

# The Sunflower

WICHITA STATE UNIVERSITY'S STUDENT NEWS SOURCE SINCE 1896

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The annual Memorial '70 ceremony of remembrance honors WSU football players, administrators and supporters who died in a plane crash on Oct. 2, 1970. | Photo by Mia Hennen / The Sunflower



52 years later the plane crash of Oct. 2, 1960, mourners at the Memorial '70 listen to "Go Rest High on That Mountain" by Vince Gill. | Photo by Mia Hennen / The Sunflower



Mourners hold hands at the Memorial '70. The ceremony honored WSU football players, administrators and supporters who died in a plane crash in 1970. | Photo by Mia Hennen / The Sunflower

## 52 YEARS LATER



The annual Memorial '70 took place Oct. 2. The ceremony of remembrance honors WSU football players, administrators and supporters who died in a plane crash on Oct. 2, 1970. | Photo by Mia Hennen / The Sunflower.

### University athletic community remembers the '70 plane crash

BY MELLENIE RIVERA-CORTEZ  
mrivera-cortez@shockers.wichita.edu

The beginning of Oct. 2, 1970 was just like any other day for the Wichita State football team. Since then Oct. 2 has been an annual day of grieving.

"I don't think you can ever forget that, we're going to honor that forever. It will be an important day for us in athletics," Director of Athletics Kevin Saal said.

Wichita State hosted the memorial for the 52nd anniversary of the football team's plane crash at Memorial '70.

The team was traveling in two planes named the "Black Plane" and the "Gold Plane," to play against Utah State.

The planes departed from the Denver airport, yet only one plane made it to Logan, Utah.

The "Gold Plane" never made it after crashing into Mount Trelease near Silver Plume, Colorado, after the pilots took a scenic route. The "Black Plane" landed safely.

On Oct. 24, 1970 Wichita State finished the rest of the season known as the "second season."

The lives of the players, crew and families that

**To see athletes supporting the memories of athletes, those who died young. It's pretty special.**

BILL GLASCO  
Former WSU football player

boarded on those planes would be forever altered. That day is engraved in the hearts of the players and families that knew the Wichita State football team.

Ed Plopa was a sophomore at the time of the event who rode on the "Black Plane." He said that the memorial is significant because over the years the families and players that were affected have been able to build camaraderie with each other.

"We are like family," Plopa said.

Plopa said that there were times during the years where he felt to emotional to attend the memorial despite living four to five miles away from Wichita State.

"It's like ripping a band aid off, like a scab," Plopa said.

He said that when he does attend he is happy

because being there with everyone creates support.

Various sports teams from Wichita State gathered during the ceremony.

Bill Glasco rode on the "Black Plane," he lost many of his closest friends that day.

"To see athletes supporting, the memories of athletes, those who died young. It's pretty special," Glasco said.

Saal said that it is important for student athletes to see and feel who they are competing for.

Saal choked up during his speech at the ceremony. He said that he is saddened by the amount of loss for those who were not on the "Gold Plane" experienced.

"These folks who carry both the blessing and the burden," Saal said.

He said that players who survived are blessed to be alive with their families. But carry the burden of waking up, thinking of their teammates and knowing that could have been them.

"I just think there is a really fine line between blessing and sorrow," Saal said.

The memorial is located on the west side of Wichita State's campus near 18th and Hillside.

### 'Let's stay on the right side of history!' Vigil for Iranian women held

JULIA NIGHTENGALE  
nightengaleja@gmail.com

A somber mood filled the air as the Wichita community gathered at The Keeper of the Plains for a vigil. It was held to mourn the Iranian women who have been killed in the protests following the death of 22-year-old Mahsa (Zhinah) Amini, who was detained by Iran's morality police for not fully following the country's veiling laws, according to Penn Today.

"At least 75 protestors have been killed so far," Seyyedeh Mandana, an Emporia State student, said at the vigil. "But protesters are undeterred. Women and men have taken to the streets, women are burning hijab, cutting their hair and publicly defying oppressive laws they have been forced to live with."

Ellen Brackeen, a community member, said that she decided to create the event after "ending up on the side of TikTok" where Iranians were asking for their voice to be heard due to having

their internet shut down by their government.

"There's just a lot of parallels between the Islamic regime and how they are running their government like a theocracy, kind of Christian nationalism and what we are seeing going on with women's rights in the United States, obviously on a way more extreme scale," Brackeen said. "When you are wanting to prevent that extreme scale, you need to intervene and show those parallels and speak for the people who can't speak for themselves."

Sina Davani, Iranian Student Association (IRANSA) president, said that he was thankful to see people show up due to the small Persian-Iranian community in Wichita. He said it is important for people to act as a voice, especially in English, for the Iranian people.

"We want to show our support for the Iranian people, the women of Iran mostly, and to show our support not just for them but for women all around the world that are in oppression who have

to abide by laws they don't want to abide by, that don't align with human rights," Davani said.

Davani said that it is important for people to understand that the history of Iran spans back 2,500 years, and that it used to be the largest and most powerful empire in the world, built on tolerance of all religions. He said that women had rights, such as maternity leave and paid time off, during the origins of the country.

"There shouldn't be an entire law enforcement system in any country dedicated to policing women's bodies or any aspect of women's lives," Mandana said in her speech. "Her name has already been turned into a international symbol of protest against inequality, injustice and systematic discrimination against women."

Multiple Iranians were present at the vigil who wished to remain anonymous due to safety reasons if they decided to go back to Iran. They said that they have faced this before as a country, and had family back in Iran who are very hard to



Candles light up the artwork presented at the vigil for Iranian women killed on Sept. 30. After a speech was given, the candles were lit, and a picture was taken of the group who attended. | Photo by Julia Nightengale / The Sunflower

get connected to.

Brackeen said that one way to help would be by downloading Snowflake, a system that can allow people in Iran to bypass Internet censorship. She said people can also call their representatives and ask them to be public and speak on this issue, as well as stop negotiating with their government that doesn't represent the people.

"Women are not free when

their bodies are legislated, whether we are talking about reproductive freedom or gender expression," Mandana said. "As an Iranian, as your neighbor, as a member of the Wichita community, we ask everyone who does believe in humanity and human rights to please acknowledge what is happening in Iran. The very least we can do is continue to pay attention."



The school of business hosts a grand opening celebration on Sept. 30. The event was open to the Wichita State community and held a ribbon cutting ceremony. | Photo by Baswanth Naidu / The Sunflower

# ‘A new and blooming journey:’ Wayne and Kay Woolsey Hall celebrates grand opening

BY LINDSAY SMITH  
lindsay.smith@thesunflower.com

While Wayne and Kay Woolsey Hall, the new home of the Barton School of Business, has been open for classes since the first day of the fall semester, the school just celebrated its grand opening on Friday.

“Over the few months we’ve spent here, I’ve seen students embrace Woolsey Hall as their home away from home; a place they feel safe to challenge themselves, to grow and to thrive,” Larisa Genin, dean of the business school, said. “This is the beginning of a new and blooming journey.”

Woolsey Hall has been a subject of conversation for a while.

In 2019, students were called out to vote on the “Shock the Future” referendum, which would have raised campus fees by \$6 an hour. More than half of the \$38.6 million raised would have gone towards the business building.

The referendum failed narrowly by 107 votes.

The new building was instead mainly funded by private donations. Starting with Wayne and Kay Woolsey, who donated \$10 million.

Kay Woolsey passed away in 2019 and Wayne could not be at the opening celebration for health reasons. Instead, their son Marc Woolsey made an appearance, thanking donors for helping their vision come to life.

“Even though Wichita State was not their alma mater, the city of Wichita meant a great deal to both my parents,” Marc said.

Before Woolsey Hall, the business school was housed in the outdated Clinton Hall.

Now, Clinton Hall will be upgraded to the new Shocker Success Center, which will hold seventeen different university programs. The Kansas Board of Regents approved the renovation plan in February 2021, which also took five campus buildings offline.

The three-story 125,000 square foot Woolsey Hall has an open floor plan, its own cafe and the promise bridge, which connects

Wichita State’s main campus to the innovation campus. Muma said buildings like Woolsey will continue to make the school grow.

“You’ll see additional students come to the university because of facilities like this,” Muma said.

Genin said that the building’s location on the innovation campus will help further applied learning for business students.

“Applied learning is not just a part of Wichita State’s mission, it’s something we actively do to help our students meet the expectations of the business community,” Genin said.

Muma also boasted of the building’s sustainability. According to Muma, the building uses 25% less electricity than other campus buildings and 11% less water.

Other speakers at the event were WSU Foundation President Elizabeth King and the Dean’s Advisory Board Chair Margaret Dechant. All the speakers (and Wu, of course) participated in the ribbon cutting ceremony after the public addresses.



