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Censorship moves affect schools

Politicians target curricula, books in public classrooms

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classroom full of students ready to learn, but what they learn could be tough to hear. In some cases across the country, politicians are moving to restrict those lessons.

After recent changes to the AP African American Studies curriculum because of pressure from Florida Governor Ron DeSantis, conversation around censorship has become increasingly prominent. Although no legal action occurred, DeSantis applied verbal pressure that caused the College Board to inevitably change the course's curriculum.

The College Board removed the names of several Black writers and scholars in relation to critical race theory, and other topics like Black Lives Matter. Without the changes, DeSantis threatened to ban the course from all Florida schools.

AP U.S. history teacher Connie Yaccarino, who also teaches the history of censorship in the U.S., spoke on the legality of censorship and the when and why of it in U.S.

"Censorship is just a term we would use to describe some sort of limitation that's

done institutionally," Yaccarino said.

Yaccarino said that censorship can be done on many different levels. Whether it's personal, educational, or even on a government level, censorship can be done legally. In the case of the change by College Board, censorship took place because certain topics are up for debate on whether or not they are allowed to be taught in schools.

"You get into different interpretations of what schools can or cannot do based on what is expected of the appropriateness of schools," Yaccarino said.

These bannings take place on a state by state basis, where a county, or state, can ban a specific set of subjects from their schools.

Many counties throughout the country have begun to ban books simply because of

their opposing ideologies. One such county is Duval in Florida. Some of the books banned include "The Life of Rosa Parks" and "Malala: A Hero for All". Even a children's Berenstain Bears book was axed by Duval Coun-

In 1982, the U.S. Supreme Court ruled that school boards may not remove books from school libraries due to ideas they don't like; however, the ruling has often been ignored by local bodies.

Yaccarino censorship said. has been enforced throughout the United States' history; however most recently it's also taken place online.

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Many social media websites have terms of services that act as a way to limit their users speech. But these restrictions don't

> fall under the realm of the First Amendment since they are private corporations.

Students like senior Hayden Radford argue that censorship is generally dangerous and should not be thrown around so lightly. Radford said it should be used as a tool to correct false information, and not a weapon to wield against anyone and everything.

"As far as opinions go, I don't think anyone should be censored." Radford said.

He also said that some forms of censorship are needed.

Radford argues that anyone should be allowed to say whatever they believe; however, if someone is stating something as fact, it needs to be fact checked.

"If you're going out saying like, 'oh yeah, the President of the United States said this



that should be censored or at least flagged... Cause people can see it, but they know that it's false information," Radford said.

Radford believes that some statements shouldn't be said, and because of that, those statements should be censored; however, what he believes should be top priority is stopping the spread of false information.

"I feel like we should be able to trust people to do the right thing," Radford said, "So I think it's definitely a good thing to have a little bit of censorship."

Censorship isn't just an issue of the everyday person, it's a topic that has recently taken center stage in regards to schooling and education.

With the recent changes to the AP curriculum, educators, like English teacher Meghan Randinelli, are worried about the increase in censorship over the past few years.

"I'm scared that they're gonna take certain things out of the curriculum, and I don't think that that is fair," Randinelli said.

Randinelli is concerned about the potential erasure of historical elements that may be deemed too controversial or uncomfortable from her courses.

Much of Randinelli's coursework is centered around things considered controversial, books that have complicated topics and lots of intersectionality.

With recent debate over such topics, Randinelli said that it's vital to keep discussing topics, regardless of how scary or controversial they may be.

"People are always gonna be uncomfortable. It's just about... how you deal with that discomfort. And I think one of the biggest concerns that I have is that certain things that need to be talked about will not be talked about anymore," Randinelli said.

Like all topics covered in the classroom, topics that are seen as controversial need to be covered in a safe and unbiased way. For Randinelli, it's all about covering reality and not veering off into opinion.

"I think you can do it as long as you present the facts, and I think that's one of the biggest things," Randinelli said. "It's presenting the history immediately."

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