

## DANGER: KEEP OUT

Actors volunteer in the first Fall Dance haunted maze



"They gave me fake blood, so I rubbed it on myself. I was like, 'You know what's scary?' I was on the floor, crawling toward people. That's scary. ... (I would) aim for the legs, give them a light tap, maybe do a little screaming once in a while. ... I was cramping the whole time, because I was crawling on my hands and knees."

- band senior **JACQUES NUNEZ-SYKES**



"I knew they weren't really going to be scared of a girl dressed up in a fairy costume, but I tried to distract them with the 'Oh, do you know where my friends are?' and then I'd planned with one of the actors to come up behind them to scare them, and it worked a couple of times. ... It was relieving to see that I was doing my job. It felt good doing something for the school."

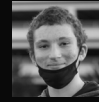
- theatre freshman **ELLA FRONT**



"I would either crouch behind the tarp or I would duck under something. If I saw a group of people that had their backs turned, I would sneak under the tarp or jump over it. When they were coming around the corner or when they were making a turn, I would jump out in front of them and yell as loud as I could. ... Overseeing how the students were reacting to all of these scares and to see what our volunteers were doing, that was a really fulfilling moment for me."

- communications senior

**CHRISTIAN CHANTAYAN**



"Some (people) didn't get scared, others would jump or scream. ... I would just walk up to them, they wouldn't suspect anything, and then I would scream at them. ... I felt proud of myself because I scared them. ... It was another fun thing for people to do other than the haunted house."

- band junior **MARK LERNER**



**FACTORY OF TERROR: FIRST FALL DANCE SINCE 2019 HOSTED BY SGA**

**DRESSED AS LITTLE RED RIDING HOOD**, theatre senior Brianna Souffrant dances the cupid shuffle in the gym. 700 people bought a ticket, although the event was originally supposed to contain 200. "It was really cool to see everyone participating in classic dances like the wobble or the cupid shuffle," Souffrant said.

**COVERING HER EARS FROM THE SOUND OF SCREAMS**, strings junior Valerie Zuluaga makes her way through the Factory of Terror maze. This was the first time SGA put together a haunted maze. "(It) was really fun because a lot of my friends (acted) in (the maze), so I got to see them," Zuluaga said. "At some points, I would think that someone grabbed me, but it was just the lockers who were pulling on my costume."

**PULLING OPEN THE TARP OF THE HAUNTED MAZE**, communications senior Ava Murray jump scares those who are passing through. Murray volunteered to be a scare actor for the maze as well as the haunted house. "I was excited that I was the last scare," Murray said. "I'd hear people turn the corner and say 'Thank God, it's over,' and I'd pop out and they'd be like, 'Dude, not cool.'" *photos: Allison Robbert*

## HALL-OWEEN OF FAME

The minds behind Fall Dance costumes



"I wanted to experiment with more SFX makeup and not just buy a costume online, so I figured Queen of Hearts would be a great option for that. ... I would pass by people, and they would be like, 'Wow, look, she's got a card sticking out of her head.'"

- visual sophomore

**ILIANA BEAUCHAMP**

*photo courtesy: Iliana Beauchamp*

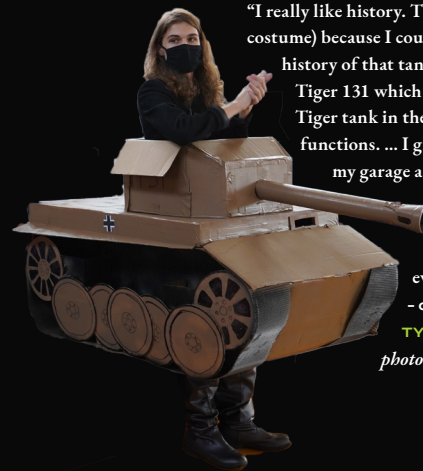


"Lydia Deetz had, in the movie ('Beetlejuice'), an amazing outfit, but obviously it's Halloween, and I wanted to do something that was even more over the top. When I remembered the red wedding dress scene, I thought (it was) the same kind of style that I like, which is gothic, and I was like, 'That would be the perfect thing for Halloween.'"

- communications sophomore

**ANGELYNA RODRIGUEZ**

*photo courtesy: Angelyna Rodriguez*



"I really like history. That showed (in my costume) because I could tell you the exact history of that tank. It's actually the Tiger 131 which is the last remaining Tiger tank in the world that actually functions. ... I grabbed a box from my garage and said, 'Okay, this is what we're working with,' and then guesstimated every size."

- communications junior

**TYLER WARTMANN**

*photo: Nicole Webb*



"I picked the 'Oogie Boogie' costume because I wanted to try something new and unique. ... My personality (is) shown with the artistic style. Because I am a visual arts major, this was right down my lane. Also, with how much green that was used within it because I'm obsessed with green."

- visual freshman

**HAILEY IRABURO**

*photo courtesy: Hailey Iraburo*



"The first time we tried putting (my costume) together was in 2019. My dad and I installed a circular structure with PVC pipes, which didn't last long. We later fixed it, but then COVID-19 came around, and I wasn't able to wear it for another year. ... I really wanted to go all out which matches with my personality in a way."

- communications freshman

**JASON MONACO**

*photo courtesy: Jason Monaco*

*photo illustrations: Gina Bernstein*