

Savannah Stein

Christ Presbyterian Academy

Lion's Roar Staff

I am proud to say I am one of the few students who is in the 13-Year Club at Christ Presbyterian Academy. To those who are not familiar with what that means for a CPA student, I have been attending Christ Presbyterian Academy since kindergarten. During my time with the school, I have participated in multiple activities, from cheer to theatre, but found my home in journalism. The Lion's Roar Staff has given me a community within my school where I can observe many different talents, learn many different life skills, and be with many different peers from all grades. I have learned time management from nonnegotiable deadlines, which has helped me in other areas of life, such as my academic work and managing my outside activities, and about the interconnectedness of jobs for a common goal. I now understand the importance of maintaining staff from observing my student leaders. When I first joined journalism, I was a writer for the yearbook. Halfway through the year, I transitioned to a designer and won the second-best sports layout from the Tennessee High School Scholastic Press Association. That spring, I went to Kansas City for the National High School Journalism Convention, where I attended multiple design sessions. My time as a designer has taught me spatial awareness, the importance of color, and the intricacies of typography. I understand how colors and fonts can portray different messages and when to use them. I have learned how to use negative space on the page to my advantage, basic page anatomy, and terminology such as folio, subhead, tracking and letting, etc. This past year, I was given multiple design opportunities through interrupters in the yearbook, allowing me to think creatively and design from blank pages. I designed 12 spreads for the 2024-25 Lion's Roar Yearbook and the entire index. Each page presented its

difficulties, but as a designer, you must adapt to the content given to you. As of April this year, I was given the role of head designer for the upcoming school year and attended the National High School Journalism Convention again, this time in Seattle, Washington. My upcoming position as head designer entails picking the design elements for the yearbook, including the cover, overseeing all spreads, and creating and teaching a design curriculum to new staffers. I am grateful to be given this opportunity and hope to bring new ideas and a cohesive staff for next year's yearbook. I will continue to use my knowledge and creativity to inspire other designers on staff and grow my passion for all things design.

Rock Climbing Page:

This was my first ever interrupter page for the Lions Roar Staff. The title flows across the dominant photo to direct your eyes to the dominant article. This page ties in the gradient design element so boldly and the packaging of the title is special to only this page.

Cars Page:

This page was a challenge because it was not originally my assignment. I came up with this layout in a 30 minute class period and I am very proud of how it came out. I think the cutout of the car and the way the title hugs the car's hood is such pleasing packaging and really catches your eye.

Houses Page:

This is an interrupter page regarding the house system that is unique to Christ Presbyterian Academy. This page clearly sections the different houses into their own portion of the right page.

The cutouts used for the left hand MODs and also the cutouts used to introduce the heads of house on the right page are also very clean and precise.

Kindergarten Classes Page:

This page is unique because it incorporates two different cutout subjects from two different photos unlike any other classes page seen in this year's yearbook. The gradient on this page uses playful colors that perfectly represent the mood of the kindergarteners. The MOD on this page is designed to accentuate and explore the "things" theme.

Index:

This page was a challenge because it was constantly changing due to the index copy having to be constantly updated. The same design that was used for the drop caps on the other spreads is used to separate the index alphabetically. The same gradient from the cover is used throughout the index to add a cohesive closing to the books design.

rocking the walls

breaks, sprains, and fractures
can't stop an avid rock climber

"I auto-belayed with a yellow rope attached to my harness, so when I reached the top, I could let go and slowly descend back to the ground. Eventually, I learned to belay other people. This is where we would connect the rope to ourselves to have someone pull us up." Eli Dorris 7

"I did bouldering, which was climbing without a harness. I was pulling myself up, so there was a lot of strength involved. I had done CrossFit in the past, which had helped, so climbing became a mix of sports for me." Julia Speedy 12

"There was an upside-down climb where two walls met at different angles. I tried this one each time although it was difficult. One time, my hand slipped on the rock and I fell down 6 feet before my harness caught me." Preston Strom 12

"Climbing was surprisingly a workout. Each wall showed a picture of what muscle it exercises and the amount of grip strength needed. The more I climbed to the top, the less afraid I was of heights." Noah Speck 7

"I hadn't climbed much, but I had done it in the past with my family. I worked my way up to harder walls by starting with a small one and gradually getting higher up, and I made a lot of progress climbing this way." Margaret Creech 7

