Design Portfolio

GABE DEEDLER

Statement

When I opened my first InDesign spread the summer before junior year, I never imagined I'd end up as Editor-in-Chief of The Communicator Magazine, my school's print journalism publication. At the time, I barely knew how to use the software. I was just excited to try something new.

But as I started working on spreads — figuring out where elements should go, playing around with fonts and learning how to make a story feel alive on the page — I became hooked. Turning a blank spread into something that felt like a piece of art was satisfying beyond belief. Slowly, I started to see how much power design has, not just to make things look good, but to shape how people experience a story.

Over time, I took on more responsibility, and eventually I was helping other students learn the same things I'd struggled with. Leading the team gave me a deeper appreciation for collaboration, and for the little details that can make or break a piece—like the combination of colors or the ends of the fonts. I wasn't just designing anymore; I was helping set a tone for the whole magazine.

Looking back, what started as a nervous first dive into InDesign turned into something much bigger. It taught me how to think visually, how to work with others, and how to trust my instincts. More than anything, it showed me how much I love using design to tell stories that matter.

Gabe Deedler

Edition 2, 2024 Keeping Up With the Trends

In this spread, I was looking for different ways to experiment with typography and shapes, using rounded edges and squiggly lines to make the design feel modern and trendy. I took inspiration from online advertisements that felt flashy and colorful, and used Photoshop to cut out each item individually.

KEEPING UP WITH THE

Students share their opinions on fashion trends and circulating internet fads.

BY NINA BEALS AND KENNEDY MCDONALD

in a chokehold. We are in a revolving cycle around." of unconventional patterns, specific hair-styles and shoes. High school seems to be all about trends, who wears what and what they pair it with. Which trends seem to be "I think even making its way around CHS today?

give the retro look they are going for.
"I like the look of more old school or like



Trends are constant, always coming and 90s looking shoes, and I was at the DSW, going at rates that few have the means and I just picked the pair of shoes that I to keep up with. There's always something thought looked cool," Anderson said. "A hot or in style that seems to have everyone lot of stuff from the 90s has come back

> Anderson believes that trends are inevitable and that we'll all follow whether we are

"I think even if you consciously try to stay away from trends or not participate in Finn Anderson sports a recent internet them, if you're involved with anything, I fad, Adidas samba shoes that they claim think you're gonna, subconsciously follow them," Anderson said.

Mariah Zeigler, a junior rocks an outfit that includes a camo print that was influ-enced by her Pinterest feed.

She thrifts most of her clothes, partaking in the current trends while still making an effort to be mindful of the environment. "I think fast fashion is seriously really

bad for the environment," Zeigler said. "I get most of my stuff at Salvation Army and these are my dad's pants."

She doesn't see our current love of the past as a bad thing.

"I think we are going back," Zeigler said. "Like, I feel like everyone just is in some different decade, clothing-wise. But the 20s don't really have a distinct style, because it's just like a combo of everything that

Ziegler would like to see bangles or "big bracelets" next in the circulation. They're one of her favorite varieties of jewelery and love that they're making a comeback.

Aiko Shirato takes on a trend not in

the form of her clothing, but through her choice of water bottle. Shirato is seen carrying an Owala, a water bottle that is said to be the newest and trendiest. Shirato doesn't see her purchase as unnecessary, she says it makes sense for her.

"It's the only water bottle I really use, I really prefer straws," Shirato said. "I don't like to chug my water, and this has both Similar to the others, Shirato thinks of

trends as unavoidable. "I definitely participate in some of it, but

I try not to participate in fast fashion," Shi-She views her Owala water bottle as more

than a trend, something she sees staying around for a while. "I think it'll last long term. I don't think it'll always be super trendy, but I don't

think anybody will ever stop liking it," Shi-From water bottles to unique prints to brands of sneakers, trends are constantly changing. Students agree on the fact we

are all subjected to trends, whether we consciously choose to or not. Many students also see the damage and negative effects trends can have. Fast fashion trends often result in poor-quality clothing that ends up in a

landfill or thrift store five years later. As trends continue to move forward it will benefit the environment to change our thinking and how we choose to participate



PHOTOGRAPHY BY GABE DEEDLER, KENNEDY MCDONALD AND NINA BEALS



"THE WAY I DRESS
IS JUST ANOTHER
FORM OF SELFEXPRESSION. MEARING
FEMINING CLOTHES
DOESN'T JUST MAKE
ME FEEL CONFIDENT
- IT MAKES ME FEEL
PONERFUL."

