester said in an email.

In June 2016, an IU hearing panel found Parker responsible of sexually assaulting Ostlund and suspended him for just over a year. Ostlund received a no contact order and a letter noting the consequences if Parker violated his suspension.

Before his suspension had expired, Parker was back on campus in spring 2017 to play at a local radio station, according to six sources. He returned to classes in fall 2017 but was promptly dropped from them. Ostlund assumed he had been expelled at this point since Parker did not have a criminal record. The terms of his suspension meant at least one of the two should have happened, according to the letter.

Ostlund then learned Parker was back taking classes at IU during the fall semester of 2020. When she questioned the Office of Institutional Equity about his return, she says they told her they decided to suspend him a second time instead of ex-

pellling him, and she could not appeal.

Ostlund said it is frustrating to have gone through what she described as an emotionally difficult reporting and hearing process just for the outcomes of that system to not be upheld. Still, she doesn't regret going through that process.

She was glad Parker received a punishment, but she said she thinks now there should be a harsher consequences for sexual assault. To many, she said Parker's suspensions and punishment can be considered a successful outcome of the system compared to the many cases without such a verdict.

\*\*\*

In the fall of 2017, after she and her boyfriend eventually broke up, IU jazz alumna Elena Escudero says she was hanging out with Parker at a mutual friend's house when she claims he raped her. She remembers being frozen. She says she could not get out the word 'no'.

According to IU's Discrimination, Harassment, and Sexual Misconduct Policy, consent is mutually expressed through voluntary words and actions. Thus, it cannot be assumed based on silence, including the lack of the word 'no' or a history of prior sexual activity.

Escudero transferred to IU in fall 2016 as a vocalist in jazz studies. She didn't have many friends other than her boyfriend and his friends. And he was friends with Parker.

When Parker was serving his first suspension, she couldn't get a straight answer from her friends as to why. Asking them why spurred awkward conversations rather than answers. Parker eventually told her he was innocent and that Ostlund had a vendetta against him, and she came to believe it. She said she gave him the benefit of the doubt and felt she had to uphold her loyalty to him.

After the alleged assault, she said she had to compartmentalize what had happened to live her life, ultimately tucking it away and not coming to terms with it. She did not report the alleged sexual assault to the university or talk to others about what she said happened. At the time, she was still friends with Parker's friends and felt she had no one to talk to about it. She said she still blames herself and felt like she couldn't talk about it because she thought her circumstances were different than other sexual assaults.

"There was a period of severe isolation after the incident because there's a lot of shame," she said. "I felt ashamed to even have been in this situation."

Escudero said she didn't speak much with Parker after that, and she felt he knew he crossed a line. Afterward,

she felt he was trying to get on her good side, getting her a job at a radio station and introducing her to musicians. She walked away from releasing an album Parker helped her arrange.

She eventually started speaking with other students in the department and hearing the other side of Ostlund's story. She started receiving support from her peers to think about and confront what happened.

"It's always there," Escudero said. "But I just haven't had people that I felt comfortable talking to about it."

\*\*\*

A musical hierarchy develops with the best players on top, IU jazz alumnus Evan Main said, and those players develop an enlarged ego only to be stroked by everyone around them. Parker is a great musician, Mainsaid, so when he is placed back into the top bands upon return, it becomes a very troubling situation.

***"Had he not been in that space and been allowed to edge back into IU? Maybe I wouldn't have ever been that involved with him, maybe the (alleged) assault would have never even happened."***

— Elena Escudero

"He's sort of being propped up again now like he is on top of the world again," Main said. "That can definitely have bad consequences for the other students."

Parker has been immersed in the Bloomington jazz community since he was young. In high school, he performed in the top ensemble with multiple instruments and was awarded numerous honors, according to his website. Since starting college, he has played frequently with numerous musicians, such as Frank Glover, Charlie Ballantine and Jamey Aebersold.

Currently, he is the president of B'Town Jazz, a non-profit putting on jazz events and programming. He previously served as its vice president. He said on his website that he is on the University of Indianapolis jazz faculty. According to his LinkedIn, Parker was a visiting lecturer and instructor at Olney Central College in Olney, Illinois, and has been a music educator teaching people of all ages percussion, low brass and saxophone.

When the department was made aware of Parker's situation, jazz studies department chair Thomas Walsh said the dean told the department they were not allowed to talk about it. He said he received no information or protocols regarding Parker's suspension, including the reason why. He said he received no direct communication from the dean of students. All information faculty received was second-hand, he said, including that he was suspended and the time frame. He said he still has no knowledge of what was reported.

Walsh said the department has no role in the suspension process, hearings nor discipline of a student. He said all cases, including Parker's, go through the Dean of Students Office, and they have the authority to determine he could return to school.

The dean of the specific school is made aware when a student is suspended or expelled, Kathy Adams Riester, associate vice provost for student affairs, said in an email. The dean would then pass on any information, which is subject to FERPA, from that memo to faculty, if necessary.

Libby Spotts said the dean would pass down information if it meant a faculty or staff member would need to know. They don't necessarily need to communicate that it was a conduct record issue, she said.

Monika Herzig, senior lecturer for the O'Neill School of Public and Environmental Affairs, has known Parker since he was in fifth grade and is close with his parents. She is involved in the local jazz community, playing the piano.

When the allegations were brought up, Herzig said

## About this story

The IDS spent six months reporting this story, talking to 20 people with knowledge of the allegations, the Title IX process or the Jacobs School of Music's Jazz Studies Department. The allegations reflected in the story were quoted and paraphrased from current students, alumni, faculty, documents and IU offices. The IDS contacted Parker nine times to request an interview or a comment on the allegations. In all nine instances, the IDS did not receive a response.

she had an outside, hands-off perspective, but there are a lot of factors involved in the story that make it complex. She said she doesn't want to cast judgment and put someone's career on the line in these circumstances, calling the assault allegations "one of those teenage moments."

She said a lot of misinformation spread regarding the situation, and people jump to conclusions because they saw others doing the same. She said there is no proof of what actually happened.

However, the university did find that Parker responsible for sexually assaulting Ostlund through an evidence-collection and hearing process in spring 2016.

Describing herself as an advocate for women in jazz, Herzig said it was tricky when women spoke up and said they didn't feel safe. But, she said she believes in second chances and asks what teenager hasn't done something stupid.

Parker routinely played gigs with multiple members of Jacobs jazz studies faculty during his initial suspension. Professor of Music Luke Gillespie said he and other faculty members each made personal decisions whether or not to play with Parker while he was suspended in the interest of the other students in the department.

However, Parker announced in multiple Facebook posts during this period that he was playing gigs with faculty members during his initial suspension.

IU jazz alumna Ellie Pru-

SEE JAZZ, PAGE 3



Vol. 154, No. 44 © 2022

[www.idsnews.com](http://www.idsnews.com)

Newsroom: 812-855-0760  
Business Office: 812-855-0763  
Fax: 812-855-8009

The Indiana Daily Student publishes on Thursdays throughout the year while University classes are in session.

Part of IU Student Media, the IDS is a self-supporting auxiliary University enterprise. Founded on Feb. 22, 1867, the IDS is chartered by the IU Board of Trustees, with the editor-in-chief as final content authority. The IDS welcomes reader feedback, letters to the editor and online comments. Advertising policies are available on the current rate card.

Readers are entitled to single copies. Taking multiple copies may constitute theft of IU property, subject to prosecution.

Paid subscriptions are entered through third-class postage (USPS No. 261960) at Bloomington, IN 47405.

130 Franklin Hall • 601 E. Kirkwood Ave. • Bloomington, IN 47405-1223

Izzy Myszak Editor-in-Chief  
David Wolfe Bender & Luzane Draughon Managing Editors  
Cate Charron Managing Editor of Digital  
Jennie Moran Managing Editor of Social, Engagement  
Ethan Moore Creative Director  
Jaicy Bledsoe & RJ Crawford Black Voices Editors  
Ian Brown Circulation Manager  
Greg Menkedick Advertising Director

## » JAZZ

CONTINUED FROM PAGE 2

neau said Parker had been recruited to that school for a long time. Because many faculty members knew him since he was young, she said they don't see him as a bad person, and what happened was just a problem of the past.

"He was like their shining star," Pruneau said.

After finding out about Ostlund's allegations, IU jazz alumna Hannah Marks spoke to a professor about what had happened. She said the faculty couldn't do much to remedy the problem since handling the situation was not in the professors' or even Jacobs's hands.

Parker released an album titled "Moving Forward Now" in August 2017, with four members of the Jacobs jazz studies faculty. This included Gillespie, Professor of Music Pat Harbison, Interim Jacobs Bicentennial Dean Jeremy Allen and Adjunct Lecturer Dave Stryker. Adjunct Lecturer Rachel Caswell was included but was not a jazz faculty member at the time. Monika Herzig was also featured.

The album features musicians who are some of Parker's biggest mentors, according to a Facebook post from Parker.

When Parker released the album with multiple faculty members, Pruneau said it felt like they shoved all of his personal problems to the side because they liked and wanted to continue playing with him. Marks said she felt the faculty playing on the album as well as on gigs off campus during and after his suspensions were giving Parker their stamp of approval.

"That's the thing that I don't think the faculty members understand," Marks said. "It just creates a really bad environment where that's essentially the professor saying this behavior is tolerable."

The date of the first recording session was April 23, 2017, at off-campus recording studio Airtime Records, according to Parker's Facebook. This date falls within the period of Parker's first suspension.

According to the student code, suspended students aren't supposed to have contact with faculty regarding academic pursuits. However, Libby Spotts said what faculty does in their private lives with students does not fall in the university's jurisdiction to control. If a gig is off campus and members of Jacobs faculty perform with that student, Spotts said IU cannot control this collaboration.

Caswell said in a statement to the IDS that the album's recording was considered a professional activity rather than an academic one. She said she takes any allegations seriously, but only Ostlund and Parker know what happened, and their hearings are kept private. She said there was nothing in Parker's track record with herself and other professionals that would have prevented her from working with him.

"Barring any direct knowledge of the alleged incident, I determined that I could only reasonably use the same criteria to decide whether to play with Chris that I would use with any other musician," Caswell said in a statement.

Harbison said in an email statement that faculty were to send those inquiring about Parker to the dean of students and that they have not been told anything about this case.

Interim Jacobs Bicentennial Dean Jeremy Allen requested interview questions in advance and review of this story before publishing in return for an interview. Per IDS policies, neither request can be granted. Allen then declined an interview, citing his hesitancy to speak on topic due to its proximity to "Title IX requirements."

\* \* \*

After seeing faculty's support of Parker and how he was allowed back to IU, alumna Abby Malala did not see the point of reporting her abuser to the university.

Malala said she was sexually abused by another student starting in 2016 when she was in the jazz studies program for just under two years. She said she didn't feel supported by her program, nor did she think to report it to the university.

"It's not just that they were turning a blind eye to the fact that Chris was an



ETHAN MOORE | IDS

**Above** A drum set is seen Nov. 4, 2021, in a practice room in the Jacobs School of Music's Music Annex building. Parker re-enrolled in the music school to complete his undergraduate degree following two suspensions.

CATE CHARRON | IDS

**Right** Parker plays the drums at the B'Town Jazz Fest on Sept. 4, 2021, at Woolery Mill in Bloomington. Parker is the president of B'Town Jazz.

abuser," she said. "They were and are still actively supporting him."

