



**Andres Fuenmayor, 12**  
self portrait



## *Featured Photographer* **ANDRES FUENMAYOR**

*A* singular flash captures the expansive and imposing beauty of a building. Another captures the most minute details of a flower. It is the lens of a camera that all of the world's wonders can be captured with a click. Pointing that camera, taking it all in, is none other than Marjory Stoneman Douglas High School senior Andres Fuenmayor.

It was not until November of 2023 that

good picture. His eye for this is his greatest strength and one that ultimately lends itself to captivating photographs.

What Fuenmayor is most trying to improve upon is his ability to take a photo quickly. After all, photography-worthy moments are fleeting, and being able to pick up a camera, point and click with speed is a skill that must be practiced. Ensuring that

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photography had become a passion of Fuenmayor's, however, time does not dictate talent. Curiosity may have originally sparked his interest, but the past six months of work have transformed photography into an obsession that's here to stay.

Fuenmayor's work is largely influenced by street photography, which he points to as his main form of inspiration. As no one thing directly inspires him, he does not so much set out to take photos, as he does simply take them as he goes.

In his work, Fuenmayor tends to photograph things on a micro or macro scale, focusing on the really big, the really small, and virtually nothing in between. Architecture is one of his favorite things to photograph, but as a general rule, he centers his photography around anything and everything he believes will make for a

these moments will be documented rather than just passing life by.

“There are a lot of situations where I'll see a moment of really big emotion or something of that sort, that I know would make a really good photo, and I'm not quite quick enough to get that perfect shot,” Fuenmayor said.

Fuenmayor's dedication to his craft, as evidenced by his decision to purchase a camera this past Christmas, is sure to guarantee that this struggle does not remain for long. Seeing as photography will likely prevail as a prominent passion in his life, Fuenmayor exists now at what is only the beginning of a promising photography journey.

**Andie Korenge, 10**  
feature profile

See Andres Fuenmayor's work  
on pages

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