

// Etruscan

Glenbrook South High School Glenview, Illinois

EDITORS: Samantha Boas, Kaelyn Coleman

ADVISER: Brenda Field



Glenbrook South High School Glenview, Illinois

RAVES from the judges

// Great use of color graphics that provided a distinct, but varied look throughout the book.

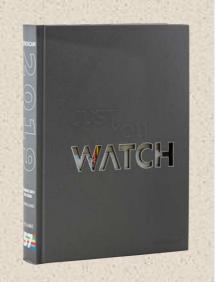
// Effective use of modular storytelling offers expanded coverage to include more student voices.

// Strong feature stories and showstopper spreads break up traditional coverage, and the unique tip-in was purposeful and fun to enhance the theme.





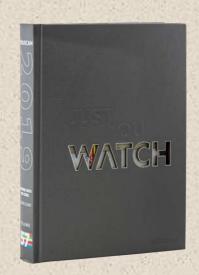
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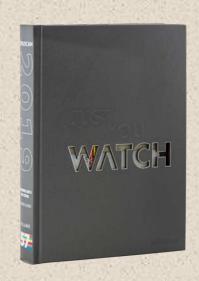
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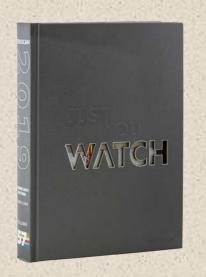


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Glenbrook South High School
Glenview, Illinois









SUMMER SUMMER EXPERIENCES EXPRESSED THROUGH OUTFITS, ACCESSORIES

"I wanted to go a little risky [at Lollapalooza], so I looked up glitter dresses, metallic skirts and different materials and then picked what really stood out to me. [I was] in the first row at one of my favorite artists, Odesza. It was a special moment, and it was the last act of the night."

ABIGAIL LORENZINI (11)





"I played in a soccer tournament over the summer in Greece. Since it was a pickup team from Michigan, we got jerseys just for this tournament. The competition was more difficult compared to the GBS competition. The [games were] very fast-paced, and if you were caught slackling in Greece, you'd either be fouled or they'd take the ball from you right away."

JOSHUA NELSON (09)



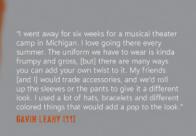
it's a lot more meaningful. SAVA DUPOR (10)





[While in France], I went with a more trendy look. I brought uropean aspects into my wardrobe. For example, I brought a satchel with me. I would like to bring more aspects of European style to school. When you dress a certain way, you present yourself a certain way and can be more confident in the outfits you choose."

MAURICIO PARRA (11)



"I went on Habitat [For Humanity]. We wore athletic shorts and t-shirts so we could move around easily. My group went to Waukegan, Illinois and we helped put up siding, tiles and set up walls. I think the biggest lesson I learned was that we live in this bubble where we don't think that a lot of people are in need. When we went to Waukegan, which is like 30 minutes away from where we live, there were a lot of people that needed help and were in poverty. It was a reality check on what life is like."

KATE SOLEM (12)



'Every day, I'd go to water skiing class [at camp] in Manitowish Waters. We skied for about an hour and a half. Me and some other kids like to water ski so much we contacted our parents and we got to water ski during our off hours. We wore a wetsuit while we skiled that was like a t-shirt and shorts made of wetsuit material. Personally, I had really good bonds with a lot of kids that I didn't get to see that often. It is really nice for me to go back every year and reconnect with my friends from camp.*

GEORGE LUNDAL (10)



"I went to a Cubs game in July. I wore a tank top, black high-waisted jean shorts, sneakers and a Cubs hat. The outfit was comfortable because I knew I'd be walking a lot. I wore sneakers so my toes wouldn't get stepped on. This was my first game, so it was cool to go through the whole experience, especially because baseball is my favorite

sport to watch, [and] they won." ISABELLA DEROSA (09)





ND JUST LIKE THAT, WE WERE BACK AT SCHOOL. WHAT DID YOU SEE AT THE BEGINNING OF THE YEAR?

MAYBE YOU SAW FRESHMEN SCRAMBLING TO GET FROM CLASS TO CLASS, FRIENDS WAVING HI IN THE HALLS AFTER NOT SEEING EACH OTHER ALL SUMMER.

MAYBE YOU SAW A BUNCH OF KIDS TRYING TO "GET INTO THE SWING OF THINGS."

YOU SAW THE PERFORMANCES OF ANATOMY OF GRAY AND NO ROOM IN HECK. AND THE HOMECOMING PARADE THAT TOOK THE TOWITHROUGH THE DECADES.

LOOK CLOSER

THERE'S A LOT YOU MAY HAVE MISSED. YOU MIGHT NOT HAVE SEEN THE STUDENTS WHO PUT IN OVER 90 HOURS TO SUPPORT BREAST CANCER AWARENESS WHAT ABOUT THE ONES WHO ATTENDED DISABILITY AWARENESS TRAINING TO BECOME LEADERS?

CLEARLY, THERE WAS A LOT MORE TO SEE THAN JUST THE LEAVES CHANGING COLORS









"The food court is much smaller than everyone talked it up to be." AUDREY SEPAHDARI (09)

> "I was always checking my schedule. I printed it out."

NATHAN NATOLI (10)

"I walked into the WRONG **CLASS** and was sent back out by the teacher." COLIN GARVEY (09)

ARISTIDES EDLUND (11)

"I don't like these new floors." KARINA BENSON (12)

"I got my arm stuck in the stair railing with tons of people behind me trying to push their way through." GRETCHEN HIANIK (12)

"I showed up 45 MINUTES LATE on the first day thinking I had a late arrival." VANESSA KULIGA (11)

> "WOW, THAT IS A LOT OF PEOPLE."

VIVIEN SKUTNIK (10)

LAYA ANVARI (11)

"Where am I going to sit for lunch?" SHAWN CHOLLAMPEL (10)

"I don't want to FAIL any classes." BRYCE GAUBERT (10)

MEEKEILA ELCHAER (11)

"I knew it would be tough, but I thought I could handle it." DANIEL HOOD (10)

BRYAN SCHEFFLER (09)

"It's a long walk from PIONEER." MICHAEL DAVIS (11)

"I was sad that my high school experience was COMING TO AN END, yet happy to MAKE THE MOST of the rest of my time."

MICHAEL POLAKOW (12)

"WHERE ARE MY CLASSES? I

MUHAMMAD ALI (09)

ALYANNA ARGOSINO (09)

long ago that I was there."

ZACHARY GERSHOWITZ (11)

"This school is a lot bigger than Springman." LILLIAN O'ROURKE (09)

"I was looking forward to HONORS **ENGLISH** because it was my first year [in honors], and I LOVE TO READ. I was excited to get our first assignment." NIKOLETA STALETOVIC (10)

"A new year, new opportunities." JOSHUA TUPAL (10)

doing any work." JACK BALDWIN (12)

"I'M GONNA DIE; THERE'S SO MANY PEOPLE. I THOUGHT I WAS GOING TO GET TRAMPLED."

KATHERINE ABRAHAM (09)

FIRST DAY OF SCHOOL INCITES NEW THOUGHTS BY EDITORIAL BOARD

DOMINICK MEAD (09)

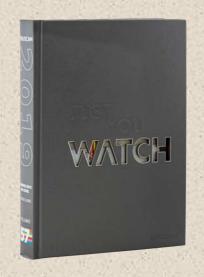
"IT WAS BITTERSWEET WALKING INTO THE FIRST DAY OF SENIOR YEAR WITH MY TWO BEST FRIENDS, IT HIT ME THAT THIS IS OUR LAST YEAR, AND WE HAVE TO ENJOY IT WHILE IT LASTS,"

MADISON HORVATH (12)

"My teacher was wearing a full on WHITE TUXEDO!" DELANEY EHRHARDT (12)

> "I was looking forward to having a routine again."









SIDELINE STANDPOINT

the varsity boys football team, senio varsity cheerleader. Jenna Yoo waves to the stands. You said that being on the feel more connected to the football team. We see the stands from the football earn's perspective, and it's really cool experience that," oo said. "We cheer nem on because we go to all the home and away games. It's really fun."







BAND OF BUDDIES After the band's halftime show performance, senior band members Isabella Delatorre, Gayatri Chavan, Youjin Shon and Claudia Park talk about their performance. Shon said she was proud of their performance and happy to be there. "It is the biggest celebrate while having a good time together," Shon said. 'I got to spend it with my really close friends and



and first event where students can gather around and LEAD THE WAY Striking a pose, sophomore JV poms member Erin McCarthr (second from left) dances for the halftime show. McCarthy said that they performed a hip-hop dance that she taught to the team. "It was really celebrate the first few weeks of my senior year." exciting for me and all the sophomores," McCarthy said. "We were freshmen last year, so for us to see them experiencing [performing] for their first time was really cool. I felt really supportive and like a leader to them.



raised, senior drum major Shuri Hara leads the band in performing he song "Take on Me" A-ha. Hara said that s was his first time. forming in front f an audience as a drum major, "We are confident in what we do but we're also nervous cause the rest of the and is depending on s," Hara said, "I think hat the most exciting art was being able show our marching how for the first time

RAISING UP SPIRIT In front.

of the senior section, senior Luke Dimarco sits on senior Nicholas Pagano's shoulders. holding up the sign for his grade. "It was important or the seniors to bring nergy to the game and get the crowd pumped up for the first game of the year." Dimarco said. "We're both kids who like to bring the energy, and having everyone watching us was a cool moment."

HEAR TO CHEER

VARSITY POMS, VARSITY CHEERLEADERS RAISE TEAM SPIRIT ALONG SIDELINES WITH FAVORITE CHEER

BY SOPHIE STARK AND MARY-KATE RUSSELL

PEOPLE IN THE FRONT LET ME HEAR YOU GRUNT! GRUNT!

PEOPLE IN THE MIDDLE

LET ME HEAR YOU SIZZLE! SIZZLE!

PEOPLE IN THE REAR

LET ME HEAR YOU CHEER! WOO!

> GO GO GO GO TITANS!

GO GO GO GO TITANS!

"It hypes up the crowd and "It gets everyone excited.

game more enjoyable. I student section can participate. think cheerleading is a Dancing on the sideline is really really fun sport to be a fun because we get to work part of, and making the with the cheerleaders and the crowd happy makes the band. We get to be more part football games worth it." of the school."

ALEXA DUMARS (10) ERIN NUKK (11)

SEPT. 07 017



[Dressing up] is important because we have to show support for the team; that's the whole reason that we're there. I wore GBS spiritwear, and I like painting a lot, so I ended up painting lightning bolts on my arms and legs. I've always seen it in movies, everyone showing school spirit. They show that they support their school, and I wanted to do that too."

JULIA SMITH (09)



INTERACT COMPLETES ANNUAL BEACH SWEEP, PAINT-A-THON IN ONE DAY

STRIDE FOR BETTER

MAKING STRIDES TO SUPPORT BREAST CANCER AWARENESS

CLUB MAKING STRIDES STATS

HOURS VOLUNTEERED PARTICIPANTS

31 TEAM MEMBERS

1,764 MILES WALKED

MEGAN GNOSPELIUS (12)

SMALL EFFORTS BIG RESULTS

Putting gloves on before

picking up trash, junion

and the community. "Ever

doing something small like

Beach Sweep once a year

helps a lot." Eschenbach

said. "After something

like [Beach Sweep], yo

become more aware and

take more time to clear

up after yoursel

Theo Papalas, Arlanna Shaw, Angela Roque, Shannon Eschenbach and Lauren Sullivan prepare to clean Lee Street beach. Eschenbach said that being a part of Interact helps the environment

48 TEAMS

\$60,362 RAISED

TOTAL PARTICIPANTS

"I joined Cure Club because I was trying to get more involved, and my morn had been diagnosed with breast cancer. Cure Club was dying, and with me and my friends coming in, we revived the club. Now, it's fulfilling to see all the seniors' spirit. Being a senior is bittersweet, but it makes me happy to see this club thrive because of the time and energy I put in. Making Strides is a fun event because everyone comes together. Even though the walk (covers) a sad topic, it's uplifting to see everyone."

OUT TO SERVICE

Painting a flower box for an elderly woman's porch, junior Daniel McKay works two extra hours at Paint-A-Thon. McKay said that service may not be rewarding in the moment, but in the end. It benefits someone in need. "The world isn't only about me, school," McKar said. "You have to be willing t go out and try solve problen rather tha talking abou





BY CORINNE DAVIS, SASHA MENCHACA & ALLISON GOMEZ







BRUSHING UP Brushing a panel with a fresh coat of saint, Junior Nathan Cohen relps an elderly woman. was amazing because I have never attended an event like it." Cohen said. "At first. I was pretty nervous because I wasn't sure if I could do it properly, but when I got here and started painting, everyone was so friendly and nice that I started to







GOLDEN OPPORTUNITY

Bending over on a rock at Lee Street beach, unior Isabella Carrigan picks up a piece of tarp rom underneath the rocks. Carrigan said she's always noticed how dirty the beaches are and nteract gave her the opportunity to help. "I e don't do something ow, the environment's st going to continue o get worse," Carrigan said. "We can try to help improve it if we start cleaning up, taking care of our garbage and recycling.

JUST A REMINDER Applying the first coat of paint to a house, junior Alexis Rosenfeld participates in Paint-A-Thon, "One of the things that [Mr. Mark Gallagher]. mentioned that day is that with all of the bad things you hear in the news, the fact that we do this reminds the community there is still good out there," Rosenfeld said.

SOPHOMORE NATALIE POULOS PARTICIPATES IN STUDENT TO STUDENT

BY ANNABELLE NORTHRUP. AUTUMN STEVENS & DOMINIK WEISLO

"It is important because I want to protect my health, gain people's trust and keep my reputation safe. I joined Student to Student mostly because I knew it would be a good way to meet new people who also want to do things that I want to do. It helps people get closer together and be involved with things that are safe and friendly. It's a good way to spend my Saturday night."

NATALIE POULOS (10)



SEPT. 15 019



PERFORMS DURING ANNUAL PEP RALLY BY KAT WAGNER, MADELINE NELSON & KATRINA WHITFORD

Huddled on the side of the dome bleachers, the members of De La Cru cheered "1-4-3, CRU," their traditional pump-up chant meaning 'I love you.' Together, the dancers sprinted out onto the gym floor beneath the purple and blue lights as the audience yelled, "De La Cru." They stood side-by-side in a semicircle in front of the stage and waited for the music to begin.

De La Cru started their practices for the Pep Rally performance just after the Fall Sports Assembly, so they only had a week to learn the dance. De La Cru completed their routine by practicing after school Monday through Thursday, Senior Kendal Daul said that the pressure to create a strong dance in a short amount of time helped the team grow closer.

'Everyone's energy and stress levels right before Pep Rally is a lot higher because it is such a crucial performance for Cru," Daul said. "It brought us closer

together as a team; everyone was

more energetic and trying to put their best performance because it's such a big deal."

The dancers exchanged glances with one another and "FEFE" by 6ix9ine

and Nicki Minaj began to play over the speakers. Half of the dancers jumped back at the lyrics "back, back, back," to meet their teammates in a line. The team's many performances

throughout the school year, including Pep Rally, were mainly studentchoreographed by a group of six members. Junior Lina Pedrelli said that De La Cru is an inclusive team because everyone gets a chance to contribute, especially during choreography.

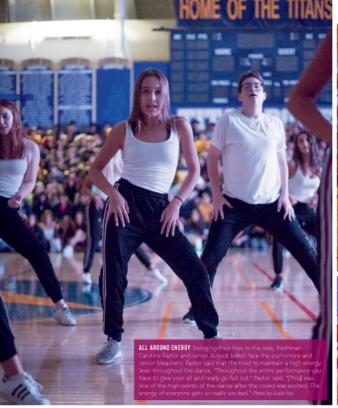
"The positive energy makes everyone feel confident," Pedrelli said. "Everyone takes [your voice] into consideration. If there's any part of the choreography that you feel is too hard or if you think something is off, everyone's open to [saying], 'Hey, I think we should change this part.'

[This] energy makes you want to stay at practice and work hard,"

The dance mix shifted to the song "Bun Up the Dance" by Dillon Francis and Skrillex. With their feet planted, the 23 members of De La Cru made synchronized hand and arm movements to the music. Fists pumping as the crowd cheered, they drew their performance to a close.

The dancers ran out of the dome and went to the gymnastics gym where they took team pictures to celebrate the seniors' last Pep Rally. The team's co-captain, senior Jenna B. Kim, said that De La Cru has positive energy and that makes her love the club.

"What I love most about our team is that we are always able to hype each other up," Kim said. "De La Cru is such a big part of GBS school spirit and has me meeting all these different spirited and energetic people through it."





eight to the balls of is feet, sophomore Jacob Orlowski dances to the beat of Bun Up the Dance* v Dillon Francis and Skrillex, "The col thing about this part of the dance as that it was my oreography." rlowski said. "It as really nice to appreciated as team member out it was also very tressful to teach the tire team."

LEAD AND LEARN



PRESSED TO PERFORM (neeling down during the performance of "Bun Up the Dance* by Dillon Francis and Skrillex, sophomore Nikola Marjov pivots to face the sophomore and senior bleachers. Marjov said that the timing of this year's Pep Rally placed stress on he team, "It was really different because last year we had over a month to get it done," Marjov said. 'It was a little hectic, but think [this routine] was etter than last year's."

LATINO HEAT PRACTICES ON PARTNER DANCES FOR UPCOMING DANCE SHOW

WHAT IS IT LIKE TO DANCE WITH A PARTNER?

"[Junior] Jesus [Flores Hernandez] and I have a good connection because we have the same ideas, so we dance well together. We have a lot of trust in each other because our dances have so many flips and dips. Even when we're just practicing, we still laugh and goof around with each other to have fun."

NATALIA RAMIREZ (12)

"[Partners] don't even realize that they're starting to get closer, but they do because they talk everyday. If you don't know something, you can just look at your partner, see what they're doing and catch on. We can count on each other. There's no wall between us; we can tell each other anything."

JESUS FLORES HERNANDEZ (11)



TRUST THE PROCESS Dipping his partner, freshman Lee Ann Rivera, sophomore Migue Valdez prepares for the Dance Show performance, Valdez said that trust is important when performing these dance move: with a partner. "I met her this year," Valdez said. "We practice a

lot, so we get used to dancing with

each other and we start to trus each other more. You got to trus

[your partner] not to let you fall.



MAKE A POINT While watching captain senior Yulissa Gonzalez, junior Sald Romero Catalan dips his dance partner, sophomore Bianca Zepeda. Romero said that lips are a signature move f Latino Heat, "They aren't difficult for me * Romero said. "It's more difficult for [the girls] because they have lift their legs high [and] seep them really straight and

MATTER OF FUN Standing ner starting pose, senior ther, sophomore Juan inzalez, to smile. "I try to ncourage everyone," Yulissa.

id. "Sometimes couples

ren't able to do a specific love, [so] I try to help. If

sey don't get it 100 percent

the way I want it, it's fine with

me. As long as we're having

fun, that's all that matters."



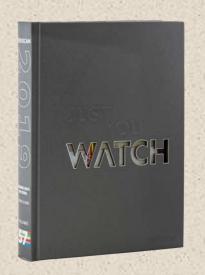
DARE TO DANCE During the song "FEFE" by 6ix9ine and Nicki Minai, freshman Margaret Garvey transitions to putting her arms behind her when the song said "possee." Garvey said confidence was important during her first Pep Rally performance. "I'm not used to performing in front of people," Garvey said. "I was trying to be strong in my moves without second-guessing myself,



DANCING QUEEN Being lifted into the air, freshman Katherine Pastor balances on the hands of her sammates seconds after the dance to "FEFE" by ix9ine and Nicki Minaj begins. "Three people lifted ne in the part where the song said the word 'queen, so I was supposed to be the queen of the group," Pastor said. "This was in the very beginning, [so] I was ervous but also excited to dance because it was my irst Pep Rally."

HOW IS YOUR CULTURE AND ITS IMPORTANCE PRESENT IN BHANGRA BEATZ? "If I wasn't in Bhangra Beats, no part of my heritage would be show off to the school. In Indian culture, there's a bunch of different types of dancing: we combine all of them. We can truly represent who we are through all types of Indian dancing [and] by the way we do costume: makeup and hair."

BRIANNA CHIRAYIL (10)



// Etruscan Glenbrook South High School Glenview, Illinois

PEP RALLY PRIDE Toward the beginning of Pep Rally, junior Sunny Choi (middle) grins at his peers in the stands behind him. "The instant I looked back, I saw that everyone was enjoying Pep Rally," Choi said. " think that was junior pride. Our class was netting really into it; that made me feel a bit of happiness.



down, junior Maryjane Glynn paints a flame on the side of the junior homecoming float, "One of my friends told me [to join] during Student Council, and I wasn't really sure if I wanted to," Glynn said. "Then, I went the first day, and it ended up being really fun. We ended up doing things I didn't think we were gonna do like actually cutting out all of the materials we needed, It [was] a coo experience, just comir together with all of th juniors and trying to put it all together.







n other, freshmen Tania Faral, annon Glynn and Sita Kharel paint he skirt of the Pac-Man float at oat construction. "I was intimidated o do it at first." Glynn said. "As eshman, a lot of us can agree it's eally scary, especially with all of e upperclassmen. But then, when e walked in and they wanted us to

THIS TIME AROUND DAILY DRESS UP THEMES INCREASE SCHOOL SPIRIT LEADING UP TO HOMECOMING BY KATHLEEN FITZSIMONS

70'S- MONDAY

"I'm part of a studentrun all-girl acapella. group at GBS called Revive. We specialize in 70's and 80's songs, so the homecoming theme was perfect. My whole group decided to go all out and dress up fo each decade. Once we put on the costumes, we felt like a real group It was cool to sing a song from a decade while looking the part." ELIZABETH HINOV (12)

80'S-TUESDAY

"My parents grew up in the 80's, and my dad has the best moonwalk I'v seen, so I wanted to be like him and Michael Jackson. Whenever there are spirit days, I try to dress up because you only have four years of high scho and I want to make the most out of them."

90'S-THURSDAY

"I think the 90's was a fun time. like the oversize windbreakers; th was always the look. Hike to go all out. It lighter the mood, Dress up makes the da more enjoyable through. It's fun see how everyor reacts and dress up, It gets you h for the week." SARAH WILLIAMS (11)

Being a freshman, I was excited to show my pride. and gold lets everybody be a Titan, When everyone is wearing blue and gold, we become more united. Students wearing those colors gives them a place in the Glenbrook South community," SACHIN PATEL (09)

TITAN- FRIDAY

PERKY FRIENDS Smiling at the crowd, sophomores Justin Kim, Emma Langas and Nicole Surcel ride the sophomore Friends themed float. "We wanted to create all the iconic aspects of Friends so the Central Perk sign," Kim said. "I liked seeing all of our hard. work come together to make a really nice float that symbolized an iconic TV show.



WATC

- 1 Do hair, makeup and put on dress at 4:00 p.m.
- 2. Go to New Church Lake at 5:30 p.m. for pictures
- 3. Eat dinner at Hackney's at 6:15 p.m. 4. Arrive at the dance at 8:15 p.m.
- 5. Dance with friends!
- 6. Go to the afterparty at 10:00 p.m.
- 7. Eat snacks in pajamas until 12:00 a.m.
- ANNE RIBORDY (10)

HOMECOMING PROVIDES OPPORTUNITIES FOR SCHOOL SPIRIT

FLOAT CONSTRUCTION

"You get there and start working because there are so many different pieces that go into it. You have to be flexible and help out where needed. I spent 20 minutes trying to drill a stick onto the senior sign but kept making holes in the poster. On Friday, we were there until 10 p.m. because we streamer bombed the whole pit. TV came to take videos while we blasted music. It's one of my favorite parts."

BROOKE GAUMOND (12)

PEP RALLY

"During Pep Rally, I was really excited. I really liked the video that they showed. I thought that was cool. They hyped us up with a few games. Then, they had Cheerleading, De La Cru, Poms, [Bhangra Beats] and [Latino Heat] perform which got everyone in the dancing mood. Then, they did a dance competition which was my favorite part; it got me really into the Pep Rally."

MITCHELL MORTENSON (10)

FOOTBALL GAME

HAFSA SHAHZAD (12)

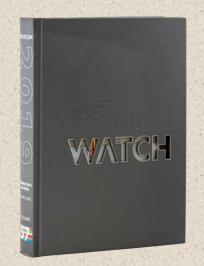
"We all go to the field, the buckets start coming out, the signs start going up and everyone stands up. We're all freezing, but everyone's in it 110 percent. It doesn't happen often, but whenever we score, we always sing the fight song. None of us have any rhythm, so it wasn't pretty, but we're all just there to have a good time. Being there, seeing all the spirit and actually feeling it made of my past." my heart happy."

JOEY RABOR (09)

HOMECOMING SCHOOL PARADE DANCE

"I was on the side "It exceeded my marching, but it was expectations. It was a still fun. I found the lot of fun dancing with homecoming parade to friends in the crowd. be really cool. I saw it It was very loud; at as an opportunity for some points my chest other people to show was rattling because I their creative styles. could feel the vibrations [My favorite float] was from the speakers. My "grease lightning" favorite parts of the dance was when they because I'm a huge fan of the storyline threw out all of the and characters. I did light-up sticks, and Grease last year for the everyone got to wave Springman musical, so them around and when I found it as something they threw confetti." that reminded me

ALEXANDRIA ARALIS (11)



// Etruscan Glenbrook South High School Glenview, Illinois

AP GERMAN LANGUAGE AND COMPOSITION 583

"I went on the exchange, so I got to learn a lot about the culture over there. It's made me connect with my ancestry because I am German; it has helped me connect with that part of myself. I still communicate with my exchange partner. I feel like I'm learning a skill that is actually useful."

JAPANESE HNR 273

ANNE MARIE BICKEL (12)

"I think learning a language will help in life because Japan is one of the places I want to travel to most. A lot of people I look up to are from Japan. [Masahiro Sakurai] is a video game director that works at Nintendo. I would like to meet him. I have liked video games since I was a little kid; that is why I want to travel there."

MATTHEW GRAY (10)

AP MANDARIN CHINESE 583

"Mandarin connects to my culture; I am Chinese and have always been interested in it. We spell with letters, but in Chinese, you use characters. You need to learn memorization and connect patterns of structures. I didn't know much about it, so taking this class helps me learn more. I am more aware of Chinese events and how the culture came to be."

ANNIE GAO (12)

"I was in Mexico with my cousins. There was a lady that was only speaking Spanish, and I was able to understand what she was telling us. We could have gotten thrown out of the place we were at, but because I understood, we were able to do the correct thing and follow the directions."

NIKOLAS AGARWAL (09)



AMERICAN SIGN LANGUAGE 263

"On Silent Day, it is easy to see how deaf people struggle in a hearing environment because you can't communicate the way that everyone else is communicating. If you try to sign to someone, they will dismiss it and try not to talk to you instead of trying to figure out how to work with you. If they are trying to communicate with someone who is hearing, and I am there, it is easy to help communicate with and for them."

EMILEE GRUSZECZKI (10)

FRENCH HNR 373

"[French people] do things differently than we do. We learned about how there are different types of marriages in France; there's an official church and a government one. We also talk about politics in French sometimes and our opinions on those. I get to learn about a new culture (and) see how other people think about things differently."

BENJAMIN DUAN (10)

YOU'RE WITH U.S. SPANISH EXCHANGE PROGRAM PARTICIPANTS SHARE AMERICAN HOMECOMING DANCE WITH EXCHANGE STUDENTS



"We woke up 30 minutes before we had to leave for the dance and had to rush to get ready in time. Guys don't usually get ready together, so that was a funny experience for both of us. He kept asking me 'How do I wear this?' I guess they don't dress up fancy that often, and [he] felt like a total dork in his suit."

WILLIAM LANGAS (12) EXCHANGE STUDENT: GERMÁN ABELLÁN



Nails. She was going around looking at all the nail colors, videotaping every minute and taking a bunch of pictures throughout the whole process. I found that crazy because it's something that I've been doing for so long."

EXCHANGE STUDENT: CELIA ROBLES GOMEZ



"She had watched American movies like P.R.O.M. and told me she wanted to try the punch at the dance. I had to tell her that we don't really do that, and that's just in the movies.. -- It was a really American experience for her.

ANNELISE ROBINSON (11) EXCHANGE STUDENT: MARIA VICTORIA ALMAGRO

FOREIGN LANGUAGE STUDIES APPLY TO DIFFERENT LIFESTYLES BY OLIVIA BORTH AND LINDSEY CHEON

HER DIFFERENT LEARNING APPROACHES
BENEFIT LANGUAGE LEARNERS



that not a lot of people know. There's a whole culture to go with it; it's a new part of life for people. I think it is the best language to learn because I wasn't the best with global languages. For sign language, it's more interaction-based and not paper-based. It's a great class; I've loved every minute I've taken it."

RYAN CUNNINGHAM (09)



Chinese since I was young [and] have been speaking Chinese [at home]. Taking Chinese class is somewhat easy, and I mostly help out with the struggling upperclassmen. I help them with the pronunciation of the character or what it means in English. No matter what year you are in, you can have an impact."

CHUN CHEN (09)



"We do a lot of cultural learning like sushi workshops, Japanese flower arrangement workshops and calligraphy. Taking Japanese helped me realize my love for languages, Learning about different cultures showed me that I want to continue learning and start my career in international work."

RACHEL TANG (12)



GENDER INEQUALITIES IMPACT DAILY LIVES OF BOTH MEN, WOMEN BY OLIVIA BORTH, SAMMI BOAS 8 LINDSEY CHEON



This past weekend I went to a business expo. It was 80 percent men and 20 percent women; it was divided. It was weird because after we began, there were three other girls, and we immediately started talking. It was stick to the girls because they're girls kind of thing. People would speak over girls in the room, Maybe they didn't consciously think of it as superiority, but it felt like that. It felt like some people were having their voices squashed, and I think that's a reflection of sexism."

LILLIAN DOLAN (12)



"When you get into the emotional side of things, that's a weak spot for guys. They don't know who to talk to. If you have close friends, you can talk to them about your emotions, but a lot of the time guys only have one or two close friends. They don't want to seem insecure. As a guy, there is more pressure to seem confident. You don't want to display too much emotion when it comes to being sad. You don't want to come across as weak."

GEORGE DORNAN (10)



of as a good looking man; I don't fit that stereotype. That definitely impacts a part of my self-esteem. With guys, usually it's a chiseled face, abs, muscles, that kind of thin that's kind of the pinnacle of how a certain gender is viewed. I think nowadays guys care more and more about what their appearance is. I guess with the internet, people see lot of pictures of these good lookin handsome guys on Instagram, It put a lot more pressure on them. *

KYLE SUBADE (11)



"I volunteer at a hospital over the summer. If there is a heavy box that needs to be moved ar I am right there, they will ask a guy to move it. I will be right there and am able to carry that There are norms that society puts in place. When people think of gender inequality, they think women [because of] the wage gap, sexual harassment. For men, it is seen to question man's masculinity when they a able to express their emotions.

LAUREN WHITE (11)

CHOOSE TO CHANGE

SOPHOMORE RACHEL ROCHLEN DEFIES TRADITIONAL FEMALE ROLES



STATISTICS TO WATCH

DO GENDER INEQUALITIES EXIST AT GBS?

44.9% 55.1%

YES

NO

ON A SCALE FROM 0-10, HOW MUCH PROGRESS DOES SOCIETY HAVE TO MAKE TO REACH GENDER EQUALITY? 0 BEING NO PROGRESS, 10 BEING A LOT OF PROGRESS







GETTING

CIRCLE OF FRIENDS, SOCIAL CLUB THAT PARTNERS WITH PEER MENTORS, BONDS AS A CLUB AT ICE CREAM PARTY



COUNT ME IN Playing *Penguins Around the Ice Hole," senior Andrea Barillas and freshman Leah Hides participate in the game with their peer group, "When I was a freshman, it was a little different for me because I was in the ELL program." Barillas said. "It was different for me to integrate into the school, and when I joined peer group, it really helped me. When I was a junior last year, I decided that I wanted to help out freshmen the way the seniors helped me out





FOOD FOR THOUGHT After eating munchkins with other students i Peer Group, freshman Salvatore Monastero (third from right) listen to senior leader, Matthew Baumstark. "The [games] are interesting and creative," Monastero said. "We were reading questions that challenged our minds. They were deep questions, and it made us think about our values and how we would answer them based on our life."



OPEN YOUR EYES

DISABILITY AWARENESS TRAINING ON OCT. 11 TEACHES PE LEADERS, PEER MENTORS COMMUNICATION, LEADERSHIP, INCLUSIVITY SKILLS

PURPOSE OF ACTIVITIES

To experience life from a disabled person's shoes and get a new perspective

TELEPHONE CHARADES

"What I really understood from it was not just the fact that I was mute, it was the fact that I felt overwhelmingly confused. That feeling of total and utter helplessness got to me. It is a problem that students with disabilities have to cope with every single day. It helped me understand that I can't take anything for granted."

YASMEEN MOHAMMAD RAFEE (11), PE LEADER

T-POSES

"The goal was to show the perspective of a person with a disability. I think [the training] is a really good prevention mechanism against bullying, unfair treatment and judgement. It really goes to show that these kids in our school just have a special need. They're just like you, and they're normal people."

COLE DUBROW (11), PEER MENTOR

TAKE ACTION Participating in telephone charades, sophomore George Lundal learns new interaction skills. "It showed me [what] it's like to be in other people's shoes," Lundal said. "It was about how your actions can affect





EQUAL TO ALL In the Lyceum, juniors Olivia Lee and Taylor Woitesek gain skills on how o approach kids with disabilities. "You have give everyone equal attention, even the s who might have disabilities," Woitesek aid. "You can't treat them differently; you ave to treat them like everybody else.



RELATIONSHIPS FORM IN TLC TUTORING PROGRAM, PEER GROUP BY EMILY CHO, ERIN HAN, HIBA KHATIB

& ANNE MARIE RAAB

'I think my favorite part is when everyone is participating. When everyone's talking, it doesn't feel like a class. It feels like how it should be, like a group of people talking and getting to know each other. It's a real conversation; it's not fake or forced. Some of the games are kind of simple and silly, but you learn small things about people that help you get to know them a lot more. It has helped me to be more comfortable. I'm not the most outgoing person, but this makes me in a way. It almost forces me to push myself out of my comfort zone which is nice."

SEN FRANCIS (12)

TLC TUTOR

ALL THE MORE REASON Sitting in Peer Group,

school just because of Peer Group."

freshman Devan Douglas answers questions about

way," Douglas said. "Without [Peer Group], I would

not want to come to school. Sometimes I come to

his day. "[The activity] impacted me in a positive

'[The TLC] develops a new community. It's important because it creates a welcoming environment and establishes that if you don't understand your homework, it's okay. It gives comfort because you don't have to work on it by yourself. You get to have another student or teacher work with you. So, I feel like it develops community in a way that you can depend on others in the school. You don't have to go struggle by yourself: we can work on it together. My biggest word of encouragement is come to the TLC."

FRANK JANG (11)

DEED CROUP KIN

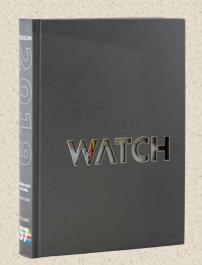
"[Peer Group Leaders] are not like teachers, they're just like your friend even though they are your leaders. In the beginning, we'll always just talk. We were talking about finals one day and they were just telling us, 'It's not really as bad as everyone says.' It's nice to have someone who experienced everything that you're going to experience and tell you what it's actually gonna be like instead of what people say it's gonna be like. I always look forward to having Peer Group because it's better than just sitting in SRT for 90 minutes. ... I think that it's a nice break from the school day."