WuShock, President and CEO of the WSU Foundation Elizabeth King, Marc Woolsey, President Rick Muma, and Larisa Genin, dean of the business school, cut the grand opening ribbon at Woolsey Hall on Sept. 30. | Photo by Baswanth Naidu / The Sunflower



Executive Vice President and Provost Shirley Lefever attends Woolsey Hall for the grand opening celebration on Sept. 30. | Photo by Baswanth Naidu / The Sunflower

## Suspenders4Hope hosts walk and run to raise suicide awareness

BY MAEGAN VINCENT  
maegan.ann.vincent@gmail.com

Wichita State’s Suspenders4Hope program brought the Sedgwick County community together for their annual suicide awareness 5k run and 1-mile walk on Saturday.

Wichita State’s mental health awareness program, Suspenders4Hope, partnered with local organization StopSuicideICT to host their second annual 5k run and memorial 1-mile walk.

Suspenders4Hope works to create a culture on WSU’s campus that helps reduce the stigma surrounding mental health and encourage students who are struggling to seek help.

Jessica Provines, assistant vice president for wellness and



Runners start the Suspenders4Hope walk and run on Oct. 1. Participants started slow and steady into their 5k. | Photo by Maegan Vincent / The Sunflower

co-creator of the Suspenders4Hope program, said she wanted to bring the community together in support.

“We want to bring the

community together today to raise awareness on this important issue and to help people heal if you’ve lost someone to suicide,” Provines said. “By being able to connect

with a community, if you yourself are struggling, knowing you’re not alone and there are resources and people available can be everything.”

Suspenders4Hope partnered with several local organizations that have resources available, including several substance abuse treatment and prevention programs, such as Mirror Inc. and Valley Hope, and general healthcare providers, like M-Care Healthcare, which specializes in healthcare for members of the LGBTQ+ community.

Suspenders4Hope’s partner, StopSuicideICT, donates 100% of its profits to local suicide prevention and education in Sedgwick County.

Krista Reed, director of social

media for StopSuicideICT, set up a prize wheel as a way to include children in the sensitive but important subject.

“We believe that a big part of suicide awareness and prevention is having those hard and difficult discussions with your children at a young age,” Reed said.

Suspenders4Hope is affiliated with Wichita State’s Counseling and Prevention Services (CAPS) on campus.

CAPS is located at the Student Wellness Center inside WSU’s Steve Clark YMCA and is an on-campus resource for students to receive mental health services.

You can call to schedule an appointment at 316-978-4792, or you can go onto their website at [wichita.edu/CAPS](http://wichita.edu/CAPS).

### MISSION

The Sunflower — both in print and online — will be a timely resource of information about the Wichita State University community. It will report on news, issues, activities, academics and athletics, in addition to offering a forum for discussion, reviews and commentary. It will also be an effective learning experience for students, who will have the final authority over what is published.

### LEGAL

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## The Sunflower

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### EDITOR IN CHIEF

Jaycie Nelson  
[editor@thesunflower.com](mailto:editor@thesunflower.com)

### NEWS/MANAGING EDITOR

Mia Hennen  
[news@thesunflower.com](mailto:news@thesunflower.com)

### ARTS & CULTURE EDITOR

Sascha Harvey  
[arts@thesunflower.com](mailto:arts@thesunflower.com)

### SPORTS EDITOR

Emmie Boese  
[sports@thesunflower.com](mailto:sports@thesunflower.com)

### PHOTO EDITOR

Rachel Rudisill  
[photoeditor@thesunflower.com](mailto:photoeditor@thesunflower.com)

### NEWSLETTER EDITOR

Lindsay Smith  
[newsletter@thesunflower.com](mailto:newsletter@thesunflower.com)

### DIGITAL EDITOR

Kyran Crist  
[digital@thesunflower.com](mailto:digital@thesunflower.com)

### ADVERTISING/DESIGN MANAGER

Thy Vo  
[admanager@thesunflower.com](mailto:admanager@thesunflower.com)

### CONTACT US

019 Elliott Hall  
1845 N. Fairmount Ave.  
Campus Box 134  
Wichita, KS 67260-0134

### EDITORIAL

Jaycie Nelson: 316-978-6906  
[editor@thesunflower.com](mailto:editor@thesunflower.com)

### ADVERTISING

Thy Vo: 316-978-6905  
[admanager@thesunflower.com](mailto:admanager@thesunflower.com)

### FACULTY ADVISOR

Amy DeVault: 316-978-6052  
[amy.devault@wichita.edu](mailto:amy.devault@wichita.edu)

### CORRECTIONS

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Senior Vice President John Tomblin shows event attendees the virtual reality portion of the John Bardo Center on Oct. 4. The virtual reality room allows for engineers to see the mechanics behind creating and designing robots. | Rachel Rudisill / The Sunflower

## 'This community works together:' Wichita State leads coalition awarded \$51.4 million

BY JAYCIE NELSON  
editor@thesunflower.com

Out of 529 applications, Wichita State was among the 21 recipients of the \$1 billion Build Back Better Regional Challenge by the U.S. Economic Development Administration (EDA).

51.4 million was awarded to "Driving Adoption: Smart Manufacturing Technologies program" an initiative led by Wichita State that will support the 27-county South Kansas region. On Tuesday, program managers, industry participants, local government leaders and Alejandra Castillo, Assistant Secretary of Commerce for Economic Development, sat in on a round-table and discussed what the awarded funding will provide for the South Kansas region.

Castillo said this award was a big deal because it's what's going

to propel the economy forward for growth and innovation.

"Twenty-one locations across the country brought about innovation and ideas that are going to truly be the engine of the economy for our country," Castillo said.

Wayne Bell, SBA District Director, said that just before the pandemic, the region experienced a significant setback due to the 737 max grounding. Bell said the ecosystem came together to provide resources to the community that was impacted which helped galvanize the community and identified a critical aspect of the economy that creates so many jobs.

Bell said that according to the most recent census, manufacturing represents 59 thousand jobs across the state, including small businesses involved in manufacturing, and generates \$2.1 billion in revenue.

"If we could give that community more resources or if we can help that community to be more innovative, to operate smarter, to create more jobs, to advance equity ... It's going to be a major win for our state and this region," Bell said.

Waruna Seneviratne, Research Scientist and ATLAS Director at WSU NIAR, said that the demand for manufacturing is increasing and that their manufacturing needs to increase as well.

"We want to take this funding and develop those high skilled, high paid workforce," Seneviratne said.

Associate Vice President of Strategic Communications and Marketing Tracee Friess said the coalition will expand Wichita State, NIAR and industry opportunities in smart manufacturing.

"This funding will go toward

establishing laboratories that can further smart manufacturing technologies and within those laboratories there will be additional opportunities for hiring students in an applied learning capacity," Friess said.

According to the Smart Manufacturing Technologies site on wichita.edu, this coalition will help develop a solution that enables small and mid-size businesses to implement smart manufacturing technologies into their supply chain.

"This community works together," Jeff Fluhr, president of Greater Wichita Partnership, said. "This campus, I think, demonstrates that too, with private companies and the public sector of the university itself, all coming together for the betterment of the community."



President John Kirk speaks to the Senate about his platform, "United As One." | Photo by Mia Hennen / The Sunflower

## President Kirk releases presidential platform, nominates VP elect

BY MIA HENNING  
news@thesunflower.com

SGA President John Kirk recently released 15 points he plans to platform on, titled "United as One."

Some of these points include investing in free menstrual products in all campus bathrooms, expanding parking options for students, and renovating the Rhatigan Student Center and Wilner Auditorium.

"We will also be creating specific videos and press releases to what we're doing, how we're doing, keeping you guys updated weekly, with our initiatives," Kirk said.

Most of Kirk's points are in the beginning phases, such as building renovations. Moving forward, conversations regarding these subjects will be discussed by the association more.

"There'll be lots of opportunities for conversations, to be able to engage in those discussions and provide feedback ... as we finalize, ultimately, whatever proposal is put together," SGA Advisor Gabriel Fonseca said.

More details about Kirk's platform points can be found at wichita.edu.

On Wednesday, an SGA press release announced the nomination of Underserved Senator Mary Elizabeth Thornton as vice president-elect. The nomination follows Kirk's nomination of Michael Bearth as VP, which was overwhelmingly rejected by the Senate.

SGA will host two dates for the student body to meet with Thornton before the Senate approves or rejects her.

*Thursday, Oct. 6, 3-4:30 p.m.*

*Tuesday, Oct. 11, 5:30-7:00 p.m.*

"Anyone that wants to get to know this nominee is more than welcome," Kirk said.

### THIS WEEK'S NEWS IN BRIEF

BY ALLISON CAMPBELL  
campbellnallison@gmail.com

#### Barton School adds Redler and Oeding to Dean's Advisory Board

Freddy's Frozen Custard & Steakburgers co-founder Scott Redler and President and CEO of NXTUS Josh Oeding were recently named new members of the W. Frank Barton School of Business Dean's Advisory Board.

