



Art Portfolio

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The Prospector

Introduction

I've been on a yearbook staff with the same adviser for the past three years, starting in seventh grade, all the way to ninth, and it has been such an amazing thing for me. My eighth-grade year I got to be a design editor; I found a deep passion in the putting together of spreads and making them look eye-catching. I didn't know yearbook was my thing until then; my other thing was art. We'd seen art books done before, but this year we fell in love with the way another book incorporated art into their book. Art has been my thing ever since I was 3, but I'd never truly gotten anywhere with it until now. I still designed a large portion of the book this year as I wanted to, but I was also given the opportunity to add in my art to the book, and I think it plays a huge role in the personality of the book. Our school hasn't seen digital drawings in their books before, and I think it really helps to draw people in to read more of what we published, and it let me to do something special with my passion of both art and design. Yearbook has become a space where all my talents are put to use and I'm given so much creative freedom to make amazing things and have them published.

The Barbie Movie

Toward the beginning of the year we decided to cover The Barbie Movie since it'd become such a big thing, and a lot of people either loved or hated it. We gave Barbie an entire spread and did a story on how the way the movie captured girlhood and expectations of people affected a student. I drew these two barbies and the mom from the movie and we made them very big on the spread. It really helped to get people interested in such a long story.

[LINK](#)



by writer Sarah Kaveri, the "Barbie" movie, released on July 21, celebrated her birthday ahead of her 60th birthday. (Story by S. Kaveri; Illustration by S. Kaveri)

LIFE IN PLASTIC IS FANTASTIC

'BARBIE GIRL' BY ROSA SCHWES across the bathroom that is littered with pink glitter and sizzling hot curling irons. The silky pink dress hanging by the door just begging to be taken for a spin. Walking into the theater, Sarah Kaveri smiles at the bright faces of Margot Robbie staring back at her through a sea of pink as other girls find their seats, yet her smile soon fades.

Words of empowerment spread across the screen; some girls sighed, others clapped, and Kaveri cheered. Women have to be thin, but not too thin; lead, but not be bossy; be pretty, but not too pretty, because you make other girls jealous and you're supposed to be a part of the sisterhood, and always remember your place.

These are just a handful of statements made by Gloria, who helped Barbie navigate the human world. She explained that women should not have to tie themselves into knots to be "plastic perfect."

As Kaveri walked out of the theater, with her pink outfit wrinkled, glitter that was once around her eyes spread across her face. She held her younger sister's hand and looked down at a girl who still

not yet know the pains of growing up as a woman and was filled with happiness.

"I thought it would be more childish, but then it was talking about girlhood," Kaveri said. "It was a really happy movie, but then it got really emotional."

A HISTORIC FIRST

Directed by Greta Gerwig, "Barbie" was the first film directed by a woman to gross over \$1 billion at the box office. It followed the story of Barbie and her struggles of coming to terms with being a woman in the real world. Through her experiences, Barbie

SOMETIMES IT'S REALLY HARD TO BE A WOMAN BECAUSE YOU HAVE TO BE PERFECT ALL THE TIME IN THIS SOCIETY.

learned about racism, patriarchy, inequality, and the mold women have to fit in to be considered perfect.

"Sometimes it's really hard to be a woman because you have to be perfect all the time in this society," Kaveri said. "You have to do this and that right. It was really good to show what women struggle with and how the film represented us."

Growing up, Kaveri found herself trying to mold into the figure the thought people wanted her to be. She felt exhausted by the constant race to fix her smile, body, and mind to please others.

"I was always trying to be a people pleaser and I was always trying to be nice, I was just trying to be perfect all the time," Kaveri said. "It was a lot; it's hard to please everyone."

PLASTIC PERFECT BEAUTY

Stereotypical Barbie, played in the film by Margot Robbie, has been the ideal beauty standard for many girls since the 1930s. As Barbie has grown over the years, so has her brand. Gerwig's version of Barbie voiced to women that the new stereotypical Barbie is just a woman who tries her best when the system is against you.



"Barbie symbolized to me [that] it's OK to not be perfect all the time," Kaveri said. "When I was little I thought every girl was like Barbie [and] they were all perfect. I learned not every girl is and I think that's OK."