MADISON JENKINS (09)

TLC TUTEE

"The TLC builds a lot of [relationships] between people who haven't met each other and who can help each other. I've had mostly student tutors and surprisingly I found them as good as any normal teacher tutor because they understood the concept really well. They are really open; you can ask a question any number of times you want, and they will help you. The way they explained it inspired me to help other people as well (and) to become a student tutor."

ADITYA SHAH (11)



SCIENCE CLASSES PROVIDE HANDS-ON EXPERIENCE BY MAGGIE ESCHENBACH AND ELLIE EISENBERG

an unknown solution in Mr. Lucas Osterbur's chemistry class, sophomores Onaney Garcia, Andrea Liagas-Vergara and junior Gwyneth Cabrer examine the acidity of differer chemicals, "Mr. Oster makes learning interes Liagas-Vergara said. "His lab help you understand the topics and they really stick. He ex brought a basketball hope class for a test review







THINK DEEP Using an eye dropper full of chemicals in his honors biology class, freshman Nathaniel Campion examines the components of macromolecules, "We went in depth about molecules and how they react with each other," Campion said. "The most frustrating part was the precision of what you had to do, [but] it's still one of my favorite classes. I've even considered becoming a biologist.'



IN HER BLOOD Testing er blood type, senior Zainab Shareef mixes her blood sample. on a blood typing Eldoncard, Shareet said she is able to oplore her passion for medicine in the sourse. "In the future want to go into the nedical field and ecome a nurse," Shareef said, "I love learning about how our body works. I adone kids. I want to be a pediatric nurse."

IN YOUR ELEMENT Exploring the reactivity of chemicals, sophomores Grayden Daul and Michael Jeon test different substances from eye droppers "We put samples of metals and other substances in ittle dishes," Jeon said. "It's the different elements and how they react with one another."



DO THE MATH Taking notes on Mr. | Phot Lucas Osterbur's explanation, sophomores Matthew DeVine, Violet Guzman-Robles, Yazmin Guerrero and Rashid Qutaishat complete a lab during chemistry class. Guerrero said she likes chemistry because of its connection with math. "It is more simple than math; it helps me do math in a fun way," Guerrero said. "In chemistry, it's only a small dose of math, but it still helps you to understand it on a basic level."

FIRST HAND FINDINGS

biology class, freshman Ar Jain observes how lipids react with certain chemicals, Jain said she enjoys the proactive nature of her biology class. "It is really cool because it's a lot of hands-on activity," Jain said. "It's not just taking notes; you get to see things first hand."









*My dad. He grew up in India, knew nothing, studied and came here [to] become an internal medicine doctor.

SAANYA SHAH (09)

"It's inspiring how the science that we're studying can be used to make the world and the environment a better place."

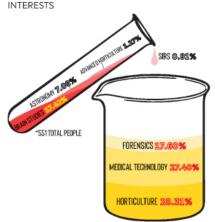
GRACE DIEHL (10)

"I love figuring out how little things like riding on a swing work. It inspires me [because] it encompasses our daily lives."

EVAN PAPOUTSIS (11)

EXPLOSIVE ELECTIVES

> SCIENCE ELECTIVES PROVIDE OPPORTUNITIES TO PURSUE



ASTRONOMY

"My dad was really into [it]]. He is the kind of person who likes to learn for fun, so he [took] a few classes on astronomy and would teach me stuff, I was interested by it, so I took this my senior year."

JOEL PRIBEK (12)

"I was really interested in forensics; I watched a lot of NCIS and crime shows. It's a really good course to take if you're interested in analysis and mystery. The labs are really cool; you stage your own crime scene so that the class can solve the murder.

DIANA SHUNNARAH (11)



WATCH PREPARE FOR 1 Arrive at GBS five hours before competition

- 2 Rehearse for two hours
- 3. Eat sandwiches and pack equipment 4. Get on bus and relax
- 5. Arrive at location of competition
- 6. Watch other bands perform
- 7. Warmup and perform & Listen to announcements for awards 9. Return to GBS

CADEN HERRON (09)

into his instrument t keep it warm, senio Trevor Geltis perform in his last football halftime show. "It was was the last time I would be performing at halftime," Gelti said, "It was worth it because I've met si







LAST STAND At a standstill during her last performance, senior Gayatri havan holds her flute to her mouth. "You don't realize it's over untilis," Chavan said. "Every time I had a break, I would try and memorize what it felt like because it's my last time marching on a football field."





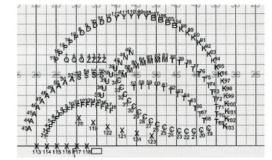
bandmates, senior Noah Jon (center): stands in front of the

FINISH WITH A BANG

leachers to perform he fight song as ay to get everyone umped up," Jon said We've improved a lot and we out a lot of hard work in. It was a great way to end my

MEMBERS OF MARCHING BAND DEAL WITH DIFFICULTIES WHEN LEARNING DOT SHEETS

MARCHING BAND DOT SHEETS DETERMINE WHERE YOU STAND OR WHERE



"The band always has a difficult time getting down the timing altogether because you have so many different areas of the band. Everyone at first is doing their own thing, but as the season goes on, we become more coherent. It really starts to come together and look great."

WYATT CUMMINGS (11)

"The difficult part is playing and marching at the same time. You have all these things to think about, and you need to keep your core engaged so you are not bouncing. At first it can overwhelm you, then once everything pieces together, you feel accomplished and satisfied with the results."

ANGELICA LUSZCZ (10)

It's harder because you've never seen [the dot sheet] When you're a senior. it's not your first rodeo. Without a few seniors my freshmen year, I would have been even worse than I was. Now as a senior, I try to help the freshmen as much as I can. "

REO JORGENSEN (12)

"When you're a freshman,



ALL TOGETHER NOW Standing in her entrance block, sophomore Skylar McWilliams talks to sophomore Angelica Luszcz and senior Youjin Shon before their marching set. "[Performing is] exhilarating, and I can feel the adrenaline rushing through me." McWilliams said. "Sometimes I'm nervous to perform and when we finish, I feel really accomplished."

BAND PERFORMS HALFTIME SHOW AT LAST HOME FOOTBALL GAME BY JESSICA BABU, GABI WARREN, ABBY MOWINSKI & MORGAN TRAUSCHI

The stadium fell silent as audience members in hats and gloves shifted in their seats, turning towards the turf. One by one, flooding onto the field, each member of the band dispersed to their places. Drum major senior Matthew Baumstark lifted his hands and began to orchestrate.

It was the band's last halftime performance of the season and the very last high school halftime performance for seniors. Each band member focused on their dot patterns and musical parts in the show. Baumstark said his mindset was to focus on his role as a drum major in order to make the production run smoothly.

"I try to block everything out,"

Baumstark said. "Whether you are on the center podium or on one of the side podiums, you have one responsibility which is to keep the time

of the band, so I put everything I have into that. As long as you stay focused on that, you are going to have success." During the first movement,

sophomore flute player Grace Jung faced her shoulders towards the audience and held her flute parallel to the ground, standing at her dot. Keeping an eye out for her bandmates, Jung marched her dots, one mark

Jung said it's important to focus on yourself during a show because your individual performance impacts the whole production. If one person doesn't remember their dot, then other band members will not be in their correct spot, which will affect the form they are creating.

"It's good to focus on yourself so you can self-assess," Jung said. "Sometimes you'll find yourself

marching kind of sloppy or that your horn angles are not up all the way, so being self-critical is important because people can easily spot you if you're doing something incorrectly."

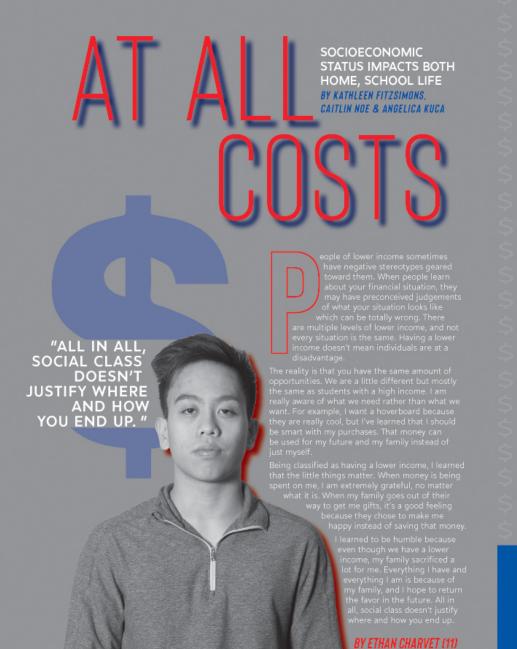
The band ended their fourmovement performance by dropping their instruments to their sides. They marched forward to the stands and finished by playing the fight song for the fans. Within the group of tenor saxophones, Junior Patrick Hazlitt tuned out everything around him.

'One of the best things you can do

as a band member is to forget about everything," Hazlitt said. "Forget about what you're gonna be doing after the performance, what your friends are thinking about or the latest gossip. Just focus on two things: the show and the music."







DO YOU BELIEVE THAT GBS PROGRAMS DO A GOOD JOB OF ACCOMODATING FOR STUDENTS WITH LOWER THAN AVERAGE INCOMES?

YES

35.67%

NC

14.33%

300 STUDENTS SURVEYED

'The bus, even if it's reduced, is still quite expensive. I think the bus is \$500 regularly, and when it's reduced, it's \$350 which is still expensive for a family that doesn't make as much money. That money could be put into a college fund instead....The free lunch doesn't have much variety, and lunch is really expensive in general. It's really not that much food that you can get. [GBS] has to take people into account that don't have that high of an income more.'

TIFFANY DOMINGUEZ (10)

DO YOU BELIEVE THAT BEING A GBS STUDENT IS DIFFICULT FOR THOSE WITH LOWER-THAN-AVERAGE INCOMES?

YES

56.55%

NO

43.45%

*313 STUDENTS SURVEYED**

Verwe worked hard to be where we are ith now. I remember freshman year, it were just above that line where we uldn't afford the bus ride, so we would it for the Pace Bus to come. We were 000 short. We've worked hard to be were we are right now. Some people in't appreciate their money; we try to with now for it.

ALLEN LIBMAN (12)

DO YOU BELIEVE STUDENTS WITH LOWER ANNUAL INCOMES ARE MISUNDERSTOOD BY THEIR PEERS?

YES

55.92%

NO

44,03%

304 STUDENTS SURVEYED

"I've had experience with being misunderstood before. When people come over to your house, they sometimes judge you for where you live or what your house looks like. My friends' parents wouldn't let them sleep over, or they didn't want them to be at my house. People are more accepting now, have open minds and don't care where you live or what your financial situation is. Everyone comes from a different background and shouldn't be judged by how much money they have "

MARIA PIOTROWSKA (10)

TITANS HELPING TITANS

FACT

*EDITED BY ANGELICA KUCA

- · Funded by donations
- Run by adults in the building
- Provides school supplies
- Supplies swimsuits for swim unit

EVENTS

- · Winter Clothing Drive
- · Holiday gift card program
- · Formal wear drive for

MS. CHERYL SIMON

We want every student to have the same educational and social opportunities, regardless of financial standing. We have and so many anonymous good deeds done to this program that were not solicited eve yo our committee, so that's been heartwarming. I feel so blessed to be a part of his program and so fortunate to work in auilding with so many epople who care."



CHILD DEVELOPMENT

"At a young age, I started babysitting, and I knew I loved being around kids. When I took I'm in a second grade classroom, teach those kids because of the situation they're in."

MACY GALANTE (12)

ARCHITECTURE

"I've wanted to do it since I was three years old; I used to love messing around with Legos. I also grew up in downtown Chicago. Looking at all these massive structures that people designed themselves always fascinated me. One day, I would love to be able to construct a skyscraper in Chicago; something that I can point to and say 'That's mine,"

WILLIAM CLARY (12)

SELL MY OWN

5. Discussed a reasonable price for wallets as a class

6. Sold five wallets to family, teachers and friends

2. Voted as an Introduction to Business class on what product to

4. Aided my teacher in finding a supplier for the cell phone wallets

1. Researched student population's interests

PRODUCT

3. Decided to sell cell phone wallets

sell based on interests

MASON ADAMS (09)





"I built a bed frame and a new desk at home over the summer. It was all by myself. Because my dad works construction, I have materials at home, so I put everything together. I like creating things and using my imagination. I always went to work with my dad when I was little, and he remodeled our whole house; I learned from him. I hope to use the woodworking skills I've learned to work on my own house one day and possibly take over my dad's company."

NORBERT CRECAN (11)



"I plan to open my own cafe in Milwaukee, Wisconsin when I'm 25 or 26. I want to have breakfast pastries [and] a mix of lunch items. I love baking and cooking because you can be as creative as you want with it. I design custom cakes on the side which taught me how to communicate with customers and how to translate what they like into a cake. When you see a person's face when they look at the cake, it's awesome because your creation has brought so much joy."

RACHEL LUGO (12)

FUTURE CAREERS BY KATHLEEN FITZSIMONS

APPLIED ARTS

CLASSES INSPIRE

saw [Interior Design] was an elective and thought I'd be good at it because of my personality; I love organizing things. I tried it and instantaneously fell in love with it. Over the summer, I went to Cornell [University] to do a design course for three weeks. I learned about how interior design can affect the environment. When I get out of college, I think I'm going to go into the environmentally friendly side of interior design and try to create rooms that benefit us and the planet at the same time."

CAITLIN STRONG (12)

BEST DRESSED

FASHION & APPAREL DESIGN 161 CONSTRUCTS OUTFITS FOR PROJECT RUNWAY COMPETITION

RULES

- · Must use an unconventional material
- 90 minute time limit
- Groups of five
- Awards voted on by class at the end



MOST UNCONVENTIONAL

"We wanted to have the dress tell a story [and] to have an anti-drug message. A lot of the newspapers we used for the skirt were explaining how painful smoking and drugs can be for your body. We wanted the top to be fun and funky, so we used a lot of grocery store ads leading down to the more serious, attention etting topic of the skirt."

NERMINE ABDELGAWAD (09)

MOST CREATIVE

"First, we brainstormed ideas and then we looked on Pinterest. We were looking at unconventional items and thought [paint samples were] pretty unconventional, [After]]. we drew a sketch and started collecting the materials. We had a lot of ideas of how we could make it work, so we thought we could be creative."

SHAZ PALOMARES (10)







Child Development here at GBS from freshman through senior year, all those [classes] reinforced my love for it. This year, I go to Winkelman school. work with a teacher and teach lessons. I want to teach in a city where maybe it's not the best area or the best school. I want to make a difference in those types of schools because there are different ways you have to



// Etruscan Glenbrook South High School Glenview, Illinois

SET IT UP Looking at the set drawing on the computer screen, stage crew director Mr. Richard Winship assigns Junior J.T. Ohlandt and seniors Danielle Bekas and Joseph Herman different jobs regarding the construction of the set. "I drew the set on a computer program called AutoCAD, which has the technical details on how to build the set," Winship said. "Referring back is essential so the stage can look how it is supposed to



LOST IN PICTURE Waitin for further instruction about applying th set, juniors Sophia Graham and Benjamin Kalish talk about their duties for the fall play. "It was a make everything look pretty kind of day," Graham said. "[Painting is] really fun and therapeutic. You get lost in it because you don't have to think that much about what you're doing."







of Gray." "The shop is one of the main parts of Stage Crew," Kesling said. "It needs to be cleared out because it's a safety hazard."

IN THE ZONE Measuring a piece of wood, junior Katherine Schaefer makes sure the wood is at the right length to build a fence, "You have to now how to use the saws, how to turn it to make sure it's at the right angle and make sure you know how to measure things," Schaefer said. "I feel like the focus and being able to zone in on one thing is relaxing and refreshing,"



The science and PLTW classes can be very male-dominated, so that can be intimidating for someone who is first trying out STEM, WISTEM s a club all about creating a space for girls interested in [the] fields of science, technology, engineering and math. It's about having a place to explore their interests without having a fear of failure."

KATE STACK (11)

MEMBERS OF STAGE CREW HOLD DIFFERENT POSITIONS FOR FALL PLAY "ANATOMY OF GRAY"

BY LORELEI STREB, ROSEMARY

BULLD ON ENGINEERING CLUB PREPARES ROBOTS FOR UPCOMING COMPETITION, ROBOT VEX

VEX ROBOTICS

"We build a robot that moves around, shoots balls at targets and flips over plates. After middle school. I found out that engineering was my passion Hike seeing the moving parts and working with electricity

NATHAN VUONG (10)

AUTONOMOUS VEHICLE

"We're trying to [take] a toy car and strip it to its bare parts without the motors. We put all of our own gadgets and motors in to make it. function by itself. It's my first time on that team in that discipline of engineering. I'm excited to see how I can contribute."

SAFA MOHAMMED (11)



SIMPLE SCIENCE Working on his robot, junior Phillip Augustynowicz puts the slide track in place. "I build a lot of the robots that we use; the frame that the ophomores are using right now is something I built or fun," Augustynowicz said. "People think Vex is hard, but it's [like] Legos. People are intimidated by t, but it's not something to be intimidated by."



aphamore Tyler lannacci work on the robot's claw. Patel said certan mindset is eeded at Engineering lub. "It's more outside ne box thinking," Patel aid. "You need to think ogically, as opposed to e thinking you use in

ASSISTANT STAGE MANAGER

"Assistant stage manager only worries about the backstage portion of the show. To become an assistant stage manager, you need to be able to organize people and make it very clear what people need to do. For this show, there's going to be a lot of drawing out where things are going on the stage and [assigning] people jobs to do during shifts. I think it's fun because it brings me back to freshman year, being backstage."

DRUSILLA TIBBETTS (12)

PAINTER

"I personally love painting because I am a creative, artistic kid. Painting is really fun because you can transform something into something else. There are definitely challenges; one of the most obvious is you have to wait for paint to dry. There are also challenges when it comes to the end; there are touch-ups. It gives everyone a great visual about what it would have looked like at this time."

OLIVIA LEE (11)

SOUNDBOARD OPERATOR

"This is my first time doing anything remotely [similar to] finding sounds. I went through the script, and I found a list of every single sound that they used. [Senior Joseph Herman] found the sounds for me [and] edited them into long clips. I put them in order and adjusted the levels, making the sounds sound nice throughout the show. It's something new, so it's exciting to try because design is typically what I've done. It's less about what people see and more about what people hear."

EMMA ISAACS (12)

BACKSTAGE

"[Backstage] moves sets and changes the scenery [in the play]. It is an important role because we do everything that does not have to do with acting. We build the sets, manage lights and organize everything. Listening is key in [backstage] because we need to follow-up instructions to set up different scenes or bring props to the actors in specific places. [Stage Crew] is a lot of fun and a lot of work, but it pays off for the final performance."

JOHN LINDEN (09)



// Etruscan Glenbrook South High School Glenview, Illinois



ART CLUB CREATES STICKERS TO SELL DURING LUNCH BLOCKS

"I made [a sticker] of the] Greek statue. It had half of her face gone. My way of sketching is different than other people's mainly because I use a method called contour drawing, which a lot of people hate. Contour drawing is 50 percent looking at whatever you're going to draw and 50 percent looking at your paper. It's definitely not sketching; there's a distinct difference. There are no sketchy lines-it's one whole defined line. We sold enough to put a smile on everyone's face."

JUSTIN MANALANG (10)

TO WHOM IT CONCERNS

While working or a story about birth control for the upcoming issue, senior Josie Schneider talks to the Oracle advisor Mr. Robert Wysocki *One of the main concerns we had while writing the story that is obviously female oriented was including the male perspective. Schneider said. * this story was only oriented towards females, we would lose 50% of our readershi right there.



NEWS TO ME

Talking about editorial ideas for the next issue with her advisor Mr. Robert Wysocki, junior Arts and Entertainment editor Caroline O'Shaughness (left of Wysocki) sits with her editorial class, "On staff you just get assigned a story, but now I get to pick what I want to write," O'Shaughnessy said. "It's a lot more collaborative. I definitely have a lot more of a say in what we publish especially in my section.







a photo in preparation or the upcoming issue. enior Molly Stryker works with assistant news editor sophomore Dea Sulejmani in a page sketch. "We were going over ideas for the page in terms of graphics, photos, illustrations and the stories that are going on each page," Stryker said. "As we go through layout, the feeling of actually having designed a page sketch becomes a lot nore rewarding because ve've [been] working on it or five days."



HERE TO HELP Working senior A&E editor rina Benson, junior sistant A&E editor rendan Wolf creates a nage sketch. "New that n on the board I have ore responsibilities." olf said, "When I was reshman, there were ot of upperclassmen ho helped me out, so 's really cool to be able

POSITIONS ALLOW FOR VARIETY OF **EXPERIENCES** BY LILLY SMALL, RUTH THOMAS & TEGAN CLARK

EDITOR-IN-CHIEF

"We edit every single story before it's put on a page, and then we edit every page twice. Having the editor-in-chief position is a way to make sure everyone is working in harmony and everything is going well. We have to lead and make sure our paper is a cohesive force. It's our responsibility to create and maintain an atmosphere of creativity and motivation."

IMRA TAJUDDIN (12)

ASSISTANT NEWS EDITOR

"As an assistant news editor, I cover what's currently happening in the district or the school as a whole. It's important to cover that information so the whole student body is aware of what is going on. I feel like a lot of people think news is not interesting because it can just be about facts, but it's actually about exploring different angles and finding a new side to things."

DEA SULEJMANI (10)

OPINIONS EDITOR

"With opinions, it's less report and more expressing, I absolutely love thinking of all the different ways you can take it and the different ways you can phrase things. It's fun thinking of different routes you want to take to create the story. Opinions is open to your own ideas, so it's more of our own voice. We can take control and give a voice to a story."

HENRY SCHLEIZER (12)

PHOTOGRAPHER

"I've always been interested in photography, so I emailed the head teacher and submitted a portfolio. I get an assignment and go to the event or meeting and take photos of certain people. We don't find out if our photos are in the issue until it comes out, so I am excited to see it. Without photography, I definitely think [the Oracle] would be less interesting; it puts a face to the story."

NAOMI SKILES (10)

BEST EXPRESSED CALLIOPE MEMBERS EXPRESS CREATIVITY THROUGH INVOLVEMENT IN PUBLICATION

BY ANNABELLE HORTHRUP, DOMINIK WCISLO & AUTUMN STEVENS

STAFF DESIGNER

"Calliope represents the artistic dreamers of GBS. It offers an opportunity for artists and writers to share their creations with the student body. It's beneficial to everyone to have an outlet like Calliope. When I got my first Calliope issue, I was blown away. It was refreshing to see something so artistically freeing by people my age."

AVA STEVENS (10)

STAFF WRITER

*Calliope is a representation of the artists of GBS. To me, it's a place where I get to share my art, look at other's art and learn something from it. It's a way to let my feelings out. I just let the words flow out and then I revise from there. It's a place for my voice to be heard."

KATHERINE OSTROWSKI (09)



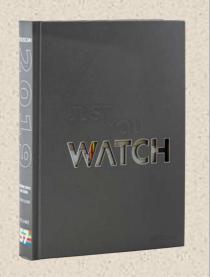


looking over submissions for the photography section, sophomore Nicole Surcel organizes the pages for a future Callione ssue. "We finished looking ver the photography, poetry and visual arts ubmissions," Surcel said They go in-depth and not only appreciate my work, but they take it very seriously.

THROUGH THE LENS While

do that same thing."

SHOW YOUR TALENT Reviewing the pieces submitted for Calliope, sophomores Ruth and Rebecca Thomas discuss the different interpretations of the magazine's theme. "The overall goal is to find people in GBS who have creative minds and to give them a chance to show people at school their talent," Rebecca said. "We were able to see how different people interpreted the theme 'Headspace'."



IDENTITIES VARY ACROSS SOCIAL MEDIA PLATFORMS

KATERINA WAGNER (11)



KENDAL DAUL (12)

GEOFFREY GITLES (10)

JORDAN DAHIYA (11)

LOGAN STEENBERGEN (12)

RINSTA; an Instagram account in which pictures are posted revealing

FINSTA; an Instagram account in which pictures are posted revealing

NICHOLAS PAGANO (12)



POSTS FOLLOWERS FOLLOWING

FOR DELETING INSTAGRAM APP

* EDITIED BY KATHERINE KLISH AND ENJI ERDENEKHUYAG

BENJAMIN GONZALEZ (09)

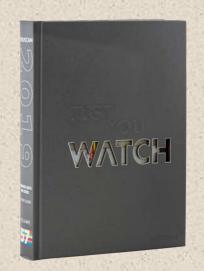
GEORGE DELIS (12)



GEORGE SLADOJE (10)

JULIA STEPEK (09)

GRACIELLA KING (12)



// Etruscan Glenbrook South High School Glenview, Illinois

FINDING THE BALANCE Sitting on the bench next to junior Nathan

The yellow spotlights lit up the

stage. The chatter of the crowd was

the only noise in the otherwise quiet

cast. Before stepping out to perform,

junior Abigail Neptun and freshman

quitarist Sloan Greenfield waited in

in the wings before her performance

because Greenfield seemed nervous.

is very separated and people do not

want to mix together, but the cast of

the play this year proved the opposite.

*People in the ensemble were

to ensemble people," Neptun said.

two freshman girls that were in the

talking to leads, and leads were talking

"Sloan Greenfield and Amy Ralston are

ensemble this year. They are two of my

closest friends; I can talk to Sloan and

Amy about anything."

Neptun said with some shows the cast

the wings.

auditorium. The chairs for the audience

were lined up on the stage, close to the

Neptun said she talked to Greenfield

NO SHAME With his pants pulled down to the floor, senior Jack Taylor stands tall on stage next to Junior Nathan Goldberg, "Honestly, I wasn't feeling too embarrassed because I knew it was just costume pieces," Taylor said. *I guess I never thought that the most silly thing I could do was just standing on stage with my pants off."





CAST MEMBERS OF "ANATOMY OF GRAY" MAKE FRIENDS WITH DIFFERING LEVELS OF ROLES

After Greenfield played "Blackbird" holding onto a bucket offstage. As the by The Beatles, the actors stood beneath the stage laughing and talking ran onto the stage holding out the with each other. In this area, the

popular songs from Broadway. Goldberg played a lead role

while Geimer was a member in the ensemble. Despite the supposed gap in their roles, a friendship still formed between the two.

makeup and dressing room, the actors,

including junior Nathan Goldberg and

sophomore Olivia Geimer, sang out

"Since Olivia and I sat next to each other under the stage during the show, we developed this really close bond," Goldberg said. "Soon we were belting out tunes from In the Heights, Mamma Mia! and Heathers. That really added some levity to the show."

While actors were singing beneath the stage, others were waiting for their cue in the wings. Senior Joseph Rigney and freshman Gregson Neppl stood

scene progressed. Rigney and Neppl bucket to Dr. Gray, played by Goldberg, for his surgery on Pastor Phineas Wingfield, played by senior Jack Taylor.

Rigney and Neppl had met during auditions for the play. Rigney was placed in the ensemble, and Neppl played Homer. Rigney said despite their different parts, he knew they had formed a meaningful friendship with their interactions backstage.

11 believe good friendships are the ones that you can look back at memories you have with someone and laugh with them about it," Rigney said. "With theater, I've been able to do a lot of that. I feel that I've been supported very well."

BY GIANNA CASSIN, JENNA DUNGCA & PHIL TAJANKO







"My mom went [to GBS], and she was in plays. I think that may have been one of the main reasons why I wanted to do theater."

AMY RALSTON (09)

"My middle school drama teacher Mrs. Shellard. The drama class was very interesting."

LUKE HEALY (09)

Growing up, I watched Mamma Mia! probably 70 times. Meryl Streep inspired me. I love Meryl Streep; she's a goddess."

VIOLET GUZMAN-ROBLES (10)





STAGE MIGHT Performing in a hearsal of the choir scene for he play "Anatomy of Gray", senior Claudia Tardif (fourth from right, ront) sings as her character Tiny Wingfield, "What I learned a lot through theater is not just things you can apply on stage but things ou can apply in life too," Tardif said. "It's helped me a lot with being more outgoing, being able to be confident with speeches and not get in my head with that stuff. I can take things I've learned on stage but apply it in other situations.

CAN'T BELIEVE MY EYES Hands reaching out, senior Lauren Bundy delivers a monologue to the audience. "It can be intimidating," Bundy said. "A lot of times they're sitting in the dark theater, and we're up on stage in the lights. You can't see them looking at you, so you feel everybody's eyes on you, but it's nice to feel like you have that connection with them."

DIFFERENCE OF OPINION FRESHMAN SOPHOMORE PLAY'S DARK PLOT TWIST CAUSES VARYING OPINIONS

glasses, sophon Violet Guzmai Robles smiles as the cast perform the scene "Chanc Our Names." [don't get] nervous but [I'm] definitel in the mindset of 'I gotta do this this is my only chance," Guzman-Robles said. "I'r very concentrated on reacting to other people, no



a clipboard and scissors. sophomore Aubrey Palaganas center) states the rules of the ounker in "No Room in Heck." "At his point [my character] is at the last rule, so everyone is waving at him with ideas," Palaganas said. "The rule ended up being 'Zombies aren't a threat, we are."

During a zomble apocalypse, the main character Claire goes into a doomsday. shelter with friends. Her dad always told her to never let anyone in the shelter, isolating Claire. In the end, she realized she was hallucinating and alone.

AUDIENCE OPINION

"I imagined they would be a little shocked because you wouldn't have expected Claire to be imagining the whole time. The show was a comedy, and we packed it with jokes. So the fact that the ending was the total opposite was a huge reason for the audience to be shocked."

NOOR HUSAIN (09)

'I wasn't too big a fan of the ending. Some people said that [it] felt out of place, which I agree with. I think the plot twist is cool, but the moral felt a little forced. This entire play [is] about a girl hanging out with her friends, and then, none of that was real."

DAVIS ROWE (10)





SEE TO BELIEVE Performing a shortened version of Shakespeare's Macbeth on Oct. 23, sophomore Daniel Donnelly portrays the lead role in his English Honors 273 class. "What the audience is really getting out of it is the visual part," Donnelly said. "It's hard to interpret Shakespeare right off the bat. Seeing the emotions of the characters helps the understanding of the audience."



BRANCH OUT Huddled on the floor of their English 263 class, sophomores Micah Cohen, Brett Baxter and Robert Langer collaboratively work on an assignment on Nov. 7. The students had to identify important guotes from the book, Purple Hibiscus by Chimamanda Ngozi Adichie and connect the guotes to a character or event on a tree chart. "[It was] better than finding quotes solo because we are interacting with other classmates," Baxter said. "We aren't just sitting there isolated at our desks; we can make new friends."



DOWN TO DRESS UP

HALLOWEEN PROVIDES OCCASION FOR DRESSING UP AS FICTIONAL CHARACTERS

BY ANGELICA KUCA AND KATHERINE KLISH

JOHN BENDER FROM THE BREAKFAST CLUB

"[The] Breakfast Club is actually one of my favorite 80s mov I relate to John Bender because I know what it's like to try something new by being friends with someone outside of your own friend group. I definitely know what it's like to get detention a lot because I was very rebellious back in middle school."

ZOE STILLSON-HICKMAN (10)

HAMLET FROM HAMLET

"The three components I was going for [were Hamlet's] craziness, mourning and obsession with death. The play's a lot about coming to terms with losing family and your own frailty. Those are huge themes, but the one that I think really resonates with me is about what happens when you lo sameone close to you."

MR. Y. HILLEL CRANDUS

BOB ROSS FROM THE JOY OF PAINTING

"Originally, my [German] exchange partner and I wanted to do a partner costume for a Halloween celebration we were having with the exchange. The painting that you could put on people looked really funny, and Bob Ross is also a great personality. I thought I could get the best of both worlds."

MICHAEL ZIMMERMANN (

GEORGIE FROM /T

BETSY LYNCH (12)

"I saw a yellow rain jacket at Goodwill, and I thought it would be a good idea to be Georgie. didn't think I could find a rain jacket like that anywhere else. It is not significant to me, but I enjoy the scene [with Georgie] because it's frightening, My Halloween was pretty mundane this year, but the costume added something because I couldn't celebrate as much as I wanted.



SHOW DON'T TELL Portraying Lennox in Shakespeare's Macbeth on Oct. 23, sophomore Emma Langas discusses the recent murder of Duncan with her classmate, sophomore Samuel Schapiro, playing Macduff. "He doesn't always speak his opinion, and he looks to everyone around him," Langas said. "Shakespeare is



meant to be heard and seen, rather than read, so it helps people understand it more when it's being performed in front of them."





- 1. In Humanities, come up with conflict that characters encounter 2 Write rough draft following correct format
- 3. Rehearse script
- 4. Write final draft, make playbill and soundtrack
- 5. Finalize acting out the play
- 6. Perform for class

ANNIKA NEWELL (12)



AD VENTURE Holding a Tropicana bottle as a microphone on Nov. 8, junior Colleen Garden creates an anti-pineapple on pizza commercial in her AP Language and Composition class alongside juniors Yasmeen Mohammed Rafee and Nicholas Antonoglu. "We had to create a commercial, but you had to use certain types of fallacies," Garden said. "We do a lot of notes and ctures in class, so it was fun to turn what we were learning into a project."

ENGLISH DEPARTMENT INCORPORATES CREATIVE ASSIGNMENTS INTO CURRICULUM

BY ENJI ERDENEKHUYAG AND CAITLIN NOE

FRESHMAN ENGLISH MENTOR SPEECH

"My favorite speech was the introducing mentors speech. We had to introduce a mentor of ours to a crowd. My mentor was my eighth grade English teacher. I could not understand [an assignment] because it was Shakespeare, so he let me come in early and helped me understand it. I was really nervous, and I forgot what I was going to say as soon as I got up there, but the slides helped me remember. It has made me more confident; the more confident I am, the more creative I'll be. I was pretty creative before, but its helped me think about speech in a different way."

ELISE BAUERSCHMIDT (09)

SOPHOMORE ENGLISH NARRATIVE ASSIGNMENT

"Right now, we're reading The Rent Collector [by Camron Wright] which discussed how places you grow up in can affect you as a person. Our essays were about what event shaped who you are today. My narrative was about when my little brother was born and how that affected my family; I had to be more responsible and independent. When we were doing peer editing, I found that people have very different experiences. The things that shape people are issues that they dealt with. I like creative writing because it is a way to express who you are as a person. Writing your own story is more personal."

CAROLINE ADAMS (10)

AP LANG AND COMP THE AWAKENING ESSAY

"The Awakening Essay was to describe a moment in your life that impacted you. Then, you write an analysis and make it relatable for others, so they can learn the lesson you learned. It's hard to write something that has an impact on you in words that gives meaning to others; it's hard for people to fully understand what you went through. It was a lot of trial and error in just trying one sentence, seeing if it works and trying a different way. Creative writing is important because that type of writing has the biggest impact on a person; it can relate to their life and gives it a greater meaning."

JOSHUA KINZLER (11)

IN HARMONY

CHOIR STUDENTS BUILD COMMUNITY THROUGH FRIENDSHIPS



When you have this one thing in common; the love of music and singing t brings you together with everybody."

