

Contributions

I joined publications as a photographer on the photo staff the second semester of my freshman year, right after taking both the journalism and photojournalism introductory courses. I continued being a general photographer my sophomore year and toward the end of that year, I decided to become an editor for the next year. I was the Social Editor on the photo staff my junior year, specifically overseeing the program's Instagram, @FHNtoday. The following year, I became a Co Editor-in-Chief of a newly formed Sports Photography staff, which is my current position as a senior. I specifically oversee the program's sports Instagram, @FHNgameday, as well as lead the charge in all sports photography print content.

- MIJA All-Missouri in Social Media Reporting as FHNgameday (2025)
- MIJA Excellent in Sports Action Photography (2025)
- NSPA Best of Show First Place in Social Media Reporting as FHNtoday (2024)
- NSPA Best of Show Seventh Place in Feature Photo (2024)
- MIJA All-Missouri Social Media Reporting (2024)
- MIJA All-Missouri Student Life/Organization Photo (2024)
- NSPA Innovation Pacemaker Finalist (2024)
- JEA Excellent in Sports Action Photography (2023)

Leadership Philosophy

From past editors who led me, I was always surrounded by this passion everyone shared collectively. As a sentimental person, I was already very passionate about being a part of the publications room and this only made it more apparent. I always tell my staffers and editors that the most important thing in whatever they do, is that it comes from their heart. I want them to really think about what they are doing and put a meaning behind it. Whether that be in their work, or in their words to others, it matters where it comes from. This makes everyone feel more valued as a person and as a photographer, and I want people to see the room as a safe haven. If they feel comfortable and welcomed in the environment they're in, they are more likely to feel passionate and excited about the work they are creating. Not only does this bring everyone closer together, it creates a more successful staff. We are able to collaborate together more easily and create more rewarding work. I believe a true leader can bring that passion to the group and see it spread in many different ways.

Proudest Moment

The moments that stick out to me the most are the moments that I see my staffers realize how proud they are of themselves and their work. Seeing that big 'wow' moment on someone's face and being able to experience that with them is something I can never forget. Being able to be proud of your work and want to show it off is a crucial part of pursuing journalism, and it is so rewarding to be able to help all of my staffers in that journey.

Adviser Statement of Support

Over the years, a current photography Editor-in-Chief, Brianna Dunham, has worked tirelessly to grow her skills from photography to video, writing and design. She's versatile, creates top notch work and has become an asset to the program. What stands out most, though, is her commitment to building her team up and connecting all of the unique projects they work on daily to create a cohesive media presence. She pours her heart and energy into serving her team of staffers and editors and helping them reach their goals, leading to positive growth and much to celebrate.