

## Reflections of Creativity

uring Homecoming Week, talented artists from AP
Art Studio create beautiful expressions of themselves
in the form of murals. Students take their ideas and
thoughts and put them on the pavement around
campus. These murals are gifts for both the artists
and the students that get to enjoy them.

Middle and High School art teacher **Andy Cunningham** provides information about the theme of this year's mural. "The Chalk Mural theme for this year was based on the idea that 60 years ago, Country Day needed a space that fit their standards of creativity and education. We are using the Chalk Mural as a space for students to choose what they need as a creative outlet." Cunningham is with the AP Art students every step of the way as they create their masterpieces for the schools' 60 year old history.

The Chalk Mural isn't only a creative outlet. Senior **Ash LaPlaca** is inspired by the Chalk Mural. "It truly pushed the limits of what I thought I could do as an artist and will continue to be a reminder of what I can accomplish in the future." The Chalk Mural reminds students that they can do anything they put their mind to.

**MUSICAL INSPIRATION.** Senior **Ash LaPlaca** fills in the eyes on their mural. "The inspiration behind my artwork was the song "The Last Beautiful Thing I Saw Was the Thing That Killed Me" because it is written by one of my favorite music artists, Paris Paloma. I wanted to have my mural be something that I loved, could add lots of color to, and add my own style to."

**DONT BE CRABBY.** Junior **Rya Allen** softly blends in blue chalk in the background of a mural of a vibrantly colored crab. The mural was designed by **Claire Gemmell** '26, and executed by juniors Rya Allen, **Zema Nasirov**, and Claire Gemmell.





FACE TO FACE. Senior Dylan Sullivan prepares to work on his mural. He explained, "It was roughly based off of Mac Miller's *Circles*. "I knew I wanted to do an album cover, and I also knew I wanted to do something face-related, so that's what I ended up picking."



## PATTERNS OF LIFE. Senior Parker Byers blends the cheetah print background of a mural designed by Imani Thiara '25. "I liked seeing it come together, like the difference between the beginning and the end," said Byers.

NOSTALGIC ART.
Artists reach for chalk as the fill in senior Cara Shin's mural. Her mural illustrates a frame from the cartoon show "Pingu".

## We all made something beautiful that meant something to us Imani Thiara' 25

## BLOOMING COLORS.

Senior Jackie Washington pieces together her mural. Her mural depicts Georgia O'Keefe's "Petunias."

strokes of creativity. Anniston Miller '25 fills in the gaps on Jenny Fominskaya's '25 mural. "This was my first time helping out with the chalk murals and it was a blast. The best part was definitely getting to see the murals progress throughout the day from sketches to amazing works of art" said Miller. Fominskaya's mural depicts an artwork: "The Insect Chorus," a Charles Burchfield watercolor painting.





STORIES AND DESIGN BY CLAIRE GEMMELL '26 AND PATRICK TSE '28