"Being a part of the choir community is a really good way to get to know people and a good way to find my crowd."

ome of the juniors and seniors will chill by the piano very morning before school, and Lalways walk in and oin their conversations, It's a really good way to have these older role models and people to look up to."

SLOAN GREENFIELD (09)

TOGETHER IN TUNE

Adding an extra sound to their piec "Stars" by Erik Esemualds Master Singer junior Brian De Stefano (center) rubs the hinge of a tuned glass to make a specific pitch, When combined, a sympton of various chords are added to the singing performance. "It was really nice to hear everything com together," De Stefan said. "It's really hard to describe an experience like that because it not like anything else



CHOIR MEMBERS OVERCOME CHALLENGES IN FALL CONCERT BY CHRIS GIMBEL, DINA SAEF,

MASTER SINGERS BEL CANTO

"For my performance, I felt confident because we got everything down with Mr. [Andrew] Toniolo and Mr. [Robert] Shellard. They were huge role models for us with vocals and us blending together. We had all the memorization down, but performing in front of each other helped. I think the majority of my friends were confident. but some were nervous because they're afraid to [sing] in front of crowds. [However], the majority of a good time. That made the people have done this before and love to sing."

JOSHUA HAMELIN (11)

"We have diversity on Bel and had trouble finding our sound together and being unified. We focused on that with listening to each other, and now we sound together and everyone is heard. The song "Job Job" [by Stephen Hatfield] was challenging because there's a lot going on, so we had to work together to do the choreography with figure it out. I think, in the end, we knew our parts. and it all worked out. We looked like we were having the audience have a good time and enjoy our work even more."

MAYA BEHL (10)

TITAN BOYS

"I liked the dance "Shake Rattle Roll* [by Charles Calhoun]. I know it's tradition for the Titan Boys to do it every year, but I felt like we put a lot more movement into it than I've seen in the other years. We were a lot more involved and were really happy to do it. It was a bit hard trying to everyone, but slowly, we started getting it. I feel like we were able to overcome that pretty well because we all mix well, love singing and love choir."

JORDAN BUCHTA (09)

PREMIER CHORUS GIRLS GLEE

"It has a lot more different voice parts than other groups, and the songs we did were unique in the way they are. Going from the classroom to the auditorium [and] having to change our volume was a struggle. But, we eventually were able to do it for the concert. I think it's really great because you get to express yourself through the music and show what you and your peers have worked on for the past few months."

JACOB BRITTON (10)

concert, we put as much energy as we could, and we worked hard to make the performance great. My favorite part of the performance was the end because you could hear everyone clapping [and] cheering. I think that's a cool feeling after a concert. Last Northbrook and never found a way to connect with people with similar interests as me. Being in friends who have the same passions as I do

AMY RALSTON (09)

"With this being our first

year, I had just moved to choir this year, I've made and helped me open up."







and rubbing the top of the wine glass, Master Singer senior Melanie Klebanov prepares to perform "Stars" by Eriks Eservalds, "I think we made the song unique because instead of just using our voices, we incorporated [the glasses] which was melodic." Klebanov said "It was a cool magic trick because no one really knew you could make that kind of noise with a wine glass."

TAKING CENTER STAGE Stepping into the spotlight, Titan Chorus member freshman Gregson Neppl begins dancing to his favorite song of the erformance, "Super Secret Song" arranged by Orby Shaw, "I was a little scared to do up and dance in front of everyone, but I was having a lot of fun." Nonni said. "I think collectively as a choir. we all did well because we banded together.

FINDING THE TEMPO BEL CANTO, PREMIER CHORUS MEMBERS HANDLE DIFFICULT MUSIC PIFCES

BEL CANTO

CHALLENGING PIECE: "LET ALL CHALLENGING PIECE: THE WORLD IN EVERY CORNER. "AWAKE MY SOUL AND SING SING! BY SVEN LEKBERG

"It's acapella, and there's a lot of seventh chords. [This] is when alto 2 and soprano 1 harmonize. When the notes are next to each other, they clash to make the sound. [That] makes it challenging when you are doing the four-part harmony, When we go over it, we go off in our sections [which] makes it easier to learn the piece. I definitely feel more confident now, especially since we're off script."

MELODY IMMERGLUCK (10)

PREMIER CHORUS

BY VICTOR C. JOHNSON

"I'm an alto, so a difficult part was making sure to remember which parts were [for] alto because last year, I was [a] soprano; my ears are more prone to soprano parts. [The piece] taught me how to ask my peers for help because one of my friends is good at sight reading and finding the notes. We have many different voice parts, and some of the notes are [hard] for us."

REBECCA THOMAS (10)





IN TUNE Inside the computer room, freshman Joey Rabor (sixth from right) goes exciting, and they over fall material with other members. This fall concert is the Titan Chorus' first - keep you hooked," public performance at GBS. "I really feel like this program could help me grow," Toomey said. "It's not Rabor said. "[Robert Shellard] is very accepting and cares about every student having the opportunity to sing."

iophomores Caleb Larson, Hugh Toomey and Aubrey Palaganas rehearse for Premier Chorus, Toomey said he music they learn in lass is engaging since Involves extensive nusic theory and ctive engagement m all voice types

Preparing for their

upcoming fall concert,

The melodies are boring Latin church hymns all the time





// Etruscan Glenbrook South High School Glenview, Illinois



"Its focus on human rights and refugees really stood out

to me. I thought it was important to be involved in things I

believe strongly about, and the club kept me up with human

"I ALWAYS ENJOYED DOODLING AND WRITING IN FANCY CURSIVE, AND I THOUGHT IT WOULD BE FUN TO TRY OUT CALLIGRAPHY. IT'S NICE TO DO SOMETHING ARTISTIC AFTER SCHOOL WITH FRIENDS." MARIA STAMATIS (11)

"My frie

"My friend [senior] Lily [Dolan] founded it, and she initially asked me if I could help her out. I like coloring, and it's about de-stressing. A ton of my friends are there, and it's a nice way to detox from school. I like the atmosphere there; it's just really chill and relaxed."

KATHERINE GARVEY (12)

COLORING CLUB

STUDENTS ORGANIZED AGAINST RACISM

rights issues around the world."

"I WAS INITIALLY APPROACHED BY MS. [EMILY] EKSTRAND MY SOPHOMORE YEAR. SHE THOUGHT I WOULD BE A GOOD MEMBER, SO I DECIDED TO GO. I KEEP GOING BECAUSE THE MAJORITY OF OUR SCHOOL IS WHITE, AND I'M NOT. SOMETIMES I FEEL OUT OF PLACE, AND SOAR IS A PLACE WHERE YOU CAN EXPRESS THAT AND BE UNDERSTOOD. THERE'S A BIG SENSE OF COMMUNITY, SO EVEN IF YOU DON'T KNOW MEMBERS THERE, EVERYONE'S REALLY ACCEPTING, AND THEY WANT TO HEAR YOUR STORY."

ANAIS ROSS-RODRIGUEZ (12)

STAND

RYAN MCKEW (11)

BLACK STUDENT UNION

"I thought it was interesting that there was a BSU at GBS. To be involved in that kind of club focused on appreciating diversity in the school and making GBS a safe place for everybody was something I couldn't ignore."

ANIME CLUB

"I JOINED BECAUSE I'VE ALWAYS HAD AN APPRECIATION FOR JAPANESE CULTURE. AS A LITTLE KID, I WOULD WATCH JAPANESE TY SHOWS DUBBED OVER IN ENGLISH. EVERY WEEK, WE WATCH ANIME, AND IT ALTERNATES BETWEEN SHOWS AND MOVIES. IT'S A COMMUNITY OF PEOPLE THAT HAVE SIMILAR INTERESTS."
JULIA HOLMBLAD (11)

TEA CLUB

"I originally joined fee Club freshman year. I wanted to explore the GULTURE OF TEA. I've been drinking tea since the age of four. It's a good community; all the people gather around the table, DRINK TEA AND TALK. We all have a good time."

KNITTING CLUB

"I really like knitting, **crocheting and crafts** in general, so when I saw the filers, I decided to join. I find it **really calming**, and I like working with my hands. It's a really nice way to pass time."

GAMING CLUB

"I joined Gaming Club freshman year because at the time I didn't really have anything else to do, and now I'm VICE PRESIDENT. It's something that I have a passion for, and I want other people to be able to EXPERIENCE THAT PASSION as well."

SELF APPRECIATION FOR EVERY(BODY)

"I TAGGED ALONG BECAUSE MY SISTER WAS A PART OF IT, AND IT SEEMED FUN BECAUSE IT'S ABOUT BODY POSITIVITY. YOU SOMETIMES PUT POST-IT NOTES UP IN THE BATHROOM MIRRORS OR PUT SIGNS AROUND THE BUILDING, IT'S A LOT OF FUN. I GET TO STAY AFTER SCHOOL AND NOT HAVE TO WORRY ABOUT ANYTHING," FRITZ FEHR (09)

FASHION MAGAZINE CLUB

"I like the club because you get to experience fashion and advertising. The fashion aspect is great because we talk about new trends and many factors [that] go into the magazine like photos, aditing and writing."

PARKER HOELSCHER

CODING CLUB

TO THE CLUB

CLUB MEMBERS PROVIDE REASONS FOR JOINING BY SOPHIE STARK AND KATHERINE KLISH

BOARD GAME CLUB

"I HEARD IT ON THE ANNOUNCEMENTS FRESHMAN YEAR. IT SOUNDED LIKE A COOL CLUB, AND I PLAY A LOT OF BOARD GAMES. IT'S GOOD FOR BUILDING STRATEGY, AND IT'S A COMMUNITY. I LIKE IT [BECAUSE] I MAKE A LOT OF FRIENDS THERE, AND IT'S GOOD TO HAVE A LITTLE BIT OF COMPETITION SOMETIMES."

DM PATEL [10]

CAUSE FOR PAWS

"I [am] really passionate about caring for animals and spreading wisdom on how to take care of them. Our goal is to promote certain CARE FOR ANIMALS and demote abuse. We do a lot of volunteering at Heartland Animal Shelter. We [make] blankets for the DOGS AND CATS IN THE SHELTER to keep them warm."

ANGELICA VIELDUS (12)

PENCILS OF PROMISE

"I was looking for a club to join that involved serving others. I heard about Pencils of Promise and that they supported education in Laos, Ghana and Guatemala. I wanted to take action to help children who don't have access to education. What I enjoy most is that we don't have to wait to take action. We are helping people in other countries; we don't have to go there to make a difference."







S SPORTS BEGAN, YOU SAW PLAYERS CROWD THE FIELDS AND COURTS.
BUT. DID YOU ACTUALLY LOOK AT FALL SPORTS?

MAYBE YOU PACKED THE STADIUMS ON FRIDAY NIGHTS. THE GAMES WERE GREAT, BUT THEY WEREN'T THE ONLY THINGS TO SEI

BOYS SOCCER STARTED OFF THE SEASON STRONG
BY WINNING THE TITAN INVITE. MAYBE HOME FIELD
PRIDE? AND GIRLS CROSS COUNTRY WON THEIR
FIRST MEET AGAINST GBN. SO MUCH FOR RIVALS.

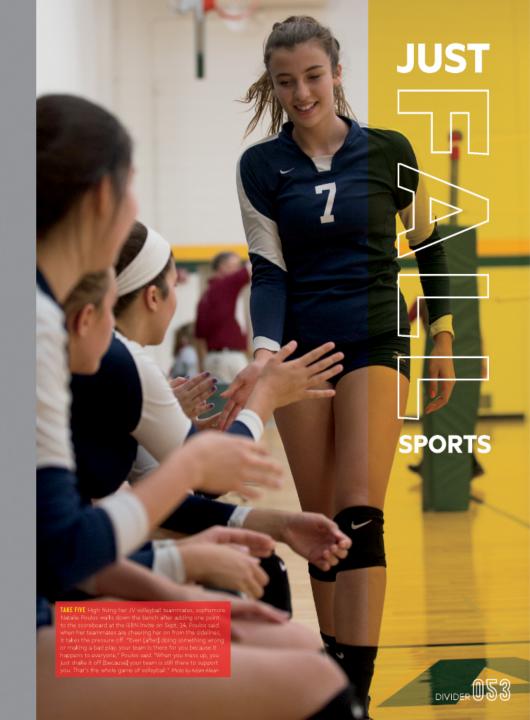
EEP LOOKING.

IN THE POOL, GIRLS SWIMMING BEAT NILES NORTH 134-51.
THERE WAS MORE TO BE SEEN ON THE TENNIS COURTS WITH JV GIRLS
TENNIS PLAYING FOUR MATCHES OVER THE COURSE OF FOUR DAYS.

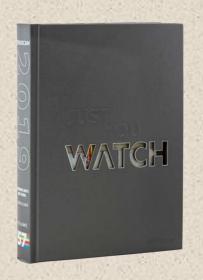
WE ENDED THE SEASON PRETTY STRONG TOO.
FRESHMAN FOOTBALL ENDED THE SEASON 8-1, DESPITE HAVING ONLY 22 PLAYER:

WE WON SOME. WE LOST SOME. BUT NO MATTER WHAT. IT WAS ALL WORTH WATCHING









ON THE BALL Running with the ball, senior captain James McMahon dribbles down the field during the game against Stevenson. McMahon said the tournament tested his team's ability to stay together mentally. "It's easy to focus on the negatives," McMahon said. "As captains, we try to make sure we're always keeping our team positive and showing resilience.



ONE GOAL Talking with goalkeeper coach Eric Neumann, Junior Ethan Dill discusses how he can improve his skills during halftime. Dill said receiving advice from his coach helped ease his nerves. "I was able to get a lot of good insight. and become a better player," Dill said. "It's nice that they brought Coach Neumann in this year. It's nice to know that the coaches care enough for the players to bring in outside sources to help them become better at soccer





ACROSS THE FIELD JV, SOPHOMORE BOYS SOCCER PLAYERS COMMUNICATE WITH TEAMMATES

LEFT MIDFIELDER

You need to communicate to make plays and to know where everyone is on the field. Using a triangle, it is easier to make passes. I take the ball down the sideline and cross it or make the final pass. All the positions are important because each osition has certain roles."

JEFFREY KEATING (10)



"I put myself in the best position to save any balls that come my way. That means directing the defense and getting in the way to stop the ball in whatever means have to. Mostly, I tell them to cover players that they might not see. We need to be acting as one unit."

BY ANJIYA AMLANI, MAGGIE VOSS & ALEXA QUINTAS

ERIC SANDER (10)

GOALIE

DEFENDER

"For defenders, I think (communication) is important because we can tell the midfielders and the attacks to make runs and send the balls. Once we pass and get through, we can eventually have it lead to a goal. All positions work in harmony and help the other positions do their job better."

JACK HALL (10)



ON YOUR SIDE Standing io from the bench, junior hovany Guadarrama heers his team on. uadarrama said players the bench help those the field know where pass or turn. "We ave an active bench." uadarrama said. mmunication plays a g role because if there's emmunication, we're not moving gether as a unit. I try encourage [the team giving them a highre and telling them



BACK ON TOP Lifting up the first place plaque, senior captain Gavin Morse cheers with his teammates after winning the wite. Morse said is was the first time ev won their home ite in back-to-back ears, "Lifting the ophy at the end was an incredible operience," Morse said. "Every single the win. We uldn't have done it



field: I help with offense and defense." ZARKO PAVLOVIC (09)

The boys varsity soccer team hadn't come back from a two-point deficit since the first game of the season. Now, with only one half left, thev needed to accomplish it again, this time with constant rain falling on the turf.

The team was playing St. Patrick's for first place in the Titan Invite, a fourday tournament. Both had a 3-0 record going into the last game, but the Titans were defending champions. Sophomore Justin Leszynski said that he felt pressure from the tough match.

'I thought we were being outplayed, and it was going to be hard to turn it around, so that was kind of depressing," Leszynski said. "But, once we started playing more as a team and focusing on communicating, by halftime I felt confident that we would be able to come back from the deficit."

BOYS VARSITY SOCCER WINS TITAN INVITE 3-2 VS ST. PATRICK'S HIGH SCHOOL

BY KATHERINE KLISH, CAITLIN NOE, CHLOE KONRAD & TESS TRYFONOPOULOS

Forty-nine seconds into the second half, Leszynski scored the team's first goal of the game. Six minutes later, junior Julian Issar scored a second one. The scoreboard clicked to 2-2 with 33 minutes left in the game.

The team needed one more goal to get ahead. Issar said they had to change their strategy because of the adverse weather conditions.

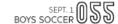
"When there's a lot of rain, the ball skips, and your touch is very important," Issar said, "We ended up using the rain to our advantage, playing some long balls and shooting on the ground, so it skidded into the net."

With 24 minutes left, the players stood drenched on the side and on the field, waiting for the chance to score. The referee raised a red card, causing St. Patrick's to lose a player. A few minutes later, the referee awarded a free kick to senior captain James McMahon, McMahon's teammates clapped in support as he struck the ball and watched it go into the net.

The clock ran out, with the scoreboard showing 3-2, making the boys the champions. Goalkeeper junior Christian Noordover said he used this game to reflect on what his coach had told the team at the beginning of the season.

'I had never played in a

championship game before, so this gave me the litters even before the game started," Noordover said. "Coach [Reggie] Lara gave our team a focus for the entire year: how to overcome adversity. That's probably the skill that I have learned the most and take away from the sport."



After a series of attempts throughout the Deerfield

match on Sept. 20,

ophomore Samuel

Collett sinks a putt.

Every single putt I took seemed to miss the hole, so it was a big confidence poster to hit that putt," Collett said. 'I was focused on taking a good stroke and not worrying about the outcome."



// Etruscan Glenbrook South High School Glenview, Illinois

ALL-FORE-ONE Entering the results of the match against Niles North on Sept. 13, Coach Jeffrey Paek, Junior Neil Patel and seniors Jack Upperman and Eric Noxon huddle around the computer. "There [is] this moment of anticipation as you put the scores in," Paek said. "I think even though there is such a mixture of different [grade levels], the boys are constantly pulling for each other.









EYES ON THE PRIZE Eyeing the fairway, sophomore Mac McGurn discusses what shot he wants to hit with teammate senior Eric Noxon on Sept. 20 against Deerfield. "We wanted to win, so [i] had to hit a good one," McGurn said. "Don't force anything dumb. Play your game and know what you can do."



BY MARYKATE DALY, BEN EIMER & SAIF ATCHA

PHYSICAL CHALLENGE

"Over the past few months, I've had lots of back strains. [As a golfer], you move your body fast in a small amount of time, so if you tweak something, it can hurt really bad. I sat out of practice because my back was in a lot of pain. I had to go to the trainer to stretch because it was tight. After I came back from my injury, I did not play well because I was not 100% recovered. Injuries are rare, but when they happen, they can last a long period of time, and it can affect your game greatly. If one person breaks down, it can affect the team score. So, it gets heavy on you to know that every single shot matters."

SAMUEL SNIVELY (10)

MENTAL CHALLENGE

"Golf is definitely a big mental game. It's hard to stay focused all the time because I'm trying to score for the whole [team]. Some days are better than others, and it's hard to all be together and be good at one time; it's not all consistent. When you're playing well, the last two holes are brutal because mentally you're thinking, 'I only got two holes left, but I need to finish strong." You just have to think one shot at a time, like, 'How can I do this so I can have the best outcome? How am I gonna take the next shot so that my score will count?"

ERIC NOXON (12)

TEAM CHALLENGE

"Before matches, we talk about what our goal is and what we want to do on the course to come out on top. You want to play the best you can so your score can help your team. Sometimes my teammates feel like they didn't play the best and they've let their team down, but you just have to get back and not think about it too much. We always encourage each other on the course. We're curious about how everyone's playing, so whenever we see each other, we always ask. When someone says they're not doing too hot, we just tell them, 'Hey, it's alright. You just have to keep going. Don't give up now."

ERIC YUM (12)

TAKE A SWING FRESHMAN GOLFER COSTA ARALIS DEMONSTRATES IDEAL DRIVE

Place dominant hand under nondominant hand, interlocking fingers on the grip of the dub

Set feet shoulder-width apart, and lean slightly forward.

Swing backwards

Turn club face slightly at peak of backswing (elevated above the head), and hold for a moment

Drive through the ball, and pivot back foot to keep balance

Follow through with hips



7ACK STRELLIS (09)

BEST MATCH SCORE: 46 EXPERIENCE: APPRECIATE DIFFERENT ASPECTS OF SPORT

7 YEARS FAVORITE CLUB: 56-DEGREE

WEDGE

"The feeling when you hit a good shot is unbelievable. I also love that it's relaxing out on the course. When I'm worried about anything for school, it takes away the stress."

COOPER EVANS (09)

BEST MATCH SCORE: 41

EXPERIENCE: **3 YEARS** FAVORITE CLUB: 3 WOOD



'I really like playing a sport that you play in groups. Hove walking down the fairway and having converstations with the team. It's a really calm and relaxing sport."



// Etruscan Glenbrook South High School Glenview, Illinois

LOOK AHEAD Waiting for the group ahead of them to get off the green on Sept. 17, sophomores Olivia DeMattia and Maria Perakis strategize over what their next shots should be, "[Perakis] was giving me encouragement," DeMattia said, "She told me to play smart and think about the conditions before I took the shot."



CAN'T IGNORE THE SCORE Examining her scorecard, senior Hanna Tanaka reviews her scores against Vernon Hills after her match on Sept. 17 Tanaka said this allows her to see what she can improve on. "My min constantly thinks about how I'm shooting Tanaka said. "Who I'm not playing well it doesn't really help me because I try reall hard to improve th score. But, when I'r playing well, it's a coo confidence booster

I definitely look up to one of my teammates, [senior Nomin

"I look up to Arnold Palmer because he's nice on and off

"[When I] watched my morn hit the golf balls really far,

during a family trip to Canada, I knew I wanted to be able

Amarbayar]. I think of her as my older sister on the team."

AVA GLASS (10)

the course." MADELINE GIFARGIS (09)

to do that."

LINDSEY PIOTROWICZ (11)







MEET YOUR MATCH Before her match against Stevenson on Sept. 20, junior Sarah Lothian exchanges her scorecard with her opponent. Lothian said she believes it is important to talk to her opponent. "We exchange scorecards so we can keep track of not only our score but the other team's," Lothian said. "You're trying to get to know the person because you are going to be playing with them for the next few hours."





MAKING THE MATCH

GIRLS GOLF EXPLAINS WHAT THEY DO BEFORE, DURING AFTER MATCHES



"We always get in a huddle and talk to each other about what to do during the round and tips to play our best game. At the end, we'll all put our hands in the middle and yell 'South!' Especially at invites, we try to say it the loudest out of all the other teams so we can intimidate them."

KATHERINE FEERICK (12)

DURING

*During a match, it may be harder to help each other because we're all spread out, but we do the best we can by helping each other aim shots or encourage [each other] to do well. I play well when I'm in a good environment with the people around me, and I also play better if my teammates are

CALEIGH SCHMIDT (11)



"We all come in at different times, and you can see people coming from the ninth hole. The fact that everyone stays until the last group comes in and is there is great. It makes me feel good, and it gives me a boost of confidence. If I'm walking up the green after my drive and I see them, it makes me want to play better,"

NOMIN AMARBAYAR (12)

VARSITY, JV GIRLS GOLF CLUBS CONTRIBUTE TO MATCH OUTCOMES

BY CLAIRE HERSHENHOUSE, JOSIE SOBECKS & KATIE WEISS

PUTTER

'Lately, I've really liked putting. It's so mental, but you have the most control over that. When you're putting, it's a small stroke and you know exactly what you're going to do. If it's a really good [putt], I get really amped up. It's a big make-or-break moment, especially when you make it. When I make a putt that really needed, I fist pump or scream; I'm very vocal on the golf course."

HANNA TANAKA (12)

"The wedges are for shorter distances; for example, if you want to get it on the green. When we played at Bonnie Dundee [Golf Club], I used my wedge a lot and hit all of my shots really well. [On my first hole], I hit the shot using the wedge. My second shot wasn't that good, so I had to make up for it. I hit my [next] shot into the hole, which was really exciting. I felt happy that I could use my wedge to hit the ball in the air and to send it where I wanted it to go.

VIVIEN SKUTNIK (10)

DRIVER

"I know how to use my driver pretty well. When I get to the par four, I hit my driver and the ball goes straight and right by the green, which gets me [an] easy par. [Driving well] is the best feeling in the world; it guarantees that I get a good score on that hole, and I feel proud of myself. [I've learned] to stick with my driver and to keep practicing so I don't lose my strength and ability to hit the driver and make it go the way I want it to."

ASHLEY YUM (11)

"I got a hole in one [which is] the highlight of my season so far. It was at the beginning of preseason, and it was the most rewarding feeling. I had taken my nine iron and hit it about 115 (yards). I remember hitting the shot and thinking it was decent and being pretty happy. I couldn't see where the ball went, but I knew it went on the green. It took a second to realize what had happened, and then, I started jumping and I sprinted to the hole to double check if it went in. I threw my hands up in the air and screamed."

OLIVIA DEMATTIA (10)



FAST STATS

GIRLS CROSS COUNTRY RECORDS DATA FOR SEASON

NUMBER OF MILES RAN

TEAM'S TOTAL IMPROVED RACE TIME

170 TO 125 MINUTES

HOURS SPENT

RUNNING

*Statistics from Coach Meaghan Fastert

BREAK IT DOWN After finishing her race junior Janine Dias stretches her legs i a post-race cooldown, "Cooldowns are helpful physically, but I also like that we're really bonding as a team," Dias said. "We talk about the hard parts of the race, like hills or a long stretch in the forest where no one's there to cheer for you and what got us through it."





Fastert, Natalie Kaminski and Madison Berg cheer on the girls as they finish the last 400 meters of their race. Fastert said that she always goes crazy at meets, "I'm totally all in," Fastert said. "When



he year, junior Elizabeth rillaman (center) and he rest of the team listen their coach Meaghan Fastert in a huddle, "She lmost never talks about mes hefore a race * rillaman said, "She tries give us something to ink about. like counting ur steps or thinking about mething we're grateful for. It takes a lot of the pain out of running."



JV GIRLS CROSS COUNTRY USES SPECIFIC TACTICS RUNNING AGAINST DEERFIELD

"Before our meet, [Coach Meaghan] Fastert had us go into a PE classroom and said to find something to run for. I think about those who can't run anymore, because I can and should not be complaining about it."

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chausted: I'm

envic said.

KAYLA HYUN (11)

PACING

Running with someone helps with pacing because you have someone to keep up with. The first meet. I didn't pace with anyone, and it didn't go well for me. Last race, pacing really helped me improve my time."

DELANEY BLANDFORD (10)

OUT OF HARM'S WAY Running her last race of the season, junior Lilly Pireva approaches the finish line, "It went a lot better than I expected," Pireva said. "Something always happens to me, so I was trying to stretch a lot before practice and afterwards, so I wouldn't get injured."



BEHIND THE PICTURE After finishing. race Naugle and Melissa Zerwic take picture together. "It was my best ace of the season," Naugle said. "We idn't run as much [in practice]], so our



GIRLS CROSS COUNTRY WINS FIRST MEET AGAINST GBN BY CHLOE KONRAD AND TESS TRYFONOPOULOS

LONG RUN

Stepping off of the bus, senior Claire Williams makes her way toward the course. She feels the sun and humid air walking side by side with her teammates.

The top ten fastest runners for varsity were doing a relay in boy/girl partnerships against Glenbrook North, and each person had to run two miles total. With the gunshot, Williams took off at the startline running towards the tennis courts. Williams said she was struggling with being overheated.

"The heat has really been taking a toll on my performance," Williams said. "I don't run well in it. [My friends] have really helped me through my struggle with heatstroke. I'd say I had a really good time with them. The people that I run with are my best friends."

Further up on the course, Junior Katherine Jortberg keeps her pace as teammates on the sidelines yell, 'Go

from the pack as she gains about a 200

Jortberg said at some points of the race she couldn't see anyone on the sidelines. In these moments, she had to motivate herself, but once she regained sight of her teammates cheering and waving the 'GBS XC' flag, the race

"When everyone cheers, it motivates you, and you feel pressured to go faster and finish the race," Jortberg said. "[Junior] Claire Hackl and [sophomore] Delaney Blandford were yelling at everyone, 'If you run with a smile, it'll be worthwhile.' Hearing that while I was running, I thought 'Wow, I've never heard a cheer like that before,' and it made

Watching her partner junior William Houser run through the finish line, senior Lauren Hayes cheers. Hayes joins her

Kate!' Jortberg begins to separate herself teammates and immediately is in the midst of a mosh pit celebrating their first meet coming to an end.

> The girls won their first meet of the season with Jortberg and her partner placing first and Hayes and Houser placing second. Through it all, the support from the girls watching on the sidelines never faltered. Hayes said Coach Meaghan Fastert influences his team spirit.

"[Coach] Fastert teaches us that cross country is about helping people and not just running," Hayes said. "It's amazing to watch because you know it helps people when you cheer, and we love cheering for everybody, even if they're not on our team. No one is afraid to give anyone a shout out. It isn't about running, it's about becoming bigger people."



RUN DOWN MEMORY LANE

WHAT WAS THE MOST MEMORABLE MOMENT OF YOUR FRESHMAN BOYS CROSS COUNTRY SEASON?

CONFERENCE MEET AT DEERFIELD

"It was important to me because I set a personal record by 25 seconds. I ran with two other kids on my team, (freshmen) Thomas Casey and Matthew Penne, and we pulled each other throughout the whole meet which was really cool."

BRETT WITTENSTEIN (09)



VARSITY SECTIONAL MEET AT BUSSE WOODS

"It was really fun watching all the kids race. They really showed their appreciation for a freshman coming to watch them when their sesson was already over. I'll always remember how inclusive all the upperclassman ween. I'll try to be the same with the incoming freshman when I'm an upperclassman."

MATTHEW BURKE (09)

LAST RUN

"It was a time trial we do in the beginning of the season and at the end of the season. I was running really hard. I got 624 and I had never gotten that before. I usually get 645 and shaving 20 seconds off was pretty good. I didn't expect to get 6:24 at all."

MATTHEW KLONECKI (09)



BEST FOOT FORWARD While stretching,

While stretching, jumior Gerry Bermudez prepared for the race ahead. "Stretching keeps my legs really good at making those strides," Bermudez said. "I wanted a personal record because that's what we want to do every meet. The guys have their own different reasons for warning to PR, but I do it because I love the team."





PASS IT OFF After crossing the finish line, senior Samuel Polyakov (right) receives a cup of water from freshman Jacob Balm. Polyakov said support from teammates in important. ("Teammates are] very good and very undernated because a lot of people think it is a sport where you just run on your own," Polyakov said. "But really, your teammate helps push you and you push your teammate, so it helps you run a lot fistart."

STAYING DK CURRET Burning on home furf, junior William Kelly turns the corner on course while keeping a steady hold on first place with an Evanston runner trailing behind. While in first, Kelly said he tried to keep a posttwe mindex! It was a home race, so I wanted to win and keep going! Kelly said. The game plan want to be in First place, but I Kinda just went with how the race was going at the time and fived to stay possible. "Photo Schim Maris

START TO FINISH During a team huddle led by seniors at the beginning of the meet, junior John Bresnahan (front, second from left) listens in. The start before the race is always the most sitessful part because you don't know what's going to happen, and you're a fittle scared,' Bresnahan said. "Once the race starts, it all goes away, and you're thave to focus on getting to the finish."



DAY BEFORE THE RACE

Go to shortened practice
 Go to teammate's house for a pasta party
 Get eight to nine hours of sleep

DAY OF THE RACE

1 Carry a water bottle around to stay hydrated
2. As a warmup, stretch quads, legs, etc.
3. Have a team meeting and then go to starting box.

MICHAEL WESTFALL (09)



GO THE EXTRA MILE

nior Jordan Lynch ins the varsity ree mile race eople watching im run and his reparations notivated him to ush harder. "I hink about our aining over the ummer and all the ard work we've put n," Lynch said, "If I didn't push harder or if I gave up, then all the hard work we've put in would go to waste."

HIT THE GROUND

As the gun fired at the starting line, runners from GBS, Evanston Township, Niles North and New Trier established a position within the first few meters of the three mile race. From early on, junior William Kelly developed a lead against other runners.

Being the first home meet, the field was filled with cheers, especially for the runners in the front. Not far behind Kelly was senior Charles Schultz who ran just ahead of an Evanston runner. He said he worked to get into a pack with other runners that would push him to perform.

Matche beginning of the race, you want to get out there, establish your position and settle into a pack," Schultz said. "When you're running with your teammates, you have this added mental aspect of not wanting to let them down, so you run stronger together."

iturning the connen; competitors from all schools finished their first lap while Kelly and a runner from Evanston both increased their lead from the core group of athletes. Kelly was able to get the front spot and maintain his lead.

Kelly said he originally intended on keeping up with the front pack, but as the race went on, he focused more on staying in first and not letting the Evanston runner pass him.

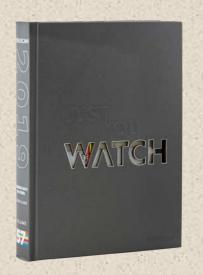
"You always try to think 'Let's keep up with this guy, let's see if you can keep going,' but it's kinda hard when he has so much momentum," Kelly said. 'It's a mental battle. You want to think positively and that you are gonna keep up."

Kelly finished with a time of 16:10, but there were still more runners to cross the finish line after him. One VARSITY BOYS CROSS
COUNTRY USES STRATEGY
TO COMPETE IN FIRST HOME
MEET OF SEASON
BY BELLE TIESI, CAPRI CRIST & GIA GORSKI

of those runners was senior Aditya Bhalla. Bhalla ran most of the race with runners from New Trier and Evanston close to him in the middle section.

Despite losing to New Trier and Evanston Township, the team beat Niles North 43-20. Bhalla said the mental battle he endured as he was approaching the finish line pushed him to finish the race strong.

Histhinkevenymace you have that mental battle," Bhalla said. "You feel tired and you want to stop, and you just have to fight through that. It really depends on what your mindset is throughout that last mile [and] how badly you want to do well. It's smart to run with your brain the first half of the race, and run with your heart the last."



GAINING GROUND

JV GIRLS TENNIS PLAYS FOUR MATCHES OVER COURSE OF FOUR CONSECUTIVE DAYS



"I've improved on not getting upset over losing. As the days progressed, I realized that I should just have fun. When I started winning, it felt really good, I think my confidence drastically improved. As a whole, the team increased in confidence. It made me think less of winning and losing and also good because rather just trying my best in the game."

better because we more competitive. I remember playing one good and one bad school, so you challenging, but it's

ALISON SEDENKOV (10) ASHLEY RYNO (11)

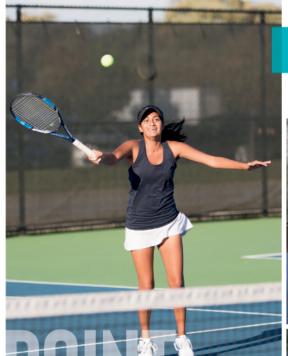


"We played people from different levels, so in the long run, It was better for my game. It has gotten get excited when it's have to adjust. That's it makes me a stronger player."



"On the first day of matches, I was nervous I wasn't as confident as I am now because now I've won most of my matches. As you keep playing, you get used to it. Every time I play, Hearn something new. Against Evanston, I played doubles, and I normally don't. It took a lot of positive thought to get through the game. It was something new for me."

