

THE MAROON

FOR A GREATER LOYOLA

MOLD MADNESS

Mold invades Carrollton Hall, displaces students

By Oliver Bennett and
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Myra Hodges walked into their room after Hurricane Ida and was immediately overwhelmed by the musty stench of weeks old mildew and mold. After the smell came the overpowering sights. The floor was soaked, water pooled by the windows, and the walls were bloated.

"Immediately, the smell of mildew hits you straight in the face," Hodges said. "It was nauseating."

Hodges, a classical studies and sociology junior, returned to campus on Sept. 7 to retrieve some of their belongings and found their suite in this condition. They notified the Office of Residential Life, which told Hodges that they would return to a "clean and pristine" suite that had been shampooed and treated with an enzyme spray.

One of Hodges' suitemates returned to campus on Sept. 13 after the hurricane to find the room still in a state of

disarray. Green, white, and black sludge covered the carpets, walls, ceiling, beds, towels, windows, and cabinets.

Hodges and their suitemates were some of the many students who returned to Loyola after the hurricane to find their dorm rooms infested with mold.

Six suites and apartments on the sixth and seventh floors of Carrollton Hall were affected by mold in some way, according to Chris Rice, director of residential life.

After reporting the mold to residential life, Hodges said they were told to pack enough clothes and supplies for four days and lived off these minimal options from Sept. 19 to when they returned to their dorms on Oct. 6 and 7.

Although some students were originally told they'd be able to return to their rooms on Wednesday, Sept. 22, with the additional time away caused by Hurri-

cane Ida, they were without the comfort of their own beds for over a month.

After the initial mold was dealt with, it became apparent that the problem was deeper than surface mold, causing the students to be displaced for longer than they were originally told. Rice said rain entered through exterior walls and windows during the storm, but that "there is a progressive plan to fully repair the damages" in the dorms.

This is not uncommon in a situation with mold caused by water damage. David Ragsdale, production manager for damage restoration company ServPro Industries, said that mold problems are often bigger than people first suspect.

"Many times, especially after any water-related damages, what you're seeing a lot of times is just the tip of the iceberg," he said.

Ragsdale said it's common for people to deal with the mold they see and then for it to pop back up again later.

To deal with the root of the problem, Rice said the walls in the rooms were removed, treated, and replaced with the supervision of a certified testing company while the students were away. Any moldy carpets were removed and the spaces were treated with enzymes, he said.

The carpet was replaced with wood flooring, the walls were painted, and the windows were sealed, according to Hodges.

Many of the students were moved to temporary housing in Biever and Budding Halls. Others opted to live off campus for what they thought would be a short stay that turned into a weeks-long displacement.

Kelly Cernes, psychology sophomore, was offered a room in Budding but turned

"Immediately, the smell of mildew hits you straight in the face. It was nauseating."

— Myra Hodges
Carrollton Hall resident

Aug 31 2021

Students who stayed in the dorms left for home after Ida

Sept 18 2021

University asks both Barnes' and Hodges' suite to move out

Oct 6 2021

Barnes' apartment moves back

Sept 13 2021

Hodges' suitemate and Barnes moved back into the dorms

Sept 20 2021

work on the damaged rooms begins

Oct 7 2021

Hodges' apartment moves back

Empuje para conseguir el estatus de Servicio Hispano viene con retos

By Sofia Luciano
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En el 2020, Loyola publicó un plan estratégico de tres años para satisfacer las distintas necesidades de sus estudiantes, parte del cual es fomentar más diversidad e inclusión en la universidad. Parte de esta misión es convertirse en una Institución de Servicio Hispano, (HSI por sus siglas en inglés).

Loyola necesita mantener una matrícula de por lo menos 25% de estudiantes inscritos Latines para estar en acorde con las normas de la HSI, según el Departamento de Educación de E.E.U.U. Actualmente, la universidad está a menos de seis puntos de porcentaje para lograr cumplir este objetivo con una población Latine de 19% es-

tudiantes Hispanos, según Rachel Hoo-
rmann, vicepresidenta de mercadeo y comunicación.

A pesar de que Loyola dice tener la meta de convertirse en una Institución de Servicio Hispano, muchos estudiantes Latines y Hispanos actuales en la institución se sienten ignorados.

Kim Díaz, estudiante de estudios internacionales de último año, dijo que nunca ha sentido que la universidad haya creado algún programa o curso que demuestre su deseo y compromiso de servirle a sus estudiantes Hispanos o Latines.

"Si algo, han sido los estudiantes y los profesores quienes han intentado demostrar orgullo Hispano al contrario de la misma escuela," dijo Díaz.

Una vez que Loyola alcance el 25%

de un cuerpo estudiantil Latine de pregrado, la universidad podrá aplicar para el programa Título V, que le concedería a Loyola un aumento de fondos para mejorar las oportunidades académicas disponibles para sus estudiantes Latines, según el Departamento de Educación de E.E.U.U.

La presidenta de la universidad Tania Tetlow dijo que los fondos que estarán disponibles en el futuro a través del programa apoyaran todo el trabajo que hacen, primariamente con apoyo financiero para los estudiantes.

"Tenemos márgenes muy reducidos, así que nos ponemos creativos y trabajamos duro para permitir que eso suceda. Cualquier tipo de financiamiento nos ayudará en ese trabajo", dijo Tetlow.

Se desconoce sobre el hecho de que

si Loyola distribuirá los fondos para todo su estudiantado, o si serán exclusivamente para sus estudiantes Latines.

Actualmente la universidad ofrece cursos sobre la cultura Latinoamericana, dijo Tetlow. Parte de su propósito es que los estudiantes Latines tengan un espacio donde reflexionar sobre su identidad y lo que significa, dijo Tetlow.

Díaz dijo que el Departamento de Lenguajes y Culturas es el único espacio donde los Hispanos y Latines se han sentido representados, pero que es un departamento que está desapareciendo gracias a que Loyola no contrata más profesores que trabajan a tiempo completo.

Fuera de este departamento, Díaz ha tenido que buscar su propia comunidad, debido a la falta de espacios oficiales en

el campus donde estudiantes de color puedan compartir.

"Loyola tiene un porcentaje muy pequeño de profesores Hispanos o Latines, lo cual es un problema muy grande para una institución que aspira

See **SERVICIOS** page 9



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Young Loyola alumnus joins board of trustees

By Daniel Schwalm
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Loyola has added a young alumnus to the board of trustees in order to bring a new perspective to the university's highest governing body. The addition of Benjamin C. Fields, who graduated from Loyola in 2018, comes following a unanimous vote to add a new young alumni position to the board.

The board of trustees is a group of influential members of the Loyola community that makes many of the university's biggest decisions, University President Tania Tetlow said. She said that the board of trustees makes big-picture financial decisions for the university and establishes goals and policies.

According to Tetlow, trustees serve three-year terms with a limit of two terms. However, the board plans to limit the young alumni position to one term. Fields took on an existing seat on the board after the expiration of another trustee's term. His term began on Aug. 1, 2021. After three years, that seat will be filled by another young graduate.