Redler, who is Vice Chair of the National Restaurant Association, was chosen for his years of experience in restaurant operation and entrepreneurship. Oeding, Barton school alum, founded Tenzing Capital and his experience at NXTUS gave him the industry and venture capital experience and skills necessary for the advisory board position.

#### Former WSU football player and wife compile scrapbooks to honor plane crash victims

Bob Krestel, a former Shocker football lineman during the 1970s, and his wife, Diana Krestel, donated a meticulously-made collection of scrapbooks that they created to memorialize the 1970 plane crash tragedy and the subsequent aftereffects.

The scrapbooks are now on display in the Rhatigan Student Center in the Shocker '70 Football Room on the second floor.

#### WSU Research team awarded funding for improving heart health

A WSU research team consisting of researchers from the College of Engineering and the College of Liberal Arts and Scientists were awarded funding to continue their research proposal, "The Development of a Smart Telehealth ECG and Human Activity Monitoring System to Improve Cardiovascular Health of Older Adults."

The funding was given by the National Institutes of Health (NIH) with the hopes that the team will improve upon telehealth cardiovascular care methods provided via telehealth.

## NASA Space Apps hackathon localizes the global challenge

BY MALEAH EVANS  
maleah.evans04@gmail.com

Space Apps hackathon, a global challenge, reached Wichita this week and was held at National Institute for Aviation Research's (NIAR) Advanced Technologies Lab for Aerospace Systems (ATLAS).

The hackathon is a series of challenges presented by NASA. Each team involved picked a different challenge and competed to propose the best solution for it. For this event, they were given special access to data directly from NASA.

Wichita State students from all colleges competed.

"This is not an engineering-only challenge. There are business majors, art majors," Waruna Seneviratne, director of NIAR ATLAS said.

The entries from Wichita competed with entries from across the globe. The first-place winner of the global challenge gets to go to NASA headquarters and receive a guided tour as well as watch a

launch sequence.

"We wanted to put Wichita on the map in the global challenge, so people can be curious about what's happening [here]," Seneviratne said. "And to also market NIAR, our capabilities to some of these students."

The challenge ended on Oct. 2, with a team of one taking first place. Jacob Workentine won the 2022 Space Apps hackathon and will be taking a trip to Dassault Systemes as his prize, as well as a \$500 gift card and a pair of AirPods.

"As the only non-STEM major in the competition and the only team of one, it kind of felt like the odds were stacked against me," Workentine said. "I'm still in disbelief about this weekend and can't wait to see where this idea will lead me to."

His project was a fully illustrated children's book with an accompanying video, telling the story of Parker, the solar probe. Workentine said his inspiration came from "Reading Rainbow."



Competitors, judges, and mentors pose for a photo at the Space Apps Challenge. Over the span of two days, competitors rushed to solve a series of problems with prizes on the line. | Courtesy of Waruna Seneviratne

The second place team, Space Jam, was treated to a \$500 gift card and an all-expenses paid trip to Dassault Systemes. The team was made up of Grant Johnson, Murphy Ownbey, Greg Heinman, Akim Niyonzima, Dimitri Seneviratne and Fernando Rubio Garcia.

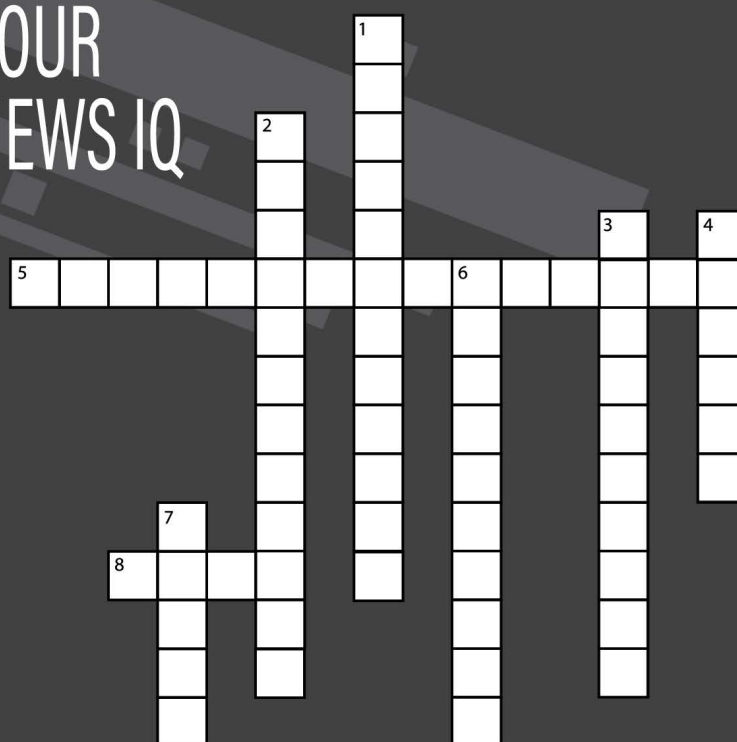
Their project aimed to bring attention to the correlation between the rise of natural disasters because of climate change and the employment statistics of

the US. They hope to use the data to predict natural disasters and show trends of previous years.

The third place team, Ami Goto, Kanzune Tazawa, Ali Ito, Franseria Maldonado Mundo, Kubeshavarsha Kalithasan, the 5 Lunastronauts, all received pairs of AirPods.

This team attempted to make a map of moonquakes in preparation for potential colonization. The team focused on making sure the maps were easy to understand.

## TEST YOUR WSU NEWS IQ



### Across

- the name of Wichita State's mental health awareness program that hosted the annual suicide awareness run.
- the building where the Student Wellness Center is located on campus.

### Down

- the new building for the Barton School of Business; two words
- where the new Shocker Success Center will be; two words
- the last name of the first place winner in the Space App Hackathon
- the last name of the co-founder of Freddy's Frozen Custard & Steakburger that became a member of the Dean's Advisory Board at the Barton School of Business
- the items donated by Bob and Diana Krestel in memory of the 1970 plane crash
- the last name of the woman killed in Iran which sparked protests around the world

Answers to this crossword can be found on page 9.



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# CLEAN SWEEP



Junior Brock Rodden dives towards first base to avoid a pickoff. Rodden was ruled safe on Oct. 3 in Eck Stadium. | Photo by Rachel Rudisill / The Sunflower.



Sophomore Carter Rost slings a fastball against Pittsburg State on Oct. 3 in Eck Stadium. The Shockers secured an 18-10 victory. | Photo by Rachel Rudisill / The Sunflower



Sophomore Payton Tolle celebrates with his teammates after crushing a two-run bomb in the bottom of the sixth inning against Pittsburg State. | Photo by Rachel Rudisill / The Sunflower



Junior David Herring waits to prepare to catch a ball thrown by Wichita State's catcher. Herring caught the ball in time to complete the pickoff attempt. | Photo by Rachel Rudisill / The Sunflower

## Baseball ends exhibition undefeated

BY DANIELLE WAGNER  
suz65wagner@gmail.com

**A**fter an 18-10 victory against the Pittsburg State Gorillas, the Shockers baseball team are ready for their Fall Series.

The Shockers went into the Oct. 3 game against the Gorillas with two wins under their belt. After a few close innings, the Shockers took the lead for a third exhibition win.

Sophomore Robert Cranz pitched the first three innings and completed four strikeouts.

In the third inning, junior Garret Pennington hit the first home run of the night, for the Shockers. His two run homer in the sixth inning which gave the Shockers a six point lead.

Sophomore Payton Tolle hit a two-run homer in the sixth inning.

Tolle has a history of hitting home runs, with a three run bomb in last week's game against Mississauga.

Tolle's homer went over the scoreboard with

a hit of 436 feet, the farthest home run hit in the game.

Two of Wichita's pitchers, juniors Matt Wilkinson and Nate Alder, ended the night with 3 up 3 down inning.

In the first inning, lone senior Sawyer Thornhill, hit a double with an exit velocity of 110 miles per hour. The fastest hit of the night.

After making an appearance of base with a single, Thornhill was the only Shocker to score a run in the eighth inning. He stole home off a wild pitch thrown by the Gorillas.

Once the pitcher released the ball Thornhill found himself inching towards the plate.

Thornhill played his first two years of college ball in junior college. He split his two years at juco between Angelina College, his freshman year, and Northeast Texas Community College, his sophomore year.

"It's a big step going from junior college to DI," Thornhill said. "Division I baseball is the highest level before professional baseball and they take it so much more seriously here."

According to Sawyer, his juco experience helped shape him into a better player to continue onto the Division I level.

A career in the major leagues is what Thornhill said he is searching for. He hopes that his career at WSU will help give him the development he needs.