Throughout the film, Kaveri saw Barbie explore what being "perfect" meant. Barbie discovered beauty comes in all forms and ages, not just the cellulite-free, arched-eyel beauty of Barbie Land.

A scene that especially stood out to Kaveri was when Barbie was sitting on a bench in the real world when she saw an older woman and complimented her on her beauty.

"I think that was really wholesome and I think that scene was really important to have because it shows the beauty of people getting older," Kaveri said. "I was taking it all in—it felt amazing how she described everything and how she saw women."

THE JOURNEY OF WOMANHOOD

Even with all its ups and downs, being a woman is something Kaveri found comfort in. As she saw herself through Barbie: a woman that can be feminine and a leader. Kaveri walked out of the film with the desire to dig out dis-covered boxes where she hid the toys she thought she was too old for. She discovered Barbie was, and always will, be special to her.

"I noticed when [Gloria] gave that speech about womanhood and how it is hard to be a woman, I really noticed that the movie was something different," Kaveri said. "It really made all the girls come together and it represented what we as women go through."

BARBIE FOR ALL

Students discussed their opinion on the blockbuster movie "Barbie." (Reporting: Sasha Wolf, Penn)



SHAYE GIUGLIANO - SOPHOMORE

"I really thought [the movie] was odd, but it definitely had a good message. His mother what I do, my mom will say, 'Don't wear that, you'll give them the wrong idea.' This like, why would I give them the wrong idea? They're the ones thinking about it."

KEIRA ELIZONDO - SOPHOMORE

"[It was] very feminist. I liked how when Barbie became depressed, the man immediately knew it was because of her and not the kid, and how she helped Barbie. I didn't like Ken though, because he was kind of stupid."

JACOB PALMER - SOPHOMORE



"I really enjoyed the Barbie movie. It was different than I expected because I thought it was going to be [about] what they do [in Barbie Land]. I ended up liking it more than I expected because it was really deep and it was so much powerful than I thought."



Stampsheets

		Math		ELA		Teacher Signature/Comments
Week		Yes	No	Yes	No	
Monday	On Time	✓		✓		✓
	Homework Completed		✓	✓		
Tuesday	On Time		✓		✓	✓
	Homework Completed	✓		✓		
Wednesday	On Time		✓	✓		✓
	Homework Completed	✓		✓		
Thursday	On Time	✓			✓	✓
	Homework Completed		✓	✓		
Friday	On Time	✓		✓		✓
	Homework Completed		✓	✓		
Saturday	On Time		✓		✓	✓
	Homework Completed	✓		✓		
Sunday	On Time		✓		✓	✓
	Homework Completed	✓		✓		
Parent Comments						
Parent Signature						

Our school incorporated these brightly colored papers that had to be stamped for only freshmen. If you were late to class or didn't have your homework, you wouldn't get a stamp. Some students saw it as more work to do that didn't affect them, and some saw it as helpful. We covered this in a mod with quotes, but wanted to try something else for this mod that wasn't just the students cutouts, so I drew a stamp sheet all crinkled as if it had been balled up in a bag and then taken back out.

[LINK](#)

Talent Show

This was my first drawing of any of the students that actually go to my school; it's on the talent show spread and it's about how he was having trouble with the speakers while on stage trying to play guitar. This was a very last-minute decision, as originally it was just going to be an actual photo. The designer and I both thought it'd add more to the spread if we used a drawing instead.

[LINK](#)



SINGING SORROWS

Senior Josephine Gionetti shares her story behind why she performed in the talent show on Nov. 15. (Story by T. Hutchison, captions by K. Lancaster and T. Judd)

GRIEF IS COMPLICATED TO EXPLORE, and the feeling is not always fleeting. Senior Josephine Gionetti's grief has remained with her since 2016, when her grandfather passed away from lung complications. Gionetti has learned to cope with her feelings through the years but understands the healing process takes time.

Given Gionetti's musical background, she wanted to find a way to dedicate a performance to her grandfather while communicating the normalcy of grief to the talent show audience on Nov. 15.

"When choosing her presentation, 'Morsten' by James Blunt - Gionetti wanted other students who've experienced grief to feel understood."

"I know when I first heard the song, I just started crying immediately because it reminds me of my grandpa," she said. "I know that a lot of people have lost loved ones, so it was really

I KNOW WHEN I FIRST HEARD THE SONG, I JUST STARTED CRYING IMMEDIATELY BECAUSE IT REMINDS ME OF MY GRANDPA.

important for me to share that connection with other people."