The young alumni position was created in response to lobbying by the Student Government Association for a current student to be added to the board. Freedom Richardson and Zontre City, who were president and vice president of SGA during the 2020-2021 school year, made advocating for a current student to sit on the board a key part of their campaign platform.

City said that after learning that some other universities have a board of trustees seat for a current student, he came to believe that adding such a position at Loyola would be the best way to help promote the long-term interests of the student body.

After being elected, they presented a proposal to the board of trustees, but Richardson said the idea was met with resistance.

"The board had several concerns about our proposal that we obviously disagreed with," Richardson said. "They thought a student would have trouble balancing the short-term and long-term interests of the university."

Richardson also said that the board of trustees was hesitant to include a student in conversations about sensitive matters like lawsuits against the university or misconduct allegations against faculty or students.

Eventually, they settled on a compromise to turn an existing board seat into a position that would be held by a young alumnus.

Tetlow said that the board of trustees considered creating a special position with a shorter term for a young alumnus, but decided against it because they wanted to ensure that Fields and future young alumni trustees have equal standing with the rest of the board.

Tetlow said that the board of trustees asked SGA to recommend three candidates for the position. Richardson said that an ad hoc committee was formed to select three finalists from several people nominated by different members of the campus community.

"It was a really agonizing decision, because there were three extraordinary people who made us feel so good about our young graduates and what they're capable of," Tetlow said.

Eventually, the board decided on Fields, a Louisiana native who studied finance at Loyola and now works as a



Hope Donovan waits in line at the simple serving station to get dinner in the Orleans room on Wednesday, Sept. 29. Donovan is one of the vegan and vegetarian students on campus who feel like there aren't enough on-campus dining options available to meet their dietary restrictions. Hannah Darcey/The Maroon

VEGGIE TALES

Loyola's vegans and vegetarians want more on-campus options

By Gabriella Killett
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Music industry studies sophomore Hope Donovan went vegan five years ago and said Loyola does a better job than her last school at offering her food options. However, Donovan said she thinks about one thing all too often that she doesn't see at Loyola: vegan junk food.

Donovan's wish for oat-milk ice cream and butter-free popcorn calls attention to a conversation surrounding food options at Loyola and whether or not those with dietary restrictions are satisfied with the school's offerings.

Last week, Donovan said she had a delicious vegan meal with beans and rice but that options like that don't come often.

"I'm just like anyone else," Donovan said. "I want sugar. I want bad carbohydrates."

Kelsey Rosenbaum, Loyola's regional campus dietitian and Sodexo representative, said Loyola's market still offers vegetarian sushi, but Donovan said she hasn't gotten her hands on one since the beginning of the year due to lack of quantity, which she called "absolutely devastating."

The Orleans Room, Loyola's dining hall, is also currently out of soy milk due to a lack of supply of milk packaged for the dispenser, Rosenbaum said. However, Loyola dining services said dining services do offer soy milk upon request, she said.

The Orleans Room identifies all vegan and vegetarian options and has a rotating menu of options in the dining hall's vegetarian station, according to Rosenbaum.

Rosenbaum listed scrambled tofu, grits, oatmeal, chickpea burgers, smoothie bowls, and legumes as viable options for vegans and vegetarians at Loyola.

Theatre arts and environmental science junior Hilary Nguyen, a lactose intolerant vegetarian, said she acknowledges that Loyola has options for her but that she doesn't want to eat the same thing days in a row. Nguyen canceled her meal plan at Loyola after last semester because of that, she said.

"It's a waste of my money, frankly," Nguyen said. "I can make food cheaper." What she opted for instead was getting a plan with Wolf Bucks only and cooking meals in her dorm. She said having to go home and prepare food is overwhelming and that she wishes more options stopped her from feeling the need to do so.

Donovan seconded Nguyen's feelings that feasible vegan or vegetarian options aren't always present at Loyola. She said she sometimes needs to ride her bike off campus to get a satisfying meal or snack

within her diet.

"I just want to be able to access good food that I'm craving at a good point in the day," Donovan said.

Rosenbaum said listening to student feedback is important to Loyola's dining services and she wants students to know they can talk to them. The team also conducts a survey once a semester to encourage students to reach out.

Rosenbaum said Loyola's Executive Chef Matthew Box was part of the first regional Humane Society Culinary Training held by Sodexo in an attempt to reduce carbon emissions. The effort increases the amount of plant-based entrees in menus, Rosenbaum said.

"As the dietary needs change we strive to keep up with the trends and implement those into our menus," Rosenbaum said.



Hope Donovan eats dinner in the Orleans Room on Loyola's campus Wednesday, Sept. 29. Donovan is one of the vegan and vegetarian students who want more on-campus dining options. Hannah Darcey/The Maroon

Carrollton Hall has a history of mold problems

By Jake Krug
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2021 isn't the first time that Carrollton Hall has been plagued with mold. In 2004 the university sued the dorm's construction, insurance, and engineering companies over structural issues that resulted in moldy rooms, millions of dollars in repairs, and dozens of displaced students, according to a 2004 Maroon article.

Despite Director of Residential Life Chris Rice's claim that Carrollton Hall has no history of mold, the university spent \$10 million in repairs and sued five companies over negligence, breach of contract, repairs, losses, and legal costs in 2004. According to the lawsuit, the dorm battled with defective design, humidity problems, and water intrusion that negatively affected the health of students.

In April of 2004, Loyola claimed to have spent almost \$130,000 on repairs caused by the allegedly faulty design and construction of Carrollton. Eskew Dumez Ripple, an architecture firm formerly known as Eskew + A Professional Corporation, formally resisted the allegations made against it, stating that it complied in full accordance with its contract.

Loyola claimed that residents' health had been affected by the defective design and construction after being exposed to mold and mildew.

The companies in question were MAPP Construction, Inc., Travelers Property and Casualty Insurance, Einhorn Yaffes Prescott Architecture and Engineering, P.C., and Eskew + A Professional Corporation. Representatives of Eskew, Loyola, MAPP, and Einhorn Yaffes Prescott Architecture and Engineering, P.C. struggled to find the cause of the mold problems.

