

# Volume Up on

Theatre junior Jordan Sanna pursues a career in rap music

# VAX



**H**ard Rock Stadium in Miami has a capacity of 65,000 people. Theatre junior Jordan Sanna, known by his artist name Vax, has enough monthly listeners on Spotify to fill the Hard Rock and have 8,481 people to spare.

From singing in church to attending gigs with his parents, who met through a band and still work as musicians, Jordan was surrounded by music growing up. Jordan's father, Julius Sanna, recalled a few moments when he first recognized Jordan's interest in music, including overhearing Jordan sing through the door to his room. Julius, whose parents were also musicians, said that when he heard a young Jordan practice runs, ad-libbing, and other musical tricks, he thought it was "extraordinary."

"I told him, 'Jordan, this music thing runs so deep in your blood, you can't really run away from it,'" Julius said. "It's not something you can choose to not do. It would take a lot of effort to actually disconnect yourself from music because it is so deep."

Over time, Jordan developed the individual music style he described as underground rap or "rage music." Rage music is a microgenre of trap music that originated in the United States in the late 2010s and is characterized by looping synthesizer hooks, heavy bass, and distorted vocals. Jordan said he thinks of it as music "that you can jump and mosh to," while Julius said it's "let's get together and have a great time" music.

"It didn't come easy at all," Jordan said. "I've been doing music since I was 12, and I'm 17 now, so I've been doing it for a long time. But I'm lucky enough to have, obviously, the musical gene within my blood, that it did start to come more naturally as I practiced more, and I took more time to do my thing and find my craft, find my sound."

After years of putting out singles and advertising each on social media, his song "Bobby S.," short for the rapper Bobby Shmurda, connected with a broader audience. Jordan was sitting at the lunch table with friends Nov. 15, 2025 when he posted an Instagram Reel promoting a snippet of the song

that started getting attention. Within a few days, the video had reached over 200,000 views.

"It was crazy to watch in real time because it's been three years of no motion, me just hoping that I had something," Jordan said. "That I had something to advance the needle, move the needle. It was just dry, but then I had that one song that blew up, and it gave me some more sense of security. I was doing the right thing. And I'm moving in the right direction."

Following his surge in popularity, Jordan released multiple new singles and collabs, including the



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