She spent nearly a month practicing and received help from the choir teacher, Mrs. Michelle Iglerick.

"I had to practice every day," Gionetti said. "I practiced for at least an hour or so, but I finally got it toward the date of the performance."

Even though Gionetti's extensive practicing won her second place, she still felt nervous as she found performing to an audience different from rehearsing alone.

"There was definitely a difference singing on stage; I felt like I did a lot better when I was just singing in my room," Gionetti said. "It made me really nervous singing in front of people. The pressure is so high whenever you're on a mic because everyone can hear the little mistakes."

Gionetti recalled leaving up when she saw her dad's reaction to her performance. She said winning second place was a nice bonus, but knowing that she expressed herself in a way that her grandfather would appreciate was better than any award.

"I think he would be proud of me for getting out of my comfort zone and expressing myself through the message I was trying to put out there," Gionetti said.

GRAND TALK Getting into the mindset to perform her dad's story through music, Josephine Gionetti (12) steps for the talent show on Nov. 15. She picked the song "Morsten" by James Blunt because it reminded her of her grandpa and her dad. "I chose that song because I wanted to see it from the perspective of my dad since he was losing his dad," Gionetti said. "I was definitely nervous and scared, but I told myself to just be confident." (T. Hutchison)



DEBUTTING SONG? Despite not having much time to prepare, Jis David Knute (12) plays "Highway Of My Soul" on Nov. 15. Knute performed with his cousin, Gibson Hansen (12). "We actually didn't have that much time to practice because we didn't know when the talent show was," Knute said. "Not since I was in January so we thought we had time, but then it came in November." (T. Hutchison)



READY SET GO Singing at the crowd, Benjamin Kilde (11) gets himself ready to perform on Nov. 15. "We were pretty nervous since we were the first ones to go up," Kilde said. "We kind of just laughed at each other backstage so we could get our nerves out." (T. Hutchison)



GETTING READY? While tuning the keyboard before their performance, Anthony Ramirez Campos (11) gets help from Justin Hernandez (11) on Nov. 15. Campos easily used the origin setting, but Hernandez showed him how to reprogram new "I had won helping me with my side better," Campos said. "I was a new player so I had to learn." (T. Hutchison)

PROTECT THE PLAN

Students and parents that participated in Powder-Puff football shared their experiences. (Reporting by K. Pappas)



POWDER PUFF As she splits in front of Kylee Aiken (12), Taylor Corbin Gionette (12) runs to the end zone in an attempt to score on Oct. 23. The AIA now sponsors girls flag football. "I wish we would have been a flag football team," Corbin Gionette said. "If we did, I would join." (K. Judd)



WELL, GOOD PLAY Nothing was her team did their part, Destiny Vargas (12) talks to Heather Gordon (12) on Oct. 23. Vargas wanted to do everything for her senior year. "The practices were fun, (and) getting to do it with my friends," Vargas said. "I was in for off driving, but that's what made me competitive." (K. Judd)

NO NERVES

Even though there were technical difficulties, junior Gibson Hansen and senior Jis David Knute still performed. (Story by T. Hutchison and Photography by K. Pappas)

Watching the people in front of him while standing backstage, Hansen felt that he was almost done. "Gibson Hansen takes a quick breath and calls his cousin over, Jis David Knute, so they can get on and start to perform the judges."

Once they're on stage, Hansen tried to begin playing the music, but quickly realized that the speaker wasn't working even though his phone showed that the music was already playing. "While not trying to look at the judges Hansen asked his cousin over and they both started to see what was going on with the speaker. "I switched the cords and we kind of knew there was a problem," Hansen said. "I was stressed because when the first line first happens, judges take their own consideration." "That was helping me with my side better," Campos said. "I was a new player so I had to learn." (T. Hutchison)



POWDER PUFF TALENT SHOW 37

Movie Night



We had a few movie nights on campus and where StuCo would post polls asking which movies we'd like to see until it was down to two movies. For one movie night it was down to "Tangled," or "Princess and the Frog," and the percentages were very close. We didn't have great screenshots of the actual polls, so instead I drew a version of an Instagram poll with the two princesses on it. [LINK](#)