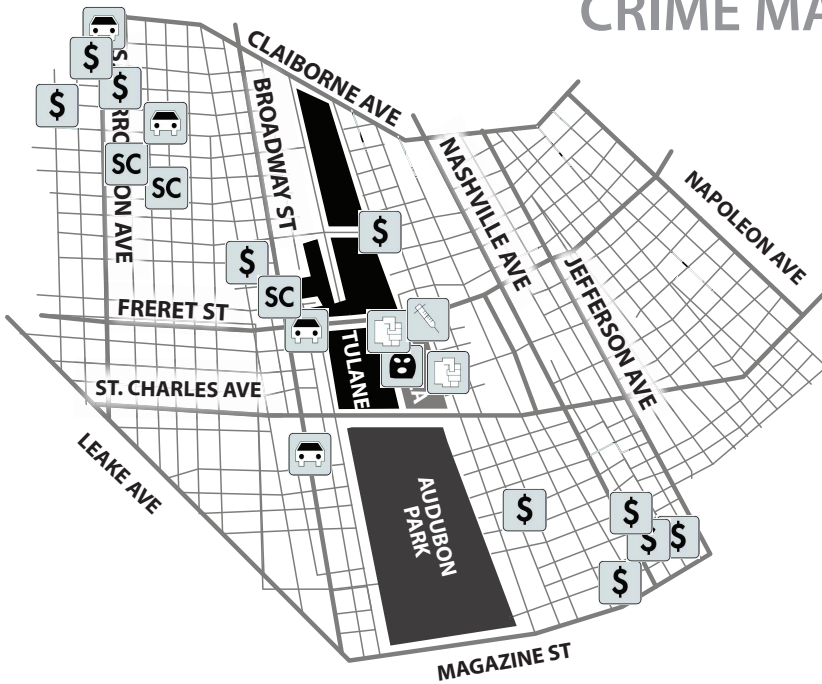
The university relocated 38 residents of Carrollton by September 2004 as a result of a \$10 million project to repair faults in the building's original design. Students originally expected to live on the sixth and seventh floors were moved to lower floors, according to the 2004 Maroon article.

In November 2004, further construction continued on Carrollton to complete the seventh floor. It was announced that construction would be delayed until at least mid-January of 2005 due to the unexpected extent of the building's damages. The university attributed the delay to the defects in the original design of the building, stating that the structure allowed moisture to seep into the walls, leading to the growth of mold and mildew. Students living in the affected dorms of the residence hall were relocated.

Students were not permitted to break from their residence contracts without penalty charges, but they were billed appropriately for the type of room they were relocated to, according to the Director of Residential Life at the time, Robert Reed.

The University President at the time, the Rev. Kevin Wildes S.J., took students' concerns about the penalty charges into consideration, but ultimately decided the university would not release students from their residential contracts, according to Martina Mills, the Student Government Association president at the time. Students who had signed contracts were told to remain on campus for the duration of the construction.

CRIME MAP



	Motor Vehicle Theft 8900 Block of S Claiborne Ave. 7000 Block of Zimple Street 500 Block of Broadway Street 1900 Block of Fern Street	Oct. 1	11:00 a.m.
		Oct. 1	6:45 p.m.
		Oct. 3	3:15 a.m.
		Oct. 4	7:00 a.m.
	Rape 1600 Block of Monroe Street 3600 Block of McAlister Place	Oct. 1	8:09 p.m.
		Oct. 3	2:00 a.m.
	Theft McAlister Drive 1000 Block of Jena Street 1100 Block of Lowerline Street 5000 Block of Camp Street	Oct. 4	6:00 p.m.
		Oct. 5	5:00 a.m.
		Oct. 5	5:30 p.m.
		Oct. 11	1:30 p.m.
	Vandalism West Road Garage Elevator #1	Oct. 5	9:43 p.m.
	Simple Battery Biever Hall	Oct. 6	9:00 p.m.
	Intent to Distribute Drugs Feret Garage	Oct. 6	9:00 p.m.
	Drug Violation Feret Garage	Oct. 6	11:20 p.m.
	Disturbance: Fight Intersection of North Rd. and East Rd.	Oct. 8	3:25 a.m.
	Sexual Battery The Boot	Oct. 9	2:00 a.m.

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TRUSTEES: Young alum joins board of trustees

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financial planner. He also works as a manager for his brother, the rapper Aha Gazelle. At Loyola, he was captain of the basketball team and a member of Alpha Phi Alpha fraternity, among other student organizations.

Tetlow said that Fields' financial expertise was one of the many factors that led the board to choose him.

"We want a good subset of the board, at least, who are very financially sophisticated because one of their primary roles is to oversee the financial accountability of the university," she said. "It is helpful that he will be able to really dive into the numbers and ask good hard questions about them."

Fields said he hopes to use that expertise to help Loyola prosper. He also said that he hopes to help other trustees learn about what Loyola's student body is like today.

"I want to bring that perspective as somebody who really graduated pretty recently," Fields said. "Loyola has changed a lot over the years so I'll have a different perspective that I hope can be helpful when it comes to these big decisions."

Tetlow said that Fields, who is 25, is the youngest trustee by a significant margin.

In addition to being young, Fields, who is Black, will also help make the predominantly White board be racially diverse. There are 34 trustees on the board, including Tetlow. Of those 34, five are Black and two are Hispanic. The other 27 are White. Eighteen are Loyola alum-



Benjamin C. Fields sits at the front of Loyola's campus during the first week of school and greets incoming students on Aug. 24. Fields is Loyola University's newest and youngest board member. Gabrielle Korein/The Maroon

ni. Nine trustees are women, and 25 are men, including eight Jesuit priests.

"I am always looking to add people of color to the board," Tetlow said. "All of our finalists were people of color."

Richardson said that while he is glad to see another Black member on the board, he does not believe that the members of the SGA committee who chose the three finalists considered the candidates' race.

"I think that our process was authentic and organic, and it just so happened that all three finalists were people of

color because so many of our student leaders on campus are people of color," Richardson said.

City said that while he thinks that adding a young alumnus to the board is a step in the right direction, he is not satisfied with the compromise and still hopes that a seat on the board of trustees can be granted to a current student.

"I think this is progress, and I think Benjamin Fields is going to do a great job," he said. "But I would charge students to keep pushing for that seat at the table, and in the meantime to be open

and communicate with this new alumni trustee."

Fields said that he will continue to do his best to stay in touch with the campus community. Ultimately, he said that his goal as a member of the board of trustees is simple.

"I'm here to serve in whatever capacity I can at the end of the day," Fields said. "Loyola has played a very pivotal role in my life, so whatever impact I can make in order to better the students—past, present, and future—and university as a whole, I plan to do exactly that."

MOLD: Mold displaces residents

Continued from page 1

the offer down and stayed with a friend because she thought the repairs would only take a few days. After she was displaced for more than a week, she started staying in Airbnbs and with her boyfriend, using his car as a storage room.

"I'm just living out of my boyfriend's car," said Kelly Cernes, psychology sophomore. "Because I don't even have a car."

Students were not only concerned about the return date to their dorms, they also worried about the money they'd lost living elsewhere.

"I got the call about moving out and immediately ran downstairs to my mom and started sobbing," Hodges said about losing their money. "I knew I was going to get it — over."

Carrollton Hall apartments cost between \$4,732 and \$5,135 per semester, according to Loyola's website. However, the Buddig and Biever dorms the students have lived in since being displaced cost nearly \$1,000 less, and the students thought they were losing money.

Students displaced by the remediation have since been informed by Rice that they will be given a credit for their time spent elsewhere.

Jenna Barnes, public health sophomore and resident of another suite affected by the mold, said she and her suitemates were given constantly changing and often contradictory information from Residential Life.

