

Kimball Gogel

Design Contributions

This school year I had the privilege to be a part of the Shawnee Mission East Hauberk staff as a spread designer and co-index editor. Throughout the year I took advantage of every opportunity to learn and grow as a designer, and as a journalist in general. I designed three spreads in our yearbook, then spent the remainder of the year working on the index section. I really enjoyed being able to communicate with the photographers, writers, and people covered on the spread to cohesively turn everybody's visions into a visually appealing work. Journalism and design have quickly become my biggest passion, and allowed me to express my creative side that I didn't know I had.

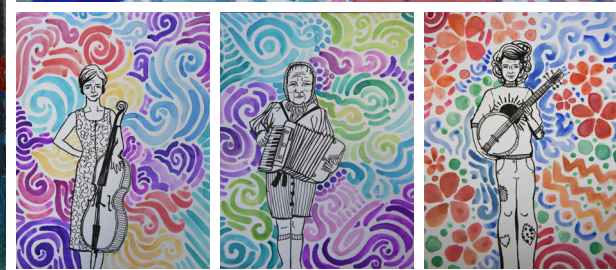
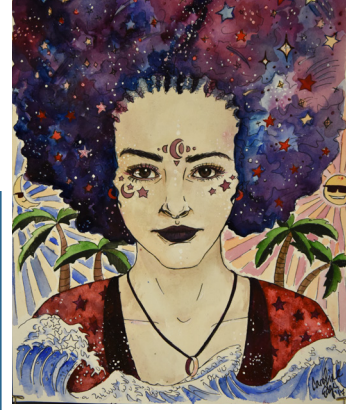
In regard to design, I worked with multiple Adobe programs including Indesign, Illustrator, and Photoshop. The most common skills I practiced this year were cut-outs, making graphics, and creating layouts. While creating my spreads I learned the importance of having a layout that leads the reader's eye through the page, and in which the photo package is fully incorporated into the design. This year on staff taught me not only technical design skills, but how to tell people's stories through graphic design.

AMERICAN PRIDE



"I made this on a ceiling tile with acrylic paint. It was probably the most time consuming project I've done in a long time, it took me three weeks. I did this for Mr. White's, he wanted something related to history so I painted him this."

CAROLINE EDGE, 12



WATERCOLOR



"I used watercolor on generic watercolor paper. Most of the pieces are experimental because I just started using watercolor. I really enjoy painting animated doodles of people, and I love to use a lot of warm and bright colors to make my pieces feel like a celebration."

PEYTON HASSENFLU, 12

HUMAN

"This painting is about introspection and how the viewer perceives the shapes in the background. It will be in the Newman Museum of Contemporary Art in the spring."

GABRIELLE PERDOMO, 12



MIXING MEDIUMS

ART STUDENTS DISCUSS THEIR FAVORITE MEDIUMS



"Drawing in proportion and drawing from observation are both important techniques and they have helped me learn to paint and draw portraits of other people accurately. But as an artist, I will always be my biggest critic. When I finish a piece, I will always find some sort of mistake — it's almost as if a piece of art can never truly be complete."

LIZZIE KAHLE, 11



"I've been painting since I could walk and pick up a brush, it just became this big passion for me. All throughout middle school and high school I have strived to do it because it makes me happy."

WHITNEY PETERSON, 12



"I've been doing ceramics since my sophomore year, and my best friend got me into it. My favorite thing to make is probably just bowls in general. I'll always make them then sell them or give them to people."

ALLI EDWARDS, 12

capturing PASSION

JUNIOR FOUND HER PASSION IN PHOTOGRAPHY

design by kimball gogel & lena madden
artwork by caroline edge

Looking behind her, junior Lucy Morantz took in the cheering crowd. She reminded herself they weren't concentrating on her, but rather the soccer team playing in front of her. She turned back around and refocused on the game. She thought back on what she learned from the many articles and slideshows she'd studied over the years and ran to the corner of the endline, preparing to snap a shot as they advanced toward the goal.

As a child, Morantz spent most of her time focused on art. From taking pottery classes with her great-grandma to signing up for classes at the Nelson, she progressed from knowing the basics of art to having a deep passion for it. As Morantz grew up, she realized she was a hands-on learner and art was the perfect outlet.

"THE BEST THING ABOUT BEING A PHOTOGRAPHER IS BEING A PART OF SOMETHING."

"I was never good at subjects like science and math," Morantz said. "[My parents] noticed that I was really unhappy with school so they got me into art to give me a hands-on approach to things, because that's how I learned best."

