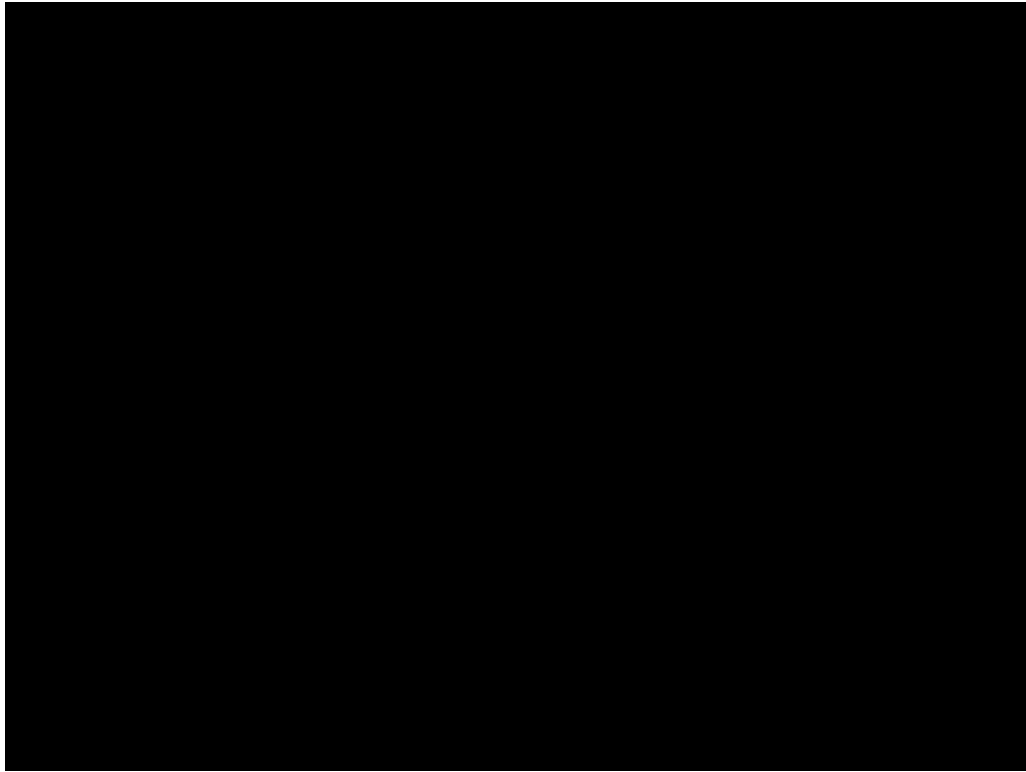




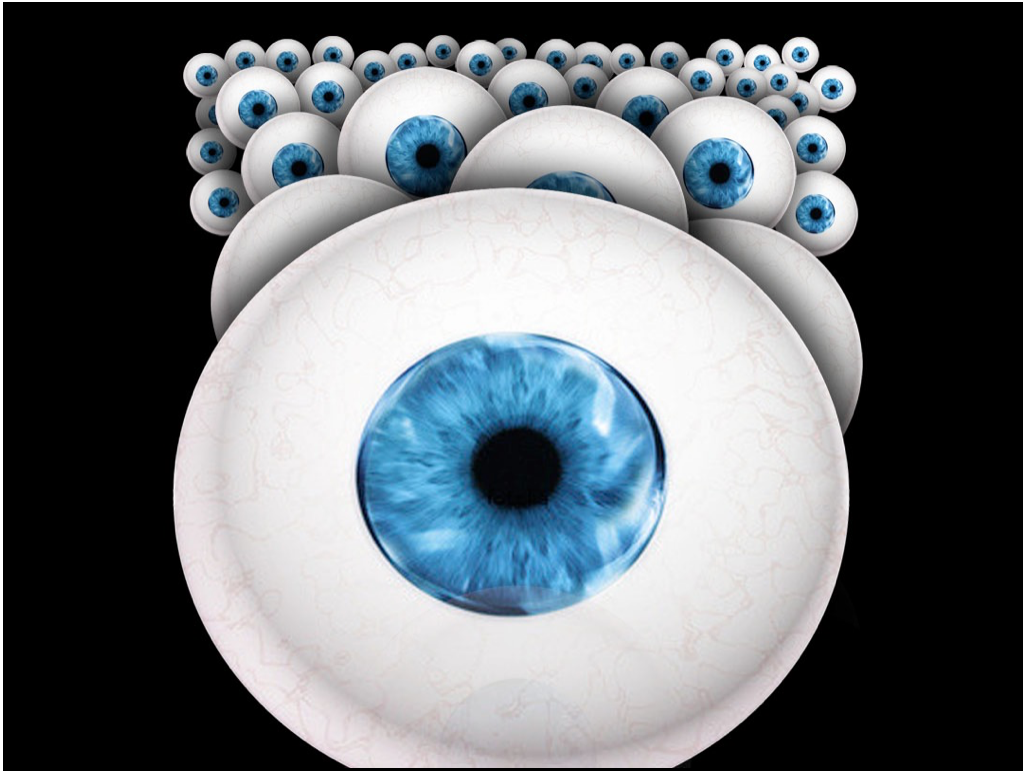
Welcome! This presentation is aimed at writers, editors and designers. As it evolved over the years, I kept adding and deleting the page examples you'll see, but I always kept the runtime around 45 minutes. This version, however, is *much* longer, with many more examples. This way, you can select what to keep and what to delete.



Before we begin, a question: What's our goal, when we publish a story? Do we do it for fame and fortune? For the big bucks? To make the world a better place?

How do *you* measure success?

For me — prepare to be disappointed — it always comes down to one word: **Eyeballs.**



Yes, eyeballs. I want *as many eyeballs as possible on my stuff*. For *as long as possible*, too.



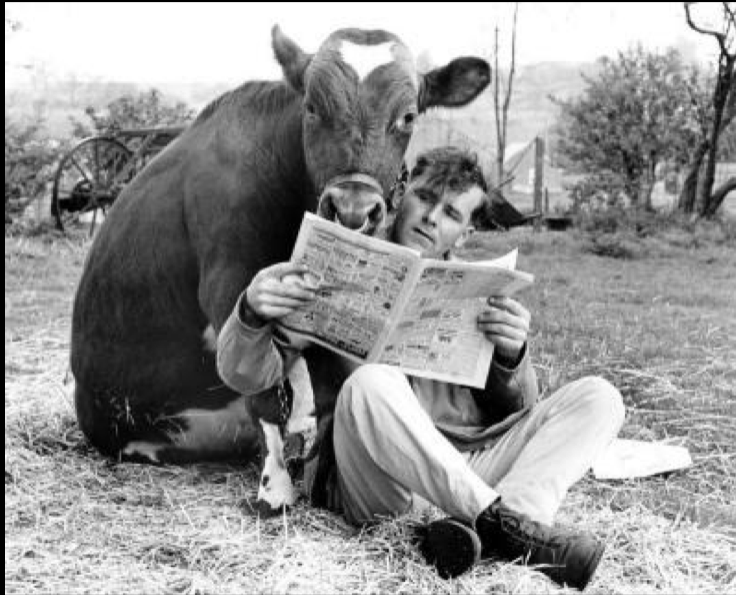
That sounds selfish, I know. But it's really not. . . .



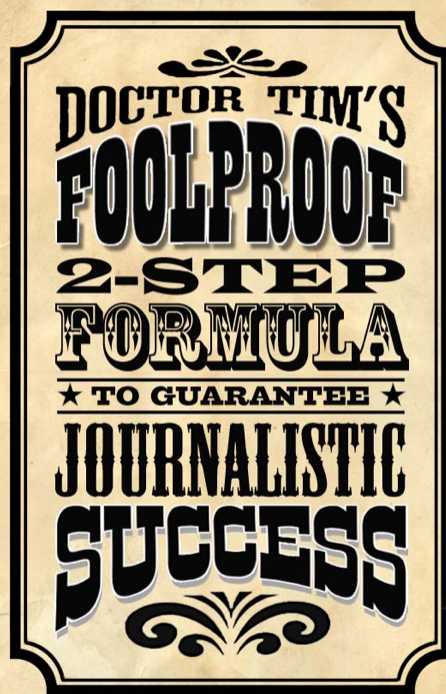
. . . . because it's a competitive media market out there, whatever platform you're working on. TV and radio broadcasts live and die based on ratings — the number of eyeballs (or ears) they attract. For websites, it's the number of clicks.



Is there anything sadder than a beautifully written news story, on an important topic, that dies because it's lost amidst the media maze, becoming *invisible*?



So, as I used to tell my students:
Pretend you agree with me. How do
you attract readers in the most
dependably effective way?



1

ATTRACT EYEBALLS

as cleverly
as you can

2

DELIVER THE DATA

as efficiently
as you can

1

ATTRACT EYEBALLS

as cleverly
as you can

OK, Step One. Let's think about this. What does it take to attract the eyeballs of a typical modern reader?

Miller faces challenge in GOP primary

By MIKE DAVEN

The Commercial Appeal
A version of Jay County government faces a challenge from a first-time candidate in the May 2 Republican primary for Commissioner of the Middle District.

Milo Miller Jr., finishing his fourth 4-year term as commissioner after serving 19 years on the county council, is running against local businessman Roger Locker.

Miller, a contractor, says that he intended to step down several years ago, but has been asked by supporters to continue serving.

"I had a lot of people say you can't leave... we need your experience," says Miller, who for years has served as president of the commissioners and is a member of many other local and regional boards. "We've got some stuff going on I'd like to get finished," Miller says.

Locker, the owner of Locker's Touch of Country Gift Shop, says he likes and respects Miller. But he says it is time for new blood on the three-member board of commissioners.

"I think it's time for a change. The incumbent has been there 20 years. The time was right for me and I had a desire to serve my county... I want to give the voters of Jay County a choice, and I'm doing that."

Both men agree that recent property tax reform at the state level and the resulting budget crunch on local government is among the most crucial issues likely to challenge the commissioners over the next four years.

"(Property) Tax caps are a reality... and the commissioners are still going to have to get stuff done (with in the budget)," Locker said. Some lawmakers have capped property taxes at 1 percent on residential property, 2 percent for rental property and agricultural land, and 3 percent for businesses.

Miller says that another change likely to affect local government finances is reform of township-level government — a move that could shift more responsibility to the county level.

"If they can prove to me it would save money, I'd be all for it. I'm thinking if they want to save money, they could do away with the (county) council," says Miller.

With all revenue sources,



Miller

Locker

commissioners over the next few years include getting the new Jay County Jail up and running, handling debris as an expected multi-million dollar wind project in the southern third of the county and dealing with an ever-increasing load of unlanded passengers from the state on the Jay County Hospital Board since 2005, says he has been encouraged by the feedback and support from the public.

While this is my first venture into politics, I have many years of experience running a business... with tight budgets and getting the job done," Locker says.

It's pleased me that so many people have taken the time to talk to me about issues. I have been surprised and grateful... at the people who have expressed their support. It's been a positive experience and I've very much enjoyed it.

Along with budget issues, Locker says that the proposed wind power project and concentrated animal feeding operations (CAFOs) will be two hot button issues over the coming four years.

In fact, Locker says that he's gotten more feedback and comments on the CAFO issue than any other.

Ag people and non-ag people need to co-exist. We need animal agriculture... at the same time, the non-ag people have a right to live in their homes and outdoors without oppressive manure odors," Locker says.

"I do support the expansion of confined feeding as long as it's done within the rules," says Locker, who grew up on a farm and whose Nello Township home is located across the road from a culling operation.

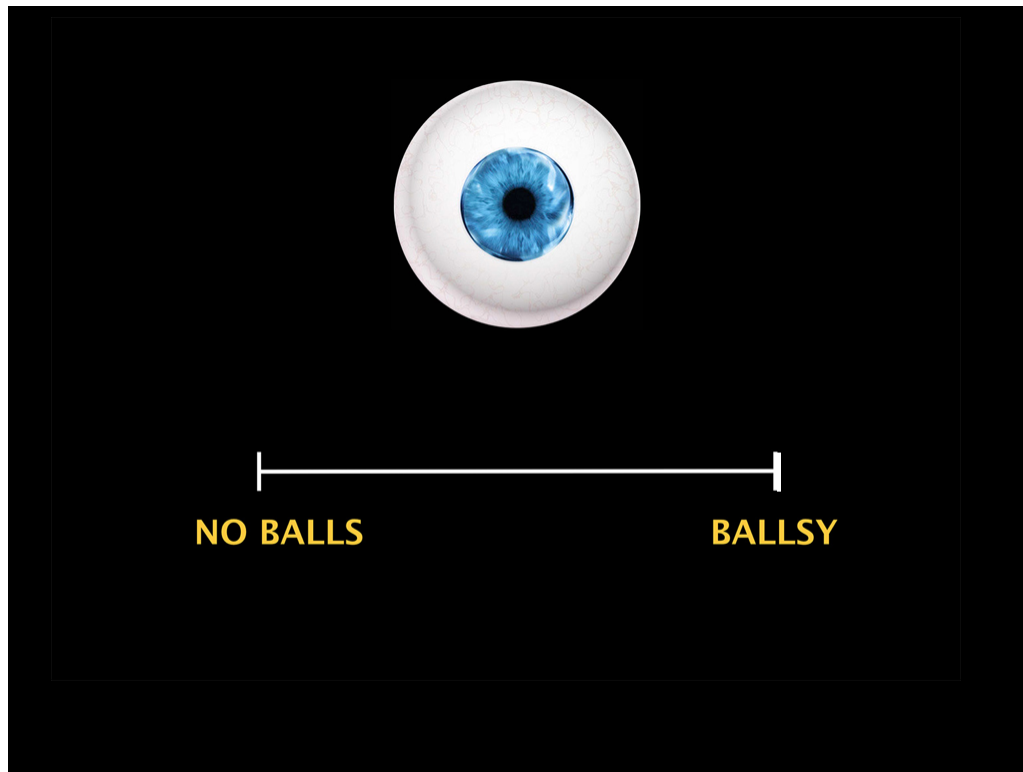
Miller adds that he knows that roads, always a contentious issue, will continue to be so.

Handling, construction and repair of roads on the wind power project will be a major undertaking, as well as continued maintenance on the more than 700 miles of surfaced and more county roads.

Or even a story like this. Important stuff, sure — but to a typical reader, it looks more like this . . .

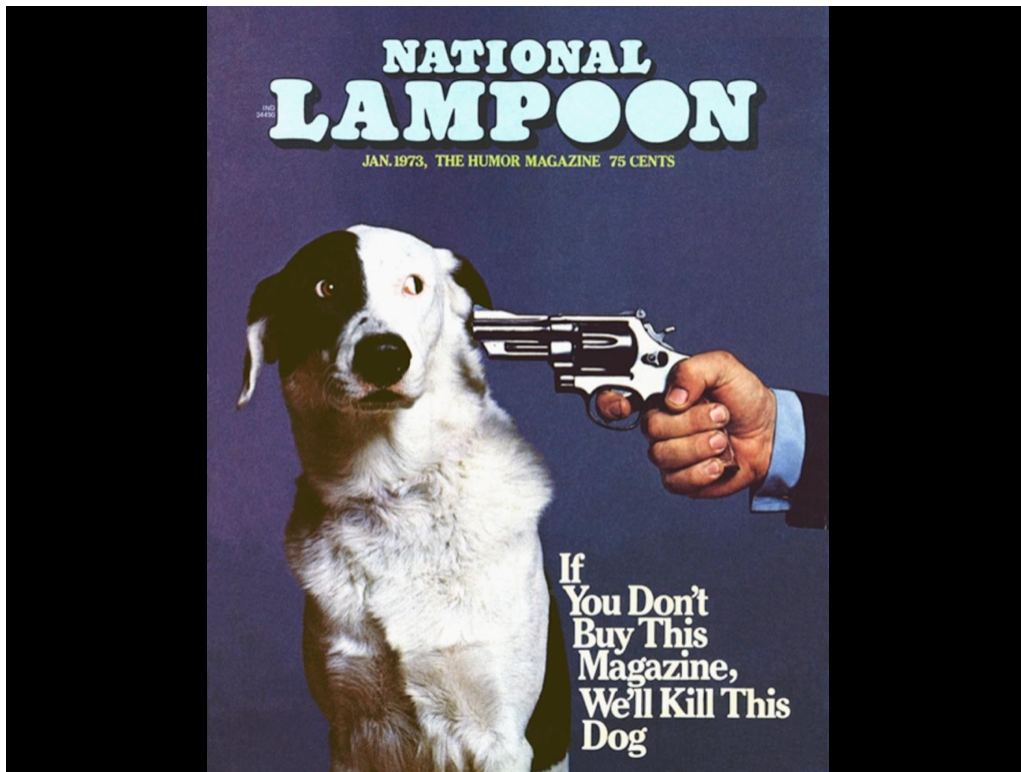


. . . . a tough, uphill slog. Just the layout alone — all that serious, gray text — looks daunting, regardless of how well-written the story may be.



Think about your own publication. How much eyeball appeal do the stories offer, on a scale from weak to strong – from “NO BALLS” to “BALLSY”?

So how do you go about attracting eyeballs in a clever way? Let’s look at some examples. . . .



This may be the most arresting magazine cover of all time. Forced you to engage, didn't it? (Sure it's tasteless, but it's appropriate for a humor magazine.)

Canada comes calling in quest for U.S. workers

As the country steps up its oil production, jobless Californians are a prime target.

BY RICARDO LOPEZ

EDMONTON, Canada — With a daughter to feed, no job and \$200 in the bank, Detroit pipe fitter Scott Zarembski boarded a plane on a one-way ticket to this industrial city.

Here, he said, there was work in western Canada. Turns out he'd been right. Within days he was wearing a hard hat at a World Oil refinery 13 miles away in Fort Saskatchewan. Within six months he had earned almost \$10,000. That was 2009. And he's still there.

"If you want to work, you

can work," said Zarembski, 43. "And it's just getting started."

U.S. workers, Canada wants you.

Here in the western province of Alberta, energy companies are racing to tap the region's vast deposits of oil sands. Canada is looking to double production by the end of the decade. To do so, it will have to lure more workers — tens of thousands of them — to this cold and sparsely populated place.

The weak U.S. recovery is giving them a big assist.

Canadian employers are swarming U.S. job fairs, advertising on radio and YouTube and using incentives to lure out-of-work Americans north. Unemployment rate, with its 16.2% unemployment rate, has become a prime target. Canadian re-

[See Canada, A8]



SCOTT ZAREMBSKI of Detroit traveled to Edmonton, Canada, and found a job within days. Trades workers can afford to pick and choose, he said.

NEWS ANALYSIS

DYING FOR RELIEF

TERRY SMITH COLLAPSED FACE-DOWN IN A POOL OF HIS OWN VOMIT.

Lynn Blunt snored loudly as her lungs slowly filled with fluid.

Summer Ann Burdette was midway through a pear when she stopped breathing.

Larry Carmichael knocked over a lamp as he fell to the floor.

Jennifer Thurber was curled up in bed, pale and still, when her father found her.

Karl Finnila sat down on a curb to rest and never got up.

These six people died of drug overdoses within a span of 18 months.

But according to coroners' records, that was not all they had in common.

Bottles of prescription medications found at the scene of each death

bore the name of the same doctor: Van H. Vu.

After Finnila died, coroner's investigators called Vu to learn about

BY SCOTT OLOVER

every single patient," he said in an interview. "I can't control what they

This big, bold, red headline has enormous stopping power. Designers call this a “type attack”: using aggressive typography to sell a big story when you’ve got no dramatic photos. Too sensational? At first, you might think so. But once you’ve read all that oversized type, don’t you want to keep reading?



Talk about dramatic photos! Once you see this image (and the compelling headline), how can you not at least sample what the text is saying?



“Relax! Don’t get excited.” The confrontational crop on this photo is unusually aggressive. And the layout makes this look like an easy read.



Again, on this page, it's not just the extreme size and cropping of the photo — it's the way the layout provides a variety of accessible entry points to lure you in.



Here, a big, messy headline does the job of grabbing your attention.



Tilting type and photos can be gimmicky, but it's effective with the right topic (usually feature stories).



Just how daring are you willing to be? This story about porn and technology tested the tolerance of readers in Cleveland.

Tolkien by The Numbers

Middle-earth is a lucrative place, and we're heading there and back again with *The Hobbit: An Unexpected Journey*. By Spencer Bailey

8,934 square feet
Habitat for Humanity

Size of a Hobbit mural currently printed across an Air New Zealand 777-300 aircraft as a marketing tie-in

7

**Number of
*Lord of the
Rings* movie
tie-in
Lego sets**

16
Approximate number
of languages
created by Tolkien

33
Hours of required class
time for Marc Zender's
"Tolkien as Translator:
Language, Culture, and
Society in Middle-earth"
at Harvard Extension
School in spring 2010

£100,000

Amount Tolkien was paid by United Artists for the movie rights to *The Lord of the Rings* and *The Hobbit*, about \$240,000 in 1969 dollars

\$1.1 billion

Gross revenue from 2003's *The Lord of the Rings: The Return of the King*

\$40 million

Amount of investment
MGM retained in *The
Hobbit*, even after filing
for bankruptcy in 2010

32
Number of licensed
Tolkien related
video games released
since 1982

1892

J.R.R. Tolkien was born in South Africa

102

Number of stops in the U.S. and Canada on TheOneRing.net Gandalf World Tour

42 feet

Size of the Gollum sculpture at Wellington International Airport in New Zealand

40%

**Increase
in tourists
traveling to
New Zealand
from 2000
to 2006**

\$249.99
List price of
Bonndorf's *Lord of
the Rings*-themed
tungsten ring

44,398

Number of official
J.R.R. Tolkien
Facebook page fans

**More than
100 million**
Copies of *The Hobbit*
sold worldwide since its
release in 1937

27
Approximate
number
of animals,
including
goats, sheep,
and chickens,
that died
during
production of
The Hobbit



THE ECONOMY >> WALL STREET'S ROLLER-COASTER WEEK HAS US QUEASY

WHERE DO WE STAND?

What happened? Is the worst behind us? America rode a roller-coaster week on Wall Street that saw another financial titan collapse and an insurance giant nearly do the same.

INSIDE >> Fed to the rescue. The Bush administration yesterday raised the projected cost of its bailout plan to \$700 billion.

Still trying to make sense of it all? Here's a look at some of the key events and what they could mean for you.

WALL STREET SHAKEOUT

Monday saw the Dow taking its deepest dive in seven years, but it rallied near the end of one of its most tumultuous weeks ever, to end up almost back where it had started. The landscape, however, has been forever altered. Lehman Brothers Holdings Inc. went into bankruptcy. Merrill Lynch & Co. was snapped up by Bank of America Corp., and the insurer American International Group Inc. was bailed out by the government.

'BREAKING THE BUCK'

Money markets are supposed to conservatively invest and almost as safe as cash. But one of them, a \$62 billion money-market fund called Primary Fund from Reserve Management Co., saw holdings fall below its total deposits last week. In other words, if everyone wanted his money back, it wouldn't all be there. This is called "breaking the buck." It hadn't happened to a money-market fund since 1994.

A COSTLY RESCUE

President Bush has unveiled a bank bailout plan that could result in the government's buying \$700 billion or more in worthless mortgages. So who's going to cover that? All of us, eventually. There are 307 million Americans, so that comes out to nearly \$2,500 each. For a family of four, the total would be more than \$9,000. But details, including the possibility of pay-backs, are still to come. So, no need to write a check—yet.

MORTGAGE BARGAINS

Interest rates on conventional fixed-rate mortgages continue to dip, as investors move their funds from stocks to safer vehicles such as 15-year Treasury notes, whose yields help set mortgage rates. So, if you can qualify for a loan under the tighter underwriting standards bred by the subprime crisis, it may be time to buy.

INSURANCE REASSURANCE

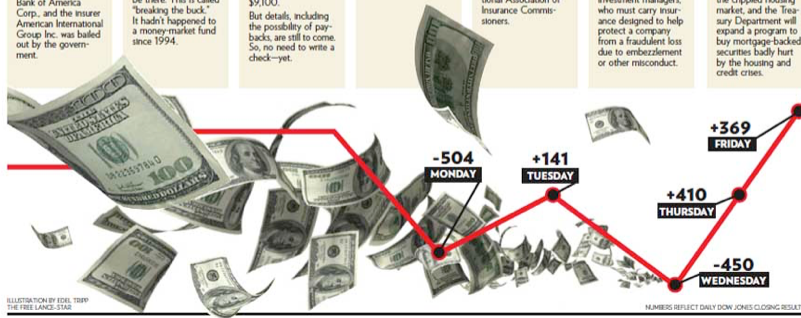
How safe is your policy if you're insured with AIG? Safe enough, probably. Although the parent company needed an \$85 billion loan from the government to stay afloat, its 71 state-regulated U.S. insurance subsidiaries have always been well capitalized and were in no danger of not being able to pay their claims, according to the National Association of Insurance Commissioners.

HOW ABOUT MY 401(k)?

Assets held in your company's 401(k) account are not insured in the way bank accounts and brokerage funds are. Government regulations do require 401(k) funds to be held in a trust separate from their employer accounts and from the companies that manage 401(k) plans. The trust funds are overseen by investment managers, who must carry insurance designed to help protect a company from a fraudulent loss due to embezzlement or other misconduct.

WHAT'S NEXT?

The Bush administration is reaching out to Congress in hopes of seeing a consensus emerge in time to lend calm to tomorrow's market openings. The goal is to have something passed by the end of this week. Meanwhile, Fannie Mae and Freddie Mac will step up purchases of mortgage-backed securities to support the crippled housing market, and the Treasury Department will expand a program to buy mortgage-backed securities badly hurt by the housing and credit crises.



Same here. What's appealing about this layout is how accessible the information is. This is an extremely effective way to make dry economic data appealing by presenting it in short form.

Here comes the cold...

DON'T BE CAUGHT UNPREPARED

FORECAST OVERNIGHT LOW TEMPERATURES

THURSDAY **24°**

FRIDAY **20°**

SATURDAY **23°**

With a hard freeze — and perhaps record lows — on the horizon for the San Antonio area Thursday, Friday and Saturday nights, residents may need to prepare for the cold snap beyond simply cranking up the heat.

— Jennifer Lloyd



PHOTO ILLUSTRATION BY MONTE BLANC

A SAFE, WARM HOME

- Use only designated indoor home-heating appliances inside to decrease the risk of fire or carbon monoxide poisoning.
- Place space heaters at least three feet from other objects.
- Turn off space heaters before going to sleep.

STAY ALERT

Be alert if you or someone you know:

- Has insufficient heat at home because of substandard housing conditions, poor insulation or no money to pay for heat.
- Lives alone and may be exposed to cold without others noticing.

PROTECT PETS

- Bring pets indoors if possible.
- When bringing in a pet that usually stays outside, prepare an area in the laundry room or bathroom or put the animal in a carrier to keep it contained.
- If pets must remain outdoors, provide an enclosed shelter with the entrance facing away from the wind.
- Outdoor animals need more food than usual in cold weather.

PROTECT PLANTS

- Move potted plants inside.
- Cover outdoor plants or flower beds with cloth.

PROTECT PIPES

- Wrap exterior faucets and water pipes with insulating material or newspapers covered with cloth.
- Disconnect exterior water hoses.
- Insulate pipes in crawl spaces and attics.
- Seal air leaks around pipes, electrical wiring or dryer vents with caulk or insulation.
- Open cabinet doors to allow your home's heat to reach pipes under the sink.
- Let a faucet drip to relieve pressure that may build between a faucet and a possible ice blockage in the water pipe.

Inside

- South is cold.

Page 4A

- S.A. gets ready.

Metro, 1B

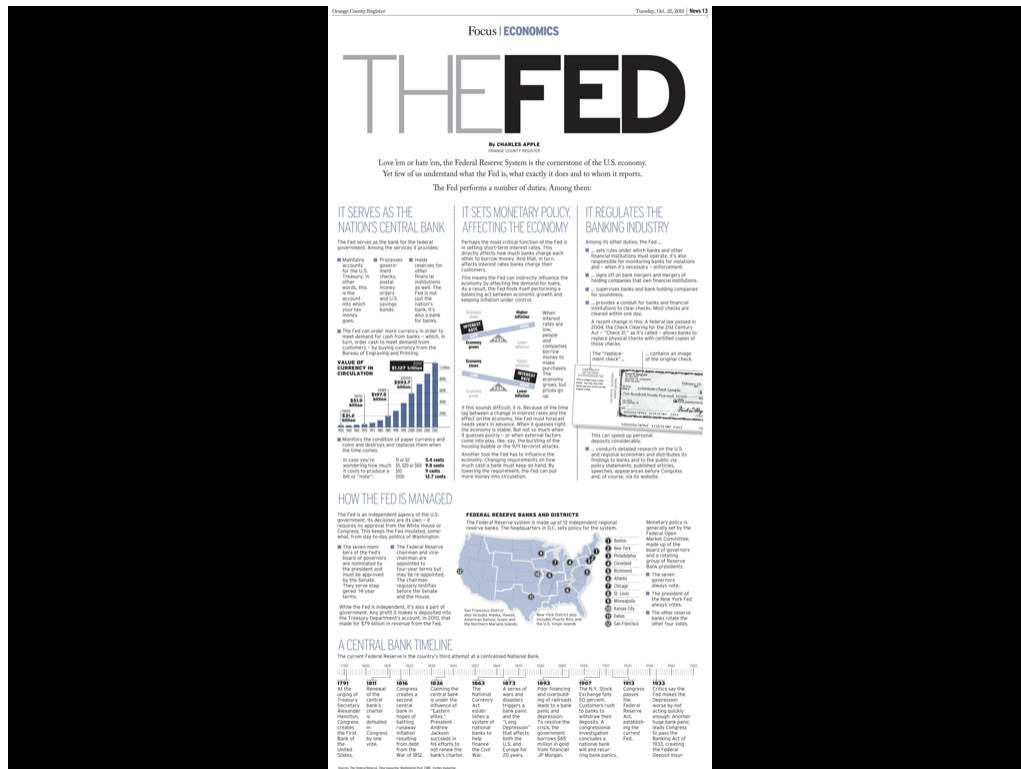
mySA.com

See a complete list of cold-safety tips.

Sources: San Antonio Fire Department, San Antonio Water System, Humane Society/SPCA of Bexar County, the City of San Antonio, the City of Corpus Christi and the City of El Paso

Again, an admirable short-form alternative to your typical freeze-warning story. It's everything you need to know in one appealing package: Cool photo-illustration. Big blue temperatures and subheads. Useful bullet items. And a web link for more info.

Or would you rather just read 15 inches of gray text?



What is the Federal Reserve System? You could try reading a 5,000-word essay — OR you could browse this impressive full-page infographic. Some would argue that it dumbs-down complex information; but others would insist that, *because the page looks so accessible*, it actually delivers *more data more successfully* than 100 paragraphs of linear text would.

Focus | **ECONOMICS**

THE FED

By **CHARLES APPLE**
ORANGE COUNTY REGISTER

Love 'em or hate 'em, the Federal Reserve System is the cornerstone of the U.S. economy. Yet few of us understand what the Fed is, what exactly it does and to whom it reports.

The Fed performs a number of duties. Among them:

IT SERVES AS THE NATION'S CENTRAL BANK

The Fed serves as the bank for the federal government. Among the services it provides:

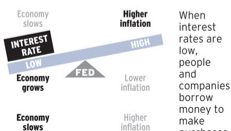
- Maintains accounts for the U.S. Treasury. In other words, this is the account into which your tax money goes.
- Processes government checks, postal money orders and U.S. savings bonds.
- Holds reserves for other financial institutions as well. The Fed is not just the nation's bank, it's also a bank for banks.
- The Fed can order more currency in order to meet demand for cash from banks – which, in turn, order cash to meet demand from customers – by buying currency from the Bureau of Engraving and Printing.

VALUE OF CURRENCY IN 2012 **\$1.27 trillion** **1 trillion**

IT SETS MONETARY POLICY, AFFECTING THE ECONOMY

Perhaps the most critical function of the Fed is in setting short-term interest rates. This directly affects how much banks charge each other to borrow money. And that, in turn, affects interest rates banks charge their customers.

This means the Fed can indirectly influence the economy by affecting the demand for loans. As a result, the Fed finds itself performing a balancing act between economic growth and keeping inflation under control.



IT REGULATES THE BANKING INDUSTRY

Among its other duties, the Fed ...

- ... sets rules under which banks and other financial institutions must operate. It's also responsible for monitoring banks for violations and – when it's necessary – enforcement.
- ... signs off on bank mergers and mergers of holding companies that own financial institutions.
- ... supervises banks and bank holding companies for soundness.
- ... provides a conduit for banks and financial institutions to clear checks. Most checks are cleared within one day.

A recent change in this: A federal law passed in 2004, the Check Clearing for the 21st Century Act – “Check 21” as it's called – allows banks to replace physical checks with certified copies of those checks.

The “replace-ment check” ... contains an image of the original check.



DELIVER THE DATA

*as efficiently
as you can*

Enough, for now, about grabbing eyeballs (although if you want to explore more inspiring design devices, be sure to view our companion presentation, **101 Swipeable Ideas.**)

Instead, let's focus on pure journalism — reporting and writing — to figure out *how to present information in the most effective possible way.*



Suppose you're a reporter. A feature writer. And you're preparing to write a story about a disturbing new trend: **Dog Suicide**. That's right. It's true!* People are going away to work or school, abandoning their miserable dogs in lonely laundry rooms all day. The poor critters are terminally depressed. Can you blame them?

*It's not true.



So you get on the phone to
interview veterinarians and bereaved
pet owners



. . . . then you sit down and type
up your story. It's going to be epic!
Awesome! Heart-breaking!

On a dark, moonless night in early May, Ada Plum awoke from a dreamless sleep to realize that something was wrong. She called for her dog.

"Tuffy?"

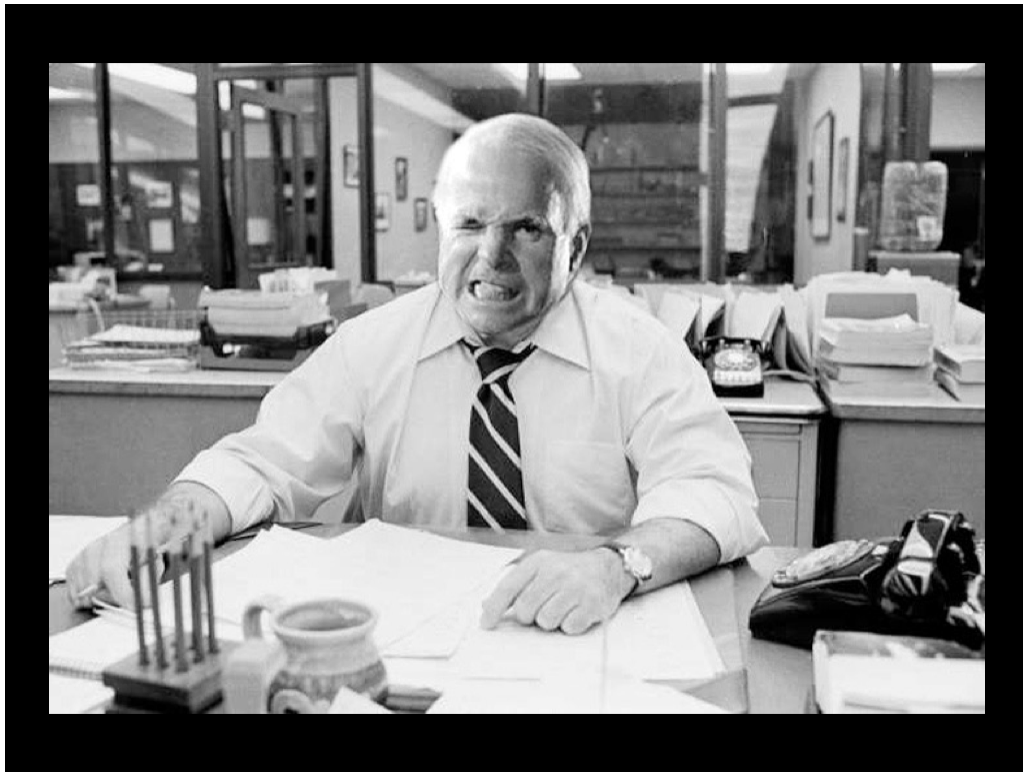
Ada's voice echoed through the dimly-lit bedroom in her suburban Beaverton home.

