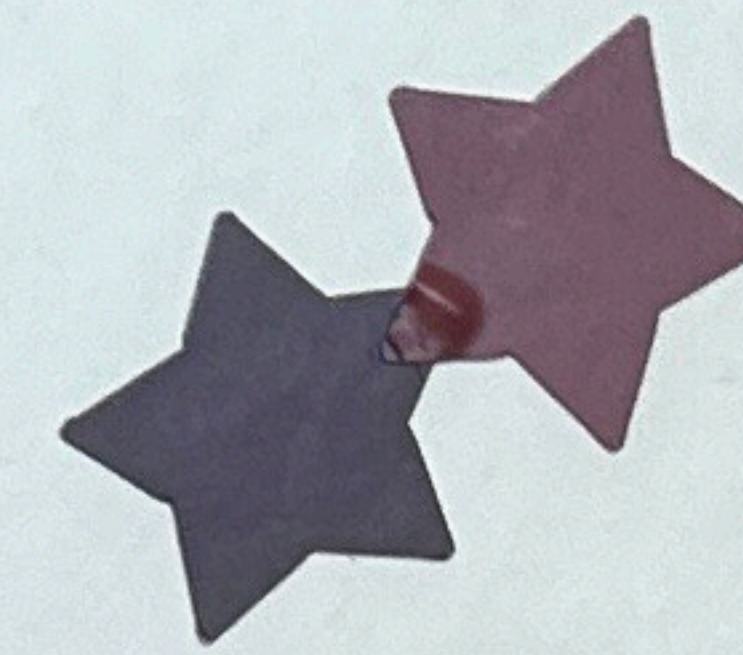


**SPARTAN  
POWER**

CLASS OF  
**23**

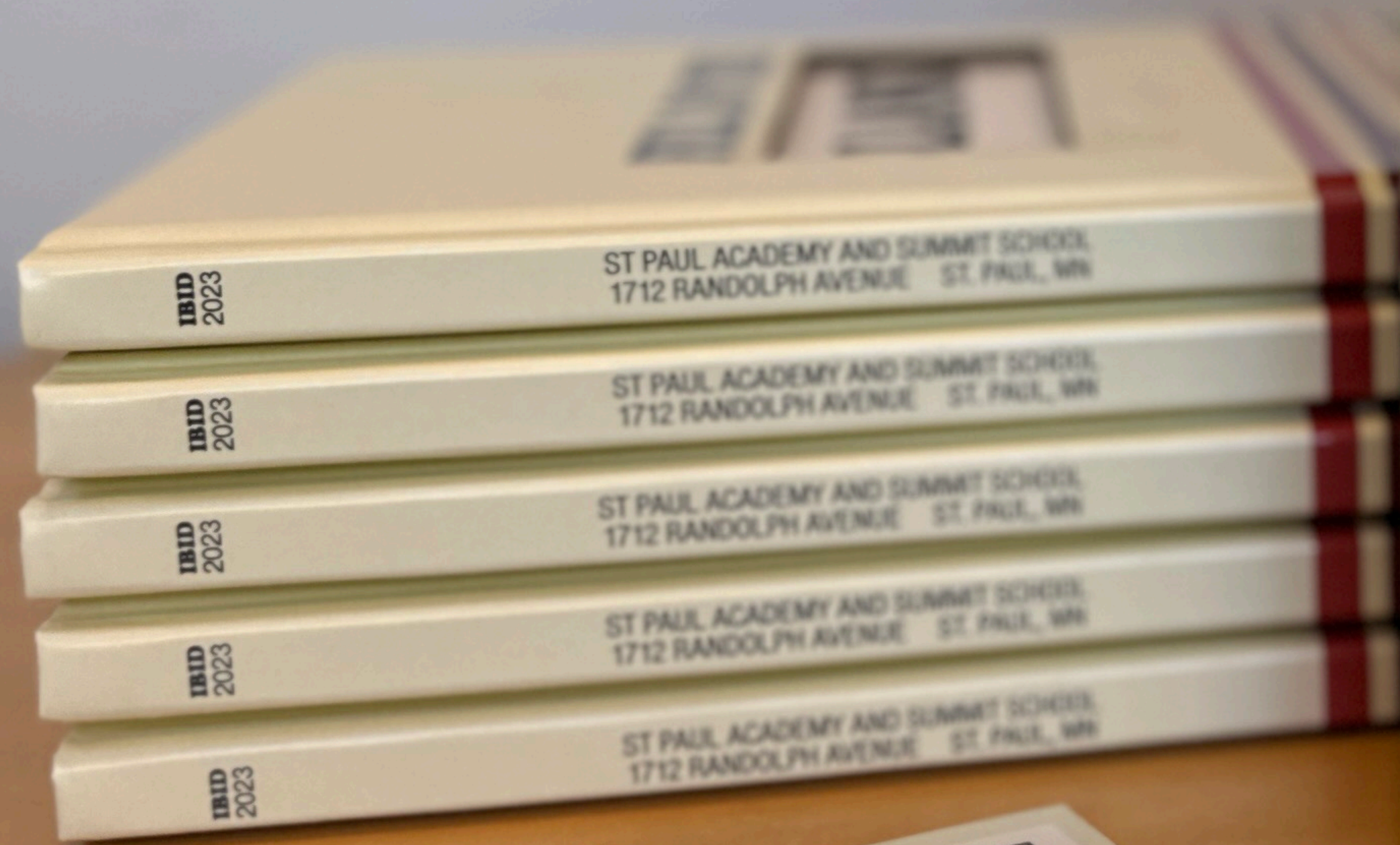


# FILL IN THE BLANK

**SPA**



IBID 23



The start of the year is a **BLANK** slate, full of choices and opportunities. You get to choose your classes. You get to choose your activities. You get to choose your experiences.

You get to decide how to **FILL** your time, your days... how you get **involved** and show **what (and who) you care about**. You get to meet new people and make new friends. You get to **FILL your year**.

# IBID 2023

**VOL. 53**

## **St. Paul Academy and Summit School**

1712 Randolph Avenue  
Saint Paul, MN 55105  
(651) 698-2451  
[www.spa.edu](http://www.spa.edu)

**401 STUDENTS, 9-12**

112 freshman  
93 sophomores  
98 juniors  
98 seniors

Head of School - Dr. Luis Ottley  
US Principal - Ken Jaffe

**SPARTAN BEAT.** Senior Tommy Verhey was selected to lead the first Spartan Beat of the year at Homecoming Kickoff Sept. 16.

**PHOTO:** Catherine Hooley



# WE'VE GOT SPIRIT!

We asked the Class of 2023:  
What does Spartan Spirit mean to me?

“Spartan Spirit means being involved in school activities and caring about the other people in our community.”  
- Alexandra Cardwell

“Supporting everybody in the Spartan community.” - Maryeva Gonzalez

“It’s the sense of collectiveness that we share and how we apply that to all things, like academics, sports, or extracurriculars.”  
- Soren Mishra

“Spartan Spirit means cheering for everyone at games and being epic.” - Sila Liljedahl

“Spartan Spirit means going to school events like sports games, plays, and any other activity, while cheering for others in the community.”

-Tommy Verhey

READY TO RUMBLE. Seniors cheer on the dodgeball team during the 2022 Homecoming Pep Fest. PHOTO: SPA SmugMug

