



**EYES ON THE SHEET MUSIC**, band senior **Makens Joseph** plays the tuba. Joseph performed in a small group that played "You're a Mean One, Mr. Grinch" composed by Albert Hague. "I don't feel nervous," Joseph said. "I don't want to stay stale or be a dull person to watch. I made sure I played (as) out loud as I can with a great turnout, and I present myself energetically to the audience."  
photo: *Angelia Capalbo*

**IN A DÉTACHÉ BOW STROKE**, strings freshman **Michael Li** plays alongside strings freshman **Chance Song**. Li was first violin, meaning he led the melodies to "Troika" by Sergei Prokofiev. "I had to make sure I memorized the music, didn't mess up, (and) didn't come in at the wrong time," Li said. "It was pretty fun because it was at a fast tempo, the tune was catchy, and it was just fun to play." photo courtesy: *Alexandra Critchett*

**HOLIDAY HEADBANDS ON**, vocal juniors **Brian Trompeter**, **Brianna Tejada**, **Angelina Castillo**, and **Aileen Pereda** sing in their quartet. The group sang "Jolly Old St. Nicholas" by Ray Smith and "Up On the Housetop" by Benjamin Hanby. "I loved Prism," Pereda said. "I love the whole experience of being able to be around your choir and your whole group of people (to put) on that showcase together ... I felt proud of ourselves." photo: *Angelia Capalbo*



# STRIKING

The music department performs the annual Prism winter music show in the Kravis Center Dec. 6

# A CHORD



**HOLDING HER BOW**, strings senior **Sofia Plaza** plays "Tradition" from Fiddler on the Roof written by Joseph Stein. As the section leader, Plaza acted as a conduit between the conductor and other performers. "I was really happy (because) of all the opportunities that I got with this Prism like being in a small group and being able to be a section leader," Plaza said. "I was very anxious performing in front of my peers. But at the same time, I was really happy that I was able to play in this group, since I've been wanting to be in a small group and create a small group in Prism." photo: *Angelia Capalbo*

**RIGHT HAND HOVERING OVER THE KEYS**, piano senior **Abigail Cochran** plays "Jingle Bells" by James Lord Pierpont. Cochran played in a quartet rather than solo, which is typical for the piece. "It was really nice to play with people," Cochran said. "(Playing) on my own would have been way more stressful because if you mess up on stage you have three other people, so it was a lot more comforting because there's people to back you up." photo courtesy: *Sofia Hennessey-Correa*



**BELTING INTO A MICROPHONE**, vocal senior **Yolanda Santana** sings "Merry Christmas Baby" by Otis Redding in a duet. This was Santana's first duet in front of a large audience and was the closing song of Prism. "I was trying to be as jazzy as possible and reaching in from the core to have a fuller sound and have as much emotion as I can," Santana said. "I mentally checked out and was trying to vibe with the people I was singing with to emote the words that I was saying and making sure I was having a fun time so that the audience can feel (it too)." photo: *Angelia Capalbo*

**PLAYING IN A LINE**, band senior **Emma Ellis**, band junior **Arturo Dekle**, and band senior **Jesse Cheek** play "You're a Mean One, Mr. Grinch" by Albert Hague. The piece was arranged by Dekle. "It was a really fun arrangement," Ellis said. "I'm more of a classical player, so it was cool to explore that side of music." photo courtesy: *Alexandra Critchett*