She said the way Parker's situation was handled shows students in the department that abusers will receive a slap on the wrist, continue to be hired for gigs and be welcomed back to school.

Escudero said she believes Parker should have been expelled after he violated his first suspension. Now that he is back at school for a third time, she said she fears he might cause harm to someone else.

"Had he not been in that space and been allowed to edge back into IU, maybe I wouldn't have ever been that involved with him," she said. "Maybe the (alleged) assault would have never even happened."

Escudero said there is a cognitive dissonance within the department regarding certain behavior and sexual harassment. With so few women in the program, she said it's hard to have a community to support one another.

***"That's the thing that I don't think the faculty members understand. It just creates a really bad environment where that's essentially the professor saying this behavior is tolerable."***

— Hannah Marks

IU alumna Hannah Fidler said Parker's case is an example of how IU's process can fail the people who rely on it. He went through the system, and IU made a decision to suspend him. Yet, she said there seems to be no healing, justice or prevention.

After graduating from Jacobs in 2017, Fidler moved to Chicago and worked at Masjid Al-Rabia, which is an LG-BTQ-centered, women-led Islamic community center, for about two years. There, she said she sometimes worked with sexual offenders and victims and designs programming meant to allow people to heal and have conversations.

"Banishing a person, with no other work done, and then just letting them back in...nothing is really solved," Fidler said.

There are processes allowing an abuser and survivors to eventually coexist in the same community, she said, but IU didn't elect to use those techniques and appears to not have made any effort at community healing. If the university does not adhere to that, she said it should prioritize protecting those most at risk — in this case, by not allowing Parker to return.

"It's no wonder that so few people choose to go through it," Fidler said of IU's sexual assault reporting and hearing process.

IU jazz alumna Hannah Marks said introducing Parker back into the department is detrimental to building a safe environment that protects students. With Parker's most recent return, Marks said it worries her that he was placed back into the top ensembles, or back into positions of power.

Marks first met Parker at a Jamey Aebersold summer camp during her sophomore year of high school when Jacobs Professor of Music Pat Harbison introduced him to her as a recommended contact. When she arrived at IU her freshman year, Marks began to talk to Parker more, eventually becoming friends with him. She even played her first gig in Bloomington with Parker.

"He was presented to me by the faculty as like a wunderkind and someone that I should really be connected with," Marks said. "I already kind of was looking up to him when I first started getting to know him."

Marks learned about the allegations from Parker in his dorm room. She said he told her he was innocent, and she settled and believed him since they were close friends.

However, Marks remembers a point in the conversation when Parker turns to her and said: "If I was really a rapist, wouldn't I have raped you by now?"

"That's a fucking red flag," she said of the conversation in hindsight.

Kat Sylvester went to middle and high school with Parker, but didn't get to know him well until she sublet a room in the house he was living in with multiple other people for about a year, starting in 2016. Most female friends she brought over, Sylvester said he ended up developing romantic feelings for. Her friends eventually decided they wouldn't come over to her house anymore due to his behavior, she said.

Sylvester fears what could happen with him back in classes and in the community. She fears people now don't know his background or the allegations against him. She fears he will come back for his master's degree or as a faculty member after he completes his bachelor's degree.

\* \* \*

When Parker returned to classes in 2017 after his initial suspension, IU jazz alumni

Hannah Marks, Ellie Pruneau, Tanner Guss and Evan Main were among a group of students who signed a petition to Jacobs leadership expressing that they disagreed with Parker being allowed back. They wrote how the few women in the department felt uncomfortable.

Many of those who signed the petition used to be close friends with Parker. Once they heard about the allegations, they said they each eventually came to believe them through conversations with Parker, Ostlund and others.

"It is guaranteed to us that all students are protected and have an environment where we feel safe and secure to pursue our studies," the petition said. "We are more than uncomfortable being around Chris Parker — we are angry, saddened, offended, and distressed."

The petition raised concerns that there was a group of students who were unhappy about Parker's return, jazz studies department chair Thomas Walsh said, but he was allowed to be an IU student at this time. The department's job was to balance and address students' concerns, he said, while maintaining that it had no role in the disciplinary process.

When students first found out about Parker's return in 2017 after the first suspension, Pruneau said she and other women in the department were worried about performing with him in the top ensemble. She said the department's response was to take all of the female rhythm section players out of Brent Wallarab's jazz ensemble and place them into a less-prestigious ensemble.

"It felt like our successes had to be sacrificed because of how we felt about the situation," Pruneau said. "It's not that his successes should be sacrificed. It was ours."

When they complained about the ensemble arrangements, Pruneau said they were told the new arrangement was a better fit. Shortly after, Parker was suspended for the second time, but the ensembles stayed the same. She said she felt the decision sacrificed female students' learning experiences to avoid problems with Parker.

Walsh said every student has a right to be in the program. But when other students were upset and didn't want to be in the same classroom as Parker, he said the new ensemble, the Art of the Song, was already being created, which served as a solution and an opportunity to work with a new faculty member.

"We felt like, at the time, we were giving them an assignment that they would enjoy and appreciate," Walsh said. "It didn't work out the way we hoped."

If there is an enrollment gap of one year or less, Walsh said a student is still part of the program. Technically, Walsh said Parker's original admission to the school was honored when he returned after his first suspension, which was considered a gap



in his enrollment.

When Parker came back from the second suspension in 2020, Parker was first readmitted to the university before coming before the Jacobs faculty for readmission into the school. For a student to be readmitted to IU after a suspension, Adams Riestter said the university will review whether a student satisfied their items in their action plan and display a willingness to follow the student code.

Walsh said Parker had to reapply and readmission, given it was over the year time span. He said Parker's suspensions were considered when deciding his admittance in the sense that they knew about them previously when deciding.

During his audition in 2020, Gillespie said Parker was readmitted based on merit because he is a talented musician. Once the school accepted him again as a student, he said they have a responsibility as a faculty to give their students an education.

"If a person has done their time, and they apply, and they're good enough, we're not in the authority of saying you can't enroll again," he said.

\* \* \*

Because Parker was so well-connected in the community, IU jazz alumnus Tanner Guss said it was an awkward situation to outwardly speak against him, since he is beloved by faculty and other prominent members of the jazz community. Coming out against Parker could mean losing a gig, dropping faculty support or not receiving the opportunity to play.

Guss is not alone. Over the summer 2021, IU jazz alumna Ellie Pruneau had an opportunity to play a gig in Indianapolis. She agreed to play before she knew Parker would be in the gig as well. She later backed out of playing — forfeiting her paycheck — when the leader would not take him off the set list.

Marks played a gig with

Parker on New Year's Eve in 2018. Afterward, she said she felt horrible for playing with him and pledged to never do so again.

Guss said people in the school may see Parker as the nice, talented returning musician and believe whatever he tells them. The sexual assault allegations have dissipated to become rumors from people the current students don't know, Guss said. Students within this program now are in a difficult position with this inherited problem, he said, but hopefully they can come together as a community to discuss the past and move on.

Graduate student Jin Sook Kwak was the only female instrumentalist in the jazz program during the fall 2021 semester. She was not present at IU when the allegations first came about, so anything she has heard comes years after the fact. For her performer diploma recital, Sook was looking for a drummer and selected Parker.

She decided to speak with both Ostlund and Parker to hear their sides of the story. Afterward, she said she can't pick a side to lean toward and believes both stories.

When Jazz studies doctoral student Brendan Keller-Tuberg began studying at IU in 2018, he said he noticed more people were suspicious of Parker, even though Parker was not taking classes at the time. Keller-Tuberg attributes this to the number of students who remember his initial suspension. However, he said most of those students have graduated, and current students don't know as much about the situation.

He said the school should be held accountable for molding what is deemed acceptable behavior in the school. With Jazz and Jacobs being a male-dominated space, he said he is alarmed with the reactions of the department and conversation among students regarding their reaction to Parker's allegations.

"Their understanding of the world around them

SEE JAZZ, PAGE 4



# Bill 1134 under consideration in Indiana House

By Carter DeJong  
cadejong@iu.edu | @dejong\_carter

Indiana House Bill 1134, which is currently being considered by the Indiana House of Representatives, aims to limit the teaching of issues on the topics of race, sex, religion and political affiliation.

HB 1134 orders any person employed by a school shall not teach “that an individual, by virtue of their sex, race, ethnicity, religion, color, national origin, or political affiliation is inherently racist, sexist or oppressive, whether consciously or unconsciously.”

If it is passed, parents would be allowed to file lawsuits against schools that do not follow the new rules, according to the bill.

Bloomington North High School social studies teacher Chris Blackburn expressed his concern that the bill promotes an adversarial relationship between educators and parents.

“The educational experience should be a collaborative one,” Blackburn said.

The bill currently being considered by the House would also require schools to create a “curricular materials advisory committee” made up of parents, teachers and other community members. Educators would be required to provide all of their materi-

als, lesson plans and educational activities to this committee for parents to review the content and opt their children out of certain lessons.

Teachers in the Monroe County Community School Corporation are already required to share education materials on Canvas, the district’s learning management system, Blackburn said.

Teachers would need to create alternative assignments for the students whose parents opt out, Blackburn said.

While the bills proposed in the Indiana legislature do not explicitly mention critical race theory, many believe their goal is to limit the teaching of race-related topics. Critical race theory is an intellectual and social movement examining the intersection between race and the law and analyzing how race is used as a social construct to oppress people of color, according to Britannica. Educators like Blackburn believe that not teaching sensitive aspects of history that deal with race would be harmful to students and provide them with an incomplete education.

“We really put it all out there. We explore the uncomfortableness of that whole time period, and we also explore the discomfort that exists today,”



Bloomington High School North is seen Jan. 18, 2022, on North Kinser Pike. Indiana House Bill 1134 aims to limit the teaching of issues on the topics of race, sex, religion and political affiliation. WESTON KILGORE | IDS

Blackburn said on teaching about topics involving America’s history of racism. “From my perspective, students feel okay. They don’t feel like they are being indoctrinated.”

Earlier this month, a

similar bill was dropped from consideration in the Indiana Senate.

“I was relieved to hear that the bill found no path forward,” Bloomington Sen. Shelli Yoder, D-Ind., said in an email to the Indi-

ana Daily Student regarding the Senate bill.

Indiana is in the middle of a serious teacher shortage. Ninety six percent of Indiana school districts reported a shortage in 2021, according to one survey.

“Further burdening our already overworked educators will not improve the education of our students, especially considering that many mechanisms already exist to make curricula transparent,” Yoder said.

# Bloomington’s A Fair of the Arts will return this summer

By Meghana Rachamadugu  
meggracha@iu.edu

Bloomington’s A Fair of the Arts is returning to Showers Plaza every other Saturday from May through October for the first time since the start of the pandemic. Additionally, local artists can sell their art at the Tuesday Market at the Switchyard Park every other Tuesday from June through September.

“A Fair of the Arts is meant to be an art fair for local artists who don’t have the opportunity to sell their goods at the higher level,” Bloomington City Community Events Manager Leslie Brinson said.

Brinson said Bloomington has historically supported the arts, but the pandemic put a strain on local artists. She said she guessed artists didn’t have as much product as they usually made.

“We found certainly in 2021 that artists just weren’t making their art because there weren’t as many opportunities to sell it,” Brinson said.

