



SHE'S GOT MOXIE Olivia Telecky '24 confidently skates on stage, smoothly transforming into Betty Blast. Telecky struggled at first with the challenges of roller skating while acting, but overcame them to perform. "At first, it made it way worse because I was just so anxious about it out of everything," Telecky said. "Now it helps me get more in character because I can't move by myself." *Photo by Matthew Scherber*

COLOR THEORY Drew Elo '23 acts with excitement, bringing life to his role as Ren McCormick. Elo spent a lot of time studying Ren's story to gain a deeper understanding of his character's personality and unique attitude. "I think red is a very energetic, and angry color." Elo said "At the beginning of the show, my character has a lot of anger and frustration." *Photo by Amelia Butler*

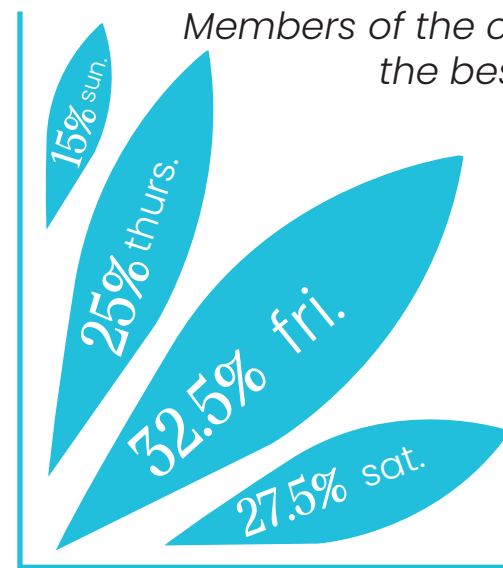
DOUBLE TROUBLE Olivia Carey '23 struts across stage, the bright red of her boots carrying the promise of trouble. Carey has built her own perception of Ariel to fully embody her on stage. "I'd say having the red boots, the color red symbolizes confidence and putting yourself out there and Ariel, her character is definitely all of that." Carey said. "Just any way she can show her rambunctiousness or rebellion." *Photo by Amelia Butler*



Photo by Matthew Scherber

and the crowd goes wild

Members of the cast vote on the best audience reactions



get up and dance

Cast explores different facets of themselves through musical theater

After-school activities help students explore interests and creatively express themselves in ways traditional school settings may not. The musical "Footloose" brought together many students of different backgrounds to create a masterpiece.

Zoe Donofrio '24 was able to continue her love for dance through her role as dance captain in the production.

"I joined the musical because I did tech last year, and it was super cool to see it all come through and have the dancing aspect of it, which is what I'm in to." Donofrio said. "I did the play last year so why not keep it going?"

The musical not only provided opportunities for creative exploration, but also built up students, helping them gain new experiences. Harrison Klaphake '24 has been part of countless shows at BHS, the support of his peers helped him reach new heights.

"It's made me open up a lot," Klaphake '24 said. "When I'm with the people that I'm comfortable with I'm a completely different person, it makes me feel comfortable; I can truly be myself."

These relationships created an environment that encouraged new and returning students to join each year. Elizabeth Cassady '25 learned many valuable skills from her directors and peers.

"It's the people [that keep me coming back]," Cassady said. "The directors are awesome, and I've met so many people through theater that have changed my life."

Establishing theatrical ability allowed students to grow while building their confidence on and off stage. The musical community worked with students to gain experience while providing a creative outlet not found within the school day.

Story by Halle Nichols & Zachary Jones

dance



Drew Elo '23 triumphantly poses with the rest of the footloose cast after a showstopping performance. *Photo by Matthew Scherber*

rookies vs veterans

- TWIRLING TRINEE** Lily Hommerding '26 twirls around with Kaylee Dehmer '24. New to the theater program, Hommerding benefited from the leadership of her peers. "It's good working with people who know stuff and give you tips and pointers on how to do better." Hommerding said. *Photo by Matthew Scherber*
- FLIP SIDE** Playing a neglected wife, Neve Elo '24 pleads to her stage husband Lucas Bokusky '23. As a veteran, Elo is now in the leadership position that she used to look up to. "I'm used to being surrounded by people that know what they're doing," Elo said. "And for those roles to reverse is really interesting to me." *Photo by Matthew Scherber*
- STEPPING UP** Kathleen Hendel '24 shines with potential. Hendel worked her way up to her most prominent role as Rusty. "It's hard when you lose those people you're used to having as mains, but there's a lot of potential with upcoming people and it's just going to be a work in progress." Hendel said. "You're going to have to look for who can stand up to the role." *Photo by Matthew Scherber*
- FRESH EYES** Engulfed in her unique character, Kylie Cox '23 carries a heavy burden. With four years of experience, Cox appreciated the many new actors and actresses that joined the musical this year. "I like that there are rookies of all ages," Cox said. "There are many different opinions and perspectives. It's fun to work with all the younger people." *Photo by Matthew Scherber*
- SECOND NATURE** Acting his heart out on the stage, Maverick Gilson '23 stands up to his coach Lucas Louwagie '26. Gilson is new to theater this year, but plenty of practice made him a comfortable performer. "A lot of prep went into this show," Gilson said. "I had nerves the first day, but by the last it felt like second nature" *Photo by Matthew Scherber*



"I always wanted to be in a musical. I thought it would be fun, it's taught me a lot about myself and who I am as a person." **Hannah Jackson '23**
Photo by Matthew Scherber