LAUREN HAMMERSLEY (11)



ALL ABOUT THE LOVE Watching their teammates play Niles North on Sept. 27, senior Anna Geweke, junior Colleen Demling and seniors Emily Castelli and Ashley Desserich laugh with each other. Castelli said she's not the most serious tennis player but wanted to try out in order to play tenn's with her friends. "We've gotten very close over these past couple of months, and I'm definitely going to remember the team," Castelli said.



FOR THE WIN

FRESHMAN GIRLS TENNIS PLAYERS BRING ESSENTIAL ITEMS TO MATCHES



"My aunt gave a necklace to me when I was 10. For every match I've played, I've worn it It helps me a lot."

MARLEE PEARL (09)

"People tend to wear hats to block out the sun, but I wear sunglasses because find that easier." TALIA MASSARELLI (09)





acquet, a water bottle, a ouple of tennis balls and a visor. My visor is lucky for me, so I wear that." RACHEL SMITH (09)

he match against liles North on Sept. 27. junior Jenna isoo Kim starts the same by serving the call, "I was really ocused on getting being aggressive in a smart way," Kim

said. "It was a matter

of focusing on what

GIRLS VARSITY TENNIS PLAYERS SHIFT MINDSETS THROUGH DIFFERENT PARTS OF MATCH BY ANY ENKHSAIKHAN, MIREL PALILLERO & AILLA CLARK

BEFORE A MATCH

"Usually, if it's against a good team, you get pretty nervous. Tennis is especially mental. and if you get distracted or think you're going to win too soon, you might end up losing. It's always hard to get off to a good start because I'm a slow starter, so if you lose the first couple of games then it's harder to win the next. You have to not focus on the match that you lost, start over and just have positive thoughts. For doubles, I like to talk to my partner, and having her helps me calm down and focus."

ELIZABETH HOO (10)

AFTER A LOSS

"If I lose the first set, then I look to my coach and ask what we are doing wrong, what's the opponent's main weakness if we don't already know and then we adjust from there and keep our game going as best we can. If you start falling back, it's really hard to come back. Every time we go into the second set we always say 'Okay we're going to play bad the second set' because if we tell each other we're going to play well, we end up playing bad. We use some reverse psychology."

ELLE STEWART (10)

AFTER A WIN

"As you're playing a person, you can see what type of tennis player they are. Maybe they hit really hard or soft or can return every shot back to you. It's really about trying to find different ways you can play. You have more confidence going to the second set if you won the first one. You know what you're doing right and wrong. It's really just continuing the momentum. Sometimes you want to get cocky, but you have to stay grounded and keep going because you don't want to lose the second set."

MCKENNA KAY (12)

AT THE END

"If it's a really easy match, I get an idea of how I want to close it out, what I want to do and how to set up the point. If it's a harder match, then the games are closer. I have to keep my mind still and not let anybody in. If I hear cheering from the other teams or even mine, I block it out and focus on what I need to do during the point. The toughest thing, if it's a close match, is closing it out. If it's your match point, the pressure is on. You have to keep your mind straight and do your best, and that usually works out."

JENNA HORNE (09)

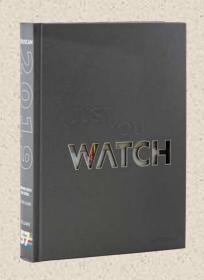




ready position, senior Javne Fradin waits as her partner serves the first ball against Highland Park on Sept. 26. Fradin said the match was challenging and that she tried to motivate herself and her partner They pretty much beat us every time we played, out we played well," radin said. "[We] try to keep playing our game and not let negative stuff get in the way."

RIGHT REMINDER Down 2-3 in a set versus Highland Park on Sept. 25. junior Vanessa Valsanen steps aside to get some guidance from Coach Stephanie Mats. Valsanen said Mats gives her valuable advice. "I use my 3 R's that my coach taught me," Vaisanen said. "Reflect: thinking of what I did. Reprimand: motivating [so the] next point I can do better. Regroup: play out the next point, make improvements and mini adjustments.

exactly I wanted o do and knowing exactly where I was



// Etruscan
Glenbrook South High School
Glenview, Illinois

out of the game after losing a point to Nik North junio Emma Almbur receives hig fives from he "There's always a next time [t scorell, but I jus want to be then for my team Almbu is huge sport, [lt] everyone rela and focus of the next hall and point:





PICTURE PERFECT Alongside one another, seniors Thomas Cavallaro (manager), Claudia Brown, Ellen Eiserberg, Katherine Gregory, and William Langas (manager) pose in front of their senior posters. Brown said she started to get emotional at the end of senior night. "I remember thinking that it was a dream," Brown said. "I love my team this year, (and) I've always looked up to the seniors. Now, all these girls are looking up to me, and It's all coming to an end."



HONE OF THE TITALS

TITAL DOMB

Photology Address Absort

SIETT IN THIE

I SET YOU SPIKE During the senior night game against Niles North, sophamore Mary-Julia Noteman sets the ball up to senior hitter Katherine Gregory for the game winning point. "I trust my hitters a lot," Noteman said. "It was exciting to have (a senior) sonce one of the last points on senior night because Hown It [was] important to them. We were all excited to lays."

REAL RECOGNITION On Sept. 24, teacher appreciation night, junior Hannah Edhoo (far right) smiles with her teammates. Eshoo said she wrote a letter to Mr. Daniel Zapler. "We all chope a teacher that affected our lives," Eshoo said. "He made me the person I are today. For each teacher that the service of the service shows that thou affect field has a few persons."



SET IN THE

VARSITY GIRLS VOLLEYBALL HAS DIFFERENT GAMETIME MINDSETS THROUGHOUT SEASON BY BELLA ENKHTUVSHIN AND KATHLEEN ZEIVEL

ASHLEY CARR (10)

SEPT. 24 VS EVANSTON

"Throughout the game, we worked as a team towards a common goal. Volleyball is a game of mistakes, but when we get down, we lift one another up and give encouragement. The end goal is to win, so we have a fight within us to never give up. I've always had trouble, especially when I was younger. [However]. I've gotten better since we have been doing meditation with our coaches [and] working towards being in the moment. When you overthink things, that's when it starts to go wrong, so I just say, "Go have fun and play the game."

KENDALL SMITH (11)

OCT. 3 VS NILES NORTH

"(The seniors) are always happy and have this positive energy on the court. If I get frustrated with something, they're able to get [me] out of the bad mindset. They are the leaders on the team and everyone looks up to [them]. [The night] was for them to be proud of our team and how much we've accomplished. [The game] put a lot of pressure on us to win for senior [night]. Overall, I think every game is nerve-wracking, and there is pressure to win but just because I [have] such a close relationship with all of the seniors, it pushed me more and [made me] want to win."

FILE

OCT. 23 VS PALATINE

"We had a lot of confidence going into this game even though we were ranked ninth, and they were ranked eight. We tried to stay in that positive mindset, and it worked. We played one of our best games we've ever played which was exciting. [Being in playoffs is] an honor, and it shows that hard work pays off. We didn't know what to expect. We [went] into it with open minds, and a lot of the time that's when we do better. It was good not knowing because we just played our game instead of getting scared. You can't give up even though you're a senior and you're almost done."

ELLEN EISENBERG (12)

SPIKE UP A CONVERSATION

AT GBN TOURNAMENT, JV GIRLS VOLLEYBALL TEAM COMMUNICATES BETWEEN POSITIONS TO IMPROVE DYNAMIC

LIBER

"[This game] was probably the best we've played all season. Everyone was communicating well, and we were all in sync. We aren't afraid to critique each other. The more they tell me, the easier it is to know if I [made] a good pass."

CAMERON SAPIENZA (10)

SETTER

"I feel close enough to the libero that I can tell them what I need, and they can tell me what they need from me. If I set a ball to the hitter [incorrectly], then they can tell me, and [it] helps with our dynamic as a team."

MAIA SCHWALLIE (10)

HITTER

"Being a hitter, you have to talk a lot with your setter to make the play. If you don't communicate, a lot of [bad] things can happen. What you're an outside (hitter), you have to be very vocal on the court with all the players. It takes a lot [of] work, but over time, you get used to it."

EMMA ESHOO (10)



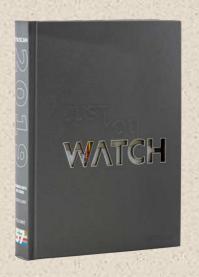
ALL IN Hudding together with her team after their first win against Antloch Community High School on Sept. 14, sophomore Emily Cohen (three to the right of #9) particilates in a team cheer. "We carrie up with light three-word saying: OSE?" Cohen said. "It stands for "One Scrappy Family," because we're all family. All of us have special bonds with each other."



MAPE I OOK

"[For the Go for Gold Game], we made posters as a team. I brought in some brownies and put flags in them that said "Go Titland". Awareness is important because we can connect with people in need. It's important to know about [cancer] because you want everyone to be aware about how they can help with a single perny."

ASHA BILIMORIA (09)



// Etruscan Glenbrook South High School Glenview, Illinois

LEADING INTO LIFE Practicing his pas before the game, senior quarterback Evan Whetstone throws to a wide receiver. Whetstone said his position as quarterback has helped him it other areas of his life, not just in games, "It's a position where no matter what, you're a leader and the main person who runs the offense. Whetstone said. "I feel like I've become a leader in all aspects of life, not just on the football field."





VARSITY BOYS FOOTBALL LOSES 7-44 AGAINST MAINE SOUTH BY OLIVIA GERNS, CHRISTINA HARALAMPOPOULOS, MELINA NESTOS 8 ETHAN PECORA STRONG

The stadium lights turned on and the majority of the bleachers were empty, but the attendants kept their eyes on the game. Running in from the sidelines, the starting players took their places on the field at 6:30 p.m. With the kickoff, the game had begun. The varsity football team began what would become the longest game of their season.

junior Jacob Bird, sophomo

Charles Tomsheck, senior Joh

Coach Matthew Johlie who to them they needed to put mor

effort into games, though h

well. "After every drive

offense, we sit down on t

bench," Tomsheck said. "Usual Coach [Johlie] will show us file to let us know what we can do better. We were losing. W

needed to get our heads bac

thought they were perfor

Travios and junior Came Mercer huddle to listen

> The Maine South Hawks scored the first field goal and touchdown of the game, making the score 10-0 after the first quarter, Senior captain John Travlos said the boys were bringing their energy despite the Hawks first touchdown.

"The four captains have gotten close

through figuring out what's best for the team and what they need to work and improve on," Travlos said. "If you're having a bad day, it's our job to give extra encouragement. It's our job to lead the team to success."

Down by 10 points with only a few minutes remaining in the first half, a light drizzle began and the Hawks scored another touchdown. The score was now 17-0. As the rain picked up, the game play went into a delay.

The team watched the weather

radar in the West Gym. Senior Harrison Panagakis said he knew the game would have to continue the following morning because of the oncoming thunder, lightning and rain. The radar also said the storm would last another

"[During the delay,] we were watching film from the game, talking with each other about what we were seeing and trying to make adjustments on the field and find things that we hadn't practiced, so we could come out and be better off," Panagakis said.

Returning to the field Saturday morning, the team continued to cheer each other on. As the second half

commenced at 10:54 a.m., the cheering spread throughout the bleachers filled with only parents.

With eight minutes remaining, Maine South scored a field goal to make the score 27-0. Minutes later, Panagakis set the team up at the fivevard line where sophomore running back William Solis ran into the endzone for their first touchdown. Following the touchdown, Maine South scored with 31.7 seconds remaining, making the final score 7-44. Although the team lost, Junior Giorgio Papadatos said the boys tried as hard as they could.

"I want to teach myself to go

through every practice with the same mentality that what I do during practice is going to affect my game," Papadatos said. "We go as hard as we can in practices. We leave the past behind and learn from mistakes, not really thinking about that loss [but] thinking ahead."



FRESHMAN FOOTBALL STARTS SEASON 4-0 DESPITE FEWER PLAYERS THAN PAST YEARS

FRESHMAN FOOTBALL TEAM 2015: 38 PLAYERS

FRESHMAN FOOTBALL TEAM 2016: 38 PLAYERS

FRESHMAN FOOTBALL TEAM 2017: 41 PLAYERS

FRESHMAN FOOTBALL TEAM 2018: 22 PLAYERS

"A smaller team is fun, honestly. We have less subs, so a lot of us have to play both ways. We all get to know each other better. Because of this, we can trust each other to make plays."

MATHEW BURDA (09)

DOUBLE DOWN Winding up his leg, junior Joshua Yang practices his field goal kick with the help of senior Evan Whetstone before he game. Yang said he uses two different techniques for kicking field goal and a kickoff. "I learned to kick when I was in fourth grade by playing soccer," Yang said. "For kickoff, you take 10 steps to go back and kick. For a field goal, you only take three steps because you need to be fast so you don't get blocked."





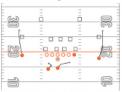
MORAL SUPPORT Conversing with senior Evan Whatstone, senior Charlie Mackimm gives Whetstone advice for the rest of the game. Mackimm tore his ACL before the season started but continued to watch his team play. "I'm proud of the boys, but it's really hard," Mackimm said. "Because I'm such a competitor, it's harder to get that same amount of energy when I'm not able to play.

PLAYING FAVORITES

SOPHOMORE FOOTBALL RECOUNTS FAVORITE PLAYS FROM SEASON

691 POWER

- Receiver turns and looks for ball
- · Lineman and running backs block



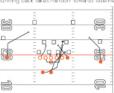
"I get to throw long. [At the] second game of the year, they were driving down and got 40 yards out of it. Let's say we don't like what [the other team is] doing; we can alter one of the plays to make it work better."

MICHAEL BAUER (10)

232 TRAP

· Quarterback hands ball to fullback

· Fullback runs ahead and slightly right Running back fakes handoff towards sideline



"I ran 232 trap right up middle for a touchdown. The play was awesome, but my favorite part is celebrating with the linemen because they do all the dirty work, and they never get the glory."

ANTHONY TRAVLOS (10)







// Etruscan Glenbrook South High School Glenview, Illinois

JUST KEEP BREATHING Waiting for her 500-yard freestyle race, sophomore Emsela Orucevi receives a pep talk from Coach Kimberly Kiraly, Orucevic said she was told to lay down and take deep breaths. "I was nervous about my next race." Orucevic said. If was getting light headed, and she was trying to make me feel better and telling me ways to prepare for the race."



300-yard individu medley, freshmar Evangelia Stamatis races to the end of the lane during he first lap. "This all happens so fast." Starnatis said. "You take a deep breath before you go because you wan to stay underwater as much as possible You put everythin





ON BOARD!

JV GIRLS DIVING TEAM APPROACHES FAVORITE DIVES WITH DIFFERENT MENTALITIES

you have into i until you go numb.

REVERSE DIVES

"They're different, hard and look really coal, When you throw them, everyone will cheer really loud. Usually, I think Jump off," which means don't fail; go off the board, and do it. I'm focused on the dive I'm throwing, so I'm set on that mindset."

MADISON WEST (10)

FRONT TWISTER

You jump into a front flip, do [two] full twist arounds [and] land with your feet in the water. Refore, I do what our coach tells us: breathe in and out all of your fears. Then, when I get on the board, I'm confident for my dive."

DANIELLE CARR (09)



repares for her ront double, she uses skills from practice to set up ner dive. After her multiple wrist injuries, DiMarco has been training to get over her menta block: "You have o be willing to try again," DiMarco sald, "Once I'm on the board, I get in the zone, do my live and do what

arsity diver senior

Alexandra DiMarco

SEASONED SPEED Laughing beside the pool, seniors Catherine DeVine, Kelsey Berg. and junior Caroline DiCesare discuss their races. "We ended up winning the meet." Berg said. "I swam the 200-yard individual medley, and it was lot of fun. I got a good time, best time for my season."



STRONG SUI

JV GIRLS SWIMMING SHARES STATISTICS ABOUT TECH SUITS

- Technical suits are designed to help swimmers move through the water as easily as possible
- Many tech suits are a combination of polyester, LYCRA™ and spandex
- All technical suits offer compression that gives advantages in increasing circulation, assisting with recovery and alignment

Information from swimoutlet.com

TIME SHAVEN OFF D.S. SECONDS: 51/39/3 2 SECONDS: 6383 3 SECONOS: 29% 4 SECONDS 21/3/23 S SECONDS: 7/2/3 TIME TO PUT ON S MINUTES: 20% 7 MINUTES: 250% 10-15 MINUTES: 4083 20 MINUTES: 27/33

BRAND OF CHOICE ARENA: \$199% TYR: 2533 SPEEDO: \$38% COLOR OF CHOICE BLUE: 27/2/3 BLACK 4398 PINK 2500

15 people polled

PUSH URSELF

Swimmers had been out on the deck for the past hour stretching and warming up. Sophomore Emma Hogan leaned against a pillar to stretch and turned up her music as she watched the JV race. Nodding her head along to the music, she shook her hands out.

Hogan swam the 100-yard butterfly and finished in fifth place. Hogan said that since Niles North isn't considered serious competition, the atmosphere changed from nervous to relaxed. She also said being one of the only three sophomores on the varsity team can add pressure, but she tries to stay optimistic.

"If you think that you can't do something, the chances are, you're not going to be able to do it," Hogan said. "So, if you overcome the mental block of it, you can achieve everything within your body's limits. If I don't do great one day, it doesn't mean I won't do great next week or the week after."

Halfway into the meet, freshman Elizabeth Duncan and her five opponents stepped onto their blocks. As Mr. Lucas Osterbur announced into the microphone, "Quiet for the start," Duncan positioned her feet. Immediately after the buzzer went off, Duncan threw her arms over her head and dove into the pool.

Duncan finished fourth in her event, the 100-yard butterfly. Duncan said she often puts pressure on herself when swimming against upperclassmen, but knows she can get those thoughts out of her head and still perform well.

"Swimming may not seem like it, but it's a very mental sport," Duncan said. "If you get in your own head, one second you may be doing fine, then the next you'll be freaking out and choking on water. It's really important to keep your positive mental state."

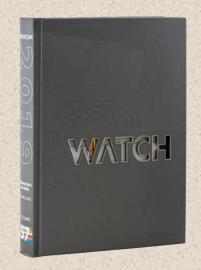
As the meet came closer to an end, junior Alexis Kachkin shook her hands three times, a ritual she does before every race. As Kachkin and the other girls dove in, the deck was clustered by swimmers and coaches, stretching divers and spectators with cameras.

Kachkin was swimming the 100-yard freestyle. She said her mind goes blank when she swims, and she doesn't think about the other girls in the pool.

"All I focus on is swimming my best,

doing the most I can," Kachkin said. "I think taking it one step at a time is really important. My mindset is, 'I got this. I can do it.' I try to throw all of the negative thoughts away. Sometimes it's tough when you're exhausted and had a rough day at school, but you gotta stay positive and do it for the team."

BY MYRSINI APOSTOLOU-TAMVAKI, AMY YONEZAWA, ANU KHERLEN & GABBY FUJA



// Etruscan Glenbrook South High School Glenview, Illinois

PASS IT DOWN Dribbling down the field, senior Sabrina Lee tries to pass to a teammate during their game against St. Ignatius on Sept. 28. "The only thought I had in mind was trying to get the ball as far down to the endline as possible," Lee said. "I a player tried defending me, I found the first open [teammate] I could pass to

PITCHING IN Smiling with teammate junior Colleen Garden (right), injured junior Grace Marshall pours water for her team as they play against Glenbard West. "I was out of the season for two weeks with a concussion so I became the go-to gir to get water," Marshall said



KEEP AWAY

West defenders sophomore Sydne Marovitz attempt to clear the ball down the field." play top-defense, Marovitz said. "My mindset wheneve I get the ball is to pass it up to the [midfielders] so they can score and get the ball off our









sophomore Isabella Tiesi and senior Shannon Schmitt listen to Coach Thomas Rosenbaum during their game against Glenbard could do to prevent the score from getting any worse. We were focused on making this a game to improve ourselves."



VARSITY GIRLS FIELD HOCKEY OVERCOMES CHALLENGES DURING GAMES BY TAYLOR GELTIS, KEVIN HECKLER & JENNA KHAN

"Last year, my coach moved me to wing, which is like offense. At first, I didn't want to play because I liked playing defense. I was thinking I was going to let my team down because in all the sports I played in my life, I always played defense. So, I was a little nervous to play offense. I realized it was all for good reasons. Now, I like offense, and I don't think I can go back to defense."

NORA FIGUERAS (12) SARAH GROOSE (12)

FORWARD AND WING CENTER MIDFIELDER DEFENDER

"I had a concussion "One thing that is in the beginning of consistent for me the season. I was through all my years out for three weeks. of field hockey is being I really didn't get to smaller. While [field start to play until the hockey] isn't a physical end of the season sport, it can be hard when someone's a which really sucks. I think it improved [my lot taller than me. It mentality] because I makes me want to work was able to appreciate harder, and it motivates my teammates more me. Just because I'm watching them from smaller doesn't mean the sidelines. It was that I'm not as good definitely disheartening as anyone else. When at first, but it was you're small, you have great to cheer on to be ready to fight for everything." my teammates."

MARY JANE MCNARY (12)

"In the beginning, I was struggling with my stick skills. When I go to the next drill or next situation, I can look at my teammates who have really good stick skills and see what they do. Then, I can put that into my game and improve how I play. Especially from [junior Mary Jane McNary] and [senior Sophia Bruno), when I see them play, I want to put that into my game so I can bring my game level up to theirs."

MEGAN CHIN (12)

GOALIE

"We wear a ton of equipment. It's really hard to see the ball when someone would slam the ball really fast. When that happens, you just freak out and close your eyes, but you have to fight those instincts. It definitely gets easier. Whenever a ball goes in, instead of being like 'Oh my god, Hope, that sucked," they say that happened as a team. Everyone takes responsibility for everything."

HOPE NIMZ (12)

MORE THAN YOU KNOW

JVA GIRLS FIELD HOCKEY WINS 4-0 AGAINST NORTH SHORE COUNTRY DAY

MISCONCEPTION: FIELD HOCKEY IS JUST HIT ING A BALL WITH A STOX

REALITY: "A lot of people think it's just hitting a ball, but there's a lot of strategy to it. You have to put your stick at certain angles. You have to angle so the ball doesn't bounce over it. There's certain hand placements, and it's actually really difficult to get a hang of it. You can't just learn it in a day."

MARIA MANZELLA (10)

MISCONCEPTION: HELD HOCKEY IS NOT A DIFFICULT SPORT

REALITY: "I feel like a sport is something that you push yourself athletically and physically [while doing]. If you have seen us play, we might be in skirts, but we condition as much as any other team; we do drills and have team building, and that's what a sport is consisted of."

CHRISTINE LEE (11)

MORE THAN A GOAL Clapping from the sideline, sophomore Jane FitzGibbon (front) cheers with her teammates after the first goal of the game. "We were all emotionally involved in the game," Fitz@ibbon said. "It means a lot for us to win because we work really hard at practices."



KEEP THE BALL ROLLING Airnin pass the ball down the field, ju-Jane Bock assists her teammate on offense. "I was mainly trying get the ball up the field which hard with two defenders on m Bock said. "I gave it my all and p my best effort forwar







"My sister's friend, [graduate Emma Duffy], inspired me to play. She gave me a stick and taught me the basics."

JILLIAN PRYOR (09)

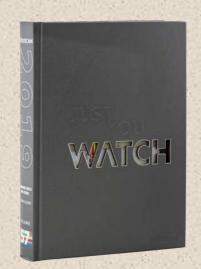
"My dad played field hockey for the Netherlands, and I've always looked up to him which inspired me to play field hockey."

EVA VAN DER GOES (09)

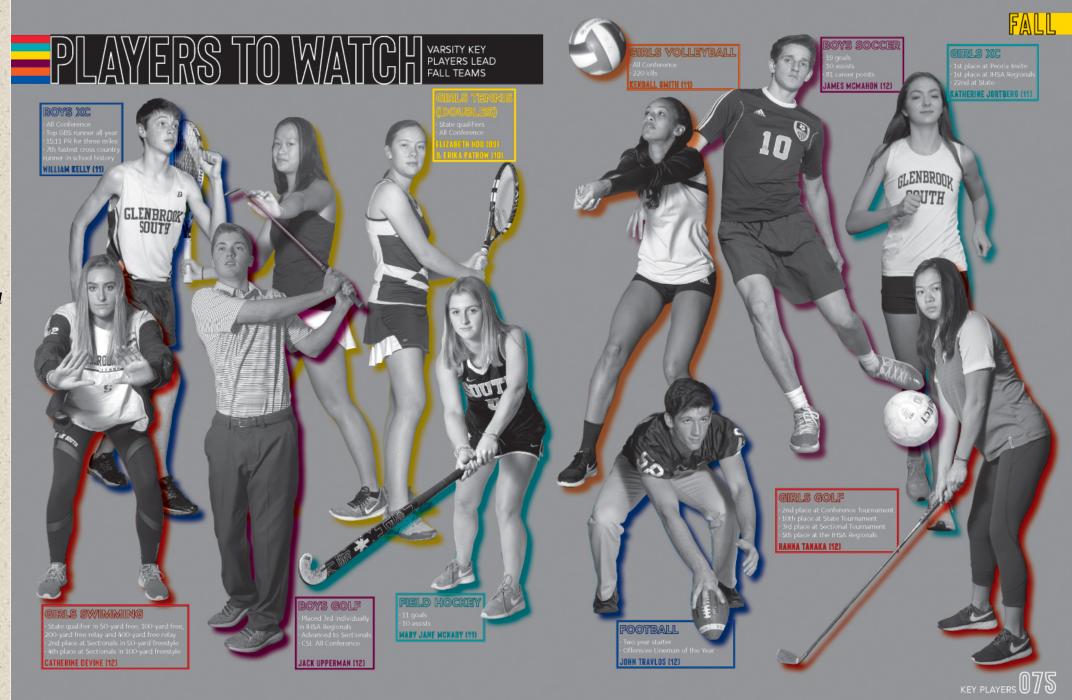
Seeing myself improve from freshman year to sophomore year has been really inspiring, and I hope to continue that to get to varsity next year.

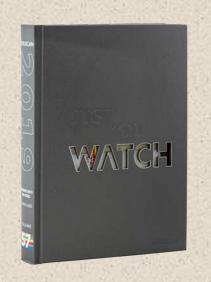
SAMANTHA NASH (10)





// Etruscan
Glenbrook South High School
Glenview, Illinois





FTER THE FALL, WE ENTERED
WINTER READY TO CONQUER THE
COLD. AND BOY, WAS IT COLD!
BUT WE DIDN'T LET THAT, OR
THE SNOW DAYS. STOP US.

YOU PROBABLY SAW HOW STUDENT COUNCIL ORGANIZED THE CANNED FOOD DRIVE, PROVING THAT WE ALL CAN BE SOUP-ERHEROS.

V-SHOW BROUGHT A BUNCH OF US TOGETHER, FEATURING SONGS THAT WERE ENLIGHTENING ALONG WITH COMEDY THAT QUESTIONED SOCIET ... AND WHETHER LOX BELONGS ON A BAGEL.

BUT THERE WAS MORE TO SEE THAN THAT

MAYBE YOU SAW AP SPANISH LANGUAGE STUDENTS SELLING BRACELETS BUT DIDN'T KNOW THE MONEY WENT TO PEOPLE IN NICARAGUA AND HONDURAS.

AND THE STUDENTS FROM SOAR, BSU, A
FRESHMAN HONORS ENGLISH CLASS AND ORACLE
WHO EXPLORED THE HISTORY OF SLAVERY AT THE
LEGACY MUSEUM IN MONTGOMERY, ALABAMA?
THEY CERTAINLY WON'T FORGET IT.

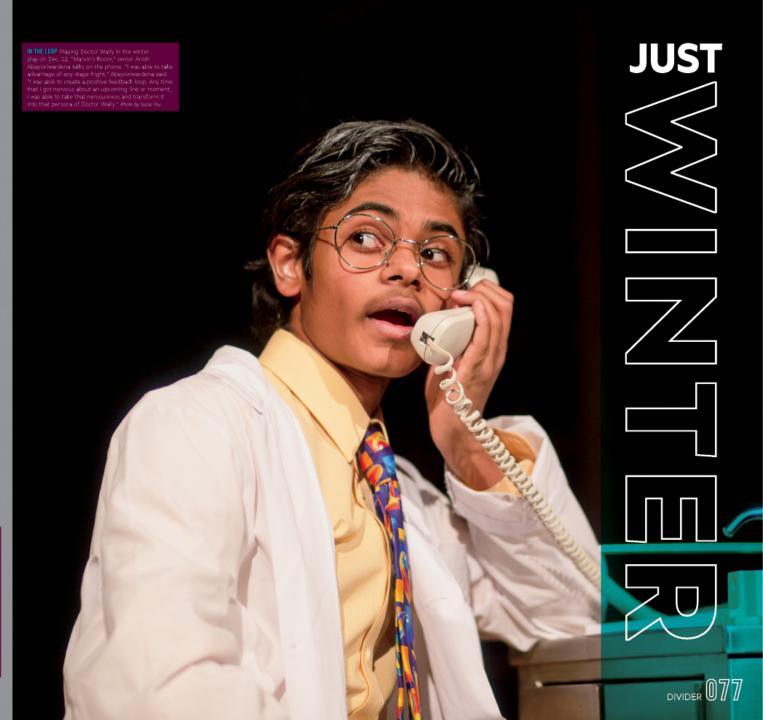
NEEDLESS TO SAY, THIS WAS A WINTER TO WATCH

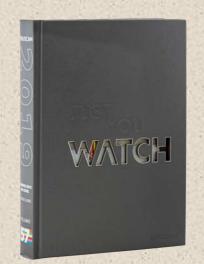
herself at the World Cultum
Celebration on Feb.
sophomore Erin Han falks
sophomore Erin Han falks
sophomore Jack Wallen abo
the outfits they were wear
for the Japanese, Fashion Sho
'Although' Irm not Japanese,
felt like I was representing
culture because a lot of peop
probably don't know wh
traditional Japanese cloth
look like," Han said 1 w



HOLDAY NYMR During the Winter Choir Concertion Dec. 18, sephomore Leah, sephomore Leah, sephomore Leah, Limber Lim







// Etruscan Glenbrook South High School Glenview, Illinois

POWER CHORD Raising her bow to begin playing, violinist sophomore Sara F. Ali studies her music sheet while following along with the conductor. "I felt really in power at that moment," Ali said. "I was focused on playing the violin, getting the notes right and not playing when the rests are happening

STAYING SHARP Conducting the Glanbrook Symphomy Orchestra, Mr. Aaron Kaplan, assistant director of G50, uses his hands to express tempo, volume and rhythm. "By the time we get to the concert, we have taught it in a way that it's meaningful to them," Kaplan said. "My favorite part of conducting is getting the students to recognize this other language through gesture and understanding the music in a not s







GSO PERFORMS OPERA SONGS AT ANNUAL FALL CONCERT BY MIREL PALILLERO, SASHA MENCHACA & ANY ENKHSAIKHAN

Ms. Kristin Meyer, director of the orchestra program, signaled with her baton the start of the suite from Carmen, a Spanish opera. The group of violinists sat on the left of the stage with their shoulders back as they raised their bows. The musicians plucked and strummed their instruments simultaneously to the waving of the baton.

One of the group's violinists, Junior Eugene Jang, said GSO helped him learn how to perform among a large group of people. Before the concert, the orchestra worked for months, in class and afterschool, learning to play the music and relevance of the songs to execute them meaningfully. They performed songs from the operas Carmen by George Bizet, Oberon by Carl Maria Von Weber, An American in Paris by George Gershwin and The Sound of Music by Richard Rogers. Jang said that confidence is very important to play the pieces correctly.

11 was trying to imagine how the piece would go and tried to interpret the music," Jang said. "Mental practice is important for every performer [and] helps me to plan what I am going to do. That makes me more confident."

After the orchestra finished Oberon, the crowd clapped for their performance. While the audience quieted down, juniors Brian De Stefano and Natalie Zintchenko stood behind the podium to introduce the upcoming piece. A white screen lowered as the opera An American in Paris projected onto the screen.

The clip projected the story of a young man finding love in post-war France through painting. Sophomore Benjamin Sim said that the piece featured mostly cello, which required him to be confident to play it correctly and fluently.

"We slowly gained confidence and started playing louder as the concert

went on." Sim said, "I keep reminding myself [to] imagine as if this is one of the rehearsals because we have played it so many times perfectly."

the ensemble of musicians sat behind the projection of a clip of The Sound of Music. Eyes set on their conductor, they began their last piece.

The clip of The Sound of Music showed a scene that centered around the eldest daughter and her boyfriend singing in a gazebo. Junior Alyson MacQuarrie said the group knew the piece well, due to the group's hardwork.

Before the last piece of the show,

"I knew that I could have the determination [to] be ready for anything and ready to play to the best of my ability," MacQuarrie said, "I did the best I possibly could. I had a great relationship with everybody else who was probably nervous too, but their confidence brought it through."



NO TREBLE Looking at her sheet music, senior Paulina Rodriguez (left) plays the cello alongside a GBN musician. "I was excited because I love the pieces," Rodriguez said. "We've been practicing a lot, so it was time to show the audience. We did well as a whole,"



ON KEY Watching the conductor Mr. hristine Lee plays the olin beside the other olinists. Lee said she ncourages herself efore arry concert. We've practiced so nany times already," Lee said. "There's no need for me to worry because I have it down Liust remind myself that I know it: it's in my nuscle memory."

MOTIVATION IS KEY FRESHMAN ORCHESTRA MEMBERS PERSEVERE TO IMPROVE SKILLS



WHAT MOTIVATES YOU TO TAKE PART IN ORCHESTRA?

"When you put the hours of work in and can hear yourself improving, [it] really motivates you. Mentally, it takes a hardworking, perseverant mentality because if you're not able to stick with it and practice. It's gonna be a lot harder than you think."

ARNOLD PARK (09)

*There were times where I was stressed out [and] thought to myself 'This wasn't the instrument for me." I have come across obstacles where parts of the songs come to be difficult, but as I continued and got to high school, I'm glad I stuck with it. I always come with a positive attitude because Hike playing my violin [and] the way it feels when I have the violin in my hands."

EMILY CHOI (09)

"I started in orchestra for fun in fourth grade. I chose to do orchestra because someone I knew did violin. There were a lot of hard skills like rests and shifting that I wasn't good at. I motivate myself because I do enjoy nlaving the instrument [If] I really like a song, then I'll get motivated to memorize it and play for myself."

APRIL KIM (09)



"My great-grandpa played the violin. I was originally going to play the violin, but the cello was a little more comfortable for me."

JACOB BAIM (09)

"Famous musicians like Bach and Mozart all have their own unique story. That is really inspirational to me because it tells me even in my darkest times there's still hope."

*My cousin, Madeline, played the violin for the longest time ,and I got inspired by her to start playing an instrument."

ALEXANDRA BIG-HERRERA (09)



FIND YOUR BEAT

CO-FOUNDER OF K-POP DANCE CLUB, SOPHOMORE EUGENE VILLARINO, DISCUSSES ORIGIN OF CLUB

BY MIA MARCHIORI, JESSICA BABU & ANU KHERLEN

"The main reason why we started this club is because it was a bunch of friends wanting to dance together. I didn't like to dance at first, but once I heard about K-pop for the first time, I was so into it. It started off by listening to Korean songs and dancing along which we decided to turn into a club. It is something different at GBS and a great way to show Korean culture."