Watching how much Morantz enjoyed different types of art, her mother gave her one of her old digital cameras for Christmas. At the time, Morantz knew little about how to use this gift. She barely understood what made up a good picture, or even how to take one.

"I just kind of clicked a button on [the camera], and I was either happy or upset with how it turned out," Morantz said. "I didn't know how to work it or what settings were right or even how to change the settings."

Her mom, seeing her interest in the camera,

convinced her to start shooting her brother's soccer games with her. She taught her what settings worked best for a certain lighting, and how to capture the best moments. This sparked her interest further.

Morantz began to start shooting on her own. She developed her own technique and style, and started to photograph anything and everything so she could continue to improve.

Her sophomore year, she took journalism and photography classes. Influenced not only by her mother's assistance in photography, but her own personal initiative to improve herself, Morantz applied for the Harbinger as a photographer. She got in.

"The best thing about being a photographer is being a part of something," Morantz said. "[During school], I was always bored because I wasn't involved or doing anything. Now, I get to be a part of games and assemblies."

Now, her artwork lines the halls of the cornered art hallway, her prints hang proud in Finkelston's room, and the hashtag 'photoglucymorantz' decorates endless pictures on the Harbinger instagram account. From art classes with her grandmother at the Nelson to photographing what seemed like every event at East, Morantz has taken her passion for art with her.

story by | amanda anderson



photos by | lucy morantz

new students: "THEY ARE HAVING A HUGE, POSITIVE IMPACT ON THE ARTIST COMMUNITY."
artist ANNABELLE RIXSON, 12



This spread is about the art program at our school and it highlights accomplished artists along with their work.

NEW HEIGHTS below
Helping out with the StuCo preparations, senior **Grant Raedle** gets ready for the Jurassic Park themed homecoming dance that night. "We were hanging up cheap drapes at like 8 a.m on the day of the dance," Raedle said. "I had to do it because I am tall."
photo by | taylor fort



CANDID CORONATION right
After hearing her name announced as the homecoming queen, senior **Toni Englund** accepts her crown from East alumni, Ellie Booton. "I was just really shocked and couldn't stop smiling," Englund said. "I couldn't really believe it, I was not expecting it."
photo by | elise baker



THE SCHEDULE

BOYS VS. GIRLS HOMECOMING PREP



freshman
SULLIVAN GOETTSCH

10:00
SET UP

3:30
CHILL

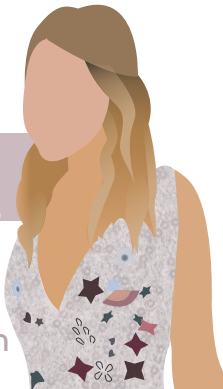
5:30
GET READY

12:30
MAKEUP

3:30
HAIR

5:30
PICTURES

ANNABELLE MOORE
freshman



FINAL TOUCHES opposite
Preparing for the big night ahead, junior **Denitza Videnov** puts on the finishing touches of her eye makeup. "Most of the time I do my own makeup for dances because when I get it done it never looks good," Videnov said. "I somehow end up messing it up anyways."
photo by | kate hembree

THIRD TIME'S A CHARM above
Enjoying his third homecoming, junior **Jack Burkhead** makes his way onto the dance floor. "This year was my favorite dance because I was older," Burkhead said. "I had a lot more fun and freedom."
photo by | kate hembree

CHANGING IT UP right
Eagerly waiting for the homecoming queen to be announced, senior **Isabella Kloster** stands alongside her younger brother Finn Kloster. "He was kind of shy about walking on the field," Kloster said. "He always likes to dress up so I thought it would be fun to have him escort me out."
photo by | isabel miller



HOCO glow
UP SENIOR REFLECTED ON FRESHMAN HOMECOMING

Three weeks into the school year and the topic of every conversation was homecoming. Then-freshman Kirby Motsinger's nerves were consuming her. She was afraid that she would be the only one not to get asked to homecoming. Motsinger signed in for practice, not knowing then-freshman Clarence Miller was headed her way. In his hand was a sheet of paper, a soccer ball and a Twix bar.

"I DEFINITELY LOOKED FORWARD TO THE DANCE A LOT MORE THIS YEAR."

"You have really good soccer Twix. Homecoming?" Flattered she got asked, Motsinger said yes.

"I was a really awkward freshman, like I didn't know what to do with myself," Motsinger said. "I was super nervous which made me very self-conscious about talking."