Rice said students in these suites were communicated with throughout the process by professional staff members.

Rice said Carrollton Hall doesn't regularly have mold issues; however, this isn't the first time mold has been reported in the residential hall. In 2004, Loyola sued various companies involved in the construction of Carrollton Hall over structural problems that resulted in moldy dorms, among other problems, according to a Maroon article.

Hodges said that they felt the university ignored their concerns until it was too late, waiting almost a month after Ida made landfall to move them out.

"If they had just listened to us from the start, we'd be back in our rooms by now," Hodges said Oct. 4.

Students were allowed to move back into their rooms a few days later on Oct. 6 and 7, Hodges and Barnes said.

As they were dealing with the mold problems, residents said they were nervous to talk to their residential assistant.

Students shared messages in which Shamaria Bell, residential assistant of the 6th floor of Carrollton Hall, told them to stop talking about the mold after the students had been complaining in their floor group chat.

"It's not productive," Bell said in the group chat. "Period. It's done."

Bell told The Maroon to speak to Chris Rice for a comment.

Hodges said some of the students felt like Bell's language was dismissive and that they weren't being listened to.

"(Bell) approached it as if I was being entitled about wanting to live in the room I paid for," Hodges said.

However, students said that they're more frustrated now with the way the situation was handled than the mold.

"I'm not mad about the hurricane," Hodges said. "(The delayed remediation process) is a serious neglect towards not only the property, but also the people (they) were responsible for caring for."

REMEMBER: Honoring the legacy of Rickey Hill

Continued from page 8

connector of people, which made him endearing to our staff."

Myntia Gonkपाल, vocal performance junior, joined the WolfPack cheer team in 2019 as a freshman with no previous cheerleading experience. Gonkपाल credits Hill's coaching for getting him prepared for varsity competition during his first season.

"I had never tumbled in my life, but during my first month doing cheer, he was just so encouraging that I was able to catch up with the rest of the team," Gonkपाल said. "He sees potential in us that we can't even see."

Gonkपाल said that Hill's confidence and sense of humor made him an easy leader to follow, particularly for him and his other queer teammates. Hill, who was Black and queer, served as Loyola's representative on the Southern States Athletic Conference's Striving for Equality Place Committee, which seeks to combat racism and other social injustices within the conference.

"He's a diva, but not like a storming out diva, but like Beyoncé, like he's so sassy and quick-witted, but that's what makes it fun," Gonkपाल said. "We're a team that takes pride in our diversity in terms of gender identity and sexual orientation. He's a beacon of hope and faith and strength for those members of the team who might have trouble adjusting to college, knowing they're part of communities that might be disenfranchised. And so I think that the fact that we had someone to look up to who was as bold and confident as he was in his own skin made it easy."

Lauren King danced for Loyola from 2017 to 2021. Hill's attentiveness during her recruiting process made it clear that

Loyola was the right school for her, King said.

"He wanted to know me as a person. He wanted to know more than my skills. He wanted to know what made me happy, what made me sad, what I wanted to see out of the program. He was very, very willing to listen," King said. "When you know Rickey, you feel like you've known him forever. I just feel like that speaks volumes on who he is as a person."

Hill was a demanding but fair coach, King said. King remembered Hill's reaction when she tried to get out of a 6 a.m. dance practice with a phony excuse about her roommate's car blocking her in.

"So I'm thinking that he's going to be

all like, 'all right, well, I'll just see you on Thursday.' He was like 'all right, well, text me your address,'" King said. "So I just told him, I was like, 'oh, she's moving her car. I'm on my way to practice.' Like, he was really about to get into his car and everybody knows that Coach Rickey can't drive. So not only was I like, oh my gosh, this man's about to know where I live, but also, he can't drive to save his life. It's just so funny. We love him so much."

King said that the memory of Hill that stands out to her the most came at the end of her junior season. Loyola's cheer and dance teams had both made it to the NAA national championship for the first time in program history, but when the team bus arrived in Davenport, Iowa, King and her teammates' inboxes were filled with emails from the university saying that in-person classes had been suspended for the rest of the year follow-

ing the first COVID-19 outbreak in New Orleans.

"The competition had not been canceled yet, but there were members of my team crying," King said. "Like, I'm scared. I don't want to compete. I don't know what this virus is about."

As the team ate dinner that night, Hill allowed his athletes to decide whether or not they would compete the following day. King said it was clear that Hill wanted to see his teams compete for a national title, but when they told him they didn't feel safe, he supported them 100%.

"And till this day, that's the most expensive dinner I've ever had in my life because we drove all the way to Iowa only to turn back around to go home," King said.

King said. "Just think about if a coach didn't genuinely care about his team and how they felt and how they were. Like, we would still be in Iowa, forced to compete."

In addition to college coaching, Hill traveled the country as a choreographer and competition judge, touching many lives along the way. Leigh Carr is the head cheerleading coach at Bethel University, and she's been close with Hill ever since they shared a judges panel at a cheerleading competition in 1998.

"I think across the nation, there's a lot of people who are gonna miss that Rickey Hill spirit," Carr said. "He left a huge hole in the cheer community."

Whenever Loyola and Bethel would compete in the same tournaments, Hill and Carr would find time for their teams to eat meals together and build camaraderie while competing far away from

"He left a huge hole in the cheer community."

— Leigh Carr
Head cheerleading coach,
Bethel University

JACKED IN DAYLIGHT

Loyola student carjacked in front of her home following Hurricane Ida



Alumni take on Broadway during COVID

By Maggie Malone
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Broadway is getting the chance to brush itself off and start anew after being knocked off its feet by the pandemic. Loyola theatre arts alumni Bari Bellard and Brianna Thompson are now working post-shutdown to stage manage Broadway productions on their national tours.

"This return has been so satisfying," Bellard said. "I've spent a lot of time dreaming about what this will look like and feel like, and then it just happened. We got to hear the roar of the audience again."

Bellard, a 2017 graduate, is now head stage manager for the 2021 North American national tour of "Cats," one of the first five shows to start the return to national touring. Bellard worked on over 10 university productions during his time at Loyola.

Thompson is the assistant stage manager and assistant company manager for the touring production of "Tootsie." She graduated from Loyola in the Spring of 2020.

"They're both shining stars," said Patrick Gendusa, chair of the Loyola theatre arts and dance department. "They are the most compassionate, loving, reliable folks; it's no surprise to me that they're succeeding."

Bellard said that he is still getting used to the jolt of such a big change in theater size and scale of productions after such a long shutdown, but that he is so thrilled to have had both opportunities.

"Cats" is a piece of whimsical, magical entertainment, while "The Color Purple" was so heartfelt and real. I feel so fortunate as an artist to be able to work on them both," said Bellard.

Thompson emphasized how having support on enforcing COVID-19 protocols is crucial for shows to continue to happen.

Thompson said that on the set of "Tootsie" they get COVID-19 tested twice a week, but she said it's not just the cast and crew that needs to stay diligent.

