

My name is Iris Libson, and I'm a third year artist of Edina Zephyrus as well as the head artist as of three months ago. If I could describe my experience with Zephyrus it would be nothing less than life changing, which is rather corny but true. Zephyrus has connected me with other artists and taught me so many skills which will never leave me. First and foremost, how to make friends and be part of a community. By being an artist in the newspaper it forced me to communicate with people I would have never chose to talk to and it has led to me getting to know some of my greatest friends, forming a much less judging and worldly perspective of my peers and strangers, as well as introducing me to some of my biggest inspirations. These people have shown me accountability, creativity, humour, sociability, and amiability, and I have grown so much because of it. I've joined other clubs, taken chances I wouldn't have like agreeing to curate a gallery, tried to put all of my soul into everything I make, spent more time with my friends, and in return, I have tried to give back to that community what it gave me. As a Junior as well as senior artist on staff I have tried this year to be someone that other staff members can come to with questions and try and help them with all I can, I've attempted to initiate games and activities between us, and, I've also tried to stay as busy I can with the cycles and online content- I believe I have well over a hundred pieces of art I've done since joining in freshman year, many of which are subjects I'd not thought to have drawn previously- cars and stages and smashed phones, and so, so many sad teenagers. It is in this way I still continue to grow alongside the rest of art staff. Every day they inspire me to be the best artist, and human, that I can be, and I'd truly not give it up for anything. To reiterate my previous point that Zephyrus changed my life- it made me a better person and showed me a community I will never forget. Our advisor, Daniel Amborn, sometimes calls the members of Zephyrus a "Zamily" and I can not argue.

These pieces are for an article examining Social media with the visual allegory of Alice in Wonderland- it was one of my dream articles and so I worked closely with the writers to find good matches with the illustrations. I took inspiration from the original illustrations but tried to put my own twists on the characters. It took me over fifteen hours to do all of the illustrations for the in depth spread as well as the front page of the newspaper.



down THE rabbit hole

INFLUENCERS and WIDESPREAD MISINFORMATION



by OLIVIA REYNOLDS
and more

There are few things more common in our world today than misinformation. It's everywhere, from social media to news outlets, and it's often hard to tell the truth from the lies.

Today's influencers have become powerful voices in our world, and they can spread misinformation as easily as they can spread the truth. It's important to be critical of what we see on social media and to seek out reliable sources of information.

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GLAMORIZATION of SUBSTANCE ABUSE, VIOLENCE, and VANDALISM

There's no denying it: social media has become a double-edged sword. While it has allowed us to connect with friends and family across the globe, it has also become a platform for the glorification of substance abuse, violence, and vandalism.

It's easy to see how this happens. Social media is a place where people can share their lives with the world, and sometimes that means sharing their struggles with addiction or violence. But when these things are glorified, it can lead to a culture where they are seen as cool or even admirable.

It's important to remember that social media is just a platform. It's not the cause of these problems, but it can make them worse. We need to be critical of what we see on social media and to seek out reliable sources of information.

SOCIAL MEDIA: USEFUL but ADDICTIVE



In the past year, social media has become a part of our lives. It's a place where we can connect with friends and family, share our thoughts, and learn new things. But it's also a place where we can get lost in a world of distractions and addiction.

Social media is a powerful tool, but it's also a double-edged sword. While it has allowed us to connect with friends and family across the globe, it has also become a platform for the glorification of substance abuse, violence, and vandalism.



Even the Cheshire Cat is not "all there [him]self" because of his new phone.



ONLINE COMMUNITIES and GENUINE RELATIONSHIPS



Online communities have become a part of our lives. They are a place where we can connect with people who share our interests, share our thoughts, and learn new things. But it's important to remember that online communities are not the same as real life.

Online communities can be a great way to connect with people, but they can also be a place where we can get lost in a world of distractions and addiction. It's important to be critical of what we see on social media and to seek out reliable sources of information.