Brinson said artists have an opportunity to express themselves and their artwork with local residents at the fair. The only requirement for the fair is that their art must be homemade.

“Customers can ask questions and learn more about the art items than if they were in a store and buying them off the shelf,” Brinson said.

She said the city expects fewer applications due to the pandemic and the necessary customer interaction, but the city will continue to follow protocols such as spacing out vendors, encouraging mask-



Wooden jigsaw puzzles, made by Marc Tschida who owns the business Press Puzzles, are pictured. Tschida sells puzzles of Bloomington buildings and geometric puzzles at A Fair of the Arts. COURTESY PHOTO

wearing and having hand sanitizer available at multiple locations.

In the past, Brinson said 50 to 60 artists applied for the fair.

Artists must submit the application before Feb. 25

and pay an application fee of \$15. If selected, artists must pay a fee of \$55 per fair and all artists will be categorized by style of work and medium. Some examples include clay, drawing, painting, photography and fiber arts.

She said she hopes they’ll receive 30 to 40 artist applications and hopefully 15 to 25 artists will set up booths each weekend. Before the pandemic, Brinson said approximately 500 to 700 people came to the fair each Satur-

day. She predicts the turnout will decrease but is unsure to what extent.

“Our expectation and our hope is that we can provide an experience that is valuable to both the customer and the vendor,” Brinson said.

Marc Tschida, a local wood crafter who specializes in wooden jigsaw puzzles, said in an email he looks forward to reuniting with the art community at the A Fair of the Arts.

“We have all had to adapt over the past two years with the pandemic, with each year getting a little easier to navigate,” Tschida said in an email. “I hope we will return to some semblance of an event closer to normal – especially with this being an outdoor event.”

He’s been selling homemade wooden jigsaw puzzles at A Fair of the Arts since 2014 and also sells his work on his website, Press Puzzles. His works are sold at various stores in Indiana located in Bloomington, Nashville and Indianapolis.

Tschida makes freehand cut puzzles featuring photos of different landmarks in Indiana, 3D freestanding puzzles with sci-fi and fantasy themes and mixed woods puzzles. He began making puzzles to create unique Bloomington-themed gifts. Now, he teaches the craft at the Marc Adams School of Woodworking.

Community Arts Coordinator Crystal Ritter said in an email she saw a lot of creativity in the fair, such as Tschida’s puzzles, and she hopes to host the event without any cancellations due to weather or the pandemic.

“Many artists and art fairs have new and creative ways to reach potential shoppers through social media, new, updated websites, etc,” Ritter said in an email. “I am hoping for beautiful, sunny weather and a great turnout.”

# Indiana state legislators speak out against HB 1134 at event

By Emma Uber  
emmauber@iu.edu | @EmmaUber7

Indiana state legislators voiced opposition to a proposed bill that would limit the teaching of race-related topics in Indiana schools. The comments were made during a virtual event hosted by College Democrats of Indiana.

Indiana House Bill 1134, which will be brought to the Indiana House floor for amendments Tuesday, aims to limit the teaching of topics such as race, religion, sex and political affiliation.

This will mark the second reading of the proposed bill. On the third reading of the bill, HB 1134 must receive at least 51 votes by Jan. 31 to move to the Indiana Senate.

If the bill reaches the Senate, it will have until March 14

to either block or pass the bill. Zoe Bardon, IU sophomore and College Democrats for Indiana deputy director of activism, organized the virtual event so college students could hear from Indiana lawmakers about why the bill is harmful, as well as to help people understand what stage the bill is at in the legislative process.

“I go to IU-Bloomington, and there has been a lot of confusion about whether this bill is alive or dead, which that in itself is concerning,” Bardon said. “We need everyone to be aware of the bill and be aware this impacts college students as well.”

A similar bill was dropped from consideration in the Indiana Senate earlier this month. Indiana Senate Bill 167 would have required

schools to post curricular materials to the school’s website and allowed parents to opt out of certain aspects of the curriculum.

Indiana Sen. Shelli Yoder, D-Bloomington, said she is glad the bill was dropped from the Senate, but some of the same language and ideas are still appearing in other bills such as HB 1134. She urged people not to be complacent after halting one bill.

“It was great to defeat 167 but we still have work to do on 1134,” Yoder said. “Thank you for educating, for advocating, for showing up, for calling your senators. I am hopeful with your help we can do the same to 1134.”

State Rep. Ed DeLaney, D-Indianapolis, said it is important for college students to pay attention to this bill because

the bill could prohibit public college students from internships with political organizations for school credit.

DeLaney also took issue with the creation of Local Curriculum Advisory Committees, which would create committees to advise the school boards on appropriate curriculum. The committees must consist of 60% parents of enrolled students and 40% teachers, administrators or community members who would serve four-year terms.

The Indiana House Education Committee amended the bill to allow teachers to teach about historical injustices and individual rights, freedoms and political suffrage. However, Veronica Embry, public education advocacy coordinator at the Indiana State Teachers Association, said the bill still

requires instructors to treat historical injustices or individual freedoms as neutral topics.

“You can teach historical injustices, or the ‘isms’ like racism, but again you can’t take a stance for or against them,” Embry said.

Embry, a former high school teacher, also said she worries about teachers’ licenses being revoked because parents did not approve of the curriculum.

“This is very troubling that we’re going to take a teacher’s license because someone is offended,” Embry said.

Indiana Sen. Fady Qaddoura, D-Indianapolis said the bill uses language that makes initial readers believe it advocates for equality when really the bill is an attempt to avoid difficult conversations about America’s painful history.

“There are times in our history that we cannot be neutral,” Qaddoura said. “These bills are not really about transparency. They are not really about empowering parents. These bills are about a political party that is uncomfortable about the truth of our history, and they want to silence and neutralize an entire generation about the atrocities of the past.”

The virtual event concluded with the students and legislators encouraging attendees to email their representatives, share social media posts against HB 1134 and encourage three friends to contact their representatives.

“We look forward to continuing to fight against any kind of censorship in our education,” Qaddoura said.

## BLACK VOICES

## Honoring Luisa Harris, the queen of basketball

By Da'Nasia Pruitt  
pruittd@iu.edu | @danasialp

Lusia “Lucy” Harris passed away on Jan. 18 at 66 years. Harris was awarded many accolades and made history in women’s basketball. Harris didn’t get her flowers while she was still living, so it’s important her story is told, so it lives on for many generations to come.

The news of her passing broke on Yahoo Sports NBA’s Twitter account. It gained a lot of attention from people who were shocked to learn her name after her death.

Another Twitter account quoted Yahoo Sports NBA’s tweet and said, “Learning her name for the first time in death?!”

The tweet gained over a hundred thousand likes with people shocked it was their first time learning about Harris.

Lusia Harris started as a center for Delta State University’s women’s basketball team. She led Delta State University to three consecutive championships during the 1970s, according to ESPN. Harris was the most dominant center and women’s basketball player in her era.

Harris averaged 25.9 points and 14.5 rebounds during her time at Delta State University. She still holds the university’s records in all-time scoring and rebounds.

When women’s basketball debuted at the Olympics in 1976, she was the first woman to score a basket. She went



ILLUSTRATION BY LAWREN ELDERKIN | IDS

on to earn an Olympic silver medal.

In 1977, Harris was drafted into the then-NBA team New Orleans Jazz which made her the first and only woman ever to be drafted into the league.

Harris didn’t have a chance to try out for the NBA Jazz team due to her pregnancy at the time. However, she did play in the Women’s Professional Basketball League during its 1979-1980 season.

In 1992, she became the first Black woman inducted into the Naismith Basketball Hall of Fame. Players have to be fully retired at least three years before being considered for induction and must go through several reviewing committees.

The Naismith Hall of Fame is dedicated to preserving and promoting the history of basketball. Induction is the highest recognition one can receive in the sport.

Harris was arguably one of the greatest women’s bas-

ketball players of all time. In 2021, a short documentary was released titled “The Queen of Basketball.” The film detailed Harris’s life and her basketball career. It did not receive too much promotion from major media companies or even sports channels.

With all of her success, you would think she would have been well known and recognized in the sports world like her male counterparts.

It’s hard for women to get recognized for their contributions and accomplishments to history, especially Black women. It seems as if all of her accomplishments were erased from history. Harris was truly a trailblazer.

She was a pioneer for women in basketball.

While people are now learning about and honoring Harris, she should have been honored while she was alive. Harris deserved to smell her flowers while she was still alive.

## BLACK VOICES

## Representation is an ‘Encanto’: Afro-Latinos will not be erased

By Sara Molina  
molinas@iu.edu | @saramolina42

“But you don’t look Latina,” is a phrase IU senior Emillianna Puella knows all too well.

Puella, who is Black and Dominican, identifies as Afro-Latina. Puella and Afro-Latinos everywhere have struggled with passive aggressive comments that discount their culture.

According to a Pew Research study, Afro-Latinos make up 5% of the Black population in America. Despite this, they had little to no media representation until the Disney movie “Encanto” was released on Nov. 24, 2021.

“Encanto” is necessary representation for Afro-Latinos and everyone should see the movie, Puella said.

“It was like a breath of fresh air,” Puella said. “Seeing all the different skin tones is exactly how my family is, so it was good representation and I could relate to it.”

Puella said she hopes the movie can help people learn about Afro-Latinidad and the separation between race and ethnicity. You can be Black and Latino, and that is something many people do not understand.

“People would tell me, ‘You’re not Black because of your ethnicity,’” Puella said. “When I tell people, ‘Oh, yeah, I’m Latina,’ they’ll be confused. It’s a bit hurtful because you feel ex-

cluded from your own culture, your own people.”

In addition to feeling hurt, it is easy to feel out of place when others do not understand your culture. Puella said she often felt like she had to choose either her race or ethnicity to identify with first.

“Race, nationality and ethnicity don’t influence each other,” Puella said. “My race is Black and my ethnicity is Hispanic/Latino. I’ve always felt like I had to pick one or the other when they can coexist together.”

This feeling is hard enough on its own without the harmful colorism occurring in the Latino community. Puella said in her years at IU she has noticed people invalidate her ethnicity because of her skin color.

“Latinos come in all kinds of different shapes, colors, sizes and everything,” Puella said. “Coming to IU, if you don’t look a certain way or have more white-passing features, people won’t necessarily think that you’re even Hispanic or Latino because you don’t fit into the one category.”

Afro-Latinos all over the world, including Puella, are working on educating people about their cultures.

“I took a course about race and ethnicity junior year,” Puella said. “I feel like the more that I can strengthen my knowledge

MOVIE STILL DATABASE  
“Encanto” was released in theaters on Nov. 24, 2021.

about it, the easier it is to tell people.”

While self-educating can make a change for Afro-Latinos, it can be difficult to get through to people without help in the form of media representation. That is why “Encanto” is such a big deal.

In English, the word “encanto” means “charm.” Puella said she is proud of the charm that comes with her culture because it gives her opportunities to bond with people of different backgrounds.

Exceeding expectations, “Encanto” remains at the top of the box office, according to the New York Times. Many people are hopeful the popularity of this movie will help mainstream media recognize the importance of representation.

On Jan. 18, a song from “Encanto” called “We Don’t Talk About Bruno” outperformed Frozen’s “Let It Go” in the Billboard Charts. Maybe people are talking about Bruno after all.