"All patrons need to wear a mask. It's not a question. Theater companies need the support and backup to enforce these protocols to keep us afloat right now," she said.

They were connected with the opportunity to work on their respective productions by Loyola alum Brian Schrader. Schrader is the general manager for touring company Troika Entertainment.

Bellard also stage managed "The Color Purple" in the months before the pandemic began, closing the show right before lockdown was announced.

Bellard and Thompson encouraged students to be persistent while transitioning into Broadway.

"You never know what time you ask that something will work," said Bellard. "It'll take you asking one really good question that gets you the job over someone else."

Thompson echoed this message of resilience when speaking of her experience as a person of color in the theater industry. Thompson said fellow students of color should not be discouraged by the lack of representation they see on Broadway.

"If you are a POC and feel like they won't even look at you, do it anyway. It lets people understand that you are serious about this and shouldn't be discounted because of the color of your skin. If you're good, you're good," she said.

By Oliver Bennett
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History pre-law sophomore Madison Bergeron lost \$3,500 worth of items and her car in three minutes when she turned around to find a group of teenage boys tugging on her purse outside of her Uptown apartment.

Bergeon was one of many people in the city who were robbed or carjacked in the weeks following Hurricane Ida, according to Nola.com.

"I was just standing there, asking myself 'did this really happen?' I can't believe this is actually happening to me," Bergeron said.

Bergeron was returning home from work at around 4 p.m. when she saw boys walking around the street near her house. Bergeron said a middle-school-aged boy showed her what appeared to be a large gun and shouted, "Give me everything you have!"

Shocked, she complied and handed

one of the boys her bag. The boy took her keys and drove away in her car, a high school graduation gift that she's had for less than two years.

Bergeron's car was used in a string of robberies, then abandoned, the New Orleans Police Department said. Authorities told her that her car was used in five other carjackings. Bergeron told her the carjacker crashed multiple other cars, attempted and failed to steal others, and were robbed themselves.

In the immediate aftermath of the robbery, Bergeron knocked on the door of her house until someone let her in. She borrowed her roommate's phone and called her mom before breaking down, realizing the severity of what happened.

"It could've been so much worse, but

it was terrifying," she said.

After calling her mom, she called the police, who, the following week, brought Bergeron in to identify one of three boys who threatened her. She recognized him, and he told the NOPD everything once he was arrested and questioned.

Police found her car in a common carjacking dump site a week after the robbery, Bergeron said. Police later told Bergeron that the boys were not holding real weapons but airsoft guns that they had modified to look more realistic.

"It was terrifying because I had no idea," Bergeron said. "What are the chances of someone having a fake gun?"

Her car had two broken windows and looked like it was involved in multiple crashes, Bergeron said. Despite the loss, she said she is staying positive. Being carjacked taught Bergeron to be more cautious when alone in the city.

"As much as people say that New Orleans is a loving city, there are people that are out to get easy targets," she said.

"What are the chances of someone having a fake gun?"

— Madison Bergeron
Loyola student

"I was just standing there, asking myself 'did this really happen?' I can't believe this is actually happening to me."

— Madison Bergeron
Loyola student



by McKenna Greenleaf Faulk/The Maroon

COVID inspires kindness among student bargoers

By Jacqueline Galli
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Nothing in life is certain except death, taxes, and bars in New Orleans. In the continued presence of the COVID-19 pandemic, many Uptown bars are seeing fewer patrons as well as changes in customer attitudes.

"I felt like before, there was a lot of disrespect and blatant ignorance, but after COVID, especially college students, have been a lot more respectful," said Shelby Christmas, who's been a bartender for two years at Redd's Uptilly Tavern.

Less than a mile away from both Loyola and Tulane's campuses, Redd's attracts a large number of college students.

Christmas said the bar would be stuffed with over 300 college students on a typical night. This changed when New Orleans Mayor LaToya Cantrell issued a mandate prohibiting bars and restaurants from seating customers in March 2020.

Since the city reopened and college

students returned to campus full time, Christmas said Redd's gets about 100 students a night. While this is less than pre-pandemic levels, she said she hasn't noticed much of a difference in tips or bar sales.

Christmas said while the attitude of patrons towards bar staff has improved, revenue has stayed about the same since before the pandemic.

Christmas didn't have an explanation for the change.

Unlike Redd's, other bars in the Uptown area might have had an impact on their bar income and also may have seen positive responses towards COVID-19 policies.

Monique Pyle is the catering director and informal COVID-19 policy enforcer for Jacques-Imo's Café. Pyle said the Cajun food restaurant, also popular as a place for late-night drinks, has been taking COVID-19 precautions seriously, and customers have gone with the changes.

Pyle said in previous years, Jacques-Imo's experienced its busiest time and its most complaints during graduation season.

"Before, there was a lot of disrespect and blatant ignorance, but after COVID, especially college students, have been a lot more respectful."

— Shelby Christmas
Bartender at Redd's Uptilly Tavern



Bartender Ella Cat prepares a drink for a customer at Redd's Uptilly Tavern in New Orleans on Thursday, Sept. 30, 2021. Redd's bartender, Shelby Christmas said the attitude of customers has improved from the beginning of the pandemic. Jacqueline Galli/The Maroon

Students who couldn't book a table around graduation before the spaces filled up would call the restaurant, Pyle said, "fighting and crying because we ruined their lives since we couldn't give them a reservation."

There were no such dramas last graduation season, said Amber Donevar, Jacques-Imo's administrator and server. Donevar said the restaurant only got about four to five calls for bookings during that time.

TJ Quill's is another popular college drinking spot, just across the street from Redd's.

TJ Quill's manager, Stephen Ridgeway,

said that while he couldn't make many comparisons between how the bar is doing now and before COVID-19, he can't imagine them doing any better.

The bar doesn't hit capacity every night, but Ridgeway said he doesn't mind, since less people in the bar makes the customers more cooperative. He said that when issues arise, it is much easier to handle conflict and prevent escalation.

"Every day is an adventure in that regard," he said.

While less people in bars has had a positive effect on student behavior, bars hope they can become busier once again.



Photo Illustration by Gabriella Killett. From left: Michael Lardizabal, Roux Fernandez Melguizo, Erick Guerrero, Jose Hernandez, Valeria Santini

Latine artists celebrate their heritage

By Oliver Bennett
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Latine creatives at Loyola said they use their culture to inspire themselves and each other to become better artists. Making a statement with their art and being passionate about social justice has become a part of the celebration of their heritage, the artists said.

New Orleans is known for spaces filled with artists, but for many professionals, university is where they started to create. Latine students with shared creative interests have found a community at Loyola.

Michael Lardizabal

Michael Lardizabal, a digital filmmaking junior, works in filmmaking. He also works in photography, graphic design, poetry writing, screenwriting, and runs his own clothing company. With a mixed bag of passions and inspirations, Lardizabal considers himself a creative, rather than an artist.

