



HOUSE OF BLUES

THE
HOCO

ST. MARK'S HOMECOMING 2022

REMARKER.

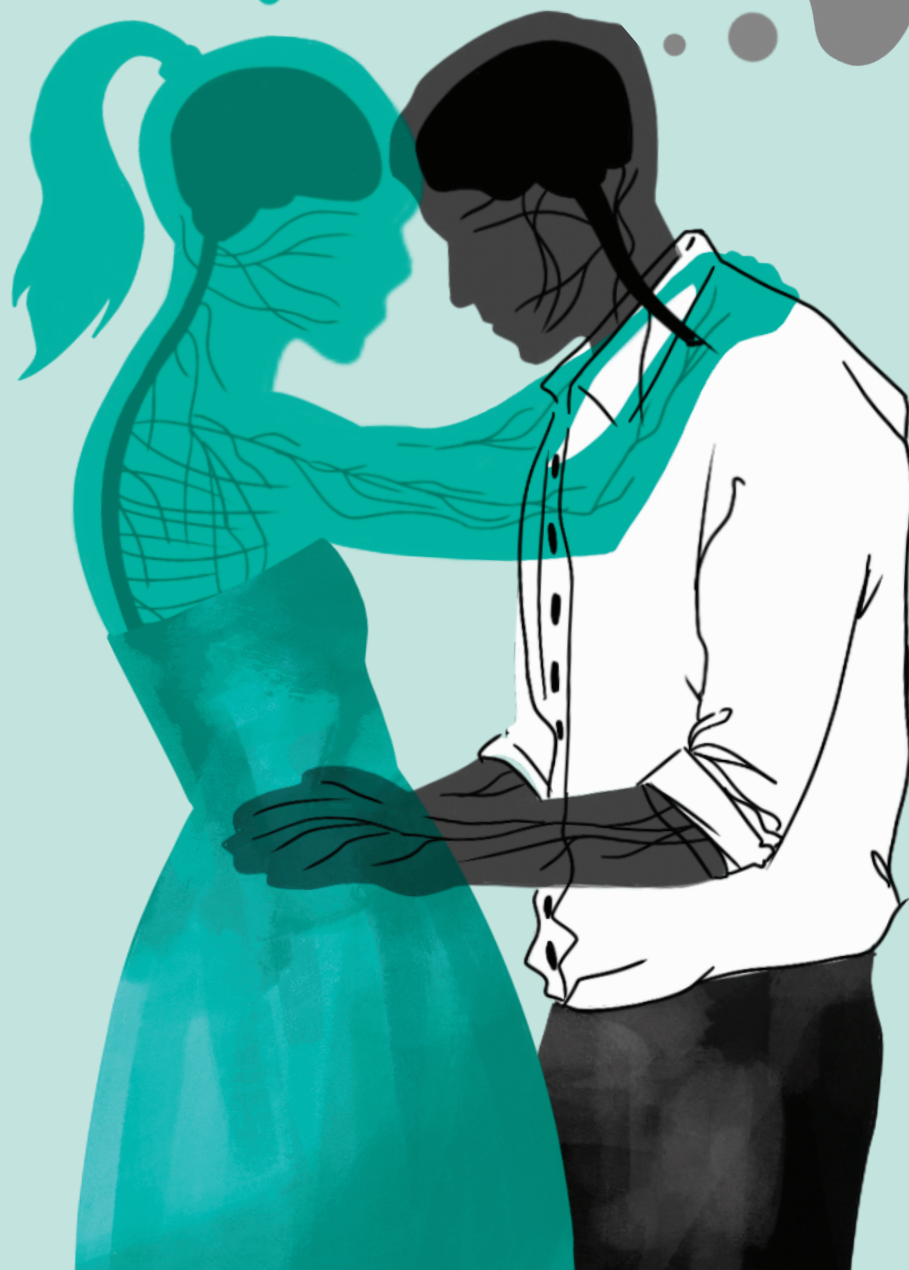
FRIDAY, APRIL 14, 2023 • VOLUME 69, ISSUE 6 • ST. MARK'S SCHOOL OF TEXAS, DALLAS, TEXAS

THE CULTURE OF CONSENT

With the way health curriculum is currently taught, do women carry an unfair burden?