Either way, “Encanto” is a beautiful cultural movie deserving of support.

## JARED'S JOURNAL

## The United States has never been a democracy

Jared Quigg (he/him) is a sophomore studying journalism and political science.

Good news! Despite what mainstream media says, democracy in America isn’t under attack. The bad news is democracy in America has never existed.

My eyes never cease to roll when I read daily headlines of how our democracy is in poor shape — like it was in such great shape before.

Forgive me if I can’t take any of this seriously. The last two Republican presidents were elected without receiving the most votes, Democrats represent around 41.5 million more people than Republicans but have a 50/50 split in the Senate. More than 3.5 million people living in U.S. territories can’t vote in presidential elections — it’s baffling anyone can utter “American democracy” without laughing hysterically.

More baffling still is the popular delusion that the U.S. is the oldest democracy

in the world. Oldest democracy? For most of American history, women and Black people couldn’t vote in federal elections.

And who can they vote for? The Democratic and Republican parties have a duopoly on American politics, and the difference between them seems negligible.

“Their fight has not had any serious importance for the mass of the people,” Russian revolutionary Vladimir Lenin in 1912 said of Democrats and Republicans. “The people have been deceived and diverted from their vital interests by means of spectacular and meaningless duels between the two bourgeois parties.”

If that were written yesterday, it would still be true.

Hoosiers know better than anyone the sham of American “democracy.” Our vote matters less than those from Ohio, Michigan, or any number of other swing states. Indiana never decides elections.

Why must we delude ourselves? The Founding Fathers despised democracy. Slave owner James Madison wrote of democracies “that measures are too often decided, not according to the rules of justice, and the rights of the minor party; but by the superior force of an interested and overbearing majority.”

Madison worried about the so-called “tyranny of the majority,” and consequently, centuries later, we live subjugated under the tyranny of the minority.

And who are the minority if not the capitalist class, who control both the economy and the government. More than half of Congressional lawmakers are millionaires.

What the media calls “democracy” should be called a dictatorship of the bourgeoisie, a government by and for the capitalist class at the majority’s expense.

Can anyone deny it? Presently, 52 Senators are blocking policies the majority of Americans support.

Perhaps the media and I just have different definitions of what a democracy is — let’s consult the dictionary. Democracy: “a form of government in which people choose leaders by voting.” Clearly, that’s not always true — just ask Puerto Ricans, convicted felons or people who voted for Hillary Clinton. How about an organization in which everyone has equal rights? To describe America this way would be nothing short of a lie.

Could an average American worker run for political office right now? Ordinary Americans have been locked out of our so-called democracy. Who has the time or money to run for office besides the ultra-wealthy? It’s no surprise only two percent of U.S. congressional lawmakers have a working class background.

Reactionaries will argue working class people aren’t qualified to be in Congress. Alexander Hamilton certainly thought so — he be-



ILLUSTRATION BY JULIETTE ALBERT | IDS

lieved workers representing themselves in Congress was impractical and argued the wealthy would be better representatives of the workers than the workers themselves.

How easy it is to dismiss any and all progress as utopian. If it’s true most workers are unqualified to be in government, that’s only an indictment of the society that produced them. I’ve written before about how capitalism degrades workers’ intellect.

If Americans truly care

about democracy, they need to come to terms with how absent it is in their lives. The majority of Americans have no say in how their government works.

I always try to end these with a call to action, but it’s difficult this time. The situation feels quite hopeless. But the first step in overcoming powerlessness is realizing you’re powerless — knowing is half the battle.

jaquigg@iu.edu

## THE VALADEZ VIEW

## Why are we still in-person?

Elizabeth Valadez (she/her) is a freshman studying English and political science. She is a member of Chi Alpha.

Three days into the first week of this semester, I found out I had been exposed to someone who tested positive for COVID-19. Though I am vaccinated, I was in close, unmasked contact with this person for hours at a time. So I decided to stay home.

I didn’t want to miss class, but more than that, I didn’t want to attend class and find out later that I exposed others to COVID-19. My professors were on board with that. Honestly, they all seemed grateful I was taking these possibly extra-cautionary steps to ensure everyone’s safety.

However, they were upset to hear I’d have to miss important lessons. I was too.

As the spread of the Omicron variant of COVID-19 is on the rise, going to in-person classes while having to wait for test results and being anxious about public interactions only hinders our learning and valuable time on campus.

Even though my feelings about COVID-19 safety measures are strong, I want to make the disclaimer that I don’t blame any specific person for getting infected. Most people who are vaccinated and boosted, masked up and generally responsible aren’t at fault for community spread or for unknowingly carrying the virus.

On Jan. 12 during an Ask Aaron webinar, IU Chief Health Officer Dr. Aaron Carroll said the classroom is one of the safest spaces for IU students, given the fact that most students are being social, studying in public spaces



ILLUSTRATION BY JULIETTE ALBERT | IDS

on campus or eating inside of restaurants.

While this isn’t a particularly hot take, I don’t think it takes the human complications of the spread of the virus into account. If students are spending time in places where people are generally unmasked, such as hanging out with friends, eating at a

café or partying, they could easily get infected and bring COVID-19 into the classroom.

Though we’re all supposed to be wearing masks, we might touch our faces, our phones or various other surfaces that our germs are on. There seems to be no easy, anxiety-free way to be safe

enough to feel like we won’t get infected, at least to me.

Beyond the physical health aspect, navigating a pandemic while being a student on the campus of a large university adds so much stress and worry to our already hectic minds.

Even though lockdown season now feels like a thing of the past, I think a lot of us, including myself, have been stuck in that isolated mindset. Sometimes it feels easier to be disconnected when we know all of the anxiety that being quarantined can bring.

To help people cope with pandemic anxiety, the Mayo Clinic made a few suggestions. The first on their list is to get enough sleep, which I only do on the weekends. The clinic also suggests eating healthy and choosing a “well-balanced diet.”

While these are reason-

able points, they aren’t all feasible while being on a campus with tens of thousands of students. Balancing sleep and work is difficult as is. Eating healthy isn’t easy with long wait times and big crowds to worry about.

I’m not a doctor. I know there’s no solution that pleases every human. But all of these worries have put my education at the bottom of my list, when I know it should be one of my top priorities. After all, that’s why I’m on this campus.

I don’t want classes to go online. Living through that as a junior and senior in high school was hard enough. But I also don’t want to keep risking my safety as variants continue to emerge and the spread of COVID-19 continues.

elivalad@iu.edu

## WOMEN'S BASKETBALL

## IDS reporters recap midseason ups and downs

By Luke Christopher Norton  
lnorton@iu.edu | @ByLCNorton  
and Amanda Foster  
amafkfst@iu.edu | @amandafoster\_15  
and Matt Sebree  
masebr@iu.edu | @mattsebree

Indiana women's basketball has carried its success from an Elite Eight run in last season's NCAA Tournament over to the 2021-22 season, posting a 14-2 record with less than half of the regular season remaining. Indiana is undefeated in Big Ten play through six games and its only losses have come to then-No. 7 Stanford University and then-No. 2 North Carolina State University.

As Indiana's Big Ten stretch carries into the latter half of the schedule, Indiana Daily Student beat reporters, Amanda Foster, Matt Sebree and Luke Christopher Norton, share their takeaways from the season so far and look to the future.

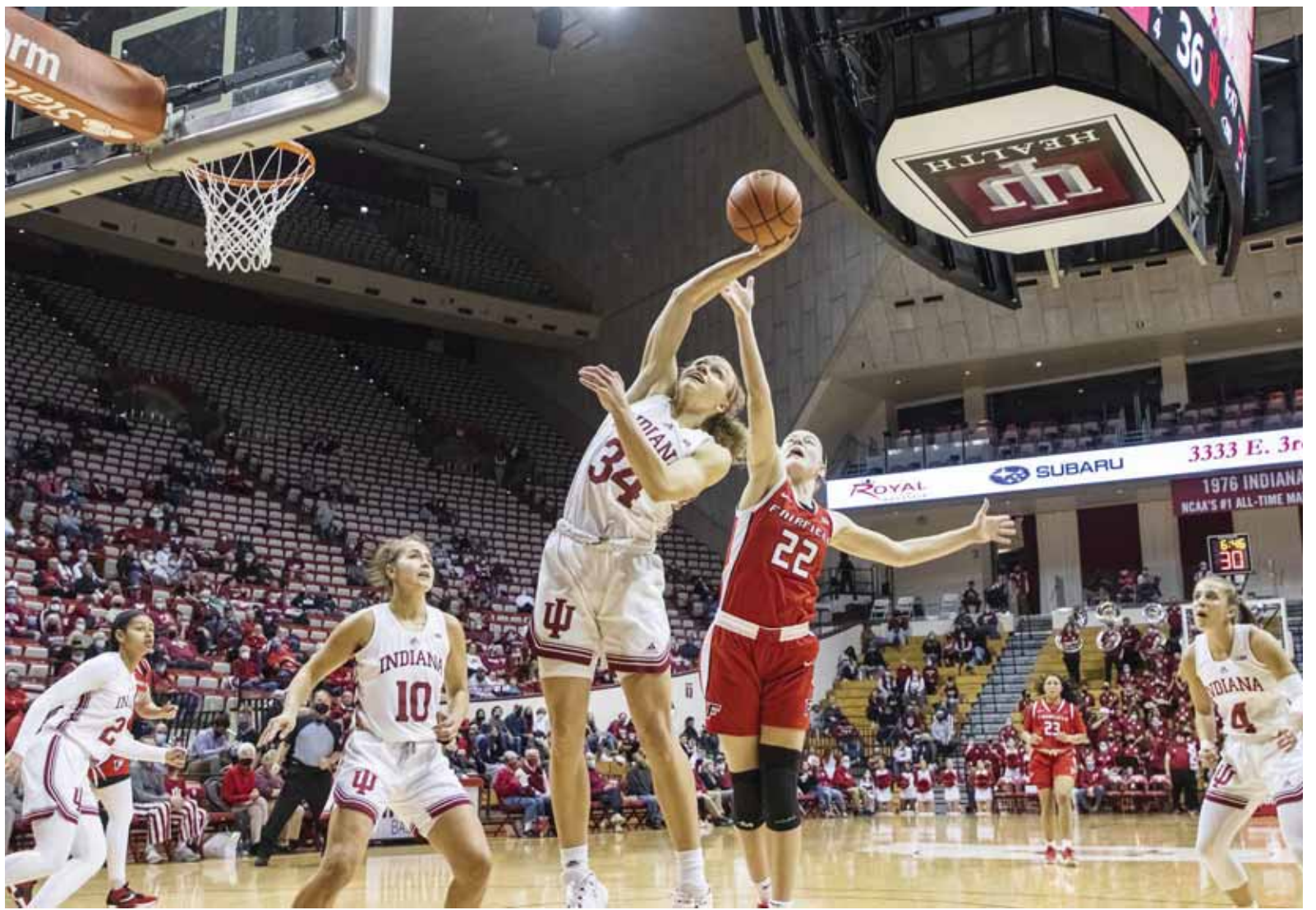
## Most valuable player

**Amanda:** Ali Patberg  
Graduate student guard Ali Patberg returned to Indiana for her fifth season as a Hoosier and seventh collegiate season overall, which in itself shows her dedication and skill level. While Patberg doesn't lead Indiana in scoring or rebounds, she's scored in the double digits in all but four games this season and is averaging 3 rebounds per game. The catch is that most of her contributions come from efforts that don't show up on the stat sheet. She consistently supplies passes to open teammates and usually defends the opponents' best players. If Patberg is ever in a lull, it affects the rest of the team's energy and ability to work together. Her leadership, seniority on and off the court and willingness to sacrifice some of her own shots for more efficient ones from teammates continue to drive Indiana toward success this season.