"That's the reason why I'm here at Wichita State is to get me to the next level," Thornhill said. "So I can hopefully grind it out in the minor league to get to my ultimate goal to play in the major league."

Thornhill said that he finds that the energy in the fall season will represent how they play in the spring.

"We have done so well this fall to prepare us for the spring," Thornhill said. "Rather than last fall, we didn't take it as seriously as we needed to like we are this year."

The close team dynamic on and off the diamond has created a family that will help the team towards a winning season.

### VOLLEYBALL SCHEDULE

#### WSU vs. University of Memphis

Oct. 7 (FRI) at Charles Koch Arena (7 p.m.)

#### WSU vs. Southern Methodist University

Oct. 9 (SUN) at Charles Koch Arena (1 p.m.)

#### WSU vs. University of Tulsa

Oct. 12 (WED) at Charles Koch Arena (7 p.m.)

#### WSU vs. University of Cincinnati

Oct. 14 (FRI) at Fifth Third Arena (5 p.m.)

#### WSU vs. University of Houston

Oct. 21 (FRI) at Fertitta Center (7 p.m.)

#### WSU vs. Tulane University

Oct. 23 (SUN) at Avron B. Fogelman Arena (1 p.m.)

## 'It was hard to watch:' Nationally ranked Central Florida sweeps volleyball at home

BY MELANIE-RIVERA CORTEZ  
mxrivera-cortez@shockers.wichita.edu

Volleyball lost their first home match against nationally ranked no. 24 Central Florida.

"It was hard to watch," Head Coach Chris Lamb said.

The Shockers lost in three sets; (16, 25), (14, 25), (16, 25).

Lamb said that they need to work on their serving pass game.

"Improving in the serving pass game isn't something that is physically draining, we don't pay a physical cost," Lamb said.

The game was originally scheduled to be an away game for the Shockers but was moved due to Hurricane Ian that ran through most of Florida.

Redshirt junior Brylee Kelly led the team with 12 kills and four digs.

"Kelly took some physical swings and they (UCF) were set up to stop her," Lamb said.

Sophomore opposite hitter Sophia Rholing had eight kills



Lauren McMahon tips the ball during the match against UCF on Oct. 2 at Charles Koch Arena. | Photo by Baswanth Naidu / The Sunflower

and sophomore middle blocker Natalie Foster had three.

Lamb said sophomore setter Hailey Pluggie has only gone in and played during small spots.

"I was happy with her performance," Lamb said.

Prior to the match up, UCF led the all-time series against the Shockers 4-2.

"(The Shockers need to be

ready to compete," Lamb said.

The Shockers will play against Memphis at Charles Koch Arena on Oct. 7 at 7 p.m. On Oct. 9, they'll play Southern Methodist at home at 1 p.m. Both games will be streamed on ESPN+. Live stats can also be found on goshockers.com. — Go to schedule and click live results on the selected game.

### STATS THIS SEASON

#### Kills

Brylee Kelly: 160 kills  
Sophia Rholing: 155 kills  
Natalie Foster: 125 Kills

#### Assists

Kayce Litzau: 500 assists  
Lily Liekweg: 34 assists  
Hailey Pluggie: 17 assists

#### Service Aces

Brylee Kelly: 18 service aces  
Natalie Foster: 14 service aces  
Lily Liekweg: 10 service aces

#### Digs

Lily Liekweg: 167 digs  
Morgan Weber: 144 digs  
Kayce Litzau: 128 digs

# Former professional football player helps university athletes land new NIL deal at Chicken N' Pickle

BY EMMIE BOESE  
sports@thesunflower.com

Gehrig Dieter is a former Super Bowl LIV Champion.

Now he's finding ways to connect college athletes in the name, image and likeness landscape as a company ambassador for Chicken N Pickle.

Recently, Dieter has helped sign about 13 athletes from Wichita State to Chicken N Pickle.

"It's just one of our ways to connect athletes with the community as well as Chicken N Pickle but it's something that we are targeting college athletes to be loved, athletes in our community," Dieter

said. "We've got some pretty cool Wichita State athletes so far."

Dieter played for the Kansas City Chiefs for five years. During his playing career, he would often find himself hanging out at the Chicken N Pickle location in Kansas City.

"I would just go there and have a good time and they treated me awesome," Dieter said. "As soon as I was done playing football I had a job waiting for me."

Dieter first reached out to Sydney McKinney of the women's softball team about becoming a part of the campus crew. The campus crew is a group of college athletes from the local area that



MCKINNEY

are partners with Chicken N Pickle through NIL. Softball player Zoe Jones and, men's basketball player Craig Porter Jr. among

are just a couple of players others that are a part of the campus crew.

Dieter said those who are a part of the campus crew have to make posts on social media to promote Chicken N Pickle and attend at least two to three community events during their contract period.

In exchange for their promotion efforts, each athlete will receive a

little bit of money, gift cards from Chicken N Pickle and discounts on property events such as pickle ball court times.

There are six Chicken N Pickle locations and Dieter said the plan is to sign about 15 athletes to each location.

Last weekend, the Wichita State crew joined a few former Kansas City Chiefs players for an open community event during Sunday night football.

"After the Sunday Chief's watch party, it's clear that I have some work to do on my Pickle Ball game, but such a great way to connect with our awesome community," McKinney said via in

an Instagram post.

Despite having an Opendorse platform for each athlete at Wichita State, Dieter said instead of going through an agency or marketing firm, he reached out to each athlete directly.

"You never know what falls in line after you are done playing a sport and kind of for me it was like the organic relationship between Chicken N Pickle and my playing career," Dieter said. "Obviously not everybody goes pro so I think the biggest thing is just a relationship builder between a company and an athlete."



Tate Herrenbruck lines up to practice his short game. At Friday's practice at Crestview Golf Club, Herrenbruck, a sophomore, prepared his stance to ready his shot. | Photo by Maegan Vincent / The Sunflower

## Men's golf set to play first home tournament in over a decade

BY EMMIE BOESE  
sports@thesunflower.com

The men's golf team will host their first home tournament at Crestview Country Club for the first time in 10 years.

The tournament is named the Grier Jones Shocker Invitational. "We named it after the previous coach that I played for then I took over for who has done so much for Wichita State men's golf," Head Coach Judd Easterling said to The Sunflower in a previous interview.

Grier Jones coached for the Shockers for 24 seasons and retired after the 2018-2019 season. Jones was inducted into the Kansas Sports Hall of Fame for his coaching and playing career.

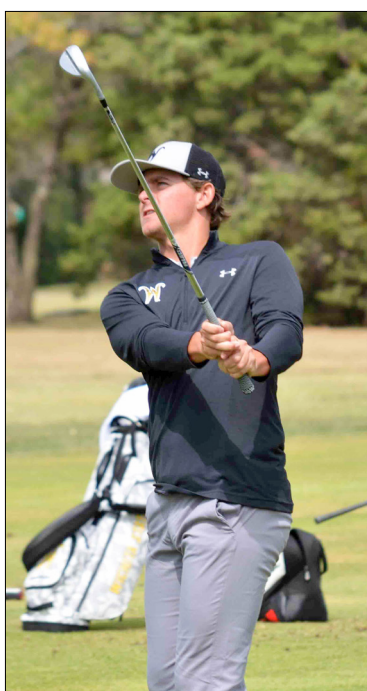
"He was there forever and is basically considered the father of the program," Assistant Director of Communications Denning Gerig said.

Heading into the home tournament, the Shockers placed eighth as a team at the Ram Masters Invitational and seventeenth place at the Trinity Forest Invitational.

Junior Blake Lorenz and sophomore Michael Winslow placed the highest for the Shockers at twenty third place. Lorenz scored (72-72-68-212, +2) and Winslow scored (71-68-73-212, +2).

At the Trinity Forest Invitational, junior Aston Castillo scored a (71-72-73-216) to put him in the top 20. However, he finished in thirty second place after three bogeys and a double down the stretch.

The Grier Jones Invitational will be two days long. Day one will start on Oct. 10 at 8 a.m. They will play 36 schools. Day two will start on Oct. 11 at 8 a.m. and will play 18 holes. Crestview Country Club is located at 1000 N 127th St. E.



Dawson Lewis watches his ball. Lewis, a senior, practiced his shortgame at Friday's practice at Crestview Golf Club. | Photo by Maegan Vincent / The Sunflower

### THIS WEEK'S SPORTS IN BRIEF

#### Men's golf finishes in middle of the pack:

The men's golf team traveled to Dallas, Texas to play in the Trinity Forest Invitational on Oct. 2-4. The men placed seventeenth overall with a score of 17 over a course par of 881. Out of the five golfers whose scores counted towards the team score, junior Aston Castillo led the team. Castillo tied for 32nd with a par score of 216. Michael Winslow followed closely with a score of 220, four over par.