See coverage, **pages 16-17.**

REMEMBER SELF-DEFENSE CLASS
KEEP PHONE CHARGED
IS MY OUTFIT TOO REVEALING?
DON'T SMILE TOO MUCH
DON'T WALK ALONE
KEEP CAR KEYS IN HAND



COVERAGE

Shreyan Daulat
Arjun Khatti
Morgan Chow
Will Spencer

GRAPHIC ILLUSTRATION

Morgan Chow

INSIDE

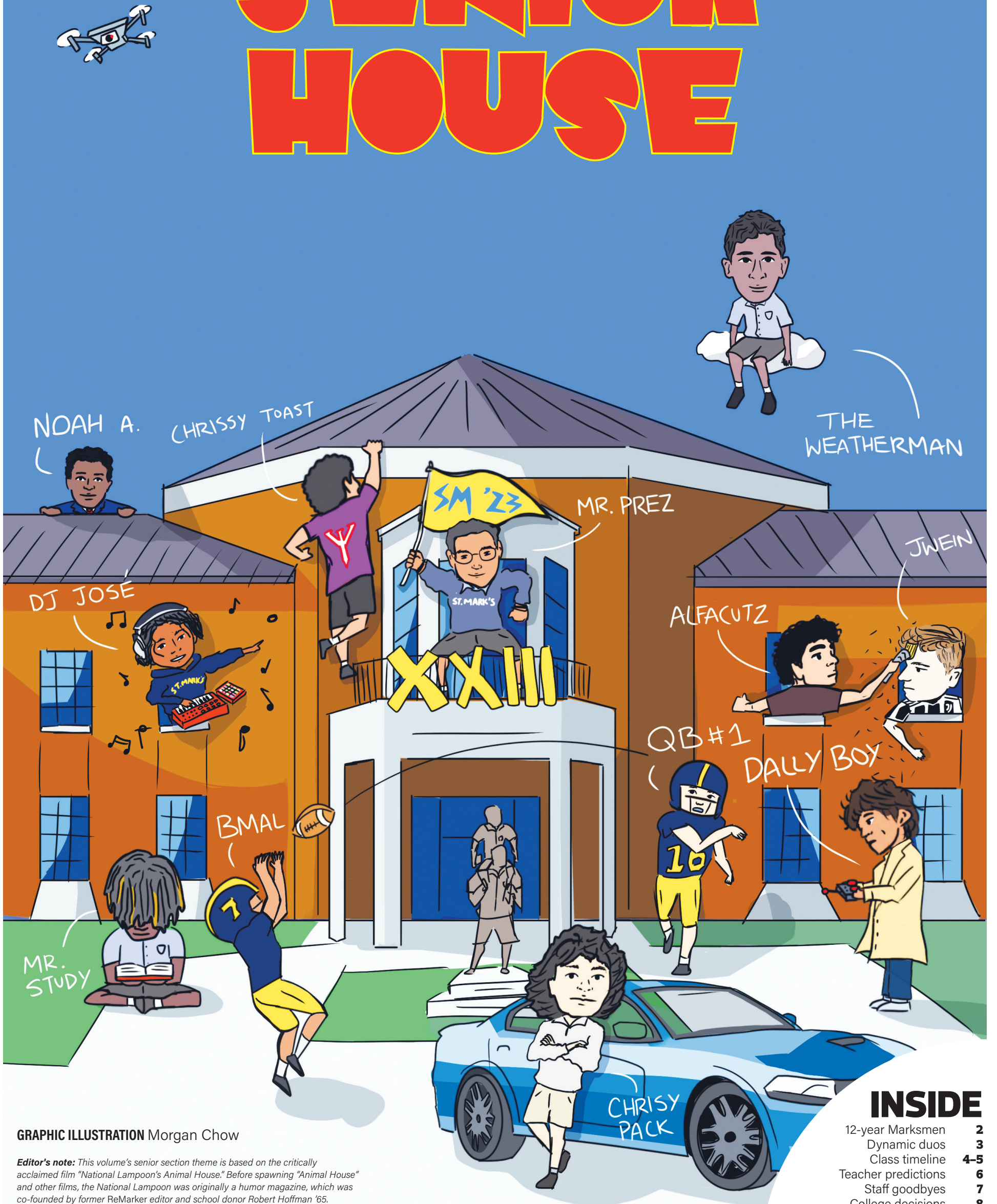
news & issues	2
environment & STEM	9
life & 10600	13
front & center	16
arts & culture	20
ratings & reviews	24
editorials & opinion	25
health & sports	27