EUGENE VILLARINO (10)



LEAN ON ME Posing at the end of the line on the right, freshman Camryn Andrews finishes her performance to the song "Vienna" by Billy Joel. Andrews said that the girls worked hard to demonstrate the power of unity. "Some hardships [were] making sure that we were able to all promote the same kind of theme," Andrews said. "It's something to just learn the choreography, but it's another thing to be able to show how the story progresses throughout the dance."





RIGHT DIRECTION in the Orchesis dance of "White Blank Page" by Mumford and Sons, senior Mariaeleni Tamvakis serforms for her first time in the Dance Show. "After last year's dance show, all my friends were telling me about it, and I gave in," Tamvalkis said. "I felt pretty happy because it was a fun experience. I'm really glad I did it."

loe, sophomore Ann Pinarkyil, junior Ann John and senior 5ona Kadalimatom perform the Bhangra section f their dance. 'Our ances are all energetic beat and fast," inarkyil said. "When do that step, it feels ike I'm representing my

culture, and I'm giving it my all. It makes me feel like a proud Indian."

EMBRACE THE PACE

'All the Way Up" by Fat



collaboration number with De La Cru and De La Cru Club, senior Kerry Pelegrino dances to the song "Finesse" by Bruno Mars and Cardi 1. Pelegrino said he helped horeograph this dance im. "During the dance, I felt broud of seeing what I helped reate come to life * Pelegrino said. "In this moment, we weren't two separate groups; we were like one entity."

COME TO LIFE in the

show Captivate, Orchesis recited a

distracted by comparison if we are

"Never Give Up On The Good Times" by

As tradition, Orchesis read a quote

reflecting the meaning behind the

show before they took the stage. The

girls practiced after school until 7:00

leading up to Tech Week-rehearsals

with stage lighting and sound. Junior

rehearsals began on Nov. 29, the group

p.m. Monday through Wednesday

Emily Prillaman said when dress

"[Captivate] is being free of

up the message we were trying to

get across which is that dance is a

free thing. My biggest takeaway was

comparison, Prillaman said. "It sums

set "Captivate" in motion.

the Spice Girls faded in.

quote by Bob Goff: "We won't be

Huddled backstage before their

to enjoy dance and not care so much about the technical stuff; nothing like that matters if you love what you're doing." captivated with purpose." This quote Following another dance by in mind, the dancers entered the stage from both sides of the auditorium as

Orchesis, De La Cru Club ran onto the stage in time for Beyonce's countdown in her song "Level Up." From their crouching positions, the girls jumped up section by section into a Drag Step.

In their performance, freshman Jessica Hammersley choreographed the last song "Manolo" by Trip Lee. For choreographing, the club divided into four groups during practice. Hammersley said this experience allowed her to express herself.

"My moves show who I am as a person," Hammersley said. "The hits show my personality, [and] the grooves show my energy. I can be crazy but also reserved. When I choreograph something that's more close together, that shows I can be quiet."

DANCE SHOW PROVIDES OPPORTUNITY FOR **EXPRESSION** BY ENJI ERDENEKHUYAG

In the final performance, senior members of Orchesis dressed in white skipped as they entered the stage. "Electric Love" by Børns played as the dancers stepped left and right, alternating which hand they raised, then completed a pirouette, Following this move, the rest of Orchesis took position in costumes from previous

As the girls finished their

performance, they left the stage by twos. Senior Zainab Shareef said that this last moment on stage with Orchesis made her realize she wanted to continue dancing.

"The only reason I don't want to leave high school is because I want to do Orchesis." Shareef said. "This year was special because it was my last year; I lived in the moment. Having this one last ride with my friends, dancing on stage and sharing that moment with them is a great memory."

THE GROOVE ORCHESIS CLUB MEMBERS PERFORM VARYING STYLES OF DANCE BY BELLA ENKHTUVSHIM, ROSIE VASQUEZ & ANJIYA AMLANI



"The moves have to do with the words in the song; it feels like it makes sense with the music. I really like the feeling of that type of dance because it's very flowy. I've done a lot of ballet and jazz, but I wanted to take this opportunity to try something new. I've always liked watching lyrical dances, so I wanted to put myself out there and try actually dancing it too."

REBECCA JACOBSON (12)



*Contemporary usually means something that's recent, but it's actually like ballet. It's the opposite of what I expected. This is my first year doing [it], and I'm really glad because I got to learn something new. The thing I like about contemporary is that it goes at your own pace; there's no requirements."

ANIQA JEWA (09)



"I chose to do hip-hop because of the aspect of letting yourself go in the entire dance. Letting go and having fun with the people around me makes it better. In hip-hop, you have to enjoy the moment you are in because it is definitely an experience that is worth it. I feel like myself when I'm doing hip-hop.

KASHISH CHARANIA (12)

PUT TO THE TEST Using a calculator during a probability test, Junior Michael Dineen competes during the Evanston Tournament. Dineen said he enjoys the team aspect of Math Team despite the challenge. "The units change tournament to tournament, and [probability] was pretty hard, so it was definitely more challenging than usual," Dineen said. "I felt pretty relaxed. It's not that serious at GBS, and I do it more so for fun."

TEACH TO REACH Practicing with the freshmen before their test, Mr. Ryan Sutherlin reviews probability. Sutherlin said this competition was preparation for regionals and state. "It's fun seeing the kids improve as the year goes on," Sutherlin said. "We usually don't start the year very strong but typically end up doing well at state. Seeing their progression throughout the year is the fun part."

CLUED IN Explaining a specific problem, sophomore Izzy Huang talks with sophomores Joshua Brown and Maria Perakis. "They aren't simple questions where I can get the answer directly or very hard questions where I can never figure it out." Huang said. "If I think very carefully and use all the clues that I am given from the question, then I will eventually figure the problem out."





MATH TEAM WINS CANDY BAR CHALLENGE AT **EVANSTON TOURNAMENT** BY KATHERINE KLISH AND CORINNE DAVIS



WHITEBOARD WRITER/LEADER

"It was different for me, especially because it was my last Math Team meet at Glenbrook South. I was one of the people writing on the board this competition, so I got to hear everybody's answers and coordinate when we had a couple minutes left. It was special to be a part of that team effort and try and win those candy bars. I'm really happy that I was able to do this. It made me realize how much I like being on Math Team and how special it was [to lead] my senior year."

WORKSHEET WORKER

RHEA SHAH (12)

"Everyone tries to contribute as much as possible, but seniors are the ones that organize all the answers on the answer sheet and turn them in. It's a fun break from the rest of it. but it's still math based, so it's meant to be challenging. The challenge is after everyone already did their test, and it's just a nice breather because the scores of it don't actually matter. It feels good; it's always nice to try to contribute to the team."

MITCHELL BIFELD (12)

CHECKER

"The candy bar challenge promotes a sense of teamwork in which you're all working together to solve a problem. Everyone gets a part in it, and everybody gets a sense of accomplishment when you get problems correct. It's important (to check) because everybody makes mistakes; that's one thing about life. I feel like it's not really a critiquing thing but a collaborative effort in which everyone is working together in solving those problems. Just like in life, if there's people who are helping you through it, then it's a lot harder to make the same mistakes."

EVAN PAPOUTSIS (11)

WORKSHEET WORKER

"It's more collaborative, and we were able to learn from each other's strengths and weaknesses. It was fun [doing] the worksheet because [the sophomores] felt like we were helping the team. As a freshman, it was hard to keep up because a lot of the upperclassmen would be able to solve the problems quicker than I would. But, as a sophomore, I have a little more experience and was able to contribute more than last year. It was really fun winning, especially since we didn't do very well on the written test. I was proud of the team."

CHELSEA OOMMEN (10)





WHAT DO YOU APPRECIATE ABOUT YOUR MATH TEACHER?

ALGEBRA 2 - TEACHER: MR. STEVE YOON

"I haven't really liked math in the past, but Mr. Yoon makes it really fun. He tells us real world examples, so it's a lot easier to understand everything. He really cares about his students as people, not just a students. He gives us life lessons as tells us how to be better people. He likes to hear our perspective on things, so we'll get into little discussions in class which is fun-This year, it's one of my favorite classes because of the teacher and the environment."

ASHLEY DAVIS (11)

HERE'S THE DEAL Playing Egyptian Ratscrew with cards, freshman Jessica chmidt (middle) deals a deck to juniors Phillip Norton and Caleigh Schmidt after their math exam, Schmidt followed her junior sister's lead and joined Math Team. "She was the first one that heard about Math Team, and she really enjoyed it," Schmidt said. "Since we both like the same stuff, I figured that I would like Math Team as well. It's pretty much just for fun, ince were playing really hard teams, we know we aren't going to win."



FROM EVERY ANGLE GEOMETRY IN CONSTRUCTION HELPS VISUAL LEARNERS UNDERSTAND MATH CONCEPTS BY ANGELICA KUCA AND KATHERINE KLISH

DO-IT-YOURSELF Demonstrating for the class, Mr. Daniel Leipert shows sophomore Sydney Willits and other students how to mark center holes for drilling Leipert said Geometry in Construction is very selfsufficient, "Everything that we need for the class we build ourselves," Leipert said. "If we need more workspace, we build that workspace. If we need sawhorses or organizational tools, we build them





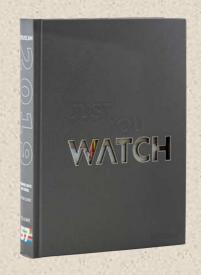
Jejandra Galarza-Gonzalez and Sarai feruel work on building picnic tables for oncessions, Mr. Brian Schmalzer holds a piece wood with his foot for Galarza-Gonzalez to drill a hole through, Galarza-Gonzalez said the class gets along well. T like how everybody n class is close to ach other," Galarza-Gonzalez said. "Every time Last out there in he construction site.

"We've been learning how to incorporate math into different concepts that we're doing in construction. We bounce ideas off of each other and then come to a conclusion of how it could [be] a good idea. It's definitely made me see how learning stuff in school isn't just to learn: it's to help you build and understand more aspects of life."

SLOAN TOWNSEND (09)

The construction connects to geometry a lot more than you think. Construction helps visual learners with understanding math. which made me want to do [Geometry in Construction]. Later on, we are going to be making walls to build a house for Habitat for Humanity, [so] it's really cool to be helping [people] out in the Chicago area."

ROBERT WINTER (10)



// Etruscan Glenbrook South High School Glenview, Illinois



PRETTY PREPPING Standing next to junior Sophia Graham, junior Alexandria Aralis (right), a member of the hair and makeup crew, braids freshman Sloan Greenfield's hair, "It was a challenge because the characters had different personalities," Aralis said. "It was in the 90s, so we had to keep that it mind. There were a couple wig changes they have to do, so I think that was the hardest part.





AN INSIDE LOOK Searching through her purse, freshman Sloan Greenfield portrays a distraught mother named Lee in Marvin's Room, "It was interesting being able to connect with Lee." Greenfield said. "Lee is very different from my actual self. On the outside.



CAST OF MARVIN'S ROOM FOCUSES ON CHARACTER BUILDING DURING WINTER PLAY BY MAGGIE VOSS, SUMIN CHO & ALLISON GOMEZ CHARACTER

Chairs lining the floor lit up as a spotlight focused on a table in the center of the set. The play, Marvin's Room, began with the main character Bessie, played by junior Allison Vogelmeier, and a doctor, played by senior Anish Abeysiriwardena, gathered around the doctor's table. Immediately following this scene, the audience meets Aunt Ruth, played by sophomore Violet Guzman-Robles, a bubbly yet forgetful woman.

"Marvin's Room" is a play about a family struggling with cancer and mental health. Being diagnosed with leukemia, Bessie is in need of a bone marrow transplant from a family member. Aunt Ruth became important in Bessie's life, advising her through her journey. Due to this, Guzman-Robles said becoming Aunt Ruth was no easy task.

'I had a tough time knowing my character because she's very different from me." Guzman Robles said. "She has a lot of faith, and I

don't necessarily. Because she was so different, I spent extra time reading her character. I really tried to find her on my own."

Gathered in the kitchen, the

family stood around the counter and discussed the possibility of someone donating bone marrow to Bessie, Hank, the oldest son, played by freshman Vincent Hackl, was reluctant to help. and was reprimanded by his mother Lee, played by freshman Sloan

Due to Hank's anger management, he would not agree to to help his aunt. Although Hank was a hostile character, Hackl said he does not feel the same about himself.

"The hardest part was understanding how Hank would react and behave around the other characters," Hackl said. "(Hank) got angry a lot, so I would try to get angry in my head so I could encompass what it's like to be angry. I think about things that happened to me that made me angry."

brother Charlie, played by freshman Braeden Lawler, laid down in sleeping bags outside. The lights illuminated the boys as they discussed if they should run away to avoid being pressured into donating bone marrow.

At the end of the play, Bessie comes to terms with her terminal illness and spends her last moments with her family. Her cancer brought the family closer, including Charlie. Charlie was a curious kid who loved to read, but Lawler said he was not able to relate to these traits and struggled to figure out his character.

"[Performing] the emotional part was difficult because I don't have that many lines to figure out my character," Lawler said. "I got to know my character with a lot of practice and thinking about how I would react. I would have never done this if I never had the opportunity; be open to different things, even though you might not like it at first."





s the doctor, senior Anisl Abeysiriwardena (right) diagnoses his patient Bessle, layed by junior Allison ogelmeier, with leukemia. This scene was really heavy for me to get so close to the interaction of telling omeone that she is donna die," Abeysiriwardena said. *Diagnosing someone and sending them to their death is something that really showed me what it might be like for omeone in that situation."

PERFECT POSTURE Taking notes during a therapy session, freshman Alicia Penepacker ight), sitting next to freshmen Vincent Hadkl and Sloan Greenfield, assesses the ituation between a mother and her son who lives in a mental facility. Penepacker said the body language of her character helped create a realistic environment for the audience. "I tried to manipulate my posture," Penepacker said. "I had to sit in a very specific way. I had o spend a lot of time making sure my character was three dimensional."

HAVE A LAUGH MEMBERS OF COMEDYSPORTZ STRIVE TO MAKE SHOW ENJOYABLE FOR AUDIENCE

COMEDYSPORTZ IS AN IMPROVIGROUP THAT USES SUGGESTIONS FROM THE AUDIENCE TO PLAY GAMES WITH THE OBJECTIVE TO MAKE THE AUDIENCE LAUGH.

"I feel like music and lights are fun. but fieldwork is more enjoyable because you can make people laugh. You can make people happy. When people come here thinking about sad stuff, these amazing people perform and they make people laugh and all that sadness disappears.

> SAMUEL KIM (12)

"It's just for fun: we want to make people laugh. If we don't have energy, then the audience doesn't have energy. We need the audience to bring us energy to bring us a good show. I went up there, and everyon was laughing at me. I felt so much more alive up on the stage this year."

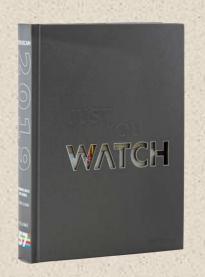
KATHLEEN REOME (10)





STAND OUT Breaking free from her fellow performers, junjor Helen Nepol dances in the improv game called "Dance Dance Dance." "You have to think on your feet and be very physical," Neppl said. "Once you're up there, everyone is having a good time and laughing. You'd think it's scary, but it's just a good time.

ne stage, senior Julia eGrath (third from right nd her peers string words gether in a game known ven though we're on parate teams during ows, we all rehearse gether," McGrath said. love improv. Hook prward to doing improv in ComedySportz every year.



RACIAL IDENTITIES IMPACT BY ELLIE EISENBERG, MAGGIE PERSPECTIVES ON LIFE

ESCHENBACH & KATIE NORWOOD

WE WANTED TO COVER RACE/ RACISM THROUGH THE EYES OF THE STUDENTS WHO HAVE TO THINK ABOUT IT AND DEAL WITH CONTROVERSY ON A DAILY BASIS. IN ORDER TO ACHIEVE A STORY THROUGH THEIR EYES, WE ORGANIZED A FOCUS GROUP TO GET THE REAL STORY.



EVERYBODY IS DIFFERENT AND COMES FROM **DIFFERENT WALKS OF LIFE**. EVERYBODY HAS A DIFFERENT STORY TO TELL. IT'S THE SAME THING WITH EVERYBODY'S **GENETICS** AND DNA. WHEN I TELL PEOPLE I'M ITALIAN AND IRISH, THEY'RE LIKE 'HOW?' IT COMES HER FATHER DO. PEOPLE ARE LIKE 'OH, **BUT THAT'S NOT WHAT YOU LOOK LIKE**,' BUT IT DOESN'T REALLY MATTER WHAT YOU LOOK LIKE; IT MATTERS **WHAT'S ON THE INSIDE.** IF, YOU'RE ONLY GONNA CARE ABOUT WHAT I LOOK LIKE. DO YOU EVEN CARE AT ALL?"

SEEING THROUGH RACE



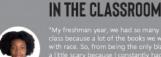
"I think a lot of people at our school think they have the right to say as much as they want about (minorities), or they think they have the right to question who we are. If [someone] says, 'Oh, I'm Japanese,' then I've noticed a lot of people say 'No, you're Chinese,' They defend their answers by saying, 'You could be part Chinese, there have been wars, you could've been part Chinese at some point,' and they don't just leave that alone. They don't just accept that they're not always right."



"I think that people generalize more often becausit's easier to generalize than to be more specific and offending someone. So, instead of saying black they say African American which also erase part of them. People have said to me, "You're African American," and I'm like, 'No I was born in Africa, and then, I moved here.' So, it takes away part of my family's history and my story from someone just trying not to offend me."

OTHANDIWE NGUBANE (09)

"RACISM IS ANY SORT OF PREJUDICE THAT SOMEONE **HAS TOWARD MEMBERS OF ANOTHER RACE BASED ON THE BELIEF THAT THEIR OWN RACE IS** SUPERIOR."





KINIJAH PERKINS (10)



WHAT NOW?





YULISSA GONZALEZ (12)



"RACISM IS USING YOUR POWER TO DOMINATE OVER SOMEONE ELSE'S RACE."



// Etruscan Glenbrook South High School Glenview, Illinois

CARING CARDS During a Key Club meeting, freshmen Maya Mladenovic and Billy Fradin write appreciation cards for their teachers. "RAK week is important because it lifts everyone's spirits and makes people happier which is an important thing to do," Fradin said. "It's always good to try and help people whenever you can."

CUP OF KINDNESS Receiving a free cup of hot chocolate, senior Laura Dobos smiles. "During that week, was really stressed out because of tests, projects, as well as all the gift exchanges I [was] in," Dobos said "When I got the hot chocolate, I was a really nice moment for me. I think it's one of the best thing we have here at GBS because you never know what a small act of kindness can do for somebody





STUDENT COUNCIL MEMBERS OVERCOME OBSTACLES THROUGHOUT CANNED FOOD DRIVE

BY ALEXA QUINTAS, LORELEI STREB & KATHERINE KLISH

** THE CANNED FOOD DRIVE RESULTED IN ONE MONTH'S GROCERIES FOR OVER 800 FAMILIES **

"Mr. [Joshua] Koo came into the Student Council room and expressed his concern with the Canned Food Drive because we didn't start off great. Mr. [Joshua] Koo said it was on track to be the worst one in school history, so we all got really worried. It motivated everyone to unify and work together. It taught me that if you come together and work hard at something, the result will be what you hope for."

CHARLES KUHN (11)

"The week before it ended we were running low on cans, and it didn't seem like we were going to be able to have as much of a positive effect as we usually do. However, Student Council and the entire community stepped up, [so] we were able to make a great impact. The biggest thing it taught me was even if things don't look like they're going to work out, it takes a little bit of hard work, and it can all be ok."

KATHERINE GREGORY (12)

Caroline Sul packs cans fi the Canned Foor Drive, "I wa Sultz said. 1 was super fun t get all the prize: coming in and get to work or the auction day. really like canned food drive: it's





ight) poses for a photo during Code ed with juniors Max Ibarra, Angela Shechtman and Sunny Choi, "Student Council is only so big and can only do o much," Freidinger said. "It needs the ater school and community."



SWEET SURPRISE Placing candy canes with a message on cars, Mr. Gerald Fogarty participates alongside the mentorship committee for Key Club. "I think that these random acts of kindness are a conscious act," Fogarty said. "We're all in this together; we're responsible for helping each other out, It's sort of an acknowledgment that we actually can contribute to each other's happiness."





- 2. Have a breakfast with a lot of protein
- 3. Take five to ten minute breaks every once in a while
- 4. Keep an organized schedule
- 5. Work hard and persevere so you can be happy with results

ZAINAB JABRI (11)



BAKING CHANGE Making reakfast for custodians Ms. Jessica Pritzker osephine Sobecks and vlary Cowhey but a innamon roll casserole in he oven during RAK week Participating in this event notivates me to continue

preading kindness ecause you see how easy is and what impact you an make," Sobecks said. It's important for people o try to spread kindness n any way that they can."

KEY CLUB MEMBERS PARTICIPATE IN RANDOM ACTS OF KINDNESS WEEK BY LORELEI STREB AND SASHA MENCHACA

COOKIE BAKING FOR SECURITY GUARDS

"Anyone from Key Club [was invited] to help out and bake cookies. We're going to deliver them to the security guards and parapros. There's a lot of people that showed up, and I think everyone wants to help out. Every week should be RAK week because the security guards and parapros do so much to make sure that we're safe and that everything runs smoothly. We should be giving back to them every day."

MICHAEL ZENZOLA (11)

FREE HOT CHOCOLATE

"Giving free hot chocolate is not a huge thing, but it's a fun act of kindness. It's a good event because it puts smiles on people's faces. People think they have to pay for it, but then, when they tell them it's free, they're appreciative. It's such a warm feeling you get when you see another person smile. RAK is supposed to [encourage] anyone to go spread random acts of kindness throughout the whole community."

AUGUST MIKELL (12)

CONVERSATION AND CRAFTS

"In the middle of the day, we got called out [to participate] in Conversation and Crafts with Maple kids. We set out some tie blankets, played a game to get to know each other, sat around the tables and started tying the blankets. We got to learn about kids who are different but still do what you can. It lets you do something that you may have never done before, and it feels good to reach out to someone who you might not have before."

MEGAN SKOVRANKO (12)

CANDY CANE BOMBING

"We went to the west parking lot and made these sheets of paper that said 'Here is a candy cane for you to give to someone else.' The whole role of RAK is to get people involved and spread kindness. That's why we put two candy canes and not just one; so when we give them two, they decide if they want to give it to someone else. It's important that we spread kindness to other people, not just keep it to ourselves."

GIANNA CASSIN (10)



// Etruscan Glenbrook South High School Glenview, Illinois

PUTTING A PRICE ON LOVE

SOLACE, NINE RAISE MONEY FROM VALENTINE'S DAY SERENADES



the acapella grou Nine, junior William Uhlemann, senior Jack Taylor and Junior Brian De Stefano sing "White Christmas' arranged by Delke Sharon. " was a really goo experience for us all," Uhlemann said. "It was a very sentimental experience and we were all really excited to be spreading holiday cheer."







DELIGHTFUL DYNAMICS On stage with Chambe Singers, Junior Daniel Hamill (third from left) sings "Angels We Have Heard on High." arranged by Pentatonix. "We were singing one of our acapella arrangements for the audience," Hamill said. "We spend a lot of time together during fall and winter seasons because of the



CHOIR MEMBERS BUILD COMMUNITY THROUGH PERFORMANCE AT WINTER CONCERT BY BELLA ENKHTUVSHIN, ANJIYA AMLANI & ROSIE VAZQUEZ

Silence settled over the auditorium as Premier Chorus, dressed in floor length purple dresses and black tuxes. made their way onto the stage adorned with poinsettias. For their first act, the performers sang "Stars I Shall Find," arranged by Victor C. Johnson.

At the concert, multiple groups performed including Premier Chorus, Chamber Singers, Girls Glee Club, Bel Canto Chorale, Solace, Titan Chorus, Scat That, Nine, Master Singers and Springman, Maple and Attea middle schools, Member of Premier Chorus, the fifth group to perform, sophomore Christina Tsai said choir provides a welcoming environment.

'I wanted to join to find a

community in a fine arts subject because I thought it would be fun, " Tsai said. "I think it is a very welcoming community where you can get to know a lot of people if you like singing because you have that similar interest."

The last note of "Bashana Haba'ah." arranged by Nick Page, rang out as the Bel Canto Chorale, the eleventh group, finished its last song. The background screen changed from a light pink to green, and the group Nine took to the stage. The group, dressed in an ensemble of all black, performed Deke Sharon's arrangement of "White Christmas."

Nine member [unior Ben]amin Kalish has been involved in choir since freshman year, and last year was his first year on Nine. He said that having friendships in Nine has helped him feel more comfortable performing.

"I hadn't really sung in front of people before, so being on stage was a nerve-wracking idea," Kalish said. "Every time I performed in front of people, I'd tense up. So, when I was able to be with my friends on stage, that was the biggest factor that made me feel comfortable."

As the concert came to an end, the members of each group came together to sing "A Festive Fa La La," arranged by Mary Lynn Lightfoot. Filling up the stage and lining the auditorium walls, the groups could be distinguished only by their attire.

According to senior TJ Striblen, a member of Master Singers and Chamber Singers, friendship has made choir a more memorable experience. Although he was sad that this winter choir concert was his last, Striblin said he felt that it was a good show to end his choir career with.

"Since it's my last year, I feel like I'm singing with my best friends," Striblen said. "It's a lot more fun when you're able to connect while singing and makes for a more relaxed and enjoyable environment. I get to sing with my friends which means a lot to me."



Girls Glee Club and Bell Canto Chorus join togethe in performance, junior Lia Sellas (third row second to left) sings "Woodsmoke and Oranges," arranged by Rebecca Campbell, "I am not used to being in a big group serforming," Sellas said. with how powerful the sona was with everybody singing ogether, [But], it was a great sperience and I was having a lot of fun on stage."

SING OUT Standing alongside fellow Solace member junior Yasmeen Mohammed Rafee, senior Anne Marie Bickel performs "Santa Tell Me" by Ariana Grande. "I was excited because this was my first big solo. Rickel said. I think the reason we did this song was so it would be appealing to the student body. I feel like that raises the chances of eing more appreciated.

SET THE TONE

CHAMBER SINGERS GO CAROLING AT VI RETIREMENT HOME

"I always remind myself no matter what happens in the show, to just keep smiling. If you stay confident and don't let the audience know you messed up, they'll never know. I wasn't sure how they were going to react, but they were smiling and laughing a lot. It created a community aspect, and it was amazing to be a part of that."

MEGAN STETTLER (12)

"This was fairly early in the season, so there were some parts that could have been better, but overall it was good. I actually know a couple people that work at the Vi, so I was really excited to see them. Whenever they see me perform, I always am able to reconnect with them. Performing at the Vi is great because people might not have a lot to do and hearing young people sing, they enjoy that a lot."

ZACHARY REISS (12)



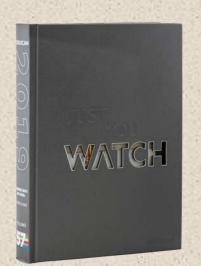
Performing "Rudolph, the Red Nosed Reindeer* by Gene Autry, junior Gavin Leahy dances during Chambers' first out-ofchool performance on Dec. 10. "I started noticing during 'White Christmas' there were people crying in the audience, and it made me cry," Leahy said. "It was cool to see how much we can touch people."

TUNE OF THE SEASON



NOTE-ABLE PERFORMANCE IN

he Chamber Singers holiday he Vi, senior Sarah McNeela second from left) snaps alongside her peers, "I was thinking I should do my best because when you're serforming, you only get one that to make people happy, McNeela said. "We sing these songs all the time, but to me each performance is special and different."





"I was NERVOUS because I never did finals before, BUT IT WAS OVER-HYPED. It wasn't that bad."

CARTER ERICKSON (09)

"I FEEL LIKE I'M ON THE VERGE OF THREE MENTAL BREAKDOWNS RIGHT NOW." DANIELA HERRERA (10)

"I went to the library a lot with my friends to make it fun."

"Right after the Thursday final, Itook a huge pap. I went home, and I just knocked out."
LUIS LOREDO (12)

"I feel like I have work coming at me from a MILLION DIFFERENT DIRECTIONS.
It's very HARD TO FOCUS when there's SO MUCH WORK in front of you."
RYAN DONOHUE (09)

"[I had] three finals today, but it's only 2:15 p.m., and I'm already at home." LANDON EHRHARDT (10)

"I think the school's doing a **600D JOB** of **DESTRESS** with their activities."

EAMONN WADE (10)

"[THURSDAY] I DIDN'T HAVE ANY FINALS, SO I HAVE . FIVE-DAY BREAK INSTEAD OF A FOUR-DAY BREAK."

LAUREN BIANCO (12)

"That was a LOT HARDER than I EXPECTED." whenever I wanted. I'm glad it was such a relaxe

"I kind of liked being able to *leave and come* to school whenever I wanted. I'm glad it was such a *relaxed* schedule." MARK METZGER (09)

"I had **prior experience**, so it wasn't as **bad as freshman year."**KEVIN THOMAS (12)

"I told myself, 'YOU GOT THIS. You've been preparing for this all week,' so I went in with HIGH EXPECTATIONS of myself."
RORY TOYCIMAK (10)

"DURING MY MATH FINAL, I DIDN'T HAVE ENOUGH TIME TO FINISH. TOWARD THE END, I STARTED PUTTING IN ANSWERS THAT I THOUGHT WOULD BE RIGHT." JAKOB SUKHMAN (09)

"It was a lot calmer since I'm a senior. I was glad it ended, but it was kind of a nice break." JEEV BABU (12)



"I TRIED MY HARDEST, AND THAT'S ALL YOU CAN DO. I HOPE THAT THE GRADES WILL REFLECT MY EFFORTS." SYDNEY BOLAND (11)

"I didn't have a final in the morning, so I got to sleep in which was nice."

"I learned that I need to **move a lot faster** while taking my finals." ABIGAIL MCKEW (09) "Once finals are over, you get a SENSE OF REASSURANCE that all the HARD WORK that you have done throughout the semester HAS PAID OFF."

ISABELLA BIG-HERRERA (11)

"I JUST LOOKED AT IT LIKE ANY NORMAL TEST AND DIDN'T REALLY THINK ABOUT IT THAT MUCH."

ZACHARY ALLEN (09)

THE FINAL SAY

"Let's get this done and then go home." KENNETH LIKIT (11)

FINALS WEEK EVOKES DIFFERENT REACTIONS BY EDITORIAL BOARD

"I don't really care about what score I'm gonna get on the test. All I'm really concerned about is what's gonna come on the report card."

"THERE'S TOO MUCH STUDYING THAT HAS TO BE DONE OVER WINTER BREAK TO ACTUALLY ENJOY IT."

PETER THOMAS (10)

dead, but I ended up doing really well." ELEANOR RUOS (11)

last one; I was totally

"Honors physics was my

"BIO HONORS WAS A TOUGHEY. Our teacher would say, 'It's been an hour, you should be on question 100,' and here I AM ON QUESTION 70."

AMANDA LEY (09)





// Etruscan Glenbrook South High School Glenview, Illinois

FREEDOM OF SPEECH Sitting at his desk, senior Seth Davenport works on one of his larger productions on Jan 9, "We're making this production called Medieval Music," Davenport said. " really enjoy being able to have the freedom to work on creative projects. I've made some good friends in radio, and I've had a nice time learning the ropes and trying to create these productions."







"THE LOBSTER SOUAD," WEDNESDAYS 8-9 P.M.

"We talk about stuff other shows would rather keep untouched." We did a whole thing about the Second Amendment, which is not necessarily something that we're supposed to be talking about on the air. Not many people agree with what I have to say. I have freedom of speech, others also have the freedom to tell me what I'm not supposed to say. I tell them 'It's my show."

DECLAN FONTILLAS (12)

"WOMBAT WEDNESDAY." WEDNESDAYS 6-7 P.M.

"I play alternative music that I talk about on air. I like to play Spanish on the radio, like Latino Pop, because not everyone listens to that, Also, I make conversations with my interns. I like to entertain listeners with our chemistry, talk about random stuff and crack lokes. Radio has given me the opportunity to learn about broadcast journalism. I would love to continue to do radio in life whether it be on a college station or a DJ on a commercial radio station."

MAYA DOMINGUEZ (12)

"BOOSTER SEAT." WEDNESDAYS 7-8 P.M.

"It is about my experiences traveling and my future of where I want to travel. When people listen to my show, they can learn about all the different experiences a person can have traveling and the impact traveling has on a person. I'm applying what I'm learning and taking it to a completely new level that I've never had in a class before." NORA PITTNER (12)

"LAST BUT NOT LEAST." MONDAYS 6-7 P.M.

"The show I intern on explores not the popular music but more unknown artists. [Senior Zachary Spalding] picks a different genre every show; he's always excited to share new music. It's usually electronic, but it changes every week. I make the logs, put the productions into the cart machine and update the cart machine, so they know what productions to play and at what time. I make and check the paperwork to fill out."

WADE HERRERA (11)



VOICE OF VALUE Next to the rophone on Jan 16., senior Rebecca towicz listens to her teacher, Mr. Doc Oswald, give her advice about planning Freshman Night, "It's cool to do something in the school that has real value and is not just affecting. our grades," Zlotowicz said, "It is such a different environment than the iormal classroom or electives. We're lot more interactive with each other and independent from the teacher. You get to learn how to do a job and work with other people."

RADIO ACTIVIST While in the studio with junior Wade Herrera on Jan 16., senior Zachary Spalding works on his historical documentary project. "I chose to do a historical documentary on black radio, like African American involvement during the Civil Rights era." Spalding said. "I think it's important to learn the history [of radio], especially a istory that not many people know about.



a good education system; helping people is a passion I have." RYAN SILVER (10)

"I joined Onward House because my sister had a really fun time. I am so glad to be able to see the bright smiles on the kids' faces when we come to help them."

"[Senior] Anna Shabelman told me about the dub, and I joined because I think that tutoring kids in the city is an amazing opportunity."

SHOSHANA GREEN (10)

HEY MR. DJ Helping senior Seth Davenport on Jan 6., senior Peter Kamajian (left) teaches the basics f DJing before Davenport's first appearance on ir as a DJ. "[Seth] did really well," Kamajian said. te told me he was nervous the whole time, but e really didn't sound like it; he was fantastic. He's really creative, and he's great to have on air nd in the studio. He's just a great radio person."



ROCK ON COMPETING GROUPS PERFORM AT BATTLE OF THE BANDS

1ST PLACE BAND - DOUBLE TRIPLE QUADRUPLE OVER THE AIRPLANE AND UNDER THE FLAMES

"My family had a huge impact on my music taste; I grew up to listening to The Eagles and The Rolling Stones. Hove all genres, but if I had to say I had a favorite, it would be rock or punk. After we started playing and started getting in the groove, it was fun. I didn't see [our win] coming, but it felt satisfying. Either way if we did win or not, I think we still would've continued performing because in the end, it's about playing music."

MARY ISAAC (11)

2ND PLACE BAND - REVIVE

"When I was younger, I used to play the violin. I got into choir when I was in fourth grade, and I also play piano, so music is a part of my life all the time. We like to think of ourselves as the girl version of Compass. For Compass, they do a barbershop quartet, so Revive does the same thing. Most people are nervous when performing or before, but I am afterwards because I like to see people's reactions. I've been into music for a long time. I feel like [being in a band] changed my personality; I've become more positive."

