

we illuminate

HOPE FOR THE FUTURE: Reaching upwards, Ava Binder ('27) performs "Morganite" in the annual Night of Dance. The performance represented "hope for the future and knowing everything will be okay," Binder said. "We all tried to embody this idea, and a lot of us worked on our facial expressions to really make the dance." Photo by Catalina López-Sánchez ('27)



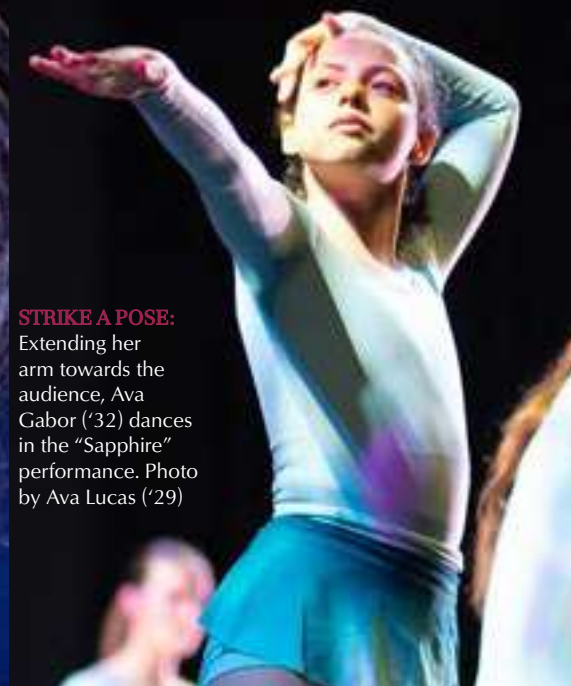
SPIN-CREDIBLE: Completing a series of fouettés, Head Dance Captain Josie White ('26) performs in the senior dance. Photo by Catalina López-Sánchez ('27)



HANG TIGHT: Performing on stage, sixth grade Dance Captain Katalina Newton ('31) hangs from silks in the dance "Moonstone," representing inner reflection. "It was really, really fun," Newton said. "There's this feeling when you're on the silk; it kind of feels like you're flying." Photo by Ava Lucas ('29)



TWO STEPS A-RED: Dancing in her traditional folklorico skirt, Lily Bratman ('28) performs "Ruby." Night of Dance featured 144 dancers, all of whom rehearsed over the course of several months in preparation for the show. Photo by Catalina López-Sánchez ('27)



STRIKE A POSE: Extending her arm towards the audience, Ava Gabor ('32) dances in the "Sapphire" performance. Photo by Ava Lucas ('29)



BEAMING WITH PRIDE: Performing "Diamond," the last dance of the show, seniors Sasha Capatori-Poole ('26), Olivia Hallinan-Gan ('26) and KJ McPherson ('26) clasp hands. Photo by Ava Lucas ('29)



GLOW AND BEHOLD: During the dance "Malachite," Zoë Butler ('29) reaches out with a balloon in her hand. "I feel like I really get to bond with all of my peers and my fellow dancers," Butler said. "It allows us to perform a more flawless performance because we're more unified as a group." Photo by Ava Lucas ('29)



BUST A MOVE: Maya Bell ('27) performs "Opal" in the Night of Dance show, "Radiance." The show's theme was inspired by the various challenges and pressures that form each individual into a unique gemstone. Photo by Catalina López-Sánchez ('27)

BLUE-TIFUL FINISH: Smiling at the audience, Saige Queensborough ('29) poses in "Tiger's Eye," a Bollywood-inspired dance. This was Queensborough's first year taking part in Night of Dance. "Having that synergy with everyone made the show really come to life," Queensborough said. "We all ...brought joy out of each other, and I think that was really special." Photo by Emma Lerner ('29)