**Matt:** Mackenzie Holmes  
Throughout the season, Mackenzie Holmes has stood out as Indiana's most valuable player. When she is on the floor, the offense runs through her on one end, and she serves as the team's anchor on the defensive end. She leads the team in points, rebounds and blocks this season and was named to the Wooden Award's mid-season watch list. Without Holmes available in its last two games, Indiana has struggled against less talented conference opponents, narrowly escaping a scare from Nebraska in Bloomington and going to overtime before pulling through against Purdue. With a healthy Holmes in the lineup, Indiana has a chance to compete with any team in the country, but without her, the team will struggle to compete and close games out in the Big Ten.

**Luke:** So far? Mackenzie Holmes. Going forward? Grace Berger.

Junior forward Mackenzie Holmes has been the go-to option in the paint for Indiana's offense while providing an imposing presence on defense. She led the team in points and rebounds prior to her injury. She'll maintain a presence on the team's bench to lift morale, but Indiana will need a new on-court presence to make the biggest plays in the most important moments. The



Senior guard Grace Berger attempts to rebound the ball Dec. 9, 2021, at Simon Skjodt Assembly Hall. Indiana's next game is scheduled for Jan. 31 against Michigan.

Hoosiers have that in senior guard Grace Berger. Berger is a playmaker with excellent ball handling skills that leave defenses hanging. She also has the ability to make big shots when Indiana has needed it the most, but she passes up on good shots to find open teammates for great ones.

## Breakout player of the year

**Amanda:** Aleksa Gulbe  
Aleska Gulbe has, without a doubt, been a solid contributor throughout her time at Indiana. But the senior forward, who has been a close second to junior forward Mackenzie Holmes, has a chance to shine in the final stretch of the season with Holmes on the bench with a knee injury. Gulbe has the capabilities to be an offensive threat from the 3-point line, making about 45% of her shots beyond the arc. Standing at 6 feet 3 inches, she's now the tallest starter for Indiana and could be just as dependable to block shots and grab rebounds. With Holmes on the bench, it's likely Gulbe will soon be seen as a necessity to lead Indiana to a Big Ten title.

**Matt:** Kiandra Browne  
When the starters need a break, Kiandra Browne has proved that she can change the game's momentum for the Hoosiers off the bench. Because Indiana's bench is so shallow, Browne's consistent production has been vital despite playing inconsistent minutes. Gulbe's year-to-year skill improvement may be greater, but in terms of importance to the team, Browne has been Indiana's breakout player.

**Luke:** Aleksa Gulbe  
Aleksa Gulbe has already been a solid contributor in previous seasons. It's not like she was some fringe player who came out of nowhere this year. She's taken that extra step and has turned into a force on offense, shooting more 3-pointers on average and scoring 11.5 points per game. I expect those totals

to rise as Indiana looks her way more often going forward in Holmes' absence.

## Best bench contributor

**Amanda:** Kiandra Browne  
While Indiana players coming off the bench isn't all that consistent or guaranteed, one that is becoming more frequent is sophomore forward Kiandra Browne. She has subbed in time and time again for Holmes and Gulbe and has replaced Holmes in the starting five in Indiana's two most recent games. Browne operates primarily on the defensive end, drawing offensive fouls and stirring up trouble for opposing offenses.

**Matt:** Kiandra Browne  
Indiana's bench was always going to be a question mark this season. The team returned all of its starters, but there was uncertainty about where the production would come from when they checked out of the game. With only 11 players currently on the roster, Kiandra Browne's emergence could not have come at a better time for Indiana. She has not been asked to carry a large scoring load but has supplied Indiana with a strong interior defensive presence and provided much-needed energy off the bench.

**Luke:** On offense, Chloe Moore-McNeil. On defense, Kiandra Browne.

Head coach Teri Moren has used her bench for defense while the starting five deals offensive damage. Browne has filled that role well, subbing in for Holmes and Gulbe to help maintain the Hoosiers' lead. Sophomore guard Moore-McNeil has a similar role but combines that with a shooter's mindset and scoring ability. She's shown flashes of offensive dominance and made 3-pointers when the team has needed it most, and looks to be a key player for Indiana for the future.

## Biggest strength and greatest weakness

**Amanda:** Biggest strength:

motivation and determination. Greatest weakness: the bench.

Indiana came into the 2021-22 season with fire and determination to get back to the Elite Eight, and then get even further. That motivation has only increased as the season goes on, and it's clear in the way the team plays — they don't know what it means to give up. They have taken their two losses in stride. While all of Indiana's players have determination, the question remains if it will be enough to make another deep run in the postseason. An already young and inexperienced bench continues to face problems with injuries and COVID-19 concerns, leading to mistakes and close games against less talented teams. To make it far in both the Big Ten and NCAA tournaments, Indiana will have to bolster its bench strength and make sure the second unit has the capabilities to succeed in big games.

**Matt:** Biggest strength: starting five. Biggest weakness: depth off the bench.

Indiana might be one of the most straightforward teams in the country. The starters have proved that when they're on the floor, Indiana has the talent and skill to compete with any team in the country, but outside of those five players, the team lacks experience. Kiandra Browne and Chloe Moore-McNeil have provided good play off the bench, but head coach Teri Moren has shown a hesitance to trust her younger players with important minutes, something that will become increasingly important if starters are forced to miss more games.

**Luke:** Biggest strength: its fight. Greatest weakness: its bench.

Indiana simply does not give up. It does not matter how hopeless a situation may look, the team will fight to the final buzzer. It's not just in losing efforts either, Indiana has kept the energy up in blowout wins over inferior competition, a mind-

set that'll serve it well come tournament time. But Indiana has a thin bench that's only getting thinner. Add in a growing list of injury and COVID-19 concerns, and that leads to close wins over inferior competition. It can't afford that if it wants to win the Big Ten and go as far in the NCAA tournament as it says it does.

## Game to watch

**Amanda:** Maryland  
Indiana beat Maryland 70-63 in overtime in the beginning of January, and there is no doubt the Terrapins will want to flip the script in the final regular season matchup Feb. 25. Maryland has been hailed as the team to beat in order to make it in the Big Ten, and this game will show if Indiana is truly a team capable of winning at that stage.

**Matt:** Iowa  
Indiana potentially has two games left against Iowa on the schedule. The teams were supposed to play Sunday, but the game was postponed because of health and safety protocols within Indiana's program. Iowa has consistently been one of the best teams in the conference over the past few years and this season it is led by sophomore guard Caitlin Clark. Clark earned Big Ten Freshman of the Year honors last season and is currently averaging more than 25 points per game this season, the highest output in the country. It will be interesting to see how Indiana attempts to slow down such a talented player in the first game, along with how they adjust and prepare differently when the teams play a second time.

**Luke:** Maryland  
Maryland has solidified itself as one of the heavyweights in the Big Ten. Despite fielding impressive squads in recent years, Moren finally grabbed her first win against Maryland this season after 11 previous failed attempts. The Terrapins will be hungry for revenge once they get Indiana

at home in the regular season finale on Feb. 25.

## Record prediction

**Amanda:** I see Indiana finishing with a 22-6 record in the regular season, assuming games postponed due to COVID-19 are made up. Indiana could likely struggle against Iowa, Maryland and Michigan, especially if not all starting five are in top condition. Iowa will be the hardest team to beat with Caitlin Clark averaging more than 25 points, and Indiana's matchup against Purdue in Bloomington could also be a concern as the Boilermakers will want a win against their rivals after tasting defeat in West Lafayette. But women's college basketball, especially in the Big Ten, is rife with upsets and unexpected events, and anything could happen.

**Matt:** When Indiana is fully healthy, it can compete with any team in the country, but in two games at less than full strength, they have struggled. If Indiana can get Mackenzie Holmes back from injury soon and stay healthy the rest of the season, I think they have the potential to finish with a 23-5 record. I expect Indiana to suffer road losses to Michigan, Iowa and Maryland. However, if Holmes' injury turns out to be more serious and she is forced to miss extended time, I think Indiana will lose more games to inferior conference opponents and finish with a worse record.

**Luke:** Given Indiana's bench concerns, I anticipate the Hoosiers will still finish with an impressive 23-5 record in the regular season, counting games which have been postponed. Indiana's starting five can compete with anyone in the Big Ten, but the Hoosiers could struggle against teams like Michigan, Iowa and Maryland without Holmes. Indiana is still a top team in its current state once it has more time to account for its losses. Don't forget that.

never miss out on...

IDS  
WEEKLY  
HEADLINES

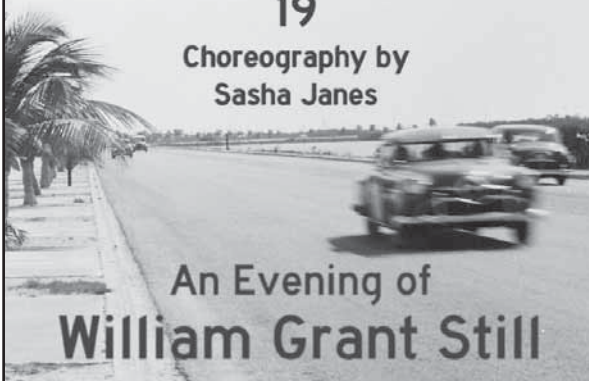
IDS Get them sent to your email today!  
Subscribe at IDSNEWS.COM/SUBSCRIBE

HIGHWAY 1, USA

- and -

19

Choreography by  
Sasha Janes



An Evening of  
William Grant Still

ONE-ACT OPERA AND BALLET

FEB 4\*, 5\*, 11, 12 | 7:30 PM

Musical Arts Center  
Masks required

Buy tickets now:  
812-855-7433  
operaballet.indiana.edu



100 JACOBS SCHOOL OF MUSIC  
Indiana University Bloomington

\*Livestreamed at IU MusicLive!  
iumusiclive.music.indiana.edu

**FOOTBALL**

# Tom Allen welcomes new coaches to Indiana Football

By Luke Christopher Norton  
lcorton@iu.edu | @ByLCNorton

Former defensive coordinator Charlton Warren left Indiana for a job at the University of North Carolina on Jan. 8 and defensive line coach Kevin Peoples was hired for the same role at the University of Missouri on Jan. 7.

But Allen found the answers in his coaching search. He tapped a friend as his new defensive coordinator in Chad Wilt and found a kindred spirit in new defensive line coach Paul Randolph.

Allen has known Wilt, most recently the defensive line coach at Minnesota, for years, he said. Allen said he'd been trying to bring Wilt onto Indiana's staff since he first arrived as Indiana's defensive coordinator himself in 2016.

However, Allen did not know Randolph, most re-

cently the defensive line coach at Texas Tech University, well prior to reaching out about an opening on Indiana's staff. The two were only recently connected by Indiana safeties coach Jason Jones, who'd previously worked with Randolph at Rice University in 2006.

Allen said he may have known the two in different ways, but there was a common theme between the hires. Each embodied Allen's "Love Each Other," or LEO, mantra. He'd already seen it in Wilt and quickly found it in Randolph.

