

# CURRENTS

A woman with long dark hair and sunglasses on her head is the central figure. She is wearing a black coat with thick white fur trim around the collar and cuffs. She is holding a silver Nikon camera up to her eye, as if taking a photo. She is standing on a wooden walkway or staircase with a metal railing. The background is a blurred outdoor setting with greenery and sunlight filtering through.

**One Shot Only:**  
35 mm film is  
back, and  
people just  
can't get  
enough of it

**Choosing to Heal:**  
Students' relationships  
with body image

**"Everything Everywhere ...":**  
Why Asian and queer  
representation matters

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