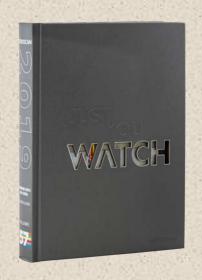
COLETTE STAUNTON (11)



BANDED MINDS With her band 17th Bliss. ophomore Maggie Ryan (right) sings Pennyroval Tea" by Nirvana alongside ophmores Yeon Park and Shaye losengarden. Ryan said there was a wide variety of bands and music at the event. I like listening to the other bands," Ryan said. "It's inspiring to get other ideas from people and to see people that also make music like us."



DREAMS CONE TRUE On stage at Battle of the Bands, senior Lukas Oyarzun sings "Plug in Baby" by Muse. "The minutes before I get on stage, I'm pretty nervous," Oyarzun said. "I don't want anything to go wrong. Then, I get on stage and see the crowd, and I'm just as nervous, but when I hit the first note, it all goes away."



// Etruscan Glenbrook South High School Glenview, Illinois

GIRL TALK While Mrs. Meaghan Fastert explains the rules of volleyball, freshman Sophia Gyuk (third from left, front) listens with her classmates on Dec. 5. Gyulk said she lilkes how she's in an all-girls PE class. "When it was co-ed in middle school, the boys were definitely more aggressive when we were playing and wouldn't give the girls a fair chance," Gyult said. "It's good now that everyone can understand each other,"



REACH FOR THE TEAM with a racket, senio Amir Ubeid play: badminton with hi classmates during hi Lifetime Sports class on Dec. 6. Ubeid said that badminton: his favorite of the many sports playe in Lifetime. "I like the variety of sports that GBS offers." Ubek said. "I've learned th value of teamwork

GYM JAM IS AN AFTER SCHOOL COMPETITION WHERE STUDENTS CAN

"I've played dodgeball with my friends in Gym Jam since freshman year. It's fun, even

from the same school, you have that added aspect of playing against your friends."

"I played basketball, and everyone [was] competitive. It wasn't as much competing

"It's fun because you have a team, you're with friends [and] you referee your game. The

experience is cool and high-speed. I was trying to get the t-shirt and bragging rights.

Last year, I did basketball and placed third. This year, I played badminton and got first."

against other students as it was playing to win the championship. It's still pretty

laid-back because anyone can play, and everyone is there to have fun."

FORM TEAMS TO PLAY BADMINTON, BASKETBALL AND DODGEBALL

FOR PRIZES.

DODGEBALL

JOHN DALES (12)

ETHAN BUCHBAND (12)

TUSHIG BAT-ALDAR (11)

BADMINTON



START STRONG Beginning her day with Freshman Girls PE, freshman Clara Hart runs a warm-up lap on Dec 5. Hart said she likes PE because of the activities and exercises they do. "It's a fun way to start the day," Hart said. "In other classes, you're sitting, listening and taking notes. [In] PE, you actually get up, and you're moving around."



OUTDOORS CLUB PREPARES FOR TRIPS AS GROUP, INDIVIDUALLY

EVENTS

· Rock Climbing · Kavaltino

· Ice Skating

INDIVIDUAL

"The night before any major hike, I try to get a good night's sleep. I'll get my stuff ready before bed because when I wake up, I want to be able to get ready and go. I'll bring a bag [with] nuts, fruit and bars."

GREGORY GOLDEN (11)

"We have a meeting before our field trip. We talk about the trip, make sure everyone has their permission forms and talk about when to come in. We get told what to wear [and] anything we need to bring."

JESSICA SCHMIDT (09)



WER LIFT As senior laney Gallacher cheers r on, junior Aleena diqui deadlifts 50 unds on Dec. 5. Siddiqu aid that Weight Training II sn't like a regular PE class ecause they only focus n lifting, "The amount weight you can lift is ased on) you," Siddiqui our finals, [or lift] your ghest weight. Everyone cheering you on, and you're like, 'I can do it.'

IMPROVING ENERGY Working with

freshman Erin Pribek in Freshman Girls PE, freshman Emily Choi completes a set do the activities n class because t helps her get nergized, "Hove noving around and etting involved, Choi said. "PE is class five always enjoyed. Getting to to activities that will relp me to improve my body or keep ne healthy is a lot of fun."

DIFFERENT ATHLETIC OPPORTUNITIES BY ETHAN PECORA, CAROLINE DICESARE & ABBY MOWINSKI AST PASS Playing in her



rst and last Gym Jam indsey Fink (second from t) looks to pass the ball ongside seniors Jayne radin (left), Katerina oulos and Lauren Olsen. It was our last year, so ve decided to try it," Fink ald. "It was a fun activity, especially for senior year. I had never taken advantage of the opportunity to play.



GYM JAM PROVIDES

SET IN MOTION Talking with junior Lilian Mullaney, junior Madaket Chiarieri helps Girls Letter Club is she fills out the badminton rackets. "It was actually way more in than I thought it was gonna be, hiarieri said. "I liked getting to see ow competitive everybody got."



LIFTING SPIRITS During his Freshman Boys PE class, freshman Charles Mihelic lifts weights in the fitness center on Dec. 6. "In class, we do a lot of training to get stronger," Mihelic said. "It's a nice block where you can get moving during the day. When you're caught up in a classroom, it sometimes gets boring. When you're in a class with friends and you're playing games with them, it's a lot of fun,"

PE / GYM JAM / OUTDOORS CLUB 097



MUSIC PROVIDES OUTLET FOR SELF-EXPRESSION BY KAELYN COLEMAN. KATHLEEN FITZSIMONS & ANGELICA KUCA



FAVORITE SONGS

Too Good

STUDENT NAME

"LET ME DOWN SLOWLY" BY ALEC BENJAMIN

"A couple months ago it was on Spotify under my recommended. The song came up when my grandma died and when I broke up with my boyfriend. It is a pretty song that made me feel better. The singer, Alec Benjamin, has a pretty voice, and it makes it soothing. Before, I used to listen to that song at least once a day, but now, I listen to it every once in a while if I need something to make me feel better or something pretty to listen to. I would or something pretty to listen to. I would say music is a way to express what you're feeling without saying it. If you hear it, y know what the song means to you."

EMILY SANARIZ (10)



"I first heard "Black Skinhead" this year when I started wrestling. Whenever I went somewhere before a match, I would listen to it to get ready. Before our Deerfield tournament, I was listening to it because I was stressed. Then, I got first place. Kanye is saying you can do it and don't care about what anyone says or what anybody can do. If someone has more experience, just do it for the experience and for fun. That's what wrestling's all about. I listen to music more in difficult times. Listening to music makes me feel like myself, it is a huge part of my life."



"It's about how no one saw the band becoming famous and everyone looked down on them, but they built themselves up and became popular. People can look down on you, and you can change their perspective by working harder and believing in yourself. Me and my friends all love [the band], and that song is inspirational to all of us. When it first came out, me and my friends were in the car together, and we heard it and all loved it. [I listen to it] just for the heck of it because it brings me back to when I first heard it, I get so excited hearing it again."

MADELINE DILLON (11)



"My dad introduced me to U2 a long time ago, so I've always enjoyed their music. It wasn't until early 2018 when I got to see them in concert. One of the songs they played was called 'Blackout,' and that was the highlight of the concert. That song stuck to me because I haven't heard a song like that before. I went to middle school and high school here, but in elementary school, I lived in Naperville. Even though the song didn't exist during that period, the song connects with that part of my life; it was a change in my life, and I didn't know what to expect in the future."

PETER PAWLOWICZ (10)



"I had an AUX plugged into my phone, and I played it to close out my first radio show ever being on my own. During the middle of the song, I walked out of the studio to the classroom, and then, I heard my phone ringing in the song. I ran back in and someone was calling me, and my ringtone was playing on the air. I will never forget how embarrassing that was. I thought "Of course something had to go wrong during one of my favorite songs during my first show." I always pick an oldie to play at the end of the show. "Africa" was one of my all-time favorites, so I played that."

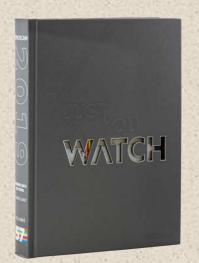
ENNAT BIPPLE 112.

**SOIT AND WEL BY PRINCE

"There are times when it's 4 a.m., and I can't sleep. I'll just lie on the floor and throw "Soft and Wet" on repeat. I have no idea why; honestly it perplexes me why I go to it. I have no idea what the song does for me, but it definitely hits this strangely deep note for a Prince song. Prince was an incredibly influential artist for his time, and I can't sleep. I'll just lie on the floor and throw "Soft and Wet" on repeat. I have no idea why; honestly it perplexes me why I deep note for a Prince song. Prince was an incredibly influential artist for his time, and I can't sleep. I'll just lie on the floor and throw "Soft and Wet" on repeat. I have no idea why; honestly it perplexes me why I deep note for a Prince song. Prince was an incredibly influential artist for his time, and I can't sleep. I'll just lie on the floor and throw "Soft and Wet" on repeat. I have no idea why; honestly it perplexes me why I deep note for a Prince song. Prince was an incredibly influential artist for his time, and I can't sleep. I'll just lie on the floor and throw "Soft and Wet" on repeat. I have no idea why; honestly it perplexes me why I deep note for a Prince song. Prince was an incredibly influential artist for his time, and I can't sleep. I'll just lie on the floor and throw "Soft and Wet" on repeat. I have no idea what the song does for me, but it definitely hits this strangely deep note for a Prince song.



CARTER KACHMARIK (12)



their next argument. "Your partner does 50 percent of the work with or without them



IT TAKES TWO After hearing their opponents' speech on immigration of indigenous people, senior Anthony Valiaveedu and his partner, junior Alexander Baime, plan out speaking," Valiaveedu said. "It depends on how he prepares me and how I prepare him. That relationship dynamic and the trust I have for my partner is immense.



VARSITY POLICY DEBATERS TIE FOR THIRD DURING SEMIFINALS AT EVANSTON TOWNSHIP TOURNAMENT

WORK A DEBATE TOURNAMENT 1. Bring in cases of drinks and food to debate office 2. Put up signs around the school showing where to go 3. Set up classrooms by moving desks around 4. Talke beverages and food to the cafeteria for meals

6. Take pictures of classrooms before tournament starts

WATCH

5. Final checks of classrooms

7. Volunteer for a total of 10 hours MARINA MARKOVIC (10)

> BY CHRISTINA HARALAMPOPOULOS, AMY YONEZAWA & MORGAN TRAUSCHI

> > Standing before the judge, junior Alexander Baime took a deep breath and began his speech. Baime paused in the midst of his speech and looked to his partner, senior Anthony Valiaveedu. for assistance.

On Friday, Feb. 1, beginning at 5:00 p.m., 87 varsity policy debate partnerships participated in the preliminary two rounds of the tournament at Evanston Township against 28 high schools in the Midwest. On Saturday, Feb. 2, the debaters participated in rounds three through the octafinals, the round before the quarter finals.

During the third round, Baime and Valiaveedu were assigned the affirmative side, meaning they give the first speech of the round. A crucial part in their performance is their dynamic. Baime said he and his partner rely on each other throughout the year.

"They're your partners for the whole year," Baime said. "We both have the same mindset, and we want to work hard to win. Not only do we not want

to let ourselves down, but we also don't want to let the other person down. If I'm struggling to remember what I have Boundroukas jotted down a note. He to say, my partner can help me."

On Saturday afternoon, before the fifth round against Glenbrook North, junior Daria Kosack and senior Kelly Skoulikaris sat in a classroom discussing this year's overarching topic: immigration. They hunched over a wooden table, documents spread across the surface. The two wrote down notes and turned to their computers to place. Despite losing the fifth round, review their speech.

Although they lost the round, Skoulikaris said the communication between the pair played an integral role. Skoulikaris said she takes advantage of the time between debates to discuss her argument and strategies.

"The more time I spend talking to my partner, the more I feel prepared," Skoulikaris said. "[The coaches] try to make partnerships whose personalities match. I'm a competitive person; my partner really cares about debate and winning as much as I do."

At 4:00 p.m. on Saturday, during the sixth round, sophomore George sent his partner, sophomore Logan Dickinson, a nod indicating that they both understood their arguments.

Boundroukas and Dickinson didn't make it to the final rounds, but Boundroukas said they developed arguments that could be useful in the future. The tournament ended on Sunday, Feb. 3, when the finals took Skoulikaris and Kosack progressed to the octafinals and were the only pair from GBS to compete on Sunday. They tied for third place during the semifinals. All in all, Boundroukas said he felt proud of the whole team's accomplishments.

"I rely on my partner to be aware and attentive of what argument we're going to read," Boundroukas said. "I can only put in half of the work; he needs to put in the other half. We feel like we could have won some, and we had a chance to lose some."



EXPERT OPINION After a round against Glenbrook North, freshmen Jakob Sulthman, Rebecca Gimbel and senior Eleni Copetas listen as freshman Luka Heidari (center) asks Ms. Tara Tate about a disadvantage the opposing team brought up. "I had no idea what they were talking about, but we talked to Ms. Tate," Heidari said. "I think having coaches in general makes everything easier. Ms. Tate is the brains behind the operation."





e third round of the tournament, Junior Jordan Frese gives the last speech about restricting immigrants for an asylum VISA. In previous tournaments, his partner junior Matthew Heublein made the closing argument "It's different from what did before because you have to be efficient and can't spend time on each argument." Frese said. "I don't think it was bad for y first time giving that peech. Even if I mess up can practice using this ound as an example and improve later on,"



SILENT STRATEGY Before the first round of the tournament, junior Ethan Yoon discusses the upcoming debate on immigration with his partner, junior Joseph Brower. Youn said the atmosphere was tense during the preparation. "It is just minutes of silence where the teams are whispering," Yoon said. "You don't get focused on your emotions. You're trying to focus on what the task at hand is."

MAKE A CHANGE

CONGRESSIONAL DEBATERS BRAINSTORM IDEAS TO WRITE SAMPLE BILLS

"We start by brainstorming in class. Each bill is something that the United States Congress could do, and we do research on those. I like to think about what I am discontent with in the world and what could our United States Federal Government do to solve that. So, I imagine a problem [and] write ways that our government can implement that bill."

COLIN MORSE (10)



YEARBOOK STAFF COMPLETES VARIOUS TASKS THROUGHOUT WORK NIGHT BY OLIVIA GERNS, KALEY FLENTYE & MELINA NESTOS

3:30 - PHOTOGRAPHERS SHOOT EVENTS

"As a photo editor, I help our photographers learn the fundamentals of photography. I then choose the photos that go in the book. For each event, you want to find photos that fit with each other (and) that are visually appealing as a whole, so the photos work well together and look good on the page."

ADAM ALWAN (12)

4:00-EDITORS SET **GOALS FOR THE NIGHT**

4:30 - STAFFERS EDIT COPY

"We get it back [from the editors-in-chief]; I get with my group and talk about the edits. Sometimes we have to be creative rather than just adding a period. It only takes five minutes, but it makes a story a lot better."

SASHA MENCHACA (10)

5:00 - SECTION EDITORS MANAGE TASKS

"Section editors are responsible for editing their staffers' stories and verifying their portion of the reference, which includes group photos, schedules, scores, names and achievements. There are a lot more meticulous tasks involved with it than people think."

CHLOE KONRAD (12)

5:45 - SLASHI APPROVES SOURCES

"SLASHI editors approve and deny sources, work on the index in the back of the book and edit academic stories. We want to get as many students in the book as possible, so we deny [people] in order to get a different source that hasn't been used in the book."

ANGELICA KUCA (12)

6:00 - DINNER

8:00 - EICS SIGN

"When we edit, we look to make sure the story has a strong perspective. The most important part is making sure it tells an actual story and is somewhat unique compared to the story that was on it last year. My favorite part about being EIC is seeing the moment when it clicks for staffers."

KAELYN COLEMAN (12)

FINISHES LAYOUT

"As a design editor, once we have

OFF STORY

8:40 - DESIGN

all the photos and all the copy, [we] put it on the page in a way that that's visually appealing. Our section is important because we take all the pieces from other sections and put everything together; we're the last people that touch anything before it gets sent."

CORINNE SHAW (12)

Before passing sports story alon to the EICs, sp editors junior

Chloe Konrad (of Tryfonope

discuss adit

a varsity cir

basketball stor

look for quality

how interestin

grammar errors.

Invfononoulos said

every other story we

have in the book.

"[We] make sure

they aren't like

they are and

"When we edit, w

8:55 - PLAN FOR NEXT WEEK

senior Kaelyn Coleman and sophomore Ben Eimer clarify

an edit together, "Being a part of a team project [is my

working on it. I just feel like I'm making something real."

Jamal Khashoggi of the Saudi Arabian government, walked into the country's consulate where he was then murdered The Saudi Arabian

government covered up the murder by saying that Khashoggi killed himself The petition is for raising. awareness about countries sending weapons to Saudi Arabia in order to stop violence resulting from it, such as the murder

of Khashoggi



I have always cared and had a passion about human rights. We do small setitions on unheard of cases that e going on around the world. Even they were small problems, it elt like we were actually doing something. The petition is about

having enough people to sign it. so the Saudi Arabian government is forced to give the answer. We pressure the government; you and enough emails and letters and show people actually care about this situation."

SITA KHAREL (09)



e petition about Saudi Arabia taught ne a lot about the issues going on around the world that we might not wen know about. Raising awareness will help people understand uman rights issues around the orld fandl take more action. I rst joined because one of my lends wanted me to, but as I ept going to meetings, I saw it asn't just a place to hang out. was pretty fun discussing iman rights and how we can ndraise to support causes.

MARCEL HOANG (10)





nailbox. "The photos! allow me to e dance moves which is different



of a Friday work night, senior Sophia Stark fourth from left) leads the editorial board in cheer, "It's nice to into that circle and rd it out knowing at you got everything u needed to get lone, done," Stark said. "It's important to come together because during the work night ou're separated into lifferent sections and rget about the bigger ture at times."

TAKE A STAND AMNESTY RAISES AWARENESS FOR SAUDI ARABIA THROUGH PETITION BY ETHAN PECORA, ABBY MOWINSKI & CAROLINE DICESARE

SAFE SPACE

SEXUALITY AND GENDER ALLIANCE (SAGA) PROVIDES SPACE FOR SELF-EXPRESSION

SAGA allows LGBTQ+ students and anyone else who would like to participate express their personality

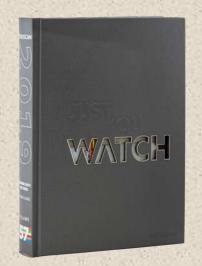
HOW HAS SAGA HELPED YOU FIND WHO YOU ARE?

"I've always been sure of who I am, but SAGA has definitely helped me kind of secure that part of myself. It's definitely helpful to me as a student going to a school to feel like you're welcomed here. I like meeting new people [from] different grades and classes that I might not have met without the club. It's a very relaxing atmosphere, so we get to joke around, laugh and talk. It's really nice to make friends in a safe space."

AVA STEVENS (10)



YEARBOOK / AMNESTY / SAGA 103



FREE FORM CERAMICS

"As your skill grows, Mr. Kurt Webb gives you more freedom with what you want to make. You have all the skills and resources you need to make whatever you want. [Even though] that is a lot to handle at one time, it's really fun. You get to work with your hands, and if you have a good imagination, you've got [freedom]." VAN CORTEZ (12)



SHIFT OF FOCUS

161 project

Working on her

watercolor Painting

sophomore Shoshana

sides of her pape "Painting is a go

materials and focus on what you're doing

or else you will mess

up," Green said. "The

watercolors [are especially difficul

because you can'

class, but you have: work with different

Green paints a pur

flower and an oran leaf on two sepa

In Sculpture 161 sophomores Dakota

Betts, Keaton Olds and freshman Gabrielle Reis make copper cuffs *One of my favorite things about it i probably how we do projects," Olds said. "We get a lot of freedom We can really on i any direction we wan Sometimes it's difficul to find a starting poin and it takes a while to know which direction I'm going to go with it.





OPEN SPACE Adding details to their drawings in their Drawing 161 class, sophomore Desiree Ruark and junior Michelle Figura work on their first colored pencil assignment, Ruark said her drawing class has a positive and inviting atmosphere, "We all learn about each other," Ruark said, "[Ms. Stephanie] Fula. really helps with that. She tells stories, plays music and is super nice, so no one is afraid to talk."

CONCENTRATION NATION AP STUDIO ART SENIORS CHOOSE PORTFOLIO CONCENTRATIONS

CONCENTRATION: EATING DISORDERS

"My concentration focuses on the manifestation of an eating disorder throughout daily life. I know people who have eating disorders, and personally, I struggled with one in the past, I wanted to pick something that I wouldn't get tired of and something that meant a lot to me. I really want something with a bunch of detail, realism and for someone to stand in front of it and not really know where to look."

SHARON SALGADO (12)

CONCENTRATION: MONSTERS

"My concentration is monsters. I picked it because I like the fantasy genre. Supernatural creatures have always been intriguing. I use darker, bolder colors and Photoshop to get the concept across. I want the photos to look as strange and uncomfortable as possible. Making these photos look realistic will be the hardest part."

CONOR MITCHELL (12)





FINDING FREEDOM Receiving feedback from her classmate senior Claire Lawler (right), senior Emmalee Stoddard brainstorms for her concentration, "We use our strengths to explore the things that come out of our nind," Stoddard said. "Once you find what you enjoy, there are opportunities for growth."

PAINTING PERSPECTIVES Finishing the fourth piece of her AP Art Portfolio, senior Malia Lim paints a Filipino family eating. Lim's concentration compares differing attitudes in the Philippines and the United States. "I went to the Philippines in the summer of 2015 and encountered people who are less fortunate," Lim said. "I saw how happy they were despite poor living conditions, and it changed my perspective."





HANDLING CHANGE Teaching the class how to make a copper cuff, Ms. Amie Elliott (second from right, front) laughs with her students in her Sculpture 161 class. Elliott said the change in name of metal arts to sculpture offers a more approachable opportunity for students. "There are fewer opportunities for kids to do things with their hands," Elliott said. "People don't really tinker much anymore, so the idea of working with all of these materials is a huge skill set. It's a really interesting experience."

BEGINNING FINE ART CLASSES FACE CHALLENGES WITH NEW PROJECTS BY SOPHIE STARK AND MARY-KATE RUSSELL

DRAWING 161

"I'm in a lot of AP's, and everything's pretty stressful, so it's nice to come do art and relax. [But], it's one of those things where you always feel like you're never done. A lot of time, Ms. [Stephanie] Fuja says, 'You're never really done with your piece.' It's a lot harder than I thought."

HAILEE BILIMORIA (12)

SCULPTURE 161

"I like it because we get to do different types of projects with reusing plastic and other materials. It's showed me there's many ways you can be creative. I feel like I struggle in trying to figure out what I'm gonna do or how I want the overall piece to look."

DIEGO AVILA (11)

PAINTING 161

*There are so many different techniques that [Ms. Stephanie Fu]a] teaches us that we need to apply in the project. It is much harder than you'd think. The amount of time it takes to complete a piece is something I have struggled with."

NICOLE GROOSE (09)

PHOTOGRAPHY 161

'Developing wrong can ruin all the film, so it's heartbreaking because you take all your time to take these photos, and then, they just don't come out. [But], I think this is one of the first fine arts that I genuinely like."

ELLIS GONZALES (09)

"I remember at the beginning of the year, I couldn't even make a pot without a crack. Now, I can do so much more. One thing I had to learn was to control the clay and not let the clay control me."

RINA PATEL (10)



Every time there's an unfamiliar question I have the benefit of seeing it as solely another opportunity to acquire a new skill. Being one of the few freshmen in (Academic Bowl) allows me to work toward improvement and focus on absorbing as much as I can to make myself a better contestant further down the road."

SARAH ORDWAY (09)

COACH APPROACH Before the showcase begins, Coach Nancy Schultz speaks to Juniors Clara Blackwell and Kendall Grenolds and freshman Judith Dainton. These three were all going to the sectional competition on that Saturday, so this was one of their practices." Schultz said. "I was telling them it may be a little different because this is a show with more people there. Basically, I tolo them to go out there and have fun because it was for parents and friends:



SPEECH TEAM FINALISTS PERFORM AT ANNUAL SHOWCASE
BY TEGAN CLARK, KAT WAGNER
8 ANNABELLE NORTHRUP

SPEECH SPEECH

BEFORE

SHOWCASE

"I was stressed before the showcase because some of my teachers were there, and my partner's parents were there. It's a lot more nerve-racking to perform in front of people that you know versus people you don't know. Then, I realized that it's people I know; they are very supportive and aren't gonna tell me, 'You did a bad job.' Once I realized that, it was a piece of cake."

JUDITH DAINTON (09)

TOURNAMENT

"You have to practice the night before, You want to have the correct mentality going into the tournament, thinking 'I got this, I'm the champ.' You've got to do some positive self-talk sometimes. I don't think I'm too stressed of a person, however, it is human nature for all of us to get butterflies in our stomach. For me, I just think 'Alright, remember, don't trip, and you'll be fine."

STEPHEN WOO (09)

DURING

SHOWCASE

"Stress is very dynamic, and it changes based off the situation. The type of stress I was feeling was monumentally different from that of a tournament. At a tournament, the stress I feel is more of a 'How will the judge rank me?' Whereas, the stress for the showcase was less of that and more of a 'How will my peers judge me?"

YASMEEN MOHAMMED RAFEE (11)

TOURNAMENT

"Sometimes people in the audience are really nervous, or they're practicing their speech in their heads. They're not paying attention and don't really give much of a reaction. But, there's always some performers who are listening and have great reactions. They build up my confidence. I can tell that they are listening, and they want to hear more, so my speech isn't boring."

KATERINA VON HELMS (09)

SHOWCASE

"At the showcase, it was more about getting my message across. Mine was about Asian pride and using the word yellow to describe us in a proud way, instead of having it be a derogatory word. I felt proud afterwards, and that feeling was different. It was having a real audience actually tell me how they felt about it, and it felt really nice."

HANNAH JON (10)

TOURNAMENT

"If I'm done for the day, it's just like, 'Okay, I'm done, I did the best that I could,' Whenever I have the highest ranking, it makes me feel proud. If I get lower, I'll feel down and know that I could have done better. I think of where I need to improve. I always take the judges critiques into consideration because they're there to help me. I look at the good and the bad."

CLAUDIA DAVID (10)





PROJECTING PASSION Delivering or speech for the Special occasions event, senior Miranda nd the stigma around them nakes people more likely to be levin said. "I get to speak abou mething I care about. Even if nat topic, you can bring them







THE THIN WITHIN On stage for the Dramatic Duet Acting event, freshmen Amy Ralston and Judith Dainton play twin sisters Samantha and Sawyer in "Birthday Candles." "In the average household, siblings can be seen fighting a lot, but the bond between Samantha and Sawyer is indestructible," Dainton said. "Amy and I made up descriptions for Samantha and Sawyer to help us get in character."

COMMANDING ATTENTION While performing her piece "Hard Candy" for the Humorous terpretation event, junior Clara Blackwell stands as an army-woman. "I was switching between a bunch of different characters: an army officer, a secretary and a hypnotist," Blackwell said. "It helped me to act it out as I was speaking, so the words and movements were connected."

TIONS UNITED MODEL UN MEMBERS ATTEND CONFERENCE AT CARL SANDBURG HIGH SCHOOL

HOW DID REPRESENTING A COUNTRY AT A CONFERENCE IMPACT YOU?



I was in a European Union committee and was representing the United nadom. Being with other countries who d not approve of Brexit was difficult. d of the day, you just want what's t for the world, regardless of iplomatic ties and political conflicts. he common goal of Model UN is to make the world a better place.

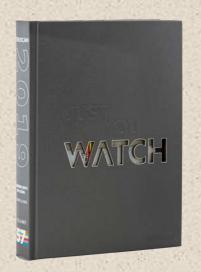
MADELEINE MCGRATH (12)



[represented] Kuwait, Even though uwait is small, it has a lot of power. here aren't many countries in the Arab League. All the countries get a lot of power, but Kuwait has a lot of oil. Kuwait has a reputation as a negotiator in the region, so I was able work with both sides of the issue. ou get to look at international affairs from a different set of eyes."

NOAH WALCH (10)

SPEECH / MODEL UN / ACADEMIC BOWL





"I work at the carry-out desk at Pizano's Pizza and Pasta, which means I answer phones and take orders. You learn people skills, and I think it's a good way to learn more about my Glenview community. I've learned how to if I'm

of people these kids will grow up to be. Maybe one will be the next president; you never know."

WHAT GOES ON THE

track. There will be new people I'll meet and ne experiences that I have with those people."

as they arise. My favorite thing about it is
watching people develop from being reliant on
you correcting all of their mistakes to being
comfortable on their own and just sailing for fun.
I want to go into economics, and I think figuring
out how to interact with people who don't know as
much about something that you do and helping develop
their understanding will help me a lot in the future."

her own lime in, and she would bring a little bit of sugar to put in there. I try not to really have an opinion on people until after I meet them. I've learned how to communicate better. I was always pretty good at it, but with adults, it's a little different. I thought it was a lot easier than it was gonna be, although it's not that hard now."

HOW HAS WORKING CHANGED YOUR MINDSET ABOUT MONEY AND INCOME?

FEATURE



PLAN CLAN At a Desi Club meeting, sophomores Leah Nella and Roshni Rajan plan events for Holl, a festival of colors. "I think it's a great experience to be in this club," Nella said. "We're all different from one another outside the club, but once we're in it, we are all a part of a big community. It's really welcoming."



HISTORY IN THE MAKING

NEW AMERICAN EXPERIENCE CLASS OFFERED TO JUNIORS DIFFERS FROM COURSES PREVIOUSLY TAKEN

Taught by one english teacher and one history teacher, American Experience combines english and US history to gain a deeper understanding of American culture.

"It's the only class in high school I've had [that meets] every day. The class is based on historical tests that teach us about American history. Even though it meets every day, all the assignments for English and history are piled into one class. I also really like that it's discussion based; you're not graded on wrong answers, you are graded on how you got to that answer."







The one main difference is we have two teachers every class. Having class every day could be repatitive, but they find a way to keep it going. If it was one teacher, it would be pretty hard to have control of [the class]. Having two teachers might seem bad, but they actually really compliment each other; [they] help us understand the unit batter."

ERIN WILLIAMS (11)

"They are doing curriculum from the same time [period] in both history and English Instead of going into detail about specific things that happened in history, they are using art and literature. I really like my teachers, Mr. [Steven] Bolf and Ms. [Stacy] Flannery; they work well together. [My classmates and Il get really close since we have it every day, even though there's about 50 pacple."

JAMES HAN (11)







NEW NORMAL In Russian Club on Dec. 11, freshmen Natasha Khayenko and Samantha Murillo play a game of Unc. "I like the club a lot, and I onjoy a let more Russian things because of it," Murillo said. "I watch a lot more Russian cartoons and eat more Russian food now."

SIT BACK AND CRAFT While laughing with friends in German Club on Dec. 10, sophomore Katherine Durow holds up a piece of her snowflake. "We do crafts and sing German Christmas songs," Durow said. "It's a really sophomere Tiffary Dominguez make fun way to relaw, after school and talk with friends."



IN THE 8A6 During a UNIDOS meeting on Dee. 5, serior Dalsy Martinez and sophomore Tiffany Dominguez make charation bags for Casa Cartaf, an organization for the elderly. "Once in a while, we do service projects," Dominguez said. "Lued to be in it just for the friends, but now it's more about helping people out."



WORLDS ALIGN

SOCIOLOGY CLASSES PARTICIPATE IN VIRTUAL EXCHANGE WITH AUSTRALIAN SCHOOL

- Made a video about GBS culture
 Pained with a student from Australia
 Exchanged videos
- "I was excited to do it because it was a unique project. I was a lot of fun to create this video together, and I think it was cool thinking about 685 culture and what it really mens. It's cool to learn about another place with a completely different culture with a completely idensi in history class."

CAYLIE JERUCHIMOWITZ (12)



HISTORY

HISTORY CLASSES, CULTURE CLUBS OFFER INDIVIDUALS NEW UNDERSTANDING OF BACKGROUNDS

BY TESS TRYFONOPOULOS AND CHLOE KONRAD

PHOME

HELLENIC CLUB

"In Hellenic Club, we get together and do something for fundraisers, I learn what we do as Greek people and how we care about others. My history class makes me learn more about what Greeks were. I learn about what Greek people do and about how Greeks only cared about the military, like in Sparta. It's very different from how I see Greek people; it's made me view the entire culture differently. I would like to learn about [my] culture more because I think it would be interesting."

JACKSON CROSBY (09)

KASA

'People of different cultures come and learn about Korean culture. We'll talk about how Korean-American culture is influenced by movies like Crazy Rich Asians and Fresh Off the Boat, KASA has helped me look into stuff that isn't talked about in class, like Asian-Americans in Hollywood. Also, I'm taking AP US Government, and it's really clear how Asians don't really have as much of a voice in government as other races. I think being in KASA has helped me realize that more clearly. There's so many things that aren't in the textbooks."

EMILY CHUNG (10)

POLISH CLUB

"We explore Polish culture and help people in the Polish community. We plan a lot of things as a group to get to know each other better, which I did not expect at all. We learned how to make a Polish dish, and it was so different from how I make it. There isn't much said about Polish people (in history classes). Some things that could be included would be discoveries we've made, infrastructure and general things we learn about other countries. I'd like to learn more about each Polish city because I want to go more in-depth about the stories behind the cities."

SABINA KURKOWSKA (09)

DESICLUB

"I wanted to join the club because I wanted to express my culture. It's one of the things I was looking forward to in high school. It's really fun, and we want everyone to enjoy with us, not just Indians, because we're just very social and open. It's a lot more fun than I thought it would be. We do events that involve our culture, like Holi, where we throw colorful powders, and Diwali, which is the celebration of lights. In World Religions East, we did learn about Hinduism, but most of what I learned was from Desi Club."

ROSHNI RAJAN (10)



"Chimamanda Ngozi Adichie is a Nigerian feminist. One of her famous [TED talks] is called "Why We Should All Be Feminists." I've seen it three times now; I'm obsessed with it."

SABINA ROBERTS (12)

'My mom and Michelle Obama [are] both huge influences in my life, showing that women can do anything."

AASIYAH BHAIJI (11)

"Emma Watson. Seeing someone who's influential openly being a feminist is empowering."

CATHY CHOI (10)

LISTENING IN Watching the computer screen for any changes in audio, seniors Stephen Daus, Nicholas Mathein and Junior Natalie Kahan work in the TV studio during the second part of act one of the Variety Show. "My job was to manage the audio levels and to make sure the audio doesn't go too high or low," Daus said. "Everything ran smoothly, but sometimes there could be a spike but nothing crazy. I'm sad to leave TV this year. I've made a ton of friends and memorie



working at a computer, to students how to work with cues and convert footage to properly display video playback on screen. "Things were really starting to come together." Benca said. "I was excited to see how all the rehearsals [were] gonna go, and the fact that we finally could play back our videos during rehearsals."

GENERATION MEDIA Looking at the different camera shots in the TV studio, seniors Nicholas Mathein, Jack Abrahams and junior Margaret Snyder work alongside each other on the act "Lit Screens," performed by sophomore Justin Manalann in the Variety Show "It was a poem about the negative side effects of having social media as a huge part of our generation," Abrahams said. "We cut the back camera right as [Manalang] throws the IPad at the ground, and we just did it well. I got really excited."





