

tiny *dorm,* BIG FOLLOWING

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Inspired by NPR's hit series "Tiny Desk," student bands perform songs in an intimate dorm setting, with the recordings gaining thousands of views across social media platforms.



Becky Barr
(PSYCHOLOGY)



Later Daze





Jae Sung-Drury (MARKETING)



- **kaden.bishop** Atta boys ♥
- Reply
- **dylanwels** YESSIR ♥
- Reply
- **camihawkins** I'm OBSESSED ♥
- Reply



ZAC BROSKY Political Science
on Midfield Avenue performing in Tiny Dorm concerts

How did you get involved in Tiny Dorm? [The Tiny Dorm team] reached out to us around early November. We're actually close with some of the guys that are sophomores. They hit us up, and they said, "let's do three songs, three original songs." We came one night. They already had [set up] all the cameras and everything. That's how we did it.

Can you tell me about the recording process for your performance? We have all the tracks prerecorded now and mixed. [We have] different mixers, and there are different tracks for each part. Each part was genuinely recorded and mixed to fit the sound in the studio. It was like a really professional setup with those tracks. We could

potentially put out a live version or like a Tiny Dorm type thing on Spotify.

How did all the parts of Tiny Dorm come together?

I think that the whole LMU music scene is really well-interconnected. Since these guys were able to use their skills behind film and television, and they had a lot of friends that were musicians and artists, it's like a merging of both aspects. It's fluid because everyone already knows each other, and everyone is super creative [and] knowledgeable in their field. That's why when you watch Tiny Dorm, it looks extremely professional. And so they saw how their friends in the music scene were doing and they said, "Let's bring this to life and show everybody by using the things that we're good at."



Ashley Stoneburner (ART & DESIGN)

Q & A



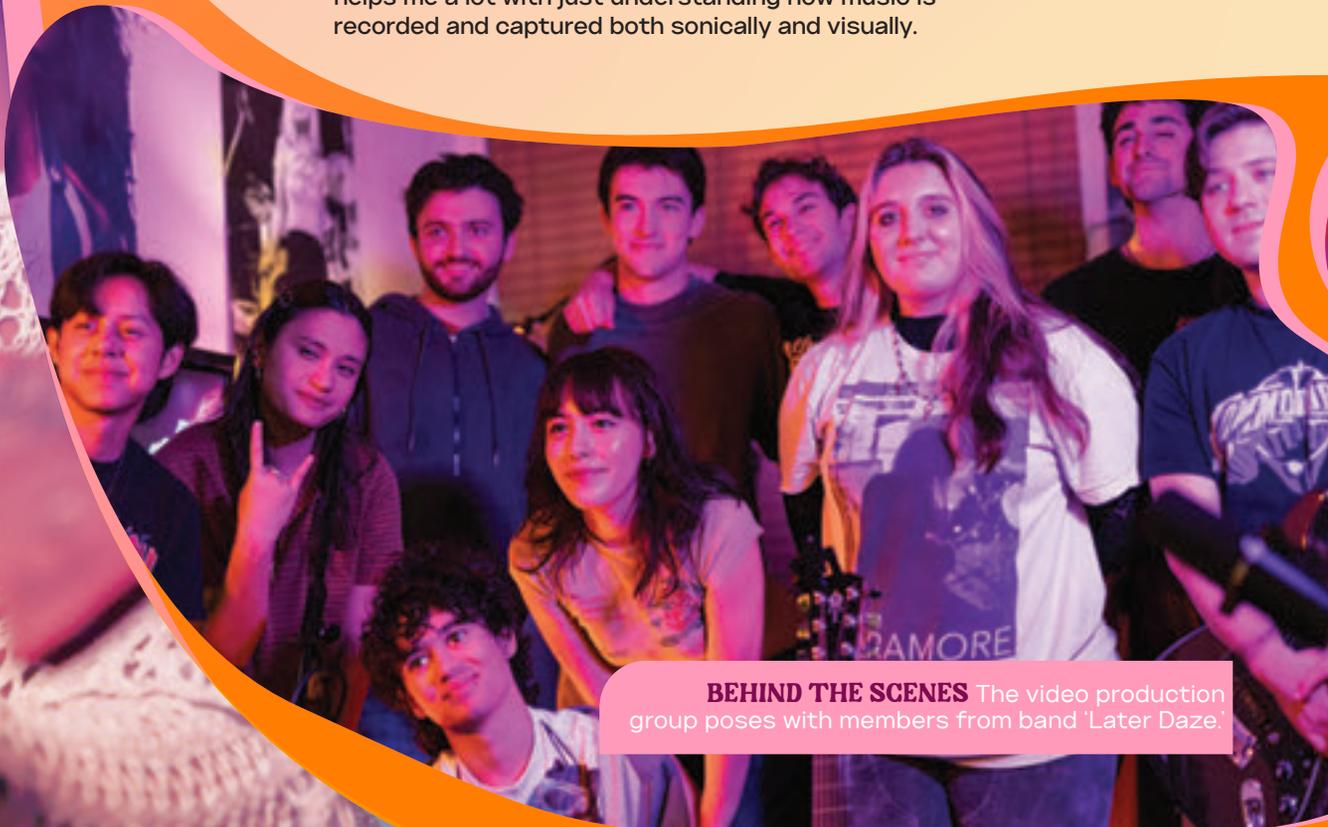
JULIAN CURRIER Recording Arts on directing a *Tiny Dorm Concert*



How did *Tiny Dorm* begin? I've been a huge fan of NPR's "Tiny Desk Concert" series forever. I saw that one of my friends at NYU was working on this Tiny Dorm concept over there, and I said, "I have to bring that to LMU." I proposed it to my roommate before the school year even started, and we picked our on-campus apartment with Tiny Dorm in mind. We wanted to make sure that the space made sense for what we were trying to do.

Where do you see the *Tiny Dorm* project going in the future? I would like [Tiny Dorm] to be like a staple of the [Recording Arts] community [because] it's a super small major and all four years, you [only] have classes with the people in your major. I'd like it to be a project that allows that community to be even tighter and also expanded, and for everyone in their unique skill set to be able to bring that to the project. It would be really cool if NPR was able to pick it up and kind of take it under their wing. Maybe even sponsor it a little bit financially.

Can you tell me about your musical skills, and how that comes into play with *Tiny Dorm*? I've always been a musician. I was never really able to master an instrument, but I was always really into technology and collaboration. I started doing music production, making beats and recording guitar. Eventually, I realized that a lot of those skills could translate easily into this project. Understanding that language definitely helps me a lot with just understanding how music is recorded and captured both sonically and visually.



BEHIND THE SCENES The video production group poses with members from band 'Later Daze.'



Noah Powell (RECORDING ARTS)



Scott Rivello
(RECORDING ARTS)



Zephyr Brumund
(RECORDING ARTS)



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