

BAND TRIP
Q&A

with **Allison Cox (11)**



WHAT WAS IT LIKE PLAYING IN A DIFFERENT CITY?

The parade was really long and really long, but overall it was fun because of the environment. All of the people out there in Boston were really kind, and were all cheering us on. They thought it was really cool that a band from Minnesota came down to play.

HOW DID YOU DEAL WITH THE UNPREDICTABLE WEATHER IN BOSTON?

It wasn't too rainy, but it was a little damp, which made some instruments harder to play. Just because they can be temperamental in different weather. It was different but we got through it.

WHAT WAS A HIGHLIGHT OF THE TRIP?

Spending time with all of the people who do band. We did a lot of other activities around the city. They gave us relatively a lot of freedom to be with friends.

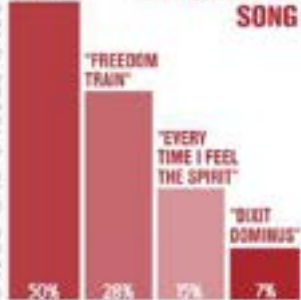
CONCERT CHOIRS
FAVORITE PERFORMANCE SONG

"Road Home" is my favorite because for me I love using this song for three years and it continues to get better with each choir I progress through. Especially this year, this song hits my heart because all of us seniors are leaving."
Aubrey Van Lier (12)

"It's always interesting to study pieces from the baroque period, and Vivaldi is my favorite baroque composer. "[Dut Domus] just sounds so light and airy."
Sydney Riley (12)

"I love the beauty and the energy of [Every Time I Feel The Spirit]."
Sasha Webster (12)

"I like 'Freedom Train' because it allows us to showcase our vocal range and key signatures which make the song sound amazing."
Lorenzo D'Angelo (11)



ALL TOGETHER NOW

The Winter Jubilee performance unites Concert Band, Orchestra, and Choir to play and sing numerous songs celebrating the winter season.

Edina's 10th Annual Winter Jubilee featured numerous holiday-themed songs such as Rachid's "Yuletide Tunes," "Irene," and the classic "Carol of the Bells." The songs alternated between individual groups, dual between instrument sections, with the combined Choir, Orchestra, and Band. "The orchestra played a really hard classical piece, 'Beethoven,' and we were working so hard on that piece to really sell it. It felt really good for the

standing position we got during the first performance, especially for that song because that was the song we struggled with the most." **Hannah Nicklay (12)** said. "Having the three different music groups required numerous rehearsals before the concert. Although winter holidays are always elements to our each year, the amount of effort required by each group was evident in the quality of each performance. "I think it was really cool to see all of the ensembles working together really well. . . . The other groups were really good, you could tell they practiced a lot." **Maria Santos (10)** said.

Edina's fine arts programs didn't combine the three music groups to perform as an ensemble often. While concerts such as Pops and the Concert Jam showcased individual acts, the Winter Jubilee

intertwined the three mediums into one concert, with the purpose of raising funds for the Fulk Auditorium. Additionally, it brought students from the differing musical groups together in a new experience. "It was my first time being in the Winter Jubilee. It was really fun to play with [Concert Band, Orchestra, and Choir]. We couldn't hear ourselves, so we had to have a lot of trust in ourselves and the directors," **Malgun Webb (10)** said.



Chloe Hsu



ORCHESTRA at door 5

Edina's orchestra set up an drive fee in the morning before the ladies pep fest. They worked hard, straightened their posture, and an almost playing a new concert as students walked through the door, using songs from previous performances. The event went for twenty minutes, beginning around 7:45, and was organized to greet students and spread cheer during the dance week. Teachers especially loved the event,

and crowded around to hear. Students filtering through the door on their way to the period caught a taste of orchestra music, before a day filled with special activities. "It was amazing seeing all the faces of people walking, and the making emotion in people through music," **Pablo Pacheco (9)** said.

Julian Young



DEEPLY STRUNG: Senior **Shresh Das** (10) got a chance to play his violin during the Winter Jubilee. He was nervous but feeling happy, and knew other students and parents from other opportunities he had performed with. "I was really nervous, but I was really happy to be there and to play with my friends." **Kate Thies (12)** said.

STAR TURN: Cellist **Justin Wood** (11), **Michael Kuznetsov** (10), and **Joseph Verano** (11) took a moment to play their instruments during the Winter Jubilee. "It was really fun to be there and to play with my friends." **Joseph Verano** (11) said.



SOUL AND PRIDE: Cellist **Justin Wood** (11), **Michael Kuznetsov** (10), and **Joseph Verano** (11) took a moment to play their instruments during the Winter Jubilee. "It was really fun to be there and to play with my friends." **Joseph Verano** (11) said.

What was it like combining with all music ensembles?



"Working with the band and choir is different in some ways, but overall it was really fun. My favorite time was when we had to play and sing together." **Leah Chen (11)**



"You get to have a lot of fun with all the ensembles that we have to get to be successful. I really love playing with all of them because it's really fun and they're really good." **Armaan Jain (12)**



"It was really fun to be there and to play with all the ensembles. It was really fun to be there and to play with all the ensembles." **Malgum Webb (10)**