"I made a video which is in the first act. The video is about how people are forget to look up and actually live their

consumed by their phones all the time and life. They are blinded by the light of social media. I made a rough draft and filmed it all during an SRT. Then, I recorded my voice in my bathroom. At one point, my video got deleted, so I had to redo it all in a day. That was pretty stressful because I was concerned that I wouldn't have it

MARICEL LEHNER (12)

"THIS IS ME"

"I worked on the Circle of Friends video, "This is Me." I did the cinematography, and I recorded it. We'd go in the greenhouse, the choir room, the link and the pit, so it was a lot of work to coordinate all of that. I thought it would be a really cute idea because Circle of Friends is something that a lot of people don't know about, and Peer Mentoring is such a great program. I thought it would be really cute to illuminate that. It was a long process making it. At first, it was a lot of work, but in the end, it was so cool seeing it being played at V-Show."

MARGARET SNYDER (11)

GET THE ANGLE Fina-tuning a camera in the house. paying off, and I was excited

TELEVISION CREW MEMBERS CREATE VIDEOS FOR VARIETY SHOW BY PHIL TAJANKO

done, and they would have to cut my act."

AARON GALLEGOS (12)

"NOSE GOES"

"GREGG"

"Every year, Advanced TV auditions with a narrative film. Before the end of first

semester, we came up with the V-Show video, "Gregg," which shows the growing

bond between a boy and his egg. I had to

do a lot of work with the actors and the egg.

We had to use a blowdryer to push [the egg]

off the desk, and we took probably 10 shots

of that because we wouldn't get it to move

right. It was challenging for me because I

cinematographer, writer and director."

had a lot of hats in the production being a

"[Ms. Benca] asked me to do [a support video] for "Nose Goes," the Comedy Troupe act. I made the graphic in the beginning of the Comedy Troupe act where it says, 'Don't make a sound in the quiet place.' I hope [the audience] understood how it contributed to the act, and I wanted it to make sense. There's a lot more to behind the scenes V-Show than people think. There's a whole crew of people on TV that support the V-Show that go unappreciated by the audience. Nobody realizes what the people in TV do to make V-Show great."

DANIEL SCHEER (12)

MED TALKS MEDICAL CHAPTER CLUB INVITES GUEST SPEAKERS SPECIALIZED IN TOPICS RELATED TO MEDICINE BY PHIL TAJANKO, RUTH THOMAS AND KATRINA WHITFORD

"There was a cancer survivor that had come in. When she talked about her experience and what she had gone through as a survivor, it showed me what is really important in the medical field; helping people A lot of people focus on the prestige and money that comes with being a doctor, but when you see these people bein so happy and grateful for surviving it makes you want t SHANNON MATHEW (10)

MEDICAL CHAPTER CLUB EDUCATES STUDENTS ABOUT CAREERS IN THE MEDICAL FIELD

GUEST SPEAKERS FROM A VARIETY OF MEDICAL BACKGROUNDS COME TO SHARE EXPERIENCES



get by looking at TV rows or a book. It ives you that idea of what life will be like moe you decide to sursue medicine. Personally, it's opened me up a lot nore to possibilities outside of becoming

said. "It's about setting up the window other people are going to see your vision and creativity through.

PICTURE IT Calibrating cameras during the Variety

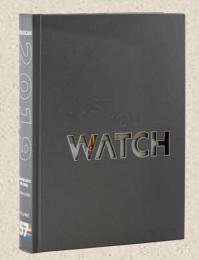
Show, senior Robin Woiteselk prepares to interview a

settings to be good for what you're filming," Woltesek

teacher for the behind the scenes video. "Everybody

sets up their own cameras because you want the

TV / MEDICAL CHAPTER / FEMINIST CLUB 1113



VARIETY SHOW, ILLUMINATE, SHOWCASES VARIOUS STUDENT TALENTS

BY MIA MARCHIORI, JESSICA BABU & ANU KHERLEN



BLENDING BEATS For her last Variety Show, senior Alvina Poothurail (center dances to a mix of songs with Bhangra Beatz. "We try to incorporate some American-style dancing which I think makes us unique because we are showcasing two different cultures and bringing them together," Poothurail said. "I am happy it ended the way it did because it was my last chapter at this school. I was really happy to share it with everyone.



IN A NEW LIGHT Singin for the first time Solace, junior Sophi Albrecht (second fro right, front) perform "Lights Medley" arranged by Solace director, Mr. Robert Shellard. "The energy we felt on stage was super contagious; we kind of fed off each other and the audience," Albrecht said. "[We] help each other lift our spirits while we are singing. It's really fun to be able to sing with my friends."



PUT ON A SHOW Performing in a 1920s themed act, "Putting on the Ritz" by Fred Astaire, senior Stephanie Ornduff tap dances alongside juniors Samantha Tvaroh and Emily Prillaman, "The reason we do this is because performing is the best," Ornduff said. "It gives you a chance to do your own choreography and put it out on stage. [It] is a form of self-expression.



OUND OF APPLAUSE Holding her inishing pose at the end of the song "Applause" by Lady Gaga, senior Elizabeth Hinov shows the final product of her live art to the audience, "Everything n preparation takes weeks because we had to figure out all the different materials." Hinov said. "On stage, I felt roud because I could show veryone my talent."

SHINE BRIGHT Playing her guitar, junior Emily Patt sings er original song, "Burning." "I knew the theme of the V-Show was 'Illuminate,' so I wanted to write something based off of the theme," Patt said. "I've ione Backup Singers and other ings in V-Show, but I really vanted to have my own act."

STEP IN At the end of the first act, ophomore Grace Cullum dances ith senior Adam Alwan to the song Shine on Your Shoes' by Howard lietz. "When performing, it's such an exhilarating feeling," Cullum said. "It's just amazing to see your ard work being appreciated by he audience. It's taught me new rformance skills, and I've met so many people that I'll probably





CULTURED WORLD

DESI CLUB

"One of the big things that's prominent

showed how vibrant our culture is. It's

about our culture is the colors and vibrancy

of everything. All of the things we brought

important to celebrate other cultures because

it allows us to break stereotypes. We put a lot

of cultures in different boxes and think, 'This

culture is about this," or 'This culture is about

that.' When we celebrate other cultures and

have these types of things, we are allowed to see what [that] culture is and not what we

VARIOUS CLUBS SUPPORT DIVERSITY AT WORLD CULTURES CELEBRATION

"Seeing people dancing from all the different cultures really motivated me to learn more about them. Being able to dance for these people and tell poems and stories is sharing a small part of something they don't know. Everybody knows that the Greeks have philosophers and built the Acropolis, but not a lot of people know about the dancing. It's good knowing other people and other cultures. It brings up this uniform idea of what culture is really about."

STAVROS LAHANIS (12)





spreads information and diversity."

SERVING AWARENESS Serving stir fry, freshmen Chun Chen and Madison Dashnaw represent Chinese Club at the World Cultures Celebration. "China is very prominent in today's global economy, and it's also got thousands of years of history behind it," Dashnaw said. "Knowing about other cultures helps people to build awareness, be able to empathize, others' differences and bond over their commonalities."

just think or see on TV.5

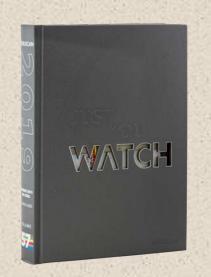


VARIETY SHOW / WORLD CULTURES / JUGGLING CLUB 115



"Instead of thinking that it's three balls you're throwing, think it's throwing one after another. Once you start, it becomes more natural; you don't have to think about it. You can [even] talk to other people while you're doing it."

PENNY MCNEELA (09)



S WINTER SPORTS BEGAN, TEAMS MOVED INSIDE, TRADING THE STADIUM FOR THE DOME.

YOU MAY HAVE SEEN A GIRLS
BASKETBALL GAME, BUT WHAT
ABOUT WATCHING COACH
STEVEN WEISSENSTEIN END HIS
CAREER BY LEADING HIS TEAM
TO A WINNING SEASON?

THE ANNOUNCEMENTS TOLD US THAT VARSITY POMS PLACED 8TH AT UDA NATIONALS, BUT THEY DIDN'T TELL US HOW THE TEAM TAUGHT ELEMENTARY SCHOOL KIDS HOW TO DANCE.

KEEP WATCHING.

DID YOU KNOW THAT THIS YEAR WAS THE FIRST TIME IN 30 YEARS THAT WRESTI ING BEAT NEW TRIER?

THE HASHTAG #TWR (TITANS WIN REGIONALS) TOOK OVER INSTAGRAM, BUT DID YOU SEE THAT VARSITY BASKETBALL PLAYER SENIOR WILLIAM KING IS NOW LEADING THE SCHOOL IN NUMBER OF ASSISTS?

FROM ON THE COURTS TO ACROSS THE NATION WE MADE THIS A SEASON WORTH WATCHING.







WATCH PREPARE FOR A BASKETBALL GAME 1. Don't eat an hour before to avoid cramps 2. Listen to EDM remixes to get hyped 3. Look over the plays as a team

4. Do jump tucks, then calf stretches

6. Go through shooting shuttles for a warmup

5. Run to get blood flowing

NICHOLAS MARTINELLI (09)

timeout, Coach Philli Ralston talks to th team about playing har throughout the las minutes of the game. had to keep remindi our guys that the game not over until the hor Ralston said. "I thin that trying to give then those reminders real helped then

VARSITY BOYS BASKETBALL BEATS **EVANSTON** TOWNSHIP 61-54



Sitting in the PE classroom before the game against Evanston Township, the varsity boys basketball team reviewed their game plan for the first conference game of the season. The number nine was written on the whiteboard: nine wins were needed to be conference champions. This game could make it eight.

Last year's game against Evanston ended in a loss. Senior William King said in redemption games like this one, it is important to mentally prepare and stay focused on what can be controlled.

"I think I'm always more nervous

during the tunnel, pre-game toss and the locker room before [the game]," King said, "Right when the music starts and we start warming up, that's when a lot of the guys start to get that confidence and just know it's time to do what we're capable of."

Right off of the jump ball, the team used zone defense to prevent Evanston from scoring. This allowed them to take an early lead that they were able to maintain throughout the game.

During the third quarter of the game, Coach Phillip Ralston called junior Daniel Pauletto onto the court. Pauletto said once he joined the game as a shooting guard, he felt more relaxed and was able to focus solely on the game.

*This is the first time I really played in a high intensity varsity game, and it felt really fast," Pauletto said. "I was trying to use my intensity. I was trying to be really energetic at all times and play good defense,"

After the final buzzer sounded the win for the boys, senior Mac Hubbard and the rest of his teammates ran

onto the court to celebrate. The crowd followed onto the court and gathered in the center of the gymnasium while cheering.

Winning 61-54 against Evanston

placed the team 1-0 in conference scores. Although the players had prepared to win, Hubbard said it was an exciting win for the team, especially after the preparation they put into

"At the end of the game, I don't think I've [ever] celebrated that hard," Hubbard said. "That coming together, that brotherhood, the energy that comes with it to succeed is unmatched by anything else."

BY JENNA KHAN, BELLE TIESI & EMILY CHO



NATURE OF THE GAME SOPHOMORE BOYS BASKETBALL LOSES TO MAINE SOUTH 40-46

WHAT WAS MEMORABLE ABOUT THIS GAME?

us past our limits. [This] was a conference game, and it was definitely winnable. I really liked the nature of this game because it made me a better player. [But], we lost because we lacked energy on defense.

VYSAGH MALIEKKAL (10)

"This game stood out to me as one of our worst games of the year because of our defense. I was frustrated because every time I thought that we were going to pull the lead back in, we let up points."

ANDREW MAYTUM (10)



RUNNING RIVALRY Dribbling down the court in the game against Maine South on Feb. 11, power forward sophomore Charles Sullivan looks to pass the ball to an opponent. "This game was important because we were playing our rivals," Sullivan said. "[It] was a big conference game, and we nded up losing, unfortunately, because we underestimated them."



PLAN ON IT During a timeout. sophomore Zachary Goldstein (#2) watches Coach Robert and call out the defense," oldstein said. "We were lookin to beat Maine South for the second time, but they came out tronger. Our coach was trying. o prepare us to fight for a win.



ourt after watching he win from the tands, senior harlie Mackimm (two left from #10) screams, cheering on the team. "My first feeling was shock," Mackimm said. "Evanston's got a really good, athletic team, and we were able to control the game. was just really happy for our school to win a game like that."

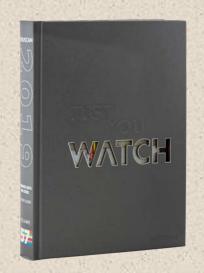




artinelli scored three pointer. senior Tyler Nelson cheers alongside junior Charles Fink and senior John awlos on the ideline. "I was eeling lats of

excitement and satisfaction." Fink aid, "They need he motivation om teammates play better nd to pick their eads up."

PASS INTO PLAY Standing on the sideline, senior Tyler Nelson passes the ball to junior Dominic Martinelli. I was nervous because at that point in the game, we needed to make sure everything was executed ight," Nelson said. "I was confident that he would something good and productive with the ball.



AFTER 21 YEARS, COACH STEVEN
WEISSENSTEIN COACHES LAST SEASON
OF GIRLS VARSITY BASKETBALL
BY CLAIRE HERSHENHOUSE,
CAPRI CRIST & KEVIN HECKLER

HURRAH

ONE YEAR WITH WEISSENSTEIN

"Weissenstein is definitely a unique coach. He establishes a relationship with each person on the team, regardless of their role. I'm injured this season, but he made sure to include me and make sure I feel like I have an important role. He's like a father figure because he wants to make sure everyone does their best both in and outside of basketball. He expresses interest in your life and wants the best for you. He tells us to be proud of all the hard work we put into the sport, and you can tell how excited he is for us, especially [in] his last year."

MARY COWHEY (11)

TWO YEARS WITH WEISSENSTEIN

"[Weissenstein] has taught me a lot on how to play basketball. Last year, we weren't as good as we are this year, so when we would play Maine West, who was second in the state, he thought that we could totally beat them. He never says that we aren't gonna win, but instead says 'Play your hardest! We have a chance at winning! We can do this!' He has taught me to smile on the court and contributed to the program. I'm sad that always think that you are going to win. He is it's his last year, but it's also my last year, really dedicated to the sport, and it makes me want to put in a lot of hard work."

ANNE STREB (11)

WITH WEISSENSTEIN

"Weissenstein knows me as a basketball player better than I know myself. He's an amazing speaker. We have girls on our team who don't play much, but at the end of the season, we have a banquet and he goes on and on about the last girl on the bench about how important they are to the team. I'm proud of him for how much he's so I'm kind of glad that I'm a senior, It's cute that we're like graduating together."

MAKAYLA STADLER (12)

HEAD OF THE GAME

JV GIRLS BASKETBALL PLAYERS STRIVE TO BE TEAM LEADERS, GOAL SETTERS



"I set goals to become a leader on the team and help other people if they're frustrated. It was kind of hard because sometimes people are not very good at listening and want to do their own thing. I think being a leader paid off because the coaches seemed to enjoy someone taking on the leadership role. It's a good way to step outside of your mfort zone and change the way you look at things.

ABITHA TIBBETTS (10)

"I have a goal to win conference. To achieve these goals, at practice we worked a lot on set plays for certain players and just running the offense helped it. Our coaches inspire a lot of [my teammates] and a lot of us want to win conference. Our coaches are pretty inspiring cause they both played in high school."



DANIELLE STADLER (10)

"I talked more on the block and gave advice to my teammates to get better. I didn't do it to be mean; I just did it to make sure we were all on the same level. Being a leader means getting everyone on the same page, so they aren't lost on the court, I feel like I've gotten better at leading and being there for people on the team."

LIZABETH FINLEY (10)

NEED FOR THREES Dribbling along the baseline, senior Elizabeth Vanderveen plays as pointguard againt Highland Park on Nov. 27, 11 was a close game because they were playing zone on us and we couldn't really make any of our threes," Vanderveen said. "Usually in practice we shoot a lot of threes, so it was really frustrating that our practice wasn't paying off.





FRESHMAN B BASKETBALL PLAYER LEAH HIDES IMPROVES SHOOTING ABILITIES

PRESEASON: "When I went to tryouts. I was not very good at shooting. After the second tryout, the coach pulled me aside and he was like, 'We're going to work on your shooting because I noticed you had trouble with that." DURING SEASON: "[Coach Mark Gallagher]

taught me the perfect way to tuck in my arm Since tryouts, I've been doing my shots like that every time, and it's been so much better. My [shooting] percentage has improved.*

LEAH HIDES (09)

FEAR THE CHEER Trying to encourage their teammates, seniors Grace D'Brien, Julia DiSano, Katherine Gregory and Emily Castelli get excited r their teammates playing, "Our bench really cares about team omradery," Di\$ano said. "I know that all of us were working together support our teammates. We always try to yell, dap and do unique



mily Castelli, basket. "I'm a ward, not a poin and, but more I wasn't guarding his girl, but I saw hat my teammate needed help guarding, so I went

BELIEVE TO ACHIEVE During Coach Steven Weissenstein's pregame talk, senior Lindsay Burrowes (left) listens to the discussion about whether or not they will win against Highland Park, "Before every game, he asks us if we can win this game," Burrowes said. "The answer is always yes. Even if we're going up against a strong team, no one on the team ever walks into a game thinking that we are poing to lose because he believes in us so much.



// Etruscan Glenbrook South High School Glenview, Illinois

LANDED IT After landing her bars routine against Niles North on Dec. 11, Coach Steve Gale congratulates junior Emily Wyngarden. "I was relieved but also happy; I was having trouble in practice with my routine," Wyngarden said. "After I finally landed it, I was really glad to get a good score and beat whoever we were competing against.



RAISE THE BAR

At a quad meet on Nov. 20 Junior Jenna Hartley come: out of her flying veil and does a during her ba routine, "It's not one of m events, but still work really hard and to to make it the best that I can, Hartley said. 1 think about the my coaches have given me like squeezing m legs and my toe and hitting a









HUDDLE UP Before the meet against Niles North on Dec. 11, senior Sarah Healy (fifth from left,



HOLD YOUR GRIP

Right before performing on Natalia Wojcik outs on her orios to prepare for her bar routine against Dec. 11. "They give ne a better grip or the bar, so I don't flip off," Wajcik said. "It takes me a anger time to get my skills [on bars] I've gotten a lot better at them. I was a little nervous out I was excited to compete for my team."

TO THE TOP

MOTIVATION, CONDITIONING LEAD VARSITY GIRLS GYMNASTS TO CHAMPIONSHIP MEETS BY OLIVIA GERNS, KALEY FLENTYE & MELINA NESTOS

WHAT HAS LED THE TEAM TO BE THIS SUCCESSFUL?

The coaches motivate, help us work hard and gain skills. We also help each other and cheer each other on to go for everything. We cheer loudest when someone's having trouble with a skill as a way of supporting them. For beam, I typically don't like cheering because it distracts me. It depends on your preference and what keeps you focused. It's always really nice when everyone cheers for you when you finish, and everyone is really happy."

ELENI TRYFONOPOULOS (09)

"We've always been known to cheer louder than other teams, and we get more hyped. We make these weird metaphors. One of them is about buffalo wings. It's basically saying stuff happens. We are more consistent, sometimes people mess up, but we just gotta take a break, go back and keep going. We never really did that before. Our goals [are] to hit all four events, not fall and focus on ourselves. We have worked on a lot of new skills."

CHLOE NOURBASH (12)

*This whole season we have been conditioning more. Our coaches scheduled the to get in more routines. and it has shown. We work really hard and stay longer than usual to practice. We want to get stronger and condition more. I'm really excited because the team since the past season."

SHEENA GRAHAM (10)

"We don't condition before a meet because our coaches don't want us to be sore. We start varsity team to stay an extra warming up and stretching. We 30 minutes for us to be able warm up each event and then compete after. We always have a team cheer where our captains give us an inspiring pep talk, and before floor, we go down to the locker room and listen to music. We all get excited for our floor routines. Just being with the team [makes] the energy has grown and gotten better good, and it motivates everyone to do the best they can."

ELENA PAUKER (10)

MY MAIN EVENT

JV GIRLS GYMNASTICS IDENTIFY FAVORITE EVENTS

VAULT

"It's very quick, and I really enjoy it. You have to be very confident in yourself because you have to perform by yourself, It's a bunch of people doing hard skills that people don't normally do. It's very fun for me, and it's my best event. It also goes by really guickly which I like because [for] floor, you have to dance and tumble for a whole minute and 30 seconds, but vault is less than 30 seconds."

SOFIA BROWN (10)

FLOOR

"I really love floor because when there is an audience, you get to show off your dance moves which is always really exciting. The most memorable time was the first meet of the season. My music cut off. I just kept performing without music. At the end, I was really proud of myself that I could stay on beat and finish the routine. I ended up getting one of my highest scores ever which I was really proud of."

MARGARET WILLS (10)

BARS

"I compete it every meet. Last year, I had a lot of issues with my back, and I've rolled my ankles a couple of times. But, [my coach] tells me how I'm a natural at bars and how much I've improved since last year. It made me more motivated. The feeling of being on bars makes me very happy."

JENNIFER DAVID (10)



went, senior Samantha no cives a pep talk her teammates. was trying to calm. nyself down before I ent and trying to calm eryone else around me cause they were pretty rvous," Yong said. was feeling anxious cause my bars haven' en great. I was hoping r everything to go well.



BEAM QUEEN After completing the first half of her beam routine, sophomore Alexis Babich prepares to do the splits on the beam, 'I felt good because it was toward the end of my routine. so I've gotten most of my hard skills done." Babich said. "The most difficult part is doing a olind skill where I can't see where ny hands are going, like a back. andspring or a back walkover.



"Simone Biles works so hard. Seeing her helps me want to get stronger,"

ISABELLA SHIM (09)

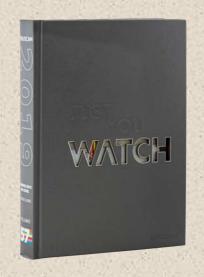
"Nastia Liukin does so much and still continues to go to the gym, do gymnastics and was on Dancing with the Stars."

STELLA KHAN (09)

"[Senior] Sarah Healy always keeps us motivated. Sometimes at meets, she will give us motivational speeches before we compete."

ELENI TRYFONOPOULOS (09)





// Etruscan Glenbrook South High School Glenview, Illinois

JV POM SOPHOMORE KATHLEEN HENSING'S ATTIRE DIFFERS FROM PRACTICE TO COMPETITION



PRACTICE WEAR

- · Dance camp shirts
- Tank tops Spandex or shorts Half soles or lazz shoes

COMPETITION WEAR

- · Blue and gold sparkly uniform
- Braided bun with hair spray Half soles or jazz shoes



Performing a read nlié for her iaz routine, junior Lau Loeber waits for t was super excl this part in the dar gets me pumped and ready," Loebe said. "The beginning starts off slower, and then, right after this move is when the music builds up, so I was energized.



SPRING INTO ACTION Performing a handspring with her teammates surrounding her, junior Samantha Tvaroh gets her team excited before the awards ceremony. "We always go in a circle and hype each other up to get excited," Tvaroh said. "It's kind of a stressful situation because you work so hard, and one moment proves if you succeed not. I think it puts us in a positive mindset before awards.

> KICK INTO GEAR Practicing for her competition poms routine until 6 p.m., freshman Sophia Kendall (far left) works on her kickline on Dec. 20. "It's definitely a lot, but you have to delegate your time a certain way because you have poms until 6 most days during the week," Kendall said. "I knew it was a big commitment going into it, so I really enjoy it."





JV POMS' LONG SEASON IMPACTS SCHOOL LIFE

HOW DO YOU MANAGE YOUR TIME WITH PRACTICE AND SCHOOLWORK?

"Poms is a big commitment. During - "One time, we had a the school year, we have intense practices. Before the Evanston basketball game, we had practice from 3:30 p.m. to 6:00 p.m. Then we perform during halftime. It made it hard for me to study for my test the next day. When we have competitions on the weekend, school. Poms doesn't really a lot of us bring homework to work on between shows."

SOPHIE COTTON (10)

competition on a Tuesday. I was so focused on our competition and got home late; [I] did not have time to do my homework. After that, I made sure to finish my homework during SRT or when I had free time during affect my grades, but I get less sleep because of it."

KEELY MILLER (10)



ON POINTE in the first turn section of the varsity poms routine, senior Elizabeth Dyball (front left) performs a fouette-a type of turn. 'Beforehand, [the turn is] really scary because going into it, you have no idea how you're going to do," Dyball said. "When you're actually doing it, you really have to think about every placement of your body."





he first dance of the ear, spring Kirston ully reaches and poses vith her arms in the azz routine, Sully said he felt united with er teammates. "I felt eally proud because t is the first time we performed] our dance of the season; I put everything into that fance," Sully said. "The irst competition is a eason is going to go and we were all unified build each other up.

VARSITY POMS PERFORMS AT TITAN DANCE CHALLENGE BY ANNE MARIE RAAB, KATIE WEISS, TAMMY LEE & HIBA KHATIB **SPOTLIGHT**

The chant "VTPDT BREAK!" echoed through the dome as the varsity poms huddled before performing. The girls jogged to the center of the gym floor and waved their white pom poms as the audience began cheering.

The team faced Lovola Academy. Lake Park and Naperville North in the Titan Dance Challenge, Practicing from 3 to 6:30 pm everyday before the competition, senior captain Katherine Gates said she helped inspire her teammates to push through the hard work.

'Many people are surprised we practice for 90 hours and all you get is two minutes on the dance floor, but the idea is that those two minutes can be perfect," Gates said. "I've always loved to talk and pump everyone up before we perform. In any other sport, it can't really be a perfect game because there is so much time to make mistakes. I think we utilized those practices very well to help perfect those two minutes we have."

The girls laid down on the floor in the center of the dome, preparing for their jazz routine. In their pink and blue uniforms, the jazz dancers began their performance. The music echoed throughout the gym, and as a team, the dancers twisted to the beat of the

The girls danced to a remix of the song "Total Eclipse of the Heart" by Bonnie Tyler, Sophomore Arantza Bascaran said she felt an adrenaline rush telling her to keep pushing through the first dance.

"During the jazz turns, it felt like we moved together as a team," Bascaran said. "It's really intense, but we keep pushing through. It takes a lot of stamina and endurance, but that feeling inside of you, you can't feel it anywhere else."

Readving for the poms dance. the girls recentered themselves on the middle of the dome floor, in a

v-formation. When the music started, they began their final dance of the competition. When both the jazz and poms sections of the competition were complete, the girls headed behind the bleachers to catch their breath. Shortly after, the girls headed back into the gym and the judges began to announce the winners. The room fell silent as everyone waited for the results.

Winning first in the Poms category and being champions of the overall competition, the girls celebrated by taking pictures with their new trophies. After winning, sophomore Emmaline Schuh said that she was excited to have started off on a good foot this season.

"We all have a joy and passion,"

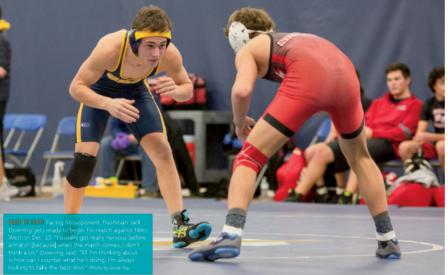
Schuh said. "We've been working so hard this year, and we've really stepped it up. Seeing our hard work pay off was really exciting for all of us, and it gave us more motivation to keep working harder."



HOW TO COMPLETE A DOUBLE LEG TAKEDOWN

1. GET AS LOW AS POSSIBLE 2. GRAB BOTH OF THE OPPONENT'S LEGS BEHIND THE KNEE 3. LIFT ONE LEG, AND TURN OPPONENT





BREAKDOWN AND TAKEDOWN After receiving instructions from Coach Patrick Castillo, Junior KP Santos performs an ankle breakdown on his Fenton opponent on Nov. 20. "In wrestling, not everything is going to be scripted, Santos said. "We sometimes have to do things on the fly. There are positions that I get into that I don't know how get out of, [Coach Patrick Castillo] will call out things help me score points and get the guy on his back.



PIN FOR POINTS Holding an opponent down during a match against Fenton on Nov. 20, sophomore Ryan Brown makes an attempt to pin to put points on the board. "During the natch, my mindset was to outwork the guy and beat him," Brown said. "The most important thing to think about is how ruine going to score and keeping yourself mentally tough.



Talking to Coach Patrick Castillo during a match. against Fenton, junior Nicholas Sawires discusses strategies for gaining more points for his team. "ICoach Patrick Castillo saidl 'Don't ocus on how tired you are: focus on tirino im out and working hard as you can, lawires said. "I was the crowd or anyone around but just myself and how I can wrestle



EAVING A LEG-ACY During one of his last matches against entan on Nav. 20, senior Forrest Eriksson blacks his opponent's nove with his legs. "This match was one of the last dual meets of my senior year, so it was a little sad my wrestling career [was] coming to an end," Eriksson said. "I enjoy [going] through it all with your teammates and the bonds you make through practice, neets, cutting weight and wrestling other schools together."

VARIOUS ELEMENTS CONTRIBUTE TO VARSITY WRESTLING'S SUCCESS BY KATHLEEN ZEIVEL, AILLA CLARK & CORINNE DAVIS

MENTAL

"Before a match, you're thinking about all the moves that you're going to try and hit on the guy. It's a combination of wanting to do it for yourself and for your team. It's intense, but at the same time, it's a good feeling being in season and wrestling. Going into a match, everyone's nervous because you're always thinking, 'What's going to happen if I don't do this or that?' It depends on how you focus that nervous energy. It's a grind throughout the season, but it feels rewarding knowing that you went out there and won."

NATHANIEL SULLIVAN (11)

SOCIAL

"Since the season is so long, it definitely allows our bond to grow. A lot of people on the team are not just my friends; I think of them as family. My teammates are always there to support and encourage me throughout the match. Coach [Patrick] Castillo is always on the sidelines to make sure you're in check and gives out encouragements while we wrestle. I never would want to let my team or coach down because they always have my back. Wrestling has been such a great experience because I've been able to create really strong bonds through the sport."

MATTHEW RUBEL (11)

have to keep our weight down. Usually throughout the week [before a meet], I eat healthy. We eat light-usually low salts, sugars and carbs. Everyone drinks a lot of water, so they can lose water weight the day before weigh-in. After weigh-ins, it's like a mini feast. You get to replenish yourself before your match. Before a match, we warm up for 10 minutes, and then we drill. We start on our feet and do double leg takedowns, single leg takedowns [and] duck unders. I usually warm up by jumping around; I jump rope sometimes, get loose [and] pray before my matches."

"Most of us have to make weight, and we

WILLIAM COLLINS (09)

FACT OVER FICTION

MISCONCEPTION: WRESTLING IS SIMPLE

"Most people don't know the full extent of the intensity and heart put into the sport and how you have to keep pushing through hard times. Six minutes in one match doesn't seem like a lot, [but] it can put a toll on someone's body. It can be misunderstood by people because if you don't know the rules or you don't know how it's actually played, you form your own opinions. From there, you'll be stuck in one mindset."

JACKSON BAUMGARTNER (10) CHASE IGNELZI (10)

WRESTLING ISN'T FUN

"Some people think that wrestling's not fun. The physical contact and work scares people away. I want people to see wrestling as a sport where you put in a lot of work because it's not easy. You have to stay and practice everyday [and] go to tournaments every weekend. It's a lot of fun, but it's hard work."



ACT TOGETHER Focusing on sophomore Ethan Yu's match, sophomore Stefanos Lahanis (left) motivates his teammate alongside coaches Alan Greenberg and Peter Collins on Jan. 24. "We help out each other by cheering, encouraging and telling them moves," Lahanis said. "I always tell my teammates to focus on winning as a

team. Everyone's always happy, and we enjoy the moments we spend together,

While wrestling against

rrano works to gain

its for his team, "I get

us due to the fact

don't know what

ng to happen while

restling," Serrano

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rindset, I end up doing

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remd on Jan. 24.

ophomore Diego



// Etruscan Glenbrook South High School Glenview, Illinois

AT THE READY Einished with his match, junior Kevin McGough prepares to sub in for the men's epée team. "We already won the match, so I was getting on to sub in," McGough said. "Unless something really big happens, these tournaments are really (about) the learning process. It's learning what works against you, so you can correct that. You learn how to read the other person,"



STAY SHARP Facing an opponent from New Trier. senior Sebastian Wozniak (right) stretches out using a fencing method called a flèche, where a player sprints at their opponent to catch them by surprise. "While fencing is a very physical sport, there's also a very mental part to it," Wozniak said. "If you're just blindly attacking, your opponent i going to see what you're doing and counter.

TAKE A STAB AT IT Preparing for a bout, freshman Sophia Gyuk practices using a targetand-aim method. Gyuk said that she told the rost of the team about the method she used and then practiced with her friends. "We were doing a drill that I actually made up," Gyuk

said. "It's where someone throws the [fencing]



glove at you, and you have to try to hit it. WHO'S COUNTING Talking with teammate freshman Sophia Gyulk (right), senior Lauren Aquino reviews her scores. Aquino said that she makes sure all scores are correct because she is the captain of the women's epée team. "For scores, when it comes to bouts, what's important is not that you win but get the most points possible," Aquino said. "Even if you lose, you have to do the best you can and help your team."





FACE THE FORM FENCERS USE DIFFERENT TECHNIQUES TO DEFEAT OPPONENTS







FENCERS UTILIZE INDIVIDUAL MENTALITIES AT EVANSTON CENTRAL TOURNAMENT BY ERIN HAN, TAYLOR GELTIS, MARIA BERNS & CHRIS GIMBEL

Fencers stood along their designated fighting strips wearing lightning bolt socks and white chest protectors. Throughout the morning and afternoon, fencers fought in several matches against an opponent fencer, known as bouts. Fencers competed using three different types of weapons: sabre, epée and foil.

On the far end of the gym, finished with her first match, junior Laura Schonken sat criss-cross on the gym floor and ate apples from a bag. She sat in a circle and talked about previous bouts with fellow fencers while waiting for her next match.

At the Evanston Central tournament, the fencing team faced Evanston, New Trier, Deerfield, Highland Park and Maine West. Participating in sabre, Schonken prepared for her bouts by stretching out her muscles and observing her competitors' plays.

Since you play by yourself instead of with a team, it's like you're working for yourself, but you still have the support of your teammates," Schonken said, "I try to focus on what I did wrong in the last point or what I did well and try to continue that or fix any

Standing next to the bleachers, senior Nicholas Depies practiced with his sword and shuffled his feet to mimic a fight. He extended his right hand as if an opponent were fighting towards him.

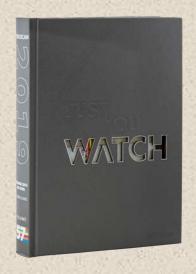
Depies said he enjoys practicing footwork before his epée matches because it helps him prepare. Although it is a team sport, Depies also said the individual practice helps when it comes to competitions.

"What I really like about fencing is that it's an individual sport," Depies said, "Even though we are doing team events, when you are on the strip, it's just you and the other fencer. For me, it's a place where I can come and just focus on myself."

After the section of morning bouts, junior David Wozniak sat against the wall. As his other epée teammates got up to fence one by one, he focused his attention on the competition. He said he liked watching the bouts to observe techniques and plays.

As the five matches throughout the gym came to an end, the team accumulated individual wins that would later combine with the scores from other meets to result in their team's overall season ranking.

(Fencing) is physical chess because you need to plan out your strategies and tactics," Wozniak said. "When we have a team event, we're all working together, but it's also very individual. You're in control of your destiny."



// Etruscan Glenbrook South High School Glenview, Illinois

ONE LAST TIME Before his last North vs. South game as a Titan, senior Stephen Bendewald warms up with his teammates. "In warmups, we go out there and do our thing, not overthink things," Bendewald said. "When we start overthinking, that's when we start playing bad. I was trying to get my mindset right."

