

## Donna and Sophie's Duet

Theatre junior **Payton Borowski** and theatre senior **Nicolette Clivio** portray a mother-daughter relationship in "Mamma Mia!"



### Q: How did you feel with this being your first lead role?

**PB:** "This was my first lead in a musical, so I was definitely a little nervous, but it was mostly exciting. I knew that having a role this large was really going to push me as an artist, so I was thrilled to be able to get out of my comfort zone and just go for it."

### Q: How did you grow from this experience with being able to take part in the show?

**NC:** "This role definitely required me to really hone in on specifics when it came to technique, and it really pushed me out of my comfort zone acting wise. Because of this role, I feel that I have taken a huge step forward in my theater training, and it has motivated me to keep learning and working so that I can keep improving."

### Q: How did you and Nicolette cultivate a mother-daughter relationship?

**PB:** "I have known Nicci for such a long time, so she's always been one of my close friends, but this show definitely brought us closer. I confided in her when I needed help on certain parts in the show because she really does feel like a mother to me. Even now that the show is over, I still talk to her about everything."



**Arms spread,** theatre junior **Jaelyn Korkin** sings "Dancing Queen" during the final number with the entire cast. "I was working on my performance until the last night of the show," Korkin said. "(Rosie) is such a well known character, and I wanted to live up to the expectation people had of her. I had some moments of doubt, but then I realized I could make the part my own and people would still like it."



**Standing together tableside,** theatre junior **Zac Ashberg**, theatre senior **Austin Baily**, theatre junior **Payton Borowski**, and theatre senior **Von Markarian** all meet for the first time in the musical. "I really did enjoy 'Mamma Mia!' because the whole process was so fun, and I have never experienced anything more fulfilling in my life," Ashberg said. "The end result was so worth it. I truly am so grateful for all the opportunities I've been given at this school."

# 'The Winner

Theatre students put on "Mamma Mia!" for the fall musical

# Takes it All'



**Pointing with a feather bo,** theatre senior **Nicolette Clivio** is held up on a ladder while singing "Money, Money, Money." The show was choreographed by theatre teacher **Sandra Christie** and directed by theatre teacher **Charles Swan**. "'Mamma Mia!' has been a show I've loved since I was a kid, it's so great to be a part of something like this," Clivio said. "So much work went into production, but I feel like everyone's hard work paid off in the end."

**Looking down,** theatre junior **Payton Borowski** and theatre senior **Jackson Gentry** are lifted up by the ensemble. The scene touched on the characters' conflict with getting married. "I step on stage and I'm someone completely different from who I usually am," Gentry said. "It took a lot of work, but I'm proud of what I put out there. I really love being onstage and feeling the warmth of the lights."



**Hands clasped,** theatre sophomore **Alina Wester**, theatre junior **Lola Matos**, and theatre junior **Phoenix Hart** throw flower petals over theatre seniors **Austin Baily** and **Nicolette Clivio**. During this scene, the characters Donna Sheridan and Sam Carmichael got married. "Getting to create a wedding on stage and having all your friends there is surreal," Wester said. "Every night there was something different during the scene." Photos by Kaylyn Ross