LAPPORE While taking a break from the "Tangled" movie, Emily Spangler (12) and Brooke Hutchison (11) took a break from the movie on Aug. 29. Hutchison said she doesn't watch many movies at home. "I don't have the time to go to watch things at home, so when my friend asked for me to go, I was like, 'Okay, it's better than just staying home,'" Hutchison said. (D. Schaefer)



FRIST TIME A few moments after the movie started, Andrew Cruz (10) and Luis Torres (11) sat down on Aug. 29. The two were excited, as it was their first school event as a couple. "It was like our first time staying at a school movie night, we never stayed longer at school," Cruz said. "We had like a movie moment outside." (D. Schaefer)

WIKI Holding his own head, Mr. Nicholas Dinkelbarger went to movie night with his family on Aug. 29. He said he wanted to support Student Council and the community. "It was a good, cool chance to bring my family around my work environment," Mr. Nicholas Dinkelbarger said. "School asked of my home away from home and because I'll have all the time." (D. Schaefer)



WIKING AND WIKING As Nicki White (11) starts to laugh because Amaya Winters (11) began to sing the opening song, White didn't know the song because it's a cover of the movie before, but he had high hopes. "I think it turned out pretty good," White said. "My love is just was probably the crocodile singing and playing trumpet with the humans." (D. Schaefer)



LOOKING FORWARD As they were sitting chips and waiting down, Gabriel Goodyear (12) and his wife were waiting for the movie to start on Aug. 29. "My wife and I had to go, I didn't even want to go, but my wife dragged me to be with her," Goodyear said. (D. Schaefer)

SCREEN



Students showed their skills in drawing during movie night on Aug. 29. (Source by J. Nolasco and reporting by J. Nolasco)

AMAYA WINTERS FRESHMAN

"Even though I've seen the movie before, the person I went with hadn't and it was a good experience."

HARLEY ADAMS SOPHOMORE

"I really liked that a lot of people showed up. I [also] liked that they showed 'Princess and the Frog' because I haven't seen it in a while."

AROUND THE CLASSROOM

First month of school activities ranged from TV show debates to just kind of fun games. (Reporting by J. Nolasco and J. Nolasco)



CLASSROOM TIMES While holding the electric guitar in the band room, Hayden Brown (11) was happy. Mr. Nolasco played in class on Aug. 2. Brown said to play the electric guitar was the electric because he likes how it sounds more. "I enjoy guitar because it's fun and easy to play," Brown said. "My brother and I are kind of a band, and it's like an ending music with him in the future." (D. Nolasco)



MOVIE Arguing in English class, Genesis Gomez (10), Blake Brown (10), and Blake Brown (10) discuss the show "The Summer I Turned Pretty" on Aug. 18. They talked about which love interest was better for Kelly, the movie characters. "We were debating about Tessa, Conrad, or Sam," Brown said. "Genesis said, 'I was saying how Genesis was better because he was good to her unlike Conrad, who caused her pain.'" (D. Nolasco)

SAVANNAH KRAUS - SENIOR

I liked the character and the teacher, because I had like I get more help from. Katie [a my teacher] because I struggle in English, and Katie really pushes me. She's a really strict teacher, and she makes down on myself with, but her strict and get me somewhere in English grammar is really important to me.

GOOD TO BE HERE

Students show to stand tall for students, friends and sports. (Reporting by J. Nolasco)

