



Featured Artist Savannah Venter

Immersing herself in the creative process, junior Savannah Venter seeks to convey ubiquitous experiences and universal struggles through her artwork. Once captivated by watercolors and the way they bleed into the page and now by colored pencils and the way they create a burnishing effect reminiscent of paint, Venter has experimented with a variety of different mediums.

Possessing an affinity for art since childhood that has only grown in intensity with time, there was no need for something to spark her passion for creating; it has been present since the beginning. Still, as a student in Advanced Placement art, Venter has now been charged with delving even deeper into the motives that define her work and the things that she aims to communicate through them.

With this in mind, Venter decided to base her art portfolio around the idea of conceptualizing the inevitability of change and people's widespread opposition to it. Placing a particular emphasis on the harsh realities of time, Venter aims for her

portfolio to reveal the nature of hopelessness and its perseverance as a common human struggle. Armed with an endless degree of commitment to creating art, her dedication to this practice rivals that of no other activity in its magnitude.

"It's something that I'm good at and more than that, something I enjoy. It's like time passes by faster when I'm doing it."

"Art is something I genuinely enjoy doing. There's nothing else that I think I've put the kind of time and effort into

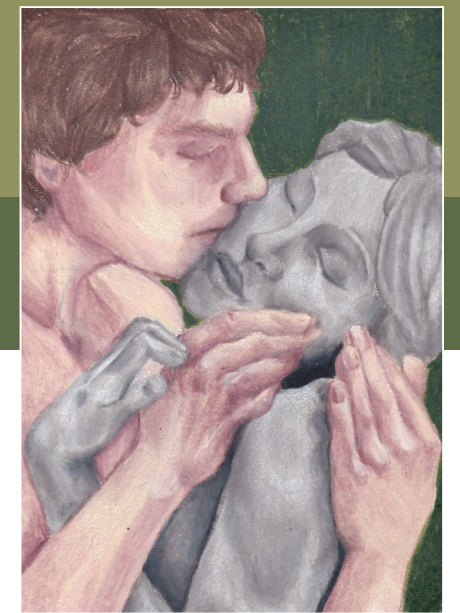
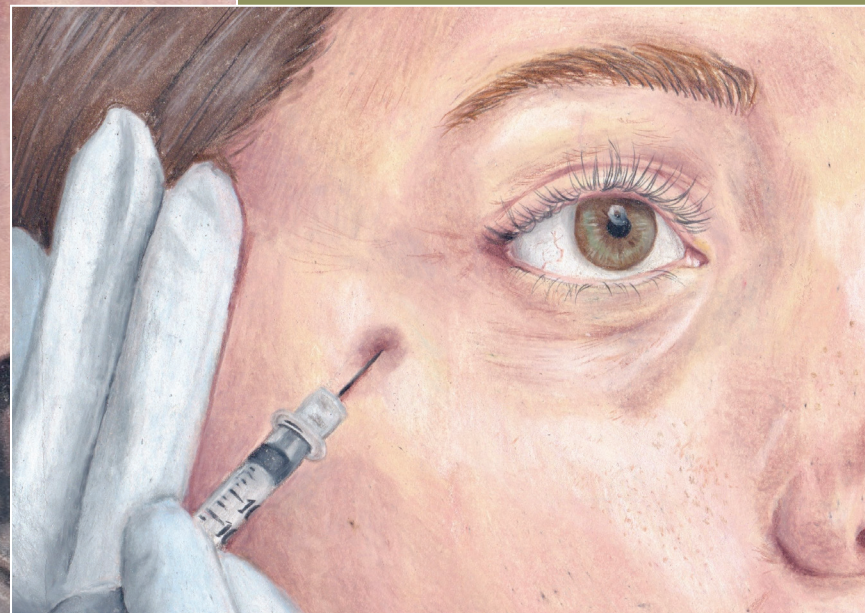
that I have when it comes to art," Venter said. "It's something that I'm good at, and more than that, something I enjoy. It's like time passes by faster when I'm doing it."

Venter, while unsure of the role art will play in her eventual career, is confident of the fact that it will remain a very prominent part of her life. Determined to keep the passion she has for creating alive far beyond her high school years, Venter will undoubtedly continue practicing and developing her skills, maintaining art as a hobby while reminding herself of its potential to be much more.

Andie Korenge, 9
feature profile



Anna Horowitz, 11
portrait



See Savannah Venter's work on pages **22 & 39**