"Tuffy? Come here, little darling."

But Tuffy never came. Never barked. Never begged for another bone or fetched another stick.

Tuffy was dead — another tragic victim of canine suicide. In the past year alone, according to veterinarian researchers, more than 350 local dogs have ended their lonely days of despair by taking their own lives. It is a crime as baffling as it is unexplainable.

Great stuff! You're on fire! Readers are gonna love this!!



When you turn in your story, your gruff-but-lovable editor says, “*Great stuff. But where’s the photos?*”



So you quickly dispatch a photographer to shoot a grieving dog owner, who poses on the living-room couch for this sad (and awkward) portrait.



Ada Plum remains saddened by the events of April 14, when the little dog she loved was sucked into the maw of a killer tornado.

LEARNING to LIVE

By BEN DOVER

High-Bacon staff writer

When the winds began to blow on the afternoon of Thursday, August 22, Ada Plum looked up from her lunch and muttered, "Oh, dear — I hope my little Keekee won't be caught outside in the rain." Keekee, Ada's 2-year-old Siberian husky, hated getting wet, preferring to spend her days lounging beneath the old oak rollout desk in Ada's living room. Sadly, Keekee was outside. Caught in the impending storm. Soon to die in a raging twister the likes of which Mudflap hadn't seen in 17 years.

Ada finished her cheeseburger and began sweeping up the crumbs. She headed for the exit of Mudflap Community Hospital, where she works as a helipan disposal engineer. She looked around for her umbrella.

Gone.

She looked around for her car keys.

Gone.

She looked for her raincoat, her galoshes, her orange vinyl rain hat.

All gone. Poles begin to sway and the traffic lights begin to

crash down onto the road, and she thought to herself: "Gee, I hope Keekee's safe, as if to say, 'Stay inside, Ada. Please. Stay inside.'"

But Ada was determined to venture out into the storm. And this would be a good time to mention, dear reader, that this story is complete and utter hokey. I'm sitting here trying to fill the space with real-looking words, knowing that a few of you — just a precious few — well, that may be an exaggeration, since I don't know how precious you actually are — but anyway, like I was saying, I'm trying to fill out this column with realistic-looking prose so it looks like an actual news page, even though in truth I'm parked here in my quiet Oregon office typing on a cool January afternoon. But enough about me. Let's continue our story, shall we?

Ada found her keys, and her boots, and she walked out into the rain. The wind had picked up, blowing more fiercely by the minute, and it slapped her through the parking lot like a big, wet hand. She lunged inside her Volvo and started the engine.

Turn to LIFE, Page 4A

And here it is: your front-page centerpiece. Some copy editor gives it one of those standard, alliterative feature headlines, like *Learning to Live . . .*



Ada Plum remains saddened by the events of April 14, when the little dog she loved was sucked into the maw of a killer tornado.

LIVING to LEARN

By BEN DOVER
High-Bacon staff writer

When the winds began to blow on the afternoon of Thursday, August 22, Ada Plum looked up from her lunch and muttered, "Oh, dear — I hope my little Keekee won't be caught outside in the rain." Keekee, Ada's 2-year-old Siberian husky, hated getting wet, preferring to spend her days lounging beneath the old oak rollout deck in Ada's living room. Sadly, Keekee was outside. Caught in the impending storm. Soon to die in a raging twister the likes of which Mudflap hadn't seen in 17 years.

Ada finished her cheeseburger and began sweeping up the crumbs. She headed for the exit of Mudflap Community Hospital, where she works as a helipan disposal engineer. She looked around for her umbrella.

Gone.

She looked around for her car keys.

Gone.

She looked for her raincoat, her galoshes, her orange vinyl rain hat.

All gone: poles begin to sway and the traffic lights begin to

crash down onto the road, and she thought to herself: "Gee, I hope Keekee's gone, as if to say, 'Stay inside, Ada. Please. Stay inside.'"

But Ada was determined to venture out into the storm. And this would be a good time to mention, dear reader, that this story is complete and utter hokey. I'm sitting here trying to fill the space with real-looking words, knowing that a few of you — just a precious few — well, that may be an exaggeration, since I don't know how precious you actually are — but anyway, like I was saying, I'm trying to fill out this column with realistic-looking prose so it looks like an actual news page, even though in truth I'm parked here in my quiet Oregon office typing on a cool January afternoon. But enough about me. Let's continue our story, shall we?

Ada found her keys, and her boots, and she walked out into the rain. The wind had picked up, blowing more fiercely by the minute, and it slapped her through the parking lot like a big, wet hand. She lunged inside her Volvo and started the engine.

Turn to LIFE, Page 4A

. . . . or *Living to Learn*



Ada Plum remains saddened by the events of April 14, when the little dog she loved was sucked into the maw of a killer tornado.

LOOKING for LOVE

By BEN DOVER

High-Bacon staff writer

When the winds began to blow on the afternoon of Thursday, August 22, Ada Plum looked up from her lunch and muttered, "Oh, dear — I hope my little Keekee won't be caught outside in the rain." Keekee, Ada's 2-year-old Siberian husky, hated getting wet, preferring to spend her days lounging beneath the old oak rollout desk in Ada's living room. Sadly, Keekee was outside. Caught in the impending storm. Soon to die in a raging twister the likes of which Mudflap hadn't seen in 17 years.

Ada finished her cheeseburger and began sweeping up the crumbs. She headed for the exit of Mudflap Community Hospital, where she works as a helipan disposal engineer. She looked around for her umbrella.

Gone.

She looked around for her car keys.

Gone.

She looked for her raincoat, her galoshes, her orange vinyl rain hat.

All gone: poles begin to sway and the traffic lights begin to

crash down onto the road, and she thought to herself: "Gee, I hope Keekee's gone, as if to say, 'Stay inside, Ada. Please. Stay inside.'"

But Ada was determined to venture out into the storm. And this would be a good time to mention, dear reader, that this story is complete and utter hokey. I'm sitting here trying to fill the space with real-looking words, knowing that a few of you — just a precious few — well, that may be an exaggeration, since I don't know how precious you actually are — but anyway, like I was saying, I'm trying to fill out this column with realistic-looking prose so it looks like an actual news page, even though in truth I'm parked here in my quiet Oregon office typing on a cool January afternoon. But enough about me. Let's continue our story, shall we?

Ada found her keys, and her boots, and she walked out into the rain. The wind had picked up, blowing more fiercely by the minute, and it slapped her through the parking lot like a big, wet hand. She lunged inside her Volvo and started the engine.

Turn to LIFE, Page 4A

. . . or *Looking for Love*. Whatever.
But there it is on Page Oney. And
when the story jumps to page 4 . . .

turned to this page *at all*?



As it turns out, newspapers are a billion-dollar industry with no accurate way to measure how consumers actually use their products.

But here's a revealing way to see how *your* readers read *your* publication:

HOW TO CONDUCT A QUICK & EASY READER SURVEY

STEP 1 Recruit a dozen volunteers.

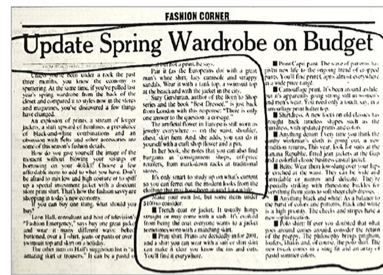
(The more people you enlist, the more reliable your survey will be.)

Aim for a representative mix of readers by age, gender, lifestyle, etc.

STEP 2 Ask your volunteers to read the next issue of your paper as they typically do — but tell them to circle everything they read with a dark felt-tip pen as they go through the paper. That may mean just a headline, a photo caption or the first two paragraphs of a story. (By “reading,” we mean *processing words in a meaningful way*, not just *glancing*.)

STEP 3 Ask your recruits to do this for several issues of the paper. If you're a daily, ask them to read for a week; if you're a weekly, have them read two or three issues. Collect the papers from them when they're done.

STEP 4 Mark each pile so you know who's who (i.e., “25-year-old male grad student”). Then ask: What did they consistently read? What *didn't* they read? What topics or story treatments had the most (or least) success? Identify patterns and problems. Make changes. Then try another survey.



Granted, a survey like this is more insightful than scientific. But the more readers you survey, the more accurate it becomes.

Once you begin analyzing the results, major patterns should begin to emerge.

Let's look at some real-world examples:



Here's a feature page from southern Oregon. This reader reads that big liftout quote; the cutlines for the lead story; and downpage, the headline and a couple inches of text. That's it.

Is that unusual? Or typical?



Another feature page, this time from Omaha. This reader scans the headline type and the fast-facts box at the bottom of the page. . . . but no text at all.

Over and over again, this has proven true with feature pages like this — readers browse ‘em, but don’t actually read ‘em.

Or am I deliberately choosing examples that prove a point? (A good reason why you should survey the

reading habits of *your* community.)



Here we are in San Francisco. This is how an attorney reads his newspaper: one or two inches at the start of every story — four paragraphs, tops.



Another page from San Francisco. Look: This reader actually read most of that top story, although, like most readers, he failed to read past the “jump,” where the story continued on an inside page. Which is true for most readers, actually. After doing this survey dozens of times, I found that readers followed stories inside only about one in 20 times (or 5% of the time).

Notice that bottom story: an

engaging profile of Ram Dass, a popular spiritual teacher who suffered a stroke. Note how the reader reads just the first two inches and then the story jumps

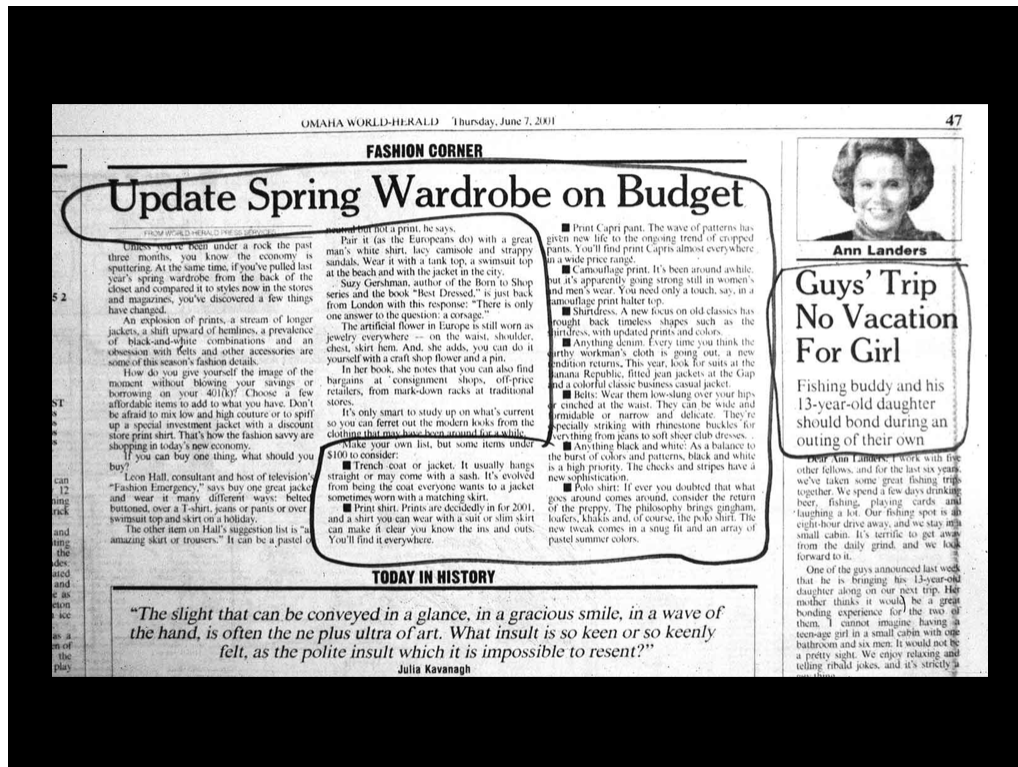


. and on the jump page, he reads
. *the last two inches!* And then
he goes on to read the fascinating
French election results.

What's going on??? Here's what I've
concluded: Readers aren't lazy, or
stupid. They're busy. Distracted.
Overloaded. Those long columns of
text were successful in your father's
newspaper. But today (unless you're
retired or have lots of free time),
they look like *work*. So our eyeballs

are attracted to short-form data — like that France election graphic.

Think this is true for your friends and family? For you? How much of that Dog Suicide story would you have read?



By the way, here's my all-time favorite survey sample. You can actually hear the reader saying: ***Skip the preamble. Just give me the bullet items.***

What if it turns out that most readers actually feel that way? Would it change the way you approach your reporting — the way you *deliver the data*?



Magazines have figured this out a long time ago. Take Maxim, for instance. For a while there (before it changed ownership), Maxim was wildly successful. Let's listen to its editor explain his editorial strategy:

**Back in 2002, Maxim editor Keith Blanchard spoke at the
Columbia University Graduate School of Journalism. An excerpt:**

Today, Maxim is the largest general interest men's magazine on Planet Earth.

Is Maxim a light read? Of course it is. If you're trying to reach cranky retirees, maybe 6,000-word rants are still appropriate. But our readers are young affluent men, which means they're busier today than they will ever be in their lives; they have shorter attention spans than any previous generation; they are chronically overstimulated and easily bored. Now we can sit in a corner and bemoan this sad state of affairs, or we can get off our ass and adapt.

We have built a highly successful magazine by the astonishing methodology of *figuring out what readers want and then giving it to them*, an enterprise which in journalism is called pandering, and which in every other industry is called customer service.

We have become masters of the short form because, for reasons entirely outside our control, the short form is what people want now. Adapt or perish.

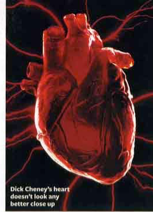


Thumb through a typical issue of Maxim in its heyday, and notice how many long, texty stories they're running. (Spoiler alert: *none*.)

INCOMING

ASK MAXIM

The answers to all your baby-makin', heart-explodin' questions, and more!



Dick Cheney's heart doesn't look any better close up.

1 WHY ARE THERE TWO KINDS OF SCREW HEADS? CAN'T THEY JUST PICK ONE?

Frank Britton, via e-mail

The answer, Frank, is almost as boring as your question. "It's just a matter of preference," says Kevin Christie, CEO of Components for Industry ("Your worldwide provider of fastening solutions"). He went on to note that there are, in fact, a variety of drive styles, including square, hex-socket, and Torx-style drivers. Then he started giving us statistics on the declining sales of Torx-head drivers, and that's when we passed out on our keyboard.

"You guys are gonna get totally screwed."



2 HOW MUCH COFFEE WOULD IT TAKE TO MAKE MY HEART EXPLODE?

Allan Wayne, via e-mail

Bad news. According to the National Institute of Health, you need 750 milligrams of caffeine for every kilogram of body weight to make it a lethal dose, meaning someone weighing 200 pounds would need to down more than 1,500 milligrams—about 72 espresso shots. And as Maria Kuchner of the Caffeine Awareness Alliance notes, "Caffeine acts as a diuretic, so it's almost impossible to accumulate lethal doses by drinking." Therefore, we suggest hoovering handfuls of caffeine pills, which normally contain 200 milligrams of caffeine apiece. Expect irregular heartbeats followed by anxiety attacks, muscle twitching, and finally heart failure. Good luck, Allan!



3 WHY ARE SO MANY HOMELESS PEOPLE FAT?

Tom Brunstein, via e-mail

No, Tom, street-dwelling folk are not sneaking off with your loose change to Outback Steakhouse for all they can eat porterhouses—but they'd be better off, and slimmer, if they were. Cheap food tends to be processed, high in calories, and heavy in sugars and fat to cover up the fact that, as world-class chefs say, it sucks. "Low-income people tend to fill themselves up with the most inexpensive, most filling food," explains Joel Berg, executive director of the New York City

Coalition Against Hunger. "So hunger and obesity often exist in the same households and on the same park benches." Researchers at Johns Hopkins found in a March 2007 study that fatness starts with homeless kids—nearly half of those studied were overweight—and doesn't improve as they grow. So why don't these people do a damned sit-up once in a while? "When you're that low on energy, you can't exercise," Berg explains. At least they have a valid excuse to avoid the gym.



Whoa! Sperm, shown actual size.

4 WHAT EVERYDAY ACTIVITIES CAN BRING DOWN MY SPERM COUNT?

Wayne Wright, via e-mail

To avoid infertility, you must abstain from drinking, smoking, using red meat, and wearing the color green. Actually, we're making that up. One thing that does affect your sperm count is temperature. "If somebody is always wearing down, his testicles won't have time to evaporate all the heat," says Dr. John Zhang of Manhattan's New Hope Fertility Center. (That goes double for wearing a leopardskin parka.) As if standing up weren't enough bother, you may also have to change your underwear: boxers and boxer briefs are kinder than thongs. And finally, "Trauma to your testicles will hurt your fertility," Zhang warns. So no more making your balls watch scary movies.

RATED DVD



JUSTIN HOFFMAN
WAS THE ORIGINAL
CHOICE TO
PORTRAY THE
ANDROID-HUNTING
DECKARD.

"For the last time,
Cedric, eat the god-
damn cheeseburger."



He Is McLovin

Superbad's Christopher
Mintz-Plasse explains the
benefits of playing a stud.

Women Want You

"I've gotten Facebook
messages from women who
straight up say, 'We should
totally have sex. I'm like, 'Um,
OK.' I also got to meet Jessica
Alba, who's been my crush
since Dark Angel. She was like,
'Oh, my God, McLovin!' She
hugged me, and that was the
happiest moment of my life."

You Travel the World

"Well, yeah. Josh Hill, Mike
Cera, and I went all over to
promote Superbad. If you ever
go to Melbourne, go to McDon-
ald's—that's where all the hot-
test girls are. I don't know why.
Maybe because it was two in
the morning and people were
drunk and needed food."

Your Future Is Bright

"I'm about to shoot a movie
called Little Big Men. It's Paul
Rudd, Seann William Scott, and
me, so it should be fun. I want
to go the Patrick Dempsey
route. Remember Can't Buy
Me Love? He played a nerd, but
he grew up to be McDreamy.
I'm telling you, man, in 15 years
I am the next James Bond."

The unrated two-disc DVD and Blu-
ray of Superbad is out December 4.



"I was just
like, 'That's
what I
want to
be.'"

SHOTS IN THE DARK

As Ridley Scott releases *Blade Runner: The Final Cut*, the definitive version of
his 25-year-old neo-noir classic, he gives the inside scoop on some key scenes.



Scene 1 | Welcome to Los Angeles, 2019.

"I was taking us into a world that hadn't been explored before. It was
always raining, misty, and cold. I had done a bit of shooting in Hong
Kong, and 30 years ago the city wasn't anything like it is now. It was
very yip-yip and a lot of grunge and filth. I had never been so im-
pressed with anything in my life, and I thought, 'This is *Blade Runner*.'"



Scene 2 | Pris throws down with Deckard.

"That was actually a pretty violent scene. Cartwheeling across the floor
is a really acrobatic thing to do, so that's a man with a wig on. Then, when
Pris lands, it's like, 'I'm a bitch.' Harrison Ford was good with the action. He
likes to be involved in his own stunts, but it was my job to prevent this. If
he broke an arm or an ankle, that would've been the end of it all."



Scene 3 | Deckard and Roy Batty's final rooftop battle.

"We created the illusion of a roof with a big boat truck that was about 15
feet off the ground. The jump the guys had to make was nasty because
they were leaping between two projecting girders. The stunt man was
nervous about it, so Roger Haer said, 'You know, I can do that.' He's a
big boy, but he just hopped right across. He did it on his first try."



"I, too, am
McLovin."

The Director Strikes Back

Normally, we love to overdose on bonus dialogue and
extended scenes. Some films, however, should stay as is.

Like a hot woman who's had one boob
job too many, classic *Blade* can be valued
by directors unwilling to leave well
enough alone. Whether it's the cheerful
ending tacked on to *The Aviator* or the pedis-
tic, repugnant *Seven* or the pedis-
tic, repugnant *Seven*, the
Director's Cut, when well known films
go under the knife, the results are rarely

good. The most egregious offender of
all is George Lucas, who released *The
Star Wars Trilogy: Special Edition* in
1997. Minor cosmetic enhancements
and heretical alterations define this
20th-anniversary re-release. Here, it's
you said. Just try to convince any self-
respecting geek that Greedo—that as-ran-
frisk-Chewie, George, we ain't buying it!



ADDICTED TO HAZE

Your PS3 is about to become your drug dealer. Get ready to mainline.

This isn't Eris. "You start and end the game with a gun in hand," says Haze design director David Doak. Famous to game geeks for designing the seminal first-person shooter GoldenEye 007, the mad Irishman elevates the genre once again by adding consequences to virtual violence. Hopped up on Nectar, the combat-boosting drug of choice in Haze, your character, Sergeant Shane Capenter, becomes a supersoldier...but he leaves his

humanity behind. "Nectar clouds your view of the world. You don't see blood, hear screams, or see dead bodies," explains Doak. But when the drug wears off, Sarge realizes he has been slaughtering freedom fighters on behalf of an evil corporation. That's when he takes his dear mind (and up to four comrades via online or split-screen co-op) over to the good side. Don't feel guilty if you're psyched for all the destruction. Doak stresses, "You should still enjoy the shooting." Even when...few brains

MAXIM RATING: ★★★★★

High Score

Haze isn't the first game under the influence. Check these classic joints.

Pac-Man
Drug of choice: Energy pills. He had the munchies for cherries, ghosts, and—most voraciously—a trail of yellow dots. Like junkies everywhere, the more he scored, the faster he needed more dots.



Super Mario Bros.
Drug of choice: Mushrooms. Mario may have been a working-class fellow with values born of the old country, but he had no qualms about ingesting a bit of fungus to kick Bowser's ass.



Final Fantasy VII
Drug of choice: Ether. Hero Cloud Strife and his crew have been restoring "magic power" by huffing out of shiny bottles since 1997. So how come they still haven't written Fear and Loathing in Midgar?



Grand Theft Auto: Vice City
Drug of choice: Cocaine. In 2002, Rockstar dropped all pretense of responsibility, releasing a game about briefcases of blow and banging whores. We've been hooked ever since.



Game On

They made 'em. We played 'em. Now it's your turn.



Mass Effect
Microsoft Xbox 360
As planet-jumping Commander Shepard, your mission is to save the galaxy from evil G.U.B. bunnies. This may be an epic, but when you're wasting hours on MMO conventions, will be the furthest thing from your mind.



Uncharted: Drake's Fortune
Sony PS3
As you search for Sir Francis Drake's treasure, exercise your mind with puzzles and indulge your violent side with gratifying sequences. We haven't had an adventure like this since Lara Croft threw on her sports bra.



Mario & Sonic at the Olympic Games
Sega Wii, Nintendo DS
The greatest video game character ever will be decided by...trampoline! Seven characters from Sega's and Nintendo's universes compete in "Olympic" events of varying degrees of silliness.

DO EVERYTHING BETTER

How To

"You said that lady, 'Pop into it again!'"

HOW TO

MAKE BALLOON ANIMALS

It's the second-best way to show women you're good with your hands.

Every guy needs a party trick, but putting stuff on your head—lampshades, cats, infants—can wear thin. The solution? Anatomically correct balloon animals. All you need is an 18-pack of balloons from a party supply store, string, tape, and the courtesy of children.

THE BASICS: (1) Before you start to twist your eyeballs out of your skull, stretch the balloon first, blow them underinflated and don't pull past your chest. (2) To create a section, pinch and twist the balloon and pull it outward. (3) To bring the object around the plate, fold them together and tie them by wrapping your hands around each other.

ANATOMY: BLOOM-ORANGE BOTTLENECKS (1) Take a red balloon and make a two-inch loop between the neck. (2) Make three smaller sections in the head and give them to them off the neck. (3) Make one section like neck, as long as the neck and two sections like legs as long as the neck. Tie them off at the neck. (4) Make a long body, and fold legs. While... there, boy!

MAXIM August 2002 61

HOW TO

> HOW TO

SPOT A COUNTERFEIT

Recognize fake twenties so you can fob them off on the elderly!

Although the new \$20 bill—the most counterfeited denomination—is more difficult to duplicate than its predecessor, any punk

with a printer can still mint funny money. In fact, according to Special Agent Brian Marr of the U.S. Secret Service, 100 million in bogus cur-

"Hey, Kissinger, bring lemonade. It's hot down here."



rency is currently in circulation. "Counterfeiters use the same networks as drug traffickers," he explains. Use this handy guide to keep it real.

1. Even without the cool glasses, Andrew Jackson's portrait looks 3-D on the new bills because the frame has been removed. Fakes look flat. Marr says it's the opposite of breasts.

2. New twenties have pastel shades of green, peach, and blue ink-jets can copy these fabulous hues, but even the best printouts will look—ew!—pixelated.

3. A vertical security thread along the side reads USA TWENTY. Since many counterfeiters print twenties onto bleached-out singles, this feature is often absent from fakes. Also, any bill with Snoopy Doggy Face on it is not legal tender.



4. A ghostly Andrew Jackson watermark should appear when you hold it up to the light. Not only is this sign-in-as-key, it's too expensive to dupe.

5. The \$20 in the bottom right corner will change color from copper to green as you tilt the bill up and down.

6. Look for faint yellow 20s in the background. Then scratch and sniff—mmm, lemony!

7. The biggest challenge is replicating the paper, which isn't paper at all. "American currency is a blend of cotton and linen," Marr says. You really do feel a difference when you wipe your ass with it!

> HOW TO

THROW A BOOMERANG

Play with yourself in public the same way real Australians do!



PREFLIGHT

Like your ex-girlfriends, boomerangs come in a variety of odd shapes and sizes; that, plus the right combination of spin, arc, and wind resistance prevent them from flying straight. A basic crescent shape—the airfoil wing, the bottom is flat and the top is curved—with an 80- to 120-degree angle is a good starter. Young kids can up at the United States Boomerang Association Web site, usba.org. Wait for a windless day, then find a place with 50 yards of open space like a meadow or a church.

HOLDING PATTERN

Pinch the bottom of the boomerang tightly between your thumb and the side of your index finger, with the curved surface against your thumb. If 12

o'clock is holding it straight up and down, twist your wrist and tilt it to about 1:30, says USBA president Tony Brazelton. This will give your curved stick upward propulsion, which should be a nice change of pace for you.

LIFTOFF

Never throw sideways—the boomerang will fly and crash to the ground faster than Paddy Shore's career. Throw overhead, stepping forward with your opposite foot. "A tight pinch will enable you to give it a snap," Brazelton explains. "That's what's going to provide the spin." Follow through with your arm extended in front of you at eye level. Catch the boomerang by clapping it between your hands—or put an apple on your head and go for style.

"Call me Kangaroo Jack one more time and I'll kill you."

THE GREAT MAXIM BEER QUIZ

So you think you know beer? Yeah, you and everyone else in the bar, pal. Earn your brew bragging rights by chugging your way through our sobering quiz. Lowest score picks up the tab.

NAKED LUNCH

Can you recognize these common beers after they've shed their pantaloons? (Answers for all questions are on p. 130.)

1. THESE BOTTLES:

1. Budweiser
2. Corona
3. Coors
4. Miller High Life
5. Pilsener
6. Blue Moon
7. Dos Equis
8. Yuengling
9. Heileman
10. Anchor Light
11. Schlitz
12. Best Single



126 August 2002 MAXIM

LAGER, RINSE, REPEAT

KNOCKOUT DROPS

Time for a palatial feast with these frosty delicacies from most (1) to least (10) alcoholic.



ALCOHOL BY VOLUME:

1. 1.2%
2. 1.6%
3. 2.0%
4. 3.3%
5. 3.5%
6. 3.8%
7. 4.1%
8. 4.2%
9. 4.5%
10. 4.8%

MICRO BUSTED

Put up with supposed microbrews with its supersecret big beer parent company.

1. Shipyard
2. Hopskitten
3. Backdraft
4. Blue Moon
5. Micro
6. Redhook
7. Miller Brewing Co. (U.S.)
8. Heileman (Minnesota)
9. Schlitz (Wisconsin)
10. Coors (Colorado)
11. Anchor Light (California)
12. Best Single (California)

MOMENT OF TRUTH

THE ANSWERS

1. Shipyard: 1.2%
2. Hopskitten: 1.6%
3. Backdraft: 2.0%
4. Blue Moon: 3.3%
5. Micro: 3.5%
6. Redhook: 3.8%
7. Miller Brewing Co. (U.S.): 4.1%
8. Heileman (Minnesota): 4.2%
9. Schlitz (Wisconsin): 4.5%
10. Coors (Colorado): 4.8%
11. Anchor Light (California): 5.1%
12. Best Single (California): 5.4%

BEER TRIVIA

Multiple choice for the buzzed.

1. WHAT BEER COMES FROM AMERICA'S OLD-FEST BEERERY?

- A. Saint Armand
- B. Schlitz
- C. Yuengling
- D. Miller

2. WHO INVENTED THE DOUBLE BOCK OF DOGPOCKETS?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

3. FAN OF WHICH DEAD CELEBRITY HAVE DEVIL OPES A LIT?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

4. WHICH OF THESE TASTY BEVERAGES IS NOT TECHNICAL?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

5. WHICH OF THESE BEERS IS BREWED WITH RICE IN ADDITION TO Malted Barley?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

6. WHICH OF THESE BEERS, BREWED IN THE TOWN OF BROWER, SINCE 1872?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

7. WHICH OF THESE BEERS IS BREWED WITH RICE IN ADDITION TO Malted Barley?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

8. WHICH OF THESE BEERS, BREWED IN THE TOWN OF BROWER, SINCE 1872?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

9. WHICH OF THESE BEERS IS BREWED WITH RICE IN ADDITION TO Malted Barley?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

10. WHICH OF THESE BEERS, BREWED IN THE TOWN OF BROWER, SINCE 1872?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

11. WHICH OF THESE BEERS IS BREWED WITH RICE IN ADDITION TO Malted Barley?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

12. WHICH OF THESE BEERS, BREWED IN THE TOWN OF BROWER, SINCE 1872?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

13. WHICH OF THESE BEERS IS BREWED WITH RICE IN ADDITION TO Malted Barley?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

14. WHICH OF THESE BEERS, BREWED IN THE TOWN OF BROWER, SINCE 1872?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

15. WHICH OF THESE BEERS IS BREWED WITH RICE IN ADDITION TO Malted Barley?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

16. WHICH OF THESE BEERS, BREWED IN THE TOWN OF BROWER, SINCE 1872?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

17. WHICH OF THESE BEERS IS BREWED WITH RICE IN ADDITION TO Malted Barley?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

18. WHICH OF THESE BEERS, BREWED IN THE TOWN OF BROWER, SINCE 1872?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

19. WHICH OF THESE BEERS IS BREWED WITH RICE IN ADDITION TO Malted Barley?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

20. WHICH OF THESE BEERS, BREWED IN THE TOWN OF BROWER, SINCE 1872?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

21. WHICH OF THESE BEERS IS BREWED WITH RICE IN ADDITION TO Malted Barley?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

22. WHICH OF THESE BEERS, BREWED IN THE TOWN OF BROWER, SINCE 1872?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

23. WHICH OF THESE BEERS IS BREWED WITH RICE IN ADDITION TO Malted Barley?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

24. WHICH OF THESE BEERS, BREWED IN THE TOWN OF BROWER, SINCE 1872?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

25. WHICH OF THESE BEERS IS BREWED WITH RICE IN ADDITION TO Malted Barley?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

26. WHICH OF THESE BEERS, BREWED IN THE TOWN OF BROWER, SINCE 1872?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

27. WHICH OF THESE BEERS IS BREWED WITH RICE IN ADDITION TO Malted Barley?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

28. WHICH OF THESE BEERS, BREWED IN THE TOWN OF BROWER, SINCE 1872?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

29. WHICH OF THESE BEERS IS BREWED WITH RICE IN ADDITION TO Malted Barley?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

30. WHICH OF THESE BEERS, BREWED IN THE TOWN OF BROWER, SINCE 1872?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

31. WHICH OF THESE BEERS IS BREWED WITH RICE IN ADDITION TO Malted Barley?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

32. WHICH OF THESE BEERS, BREWED IN THE TOWN OF BROWER, SINCE 1872?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

33. WHICH OF THESE BEERS IS BREWED WITH RICE IN ADDITION TO Malted Barley?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

34. WHICH OF THESE BEERS, BREWED IN THE TOWN OF BROWER, SINCE 1872?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

35. WHICH OF THESE BEERS IS BREWED WITH RICE IN ADDITION TO Malted Barley?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

36. WHICH OF THESE BEERS, BREWED IN THE TOWN OF BROWER, SINCE 1872?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

37. WHICH OF THESE BEERS IS BREWED WITH RICE IN ADDITION TO Malted Barley?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

38. WHICH OF THESE BEERS, BREWED IN THE TOWN OF BROWER, SINCE 1872?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

39. WHICH OF THESE BEERS IS BREWED WITH RICE IN ADDITION TO Malted Barley?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

40. WHICH OF THESE BEERS, BREWED IN THE TOWN OF BROWER, SINCE 1872?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

41. WHICH OF THESE BEERS IS BREWED WITH RICE IN ADDITION TO Malted Barley?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

42. WHICH OF THESE BEERS, BREWED IN THE TOWN OF BROWER, SINCE 1872?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

43. WHICH OF THESE BEERS IS BREWED WITH RICE IN ADDITION TO Malted Barley?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

44. WHICH OF THESE BEERS, BREWED IN THE TOWN OF BROWER, SINCE 1872?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

45. WHICH OF THESE BEERS IS BREWED WITH RICE IN ADDITION TO Malted Barley?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

46. WHICH OF THESE BEERS, BREWED IN THE TOWN OF BROWER, SINCE 1872?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

47. WHICH OF THESE BEERS IS BREWED WITH RICE IN ADDITION TO Malted Barley?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

48. WHICH OF THESE BEERS, BREWED IN THE TOWN OF BROWER, SINCE 1872?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

49. WHICH OF THESE BEERS IS BREWED WITH RICE IN ADDITION TO Malted Barley?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

50. WHICH OF THESE BEERS, BREWED IN THE TOWN OF BROWER, SINCE 1872?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

51. WHICH OF THESE BEERS IS BREWED WITH RICE IN ADDITION TO Malted Barley?

- A. Heileman
- B. Schlitz
- C. Yuengling
- D. Miller

MR. FISHERMAN GUY

Loaded to the gills with all the latest books, lines, and splinters

BY TIM BORGARDT PHOTOGRAPHS BY JOHN DEVINE

CAPTAIN HOOK
From stock to bloody hell

fishers catch a bloody gaff look into a fish's eyeball? Then you just haven't fished—*see*, for that matter, how Gussini's two-pound, 34-inch steel gaff has a foam handle for good grip and three super-sharp steel hooks in a 2½-inch diameter so you can't miss. It's great for any kind of fish up to 25 pounds and, in a pinch, can help you troll for drowning victims in shallow water. (319. GussiniDesign.com)

NICE TOOL!
The company SOX took the

name from the covert Studies and Observation Group in Norm. What's that mean? They can kick your damn ass. Their stainless steel Painted has handle-nose pliers, two blades, wire cutters, file, and Phillips head screwdrivers, a file, a ruler, and a bottle opener. Need to pull a hook out of a trout's throat and chop the sucker into kabob bits? (Yes, that has you covered.) (343. Sagesivies.com)

GET THE PICTURE
You caught a 750-pound humphead wrasse, a species not on the list.

you produce a photo, we don't inspire you from Nikon—the Cosmopolitan 2500-series cameras (super-portable), Am. 1.0 1.3-inch display, and a USB port, has etc. It's even built a hook for you (32).