Junior Blake Lorenz came in third for the team with a score of 225. Right behind him was senior Dawson Lewis who scored only one point more awith 226. Rounding off the finishers for the men was junior J.T. Pittman with a 232. The team will host the next meet here in Wichita for the Grier Jones Shocker Invitational on Oct. 10 and 11.

#### Women's golf snag first team win in five years:

On Oct. 3-4 the Shocker women traveled to Omaha, Nebraska to play in the Big O Classic. The women placed first as a team for the first time since 2017. With a score of 50 over par, 926, they narrowly beat out the second place team who had a score of 928.

Senior Kenni Henson played in her first tournament of the season and finished in third place. Henson had a score of just seven over par with a 226. In a tie for sixth was junior Mar Vidal who scored a 230.

Senior Megan Lucas tied for ninth with a score of 233. Freshman Mackenzie Wilson finished with a 19 over. The next tournament will be played in Hot Springs Village, Arkansas on Oct. 17-18 at Little Rock Classic.

#### Men's tennis set for championship:

The men's tennis team took home four wins at the ITA All-American Championship this week. Senior Misha Kvantaliani won two of his three pre-qualifying singles matches. Orel Ovil, redshirt senior played two singles matches. He won the first match but lost to Mississippi State in his second match.

Sophomore Kristof Minarik lost his first match but came back to win his second in a consolation match.

Redshirt junior Alex Richards lost his singles match. The Shockers will play their last fall tournament next week for the ITA Central Regional Championship in Fayetteville, Arkansas on Oct. 13.

#### Baseball lands 2024 commitment:

Kaden Durnin announced his commitment to Shocker baseball on Oct. 2. According to Prep Baseball Report, Durnin is ranked at no.24 in the junior class for the state of Missouri.

Durnin plays high school baseball for Camdenton High School and club ball for Warriors Baseball Club. Durnin plays third base and is a right handed pitcher. His prep baseball report says that he's 6'2" and weighs 185 pounds.

#### Volleyball to host six home matches:

Volleyball will have hosted six home matches in a row at Charles Koch Arenas for the first time since 1992.

The trek of matches started on Sept. 23 against Temple. The last match before the Shockers go on the road again is on Oct. 12 versus Tulsa.

The volleyball team's last American Athletic Conference match of the season is on Nov. 25 at Memphis.



### Senior Wednesday Cash Hollistah

Thursday, October 19  
Reception at 10 a.m. | Program at 10:30 a.m.

From Charlie Parker to Janelle Monáe and more, this presentation highlights artists and musicians from Kansas and takes a deeper look into how the power of place informs and inspires us musically. Cash Hollistah is a rapper, an arts educator, and on the board of directors of the Kansas Music Hall of Fame. This program is made possible by Humanities Kansas. Sunflower Music is part of Humanities Kansas's Speakers Bureau, featuring humanities-based presentations designed to share stories that inspire, spark conversations that inform, and generate insights that strengthen civic engagement.



Mon.-Sat.: 11 a.m.-5 p.m. | Closed Sundays, University & Major Holidays | Free Admission 316.978.3664  
@ulrichmuseum | ulrich.wichita.edu | 1845 Fairmount Wichita, KS | 67260-0046

# FALL OR SUMMER?

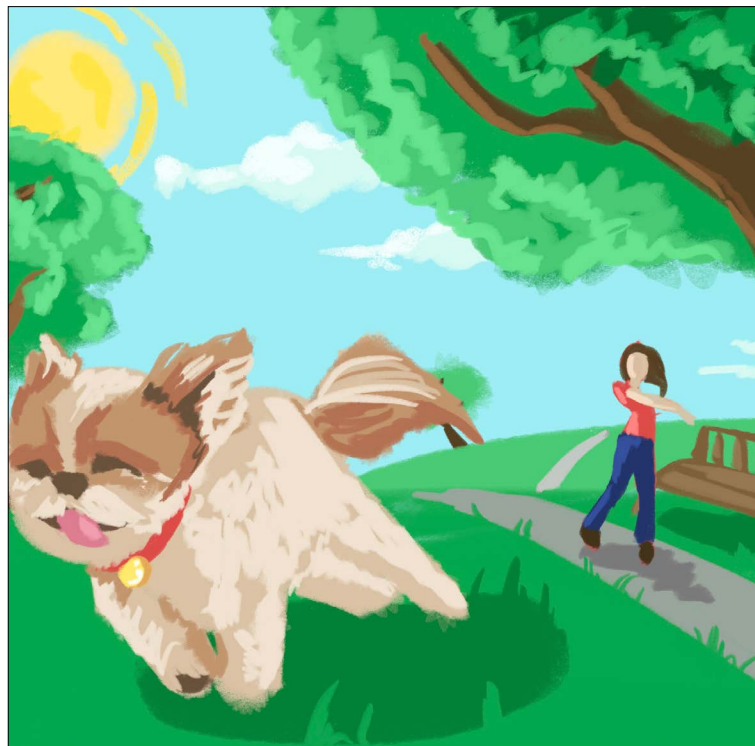


Illustration by Wren Johnson

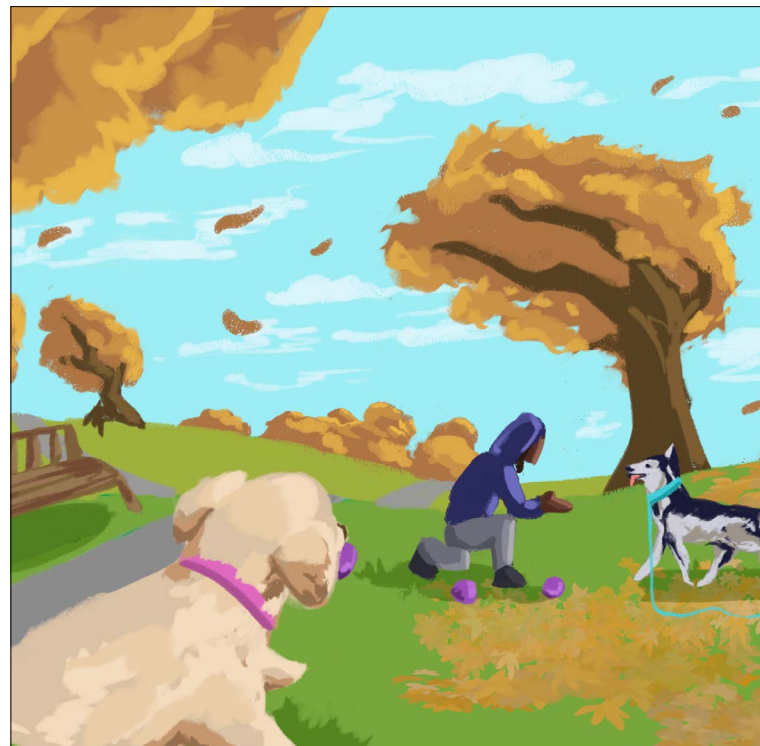


Illustration by Wren Johnson

## Successful summer, fall failures



**Victor DiMartino**  
vviidd@yahoo.com

COLUMN

Some people might say that fall is great. Some might say that fall is even better than summer. Some people might say the crisp weather is perfect and summer is too hot.

These people are wrong. “Why do you hate fall? It’s so pretty with all the leaves falling, going to the pumpkin patch. It’s cuffing season and the weather is perfect,” fall lovers say.

Let’s dissect this. Leaves are falling and changing colors: So they’re dying. Why is that pretty? Oh, I get it: you think death is cool, nice. The only good thing about things dying in the fall is all that bugs die.

Other than that, all the leaves are a hassle and I have to do something with them or my neighbors are going to hate me. It’s a lot of work to clean up and deal with leaves. I will say though, not having to mow — that’s nice.

Summer is better than fall because things are alive. Birds are tweeting, squirrels are chasing each other being crazy like squirrels do and people are out and about

exploring nature and this beautiful world. People don’t go on fall vacations, people go on summer vacations. It’s not “fall lovin’.” It’s “summer lovin’ baby.”

Fall is “cuffing season,” a season where people start getting into relationships to partake in cute fall activities together. You have to think about why you’re doing this, do I want to go to the pumpkin patch because I want to go? Or do I want to go because society told me to go and take goofy pictures for Instagram?

As an anticapitalist myself, I don’t take part in capitalist traditions such as pumpkin spice latte — an overpriced seasonal drink.

You say a haunted house — I say giving myself nightmares for months. One good thing about spooky season is that I get to put a little witch hat on the crocheted cat my mom gave me.

Flannels, hoodies, cute pants and converse. What do all these things have in common? I wear them when I’m cold. I don’t like being cold. If it’s not 80 degrees out I’m cold. You wear clothes because you think it’s cute, I wear them because I’m cold. We are not the same.

In summary, summer is great because it’s not fall.