# IN THE REARVIEW

## 2022 SPRING RECAP

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From artistic performances, to athletic tournaments, to prom & commencement, time flew by. And you know what they say: time flies when you're having fun. Each student had a different Spring 2022, filled with opportunities to expand and grow as a person. As you flip through these pages, enjoy the memories and stories.

What was your Spring 2022 story?

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**FOCUS.** Saxophonist Calvin He plays during the Jazz Cabaret hosted Apr. 30 in the Redleaf Commons. "Jazz Band is a great place for music; I love playing in it," He said. **PHOTO:** SPA SmugMug



# BACK IN SCHOOL

## FALL 2022

---

Fall 2022 brought a lot of NEW: new students, new administrators, new classes, and new opportunities. Spartans joined new clubs and tried new (to them) sports. Fall 2022 was a chance for you to start the year off on the right foot: your foot. As you step through this section, think about all the new things you experienced this fall.

What was new for you?

---

FILL THE STANDS. Juniors Eli Peres and Arden Lillemoe cheer during the Homecoming Pep Fest ping pong match Sept. 24. PHOTO: SPA SmugMug



# IN THE CLASSROOM

## ACADEMICS

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Every day, you choose how you want to enter the building. Enter a discussion. Enter a room. Whether it's connecting through core or choosing your learning experience in electives, you fill in the blanks through collaboration and curiosity. As you look back on lessons from this year, remember the moments that created lifetime learning.

What was your favorite course this year?

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**ON FIRE.** Chemistry teacher Mallory Schmidt uses a flame to pop a bubble on the first day of school. "We do two demos on the first day that involve the combustion of methane. Students are challenged to make inferences about their observations and think about why the two reactions behave so differently and what that tells us about chemical reactions," she said.