Early in his film career, Lardizabal worked as a translator on a film, "Blue Bayou," that made it to the iconic Cannes Film Festival. Lardizabal found his passion for film in his first love, poetry. He wanted to merge his literary prowess and love of the visual arts into one cohesive medium: film.

He's continued his passion recently

by releasing his first short film, "Roads Diverged" and expanding his clothing brand, Hot Garbage Apparel.

Libre Albedrio, a South and Central American literary movement about transcending cultural and societal norms inspires Lardizabal. He's most fascinated by the role of the Roman Catholic Church and machismo culture. He said he's intrigued by the contrast between community and culture in Honduras and New Orleans.

"In the states, it's a lot more prevalent to have a culture that prioritizes the individual, versus a more communal nature where I'm from," Lardizabal said.

Roux Fernandez Melguizo

Roux Fernandez Melguizo, an international history senior, is a queer Colombian visual artist and musician who uses their art to tell the stories and struggles of queer immigrants and people of color. Melguizo, who uses they/he pronouns, makes political art inspired by radical leftist politics, queer liberation theory, and their experiences as a nonbinary, butch lesbian.

"There's no one like me for me to look up to," Melguizo said, adding "so I became my own inspiration."

Melguizo immigrated from Colombia to rural Minnesota as a child and became immersed in local culture. Inspired by their Colombian roots and gender identity, Melguizo began to create pieces that

depict unapologetic queer, transgender love.

One of their pieces depicts two gender ambiguous lovers pining for each other, one draped across the other's lap. Melguizo said their art transcends the binaries of gender and sexuality that constrains western nations.

Melguizo said their style can be cartoon-like and fun but deals with intense and controversial subjects. Their pieces are paired with short texts, demanding rights for workers, people of color, and transgender individuals.

"Art is about survival," Melguizo said. "Art is just a revolutionary tool."

Erick Guerrero

Straight from El Salvador, graphic design sophomore Erick Guerrero is also known as "Nueve," what he also named his clothing brand, founded in 2018. Guerrero, an international student, started working in fashion when he was a junior in high school. He is inspired by streetwear, niche subcultures, and his family's resilience and culture.

"I had to make my own path in life while being questioned, judged, looked down at, and seen as an outsider and misunderstood by my parents and community," said Guerrero.

Guerrero said that his clothing brand

and art are his life and sole means of income; he designs everything, makes all of the logos, and handles all of the shipping. He tries to get involved in the communities and cultures he draws from, intertwining their ideas with his own. When he did a skate-inspired line, he started skateboarding to fully understand skate culture and honor it in his work. Guerrero's latest release was a summer collection, and he's currently in the process of releasing his first women's collection.

"My clothing brand and everything I do with it is my lifestyle," Guerrero said.

Jose Hernandez

Jose Hernandez, a jazz studies junior, said he strives to be able to play anything and everything he doesn't want to be limited to just one genre. His eclectic style draws inspiration from a variety of sources: fantasy, politics, and personal experiences, he said.

"I didn't really have anything that I was passionate about until I started creating," said Hernandez.

Currently, Hernandez, who plays bass and guitar, has been writing about his frustration towards politics, sexism, and racism. He's been using music and writing to work through the recent loss of his mom, which he says has both hurt

his motivation and made him more determined to write.

Hernandez says that his Latine identity has exposed him to more music than his peers, helping him create his distinct style. He has a background in salsa and merengue music that he says inspires how he makes music, whether it be rock, punk, metal, hip-hop, classical, or jazz.

Valeria Santini

Valeria Santini, graphic design senior, said that before Loyola she never saw herself as an artist.

After having a self-described "identity crisis" when she arrived in New Orleans from Puerto Rico, Santini latched onto and found a passion for graphic design that she combined with her dedication to social justice.

Santini aspires to bring an artistic approach to communications and nonprofit work. After taking a political art class at Loyola, she realized that her talent and love of her community could be intertwined. She's the director of design at a Puerto Rico-based nonprofit, Sin Limites, that focuses on bringing education and materials to disadvantaged communities.

"There's so much political art in Puerto Rico," Santini said. "It's everywhere. I feel very happy about where I come from."



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Loyola's swim teams practice at the Ochsner Fitness Center on Oct. 10, 2021. They normally practice in The Den, but they moved off campus due to the University Sports Complex pool closure. Gabrielle Korein/ The Maroon

By Jabez Bernard and Kirby Mason

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The Loyola swim teams are getting an extra dose of vitamin D and adjusting to new routines after being separated for weeks in the aftermath of Hurricane Ida.

The teams originally arrived on campus in August eager for the start of the season, but put a pause on their preparations when the university closed following the storm. They only had one week of regularly scheduled practices before evacuating.

When they returned to campus in September, they were notified that they would not be able to use the pool in the University Sports Complex for practice or meets for the rest of the fall semester due to damage from the hurricane.

As a result of this, they now commute to the Ochsner Fitness Center in Harahan, Louisiana six days a week for morning practices, where the swimmers said they take advantage of the outdoor pool to soak up some sun. On weekdays, they also travel within Uptown to Newman High School for afternoon practice.

Timothy Bussion, assistant swim coach, said he is grateful for the staff accommodating them and being respon-

sive during this time of transition. He is also proud of how the swimmers have adapted to the changes.

"The team was never down. I never felt the attitude was bad," Bussion said.

Megan Stempkovski, a first-year swimmer, said she likes the team's new practice schedule and wants to stay positive about what's going on around her.

"Adjusting wasn't bad. It was nice," Stempkovski said. "It has provided flexibility and has helped with the adjustment to school."

Senior Anna Sitzman said it was difficult for her to get used to the new pool.

"It was harder to adapt at first because we are used to swimming at Loyola. I

knew how many strokes I needed to take," Sitzman said.

However, she said she has grown more comfortable with each practice.

"I am feeling encouraged. This is my last season. I want to pass the torch to the next person. I want to leave the best legacy possible," Sitzman said.

The teams decided not to participate in their first scheduled meet of the season because it was only a few days after their return to campus.

Stempkovski said that they are working hard to catch back up before the next competition, and that the weeks off have given them "more time to be more motivated" and "time to reflect."

The Pack will compete for the first time this year on Oct. 16 against Bethel University.

Both swimmers said they have also benefited from the adjusted schedule in unexpected ways. They use the bus rides and carpools as time to catch up on each other's lives outside of swimming, and after practice the team sits together for breakfast.

"We need to support each other outside of the pool. That is the most important thing because we are people first," Sitzman said.

Cheer and dance communities remember the late Rickey Hill

By Brendan Heffernan

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When Lisa Cantu-Parks and Julie Mann heard that their friend and former coach Rickey Hill was visiting northern Virginia in early August, they knew they had to make time to see him.

Cantu-Parks and Mann were overjoyed because they hadn't been in the same room as Hill since before the start of the pandemic. They had no idea that this would be their final chance to see him in person.

