

just *in case* of **VASE**

ARTISTS PARTICIPATE IN STATE COMPETITION IN SAN ANTONIO

Spread by John Walton

RYAN KOHLER¹¹

HAVE YOU DONE VASE BEFORE?

"I didn't participate in VASE last year, I think mostly because I was nervous to be judged and didn't know if I even had a chance to win anything," Kohler said. "I felt like I really regretted not doing it because there's so many benefits to participating so I thought I'd give it a try this year and see what the outcome could be."

WHY DID YOU DECIDE TO DO VASE?

"VASE to me is a chance to show other people my hobbies and my skills in art and get good critiques from the judges on what I could improve on and do differently in my artwork," Kohler said. "I also think it's a really good way of practicing and improving my art style to be more refined and personal to me."

CAN YOU DESCRIBE YOUR VASE ART PIECE?

"My VASE piece is a self-portrait that I'm painting on a wooden canvas and I'm going to be using oil paints," Kohler said. "My piece is personal to me because it shows who I am and something I like to do, which is painting."

LILLIAN PENNY⁹

WHAT IS VASE?

"VASE is basically a workshop that art students who work in any medium can go to and they hold an art contest," Penny said. "During the competition you can go to different classes and learn different things like how to make your own paper at home or how to sculpt a realistic face shape. VASE is very beneficial for young artists."

CAN YOU DESCRIBE YOUR VASE ART PIECE?

"The piece I'm submitting to the competition is a self portrait that I did as assignment in my art class," Penny said. "The portrait is mostly black and white but, some of the drawing is in color. My Art teacher really liked my art piece when I did it for our assignment and thought I should submit it for the VASE competition, so I thought I'd give it a try."

WHY IS YOUR ART PIECE IMPORTANT TO YOU?

"My art piece is really important to me I guess because it is me," Penny said. "It took a while for me to make and it's the first self portrait I've ever done."

WHY DID YOU DO VASE?

"I thought the competition would be a good experience mostly," Penny said. "I want to be a full time artist when I'm older, so it could be a good way to sort of get my art out there even if I don't win anything in the actual competition part of VASE."

JOHN MAHON¹⁰

WHY DID YOU DECIDE TO DO VASE?

"Honestly at first VASE never really meant a lot to me, I was kind of hesitant to join at first," Mahon said. "I just saw VASE as something that my teacher found that I would think was fun and could benefit me if I did win something at the competition. My art teacher encouraged me to start participating in VASE so it wasn't really me who knew about it and wanted to join. She told me I should enter the competition and I listened I guess."

CAN YOU DESCRIBE YOUR VASE ART PIECE?

"The piece I plan on submitting to the competition is a 2D drawing that's a mix of doodle style art and graffiti writing," Mahon said. "I basically just made my own art style out of the two to create something new for VASE."



PENCIL IN HAND, Bella Jones¹¹ works in her sketchbook during Drawing and Painting 2 class. "I love to use watercolor and colored pencils especially in my sketchbook because I like to mix mediums and find new ways to draw or paint," Jones said. "I like taking art classes because they are easy classes to participate in and you can't really go wrong with art and drawing." Photo by John Walton

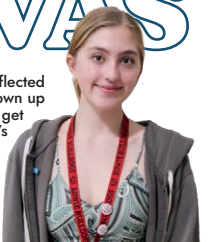


WORKING ON A PROJECT Sarah Laux¹² sits in her AP Studio Art class and finishes an art piece for the Studio Art AP portfolio. "In AP Studio Art, I like that we have a lot of freedom and we can kind of do whatever we want and just build our portfolios," Laux said. "You can do so much with your art and experiment with different materials a lot more than other art classes. A lot of other art classes just give you a simple prompt to follow that doesn't have much depth," Laux said. Photo by Laura Latt

IN FOCUS Fedir Ensary¹² uses an iPad to illustrate digitally during Art class. "I find that drawing digitally is really forgiving," Ensary said. "You can always go back, you can always make a copy, and you can always erase something. Drawing digitally also lets you experiment with a lot of mediums you normally wouldn't be able to use together at all like oil paints and chalk or pastels." Photo by Laura Latt

shared **TAKING MULTIPLE ART CLASSES AS TWIN ARTISTS** CANVAS

A lot of the same ideas could be reflected in our artwork because we've grown up together. My sister and I used to get jealous of each other because she's more into 2D artwork like drawing, and I do sculpture. When we were getting into art we would both get really competitive about it because we're twins and we were always together and would be a little mean to each other about art. I think we've grown up now and think about it differently because art is meant to be fun and creative."



Charlotte Hill¹¹

"I don't really look at Charlotte's art very much but, I'd say we definitely share the similarity that we love using a lot of color and we both have kind of out of the box ideas when it comes to art. When it comes to my art, I get inspired by a lot of TV shows I used to watch as a kid like 'Pokemon' or 'Ouran High School Host Club.' I really like the kind of cute style with lots of angular lines. I really got into doing character design in art and Charlotte started sculpture, and became really inspired by things like the TV show 'Adventure Time.'"



Genevieve Hill¹¹

the *first* STROKE

ARTISTIC IMPROVEMENT FROM SIXTH GRADER TO SENIOR

WHAT'S YOUR PERSONAL ART STYLE?

"I've developed an art style more personal to me. I do more collage type artwork recently and that's something I really like to do. I think my improvements from sixth grade to now has really impacted my personal style. I used to just draw what I was seeing other people draw and now I sort of do my own thing with my art."



HOW HAVE YOU IMPROVED IN YOUR ARTWORK SINCE MIDDLE SCHOOL?

"I've for sure improved a lot in shadows and the way that lights hit things when you draw them, so that was like the biggest improvement eve. I've also improved in perspective and focusing on that in my artwork."

WHAT WOULD YOU TELL YOUR SIXTH GRADE SELF?

"A simple piece of advice I would give my sixth grade self is that I would tell myself to just blend. Don't leave the colors solid and try harder to mix different colors and make the drawing have more depth to it."



Artwork by Claudia McCabe¹²

"The composition of my artwork has definitely improved."

6th grade

CLAUDIA MCCABE¹²

12th grade



Artwork by Mia Schwartz¹¹