**PHOTO:** SPA SmugMug



# IN THIS TOGETHER CLASS OF 2023

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Freshman orientation. Sophomore service. Junior retreat. Senior speeches. Each class fills in the blanks of their grade level dynamic with a balance of shared experiences and individual memories. As you reflect on your grade's identity and how you contribute to it, think about what brings you together.

What does it mean to you to be a member of the Class of \_\_\_\_?

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**SENIOR YEAR (A to Z):** Shobin Anstie, Alex Armada, Simon Assefa, Andrew Bai, Gabriel Bangoura, Nikola Barkwell, Leona Barocas, Mickey Barshack, Henry Batson, Tenzin Bawa, Cooper Bollinger Danielson, Hannah Brass, Freya Brokken, Ali Browne, Lindsay Browne, Alexandra Cardwell, Ben Chen, Maya Coates Cush, Nathan Cohen, Julia Colbert, Linnea Cooley, Rio Cox, Heidi Deuel, Quinn Devine, Tucco Dixon, Alyssa Ebert, Riley Erben, Solvej Eversoll, Ruby Fields, Maddy Fisher, Remy Frank, Maggie Fried, Clea Gaitas Sur, Parisa Ghavami, Andrea Gist, Maryeva Gonzalez, Emma Goodman, Solvej Graff, Lillith Greene-Friedman, Ray Guo, Calvin He, Evan Holmes, Catherine Hooley, Adeline Horstman, Mimi Huelster, Ian Johnson, Naysa Kalugdan, Maya Ketema, Dev Kharbanda, Yash Kshirsagar, Sila Lijedahl, Hobbs Lilygreen, Aaron Lindeman, Greta Magnuson, Lily Malloy, Evan McCarthy, Johanna Melk-Johnson, Soren Miller, Soren Mishra, Alison Mitchell, Will Moran, Lucy Murray, Anyun Nemani, Anna Nowakowski, Leni Nowakowski, Jack O'Brien, Will Painter, George Peltier, Zoe Cheng Pinto, Cayenne Ramirez, Ivy Raya, Becca Richman, Brody Rindelaub, Maya Sachs, Leo Sampson-Jones, Max Shaffer, Elena Sjaastad, Ryan Spangler, Autumn Spaulding, Dylan Tan Stephenson, Olivia Stitt, Joey Stolpestad, John Sullivan, Rachel Swenson, Wyatt Tait, Milkii Tigro, Lela Tilney-Kaemmer, Roberto Velez, Tommy Verhey, Nolan Wagner, Hazel Waltenbaugh, Jasper Weissbach, Valerie Wick, Colin Will, Quenby Wilson, Nelson Wodarz, Maverick Wolff, Cassandra Zirps.



# FILLED WITH WONDER

## WINTER 2023

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Second semester brought a lot of learning: school assemblies, class speakers, new uses for Artificial Intelligence like ChatGPT, and much to celebrate. Robotics and Debate became national qualifiers. Winter 2023 was a chance for you to make news resolutions and connections. As you turn into this section, think about what you hoped to accomplish to end the year.

What were your goals this winter?

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**SNOW BALL.** Second semester was delayed two days because of snow cancellations. Jan 3-5 brought nearly 15" of snow and set a record as one of the top 12 snow storms in Minnesota history. By mid-January, it was already the fourth snowiest winter on record.  
**PHOTO:** SPA Smugmug



# CHECK IT OUT

## CLUBS & GROUPS

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Student enthusiasm fills X-Period. It fills Tutorial, fills after school time. When you are a member of an elected/selected group, join a club, or attend an affinity or special interest group, you choose to be part of something bigger than yourself. Whether it's dedicating time to serve or meeting to make change in the community, you fill in the blanks with what you care about. As you look back on the year, remember how you built a sense of belonging.

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What clubs and groups did you participate in this year?

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**YOUR MOVE.** Senior Nolan Wagner stands at the Chess Club table during the clubs and groups fair Sept 12. "The team competes in the MN High School Chess League against other high schools in Minnesota online in teams of 4. It really feels like [we] have a solid group of regulars," Wagner said.  
**PHOTO:** Sophia Bietz



# IN OUR SIGHTS SPRING 2023

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Before you know it, we're back from Spring Break and the mad rush of end of year begins. You know what they say: the days are long, but the years are short. From senior projects, to 23-24 student elections, to grad parties and commencement, endings and beginnings go hand in hand. As you near the end of the yearbook, fill in the blanks with details from your own memories.