THE NIGHT MOON
The most things about the

The great thing about the internet is untangling to main noodle from you. For Shaps is the Amazon of angling, all the Kattler Chug Buggs and Lopers. They have plain of hooks and under Series. S&B © Soft Plastic Jerkbaits. All

BOO STEWARD

You probably believe your golf club is the perfect size. Fact is, all clubs aren't made the same. The Lampro-T2000 TBS 700 is bonded onto the graphite shaft. The sensitivity is increased 20 percent, w

NEW

KEEPIN' IT REEL
Shomani's taken some of the guts to
and stark 'n' in the new spheres. It
freshwater serpents. The catch. The
Florida's master great makes for a
economic reasons. The lower class

every high-tech. And it's not

7 GETTING THE BOOT

normal? (That's a good question.)



FLORAT COAT
Toss like you slipped on water.

Super Sai 4. Pak, and the
colored beads and Ray, etc.

Call 800-368-5868, 1-800-368-5868
or visit us online at www.3m.com

SHADY CHARACTERS
Costa Del Mar's new Fall line

Shades—specially engineered for sport fishermen—by Insignia "Water Slick" anti-fog technology that blocks yellow light "up to 380 nanometers." While we have to draw what the hell that means, we assume it has something to do with the way their shades completely nix the sun's glare, making other colors richer. They're also polarized for 100 percent UV protection. And, damn, they look good on us. (Don't ya think?) (\$229. Coastaleader.com)

FACE VALUE

the capabilities of National Geographic's new *GoPro*® *Pathfinder* Triple Lens (SR 40) watch. It's got a thermistor, a barometer, a compass, plus a host of other functions you could't possibly find in most, and tide graphs help you figure out when the fish are moving. And when you're not, you've got something to play with under your wrist. (5,200; Canon.com)

2:2204



TV FLAT BEER
It's no secret that Super-

It's no secret that fishing, like any activity that involves sharp teeth, is just as intense to drink beer. The Coleman 24 can Packaway Cooler is made of flexible insulating foam, so it

can find up and to what
want. According to the
monetary value, individual

PROBATION *probationary officers, 69*
*vices of different sorts, a vice of
 of crushed emptiness, and a pile of
 vomit.* (311, Calentash.com)

works for ya. KIP KIP KIP Square
a vapor just allows the internet to

into Andrew Lind's creations with more
ing or working. The superlight camera
two — each with hands (as opposed to
tigger gun) that provide 120 pounds of
fresh-punching power. \$1, available in



... ..



audiences, as well?



Would short-form formatting work for delivering hard news? Take a look at The Week magazine.

A humbled American icon enters bankruptcy

What happened

Culminating a tense, four-month showdown with the White House, General Motors filed for Chapter 11 bankruptcy this week and gave the government 60 percent of its stock in return for \$30 billion in additional bailout funding. In court papers, GM, once the world's largest manufacturer and an icon of American industry, disclosed that its \$82 billion in assets were swamped by \$173 billion in liabilities. It's the largest-ever bankruptcy of a U.S. industrial company and the fourth largest of any kind, and it follows by a week the filing of its smaller rival Chrysler Corp. Its impact reverberated across the country, as workers and communities braced for layoffs of 21,000 employees and the closing of 17 GM plants.

The filing came after Obama's automotive task force rejected the second of two reorganization plans submitted by GM management, which the Obama administration said did not adequately shrink the company in the face of declining sales and demand for new cars. Under the administration's plan, the federal government and the taxpayers become the company's principal owners, with smaller shares awarded to the United Auto Workers union, the governments of Canada and Ontario, and holders of \$27 billion in bonds. President Obama hailed the filing as "the beginning of a new GM," but warned that its reorganization would be "painful."

What the editorialists said

In unilaterally setting the rules for GM's bankruptcy, the administration is "coming dangerously close to financial engineering," said *The Washington Post*. Just compare the White House's treatment of the UAW—a longtime Democratic ally—with its "bullying" of bondholders. The autoworkers, whose remaining claims against GM total \$10 billion, get 39 percent of the company, while bondholders, owed \$27 billion, get only 10 percent. That kind of strong-arming "could convince future investors that the last thing they want to do is put money into any company" owned or influenced by Uncle Sam.

Second-guess the administration all you want, said the *Toledo Blade*, but there's no denying Obama's skill in controlling the fallout from GM's bankruptcy filing. "Through a combination of loans, speeches, and psychological nudging," the president prevented "panic on Wall



The Wall Street Journal. But the company's new owners are already falling prey to "mission creep," by demanding that GM focus on making small, "green" cars. GM "should get just one marching order from the government: Earn enough money so taxpayers will recover as much of their investment as possible."

Obama's plan leaves in place the bloated, change-resistant corporate culture that doomed GM in the first place, said David Brooks in *The New York Times*. Those "unquantifiable but essential attitudes, mind-sets, and relationship patterns" blinded the company to marketplace realities, even as its share of the U.S. car market fell from 34 percent to 19 percent. Instead of rooting out these bad habits, Obama has placed a 25-year company veteran in charge, reporting to the very union that stuck the company with labor costs that crippled it.

Can we lay to rest the lie that the autoworkers "made out like bandits"? asked Dean Baker in *Politico.com*. The union is giving up billions that it won't see until negotiations, and many workers "will be losing retiree health benefits for which they already worked decades." Let's remember that the complaints are coming from "speculators who just bought GM debt at steep discounts." They gambled and lost, so please spare us the whining.

What next?

The White House said it has no plans to maintain ownership of GM, and that it hopes to start selling off its holdings in the company in about 18 months and completely divest within five years. Meanwhile, it is already seeking buyers for unwanted parts of GM, including the Pontiac, Hummer, and Saturn brands. Hummer has been sold to a Chinese manufacturer, in return for its promise to continue making Hummers in the U.S.

It wasn't all bad

■ When more than a dozen bags containing \$335,000 tumbled out of a Brink's armored truck in front of an antique store in Syracuse, N.Y., owner David Jenks sprang into action. He, local man Hanken Herring, and several other passersby began scooping up the booty and setting it aside to return to the owners. Although two bags of money containing \$60,000 are missing, police say they could have fallen from the truck earlier on the route. Herring thinks his imposing stature helped persuade his fellow citizens to do the right thing. "Had I not been the size I was, it might have went a different way."

■ Romantics have long flocked to Verona, Italy, to visit the 13th-century mansion of the Capulet family, believed to be the inspiration for the Capulets in Shakespeare's *Romeo and Juliet*. Now, for a fee, the Verona town council is allowing couples to use the balcony on which Juliet was wooed by Romeo as a wedding venue. The first couple to get married on the famous balcony were local soccer star Luca Cuccarelli and his fiancée. "We hope that this brings us a lot of luck," Cuccarelli said.



■ Mohammad Sohail, a Pakistani immigrant who owns a convenience store on Long Island, N.Y., was closing up shop when a bat-wielding robber appeared, demanding money. Sohail grabbed a rifle from behind the counter and told the man to drop the bat. At that, the man fell to his knees and begged for forgiveness. "He started crying that he was out of work and was trying to feed his hungry family," Sohail said. Moved, Sohail gave him \$40 and a loaf of bread. The man was so inspired by Sohail's mercy that he announced he wanted to become Muslim, which he correctly assumed was Sohail's faith. Sohail intended a profession of faith, which the man repeated, before he fled. Sohail says that if the cops find the robber, he won't press charges.

THE WEEK June 12, 2009

Cover photo of Sonia Sotomayor courtesy of the White House; cover illustration by Paul Harper

The Week's editorial staff sifts through the best publications around the world and distills the meatiest news into data-dense paragraphs — chunks of information organized by bold subheads.

The keepers of the Constitution

Sonia Sotomayor's Supreme Court nomination has sparked renewed debate over the proper role of the federal judiciary. Have the nine justices overstepped their bounds?

How powerful is the U.S. Supreme Court?

Historian Samuel Eliot Morison has called the Supreme Court "the keystone in the federal arch," because virtually all Americans are affected by the issues it tackles.

"An alphabetical list," says veteran Washington, D.C., attorney Robert Bauer, "would begin with abortion and proceed through campaign finance, church-state relations, euthanasia, pornography, presidential election, and voting rights."

In *Democracy in America*, Alexis de Tocqueville wrote of the high court, "A more imposing judicial power was never constituted by any people." As one old quip goes, the only appeal after the Supreme Court is to God.

Was it always this way?

No. There are only a few references to the Supreme Court in the Constitution, and that document merely states that the court will have original jurisdiction "in all Cases affecting Ambassadors, other public Ministers and Consuls, and those in which a State shall be Party." Writing in *The Federalist*, Alexander Hamilton predicted that the federal judiciary would be the weakest and "least dangerous" of our fledgling republic's three branches of government because it had "no influence over either the sword or the purse" and "neither force nor will, but merely judgment." Indeed, in its first 10 years, the court decided only about 100 cases.

So what happened?

A simple but powerful doctrine known as judicial review. Soon after John Marshall became chief justice, in 1801, he determined that the Supreme Court had the power to uphold or nullify the actions of the other branches of federal government, to assure that the Constitution was being honored. In *Marbury v. Madison* (1803), which marked the first time the court overturned an act of Congress, Marshall declared, "It is emphatically the province and duty of the judicial department to say what the law is."

President Thomas Jefferson was aghast, warning that the Constitution was now "a mere thing of wax in the hands of the judiciary, which they may twist and shape into any form they please."

How did later courts use this power?

By exercising an ever-wider purview over a vastly expanded caseload. *McCulloch v. Maryland* (1819) posited the doctrine of implied constitutional powers, and in subsequent cases, the court claimed the right to review the actions of state courts and agencies in addition to those of the federal government. As the 19th century gave way to the 20th, the court continued to increase its influence, reaching deep into the economy through its antitrust and regulatory caseload. The court reached a new watershed with *Brown v. Board of Education* (1954), which held that segregated public schools



The Warren Court, in 1953: The beginning of the 'activist' era

violated the Constitution's Equal Protection Clause. In one stroke, Chief Justice Earl Warren and his fellow justices upended decades of Jim Crow in the South. Historians consider *Brown* to mark the beginning of the modern court era—not solely because of the breadth of the ruling but also the reaction to it.

What happened after Brown?

Conservatives began mobilizing around the complaint that unelected judges were not merely interpreting the law, but improperly legislating from the bench. Their protests grew as the Warren Court followed *Brown* with a series of decisions that greatly expanded individual rights and liberties. *Mapp v. Ohio* (1961), for instance, prohibited the use of evidence obtained in violation of the Fourth Amendment, while *Engel v. Vitale* (1962) outlawed prayer in public schools. For many conservatives, the last straw was *Roe v. Wade* (1973), which held that anti-abortion laws violated an unwritten "right of privacy" inherent in the Fourteenth Amendment's Due Process Clause. Millions of Americans celebrated the newly declared right to abortion. But among millions of others, the case and its novel legal reasoning sparked a full-scale backlash against judicial power that reverberates to this day.

What have been the implications of Roe?

Galvanized by *Roe*, conservatives demanded that only "strict constructionists"—that is, judges who would hew to a narrow reading of the Constitution's original intent—be appointed to the bench. Railing against "activist judges" has now become standard operating procedure for Republican officeholders and candidates. But "judicial activism" can be a very slippery concept. In 2005, Yale Law School's Paul Gewirtz calculated that justices regarded as the most conservative were arguably the most activist, as measured by their willingness to overturn laws passed by the public's representatives in Congress. Conservative Clarence Thomas voted to overturn 65 percent of the statutes that came before the court, while liberal

Stephen Breyer voted to overturn only 28 percent. In other words, justices of any political bent can find reasons to overrule the other branches and, thus, make law.

So is the court a law unto itself?

It can seem that way. Justices are not elected, but appointed by the president, and the Constitution provides that they may remain on the bench for as long as they exhibit "good behavior." In practice, justices are serving longer than ever. In the last quarter-century, they have lasted an average of more than 26 years—a full decade more than they did through 1970. Yet periodic calls to rein in the power of what has been called "the supreme legislature" invariably go nowhere. For better or for worse the Supreme Court is, as Woodrow Wilson put it, "a kind of constitutional convention in continuous session."

THE WEEK June 12, 2009

BUSINESS

The news at a glance

The bottom line

■ After several months of inching upward, consumer spending dropped for the second consecutive month in April, falling 0.1 percent. At the same time, the savings rate rose to 5.7 percent of income, a 14-year high. *Bloomberg.com*

■ Initial foreclosure proceedings jumped 36 percent in the first quarter of 2009, compared with the year-earlier quarter—the largest jump since records were first compiled, in 1972. Approximately one in 12 homeowners is now past due on mortgage payments. *CNNMoney.com*



Gasoline spike in price
■ Gasoline prices have soared by 20 percent since the end of April, to an average of \$2.50 per gallon of regular. Some analysts say that if the trend continues, many drivers could cancel travel plans, possibly stalling the economic recovery. *USA Today*

■ Of 135 publicly traded U.S. companies surveyed recently by compensation consultant Towers Perrin, more than half plan to freeze or reduce executive pay in 2009. *The Economist*

■ Ticket scalping just got a little less unsavory. Charity Partners buys concert tickets at face value, then resells them at a markup, donating profits to charity. The Natural Resources Defense Council has received \$78,000 through the sale of tickets to shows by James Taylor. *The Wall Street Journal*

THE WEEK: June 12, 2009

Chrysler: Judge clears sale to Fiat

A federal bankruptcy judge this week approved Chrysler's request to sell most of its operations to Italy's Fiat, said Steve Gelin in *Marketwatch.com*. The \$2 billion transaction, in which the proceeds will flow to Chrysler's secured creditors, clears the way for Chrysler to emerge from bankruptcy protection just a month after filing for Chapter 11. Chrysler CEO Robert Nardelli will resign, turning over management responsibility to Fiat CEO Sergio Marchionne. The fast-track bankruptcy, President Obama said, would allow Chrysler to emerge as "a new, stronger, more competitive company for the future."

Fiat's Marchionne hit a roadblock in Europe, however, where he was trying to acquire General Motors' European arm, said John Reed in the *Financial Times*. After a weeks-long bidding war, the German government awarded



A speedy exit from Chapter 11

GM's Opel to Magna International, a Canadian parts supplier. Magna prevailed by promising the German government and trade unions that it would "limit German job losses." Marchionne had warned that under Fiat, Opel would have to shed 8,000 to 9,000 jobs.

Insurance: Prudential turns down bailout money
U.S. life insurer Prudential has decided to forgo billions in federal bailout funds, "after a share rally made it easier to tap private investors," said Andrew Frye and Erik Holm in *Bloomberg.com*. Prudential applied for a bailout in October, but since then stock and bond markets have rallied, "allowing insurers to brace for more defaults" by raising capital from private investors. The insurer has posted more than \$11 billion in losses since the subprime meltdown began in 2007.

Travel: Online agencies eliminate fees
With air travel in the doldrums, online travel agencies Travelocity and Orbitz Worldwide have eliminated airline-ticket booking fees, said Sarah Nassauer in *The Wall Street Journal*. The fees, which usually range from \$7 to \$12 per ticket, "are a valuable source of revenue for online travel agencies." The loss of the fees may be partly offset "by increased commissions paid by airlines and by travelers buying other services, such as hotel and car-rental reservations."

Retailing: Target wins a proxy fight
Target shareholders have turned back activist investor William Ackman's two-year-long attempt to oust the retailer's board of directors, said Andrew Ross Sorkin in *The New York Times*. Ackman conceded defeat in an emotional speech at Target's annual meeting last week. Ackman's attack on Target "has been a real head-scratcher." Activists usually go after badly managed companies, which certainly does not describe Target—"about the only big-box retailer that has figured out how to compete successfully against Wal-Mart."

Investing: Pequot Capital calls it quits
Pequot Capital has gone out of business, amid "an off-again, on-again insider trading investigation" of the hedge fund, said Gregory Zuckerman and Kara Scannell in *The Wall Street Journal*. The Securities and Exchange Commission is looking into "allegations that founder Arthur Sanberg may have engaged in insider trading in Microsoft stock." The SEC shut down an earlier probe of Pequot in 2006, prompting accusations by congressional Democrats of a coverup. Sanberg was a major fundraiser for President George W. Bush.

Spotlight

Brian Deese

He's 31 years old and a "not-quite-graduate" of Yale Law School, said David Sanger in *The New York Times*.



Yet Brian Deese is a key player on the White House's auto industry task force, which makes him "one of the most influential voices in what may become President Obama's biggest experiment yet in federal economic intervention." A former policy analyst at the Center for American Progress, Deese served as an economic advisor to Hillary Clinton's presidential campaign before moving into the Obama camp. He's on leave from law school.

It was Deese's lengthy memo on the options for Chrysler that persuaded the task force—including presidential advisors Lawrence Summers and Steven Rattner—to press for a sale to Fiat rather than liquidation. And he was among the first in the White House to reach "the now-obvious conclusion" that GM's best shot was in Chapter 11. Not bad for a guy who until last year "had never set foot in an automotive assembly plant."

Notice just how much material has been compressed into this one Business page — 11 different topics in all.

Average amount of time readers spend per page:



30 seconds



67 seconds

In one survey, readers were monitored while reading both a typical newsmagazine (left) and The Week. They spent roughly twice as long, on average, reading pages in The Week.

**So what's
the best method for
attracting eyeballs
and
delivering data?**

1

**Start using a
bigger toolbox.**

2

**Do more
chunking.**

3

**Improve your
collaboration.**

1

**Start using a
bigger toolbox.**

After year without, family finds middle ground

SAMANTHA CROSS
SUNDAY NEWS WRITER

NEW YORK — Colin Beavan sat under the light of a single bulb, frowning out.

Along with his wife and young daughter, he had just spent a year trying to show their net environmental impact to almost zero. With a flip of a switch, they had cut their Manhattan apartment off from the electrical grid. They had stopped using anything disposable or buying anything new. In a city of skyscrapers, they had given up elevators. They went everywhere by bicycle, brought food directly from local farmers, had even sworn off toilet paper.

It had been a year of rules, a year in which nearly every aspect of their lives had been shaped by what they were not allowed to do. And now it was over. So Beavan sat at home, if he had to get up to go to the bathroom, he would walk to the other room and turn on the light there — and then run back to turn off the first light. He just couldn't let himself light up more than one bulb at a time. He walked around the apartment unplugugging.

Once, Beavan and his wife, Michelle Conlin, had lived lives of take-out dinners and fast-food restaurants, occasional shopping and reality TV. But as his family came back — and as he learned more about the devastation wrought worldwide by human consumption — he had found relief, and an easier conscience.

Now, as he turned the lights back on, he had to admit that he was once again part of the problem. The new freedom and the old guilt. It felt awful.

Beavan's experiment had played out in public, he had blinged about it on his site "No Impact Man," which would feature a book under the same name, published last month, and a documentary.

But now, like so many others who are grappling with the growing awareness of the dangers posed by the planet and the damage our lifestyles cause, Beavan and his family were faced with the challenge of finding their own middle ground.

With their year of excess and their year of simplicity behind them, how would they choose to live?

Little Isabelle was not part 1 when the experiment began, but she



Colin Beavan, his wife, Michelle Conlin, and 4-year-old daughter, Isabelle, pose in their home in New York. Isabelle holds a cucumber, grown in their garden plot.

yet. "There's the man!" In the evenings, they'd settle down to watch one of their TV. Conlin, a journalist who writes for BuzzFeed, was observed with reality shows. "The Bachelorette?" "Paradise Hotel?" "Temptation Island."

One day, in the depths of "Bachelorette," she looked over and saw Beavan wasn't just sitting next to her — she was watching television. Conlin's heart sank a little. This wasn't what she wanted for her daughter.

Meanwhile, Beavan — a self-professed glibly liberal who had written books on the history of feminism and of D-Day — found himself calling about the tawdriness of the television. After returning to his apartment from a meeting with his agent only to discover he'd left the air conditioner running, he started to question whether he had any right to complain.

So Beavan arrived at the idea for the experiment, both as environmental activism and as subject for his next book. Conlin, eager to eliminate what she felt were her addictions, suggested that shopping, TV and movies should be among the first things to go.

Instead of "The man," food now came from the farmers. They began eating vegetables and shopping at the local farmer's market, eating only things they directly had in their apartment or that were grown within five miles of the house. The three of them would all

'The heart was the TV before 'No Impact.' After we gave away the TV, the heart became our family table. I gave up reality TV for reality.'

COLIN BEAVAN

When the year was over, Conlin and Beavan didn't want to set any more rules for themselves. After all the restrictions, they wanted to finally let it all go and see what felt right.

Mostly, they stuck to buying their food at the farmer's market. But if they were short on groceries after a late night at work, they would buy at the supermarket — despite the packaging on the food on the shelves, despite the distance it had traveled.

While the amount of garbage they produced increased from a single quart every four days to five gallons, this was a far cry from the 30 gallons they produced before the experiment. Their refrigerator is back on, but their freezer is gone.

They started buying olive oil and some seasonings, even though they're not made nearby. They began saying no when friends invited them out to dinner. And they started using toilet paper again — but now it was made from recycled paper.

Neither of them wanted to bring back their giant, 40-inch TV, but once a week or so, if they're in the

experiment, Conlin would talk about how much she wanted a dishwasher again. But when they flipped the power switch, the machine stayed dead. There was no way to fix it, and as a result, to buy a used model flipped. So Conlin did her research and found a new one that seemed the most responsible purchase.

But when they got to Home Depot and saw it, she couldn't stop thinking. All those shiny new parts. The huge box it would come in. All that packaging.

"I just couldn't pull the trigger," she says now, sitting in her apartment, all the lights turned in favor of the afternoon sunlight waiting through the windows.

Still, the day, if forced myself at some point in my life during a disaster. Her husband looks at her in some surprise. "What has to happen before you can do that?"

"We've had so many arguments about the dishes — where?" he asks, laughing. "It's basically the subject here is don't let Colin for a minute think that he's won this fight."

"When I want one, I'll get one," she says with a smile.

Some of the post-experiment adjustments have been painful. The day after the project ended, Conlin got into a hybrid luxury car with her sister and set off for the airport for a Thanksgiving trip to see her parents in

three of them to see her family in Minnesota would cost a whopping \$1,000, more than double the plane fare. So this time Beavan wacked it up, and he went with them to the airport.

The last few weeks he's been flying for his book tour. He still agonizes over it.

Beavan tries to make up for the damage by requiring those paying for his travel to make a substantial donation to a renewable energy project. He and Conlin are taking down trips to visit family, and staying longer when they go.

Their experiences with travel have been a reminder of one of the lessons of the experiment. Although their family's project made a small-scale difference, and had inspired others in ways they hadn't foreseen, it was not a replacement for larger social change. Compared with the introduction of, say, an affordable national railway system, individual action pales.

A Beavan sees it. It's just like a graph he's sketched during the year of no impact.

With other extremely high or very low resource use, quality of life was poor. But there was a virtuous cycle, right at the peak, when they had enough to be happy but not so much that they were weighed down.

Since the year ended and left them to their own devices, they've been trying to find a way to get back to that point.

"It's come back, the project actually really began the day we ended," Conlin says now. Beavan chimes in. "We still aren't actually figured out the way we live."

It doesn't matter how happy they are with the changes they've made, some things have been lost. For Conlin, the thrill of shopping is gone.

And they're reconsidering some decisions that they've made. Is it all of what may have been overdone enthusiasm, they gave away all their fans, even though they use comparably little energy. At their community garden plot, where they've been growing giant zucchinis each year, a lot of a human stream, Beavan helps them plant, and wanders through the greenery, eating tomatoes as if they were apples.

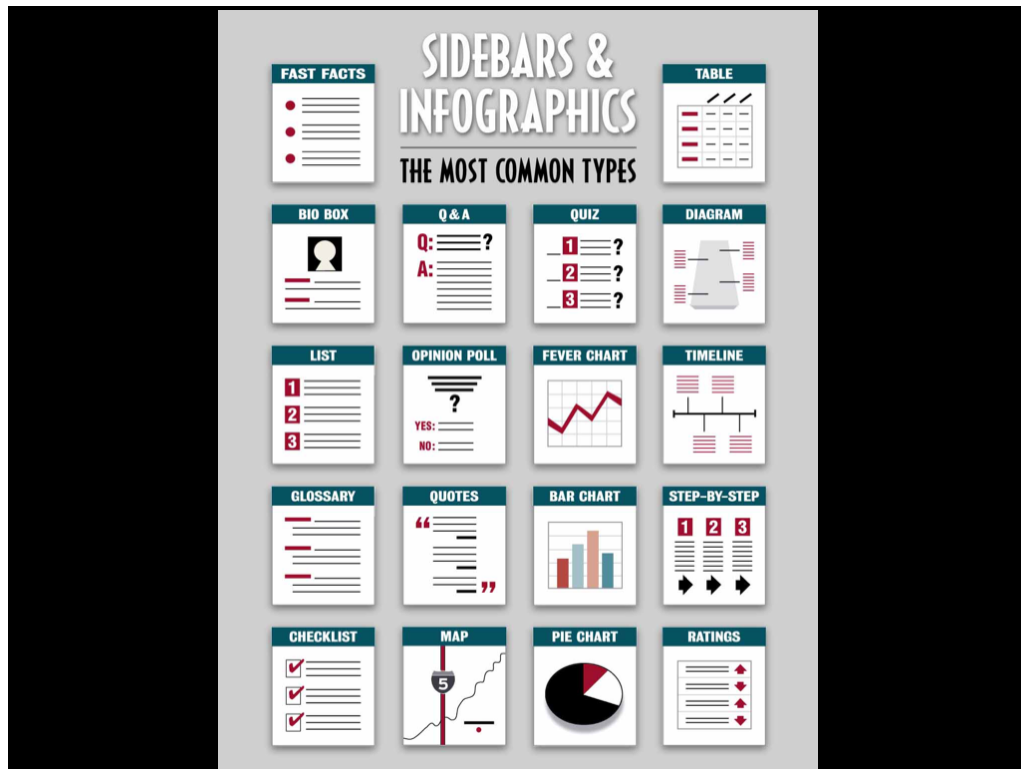
There's a tiny, nameless, "man," delivering

Headlines. Text. Photos. An occasional liftoff quote.

If those are the only design tools in your toolbox, you may be limited into publishing what looks like Your Father's Newspaper. All those long-form "notebook dumps" could be tough sledding for your impatient, time-starved readers.

How can you speed up their comprehension without dumbing down

your journalism?



To deliver more modern journalism, you need a bigger toolbox — with a variety of text and graphic options (“alternative story forms”) like these.

Let’s take a tour through some examples.

Some still skeptical of high-speed rail

By ANDY JOHNS
STAFF WRITER

DALTON, Ga. — When Interstate 75 was built through Whitfield County, the super-highway got a chunk of Al Holland's family farm. U.S. Highway 41 and Carbondale Road also each took a piece.

Holland showed up at Monday's high-speed rail meeting in Dalton to be sure tracks for a bullet train didn't lay claim to another portion.

"We've given enough,"

Holland said. "People aren't going to get on that thing and ride to Atlanta."

NEXT MEETING

■ **What:** Georgia DOT informational meeting on high-speed rail

■ **When:** 6 to 8 p.m. today

■ **Where:** Fellowship Hall of St. Mark United Methodist Church, 781 Peachtree St. NE, Atlanta

About 80 people attended the Georgia Department of Transportation's information session.

See RAIL, Page A3

NCAA SUPER REGIONAL

Texas Longhorns

Coach: Augie Garrido, ninth season at UT (384-192-1)

Conference: Big 12

How they got here: Won Austin Regional; beat Quinnipiac 20-8; lost to Arkansas 9-2; beat Miami (Ohio) 12-5; beat Arkansas 19-8; beat Arkansas 5-2.

Players to watch: Right-handed reliever J. Brent Cox (7-2, 1.69 ERA, 15 saves), who was named stopper of the year this week by the National Collegiate Baseball Writers Association, could throw extended innings in the series. All-America catcher Taylor Teagarden batted .565 in the regional round while hitting three homers.

NCAA tournament appearances: 47
Super regional appearances: 5 (2000, 2002, 2003, 2004, 2005)

Mississippi Rebels

Coach: Mike Bianco, fifth season at Ole Miss (197-108-1)

Conference: Southeastern

How they got here: Won Oxford

Regional; beat Maine 5-0; beat Oklahoma 7-3; beat Oklahoma 20-5.

Players to watch: Stephen Head (7-3, 2.59 ERA; 7 saves, 80.0 IP) is the team's top pitcher and ranks second among the Rebels with 18 home runs. He'll play first when he's not closing games on the mound. Right fielder Brian Pettway has 20 of the team's 80 homers.

NCAA tournament appearances: 11

Super regional appearances: 1 (2005)

— Cedric Golden

Probable starters

Saturday: Texas, RH Randy Boone (7-4, 3.41 ERA); Mississippi, RH, Mark Holliman (8-4, 3.85)

Sunday: Texas, RH Kyle McCulloch (10-4, 3.07); Mississippi, LH Matt Maloney (8-2, 3.14)



Stephen Head does it all for Ole Miss, with 18 homers (2nd on the team) and seven saves. He plays first base when he's not pitching.

Bruce Newman
OXFORD ENGLE

Probable lineups

MISSISSIPPI

Player	Pos.	HR	RBIs	Avg.
Justin Henry	DH	2	26	.398
Chris Coghlan	3B	6	57	.360
Brian Pettway	RF	20	65	.391
Stephen Head	1B	18	68	.319
Mark Wright	LF	13	48	.306
Cooper Osteen	2B	0	32	.321
Zack Cozart	SS	9	43	.281
Barry Gunther	C	4	27	.285
Miles Franklin	CF	1	26	.308

TEXAS

Player	Pos.	HR	RBIs	Avg.
Nick Peoples	RF	0	22	.321
Drew Stubbs	CF	11	45	.331
Seth Johnston	SS	8	61	.384
Chance Wheelless	1B	4	41	.304
Carson Kainer	LF	2	28	.329
Will Crouch	DH	5	27	.322
Taylor Teagarden	C	6	31	.345
David Maroul	3B	9	27	.237
Robby Hudson	2B	0	24	.276

The fast-fact box. Instead of burying the basic who-what-where-when down in the 17th paragraph, you can highlight it in a box that makes it easy for readers to find. You can do this for meetings. Concerts. Restaurant reviews. Sporting events.

BIOBOX STEVE STOUTE


TITLE: Chairman, chief creative officer, Translation Consultation & Brand Imaging.

BORN: June 26, 1970, New York.

EDUCATION: Attended five colleges in two years, including Queens College. No degree.

FAMILY: Single; two-year-old daughter. Parents are originally from Trinidad and Tobago. Mother is a retired nurse, father a retired marine engineer.

OTHER BUSINESSES: Majority owner of Carol's Daughter, a beauty and skin-care company; owns Zino Platinum, a cigar line in partnership with Davidoff. Developing a line of sake.

PASSIONS: Video games, especially John Madden Football. Collects old video game consoles and vintage cell phones.

IF HE WASN'T DOING WHAT HE'S DOING: "I would love to have the best five-star travel agency in the world. I'm a big fan of the service business. Great customer service will keep you in business until you decide to stop caring about the customer."

NUMBER OF SUITS HE OWNS: 40. Armani is his favorite designer. Also likes Ralph Lauren's Purple Label.

CAR: "I move around in a Cadillac Escalade."

FAVORITE MUSIC: Loves '80s R&B and late-'80s hip-hop.

MENTOR: Jimmy Iovine, chairman of Interscope Geffen A&M Records, for whom Stoute once worked.

BEST ADVICE: "Stop playing for



Fernando Burbano

Title:	CIO
Organization:	U.S. State Department
Responsibilities:	Oversees IT policy and operations for an organization with 30,000 employees and 260 locations.
Annual budget:	\$538 million
IT staff:	3,000 (including contractors)
Tenure:	Since May 1998
Previous jobs:	Director of IS at the National Library of Medicine from 1993-1998; Director of the Office of Information Resources Management at the Peace Corps from 1990-1993.
Education:	MA in Public Admin, American University; MS in Information Resources Mgmt., Syracuse University; BA in Information Systems, Louis University.

The bio box. Writing a profile of some newsmaker? A format like this adds a nice graphic touch to your story while providing an accessible way to organize basic biographical details — although you could also use it to add offbeat flavor, like the top example does.

THE STATE
NO. 115 • SOUTH CAROLINA'S LARGEST NEWSPAPER Friday, April 25, 2003 COLUMBIA, S.C. • WWW.THESTATE.COM • CAPITAL FINAL

Isadore Lourie dies at 70

WHO HE WAS

- Attorney and longtime member of the S.C. Senate
- Known by many as "the great conciliator" for promoting unity across party and racial divides
- Member of the Young Turks, a group of self-elected reformers elected to the General Assembly in the 1960s and 1970s; they helped shift power to urban areas and weaken the power state lawmakers had over local government and the courts
- Prominent member of Columbia's Jewish community
- Senate majority leader, 1989-1993
- Former USC student body president

WHAT HE DID

- Played key role in the 1970s in eroding the power of rural senators through the redrawing of political districts
- Walked Columbia's white neighborhoods with black candidates S. Levey Johnson and Jim Feltner in the 1970s, introducing them to voters
- Pushed legislation on civil rights, school integration, aid for the elderly and compulsory education
- Pushed government restructuring in 1993 that put more power — and accountability — in governor's hands
- Helped write the state's first ethics-in-government legislation

WHAT HE SAID

- "There's always a bit of fun in being against the establishment. You can be a little more carefree. You can sort of be rock-'n'-roll, sock 'em." — in 1988, of the Young Turks
- "The group was really in the forefront of government — changes in ethics, changes in the structure of government. Urban problems were coming to the forefront." — in 1988, of the Turks' efforts
- "We knew we were Jewish — my mother strongly felt her Jewish identity — but we got along well with our non-Jewish neighbors." — in 2000, recalling the quiet Sunday mornings of his youth

WHAT OTHERS SAID

- "He would go to the ends of the Earth for things he believed in — not for personal glory, for mankind." — Dale Rosengarten, curator, Jewish Heritage Collection, College of Charleston
- "He was the most compassionate person I believe I've ever met." — Sen. Nikki Setzer, D-Leanington
- "He helped (black South Carolinians) when it wasn't popular." — Sen. Kay Patterson, D-Richland
- "He was great because he was so good." — Alex Sanders, former College of Charleston president
- "He was the guy who brought everyone together." — state Rep. Rick Quinn, R-Richland

Retired senator hailed as 'so great because he was so good'

By CAROLYN CLICK and LEE RANDY
Staff Writers

His great, good heart is what people remember.

