

fashion FORWARD

STORY BY KATE LUCAS | DESIGN BY SOFIA WEHNER

SENIOR SOPHIE ANGILAN USED HER FAID STUDIO CLASS TO MAKE HER NELSON ATKINS FASHION SHOW LOOK

AN AD POPPED up on senior Sophie Angilan's Instagram feed. Her eyes widened and her heart started racing – the Nelson Atkins Museum of Art recognized her newest satin corset and skirt in their commissioned ad.

She spent six hours on her cream satin corset and seven hours on the matching pleated skirt. To Angilan, this was more than just an Instagram ad – this was the start of a career in fashion merchandising.

And it was all because of her Fashion and

Design class.

"I feel the main thing that people don't understand is that once you take the entry-level class you choose a pathway," FAID teacher Brianne Stockman said. "You can choose either Apparel, Fashion Merchandising, or Interior Design and then take more classes."

Angilan has taken almost every FAID class, her favorite being Fashion Merchandising. She enjoyed the class so much that it became her desired major in college and something she wanted to do for the rest of her life.

Angilan wanted to show her talents, so she sent an application to the Nelson for their annual art fashion show where they chose certain individuals to make articles of clothing, inspired by pieces of art in the museum.

She studied several sculptures and paintings for hours – but ultimately based her design on Mrs. Cecil Wade by John Singer Sargent. The corset and skirt were made with a beige satin with a mesh overlay on the skirt. The perfect amount of metal stencil boning was added around

the top, all held together with a grommet and a ribbon.

As Angilan prepared for the show she added her finishing touch of chains around each boning to add dimension.

The day of the fashion show Angilan was trembling with uneasiness.

At 10 a.m she had her first rehearsal for the day in the auditorium at the museum. Angilan was just trying to keep herself together. Her anxiety loomed in her brain.

At 2 p.m. it was time to showcase her design to the judges, fashion critics and observers in the audience. She had decided to model the outfit down the runway – something way out of her comfort zone.

"I couldn't tell you a single thing that happened," Angilan said. "I looked at the ground the entire time because I was just so nervous."

After Angilan showed her work, she felt a wave of pride hit her. The 12 hours of creating and many more hours of research and designing had been recognized by not just her peers, but the Nelson Atkins Museum of Art.



PICK YOUR PACE above Asking FAID teacher Mrs. Stockman for help on her sweatshirt project for Apparel 1, sophomore Lucy Stephens reads the pattern instructions for cutting out her fabric. "[My favorite thing] we made was PJ pants because I used this really soft fabric so it is nice to wear," Stephens said. "I like that in this class you can work at your own pace and it is really self-guided so that makes it fun." photo by Claire Goettsch



FOCUSED BUT FUN left Working on their Elements of Design project in FAID Essentials, freshmen Gracy Darrington and Kaylee Williams laugh while coloring in their croquettes. "What I like most about this class is the research we do for our projects," Darrington said. "The projects we do build on top of each other to make it harder." photo by Abi Limbird



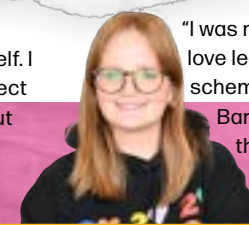
STATICY SITUATION Pinning the thick fabric to the pattern, junior Remi Lee tries to work with the staticy sweater material for her sweatshirt project in Apparel 1. "I messed up a few times and spent the whole hour ripping seams and starting over," Lee said. "Reading patterns for sewing is practically in another language, but this project helped me learn to understand them." photo by Claire Goettsch

APPAREL VERSUS INTERIOR DESIGN

DIFFERENT COURSE PATHS AVAILABLE AFTER FAID ESSENTIALS



"I took Apparel 1 because I never thought it would be something I could do, so I wanted to challenge myself. I liked seeing it all coming together. My favorite project was the sweatshirt because it was the hardest, but I liked how it turned out the best. I want to take Apparel 2 my senior year." Ava Levitan | 10



"I was most interested in Interior Design because I love learning different aspects of design and color schemes. My favorite project I have done is the Barbie Dream House. We did three rooms and three different time eras. It was such a creative project and was fun to do." Lauren Peugeot | 12



What kind of projects have you gotten to do in FAID?

"Recently we've been doing a lot of hand sewing but we've been doing tie-dyeing also and we're going to continue sewing with machines. I like being able to kind of do it independently."

Lainey Barrett | 9