"[Senior] Dylan [Reid], [senior] Luke [Magli], and I tried to improve our skills together, but I had to keep consistency and discipline to come back every day on my own. It also took determination and pain tolerance because rock climbing hurt my hands." Tyler Nunn 12

"I grew up lead climbing with my mom after school. The height was what used to hold me back, but it became the reason I went. I loved reaching the top to look down at the fifty-foot drop." Lyla Daniel 12

"Sometimes, the other climbers and I had races against each other to get the best time on a climbing wall. I tried to get the best time out of everyone on the hardest, tallest, and even the easiest walls." Sam Helton 7

"When we were climbing, we would go on a certain colored path. There were matching colored rocks that we could put our hands on to climb. Sometimes, it was hard to get to certain angles because of where the colors were." Max Muesch 7

Adelaide Funk 12

Isaiah Dohler 12

Luke Magli 12

Cooper Jenrath 12

For senior Adelaide Funk, pushing through injuries allowed her to reach the summit on every wall she climbed.

"The setters would put different walls up throughout the course of the week, and they usually stayed up for a month. I had that time to try something difficult that I could either keep working on to try to perfect or move on. It felt the best when I had tried a wall for days in every way possible, and then one day it just clicked. I was in a flow state, and I was able to keep going throughout the climb and finish it," Funk said.

The consistency in Funk's climbing led her to various injuries throughout her career.

"In eighth grade, I hurt my finger, and I didn't know what was up. I still didn't know exactly after a couple of MRIs and doctor appointments. I took six months off of climbing, which was devastating," Funk said. "I embraced every moment I had that I could climb. I had broken my ankle and had a bunch of different injuries, so it made climbing more memorable when I was well."

Funk's injuries made her hands weaker, but she didn't let that stop her from achieving her goals.

"I learned that everyone could have strong fingers, but since mine were made differently, finger strength was not my strong suit. Although God had crafted me differently, I still had other skills to compensate for my fingers being weaker," Funk said.

writer JoJo Marlow editor Leighton Baird designer Savannah Stein photo Lyla Kelley

everything climbing



photo Heather Nagel

"When I strapped into my harness, I never forgot to clip on my certified climbing license. Since it was flashy yellow and laminated, I was often asked about it. I directed anyone curious to the front desk so they could get certified themselves. It felt amazing to know that just wearing my license daily got more people certified and made the sport more well-known." Isaiah Dohler 12

"Whenever I went climbing, I brought my own chalk. It improved my grip and helped with sweaty hands. Once, after making it to the top of a wall, I accidentally kicked my chalk bag over and spilled it all over the landing pad."

Cooper Jenrath 12



photo Aiden Tolley



photo Lyla Kelley

"The first time I went rock climbing, a Vanderbilt football player taught me how. I noticed he wore a blue headband around his forehead. That day, I went to REI and bought the same one, and I've worn it every time I've climbed since." Dylan Reid 12

car ride clique

upper schoolers
connect during
drives to school

what music
did you
listen to on
the way to
school?

"I listened to '90s grunge. I especially tended to listen to Weezer, Nirvana, and Foo Fighters. I grew up listening to those artists in the car with my dad because those were the bands that he listened to with my Grandad, so grunge music was kind of a family tradition from then on." Jacob Dunphy 9

"Billie Eilish was usually being played in my car. Her music always put me in a peaceful mood for school, and made me feel ready for the day. I appreciated how the lyrics to her songs were relatable and could be either happy or sad." Hadley Winn 10

"I mostly listened to country music, and in particular, Zach Bryan and Morgan Wallen. I used not to listen to country music because I thought it was overplayed, but once I went to Morgan Wallen's concert, I started to listen to it all the time." River Rygmnyr 11

"My grandmother made rock music, and I got introduced to it through everyone who played rock around me. Her influence stuck with me, so the main groups I listened to were Metallica, Queen, and Michael Jackson. Their sound was why I listened to them because it made me want to dance and sing along." Isaiah Dohler 12



Despite the difference in age, senior Ryleigh Finch and freshman Brady Chapman cultivated their friendship through lengthy carpool rides.

"I knew [Finch] before she started driving me to school," Chapman said. "Our moms were best friends because they went to high school together, and we both lived far away. I would arrive at her house at 7am, and most of the time, we would talk. One of our parents' friends has a daughter who we both waved to every day when we pulled into school."

For Finch, these trips meant more than a 25 minute drive.