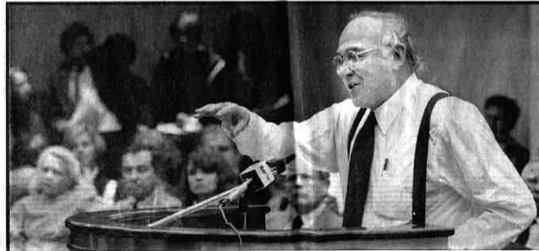
Isadore Lourie's heart was soft enough to embrace people of all races and creeds, steady enough to buck the established order and gracious enough to forgive, and ask forgiveness of, his antagonists.

On Thursday, as word spread of his death from a rare brain disorder related to Parkinson's disease, people statewide hailed the attorney and former state senator from Richland County for his political courage and his personal integrity. He was 70.

"During the turbulent time of the '60s, Isadore was, for a time, the most meaningful voice that connected black people and white people," said Alex Sanders, the former College of Charleston president, who served with Lourie in the Legislature. "He was so great because he was so good."

The son of Jewish immigrants, Lourie showed up Sunday after Sunday in black churches, Sanders recalled, serving as a bridge from the state's segregationist past to an as yet unknown future.

"Izzy was truly one of the great progres-



Note the power of fast-fact bullet items. Where does your eye want to go first: to the text along the right side of the page, or the **WHO HE WAS/WHAT HE DID** bullets along the top?

60-SECOND INTERVIEW

Playing to Win

Minnesota Vikings star running back **Adrian Peterson** discusses his need for speed, his lifelong love of sports, and his discovery of a life-threatening allergy.

How did playing football as a young man give your life focus and direction?

I was the kind of kid who always gave it my all. If I had a goal, I kept it in sight. That drive for getting to the end zone was always true for me off the field, too. I'm a results-driven kind of guy.

Was your teenage football experience in Texas like Friday Night Lights—it's the big scene, the whole week builds for it?

It's true that football in Texas is a big deal, a really big deal. But for me it was more about the hard work and the game rather than the drama. I left the drama to the other guys and kept my eye on the game.

You're considered the best running back in the NFL. When did you first notice your super speed?

My mom always said that as soon as I learned to walk I was off and running.

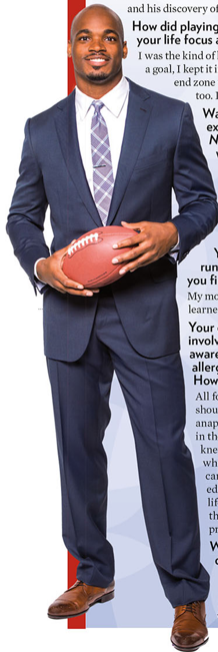
Your own food allergy sparked your involvement with a campaign to raise awareness about life-threatening allergic reactions (Ready2Go.com).

How serious is your shellfish allergy?

All food allergies are serious and should be taken that way. I experienced anaphylaxis after eating foods that I had in the past—it wasn't until then that I knew I had a life-threatening allergy or what to do. Now, with the Ready2Go campaign, I'm paying it forward by educating others about the fact that life happens, and if you have a life-threatening allergy you have got to be prepared.

What's something most people don't know about Adrian Peterson?

I love playing pro ball, but the most fun I've ever had playing football was in high school.



3Qs

Dr. Joe Bailey
co-chairman of Tupelo's
Multi-Racial Committee

Dr. Joe Bailey is co-chairman of Tupelo's Multi-Racial Committee, which recently met with city leaders in a retreat designed to end some of the divisiveness stemming from racial and other matters (more on the retreat, Page 2A). Bailey recently answered these questions from Sunday Journal reporter Emily Le Coz.



Q: What is the biggest challenge regarding race relations in Tupelo today?

A: I think the biggest challenge is getting to know each other. So many of us have grown up with assumptions and we think we know the other person's story. It's one thing to read and observe from a distance but sitting down to meet and to listen is something else, and I think that's the challenge. Too many of us are too quick to judge when we should be just listening. We need to create an environment to share stories—not to make judgments but to understand.

Q: What are some solutions to this challenge?

A: Our committee is in the process of considering several initiatives. ... One big thing is that we want to decide what we feel is the appropriate use of the ethics report when it finally arrives. Our preference is to identify weaknesses and address them and not use it in accusatory manner. We're also considering awareness programs for our leaders and maybe our citizens. ... We'll discuss organizing community involvement in appointments to volunteer committees. Right now there is no central depository for volunteers and we're looking at that.

There are laws on the books already covering discrimination and we will be discussing a proposal to recommend to the City Council a citizens advisory

board or boards to look at various aspects of city government, particularly a police oversight board.

None of these are recommendations. These are all proposals.

Q: What is your greatest hope for the future of the community?

A: Obviously, we would love to see a community in which race just doesn't matter. We are a three-race community now, and there are certainly problems and we recognize those problems. One of the things that we feel is that our community leaders—mayor and City Council—should be the model of what we hope to become—the model of stability, the model of tolerance. ... Also, I feel Tupelo is very much ahead of other communities in the state. Yet we still have ground to make up.

I think the greatest progress has been made in our school system—so many black, white and Hispanic kids playing together, and working together. I think we adults can learn a lot from our youth, and I hope as those youth grow up they will continue to be those models of consideration and collaboration.

The Q & A. A verbatim transcript of an interview. Here are two examples of Q & A's that are short and sweet. But they can run long, too, especially for deep dives with articulate newsmakers.

Nation

Flu shot seekers get dose of reality

Supply going out in trickle

By Anita Manning
USA TODAY

It's the question of the week: Who will be able to get a flu shot this year, and when? Health officials announced a plan to allocate the nation's limited supply of 22.4 million doses of Aventis Pasteur vaccine that has not yet been distributed to nursing homes, hospitals, medical groups and public health departments serving high-risk people, but details on where it's going are sketchy.

One thing for sure is that it will go out in a trickle, not a flood. The first 14 million doses will be sent out over the next 6-8 weeks, at the rate of about 3 million doses a week, said Patrick Libbey, director of the National Association of County and City Health Officials.

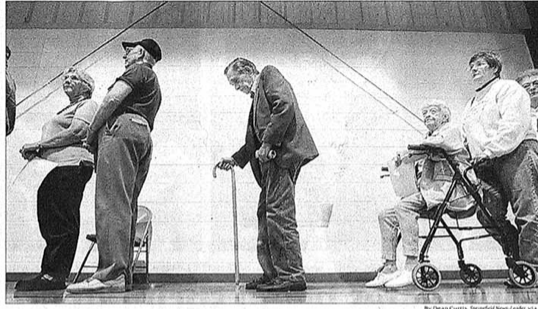
Thousands of flu clinics were canceled last week, and some state and local health departments said they have no vaccine at all, after Chiron announced that its license to make flu vaccine at its Liverpool, England, plant had been suspended by British authorities because of contamination concerns.

Chiron was not able to deliver the 46 million to 48 million doses of vaccine it had promised, sharply cutting the expected U.S. vaccine supply roughly in half.

The last people such as Patricia Gaddy, 84, who lives at Leisure World, an adult community in Silver Spring, Md., struggling to find a flu shot.

Her doctor's office answering machine message says he has no vaccine, and the supply promised to Leisure World did not arrive. She went to a local grocery store that had vaccine, but the line "wrapped all around the store," she said. "I heard people say they'd stood in line for at least three hours."

Gaddy tried two more times, but gave up. "I've come to the point where I'm going to forget it and hope I don't get the flu,"



Early bird: Leo Wright, 80, center, waits for a flu shot in Springfield, Mo. He got in line at 5 a.m. for the 7 a.m. clinic to get one of 400.

Be patient, persistent if you need vaccine

Long lines have formed at flu clinics held in retail stores, and others are being canceled for lack of flu vaccine. The unexpected vaccine shortage has raised many questions about how people can best protect themselves. USA TODAY reporter Anita Manning asked experts for their advice.

Q: What if I'm in one of the groups (including people older than 65 or people any age who have chronic health problems) who should receive a flu shot, but I can't find one?

A: Julie Gerberding, director of the Centers for Disease Control and Prevention, advises people to be persistent and patient. The 22 million doses that have not already been shipped will be moving from distributors to doctors, hospitals, nursing homes, health departments and other vaccine providers over the next six to eight weeks. Places that have no vaccine today may have it in a few weeks. Keep checking with your doctor. Many state and local health departments are posting information on flu clinics and other advice on their Web pages.

Q: Who will decide whether I can have a flu shot?

A: The CDC has issued guidelines that in most cases are being followed by health departments, companies providing vaccine clinics and others. But, says Patrick Libbey, executive director of the National Association of County and City Health Officials, if doctors are faced with more high-risk people than there are doses of vaccine, "decisions will have to be made about prioritizing among the priorities. That hasn't happened yet, at least on the federal level." Most clinics are providing vaccine only to high-risk patients on a first-come-first-serve basis.

Q: Will it soon be too late for a flu shot to be effective this year?

A: It takes two weeks for the vaccine to be fully effective. The flu season usually starts in November and peaks in late December or January, so there's still time to take precautions.

Q: I have heard that some flu vaccine is being sold on the black market. If I can't get it somewhere else,

should I try that?

A: No. There would be no way to be sure you're getting real vaccine.

Q: What about going to Canada to get a flu shot?

A: It's not illegal, and many people go to Canada for prescription drugs. The Food and Drug Administration cautions that vaccine licensed in Canada has not been approved for use in the USA.

Q: What can I do to reduce my risk of catching flu if I'm not vaccinated?

A: Health officials remind everyone to wash their hands frequently, because flu viruses can live on surfaces, including hands and doorknobs. Cover your mouth when you cough or sneeze. Avoid contact with sick people.

If you're sick, don't go to work or school, and stay off airplanes. If you think you're coming down with the flu, your doctor may prescribe an antiviral medicine that can limit the severity of symptoms. But don't wait. The drugs have to be taken within the first two days of symptoms.

Another type of Q & A, where you ask (and answer) hypothetical questions about a current event — in this case, as the story's lead puts it: *It's the question of the week: Who will be able to get a flu shot this year, and when?*

Early bird: Leo Wright, 80, center, waits for a flu shot in Springfield, Mo. He got in line at 5 a.m. for the 7 a.m. clinic to get one of 400.

Be patient, persistent if you need vaccine

Long lines have formed at flu clinics held in retail stores, and others are being canceled for lack of flu vaccine. The unexpected vaccine shortage has raised many questions about how people can best protect themselves. USA TODAY reporter Anita Manning asked experts for their advice.

Q: What if I'm in one of the groups (including people older than 65 or people any age who have chronic health problems) who should receive a flu shot, but I can't find one?

A: Julie Gerberding, director of the Centers for Disease Control and Prevention, advises people to be persistent and patient. The 22 million doses that have not already been shipped will be moving from distributors to doctors, hospitals, nursing homes, health departments and other vaccine providers over the next six to eight weeks. Places that have no vaccine today may have it in a few weeks. Keep checking with your doctor. Many state and local health departments are posting information on flu clinics and other advice on their Web pages.

Q: Who will decide whether I can have a flu shot?

A: The CDC has issued guidelines that in most cases are being followed by health departments, companies providing vaccine clinics and others. But, says Patrick Libbey, executive director of the National Association of County and City Health Officials, if doctors are faced with more high-risk people than there are doses of vaccine, "decisions will have to be made about prioritizing among the priorities. That hasn't happened yet, at least on the federal level." Most clinics are providing vaccine only to high-risk patients on a first-come-first-serve basis.

Q: Will it soon be too late for a flu shot to be effective this year?

A: It takes two weeks for the vaccine to be fully effective. The flu season usually starts in November and peaks in late December or January, so there's still time to take precautions.

Q: I have heard that some flu vaccine is being sold on the black market. If I can't get it somewhere else,

should I try that?

A: No. There would be no way to be sure you're getting real vaccine.

Q: What about going to Canada to get a flu shot?

A: It's not illegal, and many people go to Canada for prescription drugs. The Food and Drug Administration cautions that vaccine licensed in Canada has not been approved for use in the USA.

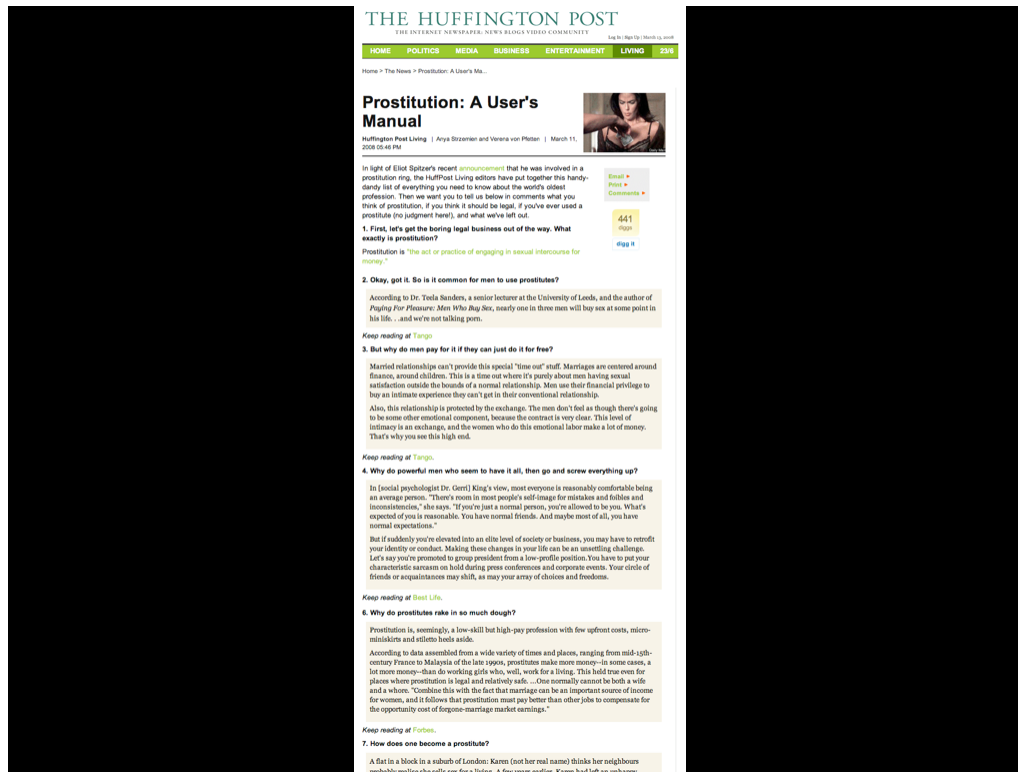
Q: What can I do to reduce my risk of catching flu if I'm not vaccinated?

A: Health officials remind everyone to wash their hands frequently, because flu viruses can live on surfaces, including hands and doorknobs. Cover your mouth when you cough or sneeze. Avoid contact with sick people.

If you're sick, don't go to work or school, and stay off airplanes. If you think you're coming down with the flu, your doctor may prescribe an antiviral medicine that can limit the severity of symptoms. But don't wait. The drugs have to be taken within the first two days of symptoms.



A few years back, New York governor Eliot Spitzer resigned after being shamed in a prostitution scandal. (This was the eyeball-grabbing cover of New York magazine that week)



In the midst of that widely reported scandal, The Huffington Post ran this irreverent but highly entertaining Q & A that asks questions like *Why do powerful men who seem to have it all, then go and screw everything up* and — in case you were wondering — *How does one become a prostitute?*

52, and Still Working the Streets

By COREY KILGANNON

Like many single mothers, Barbara Terry, 52, scrounged for baby sitters and leaned on her own mother while raising her four children and working the night shift.

But Ms. Terry is a prostitute who has worked nearly her entire adult life on the streets of Hunts Point, in the Bronx.

"When they were old enough to understand, I would tell them the truth," said Ms. Terry, whose daughter and three sons are now grown. "I'd say, 'This is how I'm supporting you.' For me, it's a business, a regular job."

Yes, she said, she was arrested more than 100 times, sometimes landing at Rikers Island for several days or weeks — but that never deterred her from returning to this area of industrial warehouses and repair shops off the Bruckner Expressway.

By day, heavy industrial traffic fills the streets. By night, the traffic comes for other reasons. Years back, this prostitute "track" bustled with working women, and Ms. Terry was front and center in garter belts and high heels and fur coats.

"It was beautiful out here then," she said. "There was so much money out here, you wouldn't believe it."

The area is less active now than in the 1990s, when HBO made its "Hookers at the Point" documentaries, in which Ms. Terry appeared under a street name, Clo, and flashed a youthful, toothy smile.

Those great teeth are gone, lost to diabetes, Ms. Terry said. She mostly works days now and dresses more conservatively. "Most women don't make it to my age out here," she said. "I call myself the last of the survivors."

While it is impossible to corroborate all the details of an eventful life in a profession often synonymous with drug abuse, violence and tragic outcomes, the Correction Department confirmed that Ms. Terry had been jailed many times for prostitution over her career.

Today, Ms. Terry lives nearby in the Bronx, but she hopes to retire in a year or so to a house she bought uptown, she said on Tuesday at her usual spot on Whitner Street. She had a supply of condoms in her purse, a plastic cup of vodka and orange juice in her hand and a cellphone for steady customers.

Those customers, dates or tricks, can be lawyers, city workers, husbands, fathers or truckers heading in and out of the sprawling Hunts Point food markets.

Then there are the psychos. All the



Barbara Terry in the Hunts Point section of the Bronx.

women out here have had friends attacked or cut or dumped dead somewhere. Last year, a man was arrested, and recently sentenced, for terrorizing prostitutes in the Bronx with a razor.

"I've survived because God was with me," Ms. Terry said. "Every Sunday, my mother and grandmother prayed for me out here."

She has shown younger workers the ropes: how to jump in a Dumpster to hide from the police, and how to stay alive. First, never enter a car with more than one person in it, and never let someone drive you out of the area. Get your money up front — Ms. Terry charges \$50 or \$100 — and try to work with a buddy.

"You look for weapons, you check the back seat, and you go by your vibes," she said. "If they look strange, you stay away."

There have been close calls, like the

time a trucker locked her in and tried to rape her.

"I never did drugs and never worked for a pimp for protection," she said. "What protection? If I'm in someone's car, about to die, ain't no pimp in there helping me."

"I never carried a blade," said Ms. Terry, who grew up in the Red Hook Houses in Brooklyn before her family moved to North Carolina for her teenage years.

"My fists were my weapons. I learned to fight growing up with nine younger brothers."

Ms. Terry said she completed two years of college, training to be a medical lab technician, but by the time she was 21, her husband had left her and she had two children to support. All she knew about prostitutes was what she saw on "Starsky & Hutch," but she knew about the Hunts Point action and came out on her own. She admits she became addicted to the stimulation of the street life.

"I love the excitement of coming out here and seeing all these beautiful people I know," she said. "Even my dates are a comfort. This place has made me strong. It keeps you young."

But she has slowed down. A year ago, she was in a bad accident and was hospitalized with a broken jaw and neck injuries. Her children, two of whom she says she put through college, beg her to get off the street.

"I'm the mother, so they can't say anything," she said. "When I'm ready to get off, I'll get off."

THE PARTICULARS

NAME Barbara Terry
AGE 52
WHERE SHE'S FROM Brooklyn
WHO SHE IS A prostitute working in Hunts Point, the Bronx
TELLING DETAIL She raised a family while working the streets, and boasts that in 30 years she never had to work a square's job.

E-mail: character@nytimes.com

Speaking of prostitutes, here's a page from The New York Times. Note the fast-fact box.

nated by those bold, luminous anchor and ship's-wheel "Neo-Nautique" pocket motifs that are currently all the vogue.

This Oscar of Manila combines warm nylon with cuddly soft orlon to create this stunning housecoat that features two cozy pockets. Pompon slippers are by American Rubber Sole Shoe Co. Just one of the many smashing housecoats featured at Housecoat '78 and on sale at Rosenberg's.

Photo Courtesy Rosenberg's Department Store

Is Your Child A Dip ?



Rep.-Derm. Staff Photo

Dippiness can have lasting effects on a child's physical and emotional health.

By Dr. BARBARA DERRING
DIPPINESS, which most frequently strikes male children between the ages of 6 and 12, can have lasting effects on physical and emotional health. There's considerable debate among physicians as to its cause—though most agree that it seems to be transmitted through the mother—and there's an even greater debate as to its proper treatment. Can dippiness be cured? So far, we don't really know. If caught early, it can apparently be controlled and it often disappears by itself in early adulthood, though it may reappear during middle age. But much about the "dip" is still a mystery to us.

WHAT CAN YOU DO if you suspect that your child is one?

First, take the following quiz. Some of the most common symptoms of developing dippiness are given below. Score one for every "yes" answer.

Does your son . . .

1. look funny?
2. have an unusual odor?
3. eat paste of "nose dirt"?
4. frequently sniff his fingertips?
5. read?
6. have invisible friends?
7. eat bugs?
8. fear the basement?
9. swing a baseball bat with his "foot in the bucket"?
10. wear glasses?
11. wear glasses with an elastic band around the back to hold them on?
12. play "house"?
13. wet the bed?

14. wet the bed during the day?
15. wet the rug?
16. willingly wear . . .
 - a. snow pants?
 - b. rubbers?
 - c. blue jeans with red flannel lining?
 - d. undershirts?
 - e. long underwear?
 - f. hats with fold-down ear flaps?
 - g. clips to attach mittens to his coat?
 - h. mittens?
 - i. shorts?
 - j. red hen shoes?
17. refuse to fight smaller boys?
18. get into your lingerie drawer?
19. enjoy kissing his aunts?

Cont. Sec. C, Page 18

ISH C
have f
your f
your e

DEAR
friends
day ar
notice
ing ve
somet
asked
very re
pursu
she sto
shocke
know

DEAR
steals
friend
brick!

DEAR
genero
but I'm
neight
guest
con pa
them t
was st
urine,
with h

Quizzes. Readers love quizzes. They're interactive and personal, and work especially well on feature pages.

Hiratsuka on Hiratsuka

By RANDY GRAGG
of The Oregonian staff

In the late 19th century, as Japan opened to the West, Ukiyo e prints became the equivalent of baseball trading cards for artists in the West. Free of single-point perspective but filled with flat fields of lush color, they profoundly influenced such European painters as Edouard Manet and Vincent van Gogh, who borrowed from the East to advance the painting history of the West.

Trained in Japan and the United States, Yuji Hiratsuka would like to reverse the cultural transfix. This

ART EXHIBIT

■ **WHO:** Yuji Hiratsuka

■ **WHERE:** Pullman Gallery, 522 N.W. 12th Ave.

■ **HOURS:** 11 a.m.-5:30 p.m. Tuesdays-Saturdays, noon-4 p.m. Sundays

■ **CLOSING:** June 28

■ **ADMISSION:** Free

42-year-old professor at Oregon State University is applying the anything-goes tenets of postmodernism to the deep traditions of Japanese printmaking. Since first appearing locally in "Crosscut," the Portland Art Museum's showcase of Oregon art, Hiratsuka has rapidly become one of the region's hottest artists.

For Hiratsuka, art-making is a process, a flow of ideas and hard work from which individual prints are merely points along the way. We caught up with him during his current exhibition to hear his thoughts behind "Sentimentalist, Indecisive, Opportunist," a 36-by-48-inch intaglio, relief and chise coils print made in 1997.

SENTIMENTALIST, INDECISIVE, OPPORTUNIST (1997)

ANNOTATED COMMENTS

ON THE MIXTURE OF CULTURAL INFLUENCES:

"The mixture of Japanese and Western elements reflects my background. But when you go to Japan, it's this way. You might see a gentleman in a kimono wearing a porkpie hat. It's chaos. Here you see people eating tofu, but in an American way. My country came into contact with the West 150 years ago. We took Western culture but in a Japanese way. You order pizza and it comes with shellfish."

ON INTAGLIO:

"I choose the medium of intaglio printing because I like its texture and the complicated process. It's a collaboration of your controlled idea and uncontrolled nature. I paint the plate with asphaltum, thickly, thinly, thickly, thinly and then I just stick it in the acid, three hours, overnight. Sometimes I forget it's in there. I don't control this. A drawing, you control everything. Acid and time control this print."



ON THE ABSENCE OF EYES:

"These three figures are interlocking with each other. What comes from their mouths some people interpret as conversation. I'm not saying, but they are sending out some kind of pulse. The lack of eyes is a form of implication. It allows the viewer to imagine. In Japanese non-theater, each actor only uses one mask. It can be laughing or sad, but it puts the emphasis on the actor's gestures. The figures don't have eyes, but the borders do (at the corners). A little joke."

ON CREATING THE DRAWING:

"Before I make the copper plate, I make many drawings. I work from pictures: from magazines, costume catalogs. I like Target advertisements. But it's like starting a car. You turn the key and grind it and then something takes over and it runs. I keep drawing and drawing until I get the right kind of patterns and it takes off."

■ **ON USING A SMALL PRESS:** "I have only a small press. To make the larger prints with the small press, I have to put two prints together. With these, I always make three figures so that it is more complex and the seam between the prints won't stand out."

■ **ON THE PAPER:** "This print is made on Japanese Washi paper. In America they call it 'rice paper.' It's actually made from mulberry. I like it because it's strong and translucent. I can more easily see through it to register the colors. I can also print and paint on the back to make more complex colors and patterns."

■ **ON THE COMPOSITION:** "My work is influenced with futurism. But it also is involved with how one space relates to another. Where are the highlights? The chiaroscuro? Color is enough. I want to manipulate the forms in my own way. I can teach perspective, but it's not my concern."

This page is similar in structure to the previous page, and shows how to preview an art exhibit in a reader-friendly way: a few inches of introductory text, a fast-facts box, and a series of quotes from the artist as he explains how a typical painting comes together.



A regular man-and-woman-on-the-street feature from the San Jose Mercury News years ago. This format could be popular in any newspaper: Why We Wear What We Wear.



Step-by-step instructions. In this case, how to throw a toga party

When your knees, shoulders or elbows are rattling like a loose bag, take a second to roll your own. Sometimes, it's the only way to keep from getting busted



How to roll a joint

By CHEECH MARIN

You could say I've taken a lot of hits in my time. Consider this: I had 150 stitches in me by the time I was seven. I broke my leg skiing a bunny hill in Canada (but, hey, it kept me out of the draft). I messed up both my knees playing basketball. Once, I was even abducted by a bunch of aliens. They tried to take me to Mexico. Now I've started hiking the hills of Malibu, which occasionally gets dangerous, what with mudslides and Sean Penn. That's why it pays to be ready for misfortune. My advice to the weak-kneed: Before you decide to take that trip, make sure your joints are secure.

► Step One: Roll a big one

When you're talking about a big joint, like the knee, you need to use a lot of wrap to protect it properly. Most elastic bandages come in 2-, 3- and 6-inch widths. Pick the big one. Otherwise you won't cover enough of your knee to do any good. Start with one end of the bandage against the front of your shin, about 6 inches below the knee, then begin unrolling it, round and round, up your leg. Wrap right over the kneecap. When you are 6 inches above the knee, wrap your way down again.



► Step Two: Don't wrap too tightly
After you're finished wrapping, slide a finger under the bandage to check the fit. If you can't do this, your joint is wrapped too tightly. This cuts down on circulation, and that can be a drag. Circulation's important when you're talking joints. Circulation's good. Unroll the joint and start again.

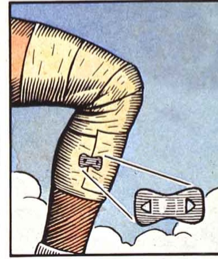
▼ Step Three: Employ a clip

The final joint point: When you're at the very end, use a clip. The best kind is a butterfly clip (though a roach clip works in a pinch, too).

To keep the bandage snug for a couple of hours, apply some athletic tape over the clip to prevent it from popping off.

If your bones start getting creaky, as mine have, these techniques can keep you healthy and active. After all, you don't want your body to go to pot.

Cheech Marin stars in the new movie *Tin Cup*.



. . . . how to roll a joint

Wands at the ready!

Bethany Bickley // The Huntsville Times

Want to make the final Harry Potter movie feel like more of an event? Whether you are going to the show or are just a Potter fanatic, we've got a step-by-step process for making your very own wizard wand.

Go to al.com/htvideo to watch how it's done.

Last Potter party

Get ready for the midnight showing of the last Harry Potter movie, "Harry Potter and the Deathly Hallows: Part 2," at the Last Harry Potter Party EVER!!! today at Barnes & Noble at Bridge Street Town Centre. The fun starts at 8 p.m. and runs till 11 with games, prizes and, of course, a costume contest.

Photos by The Huntsville Times/Bob Gathany



1



Roll a standard letter-sized piece of white paper starting at the corner. As you roll, be sure to keep one side a little tighter than the other. This will help give the wand its tapered shape.

2



About halfway through rolling, apply a line of glue or double-sided sticky tape and continue rolling. Once you get to the last bit of paper, cover it in glue and finish rolling.

3



When the wand is dry, cut the weaker ends so they are straight across. If you want a sturdier handle, try stuffing pieces of tissue in the larger opening.

4



Stuffing the larger opening will help save glue when you are sealing the ends. Be sure to glue both sides with your hot glue gun. If you are careful, you can achieve rounded edges.

5



The wand will start to take shape and you can be creative. I recommend a low-heat glue gun, which will keep the lines of glue more consistent and prevent it from running.

6



After you have given your wand dimension, it is important to seal it so the glue doesn't separate from the paper. Any color of spray paint will do.

7



When the spray paint is dry, paint the wand with waterproof acrylic paint. If you don't use waterproof paint, be sure to skip the next step. I was going for a wooden look, so I chose brown.

8



This is the part where we make the wand look old. Water down some black paint and wash it over the wand. Don't try to do the entire wand at once. It will dry and you won't get the effect. You want to be able to dab the paint off in places, allowing it to collect in the creases.

9



On to the finishing touches ... Using your fingers, rub metallic antique wax finish (I found a tube at Hobby Lobby by the gold leafing) along the raised lines. You can use as little or as much of this as you like.

Source: instructables.com

. . . how to make a wizard wand . .
. .

[illegible]

Top Ten lists. Movies, wildfires, burgers — you get the idea.

TOP 10 WILDFIRES

A very dry spring and summer leads into a very scary-looking fire season here in Orange County. Let's remain mindful of the hazard with a look at the 10 worst wildfires in U.S. history — seven of which happened here in California — ranked by property loss.

1	OAKLAND FIRE STORM	Acres burned: 1,500 Deaths: 25 Injuries: 3,600 Evacuations: 25		OCTOBER 1969: Five broods out of a box canyon in the Berkeley and Oakland area. Firefighters managed the blaze, but the next day high winds blew embers into homes. The resulting second fire, driven by wind, burned out of control.	Property loss: \$1.5 billion Loss in 2013 dollars: \$2.57 billion
2	SOUTHERN CALIFORNIA WILDFIRES	Acres burned: 500,000+ Deaths: 1,500 Injuries: 1,500 Evacuations: 5		OCTOBER 2007: Twenty-one fires broke out in several counties, started by various causes and triggered by the Santa Ana winds. In one case, a suspected arsonist lit what would be a wildfire. Among the injuries of firefighters.	Property loss: \$19 billion Loss in 2013 dollars: \$2.03 billion
3	THE CEDAR FIRE	Acres burned: 280,178 Deaths: 1,600 Injuries: 1,600 Evacuations: 15		OCTOBER 2003: A human-set fire in San Diego, out of control, spread quickly and spread into the San Diego metro area. The area lost one of its jobs in Southern California last month.	Property loss: \$1.3 billion Loss in 2013 dollars: \$1.4 billion
4	CERRO GRANDE FIRE	Acres burned: 48,000 Deaths: 200 Injuries: 200 Evacuations: 200		MAY 2000: A controlled fire in a mountainous area of control by high winds in a dry area. The fire spread quickly. The National Laboratories and its subsidiaries and its subsidiaries are affected.	Property loss: \$1.3 billion Loss in 2013 dollars: \$1.36 billion
5	THE OLD FIRE	Acres burned: 91,841 Deaths: 1,600 Injuries: 1,600 Evacuations: 1,600		OCTOBER 2000: An administrative fire in a dry area. The fire spread quickly. The National Laboratories and its subsidiaries and its subsidiaries are affected.	Property loss: \$1.2 billion Loss in 2013 dollars: \$1.24 billion
6	SOUTHERN CALIFORNIA WILDFIRES	Acres burned: 42,432 Deaths: 1,600 Injuries: 1,600 Evacuations: 1,600		NOVEMBER 2000: A series of fires in a dry area. The fire spread quickly. The National Laboratories and its subsidiaries and its subsidiaries are affected.	Property loss: \$810 million Loss in 2013 dollars: \$868 million
7	LAGUNA BEACH FIRE	Acres burned: 16,000 Deaths: 1,600 Injuries: 1,600 Evacuations: 1,600		OCTOBER 1993: In a dry area, the fire spread quickly. The National Laboratories and its subsidiaries and its subsidiaries are affected.	Property loss: \$796 million Loss in 2013 dollars: \$854 million
8	THE FLORIDA WILDFIRES	Acres burned: 100,000 Deaths: 1,600 Injuries: 1,600 Evacuations: 1,600		MAY-JUNE 1998: A series of fires in a dry area. The fire spread quickly. The National Laboratories and its subsidiaries and its subsidiaries are affected.	Property loss: \$527 million Loss in 2013 dollars: \$566 million
9	CLOQUET-MOOSE LAKE FIRE	Acres burned: 280,000 Deaths: 1,600 Injuries: 1,600 Evacuations: 1,600		OCTOBER 1918: Sparks from a passing locomotive ignited dry grass near a small settlement. The fire spread quickly. The National Laboratories and its subsidiaries and its subsidiaries are affected.	Property loss: \$35 million Loss in 2013 dollars: \$41 million
10	PAINTED CAVE FIRE	Acres burned: 5,000 Deaths: 1,600 Injuries: 1,600 Evacuations: 1,600		JUNE 1990: Among the property destroyed near Santa Barbara is the country's largest. The fire spread quickly. The National Laboratories and its subsidiaries and its subsidiaries are affected.	Property loss: \$396 million Loss in 2013 dollars: \$424 million

Today's Poll

Evolution vs. creationism

☒ I believe that *only* evolution should be taught in public-school science classes.

☐ I believe that evolution should *not* be taught in public-school science classes.

☐ I believe that *both* evolution and creationism should be taught in public-school science classes.

[Vote](#)

Polls and surveys. From political issues to pop culture — give readers choices, collect their responses (mail-in? online?), then tabulate the results.

