# NSPA DESIGNER OF THE YEAR

LAUREN HARMON - FRANCIS HOWELL NORTH

@FHNTODAY | EXCALIBUR YEARBOOK

# PERSONAL STATEMENT

<u>Click here</u> (with Adobe Acrobat) to read about my contributions to the FHN Media program as a designer.

# 1. 2024 YEARBOOK COVER



About this design: This was the first thing we designed as part of the 2024 yearbook theme. We knew we wanted a clean, classic look. We wanted the lines to look like a clock to symbolize time, and we also wanted lines connecting elements to show ways our school had connection and the way it will carry that connection forward despite it being the last year in the current building. We also decided early on that we wanted our school colors, Black and Gold, to guide the whole look of the book and crate a nostalgic feel.

# 2. 2024 YEARBOOK STYLE GUIDE

# **ESTYLE GUIDE**

### **FONTS**

HEADLINES: Abril Fatface and any Roboto

SUBHEA

Metropolis reg. size 22/23

Metropolis reg. size 10/11

QUOTES: Metropolis reg. size 9/10

BYLINES/FOLIOS: Abril Fatface size 9/10

CUTLINES: Metropolis reg.

### **COLORS**

BLACK

GOLD

**RBG SWATCH** 

R: 247 B: 189

G: 5

# f7bd05



ALL PHOTOS WEED

Numbered in corner with black/white: Abril Fatface size 8/9(2 points away from corners)

ONLY Down photos must have timestamp in Abril Fatface size 8/9 foot

(07/23/2023 6:30 PM) - 3 points away from each other

- ONE photo should be cutout ALL CUTLINES NEED

Match photo numbers Cutline: Metropolis reg. size 8/9

 Lead in: Roboto bold size 8/9
 Byline that says who took photos. If more than one photog put by staff in byline and then after each cutline put in parathesis who took pic.

### **EXAMPLE**





### **HEADLINES**

than 60pt.

DOMINANT: Abril Fatface and any Roboto. Must be bigger

MODS: Abril Fatface and any Roboto. Must be smaller than dom headline. Around size 30pt.

### RUNNING COVERAGE

- That time L
- Top right or left
corner of page
- That \_\_ I \_ in
front Riobots size jakorjasarikisete
i/I/I4
- Time in Abril
Fatface size
12/I4 gold
Large Harmen, B

FOLIOS

-Folios MUST go in the bottom corners on all pages
- Folios MUST go in the bottom corners on all pages
- Left folio (dentifies the type of page (student the type of page)
- Right folio (dentifies who designed the page (if more than one person put first initial, last name ex: L. HARMON & C. HOUDESHELL
- Abril Fatter caste 9/10
- Page number in gold inscribed in URL MENUMUNION
- Management and Lambon All Audional Control of the Con

### BODY COPY (DOMINANT STORY)

- Font: Metropolis reg. size 10/11
   Dropcap: Abri Fatface, gold, size 5
- Paragraph indent: 1p0
   Must have byline at the end

ed eumquate officia denit per rum quas audiotem fugia cus peris et fugitam ium, simenia erestio samenoti quidelesto. Conse et aut pra nusaped fiatempore nos ad ex estas elignis eo m aum, simenia erestio samenoti quidelesto conse et aut pra nusaped datempore nos ad ex estas elignis eo

## MODS ALL MODS NEED a headling and a description of what it is in font Metropolis reg. size 10/11

- Quotes in font Metropoïs Reg. 9/10 -Name of person in font Abril Fatface size 9/10 -Must have full name and grade -Name formatted: First name Last name, Grade

PAGE REQUIREMENTS

- Must have one solid black mod on every page

Must have running coverage





### **BYLINES**

- Bylines MUST go under all stories and cuttines
   Abril Fatface size 9/10

  Stern in Laure Herman
- Story is Lauren Harmon NO hyphenations on the page

### SPORTS REQUIREMENTS

 Must have a numbers mod, by the numbers, what their number means, top 3...

About this design: This item is the style guide for our current 23-24 book themed "Just One More Time". I designed the style guide and all of the elements on it. This is very important because it determines how each page will look in the book. This took a lot of trial and error to get it the way my team and I liked it. I designed one the previous year as well but learned it was not big enough and did not go into enough detail, so I learned from those mistakes and made it even better for this year.

# 3. 2024 THEME DIVIDER



About this design: This is a divider page of our book (senior ads, one of the last dividers). We wanted to represent the vast amount of activities seniors participate in and to show all the different traditions that comes with being a senior, as well as echo the other thematic elements that are shown throughout the book.

# 4. 2024 CHRONOLOGICAL SPREAD











### Choir performs at Carnegie Hall during annual spring trip

fter months of preparation and anticipation built up, the choir program took its annual Spring trip. On April 19 through 23, they traveled to New York to perform at Carnegie Hall with the other high schools in the district. There were about 20 students from FHN that attended the trip.

"I'm looking forward to that feeling of being in this huge space and getting ready to perform," junior Molly Damery said. "The lights are down and the spotlights are on you. The lights are setting in and the conductor is cueing you to come in. It's like butterflies in your stomach but all over your body and they're not peryous, but they are exciting-It's just a really good feeling."

They sang four songs by the composer Ola Gjello and performed with Gjello at Cameole Hall. Two of the songs were over 50 pages long. All choir students. including the ones that did not go, practiced the music. Concert chair

performed one of the songs and Knight Sound performed two at their spring

"Mo not our music fairly late in the school year," sophomore Adrielle Aruva said. "Every once in a while there will be a big joint rehearsal with all of the people going to New York and all of the chair who are singing. We all sing the music once through and then we listen to ourselves to see 'Ch this doesn't sound right' so we can fix it."

While the main purpose of the trip was to perform, the students had time for tuntoo. Throughout the five day trip, they took time to explore New York City. They also missed prom as well, so they took time to throw their very own 'choir prom'
"We're going to the Met and I'm really

excited for that because I really like art and I just really want to see the paintings in there " Annua said "Me're also going to see a show on Broadway and all that, New York is just a pretty cool place to be in." =Story in Laurea Harmon ====







have free time to

whole presentation

and before the game."





On Apr. 8, a solar eclipse occurred. Although totality wetching it. It was not seen from FHN, was really cool students went on football field Jayma Clinonan, 10 to watch. Students explain their thoughts on it

"It was kind of inderwhelming totalty one in 2017, so it was a lot different than that, but it was nice to be out or Feit Matheus II



eclipse (Lauren Harmon), G. I see a sliver; Preshman Sanchez looks up at the sun before Griffing 7. What's up: 3 gonomores

nne Lauer, Joseph Ingracia and Junior Landon Lauer =DESIGNED BY LAUREN HARMON:

About this design: On this chronological spread I focused on a variety of things going on in school, world events and trends. I incorporated boxes, lines and white space to contribute to the clean and classic feel of our book. My goal is always to create spreads that have rhythm that create connection throughout the entire publication.

# 5. 2024 SPECIALTY SPREAD



About this design: During the beginning of the school year there was a trend where seniors got backpacks from their childhood. Since this book is so heavily focused on time, I had the idea to focus on the trend and how it was bringing up feelings of nostalgia. I chose to line the backpacks up like they would be in elementary school to help make a statement and to echo the book's style.