"I just couldn't be more excited about adding these two individuals to our program," Allen said in a press conference Sunday. "I know they're going to make us better."

As he sat in the media room of Simon Skjodt Assembly Hall, Wilt said his hiring feels like a return to

home. He'd completed high school in Indiana and played defensive end at Taylor University. His wife, an Indianapolis native, attended Roncalli High School.

"We really consider ourselves Indiana people, an Indiana family," Wilt said with a smile.

Wilt said the team's defense will continue to play the Indiana way under his leadership. To him, that means earning takeaways, tackling hard and giving effort — all traits that he's seen in great defenses.

But unlike his predecessors, Warren and Kane Womack, Wilt will not have play-calling duties on Indiana's defense. Instead, Allen said he will be reassuming those responsibilities. It's a caveat Allen said the two discussed and were clear about prior to Wilt's hiring.

After five years at Indiana, Allen said he feels more

comfortable in the role of head coach. He said he's missed calling the defense, though, and believes it to be one of his strengths as a coach. Allen said he needed a defensive coordinator to be his right-hand man.

If Allen is ever pulled out of a defensive meeting, he said he wants that meeting to be able to continue as smoothly as it would if he were still there. That's when he'll need Wilt to step in and take control, he said.

"The biggest thing is having someone that I trust that will be with the defense on the sideline," Allen said. "That will be Chad's responsibility."

With Randolph, Allen said he was first struck by the energy he brings and his character. He said Randolph seeks to know players on a personal level so he can be the best coach for them on and off the field.



Head coach Tom Allen speaks during a press conference on Jan. 23, 2022, at Simon Skjodt Assembly Hall. Allen announced he would call the defense at the Sunday press conference.

"The passion for capturing the hearts of his players is going to be one of his major strengths," Allen said. "To be able to get them to play at such a high level together with each other, which is LEO all wrapped up into one."

Randolph said he places

an emphasis on serving both his own position group and across the rest of the team while trying to set a good example for players.

"Once they know that they have my heart, they'll give me theirs," Randolph said. "And then we can do great things."

**Find** the care and services you need to stay healthy at [idsnews.com/health](https://idsnews.com/health)

**IDS Health**

### Health Spotlight



**Southern Indiana Pediatric Dentistry** with Dr. Matt Rasche specializes in providing comprehensive dental care for infants, children and adolescents, including those with special needs. We provide quality dental care and an exceptional experience for each patient. We welcome new patients! All insurance plans and private pay accepted. Our office is located near College Mall in Bloomington, at 828 Auto Mall Road in Bloomington. 812-333-KIDS. Call today!


Mon. - Thu.: 8 a.m. - 5 p.m.  
Fri.: by appointment

828 Auto Mall Road  
812-333-KIDS (5437)  
[spediaticdentistry.com](https://spediaticdentistry.com)

Matthew L. Rasche, D.D.S., M.S.D.  
Certified, American Board of Pediatric Dentistry



### General Health




Dr. Karen Reid-Renner, M.D., M.P.H.  
Dana Marsh, F.N.P.

Southern Indiana Family Practice Center and Rejuv Aesthetics is a full service medical office that provides care for individuals age 12 years old to the elderly. Services include gynecology exams, PAP Smears, birth control counseling and care, school physical exams and treatment of diabetes, hypertension and hypercholesterolemia. We also provide aesthetic treatments such as laser hair removal, bikini waxing, Botox, fillers, IV nutrition, IV vitamin, Myers' cocktail, medical weight loss treatment, liposuction and fat reduction.

Mon.: 8 a.m. - 6 p.m.  
Tues., Thu.: 8 a.m. - 5 p.m.  
Wed., Fri.: 8 a.m. - 2 p.m.  
Sat.: by appointment

1403 Atwater Ave.  
812-339-6744 & 812-822-2542  
[rejuvspa1403.com](https://rejuvspa1403.com)  
[sifphealth.com](https://sifphealth.com)

### Behavioral/Mental



Lisa M. Ruiz, M.D.

Dr. Ruiz believes that addressing mental health concerns is important to minimize symptoms that could be disrupting daily functioning. She is board certified in general psychiatry ages 18 - 60 and in the sub-specialty for children and adolescents. Prior experience includes treating patients in the hospital, outpatient clinic and most recently students at Indiana University CAPS. Telehealth and in-person appointments available. Private pay (no insurance), see website for details.

Tue. - Thu.: 8:30 a.m. - 4:30 p.m.  
Fri.: 8:30 a.m. - noon

2620 N. Walnut St., Suite 905  
812-269-6163  
[bloomingtonpsychiatry.com](https://bloomingtonpsychiatry.com)

### Optometry



Dr. Brandy Deekard, O.D., F.A.A.O.  
Dr. Derek Bailey, O.D.  
Dr. Jenna Dale, O.D., F.A.A.O., F.C.O.V.D.  
Dr. Luke Streich, O.D.  
Dr. Kelley Deak, O.D.  
Dr. Chad Coats, O.D.

Precision Eye Group specializes in comprehensive vision health. We offer examinations and treatment for a wide array of eye diseases, conditions, and problems, with advanced diagnostic and vision care technologies. We help our patients achieve and maintain good eye health for life. You can shop our wide variety of designer frames including Lindberg, Lafont, Ray-Ban, Tom Ford, Maui Jim, Oliver Peoples, Dior, Celine, Garrett Leight, Masunaga, Face A Face and many more! Schedule your appointment now, by calling the office or online at our website, and see your world with the best vision possible. Now providing care in both the Bloomington and Bedford communities!

Bloomington Eastside:  
Mon. - Fri.: 7:30 a.m. - 6 p.m.  
Sat.: 9 a.m. - noon

322 S. Woodscrest Dr.  
812-332-2020


Bedford:  
Mon., Tue., Wed., Fri.: 8 a.m. - 5 p.m.  
Thu.: 9 a.m. - 6 p.m.  
Sat.: 9 a.m. - 1 p.m.

3343 Michael Ave.  
812-279-3466

Bloomington Downtown:  
Tue - Fri.: 10 a.m. - 6 p.m.  
Sat.: 10 a.m. - 4 p.m.

101 W. Kirkwood Ave.  
812-954-4565  
[precisioneye.com](https://precisioneye.com)

### Chiropractic



Dr. Andrew Pitcher  
Dr. Crystal Gray

Our office provides gentle, effective chiropractic care helping students reduce stress, fatigue and improve spinal health. Our treatments are fit to your individual needs. We accept most insurance plans. Give us a call today!

Mon., Wed., Thu.: 9 a.m. - noon, 2 - 6 p.m.  
Tue., Fri.: 8 a.m. - 1 p.m.

1710 W. Third St.  
812-336-2225  
[bloomingtonchiropractor.com](https://bloomingtonchiropractor.com)

### New Outlook Counseling Center


Admin: Jennifer, Lindsay, Denise & Misty  
Med/Med mgmt: Judy & Kevin  
Clinicians: Cara, Janelle, Jen, Kelly, Gloria, Molly, Bethany, Mary Nicole, Sarah, Jennifer, Jess & Cheryl

Let's begin a journey toward your goals for a better life. This experience will give you tools to put you on a path to understanding yourself better, and living your best life. Our job is simply to help you recognize and realize your potential and give you the skills to reach your best self. While there is no "quick fix", solutions are here. Let us show you a new direction to achieve your goals!

Mon. - Thu.: 8 a.m. - 6 p.m.  
Fri.: 9 a.m. - 2 p.m.

5010 N. Stone Mill, Suite B  
501 S. Madison, Suite 105  
812-929-2193  
[newoutlookcc.com](https://newoutlookcc.com)

### Massage Therapy




Licensed Therapists:  
Paulina Makowska  
Kim Crane  
Lori Hatch  
Amy Burell

Touchstone Wellness Center offers holistic healing, modalities that are trauma informed and somatic in focus. This includes Bodywork, Structural Energetic Therapy, Mindfulness Coaching, Relationship Coaching, Pilates, Physical Therapy, Intimacy Wellness, Breathwork and more to help clients access freedom—freedom of movement, spirit, mind, and from pain. Clients energize their bodies and minds, reduce daily stress, and create a healthy life. We are trauma informed practitioners with integrative approaches. Core values: knowledge, integrity, community, and spiritual growth.

Office hours by appointment only.

1713 N. College Ave., Unit 1  
812-337-3529  
[touchstonewellness.com](https://touchstonewellness.com)

### Oral/Dental Care



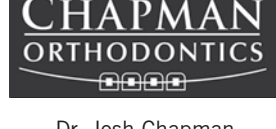
Dr. Brandt Finney

Dr. Finney is committed to providing excellence in dentistry. He uses the latest in dental techniques to provide you with a beautiful and healthy smile. Additionally, Dr. Finney believes strongly in education to prevent oral health problems before they occur. Because of this philosophy, we have designed our practice for the best experience and results, from wall-mounted televisions in treatment rooms to our state-of-the-art 3-D imaging. Our office is located near the College Mall and accepts most insurances including the IU Cigna plans, as well as the IU Fellowship Anthem plan. We look forward to meeting you!

Mon. - Thu.: 8 a.m. - 5 p.m.

2909 E. Buick Cadillac Blvd.  
812-339-3427  
[bloomdentist.com](https://bloomdentist.com)

### Oral/Dental Care



Dr. Josh Chapman

At Chapman Orthodontics, we know what you look for in an orthodontist: someone who is professional, experienced, outgoing and dedicated to helping you achieve your very best smile! We offer free consultations for children, teens and adults. Let us give you a smile you can be proud of using state of the art technology and cutting edge treatment options. We offer clear braces and Invisalign.

Chapman Orthodontics is a privately owned orthodontic practice. Dr. Josh Chapman attended IU Bloomington for undergraduate and received his Doctor in Dental Surgery (DDS) and Masters (MSD) in Orthodontics at IU school of Dentistry in Indy. Go Hoosiers!

Mon. - Thu.: 8 a.m. - 5 p.m.

3925 E. Hagan St., Suite 201  
812-822-2489  
[bloomingtonbraces.com](https://bloomingtonbraces.com)

### CAMPUS FAMILY DENTAL

Dr. Eric Hein  
Julie, Hygienist  
Krista, E.F.D.A.  
Laurie, E.F.D.A.  
Melissa, Front office

Comprehensive and cosmetic dentistry for patients of all ages! Conveniently located near campus, we accept most dental insurance plans. Our goal is to exceed your expectations on every level in a fun, relaxed environment.

Mon. - Wed.: 8 a.m. - 5 p.m.  
Thu.: 8 a.m. - 2 p.m.

409 S. Dunn St.  
812-339-8272  
[campusfamilydental.com](https://campusfamilydental.com)

### Southern Indiana Pediatric Dentistry



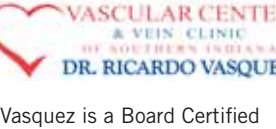
Matthew L. Rasche, D.D.S., M.S.D.  
Certified, American Board of Pediatric Dentistry

Southern Indiana Pediatric Dentistry with Dr. Matt Rasche specializes in providing comprehensive dental care for infants, children and adolescents, including those with special needs. We provide quality dental care and an exceptional experience for each patient. We welcome new patients! All insurance plans and private pay accepted. Our office is located near College Mall in Bloomington, at 828 Auto Mall Road in Bloomington. 812-333-KIDS. Call today!

