Artist of the Year Submission

Portfolio includes a one-page statement from the nominee explaining contributions and what was learned.

My cartoons are inspired by pop culture and significant events that dominated the media this year. People believe that a picture says a thousand words and I believe that this rings true.

My year as an editorial cartoonist opened me up to newfound creativity and a sense of awareness to the world around me. I learned that perspective is key when telling a story and the side that you tell it from makes all the difference.

This year, deadlines played an important part in my work ethic, keeping me on my feet and motivating me to stay up to date with news on both a local and international scale. I had to be aware and caught up with the news, social media, and spontaneous trends that would seem to spread overnight. The news never stopped, so neither did I.

Cartoons had never been my specific medium in terms of art, but establishing a connection with journalism allowed me to take the step in my portfolio.

The thoughts and critiques of my peers have pushed the boundaries of my cartoons and emphasize the importance of consciousness within a community.

I had to step out of my comfort zone and accept that not everyone would be happy with everything I publish, especially pieces that chose and portrayed a certain viewpoint. It is because of this discourse that I believe my pieces have been able to create a progressive dialogue that goes beyond black-and-white news.

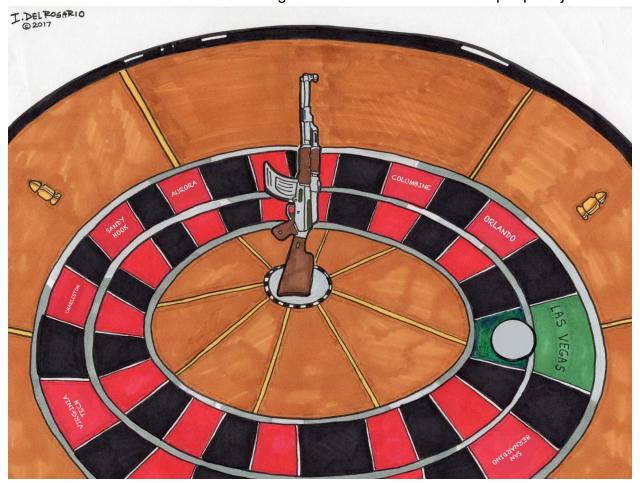
1. A not-so-happy meal

a. McDonald's perpetuates the unwholesome standard of the food industry and how those standards go onto affect the health and lives of its customers.



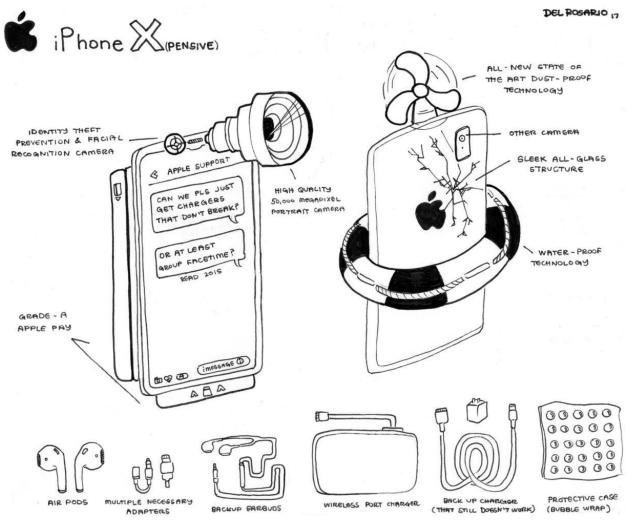
2. All bets closed

a. We never think disasters are likely to happen to us, but what about when it does? The Route 91 Harvest Festival shooting is recorded as the worst modern America shooting with 59 deaths and over 500 people injured.



3. iPhoneX(pensive)

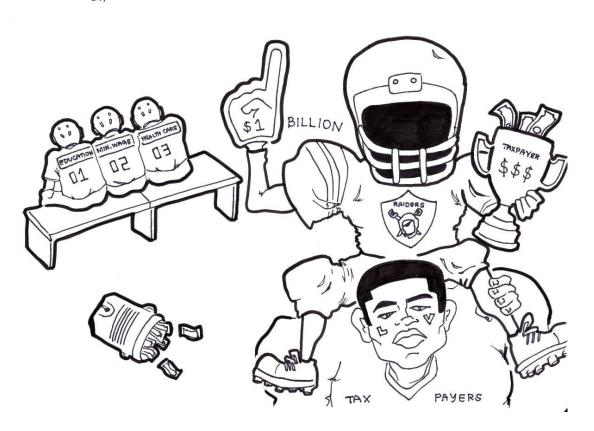
a. At an increased cost, Apple once again fails to deliver what their consumers are asking for. Introducing new features such as facial recognition and yet another high-quality camera, the iPhone 8 and iPhone X neglect simple requests such as long-lasting chargers and group FaceTime.



4. Billions and the benchwarmers

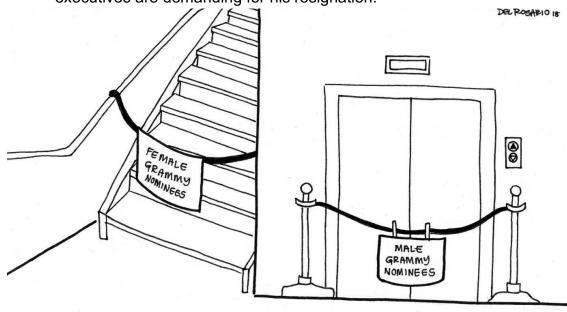
a. 1.9 billion dollars will go into funding for the construction of the new Las Vegas Raiders stadium, while funding for education, minimum wage and health care in Las Vegas continues to be neglected.

DEL ROSARIO 2017



5. Two steps back

a. Following the 60th annual GRAMMYs, Grammy president Neil Portnow has faced backlash for his "step up" comment. Female celebrities and executives are demanding for his resignation.



A PART OF THE INDUSTRY ON AN EXECUTIVE LEVEL - TO