"I called Julie and I said, 'girl, he's coming Aug. 9 to 12. Do not schedule anything because nothing is more important than seeing him,'" Cantu-Parks said. "You don't realize that would have been your last moment to hug somebody, to hold somebody, to tell them you love them."

"He was the most amazing friend to everyone. Once you entered his life, you were forever his friend"

— **Julie Mann**
Former member of Hill's cheer squad

Hill, 54, died Sept. 20, 2021 after suffering a heart attack on Loyola's campus. Hill made a colossal impact on the sports of competitive cheer and dance as a national champion head coach, choreographer, and competition judge. For many of his former athletes and colleagues, however, Hill's kindness, thoughtfulness, and sense of humor were more impactful than any routine he put together.

"He was so compassionate. He was the most amazing friend to everyone. Once you entered his life, you were forever his friend," Mann said. "Everything he touched in his life he made fun."

Cantu-Parks and Mann both competed for Hill in the 1990s at James Madison University. Cantu-Parks served as the Dukes' dance captain under Hill, and Mann was a member of Hill's 1996 national champion



Rickey Hill with members of the 2019-2020 cheer and dance teams. Hill passed away in September of this year after suffering a heart attack. Gabrielle Korein/The Maroon

cheerleading squad. After over two and a half decades, they both still consider Hill one of their closest friends.

"For so many of us who stayed close with him since we graduated, he has been a permanent fixture in our lives," Cantu-Parks said. "Dancing with us at our weddings, taking time to meet our children when they were born,

celebrating every milestone with us, and always offering unparalleled support in times of loss and sadness."

After James Madison, Hill made coaching stops at Virginia Tech, the University of Virginia, Methodist University, and Winthrop University before agreeing to lead Loyola University New Orleans' brand new cheer and

dance program in 2016. Loyola Athletic Director Brett Simpson said Hill's decades of experience and reputation made him a clear choice for the position.

"His passion for his craft was infectious," Simpson said. "He had the ability to bring people of different backgrounds together. I think he was a

See **REMEMBER** page 7

SERVICIOS: El desafío de pasa ser a una institución de servicios hispanos

Continued from page 1

ser una Institución de Servicio Hispano," dijo Díaz.

Hay una multitud de maneras en las cuales la universidad puede servirle mejor a sus estudiantes Latines, dijo ella. Díaz cree que las ferias de clubes deben ser organizadas específicamente para sus estudiantes de comunidades minoría y la universidad debe incluir a invitados para conferencias de diferentes orígenes para discutir temas relacionados a su cultura con más frecuencia.

"Simplemente se siente como si las minorías fueran más una estadística que individuos reales," dijo Díaz.

Michael Lardizábal, estudiante de Cine de tercer año, dijo que se siente representado y servido como estudiante Latino en Loyola. Al caminar por las salas del Danna Center, el dijo que siempre escucha a alguien hablando español, lo cual le fomenta un sentido de pertenencia y crea un espacio en el cual puede compartir con estudiantes Latinos de otros países.

A pesar de estos sentimientos de inclusión, Lardizábal expresó la falta de diversidad entre la facultad universitaria, específicamente la ausencia de profesores Hispanos permanentes.

"Todos mis profesores son americanos y blancos. Son buenos profesores, pero una persona Latina o de otra descendencia, cultura, o raza también podría hacer un gran trabajo. No he tenido ni un solo profesor Latino o Hispano.

Y solo dos profesores Afroamericanos dentro de mi concentración," dijo Lardizábal.

Como estudiante de estudios latinoamericanos con una especialidad secundaria en español, Díaz dijo que no había podido tomar ningún curso con profesores latines hasta el año pasado.

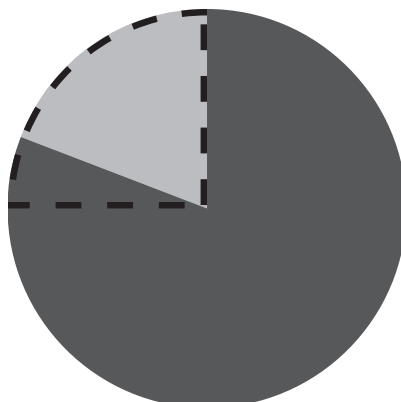
Durante su tiempo en Loyola, Samer Yacamán, estudiante de finanzas y negocios internacionales de tercer año, dijo que ha conocido múltiples profesores Latines, pero solo ha tenido la oportunidad de tomar clases con el Dr. Gustavo Barbosa y conocer al Dr. Uriel Quezada.

"Creo que es importante contar con la Decana María Calzada y el Decano Asociado Uriel Quezada, donde cerca del 80% de los profesores de tiempo completo son blancos," dijo Zavala.

A pesar de la falta de representación en la facultad, los estudiantes expresaron sentimientos positivos hacia la comunidad Latine creada por los mismos estudiantes con la ayuda de la facultad Hispana en el campus.

Yacamán dijo que se siente respetado por toda la comunidad en Loyola. "Pienso que los Latinos/Hispanos tenemos una conexión muy fuerte entre nosotros y por ende solo es necesario que nos encontremos los unos a los otros y ya armamos nuestro ambiente," dijo Yacamán.

Zavala cree que la iniciativa para convertirse en una Institución de Servicio Hispano será increíblemente beneficiosa para los estudiantes Latinos de Loyola



Estudiantes hispanes - 19%
Estudiantes no hispanes- 81%
Porcentaje necesario- 25%

Loyola necesita llegar al

25%

para ser una Institución de Servicio Hispano

en el futuro.

"Serán mejor atendidos," dijo Zavala. "Con suerte, eso significa mejor representación, mejor ayuda económica y

trabajando para hacer exactamente eso y aumentar la retención de todos los estudiantes, particularmente los estudiantes de color. La universidad incluso está trabajando para ampliar el currículo académico y hacerlo más diverso para el beneficio de todos los estudiantes, particularmente para atraer la atención de los estudiantes Latines actuales y del futuro, según Tetlow.

La Oficina de Equidad e Inclusión está inaugurando el nuevo Centro Multicultural en el Danna Center en los próximos meses. Una vez el centro esté abierto, los estudiantes pueden contar con más programación, eventos, y talleres para educar y celebrar la gran diversidad del estudiantado en el campus, según el vicepresidente de Equidad e Inclusión, Kedrick Perry.

ayuda en general que puedan obtener. Eso ayudará a todo el estudiantado en general. Y con suerte, eso iniciará un ciclo que va a atraer más estudiantes hispanos," dijo Zavala.

Tetlow dijo que la universidad está

"Pienso que los Latinos/Hispanos tenemos una conexión muy fuerte entre nosotros y por ende solo es necesario que nos encontremos los unos a los otros y ya armamos nuestro ambiente."