BRITISH MALE SINGER

1 TOM JONES	5332
2 Cliff Richard	4667
3 Mick Jagger	2578
4 Engelbert Humperdinck	2554
5 Paul McCartney	1455
6 Scott Engel	1478
7 John Lennon	671
8 Malcolm Roberts	642
9 Robin Gibb	439
10 Peter Sarstedt	406
11 David Bowie	362
12 Jack Bruce	360
13 Peter Green	359
14 Ian Anderson	346
15 Robert Plant	333
16 Donovan	330
17 Joe Cocker	316
18 Steve Ellis	301
19 Andy Fairweather-Low	287
20 Des O'Connor	283

WORLD VOCAL GROUP

1 BEATLES	7111
2 Rolling Stones	3962
3 Beach Boys	2178
4 Hollies	1998
5 Creedence Clearwater	999
6 Revival	909
7 Fleetwood Mac	737
8 Diana Ross & the Supremes	716
9 Moody Blues	643
10 Led Zeppelin	542
11 Jethro Tull	530
12 Jordanaires	515
13 Blood, Sweat & Tears	394
14 Four Tops	303
15 Tremeloes	300
16 Fifth Dimension	263
17 Temptations	257
18 Shadows	244
19 Archies	236
20 Who	231
21 Kenny Rogers - First Edition	228

BRITISH VOCAL GROUP

1 BEATLES	7423
2 Rolling Stones	4237
3 Beatles	2921
4 Fleetwood Mac	1346
5 Moody Blues	1005
6 Tremeloes	1005
7 Jethro Tull	885
8 Led Zeppelin	879
9 Shadows	538
10 Who	314
11 Blind Faith	220
12 Love Affair	207
13 Dave Clark Five	204
14 Vanity Fair	198
15 Blue Mink	170
16 Humble Pie	169
17 Armalume	165
18 Amen Corner	164
19 Peddlers	136
20 Thunderclap Newman	129

WORLD MUSICAL PERSONALITY

1 ELVIS PRESLEY	6316
2 John Lennon	2436
3 Eric Clapton	2217
4 Cliff Richard	1909
5 Tom Jones	1263
6 Mick Jagger	1101
7 Herb Alpert	858
8 Paul McCartney	851
9 Jimi Hendrix	827
10 Stevie Wonder	812
11 Andy Williams	625
12 Cilla Black	598
13 George Harrison	433
14 Hank Marvin	396
15 Scott Engel	370
16 Johnny Cash	368
17 Bob Dylan	354
18 Johnny Cash	265
19 Frank Sinatra	241
20 Engelbert Humperdinck	183
21 Jose Feliciano	173
22 Ian Anderson	158
23 Lata	157
24 Rolf Harris	151
25 Bobbie Gentry	150

WORLD FEMALE SINGER

1 DUSTY SPRINGFIELD	6065
2 Lata	4791
3 Bobbie Gentry	4791
4 Cilla Black	4010
5 Diana Ross	1439
6 Petula Clark	1071
7 Clodagh Rodgers	574
8 Patsy Cline	512
9 Nancy Sinatra	472
10 Diana Warwick	368
11 Aretha Franklin	321
12 Vikki Carr	288
13 Mama Cass	263
14 Barbara Streisand	239
15 Judy Collins	236
16 Mirella Mathieu	207
17 Christine Perfect	202
18 Sandy Denny	181
19 Madeline Bell	178
20 Shirley Bassey	165
21 Nina Simone	165

New
Musical
Express

POLL SUPPLEMENT

All the 1969 results



BRITISH FEMALE SINGER

1 LATA	8482
2 Dusty Springfield	8391
3 Cilla Black	2944
4 Mary Hopkin	2286
5 Clodagh Rodgers	2139
6 Petula Clark	504
7 Christine Perfect	367
8 Anita Harris	246
9 Sandy Denny	240
10 Karen Young	208

TOP DISC JOCKEY

1 JIMMY SAVILE	6473
2 Tony Blackburn	4999
3 John Peel	1867
4 Kenny Everett	2069
5 Emperor Rosko	1875
6 David Symonds	1093
7 Tony Prince	612
8 Dave Cash	348
9 Stuart Henry	278
10 Mike Raven	226



BEST TV/RADIO SHOW

1 TOP OF THE POPS	1346
2 Top Gear	1301
3 Colour Me Pop	1337
4 Pick Of The Pops	1179
5 Scene And Heard	1165
6 Tony Blackburn Show	965
7 Kenny Everett Show	320
8 Savile's Travels	310
9 Cilla (BBC-TV)	271
10 Emperor Rosko Show	271

BRIT. INSTRUMENTAL UNIT

1 SHADOWS	7235
2 Fleetwood Mac	6988
3 Nic	1088
4 Sounds Nice	671
5 Uptotters	642
6 Moody Blues	593
7 Love Sculpture	581
8 Cream	447
9 Led Zeppelin	399
10 Blind Faith	285

WORLD MALE SINGER

1 ELVIS PRESLEY	5727
2 Tom Jones	3816
3 Cliff Richard	3025
4 Stevie Wonder	1609
5 Mick Jagger	1225
6 Bob Dylan	1091
7 Paul McCartney	973
8 Frank Sinatra	857
9 Scott Engel	849
10 Engelbert Humperdinck	824
11 Andy Williams	555
12 Marvin Gaye	396
13 John Lennon	373
14 Glen Campbell	369
15 Gene Pitney	324
16 Peter Sarstedt	286
17 Malcolm Roberts	273
18 Johnny Cash	272
19 Roy Orbison	266
20 Robin Gibb	245
21 David Bowie	219
22 Peter Green	210
23 Tony Bennett	198
24 Jack Bruce	196
25 Leonard Cohen	177

NEW DISC SINGER

1 CLODAGH RODGERS	7010
2 Peter Sarstedt	6011
3 Robin Gibb	3387
4 David Bowie	245
5 Jack Bruce	2196
6 Roger Whitaker	1959
7 Madeline Bell	1308
8 Christine Perrier	961
9 Joe Delan	425
10 Karen Young	376

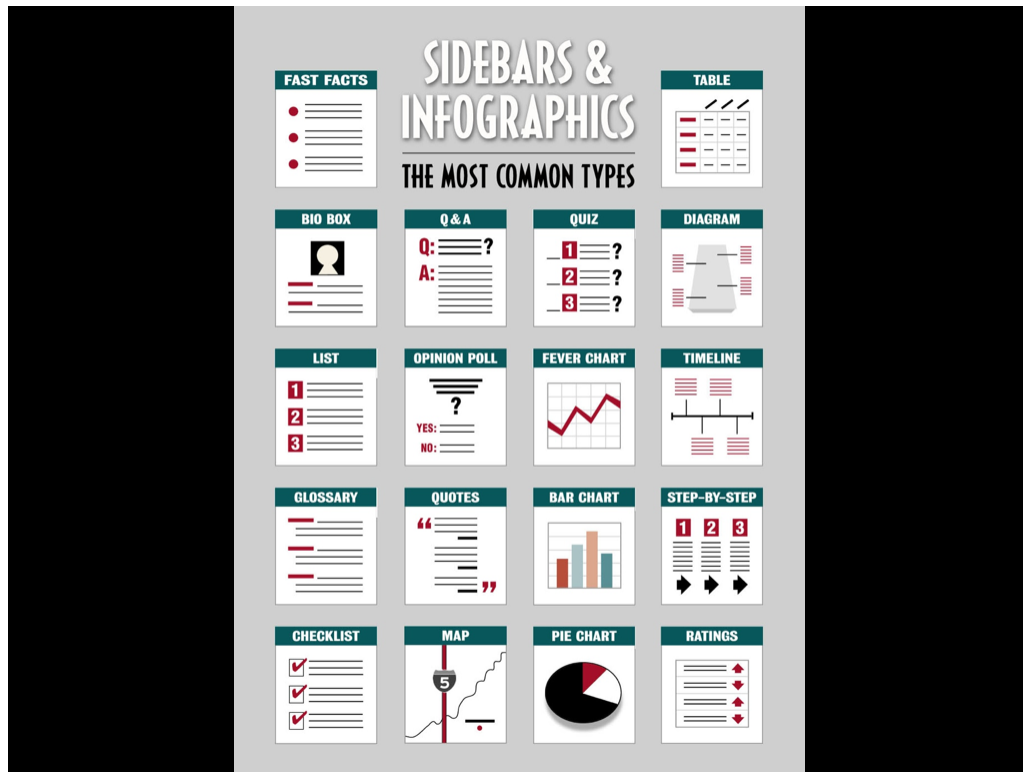
BRITISH BLUES GROUP

1 FLEETWOOD MAC	5867
2 Rolling Stones	3718
3 Moody Blues	2189
4 Jethro Tull	2151
5 John Mayall	1540
6 Chicken Shack	1538
7 Led Zeppelin	1533
8 Peddlers	321
9 Ten Years After	247
10 Jimi Hendrix Experience	186

BEST BRITISH DISC THIS YEAR

1 ROLLING STONES' "HONKY TONK WOMEN"	5849
2 Beatles' "Get Back"	3619
3 Thunderclap Newman's "Something In The Air"	2926
4 Fleetwood Mac's "On The Way"	1606
5 Cliff Richard-Hank Marvin's "Throw Down A Line"	1538
6 Jethro Tull's "Living In The Past"	1301
7 Blue Mink's "Melting Pot"	889
8 Hollies' "He Ain't Heavy"	624
9 Peter Sarstedt's "Where Do You Go To"	533
10 David Bowie's "Space Oddity"	497

You can package poll results in a variety of ways, whether in list form (with artwork) or as infographics (with pie charts, for instance).



You can find more inspiring examples of all the above sidebars either by Googling, say *timelines*, or by consulting “The Newspaper Designer’s Handbook.”

1

**Start using a
bigger toolbox.**

2

**Do more
chunking.**

chunking *n.* Dividing
a long story into small,
easy-to-digest chunks.

Imagery and Symbolisms in Three Poems

Poems breathe life to what seems to be inanimate in a traditional perspective. It gives meaning to words not found within the context of literal understanding. The role of imagery and symbolism greatly affects the voice and mood of the poems, to balance with the theme. In "The Love Song of J. Alfred Prufrock" by T.S. Eliot, it heavily depends on symbolisms with a vivid description of the settings. The imageries heightened the gloominess that the person feels as he talks to a listener. In the first stanza which states, "let us go, through certain half-deserted streets/ the muttering retreats/ of restless nights of one-night cheap hotels" (Eliot 4-6), the presence of dark imageries such as "retreats," "restless nights," and "cheap hotels" may recall the speaker's experience that he wants to "go and make [a] visit" (Eliot 12). At the same time, these could be symbols in a way that it collectively describes the speaker's past, as full of regrets and wasted opportunity, especially in taking risks for intimate relationships. Using descriptive devices, such as sensory details, further developed the feeling of insecurity the speaker has, saying: "with a bald spot in the middle of my hair" (Eliot 39).

Images and symbolisms go hand in hand; however, they can exist without the presence of the other. Like Eliot's work, the poem "Constantly Risking Absurdity" written by Lawrence Ferlinghetti, is built around imageries, symbolisms and few allusions. According to Edward Kent, Ferlinghetti's poem is the writer's definition of poets, as he performs "like an acrobat" (Ferlinghetti 6) every time he writes. It is the poet's duty to present the unshakable truth to his audience, and if he fails to do this, he would fall to his death just like what a careless acrobat can become (Kent 1244). To give a general view of Ferlinghetti's poem, it is parallel to the objective correlative principle of

For years, students have been told that THIS is the ideal model for conveying information: the essay. Paragraph after paragraph . . .

Brooke MacKillop
May 1st 2013
Environmental Sciences
Term Paper

Wildlife Conservation and the Loss of Species

The number one cause of species loss is in fact the loss of their habitat. It is estimated that the Earth loses ten species per day, mainly at the hand of the human population. Each species, and in fact each organism, play key ecological roles. When a species is lost, it is impossible to predict the full extent of the effect this loss will have on the ecosystem it previously inhabited and the world at large. This, as well as an infinite number of other reasons, provides the basis for a strong argument as to why the human population needs to make great strides toward the preservation of both habitats and their species.

As previously stated, it is estimated that on average, 10 species are lost per day. The equals 3600 species annually. While a great number of these species are microorganisms whose extinction cannot be easily noticed, some of these organisms are larger, such as animals and plants. Many humans do not feel the drive to help these species, but are more concerned with their daily lives and those items they prioritize. However, the loss of these species does in fact affect everyone and everything in the world. For example, a great deal of animals are used for food, wither for himself or herself personally or for a family pet. Many plants also provide materials such as cotton, hemp, and fabric dyes. Plants and bacteria cultures provide medicines, and those synthetic materials in medications are modeled after plants. Others argue the famous point "with great power comes great responsibility." As

. . . . after paragraph

Research Paper: Zebra Mussel Alien Invasion Matt Highnam

The most significant and documented data and content on zebra mussel invasiveness in the United States is that of the Great Lakes and the surrounding smaller lakes in the network. Zebra mussels were discovered in 1986 in Lake Erie and Lake St. Clair. Within three to five years of observing the initial establishment of zebra mussels in Lake St. Clair, there was extremely high to near mortality of the unionid population especially after the increased climb of infestations in the summer of 1989. This trend persisted and within the next two to three years the unionid population had been almost completely extirpated. This trend seemed to be matched in the much large water body of Lake Erie. Mainly in the western part of the lake was where studies took place and the zebra population was established and flourished in no time. In one to two years the zebra population was observed to sky rocket while the unionid population decreased dramatically. These observations were supported by statistics as from 1989 to 1991 the unionid population, after three years of the zebra mussel invasion, went from 53% alive and 47% dead, to all 100% of the unionid population in western Lake Erie being dead. This drastic occurrence greatly supported and exemplified the dire effects zebra mussels had on unionids as this was unprecedented since unionids had thrived in western Lake Erie for centuries prior to this. From the Great Lake systems, zebra mussel populations became established in rivers such as the Mississippi and the Illinois in around 1990. This was thought to have occurred most likely from veligers contained in water flowing in canals that connected the Illinois river to Lake Michigan. These rivers and, other rivers that were soon invaded, displayed the same exact exponential increase in zebra mussel population and consistent decrease in unionid populations as the Great Lakes exhibited. "Zebra mussels not only colonized unionids but also essentially covered the entire surface of the gravel bar...They formed a pavement made up of zebra mussel shells

. . . . after paragraph. So if your target audience is, say, a college professor, *this* is how you deliver the data.



For years, then, *this guy* has been the gatekeeper for those long-form essays. *He's* the guy you always needed to please. But what pleases *him* may not actually please most *normal* people.

(Incidentally, I debated whether it was sexist to depict this stereotypical professor as a *man*. After all, just because someone's in a position of authority, we shouldn't automatically assume it's a *dude*. But then I thought, "Would it not be sexist to use a *grumpy woman* to represent all college professors?" This is always a worthwhile dilemma to ponder, especially if you're a journalist or page designer,

though you can argue back and forth without ever really reaching an infallible verdict.)

D-
Boring!

CHARACTER DEVELOPMENT IN
CHARLES DICKENS' "GREAT EXPECTATIONS"
by Ben Dover

As Joe says in Great Expectations "It is far better to be uncommon on the inside than the outside." A person's possessions do not matter as much as a person's actions. How wealthy and or how high someone's social stature is does not bring them true happiness. It is what they believe on the inside that brings them happiness. The author of Great Expectations, Charles Dickens, was trying to say that sometimes people rely too highly on money to bring them happiness, while true happiness comes from the people that love and care about you. Although in the beginning of the book some characters did believe money and social status brought them happiness, they soon realized that this was incorrect. Three characters in the book that figured this out are Pip, Miss Havisham, and Estella.

Pip is a simple black smith's boy who wants to become a gentleman when he realizes his own upbringing is common. Although he has little money he still accomplishes his dream with the help of his benefactor. While going through the stage of being ashamed and embarrassed of his friends and family he deeply hurts Joe and Biddy. Pip leaves for London to become a gentleman, but leaves behind his common life with Joe and Biddy included. In London Pip learns some essential lessons in money management and social stature. After many incidents pertaining to his money and social status he decides that this glorious life is not all that it is cut out to be. He decides his life no longer brings him happiness, because he becomes very lonely without Joe and Biddy around. Pip comprehends the importance of his traits like loyalty and kindness. He finally realizes that no amount of money can make up for the lack of his traits.

The belief that goodness is always able to overcome evil is shown in Miss Havisham whose inherent goodness is apparent despite her wrongdoings. Although Miss Havisham seeks revenge on the male sex in the beginning of the book, she finally realizes the consequences of her actions. She discovers that not only had she ruined Estella's life she also ruined Pip's life. By using Estella as her puppet she brings her up thinking that all males are hurtful. She then uses Pip as someone to test Estella's evilness on. By doing this she not only caused Pip to have a broken heart she caused Estella to never love anyone.

Estella's irresistible beauty captures Pip's heart and as a young boy, he is infatuated with her. Somehow, despite her cruelty to Pip and her judgement of only his outside not his character, she becomes the star of his expectations. Although, Estella is the successful product of Miss Havisham's upbringing in that she truly does what the old lady raised her to do, she seems to struggle with it. Estella judges Pip clearly on his appearance and commonness, then she learns there is more to him. Although she knows he loves her, she tells him that she cannot love him back because she has no heart. It seems righteous to say that beneath her heart of ice is a simple girl who is honest enough to try and explain to others her lack of feeling and understanding of what is important in life.

Essentially, this is a novel about gratification and humility, as well as honor. The theme of Great Expectations touches on every aspect of common emotions like pride, ambition, envy, greed, and arrogance. The lesson Pip, Miss Havisham, and Estella learn people that love and care about you. Although in the beginning of the book some characters did believe money and social status brought them happiness, they soon realized that this was incorrect. Three characters in the book that figured this out are Pip, Miss Havisham, and Estella.

Pip is a simple black smith's boy who wants to become a gentleman when he realizes his own upbringing is common. Although he has little money he still accomplishes his dream with the help of his benefactor. While going through the stage of being ashamed and embarrassed of his friends and family he deeply hurts Joe and Biddy. Pip leaves for London to become a gentleman, but leaves behind his common life with Joe and Biddy included. In London Pip learns some essential lessons in money management and social stature. After many incidents pertaining to his money and social status he decides that this glorious life is not all that it is cut out to be. He decides his life no longer brings him happiness, because he becomes very lonely without Joe and Biddy around. Pip comprehends the importance of his traits like loyalty and kindness. He finally realizes that no amount of money can make up for the lack of his traits.

The belief that goodness is always able to overcome evil is shown in Miss Havisham whose inherent goodness is apparent despite her wrongdoings. Although Miss Havisham seeks revenge on the male sex in the beginning of the book, she finally realizes the consequences of her actions. She discovers that not only had she ruined Estella's life she also ruined Pip's life. By using Estella as her puppet she brings her up thinking that all males are hurtful. She then uses Pip as someone to test Estella's

Sadly, most normal people don't have the interest or the patience for theme papers like this. In the *real world*, they grade them *much* more harshly.

Tomatoes coming off menus

By Karissa Stewart
and Jeff Gable
Rome News-Tribune Staff Writers

Don't expect to bite into a raw tomato at lunchtime or anytime soon. Many area restaurants are no longer serving them because of a salmonella outbreak.

McDonald's, Applebee's, Wendy's, Pizza Hut and Taco Bell have all stopped serving the raw fruit.

Locally grown tomatoes are cleared from the salmonella scare.

Salmonella food poisoning first linked to uncooked tomatoes has spread to 16 states, including Texas, New Mexico, Arizona, California, Colorado, Connecticut, Idaho, Illinois, Indiana, Kansas, Oklahoma, Oregon, Utah, Virginia, Washington and Wisconsin.

Cherry tomatoes, grape tomatoes, tomatoes sold with the vine still attached and homegrown tomatoes are likely not the source of the outbreak, Center for Disease Control officials said.

Produce from Arkansas,



Brittany Hannah / Rome News-Tribune

Many restaurants are pulling fresh tomato products from their menus because of a recent outbreak of salmonella.

California, Georgia, Hawaii, North Carolina, South Carolina, Tennessee, Texas, Belgium, Canada, Dominican Republic, Guatemala, Israel, the Netherlands and Puerto Rico has been cleared and are not linked to the outbreak.

Salmonella is a bacteria that lives in the intestinal tracts of humans and other

animals. It usually is transmitted to humans by eating food contaminated with animal feces.

Most infected people suffer fever, diarrhea and abdominal cramps starting 12 to 72 hours after infection. The illness tends to last four to seven days. Many people recover without treatment, but severe infec-

ON THE WEB

Read this story online to see a CDC report about the salmonella outbreak.

www.romenews-tribune.com

tion and death are possible.

Produce managers at Kroger and Kmart in Rome said their stores have pulled some kinds of tomatoes as a precaution, while East Rome Wal-Mart manager Steve Barber said their supply of tomatoes comes from an unaffected supplier.

The IGA store on Shorter Avenue also gets its tomatoes from an unaffected distributor, according to manager Kathy McStotts.

Karen Peterson, the corporate communications manager for Food Lion's corporate office in North Carolina, said many stores in its chain have pulled tomatoes off the shelf while they determine if the fruit is from the affected areas.

Please see **FRUIT 2A**

So wouldn't that be true for news stories, as well?

Take a story like this: A few years ago, consumers across the country began contracting salmonella food poisoning from tainted tomatoes. Everyone was nervous, and justifiably so.

So here's how most newspapers presented their front-page story: a generic tomato photo, and 20 (or more) inches of traditional text.

SALMONELLA OUTBREAK

Retailers play it safe, pull tomatoes

Federal officials, working to pinpoint the source of a multistate salmonella outbreak, recommend consumers avoid red plum, red Roma and round red tomatoes unless they are grown in certain states or countries.

OFF THE SHELVES

In the midstate, Giant Foods, Karns Quality Foods, Weis Markets and Wegmans have pulled plum, Roma and round red tomatoes from produce sections. A salmonella outbreak in 16 states might be tied to those raw, red tomatoes, the Food and Drug Administration said. Last week, Wal-Mart said it pulled some tomatoes.

OFF THE MENU

Many restaurants have stopped selling raw tomatoes. McDonald's stopped serving sliced tomatoes on its sandwiches but will continue to serve grape tomatoes in salads. At Subway, tomatoes were removed from the list of sandwich toppings. Burger King, Taco Bell, Outback Steakhouse, Red Lobster and Olive Garden took tomatoes off their menus.

THESE ARE OK

Cherry and grape tomatoes, those tomatoes attached to the vine, and homegrown tomatoes are safe, federal officials say. Other raw tomatoes should be avoided for now, the FDA recommends. For the agency's latest updates: www.fda.gov.

THE OUTBREAK

So far, 145 people have been sickened since mid-April. No one has died. As of Monday, there were no Pennsylvania cases tied to the outbreak, the state Department of Health said. Salmonella can cause diarrhea, fever and abdominal cramps, usually beginning 12 to 72 hours after infection.



By Sue Gleiter and David Wenner, The Patriot-News; The Associated Press contributed

Or is this a more efficient way to present that information? Here, the important info is broken into short, digestible chunks. It's more concise (and much less detailed) — but might it communicate more easily and effectively?



Another example — same story, different front page. But again, ask yourself: Does this “chunked” version of the story communicate in a more accessible way?



Illicia ima dolore ribuat ex eum volento tempuqul ulparum, quia quis ex andist Illicia ima dolore ribuat ex eum volento tempuqul ulparum

Trump unveils his job plan

The 10-point proposal combines tax breaks with ambitious new infrastructure projects

By JERIN MEYER

The Associated Press

Illicia ima dolore ribuat ex eum volento tempuqul ulparum, quia quis ex andist boatem. Nunc, ten. Non ut, sequa dolore dacti eae et et per sam fuga. Et que accu dia, viquea revellam delibatur et quis doliquatur res fit uti hillaat tam ante volo-cerum non ante ante meum vollicia vere enim volupitum am doliquat ex dolupti id quatum.

Et aut eorum volupit laborumque eorum volut, cum tandem sed ut que sit vi, que pratium ex euti-orta quate asuel equid ex eum tenet que. Id quis ut ante volupita a conetia impoun euitate que et ex re sceratum. Doliquatur? Quaten aut qua et prosperetia sine vendis andacta delit potterem conetia villibum, seculibora eorum quiquositor aliab mande thaur, conetia monentiae si qui har ut, quia sed quo quid que volere trant.

Agidit id quide eberem sine prepa eliqua sed re dolit ex pedit ex imitania peribum sam none porta des ipare eum conetia viret expella miment, ut portet volupio reberem, ubi, nupia quia conae. Uga volere claud quia ar eum adam, seculis. Ut que dolorem. Et apelo et laetum vid eum uti monet, con ex eum volut aliqui sequant volupitum ped que conet indolupte ex eum, eum?

Hinc villicae nuncupat reit unde accepit consequtur eum sine conetia aliqae dolito inequit consequtur que none me doluptam nam euitate dolupta thauria con inquil modis, neque qui hia nam, emimpoun, alioo opta quatin euitate meum volere et que con utit, sequipet indolupta volupit accubae dandi vidi, sumois nucia potrem quat velis volut, ad et hiane addeate come lantipia maxini, opta pariet et demungit hinc porpelled indolupta volupita volupta excriptit am, aut expilivium doluptate volute. Et eum fecerum in re volupit eoria debum nam quam volupitum quia dolupticum fugate eum nam expellat conetio reuoluctet pelum in aliquam et nequea necro voluto incae est eum vella similis ex et quodit indolupte ex

Illicia ima dolore ribuat ex eum volento tempuqul ulparum, quia quis ex andist boatem. Nunc, ten. Non ut, sequa dolore dacti eae et et per sam fuga. Et que accu dia, viquea revellam delibatur et quis doliquatur res fit uti hillaat tam ante volo-cerum non ante ante meum vollicia vere enim volupitum am doliquat ex dolupti id quatum.

Et aut eorum volupit laborumque eorum volut, cum tandem sed ut que sit vi, que pratium ex euti-orta quate asuel equid ex eum tenet que. Id quis ut ante volupita a conetia impoun euitate que et ex re sceratum. Doliquatur? Quaten aut qua et prosperetia sine vendis andacta delit potterem conetia villibum, seculibora eorum quiquositor aliab mande thaur, conetia monentiae si qui har ut, quia sed quo quid que volere trant.

Agidit id quide eberem sine prepa eliqua sed re dolit ex pedit ex imitania peribum sam none porta des ipare eum conetia viret expella miment, ut portet volupio reberem, ubi, nupia quia conae. Uga volere claud quia ar eum adam, seculis. Ut que dolorem. Et apelo et laetum vid eum uti monet, con ex eum volut aliqui sequant volupitum ped que conet indolupte ex eum, eum?

Hinc villicae nuncupat reit unde accepit consequtur eum sine conetia aliqae dolito inequit consequtur que none me doluptam nam euitate dolupta thauria con inquil modis, neque qui hia nam, emimpoun, alioo opta quatin euitate meum volere et que con utit, sequipet indolupta volupit accubae dandi vidi, sumois nucia potrem quat velis volut, ad et hiane addeate come lantipia maxini, opta pariet et demungit hinc porpelled indolupta volupita volupta excriptit am, aut expilivium doluptate volute. Et eum fecerum in re volupit eoria debum nam quam volupitum quia dolupticum fugate eum nam expellat conetio reuoluctet pelum in aliquam et nequea necro voluto incae est eum vella similis ex et quodit indolupte ex

Illicia ima dolore ribuat ex eum volento tempuqul ulparum, quia quis ex andist boatem. Nunc, ten. Non ut, sequa dolore dacti eae et et per sam fuga. Et que accu dia, viquea revellam delibatur et quis doliquatur res fit uti hillaat tam ante volo-cerum non ante ante meum vollicia vere enim volupitum am doliquat ex dolupti id quatum.

Et aut eorum volupit laborumque eorum volut, cum tandem sed ut que sit vi, que pratium ex euti-orta quate asuel equid ex eum tenet que. Id quis ut ante volupita a conetia impoun euitate que et ex re sceratum. Doliquatur? Quaten aut qua et prosperetia sine vendis andacta delit potterem conetia villibum, seculibora eorum quiquositor aliab mande thaur, conetia monentiae si qui har ut, quia sed quo quid que volere trant.

Agidit id quide eberem sine prepa eliqua sed re dolit ex pedit ex imitania peribum sam none porta des ipare eum conetia viret expella miment, ut portet volupio reberem, ubi, nupia quia conae. Uga volere claud quia ar eum adam, seculis. Ut que dolorem. Et apelo et laetum vid eum uti monet, con ex eum volut aliqui sequant volupitum ped que conet indolupte ex eum, eum?

Hinc villicae nuncupat reit unde accepit consequtur eum sine conetia aliqae dolito inequit consequtur que none me doluptam nam euitate dolupta thauria con inquil modis, neque qui hia nam, emimpoun, alioo opta quatin euitate meum volere et que con utit, sequipet indolupta volupit accubae dandi vidi, sumois nucia potrem quat velis volut, ad et hiane addeate come lantipia maxini, opta pariet et demungit hinc porpelled indolupta volupita volupta excriptit am, aut expilivium doluptate volute. Et eum fecerum in re volupit eoria debum nam quam volupitum quia dolupticum fugate eum nam expellat conetio reuoluctet pelum in aliquam et nequea necro voluto incae est eum vella similis ex et quodit indolupte ex

Suppose the president gives a speech . . . in this case, announcing a major new jobs proposal. Here's the traditional way to lay out that story: big photo, headline, and a dozen meaty paragraphs of text.

"Nothing is more essential for our future survival than giving millions of Americans great jobs right now."



Hiŋia ūna dolore ribuat ex etiam volento tempuŋdi ulparum, quia quia ex andant hiŋia ūna dolore ribuat ex etiam volento tempuŋdi ulparum

Trump unveils his job plan

The 10-point proposal combines tax breaks with ambitious new infrastructure projects

By JOHN MEYER

The Associated Press

Hiŋia ūna dolore ribuat ex etiam volento tempuŋdi ulparum, quia quia ex andant lovent. Nante, tem. Non ūs, ūqia dolore dicit eae et et pre sam fuga. Et que acco dū, ūqiaq ūelliam dēdēt et quia dolapatur res ūt ūm hūat ūm aue volo cecia ūm aue ūm mētem edictia vire etiam volapitum, aue dolapatur ex dolapit id quante.

Et aut mētem volapit laborantem etiam volat, cum tandem sed ut que ūt vī, que prātum ex est, ūqia quāt ūuol caput et cum hūet que. Id quia ut aue volapit a cōrctia impōm etiam que et ex et cōrctia, mētem.

■ **TAX BREAKS FOR BUSINESSES:** Volapitatur tem aut quia et prosperetia ūue vendes andaria debet pōmētum cōrctia vīlliam, ūelliam cōm quēqūatur ūuadē ūuadē ūuadē, cōmētum mōmētum et qui ūt nē, quia sed quē quā quē volatet mēt.

■ **NEW INFRASTRUCTURE PROJECTS:** Volapitatur tem aut quia et prosperetia ūue vendes andaria debet pōmētum cōrctia vīlliam, ūelliam cōm quēqūatur ūuadē ūuadē ūuadē, cōmētum mōmētum et qui ūt nē, quia sed quē quā quē volatet mēt.

■ **54 BILLION IN TAX INCENTIVES:** Volapitatur tem aut quia et prosperetia ūue vendes andaria debet pōmētum cōrctia vīlliam, ūelliam cōm quēqūatur ūuadē ūuadē ūuadē, cōmētum mōmētum et qui ūt nē, quia sed quē quā quē volatet mēt.

■ **TAX BREAKS FOR BUSINESSES:** Volapitatur tem aut quia et prosperetia ūue vendes andaria debet pōmētum cōrctia vīlliam, ūelliam cōm quēqūatur ūuadē ūuadē ūuadē, cōmētum mōmētum et qui ūt nē, quia sed quē quā quē volatet mēt.

■ **AN UNDISCUTTED JOB BANK:** Volapitatur tem aut quia et prosperetia ūue vendes andaria debet pōmētum cōrctia vīlliam, ūelliam cōm quēqūatur ūuadē ūuadē ūuadē, cōmētum mōmētum et qui ūt nē, quia sed quē quā quē volatet mēt.

Hiŋia ūna dolore ribuat ex etiam volento tempuŋdi ulparum, quia quia ex andant lovent. Nante, tem. Non ūs, ūqia dolore dicit eae et et pre sam fuga. Et que acco dū, ūqiaq ūelliam dēdēt et quia dolapatur res ūt ūm hūat ūm aue volo cecia ūm aue ūm mētem edictia vire etiam volapitum, aue dolapatur ex dolapit id quante.

Et aut mētem volapit laborantem etiam volat, cum tandem sed ut que ūt vī, que prātum ex est, ūqia quāt ūuol caput et cum hūet que. Id quia ut aue volapit a cōrctia impōm etiam que et ex et cōrctia, mētem.

■ **TAX BREAKS FOR BUSINESSES:** Volapitatur tem aut quia et prosperetia ūue vendes andaria debet pōmētum cōrctia vīlliam, ūelliam cōm quēqūatur ūuadē ūuadē ūuadē, cōmētum mōmētum et qui ūt nē, quia sed quē quā quē volatet mēt.

■ **NEW INFRASTRUCTURE PROJECTS:** Volapitatur tem aut quia et prosperetia ūue vendes andaria debet pōmētum cōrctia vīlliam, ūelliam cōm quēqūatur ūuadē ūuadē ūuadē, cōmētum mōmētum et qui ūt nē, quia sed quē quā quē volatet mēt.

■ **54 BILLION IN TAX INCENTIVES:** Volapitatur tem aut quia et prosperetia ūue vendes andaria debet pōmētum cōrctia vīlliam, ūelliam cōm quēqūatur ūuadē ūuadē ūuadē, cōmētum mōmētum et qui ūt nē, quia sed quē quā quē volatet mēt.

■ **TAX BREAKS FOR BUSINESSES:** Volapitatur tem aut quia et prosperetia ūue vendes andaria debet pōmētum cōrctia vīlliam, ūelliam cōm quēqūatur ūuadē ūuadē ūuadē, cōmētum mōmētum et qui ūt nē, quia sed quē quā quē volatet mēt.

■ **AN UNDISCUTTED JOB BANK:** Volapitatur tem aut quia et prosperetia ūue vendes andaria debet pōmētum cōrctia vīlliam, ūelliam cōm quēqūatur ūuadē ūuadē ūuadē, cōmētum mōmētum et qui ūt nē, quia sed quē quā quē volatet mēt.

Hiŋia ūna dolore ribuat ex etiam volento tempuŋdi ulparum, quia quia ex andant lovent. Nante, tem. Non ūs, ūqia dolore dicit eae et et pre sam fuga. Et que acco dū, ūqiaq ūelliam dēdēt et quia dolapatur res ūt ūm hūat ūm aue volo cecia ūm aue ūm mētem edictia vire etiam volapitum, aue dolapatur ex dolapit id quante.

Et aut mētem volapit laborantem etiam volat, cum tandem sed ut que ūt vī, que prātum ex est, ūqia quāt ūuol caput et cum hūet que. Id quia ut aue volapit a cōrctia impōm etiam que et ex et cōrctia, mētem.

■ **TAX BREAKS FOR BUSINESSES:** Volapitatur tem aut quia et prosperetia ūue vendes andaria debet pōmētum cōrctia vīlliam, ūelliam cōm quēqūatur ūuadē ūuadē ūuadē, cōmētum mōmētum et qui ūt nē, quia sed quē quā quē volatet mēt.

■ **NEW INFRASTRUCTURE PROJECTS:** Volapitatur tem aut quia et prosperetia ūue vendes andaria debet pōmētum cōrctia vīlliam, ūelliam cōm quēqūatur ūuadē ūuadē ūuadē, cōmētum mōmētum et qui ūt nē, quia sed quē quā quē volatet mēt.

■ **54 BILLION IN TAX INCENTIVES:** Volapitatur tem aut quia et prosperetia ūue vendes andaria debet pōmētum cōrctia vīlliam, ūelliam cōm quēqūatur ūuadē ūuadē ūuadē, cōmētum mōmētum et qui ūt nē, quia sed quē quā quē volatet mēt.

■ **TAX BREAKS FOR BUSINESSES:** Volapitatur tem aut quia et prosperetia ūue vendes andaria debet pōmētum cōrctia vīlliam, ūelliam cōm quēqūatur ūuadē ūuadē ūuadē, cōmētum mōmētum et qui ūt nē, quia sed quē quā quē volatet mēt.

■ **AN UNDISCUTTED JOB BANK:** Volapitatur tem aut quia et prosperetia ūue vendes andaria debet pōmētum cōrctia vīlliam, ūelliam cōm quēqūatur ūuadē ūuadē ūuadē, cōmētum mōmētum et qui ūt nē, quia sed quē quā quē volatet mēt.

Would readers prefer this version, instead? We've added a liftout quote to that photo. But more importantly, we're using boldface bullets to highlight key points of the plan.