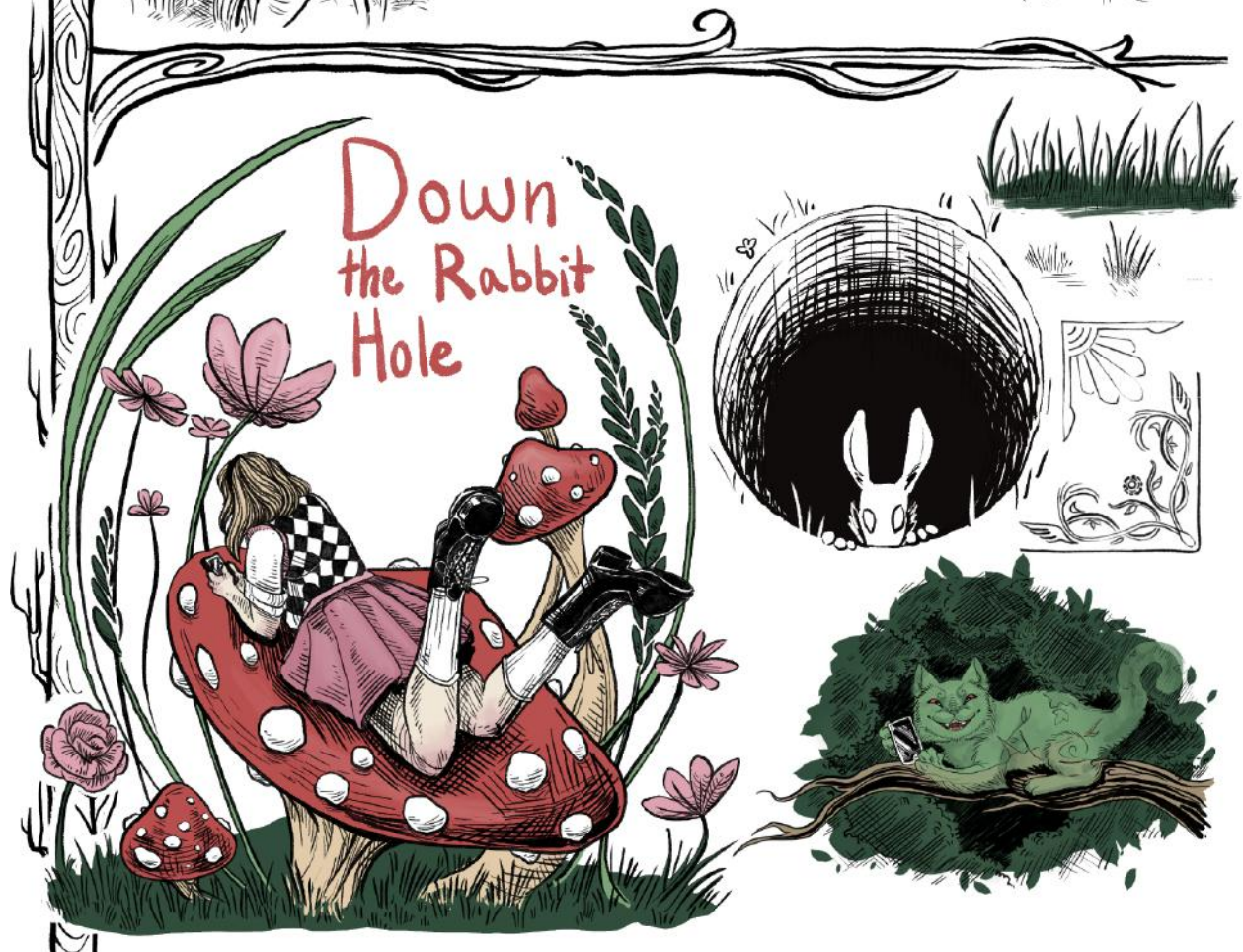


FOSTERING UNREALISTIC STANDARDS

Social media often fosters unrealistic standards for ourselves and for others. It's a place where we can see the best of people, but it's also a place where we can see the worst. It's important to remember that social media is just a platform and not the whole picture.