REMARKER.

FRIDAY, APRIL 14, 2023 • VOLUME 69, ISSUE 6 • ST. MARK'S SCHOOL OF TEXAS, DALLAS, TEXAS

CLASS OF 2023'S

SENIOR HOUSE



GRAPHIC ILLUSTRATION Morgan Chow

Editor's note: This volume's senior section theme is based on the critically acclaimed film "National Lampoon's Animal House." Before spawning "Animal House" and other films, the National Lampoon was originally a humor magazine, which was co-founded by former ReMarker editor and school donor Robert Hoffman '65.

INSIDE

12-year Marksmen	2
Dynamic duos	3
Class timeline	4-5
Teacher predictions	6
Staff goodbyes	7
College decisions	8

REMARKER.

FRIDAY, FEBRUARY 3, 2023 • VOLUME 69, ISSUE 4 • ST. MARK'S SCHOOL OF TEXAS, DALLAS, TEXAS



IT'S WRITING THE FUTURE.

With an uncanny ability to emulate human writing, chatbots like OpenAI's ChatGPT-3 have raised many questions about the future of education and the workplace.

See coverage, [pages 14-15](#).

COVERAGE Will Spencer, Arjun Khatti, Shreyan Daulat, Morgan Chow, Aaron Augustine
GRAPHIC ILLUSTRATION Morgan Chow

INSIDE

news & issues	2
environment & stem	8
life & 10600	10
front & center	14
arts & culture	16
ratings & reviews	19
editorials & opinion	20
health & sports	22

Dr. David Vanderpool '78 announced as Lee Smith '65 Courage & Honor Award recipient

BY Matthew Hofmann

Dr. David Vanderpool '78 is the school's first recipient of the Lee Smith '65 Courage & Honor Award, the school announced Feb. 3.

The award — created in Sept. 2021 in honor of the school's first Black graduate — recognizes an alumnus who exemplifies the school's core values of courage, honor and integrity.

"It's extremely hard to try to imagine what kind of courage and honor that it would take in order to really propel our entire community forward," Director of Alumni Relations Alex Eshelbrenner '04 said. "I think we are now in a position to reflect on ourselves and realize how much greatness has emerged from Lee [Smith '65] facing such adversity and moving our community forward."

Vanderpool received this designation for his contributions in revitalizing and supporting the devastated communities of

countries that've undergone natural disasters.

As most of the world watched the catastrophic 7.0 magnitude earthquake obliterate Haiti in 2010, Vanderpool ran to help provide the damaged country with modern medicine and equipment.

"I was doing incredibly well in Nashville, TN as a general surgeon, but I felt like there was some gap or hole in here," Vanderpool said, tapping his heart. "One that could not be anatomically found and wasn't fulfilled, and so following the earthquakes in Haiti, my family and I decided this was an amazing opportunity, so we moved."

Once on the ground, Vanderpool focused on three main points of improvement — education, healthcare and nutrition — while partnering with local government and religious officials.

"In Haiti, Christianity is the predominant religion, so we worked with the church there," Vanderpool said. "A great lesson from my work has been that partnerships are the

foundation for improvement in these communities."

Another lesson that significantly impacted Vanderpool was the plethora of opportunities found in the United States.

"It hit me how fortunate we are in the U.S. and at St. Mark's," Vanderpool said. "They've allowed me to pursue these opportunities to help those who are less fortunate."

