One of my contributions to the Globe included a cover about the marijuana culture in St. Louis and at our school. I learned a lot about how widespread illegal drug use is, and how controlling it can be for some. During this piece I learned how to interview challenging subjects with anonymity. Many of those quoted in the story went back and forth on allowing us to use what they said in the article, so I was able to gain first hand experience on handling interviewees. Additionally, this was the first cover story that I ever took the lead on. I put a lot of work into this piece and the devotion I had to this story for the several weeks I was working on it paid off in the end result. I'm most proud of how it affected the community around us. Students were talking about the story in the halls; teachers brought it up in their classrooms. I was proud to have an opportunity to produce something like this. I also wrote a feature on Clayton parent and news anchor Kay Quinn. This story gave me an opportunity to see a new side of journalism. For the interview, we met Quinn at her downtown studio, where we spoke to other reporters and anchors as we were led on a full tour of the facility. Learning and writing about journalism with the added angle of a woman integrating the broadcasting industry was a great experience. Another story that I wrote was a piece for our ongoing column, "Love, The Globe". This story was extremely satisfying to work on. After hearing the first one, about a girl's relationship with her dad evolving after her mom passed away, read aloud during a meeting, I knew that I wanted to write one about my own family. I got to really take a long, hard look into my own family as well as myself. I think that I was able to get my message across and share with the community all that my siblings mean to me. The next story that I wrote was another cover about the Me Too movement. I thought that this story was extremely timely, but from the start I was worried about our story falling into the ever growing pile of sexual assault features being written by student papers around the country. To set ours apart, we added stories of the victims, from their perspective, as a way to give a voice to those who wouldn't have another platform. As journalists, it's our responsibility to reach the most people and inform the public. These moving, haunting stories from students, teachers, graduates, and other community members moved and educated those who read it. I learned a lot about the strong hold that sexual assault has on people. It affects people of all races, genders, and socioeconomic status. It's not just a problem in Hollywood. It's happening in our community, and I feel that this story helped some realize that distressing truth. Finally, the last story that I worked on this year was another cover on Human Trafficking in the St. Louis area. This has been the most eye opening and educational cover that I've ever worked on. Before starting this cover, I had no idea that sex trafficking was such a large issue in our city. It turns out that we're the 15th largest capital of sex trafficking in the country. I learned about the large misconception that many have about sex trafficking. Very rarely are victims kidnapped and forced to sell their bodies, like sex trafficking victims are portrayed in media. Many insecure girls and boys are manipulated into complying with the wishes of a "partner" which result in a trafficking situation. Parents will even sell their children's bodies as a way to make money. This topic, however distressing, was one that needed to be shared. Unlike the Me Too movement, there is very little coverage surrounding sex trafficking in the media, despite it being such a major problem. My greatest wish would be that someone reading our article would later go out and begin to notice signs in the community, and act on their observations. Education is the first step of action, and I hope to educate those in the Clayton and St. Louis communities further in my next two years on The Globe.