"My family had a gray 1972 K5 Blazer, and we also had an orange one, but my dad and I usually shared the gray one. This was the first year he let me drive it, so it was memorable to let [Chapman] ride with me in the mornings," Finch said. "We named the Blazers from the old movie, Smokey and the Bandit. Smokey was the orange Blazer, and Bandit was the gray one."

Although getting to school early was a must in order to get a parking spot, occasional mishaps interfered with Finch's and Chapman's schedule.

"Sometimes, we ran late because the Blazer was tricky to start," Finch said. "When that happened, I had to pump the gas three times, wait five seconds, and then turn the key and press the break."

writer Emma Hammett editor Olivia Patton designer Savannah Stein photo Lyla Kelley

what all was on your keys?



"The first item on my keychain was a pink, glittery letter 'A' my grandma sent me in the mail on my 16th birthday. One year, I asked for a Lily Pulitzer wallet, which I always kept lip gloss in for emergencies. Despite all of those things on my keychain, I still managed to lose my keys a lot in the mornings because I didn't keep them in one consistent place. I would find them by looking for the bright turquoise key ring."

Ana Ruth Mikos 12 photo Lyla Kelley



"I have played soccer since I was little, and it has always been a big part of my life. When I was 16, my parents brought me a keychain from a Nashville Soccer Club game which was the local team we cheered for, and I added it to my key fob. It was handy as the lanyard was easy to see and grab when I was on the go."

Jake Bryant 12 photo Lyla Kelley



"My keys were super nostalgic because of my Nemo key, which was a movie I watched all the time when I was a little kid. I saw it at Home Depot five years ago and knew I had to get it. Of course, I also had my pepper spray to keep myself safe and my wallet that was given to me at ten years old."

Georgia-Grace Griggs 11
photo Bennett Sanger



"Since I only had a year left at home, my mom and I decided what better time than to get a girly car? I was scrolling on TikTok, and this pink Bronco popped up, and I immediately sent it to my mom. I used the Bronco for more than just driving to school. I did an eight-week campaign for the Leukemia and Lymphoma Society, and my team's mascot was a pig. We put a giant pig sticker on the side of the car along with a QR code so that people could scan it and donate money; it was a huge hit."

Sophia Crockett 12
photo Lyla Kelley

"When I first received my car for my sixteenth birthday, it was blue. I went to a church camp, and when I came back, my parents got it wrapped in pink as a gift because they knew it was my favorite color and that I have always wanted a pink car. It was a dream come true. When I drove it in public, I had to get used to random people taking pictures of my Bronco or asking me questions about it. One time, an elderly woman stopped me to tell me how much she loved my car."

Mac Flowers 12
photo Lyla Kelley



pretty in pink

in what house competition did you participate?

"For Christmas games, the freshmen competition was a snowball toss. We ran up to a bucket with fake snowballs in it and then ran to dots on the floor to throw a snowball into another bucket for points. For me, it took a lot of courage to participate because I had horrible stage fright, but people cheering me on made it better." **Ava Benken 9**

"At the Christmas games, the sophomores did a ring toss. I didn't compete in the house competitions too often, but this one was tricky because I had to find some sort of touch and finesse to throw the ring onto the other person's antlers. Because of the words of encouragement from the Barclay members, I didn't feel embarrassed when I fell or if I made a mistake." **Jefferson Brinson 10**

"For a Thanksgiving house competition, the juniors had to put on a turkey hat and run down to the other half line of the basketball court with party blowers and blow a ping pong ball off the top of the cup and run back. House competitions were a friendly rivalry to happen in place for school. Hying everyone up in the games I played was a way I could show my house spirit." **Hayes Anderson 11**

photos Bennett Songer

scouting the talent

Sophomore Lucy Ross throws her hands up in anticipation when watching Sutherland go for gold. "During the house competition at the beginning of the school year, I looked for who was new in my house. I wanted to see how the freshmen and new students could contribute to Sutherland. One of our heads of house, [senior] Adelaide [Funk], threw me into house competitions every once in a while when she needed sophomore girls, and I always left with a smile," Ross said. **photo Aiden Tolley**

competition blues

sutherland competes in the gym during a house competition



Sophomore Lucy Ross faced the emotional roller coaster of a house competition, where Sutherland left a little more blue than the other houses.