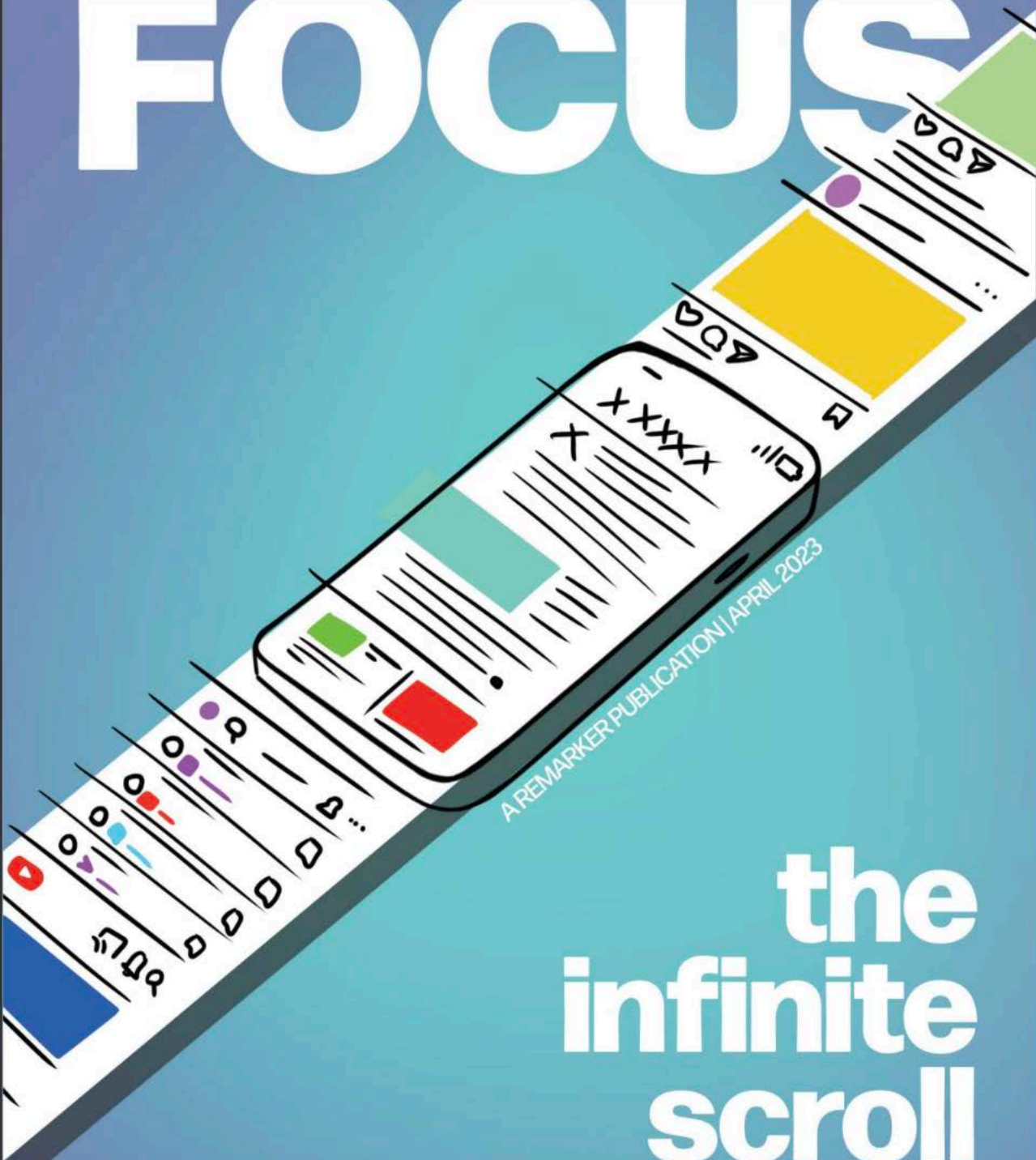
For Eshelbrenner, these values are precisely what the Lee Smith '65 Courage & Honor Award stands for.

"What's really exciting about the award is the idea that it's about doing something for other people," Eshelbrenner said. "It's not just about making St. Mark's better, or about making your career more optimal. It's about making our world a better place."