Four years later, and senior Kirby Motsinger's last homecoming was in sight. Rather than waiting until a guy rang her doorbell ready to pop the question,

she would be the one to ask senior Sebastian Sanchez-Piotrowski from Pembroke Hill.

Sanchez-Piotrowski drove them everywhere the night of homecoming, listening to their favorite oldies playlist. At pictures, Motsinger proudly showcased how she had perfected the boutonniere after three years of needing help.

At her freshman homecoming, Motsinger and her date stayed at the dance as long as they had to, or rather, until their parents could pick them up. While there, Motsinger's group only made it 10 feet into the cafeteria, afraid to step foot on the senior-dominated dance floor.

At the after party, the girls headed to the basement dressed in onesies and Ugg boots. Some girls ate a second dinner at the snack bar while others played a ping-pong tournament, but by the end of the night they were all on the couch watching their dates play Call of Duty.

By her senior year, Motsinger realized the dance was one of the best parts of the night. When elected to the homecoming court, she was more than happy to stay until 10 p.m. for the King's crowning.

"I definitely looked forward to the dance a lot more this year," Motsinger said. "We actually danced and could just walk around without feeling awkward."

Dressed for her senior after party theme, SoundCloud rappers and their girlfriends, Motsinger's group competed in freestyle rap battles for almost the whole time. Everyone left around 2 a.m., bringing an end to high school homecomings.

In Motsinger's opinion, her first dance was undoubtedly an exciting experience, but it was all awkward. Senior homecoming was familiar, easy and comfortable. All of Motsinger's fears had slipped away.

Somewhere in the midst of four rounds of buying dresses, doing makeup and saying yes to posters, Motsinger had grown. She went from the girl worried about getting asked to the girl taking control. She turned into the homecoming court's first attendant rather than the freshman afraid of the dance floor. The awkward freshman transformed into a confident senior, making sure her last year was worthwhile.

design by | kimball gogel • story by | elizabeth long



BUTCHERING BOUTONNIERE
STUDENTS ATTEMPT TO WRITE THE OFTEN MISPELLED WORD

boutinnier
GRACIE KOST, 11

boutinmer
JOHN WEEDMAN, 10

boutinier
JACK LISCHER, 11



This spread shows highlights from the homecoming dance and its preparation. The sidebar is about boys and girls getting ready for the dance.

THE SHOW

CAST AND CREW
WORKED TO
PERFECT MUSICAL
AFTER SETBACKS

MUST GO ON

design by | kimball gogel

As the lights dimmed and chatter quieted, the auditorium fell silent and the Olio curtain rose. In the balcony, student director and senior Riley Lathrom's heart was pounding. Just a week before, there were voice cracks, prop mishaps and line slip-ups. Lathrom knew the cast and crew were ready, they had to be ready.

This wasn't just another dress rehearsal. This wasn't the elementary kids matinee. This was opening night.

When East was plagued with the influenza virus, the rehearsal process of the musical was greatly affected in a negative way. Dance numbers were thrown off because of missing ensemble members and the cast sanitized like the stars of a Purell hand sanitizer commercial.

"SEEING IT ALL TOGETHER AND ALL THE HARD WORK WE PUT INTO IT IS REALLY AWESOME."

Fewer rehearsals and fewer unmarked days on the calendar kicked preparation for the musical into high gear. What would normally be two hour rehearsals ended up lasting four. This meant less time to binge watch 'The Office' and do chemistry homework. But the cast knew the extra work and time had to be worth it.

"The flu season hit all of us really hard, so we had kind of crazy rehearsals. The cast and the crew work so hard," Lathrom said. "Seeing it all together and all the hard work we've all put into it is really awesome."

It took dedication to stay at school until the featured dancers got their turns down and run through lines until they were perfect. And there was one group that demonstrated this dedication best – the seniors.

"They provide really good leadership and talent, that's what we look for because that's what the underclassmen rely on," head supervisor Brian Cappello said. "Mr. Foley and Mr. DeFeo and I, we can only do so much. We have to rely on students to pick up slack and these seniors have done a really great job in providing that leadership."

Even with the leads stopping mid-song to sneeze and the daily Lysol wipe-downs on the soundboards, the cast and crew knew their extra work would pay off in the end. They had to try their best. For their directors, who did everything they could to inspire and help their actors. For their parents, who were never upset when they missed dinner for the third time in one week when rehearsals ran long.

"Having our first production is a little scary, but once we get through the first song, everyone gets more excited and more into it," Lathrom said. "And the cast is like 'okay, we can do this.'"