What was your Spring 2023 story?

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**SWEET SWING.** Roberto Velez aims, blindfolded, at a candy filled pinata at the annual Cinco de Mayo celebration May 5, 2022 hosted by Latinos Unidos.  
**PHOTO:** Annie Bai

# FILL IN THE BLANKS

about your yearbook staff members!

## 2023 IBID STAFF



**FAB FOUR.** Eliza (Echo) Dayton, Editor in Chief Leona Barocas, Hadley Dobish, and AEIC Sophia Bietz. **PHOTO:** Adviser Kathryn Campbell

### LEONA BAROCAS, EIC

1. I joined yearbook because I love getting to connect with members of the community and learn more
2. Outside of school, I love to juggle!
3. My favorite memory from being on staff was going to the National Journalism Convention and meeting editors from yearbooks around the country.
4. My favorite spread that I worked on was the 2022 Spring Sports by-the-numbers spread.
5. My favorite font in this year's book is AYT Foundation Sans Bold Condensed.



### SOPHIA BIETZ, AEIC

1. I joined yearbook because I wanted to do something that's involved in the community in a fun way.
2. My favorite part of being on staff is getting to know people who I don't usually spend time with.
3. My favorite thing to do outside of school is hangout with family and friends.
4. My favorite memory from being on staff was going to the National Journalism Convention.
5. My favorite spread that I worked on was either the Spring 22 Concert spread or the POPs spread.



### ELIZA (ECHO) DAYTON

1. I joined yearbook because it seemed like a fun way to be more involved with the SPA community.
2. Outside of school, I do a lot of painting, drawing, listening to music, sewing, and spending time with my cat.
3. My favorite thing about being on staff is getting to work with a group of really amazing people to create something that will be important to people for a long time.
4. A font that I like is Mantra because it's simple but has just enough flair to stand out.
5. My favorite spread that I worked on was this one!



### HADLEY DOBISH

1. I joined yearbook to be a part of something that's important to school culture and to experiment with photojournalism.
2. Some of my favorite things to do outside of school include going to concerts, listening to music/vinyl, photography, and baking.
3. The English spread was my favorite to work on because it's one of my favorite classes, and asking students and teachers questions about it was super fun!
4. A font that represents me is IM Fell DW Pica (italicized), which is the same font Taylor Swift used for her album "folklore," an album I feel is perfect.
5. My favorite memory from yearbook is playing nose goes to see who got to play music during work time.



### NOSE GOES: OUR IBID PLAYLIST

Leona's picks:

1. Wine, Beer, Whiskey by Little Big Town
2. Unholy by Sam Smith, Kim Petras
3. Surface Pressure from Encanto

Hadley's picks:

1. All This Time by Louis Tomlinson
2. For What It's Worth by The Cardigans
3. False God by Taylor Swift


Sophia's picks:


1. Far by SZA
2. For Tonight by Giveon
3. The Way I Loved You by Taylor Swift


Echo's picks:


1. Taco Truck x VB by Lana Del Rey
2. 7 Days Til Sunday by TV Girl
3. Moonlight by Kali Uchis


### YEARBOOK COLOR PALETTE

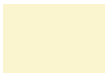
 PANTONE COLOR: 2181 C  
IBID NICKNAME:  
"Everyone's favorite."

 PANTONE COLOR: 7491 C  
IBID NICKNAME:  
"Nobody's favorite."

 PANTONE COLOR: 7753 C  
IBID NICKNAME:  
"Is it yellow? Orange? color."

 PANTONE COLOR: 490 C  
IBID NICKNAME:  
"The red that's too dark."

 PANTONE COLOR: 7418 C  
IBID NICKNAME:  
"The red that's too light."

 PANTONE COLOR: 7499 C  
IBID NICKNAME:  
"Background color."

### PAPA JOHN'S PIZZA PARTY ORDER



#### PIZZA

The IBID staff gets two pizzas; one cheese, one pepperoni (but ALWAYS cheese stuffed crust).



#### BREAD STICKS

The IBID staff is big on bread sticks, too. We always get two dipping sauces; cheese and marinara (though Ms. Campbell is the only one who eats the cheese sauce).



#### COOKIES & BROWNIES

We close out our feast with a slice of a deep-dish chocolate chip cookie or brownie.



#### DRINKS

No meal is ever complete without a nice, cold drink to wash it down. Thankfully we're always sure to have bottles of Starry and Dr Pepper to accompany our food.