"At the first house competition of the year, the House Olympics, the juniors flipped ping pong balls into solo cups, and Sutherland knocked some over so we were all freaking out. Though I wasn't in the first competition of the year, I participated in lots of competitions. House competitions were different from any other atmosphere because I saw friend groups split up into houses and join with other people in the upper school to participate in various games. I found

it comical how the sense of unity and urgency lead people to want to win so badly," Ross said.

Feeling the same emotions as Ross, sophomore Addie Van Zee still had the Sutherland spirit.

"House competitions were inclusive since they were separated by houses instead of by grades. It was very entertaining because our house would be doing so well one moment, and the next moment we were not doing as well. The competitions always kept me on my toes. One moment I would be calm, and the next I was watching so intensely that I would yell and jump in reaction," Van Zee said.

writer Emma Kate Carroll editor Olivia Patton designer Savannah Stein

photo Stella Nunn



Jay Vanderpool 12 and Addison Dublin 12

photo Stella Nunn



Adelaide Funk 12 and Weston Parker 12

photo Stella Nunn



Ansley McEvoy 12 and Sawyer Daniel 12

photo Stella Nunn



Hutson Chance 12 and Katherine Wood 12

barclay

"[Senior] Addison [Dublin] and I were able to form great teams for the competitions, and I thought it was the golden age of Barclay now that the whole house was motivated by winning games." **Jay Vanderpool 12**

sutherland

"I was always very competitive and viewed myself as a leader. I didn't want to be student body president, I wanted to lead a team, and that's what Sutherland was." **Weston Parker 12**

wallace

"When I was in fifth grade, I looked up to my siblings in upper school, and to wave the Wallace flag was such an 'I made it moment' for [senior] Sawyer [Daniel] and me." **Ansley McEvoy 12**

monsters incorporated

Watching senior Lyla Kelley carve a pumpkin to create Mike Wazowski, senior Addison Dublin's hands stay behind her in the annual Pumpkin Carving competition. "The day of the Halloween contest, [senior] Jay Vanderpool and I texted a bunch of AP Art students and asked them to participate. [Kelley] agreed, and we asked [senior] Reagan McCluskey do it as well. The competition was Disney themed, so we picked a Mike Wazowski design from Monsters Inc. for our pumpkin, which ended up winning second place," Dublin said. **photo Britton Wood**



focused on the win

Senior Emercyn Randolph carefully flips her cup in hopes that the ping pong ball will land inside. "The seniors had to start at the baseline of the basketball court and run down to the other side of the court and flip a ping pong ball from the top of the cup around to the inside of the cup and run back. Most of the competitions were hard, and this one was extra tedious. I adored competing in competitions because I tried my hardest, and once I left the gym, everyone had already forgotten what happened," Randolph said. **photo Aiden Tolley**



all these games

As an airborne ping pong ball flies through the air, senior Austin Hodges waits to catch it in his cup, with seniors Sawyer Daniel and Lyla Daniel helping. "As a senior, I was able to play more games than when I was a freshman. House competitions were made for people with all sorts of different talents, so I played the game where I ran and flipped a ping pong ball into a cup and ran back, while someone else could do a trivia game. They were made for everyone and didn't all require athleticism," Hodges said. **photo Aiden Tolley**



mackinnon

"Competitions gave me the chance to get to know everyone's strengths and talents, including those of the underclassmen." **Katherine Wood 12**

run, run, rudolph

With a shiny red nose, sophomore Drew Bennett dashes and ducks to catch rings with his antlers, alongside seniors Hutson Chance and Katherine Wood. "House competitions were difficult at times, but they were a break in my day and I looked forward to them. I played to win for the MacKinnon house, and even though we didn't always win, I felt accomplished after I competed. In the competition, people would run up to me and try to throw rings on my antlers for points, and whoever had the most points won the competition," Bennett said. **photo Ellie Kuhn**



Luca Bishop
Abe Brewer
Cooper Casselman
Adams Crawford
Vivvi Jane Day
Baylor DuMont



LJ Fuson
James Jasarevski
Adalyn Parrish
Bentley Perales
Ellen Sansing
Oliver Stephens



Betsy Tyrrell
Hardy Wilkinson



Ms. Parkey

Landon Adams
Ellie Berry
Harper Bratton
Zion Brothers
Sophie Brown
Jane Diggs



Tate Fabling
Evan Hand
Stetson Hines
Whitten Hughes
Etta Jackson
Cal Knabe



Evie Lambert
Tara Lynn Miller
Marion Murphy
Luke Rogers
Virginia Sansing
Mary Schumacher