## Falling for fall, sobbing for summer



**Victoria Daniel**  
victoriadaniel8877@gmail.com

COLUMN

Do you feel that? That cool autumn breeze goes through your flannel; finally, summer is over.

And yet, you may still find sand in your car and have nightmares of your seatbelt burning you while you desperately wait for the air conditioning to kick in your oven of car.

No more frustration-filled mornings of you trying to pick out an outfit that’s suitable for 100 degree weather.

Now you can throw on jeans and a cozy sweater and look effortlessly stylish. You can order an iced pumpkin spice latte and drink it leisurely without worrying about the ice melting within seconds. Autumn means spooky season, which means you have loads more fun activities to do with your friends, like going to the pumpkin patch, the apple orchard, trying all the new fall treats and, perhaps the best of all, going outside and looking at all the beautiful changing leaves.

In the summer you couldn’t walk out the door without

“  
**Autumn means spooky season, which means you have loads more fun activities to do with your friends.**

VICTORIA DANIEL

sweating off your sunscreen.

That’s another great thing about fall: no more sunburns and greasing up on sunscreen just so you won’t look like a lobster. Sure there’s the argument that, in the summer, we get to enjoy ice cream and snow cones, but no, no, you don’t. You get to be sticky in the heat because your snow and ice cream melted all over you and now you get to look super cool while doing your best to lick it off nonchalantly... Anyone got a napkin?

After a long day of soaking up a sunburn, melting your treat and getting second-degree burns, you have the pleasure of swatting your way through spiderwebs and June bugs.

Let’s enjoy every second of this fall because, unfortunately, summer will be back to haunt us.

## A college girl’s guide to financial aid



**Danielle Wagner**  
suzwagner65@gmail.com

COLUMN

It’s that time of year again. Yes, the time to fill out that long and terrible document known as the Free Application for Federal Student Aid (FAFSA).

That also means sitting at the dining table with your parents — arguing over what you’re supposed to put, worrying that you are about to commit tax fraud. If you’re anything like me, it also means crying.

The FAFSA is probably one of the most frustrating things you will do for college. On top of that, you also have to renew it every year.

FAFSA opened Oct. 1. Fill out your FAFSA people. It is going to be so helpful with the cost of school.

You might be asking, why do I need to do that? Or saying you don’t want to. Student loans aren’t something to be afraid of or ashamed to have.

First, take a deep breath. It is not the end of the world if the FAFSA is difficult. You will get through it, and there are people who can help you.

Applying early is going to get you the best loan possible. If you haven’t already, apply right now.

and get it over with.

Read the questions carefully. They sound really complicated, but most of the time they just want an amount that was on your taxes.

If you can’t put the information in from the IRS automatically, don’t stress. Both times I have done it, I had to input the information manually. It takes a little bit longer, but it works just as well.

Don’t rush it. Take your time filling it out. Answer everything you need to, but don’t be discouraged if some questions are left blank or have zero. It’s completely normal to not apply to all of the questions.

Make sure to have all of your tax documents, W-4 and banking information with you. You will most likely need to use all of it.

The most important thing is to not get too anxious over the process.

I’m not going to say it’s easy, it isn’t. You just have to do it at your own pace, so you don’t overwhelm yourself.

FAFSA seems like a big scary thing, but once you figure it out you’ll be glad you did it.

There will also come a time when you will see what company is loaning you the money. This is when you’ll start setting up a payment process.

There are two main types



Illustration by Wren Johnson

unsubsidized. Basically unsubsidized loans collect interest while you are in college, this is the one you can make payments on during school. Subsidized doesn’t start collecting interest until six months after you graduate.

It’s important to pay attention to the loans you receive. You will get all that information once your loans are assigned.

Wichita’s Office of Financial Aid is happy to help you if you still have questions or are confused about the whole process.

Don’t be afraid to go talk to them.

They are open 8 a.m. to 5 p.m. every weekday. Visit them in Jardine Hall room 203 or give them a call at (316) 978-3430.

Go file your FAFSA. The sooner you get through the pain of it, the better your loans will be.

## ‘Blonde’ falters in telling the tale of an American icon



**Trinity Ramm**  
trinityramm3232@gmail.com

COLUMN

Andrew Dominik’s “Blonde” has a glaring problem throughout its two and a half hour narrative. It consistently asks the audience to look at Marilyn Monroe, played by actress Ana de Armas, as a real person but refuses to treat her like one.

There is a recent trend in the biopic genre where filmmakers not only document the lives of their subjects but also explore some underlying lessons in the making of a celebrity. We saw it this summer with Baz Luhrmann’s “Elvis” and are now seeing it in “Blonde,” a movie based on the fictional book by Joyce Carol Oates. It is the heart-breaking tale of America’s blonde bombshell, Marilyn Monroe, that denies its subject any autonomy.

There are far too many instances where Norma Jeane, Monroe’s given name and how she is credited throughout the film, falls victim to powerful men and has to be rescued by them.

It is undisputed truth that Monroe was taken advantage of by those around her, but it is a disservice to say that she just let things

happen to her without a fight when the exact opposite is true.

The film continuously covers how invasive the press and audiences were in Norma’s life. In one scene, during an argument with The Playwright, read Arthur Miller, Norma looks into the camera and asks “What business of yours is my life?”

This line and delivery would be incredibly powerful if it were not in a for-profit film about Marilyn Monroe’s life. By making “Blonde,” the filmmakers are actively going against their message that we should let Monroe rest in peace and not care about her life.

Aside from this fundamental issue, the film is technically sound. It is mostly shot in black-and-white and Dominik and cinematographer Chayse Irvin masterfully recreate the iconic sights and sounds that are cornerstones to Monroe’s career.

De Armas anchors “Blonde” with her performance. She is both wonderfully bright and haunting as Monroe despite the rocky script and questionable liberties taken in the film. It was exciting to see her in a role that she could really sink her teeth into.

Watching this film is not for the faint of heart nor is it for anyone who cares about Marilyn Monroe or Norma Jeane Mortenson.

## CALLING ALL THE KARENS



Junior Gillian Mains practices a TikTok at Bradley Fair on Sept. 28. Currently, Mains account 'litlebean' has over half a million followers. | Photo by Rachel Rudisill / The Sunflower

### Student accumulates half a million TikTok followers for relatable rants

BY RACHEL RUDISILL  
photoeditor@thesunflower.com

Junior Gillian Mains is just like every other college student, except with 500k more TikTok followers.

She studies elementary education while dealing with nagging customers working a part time job in customer service. These people are what Gen Z likes to call Karens and Kens. Mains decided to call them out as 'litlebean', her username on TikTok.

After a long shift of dealing with up to four or five Karens a day, Mains would turn to her family and friends to vent. However, after she decided her friends and family members were tired of listening to her excessive vent sessions, she decided to turn her frustration to the social media platform TikTok.

Mains attended Kansas University for her freshman year before transferring to Wichita State. Like all colleges around the country, KU shutdown at the height of COVID. Students, like Mains, were allowed to live on campus, but they were stuck in their dorm rooms. With all of the free time on her hands, Mains decided to spend that time figuring out what her angle would be as 'litlebean'.

"I tried doing transition videos, I quickly learned I can't do those," Mains said. "I'm very bad at that. Then, afterward I was like, 'Ok,

**"I'm more just like a kill 'em with kindness kind of person."**

GILLIAN MAINS  
Junior

well I could try dancing videos, I can dance.' That was also a bad idea, I cannot dance."

After more brainstorming, Mains decided she could incorporate her love of retail-related ranting onto TikTok by calling out all of the Kens and Karens she meets at her job. She began by calling out her first manager, she duped 'Lauren.'

"Everybody was like, 'Oh my gosh, I had a manager like that,' so I got to see all these people commenting and telling me about their similar experiences," Mains said. "I'm so glad that other people have those experiences, and it's not just me. After that, I just kept posting story times. I've worked there for four or five years, so I just have stories upon stories upon stories."

To ensure she keeps her job, Mains keeps where she works a secret. Even some of her closest friends do not know where she works. All of the names, food items and phone numbers, Mains explained, are completely made up; however, all of the scenarios are true.

"I just kept posting and all of a

sudden, I had 10,000 followers," Mains said.

Mains said she never expected to gain the following she has today. In two years, Mains accumulated 583.9k followers.

Mains posts her content about three to four days apart. Each of her videos are about three minutes long, but it can take up to an hour to record and edit the videos.

"The amount of times I'll redo something just because I don't like the way it sounds or I don't like the way I said it is unreal," Mains said. "Most of the time, I talk too much where I'll over explain my videos and I have to delete the clip because that makes no sense to anybody."

With the amount of followers Mains has, hate comments are unavoidable. Even though some internet trolls may not like the content Mains produces, she does not let that break her spirit.

"I usually laugh at them," Mains said. "I'm more just like a kind of kill 'em with kindness kind of person."

