

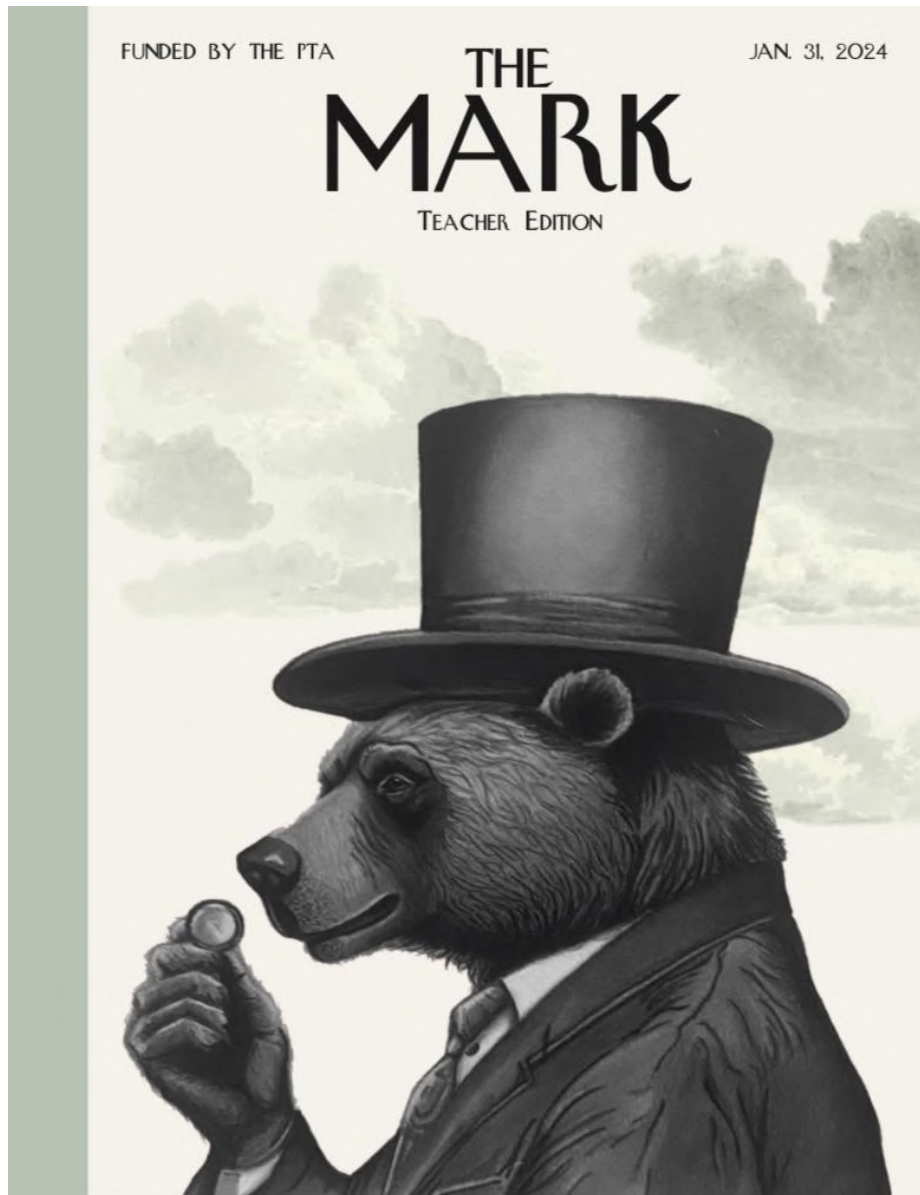
As a first year Digital Journalism student, I joined this class unsure of what to expect and no prior design experience— just artistic skills I was hoping to contribute to the team of journalists in this elective. Quickly, I understood the complexity of creating a functioning and harmonious journalism system, and the amount of dedication and teamwork skills it takes to execute proposed visions with a large group of people with varying opinions working together. When drawing the covers of our printed magazine issues, known as “The Mark,” I was sometimes given a broad theme and a color palette to work with, which gave me a lot of creative liberty to come up with something original on my own. In these instances, I would propose my idea, complete a finished draft, and have to spend days or weeks revising with editors and designers to perfect it before sending to print, which takes a lot of patience and openness to critiques. Other times, I was given some direction on what the cover would look like and I would have to do my best to produce a visual representation of an idea in someones mind. This was a very different environment than I am used to because as an artist, I am only working with myself and my own mind; not twenty other minds. Consequently, I have now gained a strong sense of effective collaboration when it comes to art and design, which I had not possessed prior since art was always something individual to me. Additionally, I also learned the importance of time management. Many instances throughout the year I would be notified about an upcoming article that required a cover image for our online website, The M-A Chronicle, in sometimes as little as twenty-four hours. I swiftly came to realize that I would have to leave behind my perfectionism and slow-paced artistry, as this class required creating quick, yet sophisticated artworks by strict deadlines. Managing work from other classes and extracurriculars as well, I learned to juggle my responsibilities and budget enough time realistically for artistic projects in this class. Ultimately, though a very new and dissimilar environment to me, I have very much appreciated being in the Digital Journalism course this year and the various lessons and skills I have acquired as a result of it, which I will undoubtedly carry with me in my future artistic endeavors.