CASSIDY MCKENNA

"FASHION IS A MAY FOR ME TO SHOW PEOPLE WHAT I MIGHT NOT SAY - THAT I WANT PEOPLE TO OPEN THEIR EYES, STOP MAKING OPEN THEIR EYES, STOP MAKING OPEN WAS THEN WOLF BY





Edition 4, 2025 Dress for Success

As a fashion spread based on Mock Trial and business attire, I tried making this design feel very clean and corporate, with barcodes and even lines defining that aesthetic. I also used more industrial fonts such as Helvetica to make the design feel more integrated with the shapes.

has taught me

I DON'T CARE ABOUT GUN VIOLENCE. AT LEAST,

When news breaks of another shinning, my response is limited to a cleached law or a monacolary dropped monwork or near week's big game. In a world where wolknes

This present another soft disinceres, but rather a wall Evaluable, brick by back, builts by builter, creating a sense of emotional distance, no matter less take it more by ma right into it as a recent high school dance. A balloon pupped, and I wanthed as a result of glitters hard and for cons. For a moment, exceptions was quiet. As the muck in the back of my mond; in the care of actual days ger, there was almost nothing we could have done to pro-

my nome the white leither yes sticking to my thight and the green fabric of my backpack unting against my shins as the told me about a shooting at a school bare Bligh School - though it's relling that even despite its proximity and relative reason, I had to double-check the school's name. There have been so many incidents like tracedy law one own the last like sediment, building the



ican life. On Dec. 4, 2024, Brian Thompson, the CBO ence both the perpentation of violence and the way we York Hillion Middown Hotel in Manhattan, Low than ... Then in award where, in order to protect award! There incident adds its own brick to the well of descriptions of a about the latest whool shooting.

The definition are at a connection American crisis. As a flust been the latest wells—they don't just keep they don't just k

seconds have been Moreover, more than half of all lives obtaines to change. If a time as true them down and feel has to writide in 2021 involved a gar. - the highest per- again, fully and deeply, even though it will hart, become coming since 2001. Since 2019, we have seen a 2006 in- that's what it will take to finally exert change. create in generalized deaths, with a gen-meralized action of the fathought's breats publish a piece like

normalized the unthinkable, remined the herrific. This - a peoping believe and a gunther. way of being im't new, it inn't name outlandish theory. And yet, here we are Until we decide that the well-be

de issure. We live in a world where the opening of a hag shouring - it's whether we'll care when it happens.

of chips in a cafeteria could trigger punic, where wenta' This pattern of wiching extends far beyond school. health resources remain source while access to weapons

42-year-old army vestran interiod by ISIS, drove a rental | bloody back nack and county desk chairs. They flew me truck into a crowd, killing 12 and injuring 57 in the pro- to function in a world when my daymeter are simultaness, before being killed in a shootsoff with police. Each - neutrally keeping up with algebra homework and updates

cording to the Pew Research Center, about four in five pain our they keep us trapped in a cycle of inaction. If a U.S. munders in 2021 invested a firearm - the highest time to suo according this as our normal Each brick percentage since of least 1968 when the CTXT's digital - we lay as protect consolers uninterstimally becomes on

cording to The Gun Vickmer Archive, "move decertings—the best hiding special fraction was out of their discriptive are, for the most part an American obenomenon," We've classroom. No child should have so distinguish between

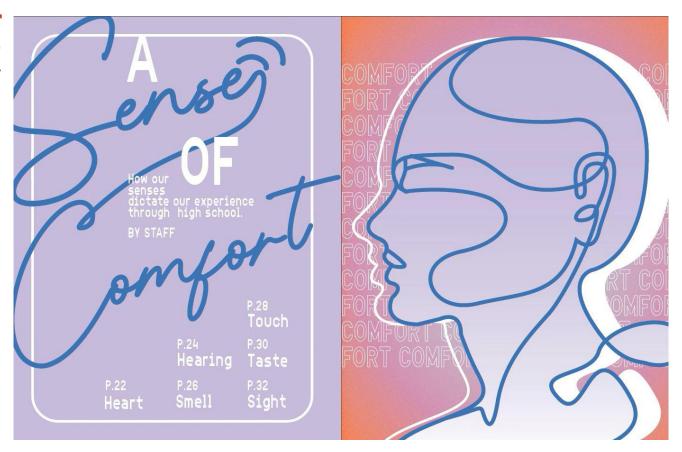
ing of our children matters more than an individual's The mality is that game how become more constitu- ability to powers a wapon, this will remain our mality

Edition 3, 2025 Bullet by Bullet

As a more serious article on gun violence, this design is supposed to feel dramatic and stand out from other magazine spreads. The art was also done by me, and I took elements from the article like the brick wall and integrated them into the design in the form of an infographic.

