THE SQUID OF THE SHOW Surrounded by dancers, Squidward Q. Tentacles, played by senior Isabella Murtoff, stands in the final position for the song "I'm Not A Loser." Squidward's song was a tap number involving the understanding of self worth. "Everyone has a little bit of Squidward in them," Murtoff said. "It's just making sure to understand that you are enough."

ALL FOR CHUM, CHUM FOR ALL

Sheldon J. Plankton, played by senior Sarthak Garg, holds a Plankton plush in the air at the end of the song "When the Going Gets Tough." Plankton is constantly demeaned for his size and at the end of it, he had no real effect on the show. "He's literally just there for the jokes literally just there for the jokes because he's not affecting the storyline at all," Garg said.





SHALLOW AND SHALLOWER

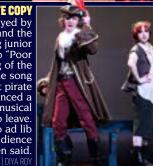
Eugene Krabs, played by senior
Addison Elwell, and Pearl, played
by senior Peyton Scheffler, argue
during the song "No Control" in
the first act. They argued about
materialistic things even though
their world was about to end. "It
just sheds light on the priorities of the different characters and kind of makes fun of how shallow both of the characters [are]," Scheffler



Actors perform various musical numbers that represent characters they play

NOT ANOTHER PIRATE COPY

Patchy the Pirate, played by senior **Montana Staten** and the other pirates, including junior
Allison Moore, dance to "Poor
Pirates" near the beginning of the second act. Patchy wrote the song as a protest against pirate prejudice, which referenced a moment earlier in the musical when Patchy was forced to leave. "With Patchy, I'm allowed to ad lib and associate with the audience as much as possible," Staten said.







HOLE IN MY HEART

SCIENTIFIC SQUIRREL
With her plan behind her, Sandy Cheeks, played by senior Carly Fisher, explains how her invention will save Bikini Bottom during the song "Hero is My Middle Name." Up until this point, Sandy doubted herself because of discrimination from the other townsfolk. "This idea was something that could help her reunite with her town and friends," Fisher said.

PHOTO | DIVA ROY

HULE IN MY HEART

Surrounded by his sardine supporters, Patrick Star, played by senior Lleytan Watt, sings about how much he misses his friend SpongeBob in "(I Guess) I Miss You." Even though he enjoyed the praise he got friend. "No matter what people are closest to you, you shouldn't leave them over something that's amazing in the moment," Watt said.

PHOTO | DIVA ROY



Junior Rebekah Rogers dedicates energy to "The SpongeBob Musical" on Jan. 25-28

pongeBob and Patrick's BFF status is over. Bikini BFF status is over. Bikini Bottom is set for disaster. But through it all, SpongeBob still looks on the bright side. It is still the best day ever.

In the same way, junior Rebekah Rogers found the bright side when rehearsals got tough. From 10-hour rehearsals to four nights of performances, Rogers Sandy and Patrick, gave it her all as SpongeBob. Sandy and Patrick, respectively. They helped In sixth grade, she had her made her realize she had to stay in the theater program.

"There's something so addicting about when the lights are on you and you're in your element just doing what you love," Rogers said. "It gets you so excited to tell a story that's not your own, and being able to bring light on certain situations, make people laugh [or] influence people in a positive way is so fun."

Rogers never played a happy character before her role as SpongeBob; she always played the sad little girl. Although it seemed simple, SpongeBob had many complexities and aspects she could play with.

"I love the opportunity to portray an optimistic character and be the shining light that keeps the play moving," Rogers said. "It was a crazy feeling to be the title character of a musical that sparks so much joy and optimism."

Rogers got to work closely with seniors Carly Fisher and Lleytan Watt, who played bring a fun energy to the first musical experience in the stage. Fisher looked forward high school production of "The to rehearsals because Rogers Sound of Music." That moment always worked to get everyone excited.

> "She is one of the most talented people that I have known, but also one of the kindest people that I will ever meet," Fisher said.

Working with Rogers and theater has taught the seniors many important lessons. Something they learned that stuck with them was to keep doing what you love and enjoy the most.

"Obviously, it's easier said than done, but just put yourself out there," Watt said. You have nothing to lose but everything to gain.

SUN'S STILL SHINING

SpongeBob SquarePants played by junior Rebekah Rogers, sings to Bikini
Bottom during the song "Best
Day Ever" in the second act.
SpongeBob worked to remind everyone that even though their world might end soon, it is still a great day. "It's a really important message to enjoy every moment that you have because you never know if it will be your last, Rogers said.

WHAT FRUIT WOULD YOU LIVE IN UNDER THE SEA?

MADISON WILBURN | 10



Ensemble focused on

Bikini Bottom to life

different ways to bring

"I'm one of the jellyfish and that's

like a main part of one of the scenes. So I feel like I just made |Bikini Bottom| seem like [it] came

to life with my jellyfish. It's been a

"I feel like [I helped because] I

represented Patrick Star because I'm one of the main sardines. We

just praise Patrick Star, and we

have our own song for him land

"One of [my characters] is Gary the Snail and although he doesn't

nave any dialogue, I'm like

nimal noises, I could help.

SpongeBob's support and so believe that just with my little

The best way that I contributed to bringing Bikini Bottom to life was in 'Poor Pirates' because I el like there's so much emotion in that. It's a lot of fun and it's

NSLEY ELWELL | 9

JAYDEN SHELBY I 10

SKYE YAEGER | 10

JC MAYS | 11