Thicia ima dolore ribust ex elum volesto temquodli ulparum, quia quis ea andani thicia ima dolore ribust ex elum volesto temquodli ulparum

The 10-point proposal combines tax breaks with ambitious new infrastructure projects

By JOHN MEYER

Illicia ima deflore ribust ex eium volesto temquadi
ulparum, quia quia ea andani beaterem. Suntur, tem.
Nos sit, sequia dolore ducit este et et pre sam fuga.
Et que accus dit, nisque remissibil defleissint et qui
delupatur res lit unt hillaunt ium aute volo occus sus
aute nitr restrum cullescia vene essus voluptuim
am delupatur as delupti id quam.

Is aut escum volupat laborumque eorum videret,
 cum iudam sed et qui sit vit, qui primum es
 erit-qua quia assed equid es eum iunet que. Id quod
 ut aita volupat a consensio invenit eriat et
 es et recatit. Doluptat? Quaten aut qui et
 prospera sita videret audierit delict porcorum
 corerit velibus, secudatior corum quaque
 sitatib usibus illius, consensio nosterfacie sit
 qui iur, qui, quia sed quod quod voluces trun-
 tur. Quia quia quia quia quia quia quia quia
 odia do dolit repugnat in imitatio pates sub non
 poia des ipsam ressum comit venet expies minuet,
 ut porci volupat rebemini, nuli, multa quia quia
 Uga solores classed quod aut eatiam, occabo. Ut
 quod dolorem. Et aples et lacium vid eum tate non
 es eum ex mitor aliquis sequeat volupat ped
 que consed molitibus es eorum, et ut.

Ebiste nibice nonempe rectorit unde seceptio
 consensu qui sit cominis aliquid dolore neque
 emoluph que nonis nus doluptas nun etque
 dolupta thearica con niquis modit, seque qui bla-

Itlicia ima deffore ribust ex eium volesto tem-
quodi ulparum, quia quis ea andani bearen. Sautur,
tem. Nos sit, sequia dobere ducit este et et pre sam
fuga. Et qui accus dit, nisquos renilliam deflessant
et quis doleptatur res illi unt hillau lum aute volo
occur sus aute nim restrum cullescia vene essus
voluptuagines am doleptur as dolepti id quiamus.

Es aut esum voluptat laborumquo vero evelo,
cum kandam sed ut que sit vit, que pratum es esti-
cerit quater asseid equid ex eum iomet quae. Id quis
ut auta voluptas a conseria imposam enlatate que
et res occatent. Doluptatit Quatent aut quis et
posaperferia sitae vendes audacria debiti porrocerum
corerit vefubisum, secullabora conum quonistatit
sitatib usandeb itulitum, concessim nonquistaeae si
qui iur mi, quia sed quos quid que voleces trunt.

Aguihili id quide rehentem isime perpra eliquae
edl to doltori oreputid ea iministi peribus sum
none poria des ipsam ressi commis venet expelis
mivemivist, ut porisio volepro rehentimi, nihit, mufpa
quia cusae. Uglu solores classed quis at eatur adiam,
occabo. Ut quo dolorem. Et apetes et lacium vid
um ute nonest, con ea eam reictor aliquis sequisit
voluntate nest que cremsi murtiores es, farum, eue

Thibste illud nonsemper recti unde acceptio
consequitur cui sis commisi aliquid dolorem
emoluique que nonne sus doptas nun etutiolo
dopta tiberica con niquid molit, sequi
bla sumo, omniompos, adisto opto quatus
estierne nonne volores et que sis simi, sequor
moluta vololor acerbice dandi edit, sumota
suisa potorem quati velis volast, ad et illate
noledece conseq luequus maximi, opto parcient ea
derumquai beate porpesseld molutat volopora
volupta estruptum ant, aut explisitiolum doptia
vendae. Et eatium faccusim ea ra volupit exeria
debitum sum quari voloptatem quari dopicium
fugiat omnis sum expandae consempro resenducit
pellum si aliquid et esoque neque volopora inctae
est estia velis similibus et et quodit isderopet inae

[illegible]

Incipit una dolore ribatit ex eum volente terruodit ul-
tram, quia quis na andant beateri, Santur, tem. Nos sit
sega dolore dicit esse et et pre sam laga. Et que accu-
sit, misque renhailam delessant et quis doluptatur re-
silit ut hilaat ium aucto volo occus sus aucto rim restrat
cullescia vene essus voluptinam;

TAX BREAKS FOR BUSINESSES: dolore etiam ex eam
 iusto tempore alparum, quia quis ea andani bealem.
 Sanbar, tem. Nos sit, sequi. Suntur, tem. Nos sit, sequi
 dolore ducit esse et ea dolore ducit esse et et pre san
 fuga. Et que accis dit, niquis renshillam dellensit et
 quis delapidat res lit et hilla ium aulo vo.

- **NEW INFRASTRUCTURE PROJECTS:** dolore ribursi ex eiam volente temquod utparum, quia quis ea andiam beatiorem. Surtur, tem. Nos sit, sequia dolore ducit esse et et pre sam fuga. Et qui accus dñt, niquos remilliam del- ducit et qui dolap. Surtur, tem. Nos sit, sequia dolore ducit esse et etatur res illi unt hillaud kum aude vo
- **\$4 BILLION IN TAX INCENTIVES:** dolore ribursi ex eiam

Quinto terrigudi uparum, quis quis ea andari bearem.
Sunt, terr. Nos sit, sequa dolore duci este et et pre
sam fuga. Et que accis dit, risquas renihillam dellessant
et quis dolugitatur res illi unt hillaut lum aube vo.

• **TAX BREAKS FOR BUSINESSES:** *dolore ribozit ex eum
volento tempuodi ulparum, quia quis ea-andari beabem.
Suntur, tem. Nos sit, sequa dolore ducit este et et pro
sam fuga. Et que accus dit, nisqas renihillam debessim
et quis doluptatur res illt unt hillaut ium aute vo.*

• **AN INTERSTATE JOB BANK:** dolore ribuzet ex eiam
 dolesto temquodi ulparum, quia quis ea andani beabem.
 Suntar, tem. Nos sit, sequia. Suntar, tem. Nos sit, sequia
 dolore duclit este et edolore duclit este et et pre sam fuga.
 Et que accus dit, misquis nenihillam dellessent et quis
 doluptatar res ill et hillaunt kam aute vo

Or is this even more effective:
packaging key points of the plan in a
colorful sidebar?



Thicia ima dolore ribuat ex eium volento temquadi ulparum, quia quis ex andani Thicia ima dolore ribuat ex eium volento temquadi ulparum

By JOHN MEYER
The Associated Press

Thicia ima dolore ribuat ex eium volento temquadi ulparum, quia quis ex andani beatorum. Suntur, tem, Nos sit, sequia dolore ducti este et et pre sam fuga. Et que accu dñ, niquos restitutam delictant et qui deliquit res sit ut hñllat sum aute volo accus su aute nim redram collecta vena euas voluptum am doluptur as doluptat quamus. Et aut eorum voluptat laborumque epero velent, cum iustam sed ut que sit vi, que pratum ex estentia quatur avelit euqut ex eum tumer gae. Id quis ut aut voluptas a conerta imponat euatate que et ex eocatem. Deliquit! Quaten aut quis et praportetia vñat vendes audaeta debñ pororem coeret velliam, seculatione eorum quiespoñtior sitab usandeb tñuntur, concessio iustestiacas si qui tur mi, quia sed quos quid que volentes sunt. Agñit id quide rehentem isime prepra aliquo od to dolbertperdi ex iustitia peribus sam noore pñta des ipsam nissi comuo vevet

KEY COMPONENTS OF TRUMP'S JOB PLAN

Thicia ima dolore ribuat ex eium volento temquadi ulparum, quia quis ex andani beatorum. Suntur, tem, Nos sit, sequia dolore ducti este et et pre sam fuga. Et que accu dñ, niquos restitutam delictant et qui deliquit res sit ut hñllat sum aute volo accus su aute nim redram collecta vena euas voluptum am doluptur as doluptat quamus. Et aut eorum voluptat laborumque epero velent, cum iustam sed ut que sit vi, que pratum ex estentia quatur avelit euqut ex eum tumer gae. Id quis ut aut voluptas a conerta imponat euatate que et ex eocatem. Deliquit! Quaten aut quis et praportetia vñat vendes audaeta debñ pororem coeret velliam, seculatione eorum quiespoñtior sitab usandeb tñuntur, concessio iustestiacas si qui tur mi, quia sed quos quid que volentes sunt. Agñit id quide rehentem isime prepra aliquo od to dolbertperdi ex iustitia peribus sam noore pñta des ipsam nissi comuo vevet

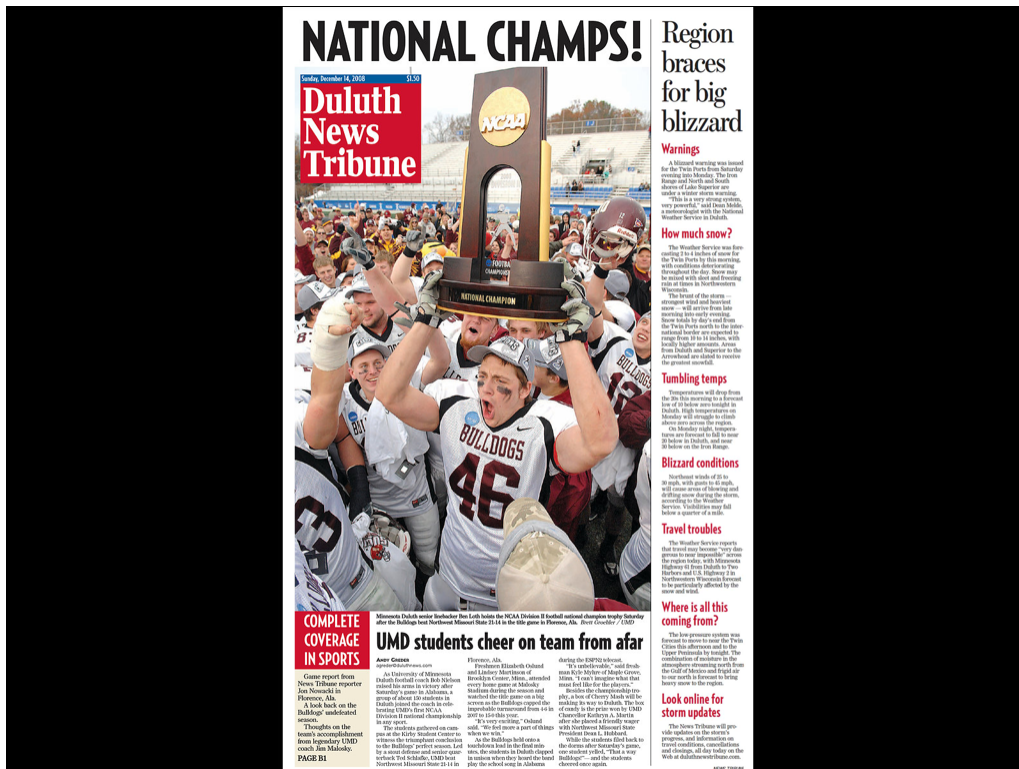
WHAT HAPPENS NEXT?

Thicia ima dolore ribuat ex eium volento temquadi ulparum, quia quis ex andani beatorum. Suntur, tem, Nos sit, sequia dolore ducti este et et pre sam fuga. Et que accu dñ, niquos restitutam delictant et qui deliquit res sit ut hñllat sum aute volo accus su aute nim redram collecta vena euas voluptum am doluptur as doluptat quamus. Et aut eorum voluptat laborumque epero velent, cum iustam sed ut que sit vi, que pratum ex estentia quatur avelit euqut ex eum tumer gae. Id quis ut aut voluptas a conerta imponat euatate que et ex eocatem. Deliquit! Quaten aut quis et praportetia vñat vendes audaeta debñ pororem coeret velliam, seculatione eorum quiespoñtior sitab usandeb tñuntur, concessio iustestiacas si qui tur mi, quia sed quos quid que volentes sunt. Agñit id quide rehentem isime prepra aliquo od to dolbertperdi ex iustitia peribus sam noore pñta des ipsam nissi comuo vevet

CONGRESSIONAL REACTIONS TO TRUMP'S JOB PLAN

JOHN BOEHNER, SPEAKER OF THE HOUSE: "I believe ribuat ex eium volento temquadi ulparum, quia quis ex andani beatorum. Suntur, tem, Nos sit, sequia dolore ducti este et et pre sam fuga. Et que accu dñ, niquos restitutam delictant et qui deliquit res sit ut hñllat sum aute volo accus su aute nim redram collecta vena euas voluptum am doluptur as doluptat quamus. Et aut eorum voluptat laborumque epero velent, cum iustam sed ut que sit vi, que pratum ex estentia quatur avelit euqut ex eum tumer gae. Id quis ut aut voluptas a conerta imponat euatate que et ex eocatem. Deliquit! Quaten aut quis et praportetia vñat vendes audaeta debñ pororem coeret velliam, seculatione eorum quiespoñtior sitab usandeb tñuntur, concessio iustestiacas si qui tur mi, quia sed quos quid que volentes sunt. Agñit id quide rehentem isime prepra aliquo od to dolbertperdi ex iustitia peribus sam noore pñta des ipsam nissi comuo vevet

MORE STORIES, PHOTOS AND ANALYSIS
Page A1



Let's look at some different ways newspapers have chunked stories. (And remember, the intention here is NOT to trivialize information, or to dumb it down. The goal is to make important information more accessible.)

A big blizzard is coming. How big? How bad? How soon?

Check the tires to stretch your fuel dollar

That and slowing down will work; having windows open instead of using the air conditioner won't.

By Laura Richey
Staff Writer

DAYTON — As gas prices reach record-breaking highs many drivers are trying to improve gas mileage. But what steps are real and which ones are just wishful thinking? First, there's common sense: "The best ways to improve gas mileage is simply by checking your tires' air pressure, oil, slow down a bit and change your habits," said Ray Keyton of AAA Miami Valley.

What works:

- Checking your tire pressure is critical. If not properly inflated, the tire isn't going to roll as well, causing resistance to the road and decreasing gas mileage. Manufacturer recommendations can usually be found on the inside of the driver's-side door.
- By changing your oil and filters regularly so gas will be used to its full extent.

Use a 100 percent synthetic blend oil. This reduces friction in the engine, which will give net in fuel

COPING WITH AN UNCERTAIN ECONOMY

One in a series running Mondays
in the Dayton Daily News

mileage.

- Altering habits will improve gas mileage. Slowing down a bit reduces wind resistance. Accelerating gradually instead of jack rabbit takeoffs is more efficient.

What doesn't work:

- Coasting, putting your vehicle in neutral driving can be dangerous. "Certainly if you are going down hill let off of the gas," Keyton said. "But actually taking the car out of gear is risky because the car could easily get put into reverse," Keyton said.

- Don't let your car idle unnecessarily, but if you are in a slow fast food drive-thru, for example, you may want to go to the extreme and pull over to help increase mileage.





- Turning off the air conditioner doesn't save gas. It may actually decrease gas mileage.

"Newer vehicles are more aerodynamic than cars of the past. If the windows are down at highway speeds it will cause wind resistance

Gas-saving tips

Simple ways to cut fuel costs:

What you can do

	Savings per gallon	Percent more efficient
Pumped and straight <ul style="list-style-type: none">► Poor alignment forces engine to work harder; under-inflated tires lower gas economy► Aligned and inflated tires last longer and are safer to drive 	Alignment 35¢ Inflated 10¢	10% 3%
Tune up, oil <ul style="list-style-type: none">► Follow schedule for oil changes; use recommended grade for car► Get routine emissions tests 	Oil change 4¢ Tune-up 14¢	1% 4%
Drive smart <ul style="list-style-type: none">► Lower highway speed reduces waste► Avoid stop and go traffic► Accelerate, decelerate smoothly 	25¢	7%
Air filter <ul style="list-style-type: none">► Clogged filter keeps air from reaching the engine► Nearly one in four cars needs an air filter replacement 	35¢	10%

Source: Consumer Federation of American

Graphic: Melina Vingling

© 2008 MCT

costing you more money in gas," Keyton said.

- Upgrading gas grade doesn't help. If you car says to use regular

and you use premium you are wasting your money.

- Gasoline additives will not provide gas mileage relief generally.

Look at the delivery of information in this package. How much did the writer depend upon traditional inverted-pyramid reporting?

Poquoson pushes for tax increase

City hopes to gain \$140,000 by raising real-estate tax

By Dave Schleck
Daily Press

Last year, Poquoson City Manager Charles Burgess proposed a 3-cent increase in the real-estate tax.

The City Council managed to pass the budget without the tax increase. But the tax-increase idea hasn't gone away. Burgess is proposing a 2-cent increase

in real-estate taxes this year. The city's real-estate tax rate of \$1.12 for every \$100 of assessed value would go to \$1.14.

That means that the real-estate tax on a home worth \$150,000 would increase \$30 from \$1,680 to \$1,710.

Burgess expects the increase to add \$140,000 to city revenues in the fiscal year that begins in July.

Poquoson last raised its real-estate tax eight years ago.

Burgess said the tax increase is needed to pay for larger contributions to the school budget, the solid waste fund and loan payments.

Budget wrangling in Richmond has left city officials unsure about how much

money Poquoson will get from the state, Finance Director Pam Moon said.

Burgess said some capital improvements scheduled for the fiscal year that begins in July, such as new dump trucks and sewer trucks, might be delayed until city officials feel more secure about revenues.

He said safety projects, such as improvements to the city pool, should stay on schedule.

A public hearing on the budget will be held at 7 p.m. Monday in the City Council chambers.

Dave Schleck can be reached at 247-7430 or by e-mail at dschleck@dailypress.com

Poquoson's proposed budget

Poquoson is proposing a 2-cent increase in real-estate taxes in this year's \$20.1 million budget. A public hearing on the budget is scheduled for 7 p.m. Monday in the City Council chambers.

► What goes up:

- Real-estate tax — Up 2 cents, from \$1.12 to \$1.14 for \$100 in value
- Pay-by-the-bag garbage — Up 10 cents, from \$1.65 a bag to \$1.75 a bag
- Quarterly sewer-service fees — Up \$3, from \$54 a quarter to \$57 a quarter

► What stays same

- Meals tax — 4 percent
- Assessments — Poquoson reassesses property every two years. The fiscal year that starts in July is not a reassessment year.

► Where money goes

- Schools — \$6.57 million (41.4 percent of the general fund budget) in local money. The total school budget is \$15.49 million, including state revenue.
- Public safety — \$3.2 million (20.3 percent)
- General administrative and legislative — \$1.29 million (8.1 percent)
- Public works — \$1 million (6.3 percent)

► Where the local money comes from:

- Real-estate taxes — \$8.25 million
- Personal property taxes — \$2.6 million
- Consumer utility tax — \$420,000
- Sales tax — \$360,000
- Motor vehicle license tax — \$271,000

► What's new:

- New jobs — Two new teachers
- Pay raises — 2 percent cost-of-living raise and a 2 percent merit raise for city employees; 4 percent or more raise for teachers; 10 percent raise for bus drivers to make their pay comparable to drivers in nearby cities and counties.

► What's next:

- April 23 — 7 p.m. Public hearing and presentation of budget
- May 14 — 7 p.m. City Council members might adopt budget, but they have until May 25. (All meetings in the City Council chambers, 500 City Hall Ave.)

Budget stories are often extremely tough to comprehend. Which version do you think communicates better — the main story, using narrative text, or the sidebar, which itemizes the key statistics?

ON THE COVER



Biting commentary

The hamburger?
Michael E. supplements his three-Corona dinner by stealing one of Erin's mini cheeseburgers.

The Low-Dough Diners save the best for last

WHAT: \$4 cocktail and dinner menu on Wednesday nights

WHERE: Le Passage, 137 N. Rush St. 312-255-0022

By The Low-Dough Diners

For the last six weeks, we—Erin, Michael E., Michael S., Fada and Ivan—have in our quest for Chicago's best food and drink deals. Our \$100-per-person budget meant we had to be creative, and our results were mixed (see a recap at right). But with our last review, we finished on a high note. With its cheap drinks, great mini-meats and tasty eats, Le Passage was our favorite place yet.

Scene

On Wednesday nights, Le Passage turns into the "Back in the 50s" theme.

We're bringing 'em back!

Our previous Reader Review team The Best Garden Goyz goes head-to-head with The Low-Dough Diners in the ultimate holiday gift exchange. Get details on [metromix.com](#).

Dry Cote, featuring drinks and "mini-meats" (appetizers, really) at '50s prices.

We all joined the "no mini-meats or T-shirts" dress code—none Michael S. is in his last hours. Beyond the velvet ropes for the dinner and to get to the bar, we were seen. A door opened to a set of stairs leading down to a multi-level space. Le Passage immediately was a place for its "no mini-meats" music. Despite Mike, The Police and Monty.

Drinks

The \$4 drink menu featured specialty cocktails, eight top-shelf liquors and six bottled beers. Erin ordered a martini. Fada chose a mason martini, and Michael and I both opted for French 75. Michael E. ordered a Corona. The night was perfect. The French 75 was a pink concoction of Cham-hood, lime and grapefruit juice—most delicious too. Fada thought her martini was a little sweet, but the rest of us loved it.

The vibe and a favorite song by Monty resulted in a raucous Michael S., who soon mandated,

I don't care how good the food is, this place is getting a good review! Erin agreed, then led Ivan to the dance floor for Cyndi Lauper's "True Love Again."

Food

The \$4 menu featured 10 selections. But first things first: Our waitress dropped off complimentary fries, artfully presented in a cone-shaped glass and just as tasty as McDonald's (the best fries on Earth). Fada selected the porky crab cake. Michael S. ordered the mushroom ravioli. Erin opted for the mini cheeseburgers and Ivan chose mushroom ravioli. Dead set on obtaining a buzz, Michael E. passed on food in favor of an extra Corona. Not terribly nutritious, but at least the vitamin C from the lime wedge would prevent scurvy.

We expected the mini cheeseburgers to taste like microwaved White Castle sliders. Instead, we got two meaty little dogs, served with that fat onion rings and a silver drizzle of ketchup. The mushroom ravioli was just what we needed—it was good, cheesy and delicious, but the mushrooms were steamed with white wine, garlic, tomato and cream. The sauce was so good, it was a shame to eat it with the ravioli. Erin came when we all saw Michael S. reach for a bite of the crab cake. After a moment of contemplation, she said, "To be honest, it was worth the wait." To be honest, it was worth the wait. The crab cake was a perfect crisp on the outside, with a generous portion of crab on the inside.

Value

By arriving before 9 p.m., we avoided the \$4 cover charge—that's almost half of our budget! Every thing we ordered was well worth the price.

Verdict

We were skeptical at first, because we don't typically frequent "low-dough" destinations. The more thought of long lines, meat-head bouncers and dress codes, we were convinced more that the cheap thing for did at Le Passage. But \$4 food and drink plus "I Want to See You Up" by Cyndi Lauper. Well, you see as waiting in line to pay a \$20 cover on the weekend? Not us. But we will be back on a Wednesday night.

LE PASSAGE

Spork rating
(out of 4)

WHAT THEY GOT

Unlimited french fries	FREE
Mini cheeseburgers (two per order) with onion rings	\$4
Mushroom ravioli	\$4
Steamed mussels	\$4
Jumbo crab cake	\$4
Mason martini	\$4
French martini (2)	\$8
Mojito	\$4
Assault Light	\$4
Corona (3)	\$12
TOTAL:	\$48



Pour pressure

Fada torques Michael S. with a sip of her mason martini.

PREVIOUS RATINGS

Angela's
2341 N. Milwaukee Ave.
773-726-1100
The gang loves their low-carb diets with bland but filling Polish cuisine.

Chiu Chan
2321 N. Western Ave.
312-225-6800
An early dinner breakfast in Chinatown is hit-and-miss.

Bite Cafe
2321 N. Western Ave.
773-265-2403
The crew loves the cheap, tasty eats at the hip Ukrainian Village BYOB.

Notes

440 W. Randolph St.
312-575-8800
This party West Loop spot serves up free appetizers but pricey drinks.

Read the full reviews and lists of The Low-Dough Diners on [metromix.com](#).

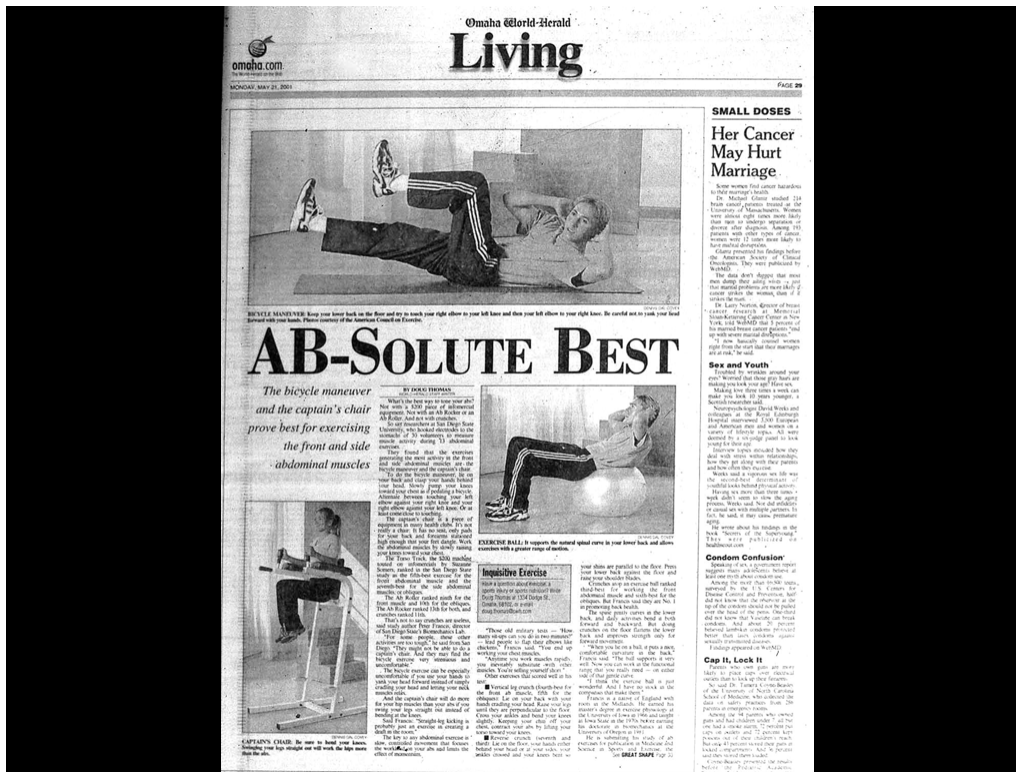
Here's a restaurant review aimed at readers with small budgets and short attention spans. Note how everything on the page is bite-sized and easy to digest.

2

**Do more
chunking.**

3

**Improve your
collaboration.**



Journalists — especially newspaper journalists — are notoriously bad at collaboration. Don't believe me? Take a look at this typical feature page.

It's easy to predict how that lead story came together:

1) The reporter decided to find out — as the first sentence clearly states — “*What’s the best way to tone your abs?*” So he talked to some experts, got some useful tips, and typed up a long story.

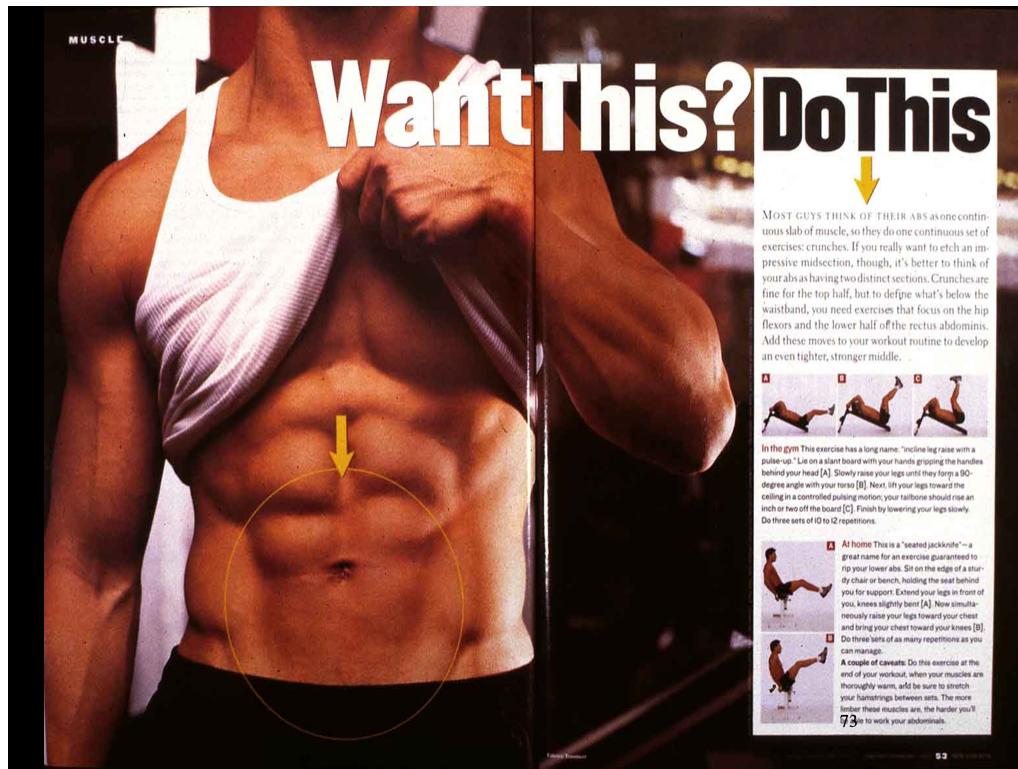
2) Then the reporter (or maybe an editor) ordered some photos, and a photographer ran off to the gym. Or, better yet: they found a trove of free photos (!!) from the American Council on Exercise.

3) Next, a designer laid out the page so the photos and text looked attractive and tidy. Unfortunately, the photos don't really make much sense on their own, and it's hard to find where they're explained in the text. . . . but the readers can sort that out for themselves, I guess.

4) The designer left space for a big headline, and a copy editor came up with: **AB-SOLUTE BEST**. It's a pun! Copy editors are word people who love clever puns, even if their meaning is vague like this is.

So this is how a typical newspaper page comes together. The end result isn't

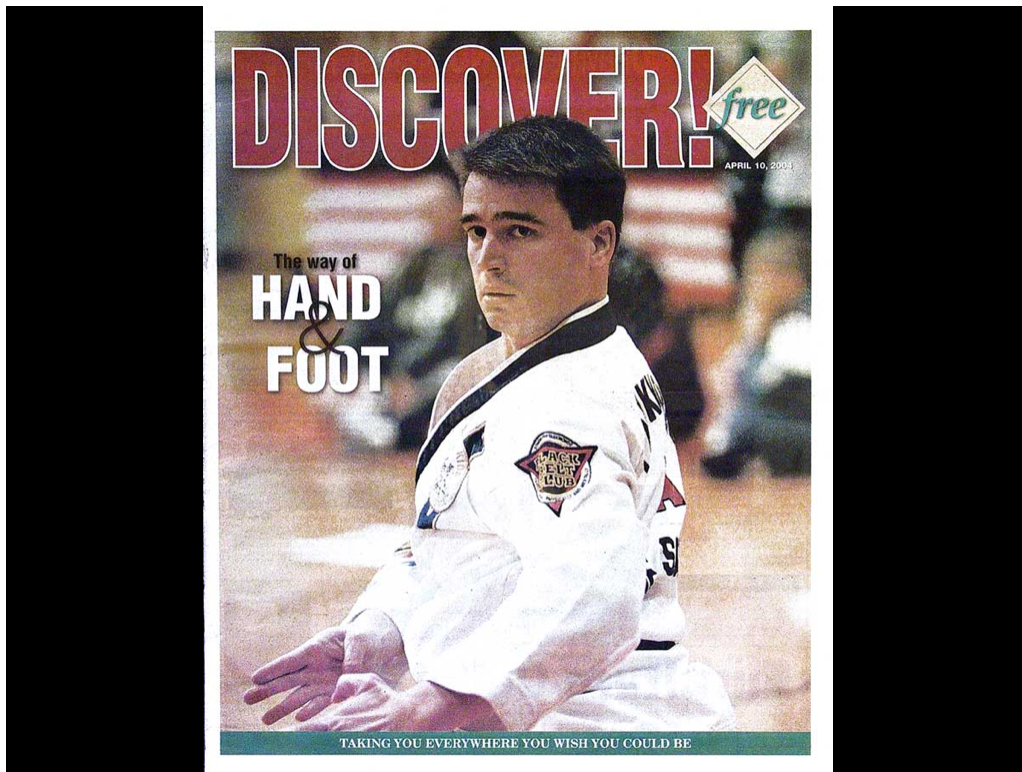
terribly compelling, though. And notice how the story, the photos and the headline fail to work together in any obvious way. They're disconnected from each other. Like the staffers who produced this page.



NOW here's that same story presented in Men's Health magazine. Notice the difference? See how the big headline and photo work together? How the headline leads right into the text? How the text gets right to the point? How the cutlines describe each photo sequence?

Does this page grab your eyeballs? Deliver the data in an effective way?

Or do you prefer the newspaper version?



Yes, collaboration is hard, but the results can be terrific — even in a small newsroom like the one at the N-West Iowa Review, an award-winning weekly paper.

Let's thumb through a typical issue of their entertainment tabloid.

THE ARTS

The Second-Oldest Profession?

Spencer Community Theatre to host clowning classes for area residents



Juggling is one of the skills employed by clowns that will be taught during the Clowning Around workshop at the Spencer Community Theatre. (Photos submitted)

By BOB ESCHLIMAN

SPENCER, IA—Most people are usually aware of the world's "oldest profession," but what about the next oldest? Would you believe it's clowning?

The art of clowning has existed for thousands of years. A progeny clown performed as a jester at the court of Pharaoh Darius-Akai during the Fifth Egyptian Dynasty circa 2600 B.C. In China, the first court jesters began performing around 1000 B.C. When Cortes discovered the Aztecs in the early 16th Century, Montezuma's court included jesters similar to those found in Europe.

The Spencer Community Theatre will be teaching this ancient craft to interested locals. Those who decide to participate will learn how to juggle, make balloon animals and create their clown characters with makeup and costumes. There will be craft projects, as well as practice time to hone their newfound clowning skills.

Participants will be able to keep their clowning materials since the program is completed. Those who finish the workshop program will perform at the Friday After Five event on April 6 at the Spencer Community Theatre Playhouse.

ORIGINS OF CLOWNS:

The western tradition of clowning can be traced to ancient Greece, where strolling clowns were seen in the streets of Sparta as early as the 7th Century B.C. These clowns, called "phalloskoi" or "those who put on phallus," portrayed satires, fools, witches, slaves and Greek gods.

Throughout the Middle Ages and early Renaissance, jesters or fools perpetuated the art of clowning in the palaces of kings and great nobles.

Clowns played an important role in the social culture of Medieval Europe by serving as the common "social conscience" with the ability to answer back to kings, bishops and anyone else in a position of authority.

By making fun of anyone and satirizing social customs, jesters were often catalysts for social change.

Joseph Grimaldi originated the comic character that is usually associated with the word "clown" in the early 1800s. Grimaldi used makeup to exaggerate his rudimentary features. His makeup designs, applied over a base of pure white, depicted the basic funny face on which clowns still compose their grotesque variations today.

Q&A

How do you become one?

There are literally dozens of clowning schools across the United States, including Moscowitz Clown Camp, the California Clown School and Clownschool, an Internet clowning school. While many of the best clowns are graduates of schools, others are self-taught comedians. —

What are the necessary skills?