Mon. - Thu.: 8 a.m. - 5 p.m.  
Fri.: by appointment

828 Auto Mall Road  
812-333-KIDS (5437)  
[spediaticdentistry.com](https://spediaticdentistry.com)

### Physicians




Dr. Ricardo Vasquez

Dr. Vasquez is a Board Certified Vascular Surgeon specializing in progressive endovascular treatments. Over 20 years experience in treating varicose veins, peripheral vascular disease, aortic aneurism and carotid disease, including angioplasty and stenting.

Mon. - Fri.: 8 a.m. - 5 p.m.

815 W. Second St.  
812-336-6008  
[vascularcenterandveinclinic.com](https://vascularcenterandveinclinic.com)

### SUMMIT UROLOGY



Brian Logue, M.D.  
Eric Smith, M.D.  
Dave Elkins, P.A.C.

Board certified physicians with over 70 years combined experience. Services include: kidney stones, urinary tract infections, urinary incontinence, prostate problems, same day emergency appointments and vasectomy.

Mon. - Wed.: 8 a.m. - 5 p.m.  
Thu.: 8 a.m. - 4 p.m.  
Fri.: 8 a.m. - 2 p.m.

2907 S. McIntire Dr.  
812-332-8765  
[summiturology.com](https://summiturology.com)

**Check** the IDS every Thursday for your directory of local health care services, or go online anytime at [idsnews.com/health](https://idsnews.com/health) **For membership in the Indiana Daily Student Health Directory, please contact [ads@idsnews.com](https://ads@idsnews.com). Your deadline for next week's Health Directory is 5 p.m. Monday.**



# IU Hillel conducts auditions for Campus Superstar

By **Caroline Geib**  
cegeib@iu.edu | @carolinegeib

IU Hillel conducted their in-person auditions on a first-come, first-serve basis for their 18th annual Campus Superstar 12-5 p.m. Sunday at the Neal-Marshall Black Culture Center.

Campus Superstar is a singing competition open to Indiana college students all over the state. The only requirements for participants is to be enrolled as a full-time college student and be fully vaccinated.

The competition provides its winner with a \$5000 cash prize, as well as cash prizes for the rest of the top 5 contestants.

"If you think you can sing and are interested in competing in the competition you can," Lance daSilva, co-producer of Campus Superstar, said.

This competition, origi-

nally inspired by American Idol, is done in three rounds. The first round is an open audition, which occurred in person Sunday and will continue online until Jan. 31. There will be a semi-final show on March 4 in Franklin Hall, and a final showcase on April 10 in Indianapolis.

"There were a lot of different Hillels across the country that were also doing it," daSilva said. "We use the show as a way to engage our donors and by engaging our donors we are able to put on a big community event and engage students."

Due to the COVID-19 pandemic, the organizers added a virtual audition option for the first round of auditions beginning last year. DaSilva said before the organizers added this option, the audition process was a lot more involved, as auditions were hosted on campuses of other Indiana schools, not

just at IU-Bloomington.

Despite IU-Bloomington hosting many of the main components of this competition, daSilva said more than half of the top ten contestants last year were not from IU.

This event serves as a primary fundraiser to fund IU Hillel for the next year Sue said. IU Hillel Executive Director Rabbi Sue said this event's sponsors allow them to put on the event and provide the cash prizes.

"It really helps us fund our organization throughout the year mostly for our student programming and things like our free Shabbat dinners for everybody on campus," Sue said, "Basically, all of our events are free to students, so it helps us to be able to put on the free events that we put on and do diversity and education and programming that we do on campus." Contestants will not only



IDS FILE PHOTO BY ASHLYN JOHNSON  
The front of IU's Helene G. Simon Hillel Center is pictured on Oct. 27, 2021. Campus Superstar is a singing competition open to college students all over Indiana.

have the chance to win the cash prize, but they also have the chance to work with coaches to gain professional development. DaSilva said this contest is a great way to create friendships, as the top

ten contestants will work together on a group number.

Campus Superstar also provides opportunities for students to get involved in marketing, videography and more. DaSilva said he is look-

ing to put together a student team to work in roles such as student producer or student director.

Students can still submit auditions virtually until Jan. 31 on the IU Hillel website.

# Lotus Education & Arts Foundation offers coloring workshops

By **Tory Basile**  
vbasile@iu.edu | @torybasilee

The Lotus Education & Arts Foundation will offer free coloring Winter Workshops at 5 p.m. on Feb. 3 and 25.

Amanda Hutchins, the operations and visual arts program manager at Lotus, will lead each of the workshops at their location at 105 S. Rogers St.

Hutchins said the events will incorporate coloring with learning about Aboriginal culture. The provided coloring sheets will have an Aboriginal-inspired drawing on the front for guests to color in. On the back of the coloring sheets, there will be information about Aboriginal art, language and culture.

"We think that incorporating art, learning and culture into a medium that is

accessible to anybody, and is also just a very relaxing activity, would be beneficial to the community," Hutchins said.

Coloring can have a variety of benefits including stress relief, improved motor skills and vision, better sleep and focus and increased mindfulness, Hutchins said.

These are the first Winter Workshops that Lotus has organized. Hutchins said the

organization plans to hold more in the future, each centered around teaching a different culture.

Ivy Tech Center for Lifelong Learning sponsors the workshops. They also offer a variety of art and history classes for anyone interested.

Lotus, a Bloomington-based not for profit organization, sponsors several artistic outreach projects

throughout South Central Indiana communities. Hutchins said she plans to engage local assisted living facilities like Area 10 Agency on Aging, Bell Trace Senior Living and Jill's House with Aboriginal coloring projects as well.

The workshops are something anyone could benefit from, Hutchins said.

"Anybody can color," Hutchins said. "It's very fun

to do, and it releases stress and anxiety. Which in the times we're living in, I feel is something everybody needs."

Each workshop is open to all ages and requires that guests reserve their space ahead of time on Eventbrite. Both workshops have a 15 person maximum and require masks and proof of vaccination due to COVID-19 restrictions.

©2021 Nancy Black. All rights reserved. Distributed by Tribune Content Agency.

## Horoscope

To get the advantage, check the day's rating:  
10 is the easiest day, 0 the most challenging.

### Aquarius (Jan. 20-Feb. 18)

Today is a 9 - Friends come up with interesting solutions. It may not be what you had in mind. Choose for yourself, taking into account other valuable perspectives.

### Pisces (Feb. 19-March 20)

Today is a 9 - You can solve a professional puzzle. Put in the backstage work that makes a performance seem effortless. Follow rules carefully. Your dedication pays off.

### Aries (March 21-April 19)

Today is an 8 - Monitor conditions before going out. Avoid risk or trouble. Your research presents interesting directions. Explore and discover the back story. Investigations reveal valuable treasures.

### Taurus (April 20-May 20)

Today is a 9 - Manage shared accounts. Don't risk or spend a lot. Find simple ways to cut waste and conserve resources. Collaborate around financial complications. Persistence pays.

### Gemini (May 21-June 20)

Today is a 9 - Adapt shared plans for current conditions. Keep your patience with your partner for extra ease and grace. Come up with a brilliant solution together.

### Cancer (June 21-July 22)

Today is a 9 - Prioritize physical health, work and fitness. Don't rely on luck. Take one step at a time. Steady practices develop into strength and endurance.

### Leo (July 23-Aug. 22)

Today is a 9 - Walk somewhere with a nice view. Pack a picnic. Romance doesn't require fancy temptations. Practice your arts. You're gaining points with someone you admire.

### Virgo (Aug. 23-Sept. 22)

Today is an 8 - Fill your home with love. Nurture children, pets and plants. Make household repairs and improvements. Share food traditions, favorite flavors and family stories.

### Libra (Sept. 23-Oct. 22)

Today is a 9 - Dive into a creative assignment. Patiently solve a puzzle by trying new ideas. You're learning valuable tricks. Take notes. Write and sketch. Illustrate.

### Scorpio (Oct. 23-Nov. 21)

Today is a 9 - Disciplined efforts maintain financial momentum. Keep the ball in play. Build and strengthen foundational structures. Put in the work behind a lucrative prize.

### Sagittarius (Nov. 22-Dec. 21)

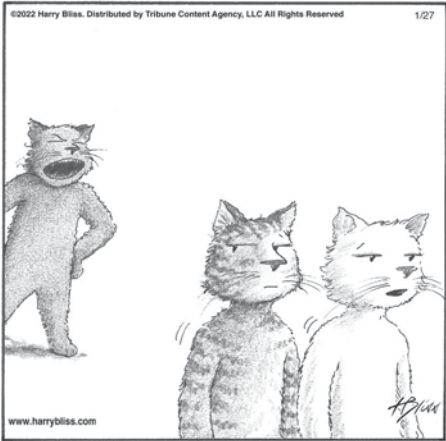
Today is a 9 - Use your power and confidence to get results. Forge ahead. Push to advance a personal project one step at a time, optimism growing with each.

### Capricorn (Dec. 22-Jan. 19)

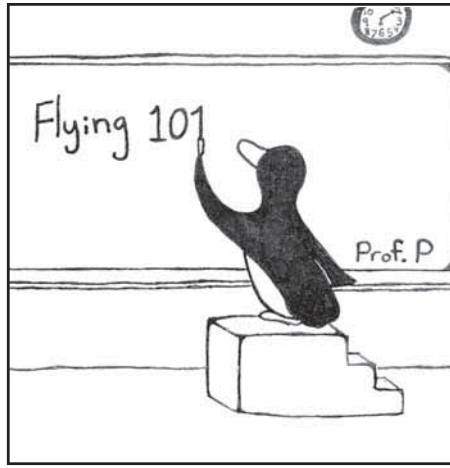
Today is a 7 - Find a private place away from noise or crowds to think. Process recent events. Adapt plans and schedule. Put away messes. Prepare for what's next.

## BLISS

HARRY BLISS UNDER THE RUG JONATHAN ZAPP

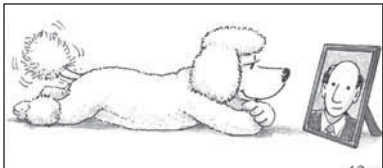


"He always has to get the last 'meow' in."



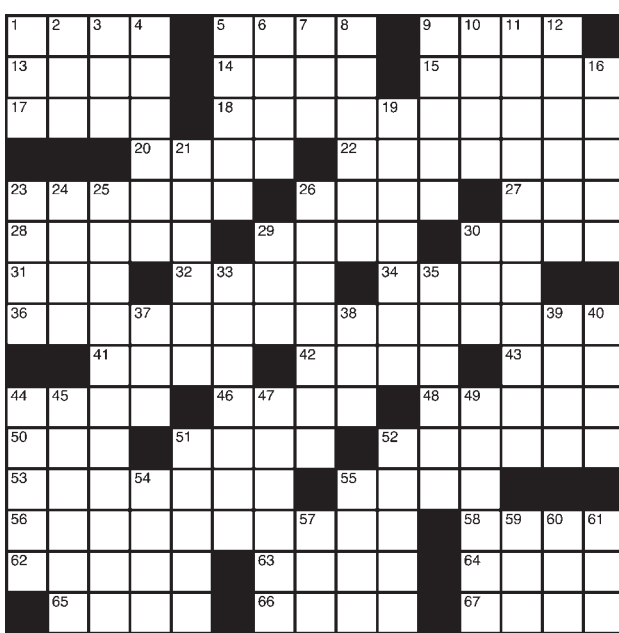
### Publish your comic on this page.