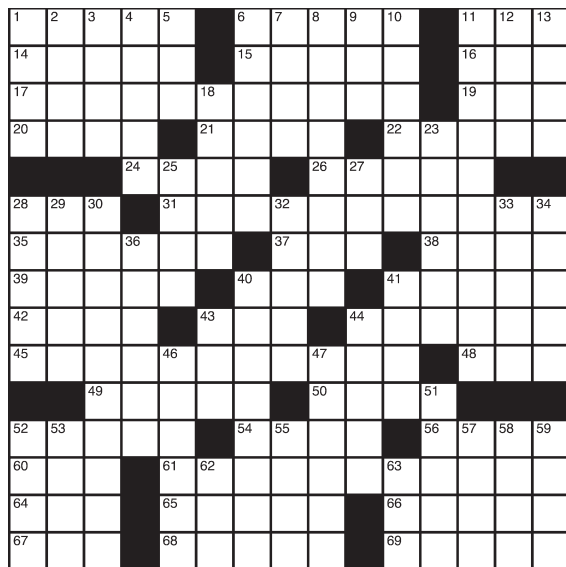
— Samer Yacamán
Estudiante de finanzas y negocios internacionales

Across

- 1 Dull paint finish
6 Make furious
11 Cry loudly
14 Handle on a rap sheet
15 Short and sweet
16 Actress Longoria
17 "Born to Be Wild" rock band
19 Mo. after February
20 Like a poor loser
21 Figure in red ink
22 Submit tax returns online
24 Single-handedly
26 Clear kitchen wrap
28 One of the political Bushes
31 Cold-weather neckwear
35 Is crazy about
37 FDR's successor
38 Pants, in slang
39 Gives the thumbs-down
40 Egyptian boy-king
41 Gesture while giving directions
42 "___, Brute?"
43 ___ out; depress
44 Texas border city
45 Flash of lightning
48 Part of the Trinity
49 Aired again
50 Former
52 Flag maker Ross
54 In Touch Weekly twosome, usually
56 Film spool
60 Every bit
61 Gobble down food, and hint to the ends of 17-, 31- and 45-Across
64 Fail a polygraph test
65 River of Lyon
66 Role player
67 ___ Crucés, N. Mex.
68 Less loony
69 V-formation fliers

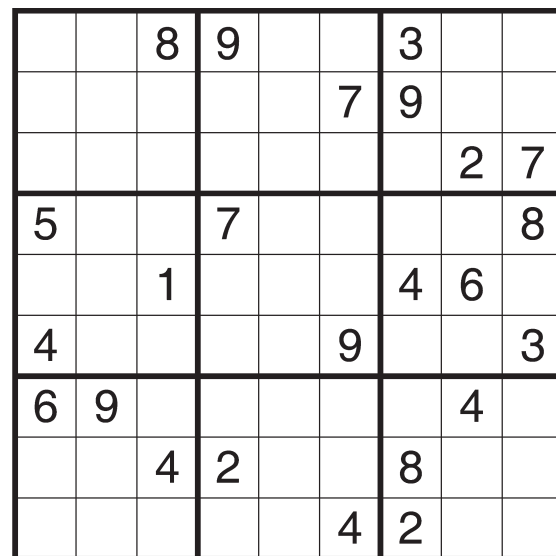
Down

- 1 Sunday service
2 Voice above tenor
3 Stadium level
4 Cassettes and eight-tracks
5 Sixth sense letters
6 When both hands are straight up
7 Anchor's delivery



- 8 Icky to the max
9 Bilingual subj.
10 Mentions, with "to"
11 Schools for ministers-to-be
12 Mirror shape
13 Uncarpeted
18 New York Harbor's ___ Island
23 The "F" in SPF
25 Hasn't paid yet
27 Music or dance
28 Pop star Jackson
29 Writer Wharton
30 Hard-shelled terrarium pets
32 "Opposable" digit
33 Lively sonata movement
34 Bed that's easily stored
36 Attends homecoming, say

- 40 Activate the TV, say
41 New England NFL team
43 Arthur of "The Golden Girls"
44 Andean pack animal
46 Laundromat array
47 Bottle cap remover
51 Feud ender
52 Matzo ___ soup
53 Kazan who directed "On the Waterfront"
55 Fork prong
57 One-named Art Deco notable
58 Erotic god
59 Ancient harp-like instrument
62 "Caught ya!"
63 Witchy woman of folklore



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HOWL
to big foot

GROWL
to the Wifi

HOWL
to spooky season

GROWL
to midterms

HOWL
to Spirit Halloween

GROWL
to no fall break

HOWL
to pumpkin smashing

GROWL
to Dave Chappelle

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Email us your letters — letter@loyno.edu.

Submissions may also be made online at www.loyolamaroon.com.

Loyola needs to serve its Latine students

One out of five Loyola students is Hispanic/Latine, while only 16 out of 280 full-time faculty members fit the same demographic.

Why are White professors teaching classes about people of color and their experiences? Students should be able to see professors that look like them. It's unjustifiable that students can complete four years at Loyola and never have a Latine professor.

Loyola is set to become a Hispanic-serving Institution, which allows the university to apply for additional federal funding. It requires that the student body is 25% Hispanic/Latine. Now, 19% of the student body identifies as Hispanic/Latine, but Loyola plans to recruit more students in the next three years to grow this population.

78% of tenured professors and 83% of full-time faculty members are White. This creates a classroom dynamic that prioritizes White opinions and perspectives, leaving students of color in the dust. When the classroom is led by White professors, it puts the responsibility on students of color to facilitate conversations about their identities and educate their peers and professors.

Though federal grant money can't go towards recurring costs like hiring faculty, Loyola needs to set aside money for

creating positions for Latine/Hispanic professors.

Loyola also needs to hire Latine mental health professionals and advisors that can directly address students' concerns. Students of color should have access to mental health services where they don't have to explain or justify their identities to White professionals.

The university depends on Latine students to create inclusive communities, but it's time to take a more active role in supporting them. Student-led organizations, Hispanic Music Appreciation and Organization of Latin American Students, are the two spaces on campus that feature Latine voices. While it's great that students have built their own communities, it shouldn't be their responsibility. Students shouldn't have to go out of their way to find places at Loyola that allow them to celebrate their identities.

While autonomy and freedom of expression are important, so are institutional support and funding. Students shouldn't be expected to curate an inclusive environment. Loyola needs to play an active role in creating spaces that center Latine students and their experiences.

Loyola needs to ask students what they want, and they need to listen to them. In order to foster an environment

of honest communication that allows criticism, the university should create a forum where Hispanic/Latine students can speak out. There should also be a diversity and inclusion representative that makes sure students' demands are acted upon, not just heard. Equity goes beyond creating scholarships and establishing an SGA branch.

Latine students deserve to feel like they have a home away from home at Loyola. They deserve a university-funded physical space dedicated to them that provides access to resources within the city. They deserve more than club allocations and student-led panels. The university needs to set aside a budget and find a space on campus where Latine students can congregate and find a shared community. While the university is creating a multicultural center, Hispanic / Latine students need an area just for themselves.

The national four-year graduation rate for Latine students is 16%, compared to 36% of White students. Loyola needs to be on the other side of this statistic. It's time the university stops using their students as a way to get more federal funding and instead supports them as individuals.

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