HAYLEY KING - FRESHMAN

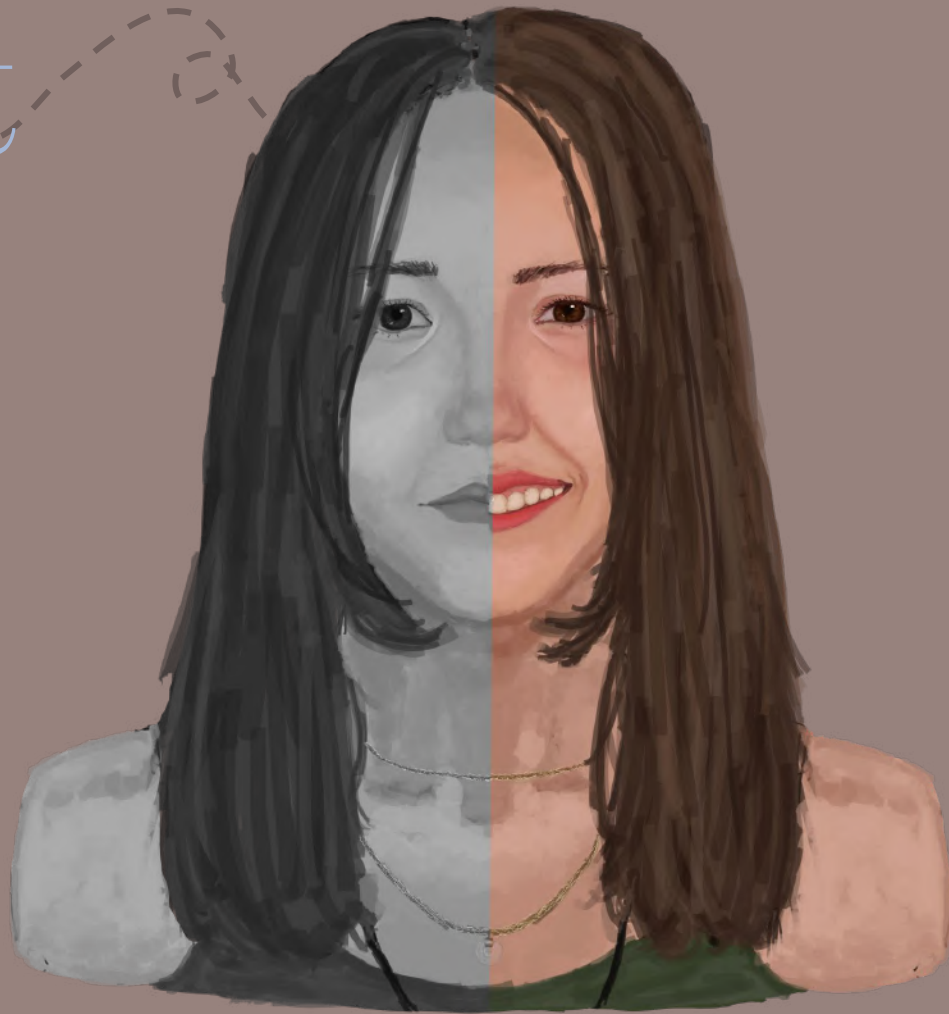
I wanted to go here because of all my friends are here and the school is better than any other school.

ALYSSA GOODYEAR - FRESHMAN

I am glad I'm here because it will help me in my future and it's a great school program.

Culture Art

Finally, this is a portrait I did of another student at our school, this time for a spread about culture. Her story was about her struggle with being biracial and making it clear that she was still connected to her culture even though she “looked too white.” It was going to be blown up huge where her face split at the gutter to show the good and bad side of it all, but the story didn’t fit with it like that so it had to be shrunk down and put at the top corner of the spread. [LINK](#)



WHEN DOES ONE HAVE TO PROVE HER IDENTITY IS **VAL?** "On ahead and speak Spanish" her peers would shout. **BY ANNE HARRIS FOR** **THE NEW YORK TIMES** "You're too white" her classmates would say.

MY STORY IS MIXED. You just don't look "it" people would tease. Marley Webb's culture was always a question and never a fact.

Being biracial, Webb juggles two identities, never being quite Hispanic enough to be accepted by others as Mexican, but not pale enough to call herself white.

"People would compare their hair to mine as a child and make a joke about how long it was that I was lighter than them when I'm supposed to be Hispanic," Webb said. I feel like I am not enough, it's not that I need others to identify my place, often have pushed me into being what I know of myself.

"Oh, you don't look Mexican," Webb has heard those words so far back as the second grade as she has had to constantly defend her culture. "I know on every page I have to fill out, I have to [say] I am white

because I look white. When I start telling people that I am Hispanic, people want me to prove it, like it's something I need to show them," Webb said. "While I look white, I am also Hispanic and I am tired of how people perceive me rather than taking time to get to know me."

Webb has felt there is a physical stereotype she must meet to identify with her heritage.

"Not only was I told what I didn't know about my culture by those outside my heritage, I was also judged by my own community," Webb said. "People who don't even know me had all sorts of opinions, some that I have to be the image of my culture, and I don't want that, then I am not a part of it."

