

Working on a large staff gave me the ability to work both individually and with other. This resulted in works that felt both personal and collaborative, a good mix for a yearbook. Through the year I took different approaches to my work, sometimes these approaches produced interesting and refreshing takes on visuals and other times it did not. I learned through experimentation how to move past first-level creativity and create unique and visually pleasing illustrations that fit the theme of the yearbook.

The first half of the production cycle, the majority of my work was done by hand using traditional materials. Through critique and revision, most works were either reworked into a digital setting to give a cleaner and more modern look. Comments and constructive criticism given to me by the advisor, editors, and outside experts pushed me to step outside of what had been comfortable and create fresher visuals. This worked especially well for the eclipse spread, where the portraits were originally hand-drawn. By revising the aesthetic of the portraits in Illustrator, I was able to create a more cohesive piece that fit the overall feel of the spread.

Throughout the year I taught myself how to better use a Wacom tablet and Adobe programs. By using my previous experience with Wacom tablets and Adobe programs, along with skills and techniques used in traditional art I quickly picked up the quirks of a professional tablet and professional level programs. Adobe PhotoShop was the program I knew the best and graphics were made using this program during the first half of production. However, halfway through production I began to mainly use Adobe Illustrator on the Wacom tablet and ProCreate on the iPad Pro. Illustrator allowed me to create vector based art that felt minimal and modern, without the worry of pixelization. Procreate allowed me to experiment and create different visuals that felt hand-made without feeling dated.

During production I would also often work with other staffers to create visuals for their assignments. During these opportunities, open communication and art directing were imperative to the process. By talking about the piece and its relationship to the design made pieces higher quality and more relevant than if I was given free creative reign. This allowed visuals like those used in body image and in the WPA spreads to become collaborative efforts that were shared between two staffers and made the concepts realization much stronger.

Perhaps the hardest, but most important aspect of my work was starting with a big idea and scaling it down. In my experience on staff it was easier to scale a concept down than to make it bigger. Starting big and then trimming allowed for more contemporary and new answers. Starting small and then upscaling often lead to weak and redundant pieces that would eventually need to be reworked or scrapped all together.

As an artist on 2018's Hauberk I was able to create individually and collectively. I did so through open communication and approachability. Old habits were translated into a digital age and my work changed for the better. It would be easy to say I've reached a peak, but there is so much more that I feel I am capable of creating and I recognize that there is also a lot that I do not know.

SHRINKING FEELINGS

THE ECLIPSE PUT THINGS INTO PERSPECTIVE FOR TEACHERS

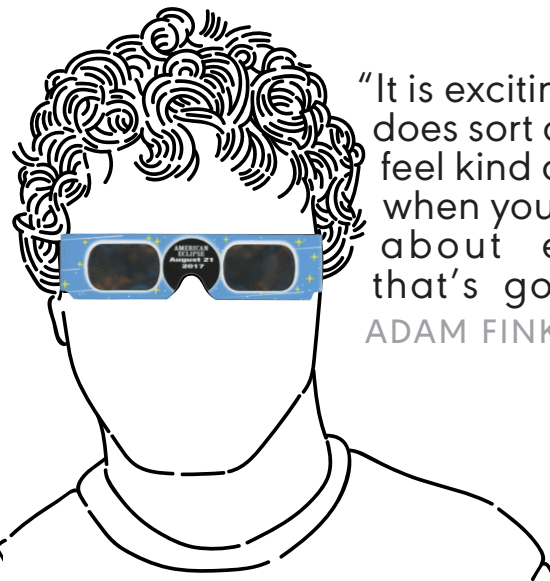
"The second totality hit, everyone started clapping and cheering. To see the sun blocked out like

SUSAN HALLSTROM



"It is exciting, I mean it does sort of make you feel kind of small and when you really think about everything that's going on up

ADAM FINKELSTON



Portraits were made using a Wacom Cintiq tablet in Illustrator.

YOU ARE

STUDENTS DISCUSS OVERCOMING INSECURITIES ABOUT THEIR BODIES

story by | addie von drehle

"I've been dancing since I was 3-years-old. Standing in front of a mirror with other girls, it's hard not to start comparing yourself to everybody else. It helps to see dancers who don't look like the stereotypical ballerina doing amazing things. It **proved to me that ballet should be**

OLIVE HENRY, 10

"I was always really short as a kid and was insecure about it, because people would pick on me. But in the end **it ended up giving me a lot of confidence** in my other abilities to where I didn't care if I wasn't as tall as anyone else."

SAMANTHA GLIDEWELL, 10

"When I was younger, I wasn't very strong and I was self-conscious about it. So I started to lift and work out so **I could overcome that.**"

PHILLIP POWELL, 11

"I guess I've always kind of hated my weight. I'm **trying to be more expressive with what I wear** which I think will boost my

CLARA VON DREHLE, 09

Illustrations layered over photos were made using an iPad Pro and Apple Pencil in Procreate and then exported into InDesign.