Edition 3, 2024 A Sense of Comfort

This spread is the cover of a longer package based on the human senses, so I used design motifs like audio waves on the typography to show that purpose. Additionally, the colors in the background emit a comforting warmth with the cool lavender balancing it out.



Edition 1, 2024 Iseul Park: Unknowns

This spread is part of our first edition package story, featuring students' unknowns. The design came from the idea that each person has multiple identities and versions of themselves, represented by the afterimages. The letters are also stacked and descending to match the idea of layering, and the pink follows through the design.



Iscul Park is no stranger to being a beginner.

She will never forget her first parking ticket - disoriented, Park fiddled with the rectangular piece of white paper, her feelings of ostracization settling in her stom-

Earlier that moming and readily equipped with her mom's staff parking pass, Park apprehensively pulled

into the Community parking lot.

Lacking context, Park's well-intending friends advised her to park in the same fashion as all of the other returning students. Following her friend's advice, she opted to neglect the staff parking pass and instead park on a local neighborhood street near where her friends had suggested. Unbeknownst to Park, she had accidentally placed her car in a 2-hour-limit parking area and ended up with a \$15 fine and hurt feelings.

"I have not gotten a ticket since then," Park said. On the first day of her senior year and the start of the 2024-25 school year, Park stepped into her new life as a new Community split enroller - commuting daily from Pioneer to Community. Recentering herself after her \$15 loss, Park walked through the towering wooden double doors of St. Andrews Church for Community High School's opening ceremony. Looking around the dimly-lit church, Park did not see a single other student that reflected her enrollment status.

"I was very overwhelmed," Park said. "I didn't think was supposed to be there."

Park, an incoming senior, had only ever attended Pi-oneer High School until this year. Although this is her first year, it isn't the first time she approached en rollment to CHS. Back in her eighth grade year, Park had entered the CHS lottery and was offered admission. Though she was looking forward to being a CHS student, Park was unable to attend for the 21-2022 school year. Despite this setback, Park did not eliminate the idea from her future plans. In fact, the thought of attending had been poking at her since 2021

"I think it's just been in the back of my mind for a while," Park said. "I just thought that it would be really nice to have a change my senior year."

Of course, many things in her life have changed since 2021. Progressing through her first three years of high school, Park was able to seize new opportunities she'd never encountered before. For example, she has since be-come a devoted player on the Pioneer field hockey team. Having never played competitively before, her newfound passion took her by surprise.

adjust to," Park said. "It ended up being one of the best decisions I have ever made."

Her commitment to field hockey has brought her new connections to CHS she would have never had otherwise; including a handful of CHS teammates. These bonds reinforced her confidence in her split enrollment status, knowing she would have friends by her side as she navigated a foreign social scape.

Another significant revelation of Park's life journey af

ter declining admission to CHS has been the exciting endeavor of pursuing counseling at a local sleepaway camp Having been a camper for most of her childhood, Park had to face a new shift into adulthood: transitioning from camper to counselor.

Leaving her sophomore year of high school in 2023, Park entered her first year on staff as a Counselor-In-Training. Beginning her new position, Park felt like an outsider — a feeling that would later reoccur time and time again - experiencing the same disorienting feelings of when she got that \$15 parking ticket.

"Every year leads with new experiences," Park said "Every year I've been has been so different from the last and it gives you something to look forward to."

As a camper, a lot of "camp magic" is delicately held behind closed doors. But as a leader, Park found herself exposed to the behind-the-scenes of this "camp magic, including tightly held camp secrets and institutional knowledge other staff members had known for years. Park had a lot of catching up to do.

"I was super uncertain because I didn't know what I was doing," Park said. "Half the time you feel like you don't know what you're doing, and then you just slowly start to adjust. Then, the unknown becomes not so unknown. You come out a better person with a lot of experiences behind you that you learned from."

Equipped with the adaptability of a summer camp counselor and the drive of a devoted field hockey player, Park took her first steps through the front doors of Community High School with the foundational understanding that the unknown is not something to fear but a precious opportunity to grow and leam.

"I don't think that the unknown can ever be like a bad thing," Park said. "I can't say one negative thing about stepping into the unknown and taking in new experi-

After years of conquering uncertainties, Park found

herself back at Community, a changed person with a changed perspective.

"New experiences are always something I would encourage people to try," Park said. "I think that all of "The whole experience was very new and something to those things have shaped me as a person and changed who I am today in the best way.