1. **"The Mark" Volume XV, Issue I Front Cover**

https://drive.google.com/file/d/14JJILcu725rA6OjmpFuTWsKpIpBd_2Ub/view

I illustrated and designed this front cover for the first issue of Digital Journalism's printed magazine series of this school year last fall. In a minimalist style relying on typography and a sunset color palette, I created a meta depiction of a miniature magazine copy of "The Mark" in the basket of a bike on the front cover of the actually magazine, as if the new issue were being delivered.



2. “The Mark” Volume XV, Issue 2 Front Cover

<https://drive.google.com/file/d/14HobBRb8tNGBLyOqVXEMhToQsDJV6dea/view>

The New Yorker has been a huge inspiration for my art and design work within the Digital Journalism course. For the second cover of our printed magazine issue of this year, I made an ode to the famous New Yorker cover of a man in a top hat looking through an eyeglass. Since the original cover's creation, it has been transformed with various figures over the years so I did a Menlo-Atherton High School version by traditionally drawing our school mascot— a bear— instead of a man.



3. **“The Mark” Volume XV, Issue 3 Front Cover**

<https://drive.google.com/file/d/1eqYeZVomNy2BNUvWLTHgXK0ReVHU2kun/view>

As an end of the year sendoff, we did a vintage beach theme for the last issue of this volume of “The Mark.” For the front cover, I digitally drew an array of retro summer colored umbrellas with a light blue sky background and a 70s style text for the title to match the aesthetic of the magazine and its contents.



4. **“M-A Jewish Community Shares Personal Impacts of Hamas Attacks” Cover Image**

<https://machronicle.com/m-a-jewish-community-shares-personal-impacts-of-hamas-attacks/>

Since this article focussed on one of the more serious topics highlighted on our website this year, it needed a realistic and sophisticated cover image to be paired with. To achieve this, I drew a family huddled around a TV in their living room anxiously watching the news for updates on the tragic attacks in Israel that have occurred this year.



5. “The Patriarchy Holds Men Back” Opinion Piece Drawings

<https://drive.google.com/file/d/1eqYeZVomNy2BNUvWLTHgXK0ReVHU2kun/view>

In the fourth printed magazine issue of Volume XV I drew two wispy line art portraits of men for an opinion piece on how the patriarchy actually does more harm than good to men. I drew the male figures in this style to both fit the aesthetic of “The Mark” and also to portray men as delicate and complex beings—contrary to what we might believe— in correspondence with the article topic.