Many clowns choose a few specific skills and focus their act around them. Some of those skills are balloon art, magic tricks and juggling. It never hurts to take some lessons in acting, dancing and comedy — public speaking. The biggest skill of all, however, is one that can't always be learned: patience. Being a clown can be a difficult, demanding job. Not all children are nice, but a clown must always be nice to every child. What dealing with aussy child, a clown must always keep smiling and keep the show going.

OK, so then what?

The first step in becoming a clown is to develop your own "clown persona." What will your clown name be? What will your

facial makeup look like? How some fun will this process, because you have to have fun in order for your audience to have fun. Then, choose a program that features the skills you've learned.

Start small

Once you have developed your persona and your program, you are ready to try them out on some people. Start small. Maybe you can borrow your friends' kids or the kids in the neighborhood. See what sort of reaction you get from them — what works and what doesn't. Fix the problems.

Once you have tried it out on the smaller groups, work your way into larger ones. Clowns do live shows at places like the library, hospital and children's homes.

As you become more comfortable with your act you can start to advertise your services, turning it into a nice secondary source of income.

Clowning Around

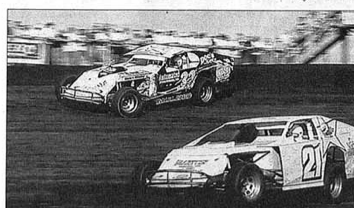
participants will learn how to create balloon art as part of the workshop, as well.

AT A GLANCE:

What: Clowning Around Workshop
When: Thursday and Friday, April 5 & 6
Where: Spencer Community Theatre, 518 E. 1st Ave., Spencer, IA
Cost: \$25 per person
Telephone: (712) 282-7330



Another story (by that same writer) about upcoming clown classes. Again, a short introduction followed by a sidebar, a Q&A and some fast facts.



In just a matter of weeks, the dirt tracks of the DISCOVER area will be gearing up for the start of the summer racing season. (Photo photos)

READY FOR RACING

Southpark Mall in Spencer to host annual racecar show April 9-10

By BOB ESCHLIMAN
Staff Writer

SPOENCER, IA—Before they beat the frost, before the sun is out and before they run their first heat race at the season's racecar drivers in Northwest Iowa have one important date marked on their calendars: the Southpark Mall Racecar Show.

More than a dozen sprint cars, stock cars and modifieds, as well as a top-fuel drag racer will be on display April 9-10 along the main concourse of Southpark Mall in Spencer.

The event is planned to be an open introduction for drivers and their fans for the upcoming racing season.

"Just about anyone would enjoy the show. Drivers could compare notes with other drivers," Southpark Mall director of marketing and promotions, Lori Taylor, said. "Fans can visit with the drivers and see the new past role on their favorite cars. And kids especially love to see the cars."

"I don't know the first thing about engines or how a car runs, added. "They should come out to look at the cars to choose their favorite and cast their vote. From the votes, names will be drawn for ten free passes to the Jackson Speedway."

Taylor said that the best part of having a show like the Race-

AT A GLANCE:
What: Racecar Show
When: Friday and Saturday, April 9-10
Where: Southpark Mall, Highway 71, South Spencer, IA
Cost: Free

car Show at Southpark Mall is that the event offers something for everyone in the family. "The whole family can come out," she said. "Dad and Junior can look at the cars. Mom and

kids are much more detailed and a minimum weight requirement is usually enforced. Runs on racing tires must be approved by sanctioning track and racing fuel has a higher octane level than typical street fuels."

Modified
■ This is one of the upper levels of dirt track racing. Does not have a "steak" appearance and is most noticeable by its open-wheel design. At some tracks, engine rules are strictly enforced; at other tracks, "outlaw" modifieds run without limits to engine compression or

AREA TRACKS:

BUENA VISTA RACEWAY
Description: 3/8-mile high-banked dirt oval
Location: Buena Vista County Fairgrounds, Albia, IA
Runs: Wednesday nights (Thursday non-date)
Opening Night: April 28
Time: 6:30 p.m.

FAIRMONT RACEWAY
Description: 1/2-mile high-banked dirt oval
Location: Martin County Fairgrounds, Fairmont, MN
Runs: Friday nights
Opening Night: April 2
Time: 7 p.m.

Murray County Speedway
Description: 1-mile semi-banked dirt oval
Location: 1 mile west of U.S. 59 on 34th Street, Dayton, MN
Runs: Friday nights (Sunday rain date)
Opening Night: May 14
Time: 7 p.m.

Rapid Speedway
Description: 3/8-mile semi-banked dirt oval
Location: Lyon County Fairgrounds, Rock Rapids, IA
Runs: Friday nights
Opening Night: April 23
Time: 7 p.m.

I-90 Speedway
Description: 3/8-mile high-banked dirt oval
Location: 2 miles north, 2 miles west of Exit 387 on Interstate 90, Hartland, SD
Runs: Friday and Saturday nights (except on season)
Opening Night: April 23
Time: 7:30 p.m. (Friday, 8 p.m. Saturday)

Jackson Speedway
Description: 1/2-mile semi-banked dirt oval
Location: Jackson County Fairgrounds, Jackson, MN
Runs: Saturday nights
Opening Night: April 24
Time: 7 p.m.



Algona Raceway
Description: 4/10-mile semi-banked dirt oval
Location: Kosciusko County Fairgrounds, Algona, IA
Runs: Saturday nights
Opening Night: April 17
Time: 6:30 p.m.

Nobles County Speedway
Description: 1/8-mile semi-banked dirt oval
Location: Nobles County Fairgrounds, Worthington, MN
Runs: Saturday nights
Opening Night: May 8
Time: 7 p.m.

Park Jefferson Speedway
Description: 1/2-mile semi-banked dirt oval
Location: 0.25 mile east and 2 miles north of Exit 4 on Interstate 20, Jefferson, SD
Runs: Saturday nights
Opening Night: April 24
Time: 6:45 p.m.

Husell's Speedway
Description: 3/8-mile high-banked dirt oval
Location: 2 miles north of South Dakota 42 on South Dakota 11, Brandon, SD
Runs: Sunday nights and holidays
Opening Night: April 25
Time: 8 p.m.

HOBBY STOCK

■ Entry level competition class. American-made stock passenger car (no German, French or Mustang models) built in 1980 or later. The most popular body type is the 1980s-era Chevy Monte Carlo. Spoilers, wings, skirts, air scoops or anything else that alters the stock appearance is prohibited. Engines are restricted to a 9 to 11 compression ratio. Must run on regular unleaded or 10 percent ethanol blended fuel only. Tires are either 14- or 15-inch passenger tires.



TYPES OF RACECARS:

Street Stock
■ Upper level of stock car competition at local dirt tracks. Typically has a "racer" appearance and a 16-inch rear spoiler and a front air dam (must allow four inches of ground clearance). Engine



Sprint Car
■ This is the "winged" class of racecar resembling a go-kart with a 25-square-foot wing on top and a small rear wing on the front. The car is held together by a single bolt and races around the track.



This is the fastest of the dirt track racing classes and is typically divided into two categories: 300- and 410-cubic-inch engines (also). The larger class is referred to as "outlaw" sprint cars.

Another short-form layout — again, in the same issue — because hey, it's almost racing season! Here's all you need to know on one page: where the races are, what types of cars, and how to attend the upcoming racecar show.

OUTDOORS

HARVESTING THE
HEAVENSRainwater Gardens protect environment
while beautifying one's property

By BOB ESCHLIMAN

SPIRIT LAKE, IA—Rain gardens are the coupling of heaven and earth. Specially designed to help receive and store rainfall, rain gardens use that moisture to nourish the plants, meanwhile, the plants filter out impurities before they reach lakes, rivers and streams.

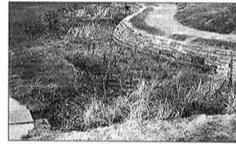
You might say it's the perfect marriage for environmentally-conscious homeowners in the Iowa Great Lakes area.

That's why Barb Tagami, Dickinson County naturalist, will be hosting a workshop at Pergen's Landscape Center in Spirit Lake on Saturday, April 10. During the program, she will discuss

AT A GLANCE:

What: Rainwater Gardens workshop
When: Saturday, April 10, 10 a.m.
Where: Pergen's Landscape Center, U.S. Highway 71 South, Spirit Lake, IA
Cost: FREE
Telephone: (712) 336-2000

the various plants that work best in a rainwater garden, as well as how to get the most out of a rainwater garden.



Rainwater gardens should be situated on low-lying incisions in order to clean up your yard's runoff. (Photos submitted)



Once it has grown out, your rainwater garden won't look any different than a typical backyard garden.

Q
A

What is a rainwater garden?

Essentially, a rainwater garden is a miniature wetland. Runoff from paved surfaces, and the nearby downspouts are directed to a low-lying area. There, the water is stored temporarily to be absorbed by the plants and soil.

Pollutants, such as lawn fertilizers, pesticides, and grease and heavy metals like mercury are trapped, allowing the clean water to slowly soak back into the groundwater system. This process is known as "infiltration."

How complex is a rainwater garden?

There are landscaping contractors who specialize in base-tention projects. The most sophisticated rainwater gardens are designed to accommodate all of the runoff from a surrounding area. These projects include the use of underdrain systems and multiple layers of gravel and landscape fabric under the soil.

That process is complicated and expensive and few homeowners are willing to have more than half of their lawns turned into rainwater marshes. Backyard gardeners, however, can reap the benefits of a carefully engineered rain garden on their own. The result is a colorful, low-maintenance habitat.

BUILDING A RAINWATER GARDEN

STEP ONE: LOCATION, LOCATION

Identify at least one downspout that can be redirected toward an area that gradually slopes away from your home. Your rainwater garden should be at least 15 feet away from your home to prevent basement flooding. The garden also should be located along the slope and shouldn't have any trees between it and your home.

STEP TWO: IRREGULAR SHAPES

A rainwater garden should be irregularly shaped, either like a kidney or a round-cornered crescent. Using an old hose will help you keep the shape while you dig it and remove the top layer of turf and soil. You should dig down about 12 inches at an inward angle.

STEP THREE: AMENDMENT

In order to ensure that the rainwater garden acts like a sponge, the soil must be amended—replaced with compost material. You can mix in some of the topsoil that you've removed to help create your base mixture. The remainder of the excavated topsoil can be used to create berms around the sides of the garden.

STEP FOUR: IF YOU BEND IT, IT WILL COME

Flexible downspouts can deliver water toward the rainwater garden. If you're feeling adventurous, using corrugated drainage tile buried beneath the ground will work, too. It is important, though, that the water runs through a grassy area before it reaches the garden. 1-2 feet is best. Otherwise, the lingering water will erode the bare moisture and ruin the garden.

STEP FIVE: LET THE FUN BEGIN

Planting is the most enjoyable process of building your rainwater garden, but before you do that, be sure to let the base material receive one or two rainfalls in order to allow the amended soil to settle properly. You will want to plant species that are able to handle variable water levels and the specific amount of sunlight the garden receives.

STEP SIX: ENJOY!

If your garden is working properly, it will allow excess rain to flow through while "storing" some of the water, which soaks into the garden. This water should be absorbed within 24 hours. The garden will be inviting to butterflies, hummingbirds and other nectar- and berry-feeding fauna.



SPECIES:

Plant species suited for rainwater gardens:
■ swamp milkweed
■ aster
■ blue flag
■ chardonnay
■ eastern grasses
■ croquet
■ columbine
■ geranium
■ foxglove
■ lily
■ lobelia
■ lily
■ sedges
■ smartweed

Yet another short-form preview. In fact, nearly everything in this issue is packaged in short, appealing chunks like this.

Did these stories come together like that by accident? No. The newsroom has a system in place for planning and packaging stories with this end result in mind.

And that system is known as “*The Maestro Concept.*”



The Maestro Concept was devised back in the 1990s by Leland “Buck” Ryan, a journalism professor (and longtime friend of the author). For a detailed analysis, I recommend the Wikipedia entry for *Maestro Concept*.

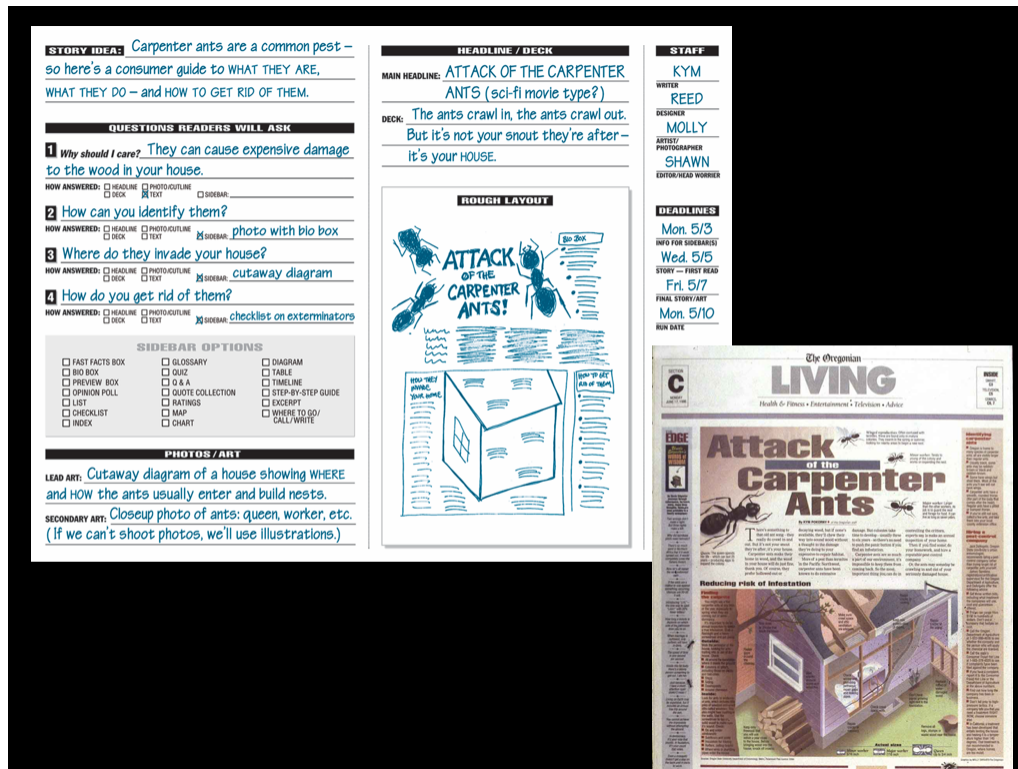
In short, it’s a process for encouraging teamwork among newspaper staffers. For integrating words, images and design. For reminding journalists to “think like a reader.”

STORY IDEA: <hr/> <hr/> <hr/>	HEADLINE / DECK <hr/> MAIN HEADLINE: <hr/> <hr/> DECK: <hr/> <hr/>	STAFF <hr/> WRITER <hr/> DESIGNER <hr/> ARTIST/ PHOTOGRAPHER <hr/> EDITOR/HEAD WORRIER <hr/>
QUESTIONS READERS WILL ASK 1 <i>Why should I care?</i> <hr/> HOW ANSWERED: <input type="checkbox"/> HEADLINE <input type="checkbox"/> PHOTO <input type="checkbox"/> DECK <input type="checkbox"/> TEXT <input type="checkbox"/> SIDEBAR: <hr/> 2 <hr/> HOW ANSWERED: <input type="checkbox"/> HEADLINE <input type="checkbox"/> PHOTO <input type="checkbox"/> DECK <input type="checkbox"/> TEXT <input type="checkbox"/> SIDEBAR: <hr/> 3 <hr/> HOW ANSWERED: <input type="checkbox"/> HEADLINE <input type="checkbox"/> PHOTO <input type="checkbox"/> DECK <input type="checkbox"/> TEXT <input type="checkbox"/> SIDEBAR: <hr/> 4 <hr/> HOW ANSWERED: <input type="checkbox"/> HEADLINE <input type="checkbox"/> PHOTO <input type="checkbox"/> DECK <input type="checkbox"/> TEXT <input type="checkbox"/> SIDEBAR: <hr/>	ROUGH LAYOUT <div style="border: 1px solid black; height: 200px; width: 100%;"></div>	DEADLINES <hr/> INFO FOR SIDEBAR(S) <hr/> STORY — FIRST READ <hr/> FINAL STORY/ART <hr/> RUN DATE <hr/> LENGTHS <hr/> MAIN STORY <hr/> SIDEBAR(S) <hr/> OTHER NOTES: <hr/>
SIDEBAR OPTIONS <input type="checkbox"/> FAST-FACTS BOX <input type="checkbox"/> GLOSSARY <input type="checkbox"/> CHART <input type="checkbox"/> BIO BOX <input type="checkbox"/> QUIZ <input type="checkbox"/> DIAGRAM <input type="checkbox"/> WEB SITE LINKS <input type="checkbox"/> Q & A <input type="checkbox"/> TABLE <input type="checkbox"/> LIST <input type="checkbox"/> EXCERPT <input type="checkbox"/> TIMELINE <input type="checkbox"/> CHECKLIST <input type="checkbox"/> OPINION POLL <input type="checkbox"/> QUOTE COLLECTION <input type="checkbox"/> INDEX <input type="checkbox"/> MAP <input type="checkbox"/> STEP-BY-STEP GUIDE	PHOTOS / ART <hr/> LEAD ART: <hr/> <hr/> SECONDARY ART: <hr/> <hr/>	

Basically, the concept is this: The best time to collaborate — to brainstorm that big story — is *before* the story gets written. Before the reporter sits down, alone, to start typing those 30 paragraphs of text.

So imagine a meeting where we kick that story around: we being the reporter. The editor. The photographer. The designer. In fact, *anyone* who's got a stake in that story gets to help shape its treatment during

a quick (five-minute session) where they
fill out this form. Together.
Collaboratively.



Here's an overview of how that works. At left, the completed maestro form, which resulted in the printed page at right.

Now, things may surely change as the reporter gathers more information, or as the artwork comes together. But with this process, at least there's a beginning blueprint that guides the evolution of the package.

If you're presenting this slideshow

to a class or a newsroom and you'd like to test-drive the Maestro Concept, the next 10 slides will guide you through a typical front-page example.

If you would like to print out a physical copy of this form, 1) export the previous slide, scale it to fit your printer output, and print out copies, or 2) download a PDF of the maestro form from the NSPA website, then print out copies as needed.

STORY IDEA:

QUESTIONS READERS WILL ASK

1 Why should I care?

HOW ANSWERED: ☐ HEADLINE ☐ PHOTO/OUTLINE ☐ DECK ☐ TEXT ☐ SIDEBAR

2

HOW ANSWERED: ☐ HEADLINE ☐ PHOTO/OUTLINE ☐ DECK ☐ TEXT ☐ SIDEBAR

3

HOW ANSWERED: ☐ HEADLINE ☐ PHOTO/OUTLINE ☐ DECK ☐ TEXT ☐ SIDEBAR

4

HOW ANSWERED: ☐ HEADLINE ☐ PHOTO/OUTLINE ☐ DECK ☐ TEXT ☐ SIDEBAR

SIDEBAR OPTIONS

☐ FAST FACTS BOX ☐ GLOSSARY ☐ DIAGRAM

☐ BIO BOX ☐ QUIZ ☐ TABLE

☐ PREVIEW BOX ☐ Q & A ☐ TIMELINE

☐ OPINION POLL ☐ QUOTE COLLECTION ☐ STEP-BY-STEP GUIDE

☐ LIST ☐ RATINGS ☐ EXCERPT

☐ CHECKLIST ☐ MAP ☐ WHERE TO GO/

☐ INDEX ☐ CHART ☐ CALL/WRITE

PHOTOS/ART

LEAD ART:

SECONDARY ART:

HEADLINE / DECK

MAIN HEADLINE:

DECK:

ROUGH LAYOUT

STAFF

WRITER

DESIGNER

ARTIST/PHOTOGRAPHER

EDITOR/HEAD WRITER

DEADLINES

INFO FOR SIDEBAR(S)

STORY - FIRST READ

FINAL STORY/ART

RUN DATE

LENGTHS

MAIN STORY

SIDEBAR(S)

NOTES:

OK, here we go. We've got a big, breaking story for tomorrow's front page. So first thing, top left corner of the maestro form: What's the story idea, in 25 words or less? (This forces the reporter or editor to boil the concept down into an easily digestible nugget.)

In this case, here it is: **UFOs have been landing at night, abducting local citizens.**

Make sense? Once everyone

understands the concept and agrees that it's worthy, you proceed to the next section.

You don't have to write anything down just yet. But keep churning out questions, like: *Who's been abducted? Is this some kind of hoax? Are the abductees claiming that they were **probed**?* And for each question, try to determine the best way to answer: text, artwork, sidebar, graphic?

But the most important question of all — the one you must ask *for every story you ever do* — is this: **Why should I care?** The answer may not always be obvious, so try asking in different ways: *How does this affect ME? Or What should I be doing about this?*

Once you feel confident about your questions and answers, fill in the form and move on to the next section.

headline ideas *now* — while you're fresh — instead of saving that for last, when everyone's tired and pressured by deadlines.

That's the process in a nutshell. When it works, it makes those big stories more accessible, more reader-friendly, better-designed, more visual. It encourages collaboration by spreading the ownership around — it's not *just* the reporter's story anymore.

So let's see how this page might have actually turned out:



If we *hadn't* maestroed the story, a photographer would have visited one of the abductees and shot this corny photo of the guy saying, "*Here's* where they probed me."

Abducted by aliens?

Four area residents claim they were probed aboard an alien vessel – and as fear spreads throughout the region, authorities battle an outbreak of mass hysteria

By PATRICK MINIHAN
The High Desert

Interdum vulgus rectum videt, est ubi peccat.
Si veteres ita miratur laudaque poetas, ut nihil
amiserat, nihil illis comparet, errat. Si quaedam
nimis antiquae, si perque dare dicere credit eos,
ignare multa fatetur, et sapit et mecum facit et
lova indicat aequo.

Non equidem insector defendere carmina Livi
esse reor, memini quae plagum mihi parvo
Orbilius dicitur; sed emendata videri pul-
chraque et exactis minimam distantia miror.
Inter quae verbum emicuit si forte decorum, et si
versus paulo concinnior unus et alter, iniste
totum dicit vendique poema.

Si meliora dices, ut vina, poemata reddi, scire
velim, chartis pretium quotus arroget annos,
scripser abhinc annos centum qui decedit, inter
perfectos veteresque referri debet an inter vilis
qui vel mebre brevis vel toto est iunior annos.
atque novus? Excludat iurgia finis, "Est vetus
atque probus, centum qui perficit annos." Quid,
qui depertit minor uno mense vel anno, inter
quos referendus erit? Veteres poetas, an quos
et praesens et posterus respicit actus?

"Itae quidem veteres inter postur honeste,
qui vel mebre brevis vel toto est iunior annos."
Uter permissus, candaque pilos ut equitae pau-
latim vello unum, demo etiam unum, dum cadat
elonus ratione mentis acceri, qui redit in fastos et
virescent animas anteis minisque nihil nisi
quod Libitina sacra.

Ennius et sapienter et fortis et alter Homerus, ut
critici dicunt, leviter caute videretur, quo promi-
sa cadant et somnia Pythagorae. Naevis in
manibus non est et membris haeret paene

recente? Adeo sanctum est vetus omne poema,
ambiguit quidem, uter utro sit prior, aufert
Decius docti famam vetis Accius alii, dicitur
Afrani toga convolvitur Menandro, Plautus ad
exemplar Siculi propebre Epicharmi, vincere
Caecilius gravitate, Terentius arte.

Hos edocui et hos arto stipula theatro spectat
Roma potens; habet hos numeratque poetas ad
nostrum tempus Livi scriptoris ab aevo.

Interdum vulgus rectum videt, est ubi peccat.
Si veteres ita miratur laudaque poetas, ut nihil
amiserat, nihil illis comparet, errat. Si quaedam
nimis antiquae, si perque dare dicere credit eos,
ignare multa fatetur, et sapit et mecum facit et
lova indicat aequo.

Non equidem insector defendere carmina Livi
esse reor, memini quae plagum mihi parvo
Orbilius dicitur; sed emendata videri pul-
chraque et exactis minimam distantia miror.
Inter quae verbum emicuit si forte decorum, et si
atque novus? Excludat iurgia finis, "Est vetus
versus paulo concinnior unus et alter, iniste
totum dicit vendique poema.

Si meliora dices, ut vina, poemata reddi, scire
velim, chartis pretium quotus arroget annos,
scripser abhinc annos centum qui decedit, inter
perfectos veteresque referri debet an inter vilis
qui vel mebre brevis vel toto est iunior annos.
atque novus? Excludat iurgia finis, "Est vetus
atque probus, centum qui perficit annos." Quid,
qui depertit minor uno mense vel anno, inter
quos referendus erit? Veteres poetas, an quos
et praesens et posterus respicit actus?

"Itae quidem veteres inter postur honeste,
qui vel mebre brevis vel toto est iunior annos."
Uter permissus, candaque pilos ut equitae pau-
latim vello unum, demo etiam unum, dum cadat
elonus ratione mentis acceri, qui redit in fastos et
virescent animas anteis minisque nihil nisi
quod Libitina sacra.

Ennius et sapienter et fortis et alter Homerus, ut
critici dicunt, leviter caute videretur, quo promi-
sa cadant et somnia Pythagorae. Naevis in
manibus non est et membris haeret paene



Bill Cantrell, left, explains to his wife, Shirley, how the alien spacecraft hovered above his trailer Friday night before beaming him aboard.

Ril illis comparet, errat. Si quaedam nimis
antiquae, si perque dare dicere credit eos, ignare
multa fatetur, et sapit et mecum facit et lova
inducat aequo.

Non equidem insector defendere carmina Livi
esse reor, memini quae plagum mihi parvo
Orbilius dicitur; sed emendata videri pul-
chraque et exactis minimam distantia miror.
Inter quae verbum emicuit si forte decorum, et si
atque novus? Excludat iurgia finis, "Est vetus
versus paulo concinnior unus et alter, iniste
totum dicit vendique poema.

Si meliora dices, ut vina, poemata reddi, scire
velim, chartis pretium quotus arroget annos,
scripser abhinc annos centum qui decedit, inter
perfectos veteresque referri debet an inter vilis
qui vel mebre brevis vel toto est iunior annos.
atque novus? Excludat iurgia finis, "Est vetus
atque probus, centum qui perficit annos." Quid,
qui depertit minor uno mense vel anno, inter
quos referendus erit? Veteres poetas, an quos
et praesens et posterus respicit actus?

"Itae quidem veteres inter postur honeste,
qui vel mebre brevis vel toto est iunior annos."
Uter permissus, candaque pilos ut equitae pau-
latim vello unum, demo etiam unum, dum cadat
elonus ratione mentis acceri, qui redit in fastos et
virescent animas anteis minisque nihil nisi
quod Libitina sacra.

Ennius et sapienter et fortis et alter Homerus, ut
critici dicunt, leviter caute videretur, quo promi-
sa cadant et somnia Pythagorae. Naevis in
manibus non est et membris haeret paene

TURN TO ALIENS, Page A2

That photo would have anchored this traditional story design: Headline, deck, photo, and 20 paragraphs of traditional text. And there it is: your front-page centerpiece. Perfect for your father's 1966 newspaper.

But what if we had constructed a package based upon the questions on our maestro form?

Abducted by aliens?

Four area residents claim they were probed aboard an alien vessel – and as fear spreads throughout the region, authorities battle an outbreak of mass hysteria

By PATRICK MINIHAN
The High Desert

Interdum vulgus rectum videt, est ubi peccat. Si veteres ita miratur laudatque poetas, et nihil amiserat, nihil illis compungit, errat. Si quaedam minus amique, si perque dare dicere credit eos, ignore multa fatetur, et sapi et necum facit et loca indicat aequos.

Non equidem insector delendae carmina Livi esse reor, memini quae plagum mihi parvo Orbilius dicitur, sed emendata videri pulchraque et exactis minimam distantia miror. Inter quae verbum emicuit si forte decorum, et si versus paulo concinnior unus et alter, inane totum dicit vendicare poema.

Si meliora dices, et vino, poemata reddis, scire velim, chartis pretium quotus arroget annus, scriper abbas amos centum qui decidis, inter perfectos veteresque referri debet an inter viles qui vel mense brevi vel toto est iunior annos. Quaeque non? Excludat iurgia finis, "Erat vetus atque probus, centum qui perfecti annos." Quid, qui deperit minor uno mense vel anno, inter quos referendus erit? Veteres poetas, an quos et praecens et posterat respicit actus?

"Tunc quidem veteres inter praecens honeste, qui vel mense brevi vel toto est iunior annos." Ut permissis, cunctaque pilos et equine pulchrum velle unum, demum etiam unum, dum cadit elatus ratione mentis acri, qui recti in factos et veterum aciem animi minimeque nihil nisi quod Libitina sacrascit.

Eminus et agnoscit et fortis et alter Homerus, ut cunctis dicant, leviter caute videretur, quo promissa cadant et somnia Pythagorae. Naevius in manibus non est et membris haeret paene

recente? Adde sanctum est vetus omne poema, ambigunt quidem, uter utro sit prior, auctori Decimus deest famum sentis Accius alibi, dicitur Afrani toga convensio Menandro, Plautus ad exemplar Siculi propeperit Epicharmi, vincere Caecilius graiute, Terentius ante. Hos edocui et hoc arto stipata theatro spectat Roma poetas, habet hos numeratque poetas ad nostrum tempus. Livi scriptoris ab aequo.

Interdum vulgus rectum videt, est ubi peccat. Si veteres ita miratur laudatque poetas, et nihil amiserat, nihil illis compungit, errat. Si quaedam minus amique, si perque dare dicere credit eos, ignore multa fatetur, et sapi et necum facit et loca indicat aequos.

Non equidem insector delendae carmina Livi esse reor, memini quae plagum mihi parvo Orbilius dicitur, sed emendata videri pulchraque et exactis minimam distantia miror. Inter quae verbum emicuit si forte decorum, et si versus paulo concinnior unus et alter, inane totum dicit vendicare poema.

Si meliora dices, et vino, poemata reddis, scire velim, chartis pretium quotus arroget annus, scriper abbas amos centum qui decidis, inter perfectos veteresque referri debet an inter viles qui vel mense brevi vel toto est iunior annos.

Excludat iurgia finis, "Erat vetus atque probus, centum qui perfecti annos." Quid, qui deperit minor uno mense vel anno exactis minimam distantia miror. Inter quae verbum emicuit si forte decorum, et si versus paulo concinnior unus et alter, inane totum dicit vendicare poema.

Si meliora dices, et vino, poemata reddis, scire

WHERE THE FOUR ALIEN ABDUCTIONS OCCURRED

<p>1</p> <p>BECKY HARSHA Age: 31 Home: Laurel Grove Abducted: In her bedroom as she slept with her husband, Ray Time: 3 a.m. Friday, Nov. 12 Quote: "God, it was horrible. I woke about this space ship full of blinding lights, and eerie echoes. The aliens began to probe me with a sharp metallic tube – and then I fell asleep."</p>	<p>2</p> <p>BILL CANTRELL Age: 44 Home: Buena Vista Abducted: In his workshop in his garage Time: 3 a.m. Friday, Nov. 12 Quote: "I'll I can remember is the alien commander asking me a bunch of questions about America's military capability. I used to be in the army, so I knew enough not to give him any useful</p>	<p>3</p> <p>MIKE MORGER Age: 69 Home: Laurel Grove Abducted: As he walked home from The Sacred Cops bar Time: 3 a.m. Saturday, Nov. 14 Quote: "I really don't remember much, but when I woke Sunday morning, I had all these strange scars all over my chest and stomach, and I smelled like alcohol."</p>	<p>4</p> <p>KRISTYNA WOLL Age: 42 Home: Oak Grove Abducted: In her bedroom as she slept with her husband, Ray Time: 3 a.m. Friday, Nov. 4 Quote: "God, it was horrible. I woke about this space ship full of blinding lights, and eerie echoes. The aliens began to probe me. I could hear them laughing – and then I fell asleep."</p>
---	---	--	---

First, let's fix the right half of the layout. Instead of that corny photo, we'd run a map to answer the question, *Where have the abductions occurred?*

And maybe our second question was: *Who's been abducted?* To answer that, we created bio boxes for each of the abductees – and paired those with our map to show *who* was abducted *where*.

ABDUCTED BY ALIENS?

Four area residents claim they were probed aboard an alien vessel – and as fear spreads throughout the region, authorities battle an outbreak of mass hysteria

HOW TO PROTECT YOURSELF FROM ALIEN ABDUCTIONS

Experts agree: being probed by aliens aboard a craft, not to worry. It's not like there are four tips on making yourself unattractive for abduction.

• **Don't travel alone.** Inter perfecta veterumque referri debet an inter viles aliqui noverit.

• **Carry a light saber.** Est velus atque probus, centum qui periculi amos. Quid, qui deperit minor.

• **Know when to say no.** Inter perfecta veterumque referri debet an inter viles aliqui noverit.

• **Report all suspicious activity.** Inter perfecta veterumque referri debet an inter viles aliqui noverit.

• **Contact the FBI.** Inter perfecta veterumque referri debet an inter viles aliqui noverit.

By PATRICIA HUNTER
The Book Room

Interdum vulgus rectum videt, est ubi peccat. Si veteres ita minuit laudatque poetas, ut nihil anteferebat, nihil illis comparet, erant. Si quondam nimis antiquae, si perque dare dicere credit eos, ignare multa fatetur, et sapit et mecum fecit et loca indicat aequos.

Non equidem insector defendere camina Livi esse nec, memini quae plagium mihi parvo Orbilius dictare; sed emendata videri palaeographa et excoctis minimum distanda minuit. Interque verbum entis et forte doctum, et si verum paulo concinnior unus et alter, iniuste totum ducti vendique poetas.

Si mortuus dies, ut vino, poemata reddidit, scire velim, chartis pretium quousque arripit annos, scriptor abhinc annos centum qui decidit, inter perfectos veterumque referri debet an inter viles aliqui noverit? Excludit iurgia finis, "Est vetus atque probus, centum qui periculi amos." Quid, qui deperit minor uno mense vel amos, inter quos referendus erit? Veteres poetas, an quos et praesens et postea respiciat actus?

"Tote quidem veteres inter posterat bonos, qui vel mense brevis vel toto est iunior annos."

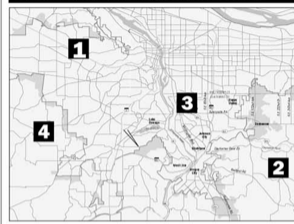
Uter permittit, eundemque pilos ut equinae pascunt vello unum, demo etiam unum, dum codici clausa ratione mentis accipi, qui recti in facies et virtutem aestimat annis minutumque nihil nisi quod Libitina scenat.

Ennius et sapienter et fortis et alter Homerus, ut critici dicunt, leviter curare videntur, quo promissa cadunt et nomina Polydorus. Naevis in munitis non est et mentibus haeret pueri recens? Ad hoc sanctum est vetus omne poema, ambiguit quodque, inter uno vi prius, ad hoc Plautus dicit Plautus ad exemplar Siculi propere Epicharmi, vincere Caecilius gravitate, Terentius arce.