And Vanderpool has done just that.

"People can only impact small pockets or areas," Vanderpool said, "but at the end of the day, I know the areas and communities that I've worked in are a better and safer place. To me, that matters most."

FOCUS



A REMARKER PUBLICATION | APRIL 2023

the infinite scroll

Morgan Chow - ARTIST OF YEAR 2023

A lot of people think the writer tells stories while the artist merely makes those stories visually appealing. It's easy to assume that these roles must be separate, and that is how I thought as a rookie journalist.

This year, I've finally been able to merge the two positions together.

Artists tell stories. They have the unique power to express an entire idea, concept, story, within a single work. As managing editor of the newspaper this year, I've inserted this idea into every work that I've completed.

A pen given to a robot hand to communicate the future of artificial intelligence in classrooms. A prom couple dancing to question consent education at an all-boys school. An infinitely-scrolling phone to exemplify the detrimental effects of social media. My artwork begins the storytelling as soon as readers are drawn in to pick up the paper.

More intimate moments from this year have allowed me to further this idea of the artist as a storyteller. The last chapter in my odyssey of 12 years at this amazing school has offered unforgettable memories I've had the blessed opportunity to capture in art. Senior Homecoming and a special senior section of the newspaper are just a few core examples of these memories immortalized in my work. Others have included flyers for movie nights, logos for clubs and personal pursuits by peers and event posters calling for intricate typography.

This has been a year to remember, as a journalist, leader and artist. My position as managing editor of the paper shifted my priorities from production to overseeing all systems of work, and I've changed the culture to put artwork and powerful visuals on the forefront of the paper. I've made sure to emphasize creativity in graphics and visual elements and garnered respect for these visual storytelling devices throughout the staff.

A week before I turn this in, I will have graduated high school and my time as a journalist and artist at St. Mark's School of Texas will come to a close. It will be difficult saying goodbye to my peers, advisors and friends in this program, of course, but to have had the opportunity to create and share stories through this passion of mine is an experience I will never forget.

Therefore, it is gratifying to know that I have left a legacy of artwork, from typography to photos to graphics, that will encourage those who follow me to always consider the brush as equally as the pen.

Homecoming: Senior homecoming was my last homecoming before I graduated, so I wanted to take the theme of the movie “The Batman” to the highest level. Working closely with the Student Council President Sal Hussain allowed me full creative freedom while also ensuring satisfaction from the student body. In the work, I drew the exterior of our yearly homecoming venue, House of Blues, along with other Dallas skyline buildings in a harsh black and white color palette to emulate Batman comic-book styles.

April Cover: This cover-center package was inspired by our sister school’s prom and its slow dances like the one drawn. Since most our newspaper’s audience have or will have experienced this slow dance, the cover connects with readers immediately and conveys the burden on only the girl in maintaining the correct boundaries. The matching center spread graphic repeats this slow dance imagery but with the boy finally also considering ways to keep the pair safe.

Senior Section: An extremely fun tradition of the newspaper is the annual senior section in the senior staff members’ final April cycle. With the theme being “Animal House,” I wanted to recreate the movie’s poster in St. Mark’s style for the section cover. I will never forget this fun and special opportunity of drawing caricatures of my brothers and friends doing their trademark anything that would be recognizable by the entire school.

February Cover: With Open-AI’s Chat-GPT opening a wide door for students to commit academic dishonesty and gain an unfair advantage over their peers, teachers, students and parents alike wondered how the future of academics would change as a result. I represented these dangerous implications of relinquishing control to the robot by the literal handing over of a pen between a human and mechanical hand. The cover insinuated a possible future of total takeover by the robot while the center spread shows the process of this handover.

Social Media Cover: It’s common for many of us to sit in bed scrolling through our phones mindlessly before realizing a whole hour has passed in the blink of an eye. I wanted to capture this troubling phenomenon on the cover of our single-issue magazine about social media, so I drew a phone with a screen that continued on both sides endlessly. Paired with the headline “The Infinite Scroll,” this cover represented that situation in a bright and colorful way that would catch readers’ eyes.