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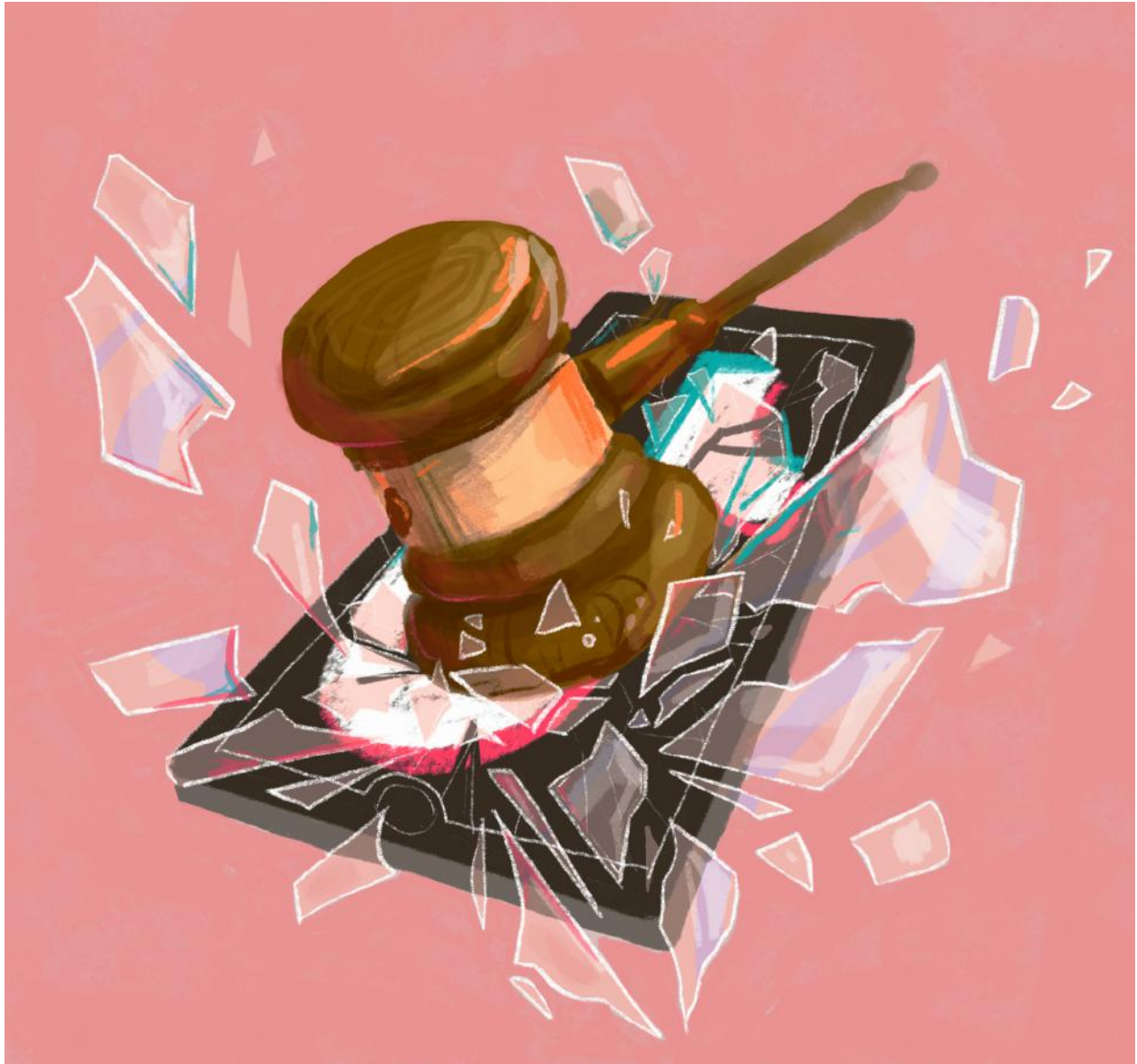
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(Last image is for easier viewing of the illustrations)



This illustration was supposed to comedically satirize how SteamBoat Willie, one of the first iterations of Mickey Mouse became public domain this year despite years of Disney holding onto its copyright and even attempting to extend it in the past.



This piece is supposed to depict a gavel smashing a phone with the TikTok logo, as a nod to the House of Representatives proposing a bill which would ban TikTok during March.



As

satire on Awards ceremonies like The Academy Awards losing their prestige, this award recipient wears a loose sweatshirt, torn pants, a shirt with a tux printed on it, as well as a dashing sock and flip flop combo and the hard to notice clown wig and red nose.