Ms. Petty



something borrowed, something blue

Kindergartners Hugh Sullivan and Mackenzie Green dress up for Nursery Rhyme Day. "For Nursery Rhyme Day, I dressed up as Little Boy Blue. He was a farmer who had a horn, sheep, and cows, so I knew that I needed to have those things in my costume. My mom bought my sheep, cow, and horn, but we had to order the farmer's hat online. When it came in, it was way too small, so we had to order another one for me. While I wore the bigger hat for my costume, I decided to put the little hat on the sheep so that we could match. I think it made my costume much better than it was before," Sullivan said. *photo Graham Dodd*

seven things kindergartner Lucy Pearl Powell loves

1. Sparkly shoes
2. Art markers
3. Her baby doll, Molly
4. The book *Dragons Love Tacos*
5. Hot pink bows
6. Pearl earrings
7. The song "I'm a Gummy Bear"



photo Brooklyn Cammuse

k Kindergartner Mackenzie Green took advantage of her themed dress up day.

"It was Nursery Rhyme Day, and Ms. [Emily] Routh assigned everybody in the class a nursery rhyme. I was given Little Bo Peep. I was excited because I wanted to be her super badly. On Nursery Rhyme Day, I wore a pink and white polka dot dress, a white bonnet, and I carried a satin sheep and an old staff. Since Little Bo Peep lost her sheep, she needed her staff to find them," Green said.

Green was dedicated to balancing both comfort and style on the day.

"My mom bought my dress from Target, along with the staff and the sheep.

The dress was soft and light, which made my costume better because even though it was a dress up day, I still wanted to be extra comfy," Green said.

Routh, however, was not the only teacher who assigned Little Bo Peep to a student; kindergartner Mary Schumacher also received the costume.

"I was Little Bo Peep for Nursery Rhyme Day, which Ms. [Mary Rachel] Petty told us about in class. [Petty] sent me home with the costume, and I wore it the next day. I wished that I was the nursery rhyme 'The Mouse Ran Up The Clock', but I still enjoyed dressing up because I was all cozy in my dress," Schumacher said.

us thespian society



Front Row: Willow Grace Reed, Ellie Kuhn, Millie Hutchison, Mary Frances Montgomery, Mia Blaise Campbell, Leighton Baird, Reese Benton, Sophia Barton, Ellie Parks, Lyla Daniel, Evan McKinney, Caroline Fentress, Emily Green, Alexa Brownlee, Sarah Perry, Liam Chisolm. Second Row: Kate Frutchey, Clara Hixson, C'Drianna Mills, Hannah Reid, Sky Devereaux, Enoch Manor, Joey Kakaty. Back Row: Ana Ruth Mikos, Olivia Patton, Todd Harrison, Debby Oluwole, Taylor Wyatt, Carter Stephens, Brody Parks, Hatcher Hooven, Tanner Salinas, Andrew Bolin, Gabe Vaughn. photo Aiden Tolley

ms robotics



Front Row: Gideon Keyes, Alayna Hughes, Callie Leslie, Hudson Schot, Johnathan Romaine, Hudson Hughes. photo Stella Nunn

e-sports



Front Row: Eli Layfield, Max Grahl, Ainsley Emigh, Thomas Faulk. Back Row: Matt Emigh. photo Matt Emigh

us robotics



Front Row: Collier Knight, Lucas Lamphron. Back Row: Ross Potter, Jacob Dunphy, Evan Wheeler, Jaden Jones, Sam Hopkins. Build Award W. photo Stella Nunn

national art honor society



Front Row: Lily Todd, Hannah Walker, Ava Massey, Cate Dendy, Maggie Bishop, Ellie Kuhn, Anna Claire Crook, Coralyn Broad, Anne Catherine Harris. Back Row: Emily McAdams, Lucy Niemann, Taylor Wyatt, Kate Frutchey, Kate Radbill, Stella Godfrey, McKenna McLean, Stella Nunn, Eva Anderson. Not Pictured: Jane Ellis, Claire Wallace, Cailey Humphreys, Mary-Townes Petty, Libby Reeves, McKenleigh Caskey, Will Dorros. photo Aiden Tolley

things index

editors Emily Green and Maddie Webster designer Savannah Stein

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