Frequently, Mains comments hearts on the hate comments and the user will delete their post.

"I'm very careful about what I say and don't day to make sure I don't offend anyone," Mains said. "The internet is a very temperamental thing, so you just have to be careful about what you say because it's out there forever."

Even though Mains has over

half a million followers on TikTok, she lives a "normal" lifestyle.

"Having TikTok is a lot of fun, but you have to realize that it doesn't really change your life that much," Mains said. "It's really cool and you meet a whole bunch of people, but at the end of the day everything stays the same. I wasn't popular in high school. I was really nice and everybody knew who I was, but they weren't super eager to talk to me. Having a following has not changed that. Even in college, you sit in your class and you're like, half of these people don't know who I am, and the other half don't care who I am."

After college, Mains is unsure if she will continue to make her Karen videos. She explained how she might evolve her page to post funny content about the funny things her students say, or if she works a part time job over the summer, she might continue her Karen videos, but 'litlebean' might retire, and Mains is fine with whatever decision she makes.

Mains said she has always known she wants to pursue education. She was the go to person in her friend group for tutoring and extra help. If she needs to give up TikTok to pursue her dream, she's willing to make that sacrifice.

"At the end of the day," Mains said, "fame and being popular on social media doesn't change who you are as a person."



Courtesy of Disney

### Hocus Pocus 2 puts a modern twist on a cult classic



Maegan Vincent

maegan.ann.vincent@gmail.com

REVIEW

In a seemingly perfect start to the month of all things spooky, the Sanderson Sisters returned for a sequel to their 90s occult classic, "Hocus Pocus." Nearly 30 years after we were introduced to witches Bette Middler, Sarah Jessica Parker and Kathy Najimy, the black candle was lit and the actresses reprised their roles like they had been conjured straight from the original. And while Jason Marsden did not reprise his role as Binx the immortal black cat (for obvious reasons), this sequel is not without the classic Halloween staple. There is a black cat. His name is Cobweb.

The sequel, released exclusively on Disney+, starts off similar to the original movie, bringing its viewers back to 17th-century Salem, Massachusetts. Only this time, we see the Sanderson sisters as young girls, before they were hanged for witchcraft. Taylor Henderson, Juju Brener and Nina Kitchen do a spectacular job as the young sisters. When we are transported to modern-day Salem, we are introduced to best friends Becca (Whitney Peak) and Izzy (Belissa Escobedo) who spend their time practicing practical witchcraft and hanging out at Salem's local apothecary, the original Sanderson house from the first movie. Becca and Izzy unknowingly unleash the Sanderson coven onto Salem, and hijinks ensue.

One thing the movie does particularly well is adding to the classic 90s comedy. Hocus Pocus is an iconic comedy and director Anne Fletcher does an amazing job at decorating the 90s comedy with modern twists. The movie's plot, albeit ultimately similar to the original movie, keeps you entertained with the sister's show tunes and classic hijinks while pulling at your heartstrings as Winnifred Sanderson (Bette Middler) is forced to choose between power and loyalty.

## Tallgrass Film Festival returns at multiple locations



Gadi Elkon Selig, Film News Interviewer, interviews producers, directors and cinematographers during Tallgrass Film Fest inside TempleLive at Wichita on Oct. 2. | Photo by Baswanth Naidu / The Sunflower



Producers of Pulpit Tosin Morohunfola, Christian Watkins and Cinematographer of Pulpit Christopher Commons poses together for a picture during Tallgrass Film Fest inside TempleLive at Wichita on Oct. 2. | Photo by Baswanth Naidu / The Sunflower



Kenton Hansen, producer of Down Town Wolves, talks at the interview during Tallgrass Film Fest inside TempleLive at Wichita on Oct. 2. | Photo by Baswanth Naidu / The Sunflower



Movie screening during Tallgrass Film Fest inside Orpheum Theatre at Wichita on Oct. 2. | Photo by Baswanth Naidu / The Sunflower





Courtesy of Wichita State

## Kevin Harrison evaluates diversity in Black Lives Matter class

BY MALEAH EVANS  
maleah.evans04@gmail.com

When coming to college, a lot of the classes are to be expected: algebra, biology and English. However, some classes dive deeper into specific issues, such as the Black Lives Matter course.

Kevin Harrison teaches the course at Wichita State. In the class, his main focus is to foster active citizenship, personal growth, improve writing skills and encourage a diverse perspective.

Harrison created this class to deconstruct stereotypes and give students the power to become critical thinkers who will understand the value of different perspectives and diversity.

“This is in a nutshell why both the course and the statement ‘Black Lives Matter’ are powerful,” Harrison said. “The statement gives a voice to a population whose pain and oppression, along with its brilliance and ingenuity are often overlooked, overshadowed and disregarded.”

In the 16-week-course, he focuses on the perspective of his students and a textbook equally, so many things change each course. However, some things do stay the same semester-to-semester, such as covering widespread issues. Constants include the Civil Rights Movement and Brown vs. BOE as well as events specific to Wichita, like the Dockum Sit-in.

For this semester’s class, there are three main projects Harrison is focusing on; a service learning project, a place-as-text assignment and an ePortfolio. Each project is incredibly in-depth and each puts its own spin on reflecting diversity.

For the service learning project, Harrison is partnering with the Wichita Art Museum on November 10.

“We will be hosting an event called ‘Diversity Education Expo’ from five to seven p.m. at the museum where each group will present to an audience their project, its significance and their [call to action for] the audience,” Harrison said.

Each project keeps a central focus on the main goal of the class, which is open to both honors and non-honors students.

“In our class, we discuss, explore, and examine all the subject matter that recent headlines label taboo,” he said.

## ANSWERS TO PAGE 3 CROSSWORD

1. Woolsey Hall
2. Clinton Hall
3. Workentine
4. Redler
5. Suspenders4hope
6. Scrapbooks
7. Amini
8. YMCA



Illustration by Sascha Harvey

# A skeptic’s take on Cowtown’s historic hauntings tour



Allison Campbell

campbellnallison@gmail.com

REVIEW

The Wichita Paranormal Research Society (WPRS) invited ghost fanatics far and wide for a night featuring spooky pre-captured evidence from one of Wichita’s most notorious spirit hot spots: The Old Cowtown Museum. The group of investigators are official TAPS (The Atlantic Paranormal Society) members and investigate paranormal activity in and around Wichita free of charge.

The Old Cowtown Museum teamed up with the investigators on the evening of Oct. 1 to show off some of their most compelling video and audio recordings they’ve captured in the western themed cattle town. Participants, who paid \$15 a ticket, were shown a brief film compiled by the WPRS team showing a variety of voice recordings, light anomalies and unexplained visual phenomenon caught on camera by the team during past investigations at Cowtown.

As a skeptic, this “evidence” wasn’t necessarily compelling; a few clips definitely had reasonable explanations that the team failed

to fully explore. Many of their audio recordings were captured via Spirit Box, a device that quickly scans through radio channels creating white noise, which many believe spirits can manipulate to create words and phrases. For me, Spirit Boxes are far from compelling; few provide clear responses, and even fewer are considered “intelligent” replies. It is, after all, just flipping radio channels that occasionally allow music, talk show hosts or sports announcers to break the white noise cycle (because even Spirit Box technology isn’t perfect; there can be frequent radio interrupts). But, to the credit of the team, they did have some interesting footage that could not be confidently debunked.

The team led individuals group by group to the museum’s most haunted buildings. From the home of The Wichita Eagle founder Victor Murdock to the Cowtown Morgue, history buffs and paranormal fans alike had a wonderful time milling about the town and hearing tales of past ghostly experiences. The legend of ‘The Shadowman’ was particularly interesting to me (I won’t ruin it, but I encourage you to investigate for yourself). WPRS members each carried at least one piece of ghost hunting equipment with



them to demonstrate how the tech works and potentially even catch some new evidence. EMF readers, REM pods and, of course, spirit boxes were displayed and turned on while WPRS members introduced each location and their previous paranormal experiences there. While I would have loved to have had more time investigating rather than hearing recollections, it was very interesting to see the equipment at work.

Even as a skeptic, I love ghost tours and hunts. I love the history, the eeriness and the adventure, even if I know that phantoms and spirits aren’t realistic. Local events, like the Historic Hauntings tour, keep that sense of eeriness and adventure alive by hosting affordable tours open to the public. The Old Cowtown Museum will continue to host events almost every weekend, and you can learn more about their tours and activities online at oldcowtown.org.



Indigenous rapper Frank Waln raps as the Sampson Brothers do a traditional dance on Oct. 4. | Photo by Jacinda Hall / The Sunflower

## Rapper holds concert for Contemporary Indigenous Arts Festival

BY JACINDA HALL  
jacinda.hall@live.com

Frank Waln, an Indigenous rapper from South Dakota, held a concert Tuesday night at the Durksen Amphitheatre on campus as a way to kick off the Contemporary Indigenous Arts Festival.

