

Weisman Museum controversy timeline

Oct. 1

Lauren Cosentino, vice president for Advancement and chief development officer, visits Weisman and directs Museum Director Andrea Gyorody to shut off artist Elana Mann's video installation.

Oct. 3

Artist Natalie Godinez, part of the Art Made Between Opposite Sides (AMBOS) nonprofit that has a sculpture in the exhibition, learns administrators requested an embroidery reading "ABOLISH ICE" and "SAVE THE CHILDREN" be hidden.



Oct. 9

Students host Angry Art Night, an event where students create protest art.

Oct. 8

The Museum is closed for deinstallation all day; 11 additional artists have withdrawn from the show.



Oct. 13

Art handlers complete deinstallation of the exhibition.

Cosentino and another administrator directly reach out to Mann and AMBOS for the first time, attempting to find a solution where plaques indicating the University does not necessarily endorse the art pieces would be placed. Deinstallation pauses once Gyorody is informed.



Oct. 15

Over 100 Seaver faculty attend an emergency Seaver Faculty Senate Zoom meeting to discuss the Weisman censorship controversy.

The solution is unsuccessful, leading Cosentino to shut down the exhibition altogether.

Oct. 4 & 5

Mann and AMBOS withdraw from the exhibition.



Oct. 17

Pepperdine's Fine Arts Division and the National Coalition Against Censorship each release statements criticizing the administration.

FREEDOM WALL

Oct. 19

Signs from Angry Art Night are posted on the Freedom Wall.

Oct. 24

Gyorody resigns after she and the University "mutually agree" she should step down.

Oct. 29

Cosentino announces the appointment of Dean of Libraries Mark Roosa as the interim director of the Museum in a campus-wide email. A small protest is held outside the fall All Seaver Meeting.