CLOCKING IN

STUDENTS RECALL EVENTS
THROUGHOUT THE ECLIPSE

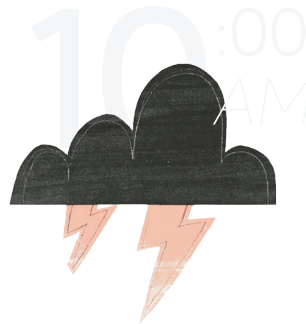
"Me and a couple friends
were out in western Kansas
and we looked up and the
clouds opened up right as

NOAH URESTI, 10



"I was sitting in Math
Studies, freaking out over
Taylor Swift's new song
coming out and talking about

ELIZABETH BALLEW, 11



"I woke up excited. It was
storming outside and I was
scared that I would not be able



Cloud graphics were made by cutting out heavy weight paper that had been painted with acrylic and then scanned in, and then touched up in Adobe PhotoShop.

DRESS EVOLUTION

SENIOR CLAIRE LONG DESCRIBES HER WPA DRESSES IN ONE WORD



GRANDMA, 09
"It's like so simple and plain and it is just honestly quite ugly. I just look at it and I think of something that my grandma would wear."



FUNERAL, 10
"Literally every single funeral I've gone to I've worn that dress so everytime I see it I don't even think of it as my WPA dress I think of it as my funeral dress."



BIKER, 11
"I felt like I was goth when I wore it so I kind of thought I looked like a biker chick which I kind of regret."



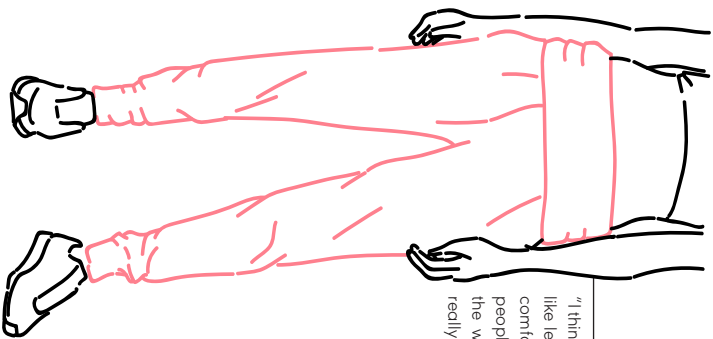
PUMPKIN, 12
"There is a lot of different fall colors in it and little swirly things so it reminds you of the leaves and fall and carving pumpkins and stuff like that."



Illustrations layered over photos were made using an iPad Pro & Apple Pencil in ProCreate and then exported into InDesign.

MAKE A STATEMENT

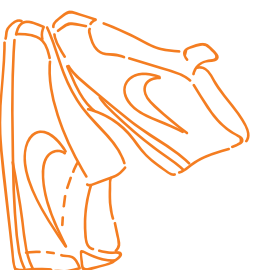
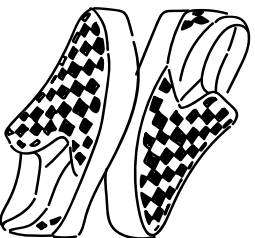
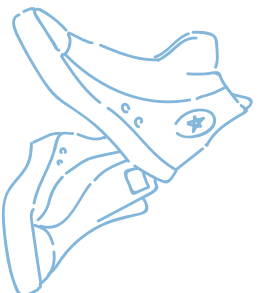
A LOOK INTO FRESHMAN FASHION TRENDS



COMFORT

"I think mostly people like athletic wear like leggings and mainly just dressing comfortable. I've also seen a lot of people bring back '90s sorta stuff like the windbreakers, which I think are really cool and have a lot of colors."

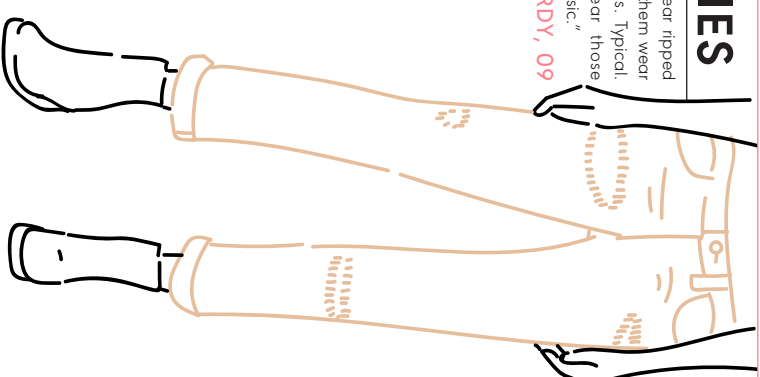
ALYSSA JIMENEZ, 09



NINETIES

"A lot of people wear ripped jeans and a lot of them wear converse and nikes. Typical. I don't really wear those because they're basic."

MIKEYA CLARDY, 09



Fashion graphics were made using Adobe Illustrator and are based on current trends in the Freshman demographic.