The IDS is accepting applications for student comic strips for the **spring 2022 semester**. Email **five samples and a brief description** of your idea to **adviser@iu.edu**. Submissions will be reviewed and selections will be made by the editor-in-chief.



## Crossword

L.A. Times Daily Crossword



- 10 Subtle glow
- 11 Real estate transaction requirements
- 12 One might keep you up
- 16 Golf's 'Slammin' Sammy
- 19 Behind the eight ball
- 21 Tense
- 23 "Wait \_\_\_!"
- 24 Green of Austin Powers films
- 25 He was The Joker on TV's "Batman"
- 26 London-born Rat Packer
- 29 Chinese chairman
- 30 Map line: Abbr.
- 33 Remedy for a freeze
- 35 Attempt to get
- 37 Doze
- 38 Devotee
- 39 Negative words of agreement?
- 40 Biblical plot
- 44 Long rides?
- 45 Masters
- 47 Bearish
- 49 Cardinal's headgear
- 51 A lot more than a little
- 52 Classroom furniture
- 54 Sweat spot
- 55 "Dang!"
- 57 Compete
- 59 Application file suffix
- 60 Cartoon canine
- 61 Overdone

Edited by Rich Norris and Joyce Lewis

### ACROSS

- 1 "The Divine Comedy," e.g.
- 5 Bubbly brand
- 9 They're not gentlemen
- 13 Robusto! sauce maker
- 14 Letter on a dreidel
- 15 Archaeological site
- 17 #1
- 18 Continues despite hardship
- 20 #2
- 22 Common lot size
- 23 Go up
- 26 #3
- 27 \_\_\_ & Perrins: Worcestershire sauce brand
- 28 Terse memo from the boss
- 29 What Phobos orbits
- 30 #4
- 31 UFO passengers
- 32 Billiards backspin
- 34 School auxiliaries, for short
- 36 What takes place in eight puzzle answers when read in sequence
- 41 Some reddish deer
- 42 Like granola bars
- 43 Hot \_\_\_
- 44 #5

46 What many leaves do in autumn

- 48 Part of la famille
- 50 Bonding and binding words
- 51 #6
- 52 Wears out
- 53 Ones who belong
- 55 #7
- 56 Spies
- 58 #8
- 62 Barbershop accessory
- 63 Final critical moment
- 64 Jump that's often a triple
- 65 Farm females
- 66 Comic book shrieks
- 67 Take care of

### DOWN

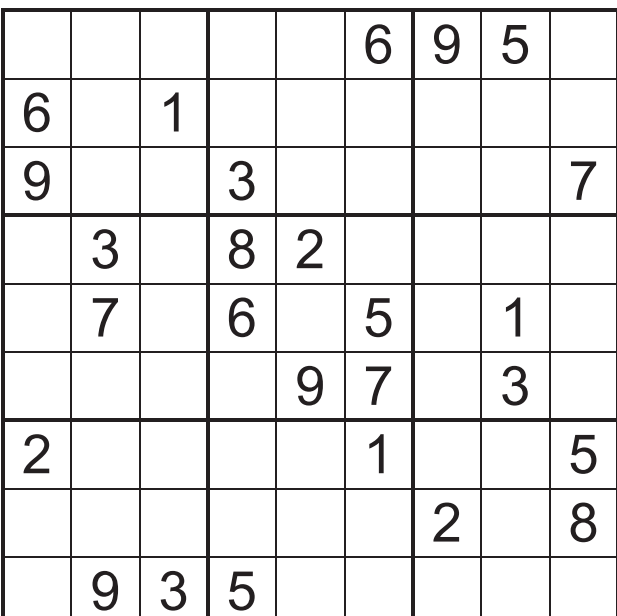
- 1 Bit of work
- 2 Kung \_\_\_ chicken
- 3 Market chain with a red oval logo
- 4 Jewelry piece that's been cleaved or shaped
- 5 Long-time Syrian president
- 6 Wearing wingtips, say
- 7 Up to, in ads
- 8 Like some pools
- 9 Belief

### Answer to previous puzzle



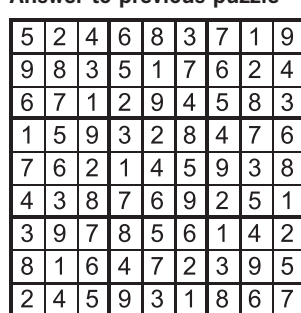
## su do ku

Difficulty Rating:



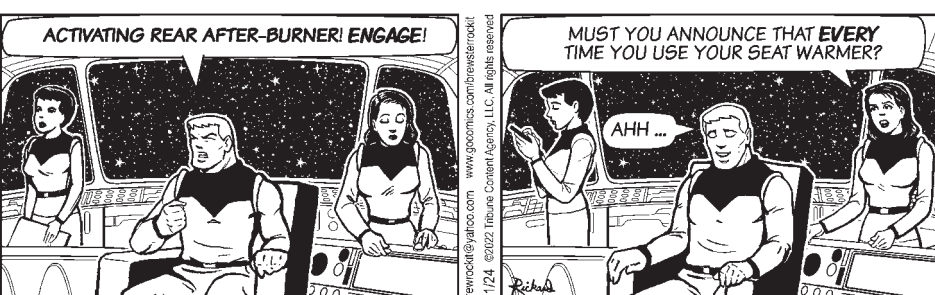
How to play: Fill in the grid so that every row, column and 3x3 grid contains the digits 1 through 9, without repeating a number in any one row, column or 3x3 grid.

### Answer to previous puzzle



© Puzzles by Pappocom

### BREWSTER ROCKIT: SPACE GUY!



### TIM RICKARD



## CLASSIFIEDS ADVERTISING POLICIES

**AD ACCEPTANCE:** All advertising is subject to approval by the IDS.

**HOUSING ADS:** All advertised housing is subject to the Federal Fair Housing Act. Refer to [idsnews.com](http://idsnews.com) for more info.

**REFUNDS:** If you cancel your ad before the final run date, the IDS will refund the difference in price. A minimum of one day will be charged.

**COPY CHANGES:** Ad copy can be changed at no additional charge when the same number of lines are maintained. If the total number of lines changes, a new ad will be started at the first day rate.

**PAYMENT:** All advertising is done on a cash in advance basis unless credit has been established. The IDS accepts Visa, MasterCard, Discover, American Express, check or money order.

**COPY ERRORS:** The IDS must be notified of errors before noon the date of the first publication of your ad. The IDS is only responsible for errors published on the first insertion date. The IDS will run your ad 1 day when notified before noon of the first insertion date.

**ONLINE POSTING:** All classified line ads are posted online at [idsnews.com/classifieds](http://idsnews.com/classifieds) at no additional charge.



### ANNOUNCEMENTS

#### 110 Announcements

New puppy or family dog need training? Contact Emerald Isle Canine. We offer personalized programs for every home. Call us today to schedule your free consultation. Contact: [benjamin@emeraldislecanine.com](mailto:benjamin@emeraldislecanine.com) 812-727-3917, [www.emeraldislecanine.com](http://www.emeraldislecanine.com)

STRESS RELIEF A FEW BLOCKS FROM CAMPUS Visit us on Facebook: [facebook.com/e3rdStreet/](https://www.facebook.com/e3rdStreet/)



### EMPLOYMENT

#### 220 General Employment

Delivery of the IDS on Thursday mornings. Reliable vehicle required. \$10.50/hr. + mileage. To apply send resume to: [circulation@idsnews.com](mailto:circulation@idsnews.com)

Do you love cats? Work for Pub.vet. 15/hour, on the job training, up to 25/hr after training. Weekend shift. [publicvetservice@gmail.com](mailto:publicvetservice@gmail.com)

#### 220 General Employment

Sojourn House exists to defend, restore, & liberate women who have been exploited & trafficked. Seeking a Case Manager Outreach - Full time. Must have driver's license, bachelor's preferred edu. in social work or related field. <https://www.sojournhousewomen.org/careers>

#### 235 Restaurant & Bar

Now Hiring line cooks at Southern Stone & Feast. Looking for experience, strong communication skills, & enthusiasm. [lwerner@projectoocorporate.com](mailto:lwerner@projectoocorporate.com) or visit <https://easysapply.co/a/251cea9e-4bf5-40af-a495-456f5db4ed2e>



### HOUSING

#### 310 Apt. Unfurnished

4 BR, 2 BA suite. 417 Fess Ave #6 2022-23. \$725 per person. Includes utils, keyless entries, laund, parking, high speed internet w/PW protected routers per unit. [IUStudentApts.com](http://IUStudentApts.com) Text 860-235-9532

#### 345 Sublet Apt. Unfurn.

Spring semester sublet available. Newly renovated studio apt on near south side. Close to buses, grocery store, and Switchyard Park. Pet friendly. Off street prkg included. \$785 includes utils. [ourcowhouse@att.net](mailto:ourcowhouse@att.net). 317-442-0665.



### MERCHANDISE

#### 405 Appliances

Grill with Tank \$50 Full Standing Master Forge with Wheels [ahawad@iu.edu](mailto:ahawad@iu.edu)

#### 411 Costumes

Fencing clothes. Size med. Excellent cond. Great for classes. \$100. [olporter@iu.edu](mailto:olporter@iu.edu)

#### 415 Electronics

Amika pink mini hair dryer. Perfect cond. \$20 OBO [srfears@iu.edu](mailto:srfears@iu.edu)

Microsoft Surface Slim Pen 2 w/charger. No USB cable. Excellent cond. \$75 [jhahn17@iu.edu](mailto:jhahn17@iu.edu)

Samsung 42" Plasma TV w/legs. Good pic quality. \$45. [ddeheim@iu.edu](mailto:ddeheim@iu.edu)

Sony A6300 Mirrorless Camera w/accessories. Used, but in great cond. \$750. [branging@iu.edu](mailto:branging@iu.edu)

#### 435 Misc. for Sale

3 Pc Set Fire King Blue Sapphire Casserole Dish w/Lid and Raised Hot Plate Trivet Serving Tray. The casserole dish is 9" in diameter, 9 3/4" including handles. The Hot Plate Trivet Serving Tray is 10 1/4" incl. handles. Excellent gift giving condition. Free Campus Delivery. \$75. [julie@iu.edu](mailto:julie@iu.edu)

Apollo Mission Glassware Set. Set of 6. \$30. [brycarso@iu.edu](mailto:brycarso@iu.edu)

DVD box sets. Titles incl. LOST, Family Guy, South Park, Modern Family, Big Bang Theory. Email for details, pricing. [rumthun@indiana.edu](mailto:rumthun@indiana.edu)

Small electric fire-place/heater. Perfect cond. Delivery for locals. \$80. [svavuz@iu.edu](mailto:svavuz@iu.edu)

#### 462 Jewelry

Seiko snq120 Men's Watch. Silver and gold finish. Excellent Cond. \$150. [ahawad@iu.edu](mailto:ahawad@iu.edu)

# Leave the Magic to us!

It's not magic, just great advertising.

Email [advertise@idsnews.com](mailto:advertise@idsnews.com) to purchase advertising space.