### A LETTER FROM YOUR EIC

As a yearbook staff, we often talk about the importance of our publication. While a newspaper is temporary, the yearbook is forever. This is the book that you will enjoy at the reunion in 20 years and it is the book you will show your children and their children after that. We try to tell as many stories as possible, but we are human, and we can only include so many.

This year's theme, Fill in the Blank, is meant to explore the individual experiences of SPA. Because no two students have the same journey, we have added places for you to share your account of this year. I hope that as you look through this book, you enjoy the memories we have included and that you add your own stories in the spaces provided throughout. Remember, your yearbook is for you and the future you, nobody else.

Cheers,

Leona Barocas, EIC

# FILL IN THE BLANK

## IBID 23 COLOPHON

**VOL. 53** of St. Paul Academy and Summit School's Ibid Yearbook was produced by the Editorial Leadership: Yearbook and the Yearbook semester 1 and 2 classes. Yearbook Specialist Nicole Horvat served as our Jostens representative. The book was printed by Jostens Publishing in Clarksville, TN, under the direction of Plant Consultant Lori Shaw. The book was printed on 100# standard gloss paper with a High Gloss Custom Litho 80# UV Coated cover. The lines on the cover are coated in UV Clear 350. End sheets were printed on a KBA 106 Rapida 4/4 Perfector. School portraits were taken by Jostens PIX. Team photos were taken by Maija Photography. The yearbook was developed by the Ibid staff under the leadership of Leona Barocas (EIC) and Sophia Bietz (AEIC) with the support of advisers Kathryn Campbell, CJE and Colton Werner. The text font used is Foundation Sans. Headline font is Cooper Black. Pages were produced using Adobe InDesign and Photoshop via Jostens Monarch. Thousands of photographs were taken using smartphone photography and our collection of Nikon DSLR cameras, and galleries are posted at the Ibid Flickr. More coverage can be found on Instagram and TikTok, where the staff can be found @ibidspa. Jostens printed 395 copies of the 208 page Ibid at a selling price of \$85 each.

## POLICIES

The mission of the Ibid yearbook is to tell the story of the school year in a way that is inclusive and celebrates every student experience.

**JOURNALISM ETHICS.** The Ibid staff strives for fair, ethical, and responsible journalism and uses the SPJ Guide to Journalism Ethics. The JEA Scholastic Press Rights Commission Ethics Guidelines were instrumental in constructing policy.

**PHOTO CREDITS, ILLUSTRATIONS AND GRAPHICS.** Whenever possible, members of our staffs take and use our own photos. Ownership of those photos belongs to the individual, and all photos are printed with consent of the photographer. The staff prioritizes use of student-generated content in all instances. When it is not possible, a photo from SPA Smugmug or an external source—reprinted with permission—will be used. Illustrations are attributed to the artist. If a photo is combined with an illustration, or manipulated in any way, it is labeled as “Photo Illustration” and is attributed to the illustrator.

**BYLINES.** Bylines credit the individual who conducted interviews, drafted, revised and fact-checked an assigned story. Double bylines are given to joint effort assignments. In the case of joint effort stories, bylines are listed alphabetically by last name. In print, stories that include supplemental materials from another reporter include a credit at the bottom of the story that states “Additional reporting provided by” and the reporter’s name (online, this circumstance is considered a joint effort). All bylines include the first and last name, and the publication (but not the role). Standard bylines are given to staff and contributing writers, regardless of the publication, their status stated clearly below their names.

**NAME / PRONOUN USE.** In our student publications, it is a priority for us to be fair to the lived experience of our sources and our community. While we may clarify use through school records like Veracross, we use the name and pronouns reported to us in interviews and on surveys by the individual we are reporting on. To that end, each interview begins with a request to say and spell the person’s name and to share the pronouns they would like to see published in the story, and the reporter is transparent about where the story will be published. We do this because we understand that there are people who exist in different spaces using different names and pronouns: people may choose one set of names and pronouns with friends, or in class, or at home, and choose to use different names and pronouns when being reported on in a public forum. We honor and respect an individual’s right to choose the places where they are out and where they prioritize safety, relationship or privacy by using other names and pronoun choices. The yearbook may include multiple names and pronouns based on when an individual’s name and pronoun information was shared with staff; yearbooks cannot be edited for names and pronouns after signature printing.

You made it. You **finished** the year. This is a bittersweet moment, but the memories from the past nine months will live on forever. You made the **choices**;

## **YOU FILLED IN THE BLANKS.**

The year had its ups and downs, but no matter what, you **persevered**. You reached for your goals, putting in the time for the things that **mattered** most. Through everything, you made the **best** year for you.