Lathrom watched the actors like a crazy stage mom. She mouthed every word and hummed along with every song. By the end of the performance, a smile spread across her face as she enjoyed the curtain call. The cast gestured to the crew, the pit orchestra and the directors, the people who made the production what it was.

She had watched her peers work incredibly hard to perfect their show, even with circumstances that made it hard to. And she wanted an encore.

story by | maddy slaughter



TIGHT KNIT TUNES below Standing in line with her castmates, senior *Isabelle Cunningham* sings. "'Curtains' was such a tight-knit show because it was a smaller cast," Cunningham said. "It gave us better chemistry on stage and we fed off of each other more." photo by | bella stamati



FINISHING TOUCHES right Adding the finishing touches to her makeup, sophomore *Aggie Williams* prepares to go on stage. "It's very frantic backstage because it's very small and there's a lot of people in there," Williams said. "There's always music playing so everyone's dancing together, it's a very positive and uplifting place but at the same time very stressful." photo by | venus gutierrez



STRIKING A POSE above At the end of Act One, senior *Savanna Worthington* strikes her final pose. "It's just like a really high energy and fun dance number," Worthington said. "It's kind of sassy and she gets all the guys." photo by | maggie gray

LAST ACT above right For her last performance, senior *Grace Chisholm* gives it her all. "I think this show really pushed me to create a character," Chisholm said. "It was more important to me to have that last experience as a senior." photo by | allison benson

LEARNING THE ROLE right Capturing the attention of the crowd, junior *Ella Stotts* puts on a good show. "I like to be a perfectionist and do things right but I had to do everything wrong," Stotts said. "So at first it was really hard to do that, but then I got it." photo by | allison benson



SOUNDBOARD SOUNDOFF

SENIOR ALEX BRANZARU EXPLAINS SOUNDBOARD EQUIPMENT

"I did sound cues so like the gunshot in the opening scene, and the several gunshots throughout the show and there was a steamboat horn, so pretty much just everything you hear. Also the pit; we mic'd the pit and I had someone up here mixing this."



"The sliders are very important and also the mute button because I taped names here so whenever someone comes onstage I just turn their slider up. That was pretty much how I ran it. The sliders are the main part."

COFFEE SHOP SOLO During a solo performance of 'Coffee Shop Nights' senior *Billy Fox* sings for the audience. "It was my favorite song in the show so it was fun to sing it every night", Fox said. "It was an emotional song because it was about how the character wanted to be in show business but he couldn't." photo by | jamie monty



This spread features a vertical dominant photo with the story wrapped around it. It is about the spring musical, curtains. The headline font is inspired by the font used in the actual playbill.

This page features my sidebar and index design it also shows our theme elements.

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MESSING AROUND right Playing around at a team dinner, senior *Kelyn Bolton* and sophomore *Tony Friends* play Pop-A-Shot. "We were acting like this guy who makes funny basketball videos," Bolton said. "We were just having fun."
photo by | **adelaine marrone**

MATH MEMORIES below right Taking selfies with their calculators, juniors *Alex Como* and *Lucy Crum* prepare to compete in mathematics. "I never really do that well at mathematics," Como said. "But we always just have fun with it."
photo by | **kailey rawson**

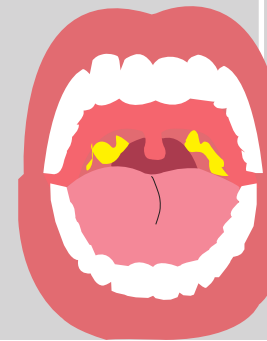
CATCHING REACTIONS below Making turkeys in IB english, junior *Cooper Lintner* tries to catch his teachers attention. "I was trying to get a reaction from Ms. Anderson," Lintner said. "Her reactions are priceless."
photo by | **willa ivancic**



THE ILLNESS EPIDEMIC

SICKNESS RATE SKYROCKETS TO 10 PERCENT

"I had a 101 degree fever and I missed a week of school and lacrosse practice. Being so sick made it hard to get back in the groove because I was out of shape."
WILL MOHR, 10



"I had to lie in bed for a week straight because I had tonsillitis. The first day I got out of bed too fast I fainted. My parents called the paramedics and they came to my house."
RACHEL CURRIE, 10

"I had tonsillitis and mono. I missed a total of 14 days of school and had a super sore throat and was constantly tired. I wasn't able to run or try out for anything for four weeks."
LAUREN SANDOW, 11



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