YOU CAN'T SAY WITH US According to the Pew Research Center, 53% of multiracial adults have reported being subjected to racial slurs or jokes, and about one in four have felt accepted because people have made assumptions about their racial background.

"I acknowledge the fact that many others face worse than what I have dealt with, but I also don't want to feel that how others treat me makes

I feel like I am not enough, it's not that I need others to know what I am, but in trying to identify my place, others have pushed me into losing what I know of myself."

it any less degrading," Webb said. **A MENTAL HEALTH CRISIS**

In 2020, the US Census said the number of people who chose "two or more races" on their census jumped 32.8 million, which was a 22% increase from 2010. Another thing that is making mental health conditions in multiracial communities. School youth are especially susceptible to symptoms of depression and anxiety as they learn to navigate school, the peers, and begin to come to terms with their identity.

"I know I was facing racism, but at the same time, I had never really acknowledged it too much until one thing came up and I broke down crying about it," Webb said. "It's not to dwell on it, but I have broken down about a several times, and there are times where I [have] an identity crisis."

PICKING SIDES Although the US Census Bureau has allowed Americans to choose more than one race on their census for 15 years, biracial people often feel they need to identify based on their looks rather than through their culture.

"It's challenging because I feel, at some point, I have to choose one even though I don't want to. I have to choose that I'm white because that's how I look and that's how people are going to perceive me," Webb said. "Even though I don't look like it, [and] I don't speak Spanish, I do identify myself as being Hispanic. I am proud of being Hispanic. I love that culture, and I love learning that part of me."

WHITE PASSING Webb noted how she understands her privilege to be considered white but also feels her as the phrase "white passing" underscores the other parts of her culture, as being white is not the sole way she identifies herself.

"Looking white should not take away my culture, maybe I am not the most ideal image that people think of when they think of being Hispanic, but I will not have people take that away from me," Webb said.



Illustration by S. Hancock

CULTURAL IDENTITY

Webb likes having that diversity in her life but doesn't want it to define her.

"I will not have family members from Mexico who taught to be here be disowned because of the way I look and how people want to perceive me."

One of those family members is her grandmother, who has passed down family traditions.

"I think about my Nana often, she had done so many things to be a part of her community when she moved here," Webb said. "I love my family, I love my traditions, I love the food I get to make with them, and I love learning the language, but because I look white, I am not able to be a part of my community. That is what people tell me."

LEARNING TO LOVE YOURSELF

Webb finds her cultural acceptance is still being determined by her physical appearance. "When I state that I am Hispanic, others judge me, other saying I don't belong and I don't belong here with

them. So where do I belong?" Webb said.

She says she views her cultural beyond the idea that someone must "fit" to be "it" as she feels it is a diluted way to view culture.

"I am what I am and I shouldn't need to prove that to others. Those who I am, I have my culture, I wear what I wear and I look like what I look like," Webb said. "I don't want to meet my culture like a trophy prize. I will not make myself any more than I am."

"I am proud of being Hispanic. I love that culture, and I love learning that part of me."

QUINCEAÑERA QUEENS

Students shared their experiences planning and enjoying their quinceañeras. (Reporting by K. Spicer)

BRIANA AYON BELTRAN (9)

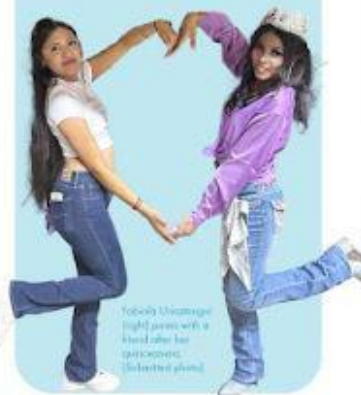
"It was scary, nobody really helped me. I had to figure out how to plan on my own, but I turned out good and I'm happy."

AMITAI HIGUERA ORTIZ (9)

"It's fun to plan, and it sometimes gets stressful, but we have a lot of support."

FABIOLA URIOSTEGUI (9)

"I was stressed out planning it but I had my friends in my corner so it was a lot less stressful than it would've been."



Fabiola Uriostegui (right) poses with a friend after her quinceañera. (Submitted photo)

WHEN AM I ENOUGH

In a world where racial studies often have their cultural identities divided, senior Marley Webb has had to learn to navigate finding her identity while having others try to define her for her. (Story by I. Henderson)