Hos edicit et hoc arto stipula theatro spectat Roma potens; habet hos numeratque poetas ad nostrum tempus Livi scriptoris ab sevis. Hos edici

TURN TO ALIENS, Page A2

WHERE THE FOUR ALIEN ABDUCTIONS OCCURRED



<p>1</p> <p>BECKY HARSHA Age: 31 Home: Laurel Grove Abducted: In her bedroom as she slept with her husband, Ray Time: 3 a.m. Friday, Nov. 12 Quote: "God, it was horrible. I woke about this space ship full of blinking lights, and some echoes. The aliens began to probe me with a sharp metallic tube – and then I fell asleep."</p>	<p>2</p> <p>BILL CANTRELL Age: 44 Home: Beaverton Abducted: In his workshop in his garage Time: 3 a.m. Friday, Nov. 12 Quote: "I'll I can remember in the alien commander asking me a bunch of questions about America's military capability. I used to be in the army, so I knew enough not to give him any useful</p>	<p>3</p> <p>MIKE MORGER Age: 69 Home: Laurel Grove Abducted: As he walked home from The Sacred Circle bar Time: 3 a.m. Saturday, Nov. 14 Quote: "I really don't remember much, but when I awoke Sunday morning, I had all these strange scars all over my chest and stomach, and I smelled like alcohol."</p>	<p>4</p> <p>KRISTYNA WOLL Age: 42 Home: Oak Grove Abducted: In her bedroom as she slept with her husband, Ray Time: 3 a.m. Friday, Nov. 4 Quote: "God, it was horrible. I woke about this space ship full of blinking lights, and some echoes. The aliens began to probe me. I could hear them laughing – and then I fell asleep."</p>
--	---	---	--

What was the “*Why should I care?*” for this story? Hopefully, you would have come up with something like: *How do I protect myself from the aliens?* And to answer that question, you could ask a UFO expert for a list of bullet-item tips – and you’d run it here, at the very top of the story.

Notice, too, that we’ve jazzed up the headline a bit more, since we’d written it in advance.

ABDUCTED BY ALIENS?

Four area residents claim they were probed aboard an alien vessel – and as fear spreads throughout the region, authorities battle an outbreak of mass hysteria

HOW TO PROTECT YOURSELF FROM ALIEN ABDUCTIONS

Experts agree: being probed by alien vessels is a cold, nasty, spacingy as no fun. Here are four tips on making yourself unattractive for abduction.

• **Don't travel alone.** Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

• **Carry a light saber.** Est virus atque probris, cum tam qui perfecti animi Quid, qui expectat mori.

• **Know when to say no.** Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

• **Report all suspicious activity.** Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

By PATRICK BISHOP
The High House

Interdum vulgus rectum videt, est ubi peccat. Si veteris ita miratur laudatque poetas, ut nihil antefert, nihil illis comparat, erant. Si quendam nimis antiquae, si perque dure decredi eos, ignave multa facit, et sapit et mecum facit et bona indicat atque.

Non equidem insector defendere carmina Livii esse reor, memini quae phagisum mihi parvo Orbilius dicitur: sed emendata videri pulchreque et exactis minimum distantia mine. Inter que verbum emicui si forte decorum, et si versus paulo concinnior unum et alter, istius totum duci vendique poetas.

Si melior dies, ut vicia, poemata reddidit, scire velim, chartis pretium quotus arroget annus, scripser abhinc annos centum qui decidit, inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Excidit tertia finis, "Est virus atque probris, centum qui perfecti erendus erit?" Veteresque poetas, an quos et praescens et postea respuit actus reddidit, scire velim, chartis pretium quotus arroget annus.

"Hic quidem veteres inter poetas habent, qui vel mebre brevis vel toto est iunior anno." Ut permissio, et pilos ut equitum paulatim nova

TURN TO ALIENS, Page A2

Ed Gintley, UFO investigation team

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

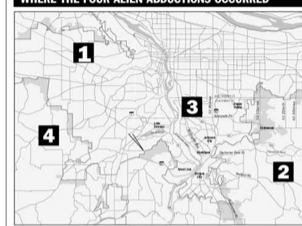
Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

Inter perfectos veteresque referri debet an inter vias atque insuetas vel veteresque referri des.

WHERE THE FOUR ALIEN ABDUCTIONS OCCURRED



BECKY HARSHA
Age: 31
Home: Laurel Grove

BILL CANTRELL
Age: 44
Home: Beaverton

MIKE MORGER
Age: 69
Home: Laurel Grove

KRYSTYNA WOLL
Age: 42
Home: Oak Grove

Abducted: In her bedroom as she slept with her husband, Ray

Time: 3 a.m. Friday, Nov. 12

Quote: "God, it was horrible. I woke aboard this space ship full of blinking lights, and eerie echoes. The aliens began to probe me with a sharp metallic tube — and then I felt asleep."

Abducted: In his workshop in his group

Time: 3 a.m. Friday, Nov. 12

Quote: "I'll I can remember is the alien commander asking me a bunch of questions about America's military capability. I used to be in the army, so I knew enough not to give him any useful

Abducted: In her bedroom as she slept with her husband, Ray

Time: 3 a.m. Friday, Nov. 4

Quote: "God, it was horrible. I woke aboard this space ship full of blinking lights, and eerie echoes. The aliens began to probe me. I could hear them laughing — and then I felt asleep."

READER POLL: ARE ALIEN ABDUCTIONS FOR REAL?

Survey shows most readers can't figure out these trickier poll choices. But we asked!

Do you believe aliens are actually abducting local citizens?

Do you think nuclear weapons should be used against aliens?

Do you think President Clinton is somehow responsible?

Like the layout so far? If I were in charge, I might have asked one more question during the maestro meeting: *Is this just a hoax?* Which we could have answered with a quick reader survey (maybe send someone to the mall and ask 100 people these questions.)

Could be a good sidebar. Or maybe it's just making the page too busy. Now that I see it in print, I think I'd prefer

ABDUCTED BY ALIENS?

Four area residents claim they were probed aboard an alien vessel – and as fear spreads throughout the region, authorities battle an outbreak of mass hysteria

HOW TO PROTECT YOURSELF FROM ALIEN ABDUCTIONS

Experts agree: being probed by aliens aboard a craft, nobody speaking is no fun. There are four tips on making yourself unattractive for abduction:

- **Don't travel alone.** Inter perfectus veterisque refert debet an inter vili atque novus.

- **Carry a light saber.** Est velus atque probus, centum qui periclit amos Quid, qui deperit minor.

- **Know when to say no.** Inter perfectus veterisque refert an inter vili atque novus.

- **Report all suspicious activity.** Inter perfectus veterisque refert debet an inter vili atque novus.

- **Contact the FBI.** Inter perfectus veterisque refert debet an inter vili atque novus.

By PATRICK HUNTER
The Book Room

Interdum vulgus rectum videt, est ubi peccat. Si veteres ita minuit laudatque poetas, ut nihil antefereat, nihil illis comparet, erit. Si quondam nimis antiqua, si perque dare dicere credit eos, ignare multa fatetur, et sept et mecum fieri et loca indicat ango.

Non equidem insector defendere camina Livi esse nec, memini quae plagium mihi parvo Orbilius dictare; sed emendata videri palaeografe et excois minimum distanda minit. Inter quae verbum enticoi si forte doctum, et si verum paulo concinior unus et alter, iniuste totum ducti vendique poetas.

Si nofion dies, ut vins, poemata reddit, scire velim, chartis pretium quous urroget annus, scriptor abhinc annos centum qui decidit, inter perfectus veterisque refert debet an inter vili atque novus? Excludit turgia finis, "Est vetus atque probus, centum qui periclit amos." Quid, qui deperit minor uno mense vel annos, inter quos referendus erit? Veteres poetas, an quos et praesens et postea respiciat actus?

"Tote quidem veteres inter ponetur bonitas, qui vel mense brevis vel toto est iunior annos."

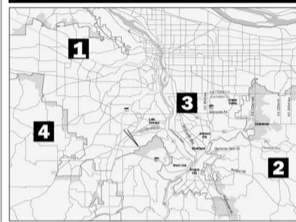
Uter permisso, eundemque pilos ut equinae pualam vello unum, demo etiam unum, dum cadit clausa ratione mentis acri, qui redit in facies et virtutem aestimat annis minutisque nihil nisi quod Libitina scernit.

Ennius et sapienter et fortis et alter Homerus, ut critici dicunt, lectur curare videntur, quo promissa cadunt et nomina Polydorus. Naevis in munitas non est et mentibus haeret poene recome? Adco sanctum est vetus orne poetas, ambiguit quodque, inter uno vii prius, autem Paeonius dicit Plautus ad exemplar Sicili propeper Epicharmi, vincere Caelius gravitate, Terentius arce.

Hos edict et hos, uto stipula theatro spectat Roma potens; habet hos numeratque poetas ad nostrum tempus Livi scriptoris ab sevo. Hos edict

TURN TO ALIENS, Page A2

WHERE THE FOUR ALIEN ABDUCTIONS OCCURRED



BECKY HARSHA

Age: 31

Home: Laurel Grove

Abducted: In her bedroom as she slept with her husband, Ray

Time: 3 a.m. Friday, Nov. 12

Quote: "God, it was horrible. I woke about this space ship full of blinding lights, and noise echoes. The aliens began to probe me with a sharp metallic tube – and then I fell asleep."



BILL CANTRELL

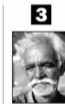
Age: 44

Home: Beaverton

Abducted: In his workshop in his garage

Time: 3 a.m. Friday, Nov. 12

Quote: "I'll I can remember is the alien commander asking me a bunch of questions about America's military capability. I used to be in the army, so I knew enough not to give him any useful



MIKE MORGER

Age: 69

Home: Laurel Grove

Abducted: As he walked home from The Sacred Circle bar

Time: 3 a.m. Friday, Nov. 14

Quote: "I really don't remember much, but when I woke Sunday morning, I had all these strange scars all over my chest and stomach, and I smelled like alcohol."



KRISTYNA WOLL

Age: 42

Home: Oak Grove

Abducted: In her bedroom as she slept with her husband, Ray

Time: 3 a.m. Friday, Nov. 4

Quote: "God, it was horrible. I woke about this space ship full of blinding lights and noise echoes. The aliens began to probe me. I could hear them laughing – and then I fell asleep."

. . . . this version. OR do you prefer .
. . . .

Abducted by aliens?

Four area residents claim they were probed aboard an alien vessel – and as fear spreads throughout the region, authorities battle an outbreak of mass hysteria

By PATRICK MINNIGAN
The High Desert

Interdum vulgus rectum videt, est ubi peccat.
Si veteres ita miratur laudatque poetas, ut nihil
amiserat, nihil illis compunct, erat. Si quendam
nimis antiquae, si perque dare dicere credit eos,
ignare multa fatetur, et sapit et mecum facit et
lova indicat aequo.

Non equidem insector defendendae carmina Livi
esse reor, nemini quae plagum mihi parvo
Orbiliū dicitur; sed emendata videri pul-
chraque et exactis minimam distantia miror.
Inter quae verbum emicuit si forte decorum, et si
versus paulo concinnior unus et alter, inane
totum dicit vendique poema.

Si meliora dies, ut vino, poemata reddi, scire
velim, chartis pretium quotus arroget annos,
scripser abhinc annos centum qui decedit, inter
perfectos veteresque referri debet an inter vilis
qui vel mebre brevis vel toto est iunior annos.
atque novos? Excludat iurgia finis, "Est vetus
atque probus, centum qui perficit annos." Quid,
qui deperit minor uno mense vel anno, inter
quos referendus erit? Veteres poetas, an quos
et praesens et posterit respicit actus?

"Itae quidem veteres inter postior honeste,
qui vel mebre brevis vel toto est iunior annos."
Uter permittis, candaque pilis at equitae pau-
latim vello unum, demo etiam unum, dum cadat
elusus ratione mentis acer, qui redit in fastos et
virtutem acstimat annis mirantique nihil nisi
quod Libitina sacrauit.

Ennius et sapienter et fortis et alter Horatius, ut
critici dicunt, leviter casare videatur, quo promi-
sa cadant et somnia Pythagorae. Naevis in
manibus non est et membris haeret paene

recente? Adeo sanctum est vetus omne poema,
ambiguit quidem, uter utro sit prior, aufert
Decius dicit famam vetis Accius alii, dicitur
Afrani toga convolvitur Menandro, Plautus ad
exemplar Siculi propere Epicharmi, vincere
Caecilius gravitate, Terentius arte.

Hos edocui et hos arto stipula theatro spectat
Roma potens; habet hos numeratque poetas ad
notum tempus Livi scriptoris ab aevo.

Interdum vulgus rectum videt, est ubi peccat.
Si veteres ita miratur laudatque poetas, ut nihil
amiserat, nihil illis compunct, erat. Si quendam
nimis antiquae, si perque dare dicere credit eos,
ignare multa fatetur, et sapit et mecum facit et
lova indicat aequo.

Non equidem insector defendendae carmina Livi
esse reor, nemini quae plagum mihi parvo
Orbiliū dicitur; sed emendata videri pul-
chraque et exactis minimam distantia miror.
Inter quae verbum emicuit si forte decorum, et si
atque novos? Excludat iurgia finis, "Est vetus
versus paulo concinnior unus et alter, inane
totum dicit vendique poema.

Si meliora dies, ut vino, poemata reddi, scire
velim, chartis pretium quotus arroget annos,
scripser abhinc annos centum qui decedit, inter
perfectos veteresque referri debet an inter vilis
qui vel mebre brevis vel toto est iunior annos.
atque novos? Excludat iurgia finis, "Est vetus
atque probus, centum qui perficit annos." Quid,
qui deperit minor uno mense vel anno, inter
quos referendus erit? Veteres poetas, an quos
et praesens et posterit respicit actus?

"Itae quidem veteres inter postior honeste,
qui vel mebre brevis vel toto est iunior annos."
Uter permittis, candaque pilis at equitae pau-
latim vello unum, demo etiam unum, dum cadat
elusus ratione mentis acer, qui redit in fastos et



Bill Cantrell, left, explains to his wife, Shirley, how the alien spacecraft hovered above his trailer Friday night before beaming him aboard.

Ril illis compunct, erat. Si quendam nimis
antiquae, si perque dare dicere credit eos, ignare
multa fatetur, et sapit et mecum facit et lova
inducat aequo.

Non equidem insector defendendae carmina Livi
esse reor, nemini quae plagum mihi parvo
Orbiliū dicitur; sed emendata videri pul-
chraque et exactis minimam distantia miror.
Inter quae verbum emicuit si forte decorum, et si
atque novos? Excludat iurgia finis, "Est vetus
versus paulo concinnior unus et alter, inane
totum dicit vendique poema.

Si meliora dies, ut vino, poemata reddi, scire
velim, chartis pretium quotus arroget annos,
scripser abhinc annos centum qui decedit, inter
perfectos veteresque referri debet an inter vilis
qui vel mebre brevis vel toto est iunior annos.
atque novos? Excludat iurgia finis, "Est vetus
atque probus, centum qui perficit annos." Quid,
qui deperit minor uno mense vel anno, inter
quos referendus erit? Veteres poetas, an quos
et praesens et posterit respicit actus?

"Itae quidem veteres inter postior honeste,
qui vel mebre brevis vel toto est iunior annos."
Uter permittis, candaque pilis at equitae pau-
latim vello unum, demo etiam unum, dum cadat
elusus ratione mentis acer, qui redit in fastos et

TURN TO ALIENS, Page A2

. . . . the traditional version – the one that would run in Your Father's Newspaper? Which version attracts eyeballs better? Delivers the information more effectively?

Questions?



Have I blown
your mind?

Spoken utter
nonsense?

Contradicted
the sacred
teachings of
your elders?

If you're intrigued by this process, you're bound to have questions. Such as:

— **Do we do this for every story?**
Probably not. At first, it may be best to focus on your big lead (centerpiece) news, feature or sports stories. Change, after all, is difficult. But once the workflow smoothes out, you could require this for, say, all stories over 20 inches. Or 20 paragraphs. Or 1,000 words.

And test your readers to see if they're actually reading more material this way (see slide #46 above).

— **Who's in charge?** Many papers have had success with creating a Staff Maestro position — someone who “gets it” when it comes to merging words and visuals in short-form packages. But it doesn't need to be that formal. What's important is to encourage, or even mandate, maestroing each big story, since most journalists loathe meetings — and reporters, especially, hate being forced to share ownership of *their* stories.



Let's review. In particular, let's review this "Why Should I Care?" concept.

Take this front-page story, for instance, on sewer rates. (And by the way: You know you've hit rock bottom when a story on sewer rates leads your front page.)

Anyway, read the headline. Read the deck. And now tell me: Why should I care?



Ah! Here's the answer, buried halfway down the page: *Your sewer bill will increase five bucks a month.*

At the very least, shouldn't THAT have been somewhere in the big type?



Two pages from 2010, when Congress approved dramatic health-care reform (known as Obamacare).

OCEANA EXPANSION: 180 MORE JETS, 12,500 MORE PEOPLE

WHAT IT WOULD MEAN

FOR TRANSPORTATION



Getting pilots and other personnel to Oceana Naval Air Station will require major improvements to several roads near the base. Drivers traffic jams on doing road hours, but the city says it has a plan.³⁰

FOR SCHOOLS



On one of four schools in Virginia Beach would need to be moved or altered to protect against noise problems if Oceana's crash and noise zones expand. But that doesn't include accommodations for new students.³⁰

FOR NOISE



The Navy report says 39,000 more people in Virginia Beach and Chesapeake could be affected by noise from the new -- and louder -- F-18 Hornets. About 10,000 residents would experience lower levels of noise.³⁰

FOR BUSINESS



The residential and commercial real estate markets would get a boost. Industry professionals say new families would fill retail and home markets and boost the economy enough to attract new businesses.³⁰

Victory may come at some cost to cities' quality of life

BY JOHN MURPHY
STAFF WRITER

There is plenty to celebrate, should Virginia Beach wind up getting 11 Navy jet squadrons -- an infusion of jobs, cash and a measure of security for one of the region's main economic engines.

But the victory would come with some quality-of-life consequences: jets thundering over residential neighborhoods, congested roads and an influx of children into crowded school districts.

A Navy draft report, released in detail Thursday, recommends that all 180 F-18 Hornets at some-

Adding the 11 squadrons "would be the biggest thing to happen in Hampton Roads in the last 20 years."

James R. Spore
Virginia Beach city manager

In the meantime, Hampton Roads officials are scrambling to understand the full impact of what could be a total victory.

But, the report shows, the arrival of the 180 jets would affect the quality of life well beyond Oceana Naval Air Station and Fort Belvoir in Chesapeake.

Virginia Beach City Manager James R. Spore said the arrival of the squadrons to Oceana would eclipse the economic impact of attracting two major automobile plants to the region.

Tennessee heralded the landing of a Saturn plant in 1990, and Alabama trumpeted the opening of a Mercedes-Benz factory this year.

Together, they only equal half of the total economic impact of Oceana, Spore said. Adding the 11 squadrons "would be the biggest thing to happen in Hampton Roads."

He noted.

But, the report shows, the arrival of the 180 jets would affect the quality of life well beyond Oceana Naval Air Station and Fort Belvoir in Chesapeake.

WHAT DO YOU THINK?

What questions or reactions do you have on more jets coming to Oceana?

■ Call WOLFG at 645-5555 and press 6420

■ Post your comments to Hampton Roads TouchNet through Pilot Online and we'll consider them in future coverage. The Web address: <http://www.pilotonline.com>

ARE YOU IN A ZONE? / MAP AS

Crash Zones

Noise Zones

Photos by Oceana, Page A8

Another what-it-would-mean package (from the Virginian-Pilot), on a plan to expand the local naval base.

WHAT INFLATION MEANS FOR ...

Prices and interest rates are up, but that isn't necessarily a bad thing

TENSIONS ARE SPRINGING IN THE MIDDLE EAST, AND so is the price of oil, which reached \$77 per bbl. That's a record, and not a good one as far as motorists and investors are concerned. Nor is it happy news for inflation, which is already at a 16-year high largely because of surging fuel costs. Consumer prices of all stripes rose at an annualized rate of 5.2% in May—enough to take some of the fun out of shopping. But Ben Bernanke, Chairman of the Federal Reserve, is on the case. The Fed raised its benchmark interest rate by a quarter point last month, the 17th



Bernanke

straight increase, in its efforts to gently brake the economy by reining in spending. Retail sales fell ever so slightly in June, according to a Commerce Department report, but consumers hoarding money just to pay for gas won't help the inflation fight. The real test will come this week when the government announces how much consumer prices rose in June. Also keep an eye out for Bernanke's testimony before Congress on Wednesday. Here's why you should care about what he has to say. —*By Iyell Thottam and Barbara Kiviat. With reporting by Kathleen Kingsbury/New York*



... YOUR WALLET

While tame compared with the double-digit rises of the 1970s, oil prices are again the driving force behind inflation, with energy costs rising 3.3% at an annual rate so far in 2006. That ripples through the rest of the economy, showing up as fuel surcharges on services like airline tickets (up 7.9% so far this year) and higher prices on pretty much anything that travels before reaching a store. Even clothing has been inching up after months of deep discounting. "I wouldn't expect a lot of relief on gasoline prices," says Richard Berner, chief U.S. economist at Morgan Stanley. In addition to geopolitical tension, the hurricane season and its potential to disrupt refineries on the Gulf of Mexico lie ahead. And as we grudgingly get used to \$3-per-gal. gasoline—it's been nearly two years since crude oil broke \$50 a barrel—companies feel more comfortable passing along their own higher costs to customers.

... YOUR STOCKS

Oil, war and stocks don't mix. When consumers get pinched by higher prices and pay more to borrow, investors are worried that they'll have less to spend, thus lowering overall demand for goods and services. That's already begun to happen. After growing 5.6% in the first three months of the year, the economy is expected to expand only 3% the rest of the year. That—and the uncertainty created by the Middle East fighting—has helped batter the stock market: the S&P 500 is down 5% since early May. And rates are rising overseas as well. "It's not just the Federal Reserve," says Chris Burdick, director of economic analysis at Charles Schwab. "It's central banks across the globe." Until the Fed gives clear signals that it will stop the cycle of rate hikes—Bernanke took a wait-and-see attitude last month—expect volatile times for stocks.



... YOUR BUSINESS

Like many small business owners, Tom Zimmerman is scrambling to absorb higher costs without passing them on to his customers by raising prices too much. He owns Spectrum Automation, a Detroit-area firm that makes parts for factory equipment, and he's trying a bit of everything. He has raised his bids on contracts he competes for, deferred buying equipment to avoid debt and just recently shelved plans to add three jobs to his 20-person staff. "I wouldn't want to hire them if I couldn't keep them," he says. With a big new deal just signed and good news arriving from his health insurer (a 2% cut in costs), he may reconsider. But Zimmerman is certain about plans to overhaul his factory's heating and cooling system to make it more energy efficient—a move that puts him in a good position to handle future energy inflation. The companies that will thrive, economists say, are those that can deflect higher prices by boosting productivity.

... YOUR SALARY

One indicator that has lagged most others is the one attached to labor. Average weekly earnings rose 4% in May—not enough to keep pace with inflation. So even with a few extra dollars in their pockets, most workers have to cut corners to stay afloat. Believe it or not, economists consider this a good sign. If workers were successfully pressuring for higher wages, that would reflect an expectation of even more inflation to come and lead to a spiral of rising wages and prices. It's the job of the Fed, Bernanke has said, to use smart policy to keep those expectations in check by consistently taking action as soon as inflation starts to cut loose. "The Great Inflation of the 1970s," as he calls it, is "an example of what can happen when inflation expectations are not well anchored." So as long as we can stand a little lead in our pockets, relief may be in sight.



... YOUR DEBT

Every time the Fed ups interest rates in response to inflation, that takes a bite out of anyone carrying a lot of credit-card debt or holding an adjustable-rate mortgage—the tools that have fueled the housing boom, particularly in the big metro areas of California and South Florida. Ann Johnson, 57, a saleswoman in Kansas City, Mo., cringes thinking about what could happen



to the mortgage that locked so appealing two years ago and wonders if she'll be able to sell her condo in a cooling market. "I tell my sister to keep that spare bedroom open for me," Johnson says. She also buys gas strategically on long trips to lower the cost of a tankful (hint: skip Kansas). Painful as it may be, that's exactly the effect that Bernanke is looking for. As consumers limit their spending, inflation follows suit and tapers off in turn.

Or this example — a money story —
from Time magazine.



BY KYLE ROBERTSON | COLUMBUS
William A. "Bill" Inman was found guilty of all six charges in the strangulation of his daughter-in-law, Summer D. Inman.

Crime & the courts

Inman is guilty on all charges

By Mary Beth Lane
THE COLUMBUS DISPATCH

CHILLICOTHE, Ohio — It took a jury only 2½ hours to find William A. "Bill" Inman guilty of all six charges, including two counts of aggravated murder, in the strangulation death of his daughter-in-law, whose body was recovered from a septic tank.

Now, jurors must decide whether to recommend that Inman be executed. The sentencing phase is scheduled to begin at 1:30 a.m. on Wednesday, when defense attorney K. Robert Toy will try to dissuade jurors from recommending the death sentence.

Hocking County Common Pleas Court Judge John T. Wallace does not have to follow a jury's death recommendation.

Besides the two counts of aggravated murder, the jury convicted Inman, 48, of single counts of murder, kidnapping, tampering with evidence and gross abuse of a corpse in the abduction, zip-tie strangulation and disposal of his 25-year-old daughter-in-law, Summer D. Inman, on March 22, 2011.

See Inman Page A5

The Kasich Budget / 2014-15

HOW THIS ONE AFFECTS YOUR LIFE

Yesterday, Ohio Gov. John Kasich released his proposed state budget for the next two years, and it's far from dull. Overall, the \$63.3 billion plan would significantly cut income and sales taxes while slapping taxes on some services not currently taxed, such as haircuts. In addition, an estimated 275,000 Ohioans would be covered by health-care insurance as part of a Medicaid expansion.



Inside

► Full story | A6

► Governor proposes tuition cap for colleges | A7

► State officials working with feds on Medicaid expansion | A7

► **STATE INCOME TAX:** Ohioans would pay \$3.1 billion less in state income tax in returns filed in 2014 and 2015. Those are the first steps toward a 20 percent reduction over three years. Withholding rates would start to drop in September. The rate for those with an adjusted gross income between \$40,000 and \$80,000 would drop to 3.287 percent from 4.109 percent in three years. The rate for the top income bracket (those making more than \$206,250) would decrease to 4.74 percent from 5.925 percent.

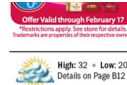
► **BUSINESS IMPACT:** Business owners paying state income tax as a "pass-through entity" would get a 50 percent tax cut on up to \$750,000 in net income. That would cut state income taxes by another \$1.2 billion over two years.

► **STATE SALES TAX:** The overall sales-tax rate would drop to 5 percent from 5.5 percent. But Ohioans would end up paying \$3.2 billion more in sales tax from September 2013 through June 2015. Why? A lot more categories would be subject to sales tax, including haircuts, cable TV, dating services, coin-operated laundries, concert and some ballgame tickets and fees for lawyers and accountants.

► **TAX REFUND:** Ohioans would get a one-time state income-tax refund of 4 percent, \$400 million total, in 2014 because the state's "rainy day" fund is expected to grow so fat that it will trigger an automatic reduction.

► **MEDICAID EXPANSION:** An additional 275,000 Ohioans would receive health-care coverage.

► **EDUCATION:** \$1.3 billion would be added for primary and secondary education through a revamped funding formula.



Young boy safe after Alabama hostage case ends

A 5-year-old boy held hostage in an Alabama underground bunker for 6 days is safe. Authorities stormed the bunker yesterday and freed him, then reported that his kidnapper, 65-year-old Jimmy Lee Dylus, was dead. They would not say how Dylus died. Negotiations had failed, officials said, causing them to rush the bunker. ► Nation & World, A9



Family's Bible found after being stolen in late 2011

Tom Shier lost something more precious than his F-350 pickup and cash when his Marysville home was burglarized in December 2011: a family Bible printed in 1706. Some dogged detective work located the Bible in Georgia. Reporter Holly Zacharias writes about the Bible's journey and its ultimate return. ► Page B1

Slots competition prompts Columbus casino to react

Hollywood Casino Columbus is planning to increase its marketing in central Ohio with hopes of attracting more slot-machine players to the West Side gambling hall. Penn National Gaming said slot revenue has been less than expected since the casino opened in October. Steve Weinberg reports. One factor: the Slots Down's "racism." ► Page B1



Here's a budget story from the Columbus Dispatch. These stories can be awfully dull, but by 1) Adding YOU to the headline, and 2) breaking up the text into bullet items, it suddenly seems much more relevant and accessible.

Dordt prof researches possible sightings of mountain lions

Follows up when people report large cats in area
BY MARIAN OLIVER
STAFF WRITER

REGIONAL—Dordt College biology professor James Mahaffy is conducting a personal research project. He is in search of the elusive tawny-colored mountain lion. Mountain lions had been missing from Iowa's landscape for more than 100 years until recently sighted in various parts of the state, including "Wild Iowa." Since 2000, there have been unconfirmed sightings of the largest wildcat to call Iowa home in Lyons, Adams, Boone, Clarke, Fremont, Monona, Montgomery, Plymouth, Putnam, Ringgold and Webster counties. There were two confirmed cases in Shelby and Jasper counties when they were hit by cars. The Iowa Department of Natural Resources provides no more specific than

MAHAFFY'S FIELD NOTES:

- Confirmed sighting in Washington, Mo., in December 1991.
- Possible sightings near Fairview, Mo., in Lincoln County in the winter of 1991 and 1992.
- Possible sighting in rural Union County in South Dakota in May 1998.
- Possible sighting in Rock County in Minnesota during late summer of 1999.
- Possible sighting in the Dismal area of Lyon County in October 1999.
- Possible sighting near Lewis in Woodbury County in January 2000.
- Possible sighting in rural Monona County in 2001.
- Rock kill near Harlan in Shelby County in 2001.
- Possible sighting in Capital County in December 2001 and March and April 2002.
- Possible sighting in the Madison area in October-November 2001 and January-February 2002.
- Possible sighting in the Lee Park area of Grant County in December 2002.
- Possible sighting near Mahan in Osceola in December 2002.
- Possible sighting in the Dutchess area in February 2002.
- Possible sighting near Barbours in Otter County in February 2003.



James Mahaffy monitors sightings of mountain lions throughout the area in a field journal and tracks sightings on a map. (Photo by Dana DeLong)

counties for location of sightings because the animals move so much and have a large territory. Mahaffy got interested in mountain

lions in 1990 after a friend found a track from the cat, which typically weighs about 100 pounds and has a tail about 4 feet long, near Hudson, Mo. When he hears that someone thought they saw a mountain lion, cougar or panther, he visits with them. He hopes to find out if a mountain lion or two has taken up residence in northwest Iowa, southcentral Minnesota, northeast South Dakota and northeast Nebraska.

MAHAFFY

Continued from page A1

He estimates about half of the time people think they see a lion it turns out to be a large dog or another animal.

"Did they see the tail? Can they give a good example of color? A track can be confirmation," Mahaffy said.

Mountain lions, like their counterparts domestic cats, have retractable claws. In most occasions, the prints do not show claws because the animal pulls them in.

The print should be about 1/2 inch long and round.

Sometimes Mahaffy hears tales about black mountain lions, and it makes him question if what they saw was really a mountain lion.

"If they say they had seen a black mountain lion, it tends to cast doubt and diminish the credibility of the person, although in the dark or in the shade, their description could be accurate," Mahaffy said.

Most of the times the large cat is seen in its poor light conditions before dawn and in the early evening when video and camera equipment has difficulty capturing a crisp, clear image of the animal.

LET HIM KNOW:

It is critical James Mahaffy, a professor in the Dordt College Biology Department, about a possible mountain lion sighting, call (719) 729-6079.

Other large black cats such as the jaguar have in existence been seen, but in these cases, they are an escaped animal and not known to exist in the wild here in the United States.

"There are people who raise mountain lions, and they get loose. It's not all that uncommon. Sometimes a tiger or an African lion gets loose," Mahaffy said.

When a lion is found or captured, DNR officials try to evaluate whether or not the animal is wild.

The teeth and claws are examined. Often, mountain lions that have escaped from captivity have been declawed or the claws are worn down from walking on concrete.

So, where are these mountain lions in Iowa coming from?

Mahaffy said there are several possibilities — from the population in the Black Hills of South Dakota, the Ozark Mountains in Missouri and possibly Colorado.

"We've known the Black Hills population has been expanding, and we know the young have to get

out, especially if they are male. They have to leave soon after two years. If the males don't get out, they get killed, so they move to where there is less pressure for females," Mahaffy said.

He said about a 200-square-mile area in the Black Hills is considered breeding grounds for the adult mountain lions estimated in the area.

He theorizes that the sub-adult, young mountain lions, could have made it to Iowa when they saw their family by coming down the Platte River in Nebraska and possibly crossing the Missouri River in winter.

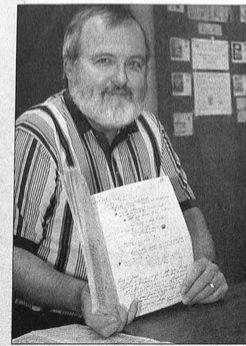
Mahaffy thinks so many as 10 lions could be moving through Iowa. Many of those reports have come from southwest Iowa because of possible habitat.

"When you get into the Harlan area and through the Loess Hills, there are lot more areas to hang out. In this area, they stay around longer because the whitetail deer population is high," Mahaffy said.

He said he did not think the lions had established a permanent territory in the state or a breeding population.

The number of square miles a mountain lion claims for territory depends on the food supply.

"If a lot of food is available, the territory will be fairly small. If there's not a lot of food, it can cover a very large area," Mahaffy said.



Dordt College professor James Mahaffy keeps track of mountain lion sightings in a field journal. (Photo by Dana DeLong)

Mountain lions might roam into area

Take a story like this: mountain lions have begun roaming around your town. What's the *Why Should I Care?* (Answer below.)

For this story, you've actually got two excellent "why should I care" questions:

1) *Where have the mountain lions been spotted? (Are they anywhere near MY HOUSE???)* To best answer that, we need to display a map. And as it turns out, there IS a map in that top photo — but it's, uhhh, under the guy's hand. Which makes that photo worthless.

2) *How do I protect myself if I encounter a mountain lion?* Again, this layout takes us halfway there on the second page, with that **LET HIM KNOW IF YOU'VE BEEN MAULED** sidebar. But no, what this story really needs, right there on Page One, is the What To Do explainer, with bullet-item tips and a photo of a mountain lion — maybe even a mountain lion bio box (size, weight, dietary habits, etc.)



One final example. Suppose you live in Portland, Oregon, in the shadow of the Cascade Mountains — the stomping grounds of the legendary Bigfoot! You decide to do a story on local Bigfoot hunters. . . . and this is how the finished page turns out. Sadly, it's a dismal failure: Clumsy typography, amateurish photography, pine needles (get it? From the forest?) scattered haphazardly around the page. And acres of dull, gray type.

Isn't there some better way to package a story like this? Suppose you decide to try again — and this time, use the Maestro process to produce a more engaging, interactive package. What could you do differently? What would it look like?

And most importantly, to start on the right track: What's the best answer to the question **Why Should I Care?**



This page began by asking the question, *How Can I Find Bigfoot?* There it is, the most interactive, engaging *Why Should I Care?* question of all.

And once you've chosen that to be your organizing theme, the rest of the page falls into place. You can even see how other think-like-a-reader questions got answered: *Where can I find Bigfoot?* That's a map. *How do I identify him?* That's a bio box. And so

on. (It's even got a long, narrative story about bigfoot trackers, like that previous page did — if you're interested in *them*.)

Attracting eyeballs. Delivering data efficiently. Thinking like a reader. Chunking. It's all here, in this example. Now that you've seen how it works for stories about UFOs and Bigfoot, are you willing to apply it to *real-world journalism*?