The Contemporary Indigenous Arts Festival, hosted by the Ulrich Museum of Art, celebrates indigenous culture across the nation and goes along with the Ulrich’s current Fall Exhibition, ‘Myths of the West.’

Jasmine Carolina, a first-year student at Wichita State, attended the concert and felt that it was important for her to attend.

“I understand why it’s called ‘contemporary’ now,” Carolina said. “It gives more of the rap beats and stuff like that rather than the traditional music.”

Carolina, a member of the Chickasaw Native American tribe and Oklahoma City native, felt that it’s important for her to learn Native history.

“He’s giving education while he’s rapping,” Carolina said “I love that.”

The festival was a two-day event and went until Wednesday, October 5.

# GARBA NIGHT



Guests gather around the altar. AHINSA hosted guests on Friday evening to celebrate Garba. | Photo by Maegan Vincent / The Sunflower



Association of Hindu Students in America celebrate Garba. Friday night, Wichita State hosted the Association of Hindu Students in America (AHINSA) as they celebrated Garba, an Indian dance tradition that celebrates the feminine form of divinity. | Photo by Maegan Vincent / The Sunflower



AHINSA President Hemil Shah greets guests. President of the Association of Hindu Students in America, Hemil greeted guests and led in a small dance around the central altar. | Photo by Maegan Vincent / The Sunflower



Courtesy of Spotify

## Paramore’s epic return



Jacinda Hall

jacinda.hall@live.com

REVIEW

If you were a teenager during the height of 2000s rock, there’s a chance you remember Paramore.

15 years after releasing their second album, “RIOT!” with their biggest hit, “Misery Business” they’re still coming out with new music and experimenting with different sounds.

In 2017, the band released their 80s-esque album “After Laughter,” then took a hiatus. During the hiatus, Paramore’s lead singer, Hayley Williams, released two solo albums in 2020 and 2021.

On Sept. 28, the band released their first song, “This is Why,” five years after releasing “After Laughter,” and it was definitely worth the wait.

Paramore has been my all-time favorite band since I was nine years old and I was super happy to see that they were still releasing music.

Unlike some of their previous stuff, “This is Why” gives the band an indie rock feel and sets the tone for the album.

“This is Why” talks about the criticism the band has received over the years, especially when it comes to talking about social justice issues and raising funds for those issues and marginalized groups.

“This is Why” is set to release in Feb. 2023.

# JUST CHILLIN'

The WSU marching band, dance team and baseball team made an appearance at the Wagonmasters Downtown Chili Cookoff



Dance team member Britney Gowan performs with the Shocker Sound Machine during the Wagonmasters Downtown Chili Cookoff. | Photo by Mia Hennen / The Sunflower



During the Wagonmasters Downtown Chili Cookoff, John Alter, Parrot Heads of Central Kansas member, gives out necklaces to event-goers on Oct. 1. The Chili Cookoff had been a tradition in Wichita for over 30 years. | Photo by Mia Hennen / The Sunflower



Ethan Albert plays the trumpet during the Wagonmasters Downtown Chili Cookoff. The Wichita State Shocker Sound Machine attended before the chili tasting began. | Photo by Mia Hennen / The Sunflower



Hunter Sills plays the marching tenor drums during the Wagonmasters Downtown Chili Cookoff. The Wichita State Shocker Sound Machine attended before the chili tasting began. | Photo by Mia Hennen / The Sunflower



Dance team member Olivia Lockwood performs during the Wagonmasters Downtown Chili Cookoff. | Photo by Mia Hennen / The Sunflower



McCurdy Real Estate and Auction employees pour chili during the Wagonmasters Downtown Chili Contest on Oct. 1. | Photo by Mia Hennen / The Sunflower



Parrot Heads of Central Kansas members pass out pirate attire to children attending the Wagonmasters Downtown Chili Cookoff on Oct. 1. | Photo by Mia Hennen / The Sunflower



Siubhan Mora-Bruce plays the cymbals during the Wagonmasters Downtown Chili Cookoff. The Wichita State Shocker Sound Machine attended before the chili tasting began. | Photo by Mia Hennen / The Sunflower



Sean Babjak, Intrust Bank employee, stirs a pot of chili during the Wagonmasters Downtown Chili Cookoff. The cookoff brought teams from all around Kansas and surrounding states. | Photo by Mia Hennen / The Sunflower

## UPCOMING EVENTS

### ENGINEERING & I.T. CAREER FAIR

THURSDAY, OCT. 6

1 - 4 p.m. | Beggs Ballroom

### CONFERENCE ON DIVERSITY & MULTICULTURALISM

THURSDAY, OCT. 6 - FRIDAY, OCT. 7

Washburn University Campus

### 6 V 6 INDOOR VOLLEYBALL INTRAMURAL LEAGUE

FRIDAY, OCT. 7

All Day | Heskett Center

### WU'S BIG EVENT

SATURDAY, OCT. 8

8:30 a.m. - 1:30 p.m. | Beggs Ballroom

### SPECTRUM SPECIAL

SATURDAY, OCT. 8

2 - 4 p.m. | Beggs Ballroom

### JOHNNY CASH & NEIL DIAMOND TRIBUTE

SATURDAY, OCT. 8

8 p.m. | Orpheum Theatre

### ROXY'S SECOND SUNDAY BRUNCH

SUNDAY, OCT. 9

Noon - 1 p.m. | Roxy's Downtown

### ANI DIFRANCO W/ JESS NOLAN

SUNDAY, OCT. 9

7 p.m. - 11:45 p.m. | Wave ICT

### SCULPTOUR AFFAIR

SUNDAY, OCT. 9

2 - 5 p.m. | The Ulrich Museum

### LYLIE LOVETT & JOHN HIATT LIVE CONCERT

SUNDAY, OCT. 9

7 p.m. | Orpheum Theatre

### LGBTQ+ SUPPORT GROUP

MONDAY, OCT. 10

2 - 3 p.m. | Student Wellness Center

### HUMANS V. ZOMBIES TAG

MONDAY, OCT. 10 - THURSDAY, OCT. 13

All Day | Wichita State Campus

### NATIONAL COMING OUT DAY

TUESDAY, OCT. 11

11 a.m. - 1 p.m. | Rhatigan Student Center

### ENGAGE ICT: MIDTERM ELECTION RUNDOWN

TUESDAY, OCT. 11

6 - 7:30 p.m. | Roxy's Downtown

### POLITICS AND PIZZA

WEDNESDAY, OCT. 12

11:30 a.m. - 1 p.m. | Orpheum Theatre

### BLACK EXCELLENCE MASTERCLASS WORKSHOP

WEDNESDAY, OCT. 12

6 - 7 p.m. | Rhatigan Student Center

### THEO VON SHOW

WEDNESDAY, OCT. 12

8 p.m. | Orpheum Theatre

### CAMPUS VOTER REGISTRATION DRIVE

THURSDAY, OCT. 13

9 - 11 a.m. | Rhatigan Student Center North Patio

### SPOOKY MOVIE NIGHT

THURSDAY, OCT. 13

7 p.m. | Wilner Auditorium

### GLOBAL VILLAGE ASSEMBLY

THURSDAY, OCT. 13

7 - 8 p.m. | Hubbard Hall

## HAVE AN EVENT YOU WOULD LIKE LISTED?

CONTACT THE ARTS EDITOR:

arts@thesunflower.com

CONTACT THE NEWS EDITOR:

news@thesunflower.com



In Partnership with



15 OCT

2022 Health Fair at the Asian Festival

2:00-5:00 PM | Century II Convention Hall (Main Lobby) 225 W Douglas Ave, Wichita, KS 67202

For more information visit [www.FactsNotFearICT.com](http://www.FactsNotFearICT.com)



41st Annual Wichita Asian Festival

\$50

COVID-19 VACCINE OPPORTUNITY

NO COST TO ATTEND THE HEALTH FAIR!

Ask how you can qualify for a \$50 gift card when you receive a COVID-19 vaccine. No cost. No appointment required. Must be 18 years old or older to qualify for the gift card.



The first 50 participants to receive the COVID-19 vaccine will earn FREE ADMISSION to the 41st Annual Asian Festival (5:00-9:30 PM)

This opportunity was supported by 1 CPMF21000-01-00 (issued by the Office of the Assistant Secretary for Health of the U.S. Department of Health and Human Services) and is part of a financial assistance award totaling \$4,000,000 with 100 percent funded by the Office of Minority Health (OMH). The contents are solely the responsibility of the author(s) and do not necessarily represent the official views of, nor an endorsement by the Office of Minority Health (OMH), or the U.S. Government. For more information, please visit <https://www.hhs.gov/omh>.