GOT YOUR BACK Standing on the goal line, junior Gavin Miller (back left) supports teammate junior Jack Przybyło in attempting to retreive the puck. "I was trying to support from behind and [see] if he got that puck," Miller said. "Although. this is a hyped up game and everyone's making





a big deal of it, it's just another league game."

FOR THE GREATER GOAL VARSITY GIRLS HOCKEY LOSES TO WARREN 3-6 IN FUNDRAISING GAME FOR CANCER

THROUGH THEIR GAME, THE VARSITY GIRLS HOCKEY TEAM RAISED OVER \$1,200 FOR CANCER, INCLUDING FOR ST. JUDE'S HOSPITAL

HOW DID PLAYING FOR CANCER, A WORLDWIDE CAUSE, AFFECT YOU?

"A friend on the team, [senior] Nora-Curtis, thought it would be fun to raise money for cancer, so she put it together herself. Before the game, we were thinking about everyone we know that's had cancer, A lot of people were thinking of specific people, based on the ribbons they were wearing, but some people were wearing purple ribbons which is for every kind of cancer. Even though we lost, we had a lot of people watching and supporting us. I felt good; it was cool seeing the amount of donations we got."

ADDISON CARR (10)

"We raised more money than we expected to, and there were a lot more people there than we expected. It was important to me because it was the first thing I had helped organize; I had never done something on such a large scale. I've volunteered before, but I've never been in a position to start something like this. It was really cool to see what I could do from nothing and for me and my teammates to see how many people we could help."

NORA CURTIS (12)



high intensity," Poulos said. "Goalies need to be n top performance. Our forwards, our [defense]everyone needs to be playing their best. For me. t's a really good chance to get pucks to the net."



Meeting with Coach Steve Hamelin between periods. ophomore Caroline Curtis portant because I got to olo other people by doing mething Have," Curtis said. "Lichose to support all cancers because I didn't ave a specific kind that

Vearing a pink ribbor

support of breast

cancer, senior Katerina

one of their closest

re play them it's very

Poulos skates toward the

ruck Doulos said Warren

ompetitors, "Whenever

PASS WITH A PURPOSE Skating across the ice, senior Shannon Schmitt gets ready to hit the puck to a teammate. "I thought it was important that we tried to raise as much money as we could and get as many people there and raise awareness," Schmitt said. "Then hopefully if it went well, we could do it in the next years to come, and the underclassmen could know how to plan it next time. I was hoping Photo by Susia You it would be something that could be passed on for many more years."

ONE FOR THE TEAM On the ice during the game, junior Jack Przybyło attempts to get he puck from a Glenbrook North player, "It was my second year going out there and knew to play for my team and not the fans," Przybyło said. "At the end of the day, it's just another point for our team."



With a line backed up to the doors and cars overflowing the parking lot, students and parents made their way into the ice center for the most attended game of the season. As people began to take their seats, junior Nicolas Botvinnik was re-taping his stick in the locker room.

The game began at 6 p.m. at the Glenview Ice Center and with no room available, people were turned away after 5:45 p.m. GBN had beat the team for the past five years. Despite the losing streak, Botvinnik said he felt confident in his team before the game.

"100 percent I thought we'd win,"

Botvinnik said, "I was focused on doing whatever I could to help our team win, and I wasn't nervous at all. I was just excited."

At the end of the first period, students stood shoulder to shoulder screaming against their long-time rivals as the team was down 0-2. The second period started, and the crowd watched as Botvinnik had a breakaway and shot the puck into the net; he scored.

Making their way onto the scoreboard, the team increased their score to 1-3. Senior Matthew Coletta, who watched the goal from the bench, said it lifted the spirit of the team.

"After we scored, we were a lot more energized on the bench," Coletta said. "I think after, we played way better for a little while, at least a couple minutes. It definitely helped the morale of the team."

GBN scored two more times, making the score 1-5 by the middle of the third period. Despite their trailing, junior Joseph Young gained posession of the puck. He shot the puck twice, missing the net the first time. His second shot hit the net, deflected off the goalie and right into the stick of his teammate,

WATCH AND LEARN Standing near the bench, unior William Friedman (center) watches nis team in the game against Glenbrook North. "You learn more from being on the bench than you do on the ice," Friedman said. "All of us were focused on finding a way to put the puck in the net."





junior Gavin Miller. Miller captured the rebound and scored, making it a threepoint deficit.

As the buzzer sounded signifying the end of the game, people started to file out. The team had lost for the sixth year in a row, 2-5. Although the team had lost, Young said he was hopeful for future competition.

"I thought we were gonna

win," Young said. "We had good communication and good chances. We just weren't finishing our chances; things don't always go your way. [I'm] looking forward to the rest of the year and playing again soon."

BY SAIF ATCHA, GIANNA CASSIN & AUTUMN STEVENS



// Etruscan Glenbrook South High School Glenview, Illinois



PUSH YOUR MIND On Dec. 21, senior Zachary Bilimoria prepares to dive off the block during his relay against Stevenson. "When I jump on the block I think, "You've done this before, you can do this," Bilimoria said. "It's not really so much of the physical thing; it's about pushing yourself as hard as you can for those 30 seconds or those couple minutes.



JUST KEEP SWIMMING While swimming the third lap of the 100-yard breaststroke against Glenbrook North on Dec. 7, sophomore Max Ilda approaches the wall. I'da said he thinks of the end result of possible success when he gets tired. "At the beginning, usually I'm pretty amped up," lida said. "Toward the end, I slowly start to get tired and fatigue kicks in. I try not to think negatively, but sometimes it's almost inevitable."





ONE TEAM ONE DREAM During the 400-yard freestyle relay against Stevenson on Dec. 21, senior Anthony Kang cheers on his fellow teammate sophomore Maksym Rybchuk. "The whole team pumps you up and cheers you on to make you go as fast as you can," Rybchuk said. "You're not only swimming for yourself, but you're swimming for the relay and the team. The feeling you get swimming for the team is insane. It gets your adrenaline racing and feels really exciting."





IN RECORD TIME After nieving a personal record his 4-by-100 freestyle lay race against Stevenson n Dec. 21, junior Michael Roytman high-fives junior David Waldherr, "It was a rucial race, and me and Michael were both excited because we started behind in the race and were the last two n swim ! Waldhorr said. !I sot a personal record by over 0.7 seconds which is a ton of time. in the swim world. He also had a super good race, and ve both were just excited."

KEEP YOUR COOL

JV BOYS SWIMMING USES CONFIDENCE TO WIN AGAINST NEW TRIER 141.5-44.5

HOW DOES CONFIDENCE CHANGE YOUR RACE?

"If you're not confident that you're going to win a race, you probably won't end up winning it. Make sure that you're mentally organized and that you know what you have to do. It's not that hard once you are on the team. You get used to the people there; you talk, and it makes you feel welcomed."

MATTHEW DEVINE (10)

"If you're confident in everything, you'll do better. It's good to always think positive. Everyone has races that they're not good at, and sometimes I'm not confident that I'm going to do well. If I'm confident in my race, then I feel better going in. Usually, in my mind, I'm thinking I'm going to perform better, so that translates into how I perform."

AIDAN SOCHOWSKI (12)



SWIN THROUGH On his fifth lap of the 200yard IM against New Trier, junior Michael bytman takes the lead. "I was really focused about that race," Roytman said. "I always gas out, but it's about effort and persistence. The niddle two 50s are the most pivotal of the vent. We came in tied within milliseconds.



LIFE ON DECK On the bench, freshmen Michael Bialic and Daniel White discuss upcoming events. 'Some of the people I talk to are like, 'Yeah, we're so gonna lose, but you know what, we'll just try our best," Bialic said. "We still end up doing well, so it's not a big deal. Everybody works as a team to get first place, and we cheer each other on from the deck."

VARSITY BOYS SWIMMING USES THREE KEY FACTORS TO REACH SUCCESS BY GIA GORSKI, DINA SAEF & JOSIE SOBECKS

COMRADERY

"Without motivation, you can't get the job done. You always need that push to keep going because when practices get tough and your body starts to hurt, it's hard to stay positive about swimming. That little push gives you the urge to keep going. Having your buddies push you forward and finish the set [motivates you] because you know when you're done and do the practice properly, you're just gonna feel that much better. Knowing that you have your teammates with you just makes everything better. Whenever you show up to practice, it's all positivity, and

MOTIVATION

it's always something to look forward to." SAMI MOUSSALLY (10)

so if it's a hard set and someone's falling behind, we'll be like 'Let's keep going.' It's really nice. When I look at a hard set, I look at myself not as a freshman, but someone that's with the higher level classmen. I don't look at my age [with] a lower selfesteem. One of the races I was doing was a 200-freestyle relay against New Trier. I was the starting leg, and I really wanted us to win, so I started off the leg really strong. We got second against New Trier, and it was really great. I wanted to push my team to excel and really do well."

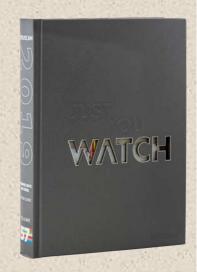
"We all push each other to do really well,

SYPHAX RAAB (09)

COMMITMENT

"The biggest challenge [is] the vigor of the practices that we do. We do two-a-day three days a week. We're practicing until six o'clock every single day and Saturday. It's a lot of work. If you're not committed, then there's no motivation. There's no drive. You wouldn't show up to the practices and do the amount of work that you have to do. Being on the swim team, no matter what level you're at, if you're not committed, you're not gonna put up with the amount of work that you have to do. I think part of varsity is that you work so hard, and because of that, you're automatically included into this family."

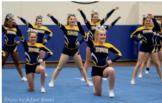
CAMERON SCHULTE (12)



WATCH ME PREPARE FOR COMPETITION

- L I do my makeup
- 2. I do everyone's makeup to make sure we look the same 3. When we get to the competition, we play music and
- When we get to the competition, we play music arget hyped up
- 4. We all take pictures
- 5. Before we go on the floor, I pray
- 6. I say some commandments the girls can take throughout the routine, like, 'Thou shall not give up,' 'Thou shall be an inspiration' and 'Thou shall hit this
- AMIRA BLAND (12)

WISH US LUCK Sitting in a circle with her team smilling for a photo senior Taylor Berek (front left) waits for awards to be announced at the CSL conference. We cross our arms over each other and hole pinities," Berek said. "It's kind of a superstition thing. It's a mis between happiness and arrisely because everyone's all together and excited, but then, you're also nervous waiting for awards." MAKE IT COUNT As the first part of the routine comes to an end, senior Alexa Kapsimalis (fourth from left) holds her final position on the mat. I was really happy because our group had done really well," Kapsimalis said. "Every time we hit a sturt, it's the most reverading feeling; you know your hard work is paying off. You're halfway through, and you're excited to give it your all."





VARSITY CHEER PLACES FOURTH AT CSL CONFERENCE BY GABI WARREN, GABBY FUJA

DIRECTION

The varsity cheer team walked into

the Vernon Hills gym holding pinkles, the song "Crazy in Love" by Beyoncé blasting from the speakers. They lined up behind the mat, waiting for the announcer to introduce them. As their name was called, the team ran out onto the floor.

Sophomore Alexis Block took her position as a base while performing the opening stunt sequence with her team. During her practices, Block said she pressures herself throughout her routine to make sure she and her group hit all of their stunts.

"I worked hard to be where I am and I want to showcase it to everyone," Block said. "I'm focusing on staying tight in my motions and making my jumps look the best they can. You play an integral part in the team, so you want to make sure you do your best and work your hardest for the team."

Marking the end of the first half of the routine, the cheer team executed their pyramid stunt as the song changed to "Don't Stop Believing" by Journey. Junior Sierra Sundstrom positioned herself as the base of the pyramid. From the edge of the mat, Coach Jasmine Philips jumped with her hands raised.

Sundstrom said she gets hyped up going into competitions because her coaches say whatever happens won't be

"Everyone gets excited when everything hits and you can feel the energy," Sundstrom said. "Once you hit the first stunt, the nerves stop, but then they kick back in. I think about smiling the entire time because I know

the end of the world.

that I have more to look forward to."

As the team dispersed from their positions, they stepped off the mat, waving to the crowd. On the way out of the gym, the girls hugged and congratulated each other on the performance.

on the floor.

The team ended with a final score of 77 points out of 100; which put them in fourth place. Senior Emily Bauer said the team strives to leave everything

"I put everything out there," Bauer said. "Before you're about to go on in front of 50-60 people and the judges, it's really nerve racking, but I don't think I would change it. It's definitely a part of the experience. We got the energy up for the routine, so I was really proud."



KNOT HOLDING BACK

Before taking the floor. ophomore Emma Bird makes sure her shoelaces are tied tight with the help of her backspot, junior Ashley Podjasek, "I was thinking that this should not be the reason we fall because t will be silly," Bird said. was excited to go out here with my team. ou always get this rush of adrenaline which makes it all worth it."





LIFT YOURSELF White performing their pyramid stunt during the second half of the routine at Vernon Hills, senior Delaney Ehrhardt pats lifted into the air. If was super excited because that part is my favorite part of the pyramid, "Ehrhardt said." How when it all hits; it all went perfect, I was nervous before, but I knew we could do it."

STUNT SOUAD

THREE DIFFERENT POSITIONS ON JV CHEER PERFORM LIBERTY STUNT

LIBERTY STUNT

The backspot has to try

to stay with [the flyer]."

CHLOE WOLFRAM (09)

- Main base holds flyer's heel
- Backspot uses one hand to push fiver up
- Flyer pushes off and brings one leg up
 Flyer comes down from position



FLYER

"A flyer's job is to go into the air and stay stiff, so you do not hurt your bases. You have to be really tight and sharp with your motions, You always have to trust your bases because you are getting thrown into the air."

ALLISON ESCHENBACH (09)

BASE

"I support [the flyer] in the air and bring her up and down with the other base. We make sure we're both on time, if not, the flyer could potentially get hurt. We have to make sure that we're both on the same page before we try anything new."

SHAINA LIBMAN (12)





TWO TRACKS

HOME, AWAY MEETS DIFFER FOR MEMBERS OF JV GIRLS TRACK

HOME

"I prefer home meets. Everyone's more comfortable there, and it's less stressful because it's not a new track or a new environment. There's also so many different people who are there and able to support you."

KATHERINE PRIBYL (10)

AWAY

"I actually like away meets on the weekends. They are very hard to do on school days because we have to change, get on the bus and then go to the school. The weekends gives you time to prepare, go and come back."

KHARIS OLUDIMU (10)

FINAL 60 Runn the last leg in th 4-by-400 relay junior Katherine Jortherg take: the baton fro junior Katherin Schurer, "It's kind of hard to think during a 4-by 400 because it's so loud, Jortberg said. "This is the last race of the meet and everyone cheering on the sides. Everyon is really happy because they are done competing except the papple i the relay.







CHANCE TO ADVANCE Talking Coach Madeline Thomas. unior Raelyn Roberson occiues feedback about er performance in the ig jump, Roberson sald ne talks to her coach after ch event. "I wanted to ow what I needed to nprove on," Roberson said. Italk to her, so I know how can work towards my goals

RELAY ON EACH OTHER JV GIRLS TRACK PARTICIPATES IN UNSCORED MEET AGAINST DEERFIELD, EREMD WALKONSIE VALLEY FREMD, WAUBONSIE VALLEY

4-BY-800 RELAY

"I competed in the 4-by-800 relay and the mile run. I felt good about my performance. I looked ahead and didn't look down, and then, I [was] thinking 'Keep going.' There's a lot of cheering; I try to block it [out], so I don't get distracted and [can] focus on the race."

SAMANTHA MAGUIRE (10)

4-BY-400 RELAY

"I felt good for the 4-by-400 relay and felt like I was prepared. Your whole team is on the sidelines cheering for you and supporting you. I get a lot of positive energy, and it pushes me to sprint faster. It makes me happy hearing my teammates say that I'm doing a good job."

MADISON WEST (10)



ONE TRACK MIND Listening to Coac Madeline Thomas, sophomores Stel Andrews and Andrea Liagas-Vergara receive guidance before the 100-mete dash during the Feb. 12 meet. "She asks what we think we should worl on," Andrews said. "It helps us feel like we're a part of the coaching too



e Feb. 5 meet against ovola, Niles West and Vaukegan, freshman llen Schonken leads the 00-meter race. Schonken sing track. "I guess I was rvous, but I was also nd of excited because was my first meet." ichonken said. "[Track] vas a little bit of a jump out then, I got used to it."

RUN THE SHOW Before the 200-meter dash, Mr. Kurt Hasenstein (right) reads off lane assignments to runners, "For the girls meets, I'm the clerk," Hasenstein said. "I stage the next event. I'm not the girls coach, so I am really just there as a worker. I help keep the meet flowing."





JUMP AHEAD nundle, Tunior Kayla Hyun he 55-meter The only hrough my read was don't fall and said. "I had some friends hat were theering me idelines, but didn't notice pecause I was n the zone."

VARSITY GIRLS TRACK COMPETES IN UNSCORED MEET AGAINST LOYOLA ACADEMY, WAUKEGAN BY ABBY MOWINSKI, CAROLINE DICESARE & ETHAN PECORA

RFCORD

A pack of six blue and gold hurdlers took off near the rock wall in the fieldhouse. As they approached the first back up. That's the process." hurdle, five of them successfully made it over. Moments later, eyes watched junior Jizelle Samson hit the ground, injuring her knee. Samson looked at her remaining hurdles and got back up to keep running.

The varsity girls track team competed in a meet against Loyola Academy and Waukegan at home on Feb. 5. All three teams warmed up in the center of the track before the meet. Samson said she stretches before each meet to prevent injuries. However, that failed to prevent her injury in her hurdle event, which she said is common for hurdlers.

11 fell once, and that stumped me for a bit," Samson said, "After I fell, I wasn't really embarrassed, I was more hurt physically, and it left a huge bruise. I

didn't want to fall again, but you just have to keep going. You fall; you get

On the other side of the fieldhouse at 4:00 p.m. while the runners were warming up, a group of shot putters started their dynamic warm-ups, which included stretching and sprints. The girls discussed their strategies while practicing throws.

The throwers won 11 out of 17 events, Senior Elena Gonyo said that her coach gives her specific strategies in order to help her succeed.

"Coach [Benjamin] Widner is pushing this visualize thing: thinking about how you're going to throw, the steps you're going to take, the different techniques we've been working on," Gonyo said. "When we have a practice the day before a meet, we will work on technique so we don't overwork ourselves."

Lined up inside the track were more blue and gold athletes preparing to cheer on the 1600-meter runners, including senior Catherine Nowak. Nowak said she heard her team cheering for her. After running, Nowak joined her team and followed them to the end of the last race, the 4-by-400 meter relay, high-fiving each one as they crossed the finish line.

Despite being an unscored meet, the team was able to win the 200meter dash, the 1600-meter run and the 4-by-400 meter relay. Nowak said her teammates' cheers help her succeed.

"You run and every time usually scratch off a few seconds," Nowak said. "Then, you finish the season like, 'Wow, look how far I came.' If you fail, you're like, 'Well I've got another meet,' and cheer on the next person. You know you're going to improve if you keep running."





TRACK RECORD At the

end of a quad meet on

Feb. 23, junior Michael Quiroga (left of coach,

second row from back) and the boys track

team listen to Coach

Kurt Hasenstein as he tells them about the

records the team broke that day, "Basically,

it's just a big end of the day reflection,"

Quiroga said. 'He was

how we all gave a really

good effort. I ran the

160-meter varsity relay,

and we placed second out of four teams."

've wanted to pole vault for a while, and it was not available in middle school, so this is my first year doing track and field. We had our first meet and it's the first time I've actually attempted to clear the bar. I was hoping to clear six feet, and I did. Then, there was six and a half feet which I didn't expect to clear, but I did. I went on to seven feet and almost cleared it, but I was still thoroughly surprised with how I performed."

JACK HANSEN (09)

STATE OF MIND While still recovering from an ankle injury, senior Henry Schleizer winds up for his shot put throw. Schleizer threw 45'3', about seven feet from his goal of state, "The start of the season was really rocky because of my injuries," Schleizer said. "The goal is to get healthy, but at the end of the day, it's about what I can do for my team."



KEEP ON RUNNING Running in the 4-by-900 meter relay, junior Theodore Gikas competes in the GBS Quad on Feb. 8. "It's a tough race since it's a distance event," Gikas said. "It's hard to keep up that endurance, especially when you see someone ahead of you and you're really hurting. But, you're trying to gr as fast as you can since you have three different people depending on you



THROUGH THE SEASONS FIELD EXPERIENCE DEPENDS ON SEASON



definitely enjoy it more in the pringtime because it's so much nicer out, and you don't have to worry about the cold or your ms freezing. I've always iked to run, and when you're unning outside, you can always look ahead and ee everything that's joing on. It's such a ice image outside in he spring; there's so much going on at any

LUCAS HOUSER (09)





REASON FOR RUNNING Listening to music and scrolling through Instagram, seniors Ethan Buchband, Sen Francis, Amir Ubeid and Alexander East laugh before their events on Feb. 23. Buchband ran the 55-meter hurdles in 8.5 seconds. "I like the competition of track, but having people you can talk to and have fun with is a really big part of it," Buchband said. "You're practicing every day and having fun with friends who make everything a better experience."

VARSITY BOYS TRACK & FIELD COMPETES IN FIRST MEET OF SEASON AGAINST LOYOLA, LAKE FOREST, NILES NORTH BY MADELINE NELSON AND DOMINIK WCISLO

EVENT THREE: SO-METER DASH

"My time was 6.3 [seconds], so I made second place. I usually feel nervous when I'm getting ready to race, but then, I just shake it out. Now, I don't get nervous because I have confidence in myself. I think we did well because we ran as hard we could, and everyone did their best."

JAMES MCPHAUL (12)

EVENT 11: 4-BY-400 METER RELAY

"It was really fun; our team finished in first place, I prepared at practice, trying to run really hard and practicing a few relay handoffs. I tuned everything out and just focused on the competition at hand. I remember getting the baton from my teammate, and my goal was to do whatever I could so our team would be in the best position to win. I just leave it all out there and run."

JASON LESZYNSKI (12)

EVENT 13: POLE VAULT

"I placed third, and I almost tied my personal record. It was our first meet, so everything wasn't going to go as smoothly, but I think it went pretty well. When I'm pole vaulting and get on the runway, I have to think about going as fast as possible because if I don't, I will most likely fall back. It may look slow, but once you're on there, you have zero seconds to think about what to do next."

ADDY OTGONTSEREN (11)

EVENT 14: LONG JUMP

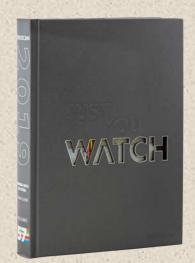
"When I was lining up, I was in the mindset of just getting it done, but I forgot how hard it actually is competing in track. I messed up a few times during my warm-ups, which took off some confidence, but then, I got it right the time before we actually measured. That brought up my confidence. It was one of my better meets, and as a team, we did great."

MICHAEL OUIROGA (11)

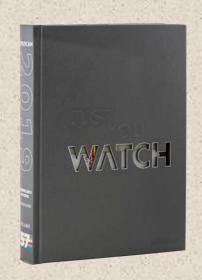
EVENT 16: SHOT PUT

"It went pretty well. We first started with warm-ups to get loose. My first mark was 51'1", which is a good start to the year compared to my personal record last year, 50'2". During the meet, I was constantly repeating in my head to turn my left foot to the back and the right foot toward the middle to get me to do what I needed to do in the ring. As long as I try my best and do what I was thinking about in my head, then I feel good."

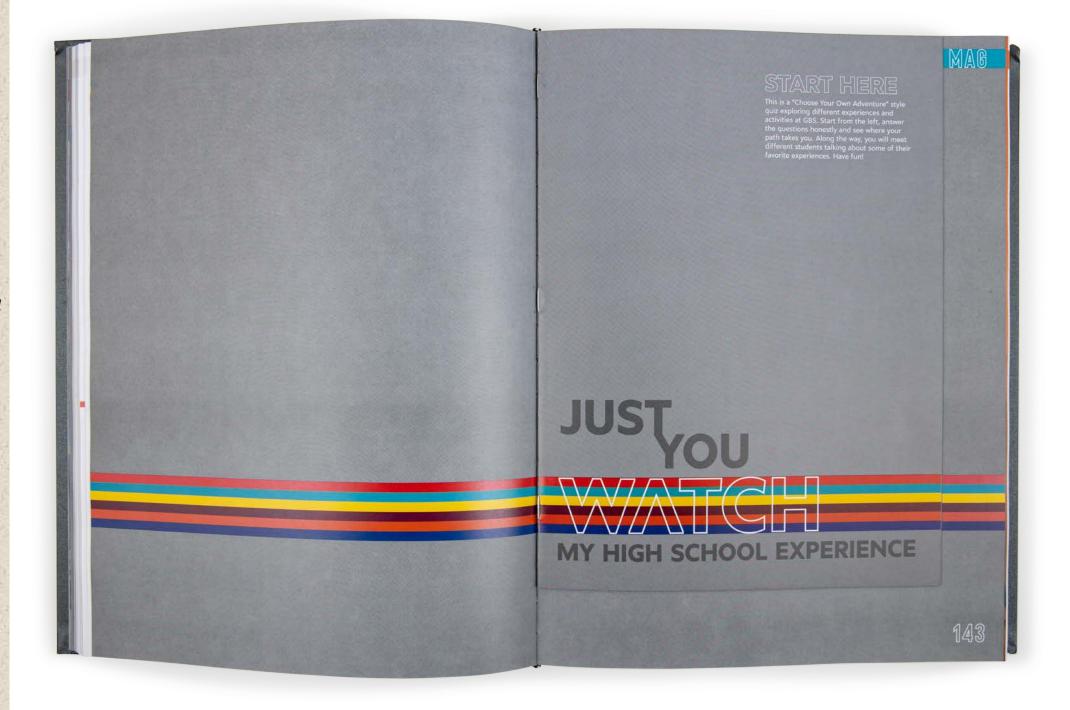
DIMITRIOS MANESIOTIS (12)

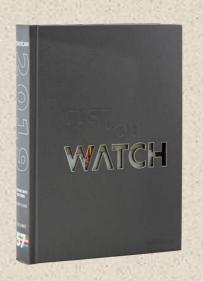


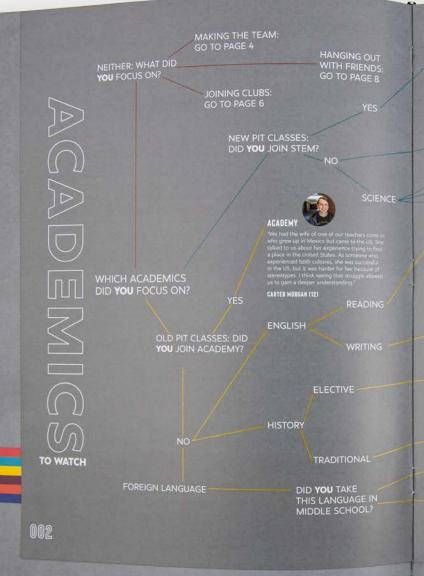




// Etruscan
Glenbrook South High School
Glenview, Illinois









ADVANCED TOPICS



CHEMISTRY







TO WRITE? TRY JOURNALISM. GO TO PAGE 7







DID **YOU** MAKE FRIENDS IN ANY LANGUAGE CLASS? GO

DO YOU LIKE

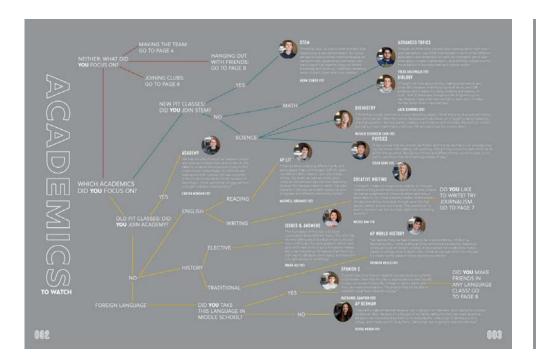
NATHANIEL CAMPION (09)

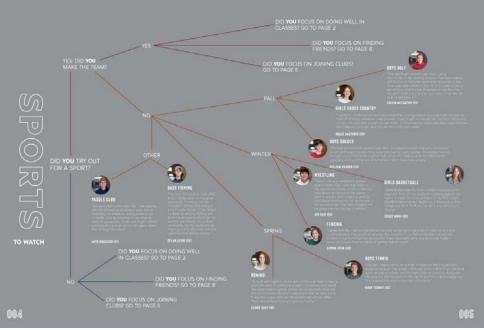


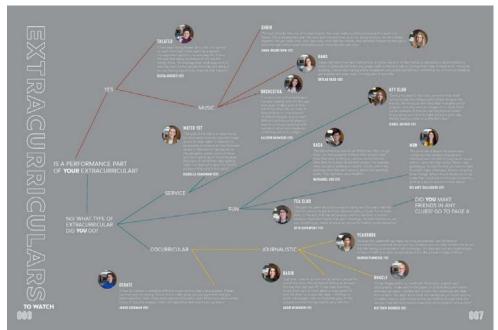


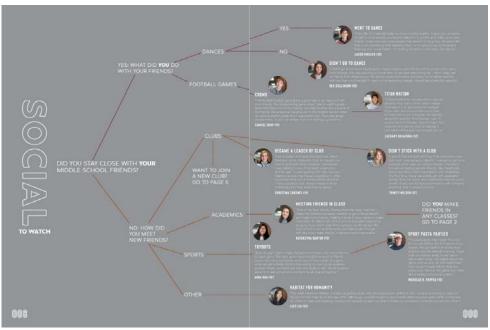


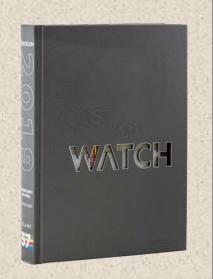
// Etruscan
Glenbrook South High School
Glenview, Illinois











CTIONS WE TOOK THIS YEAR TURNED ORDINARY INTO EXTRAORDINARY, BUT IT WAS US WHO MADE THAT HAPPEN.

YOU SEE STUDENTS SCATTERED ACROSS THE HALLS EVERYDAY, HEADS BURIED IN THEIR PHONES.
BUT LOOK CLOSER.

HAVE YOU SEEN THE BRICK LOOT CAR DRIVING AROUND?
BRICK LOOT IS A COMPANY CREATED BY FRESHMAN PARKER KREX.
PRETTY COOL, RIGHT?

DOES HIPPOTHERAPY SOUND FAMILIAR?
IT DOES TO SENIOR MATTHEW WAHL WHO SPENDS HIS FREE TIME WORKING WITH HORSES.

WE'VE BEEN DRIVEN TO CLIMB OUR FAIR SHARE ON THE ROCK WALL IN THE FIELDHOUSE. BUT DID YOU KNOW THAT TEACHER KIMBERLY KIRALY CLIMBED MOUNT FU II?

WE DID SOME PRETTY NOTEWORTHY THINGS. AND THERE ARE MANY MORE WORTH WATCHING







// Etruscan Glenbrook South High School Glenview, Illinois











ANISH ABEYSIRIWARDENA JACK ABRAHAMS MAXWELL ABRAMOV BPA 11, 12, Hockey 12. THOMAS ACCARDO Engineering Club 11, 12; Tennis 9, 10. JORGE ACOSTA Football 9, 10, 11, 12; Unidos 11, 12. DANYA ADHAMI



MARY ALMOND

ADAM ALWAN Calliope 11 (Photography Editor); Chamber Singers 11, 12; Choral Music 9, 10, 11; Class Board 10, 11, 12; Etruscan 10, 11, 12 (Photography Editor); Interact 11, 12; Key Club 9, 10, 11, 12; NHS 11, 12; NAHS 12; PE Course, Interest 21, Lt., Rey Gree 9, 100, Lt., Lt., Peril 21, Lt., RAPES LC PE-Leaders 11, 12, Peer Group Leaders 12, Pep C 100, 9, 10, 11, Lt. (Leader); Guill § Scroll 12, Student 2, Student 9, Student Council 10 (Sophomore Class Treasured; 11, Clurior Class Treasured; 12 (Senior Class President); Variety Show 9, 10, 11, 12; Volleyball 9, 10.

NOMIN AMARBAYAR Cure Club 9, 10, 11, 12; Debate 9, 10, 11, 12; Golf 10,

JORRIN ANDRE

MICHAEL ANGEL

MICHELLE ANTONY Choral Music 10, 11, 12; Cooking Club 9; Debate 9, 10, 11, 12; Desi Club 9, 10, 11, 12; Interact 11, 12; Key Club 9; NHS 11, 12; SOAR 12; TLC Tuters 11, 12; Variety Show 11, 12.

JULIA ANUSZEWSKA

SILVIU APOSTU GSO 11, 12; Jazz Band 10, 11, 12; Marching Band 9, 10, 11, 12; Musical 11, 12; Pep Band 9, 10, 11, 12; Ping Pang Club 9; Tennis 9, 10; Variety Show 10, 11.

LAUREN APPELSON

LAUREN AQUINO Choral Music 9, 10, 11, 12; Coloring Club 12; Fending 9, 10, 11, 12; Fending Club 9, 10, 11, 12; Pendis of Promise 10, 11 (Publicity Chair), 12 (President); Scat Thatt 12; Variety Show 9, 10, 11, 12.

ALYSA ARALIS Debate 8, 10, 11, 12 (Novice Policy Coach); Hellenic

Club 9, 10, 11, 12; Key Club 8; MedChapter Club 12; NHS 11, 12. ISABEL ARCHER Key Club 9, 10, 11 (Environmental Committee Board Member), 12 (Environmental Committee Board Member); Model UN 8, 10, 11, 12; NHS 11, 12; Soccer 9, 10, 11, 12; Tennis 8.

HELEN ARGOTTI MAXWELL ARMANO

MUHIL ARUMUGAM DANIELLE ATTO

GABRIEL AUGUSTYNOWICZ Cosmic Ray Club 9, 10, 11, 12 (Official Namer of Things); GSO 9, 10 (Associate Principal Bass), 11 (Principal Bass), 12 (Board Member); Math Team 9, 10, 11, 12; Musical 10, 11, 12; NHS 11, 12; Orchestra 9, 10 (Principal Bass), 11 (Principal Bass), 12 (Principal Bass and Board Member).

ETHAN AUSTRIA

STACI BABICH Gymnastics 9, 10, 11, 12; Track and Field 9, 10, 11, 12 YIANNIS BAHRAMIS

ISABEL BAIK Fencing 10, 11; Fencing Club 10, 11; KASA 9, 10, 12; MedChapter Club 9, 10; Oracle 11; Track and Field 12. NICOLE BAKER

SANDRA BALAN Art Club 9; Circle of Friends 12; Field Hockey 9;

Onward House 10; Peer Mentors 11, 12 (Event Planning Director); Tea JACK BALDWIN







'At my old school, SAINT JOHN BREBEUF, [Hearned] about Book Buddies, a summer library program where you are assigned a kid in elementary school and work with them each week. I worked with a kid [and] read Harry Potter. Harry Potter was above his reading level, but he was READING A STORY HE TRULY LOVED. He [had a] speech Impediment. There were days where I would make him focus on speaking, but also days where we would just talk or color. It really helped him; he GREW AS A STUDENT [and] got better at speech, I didn't realize the impact I had on [his] life until his mom talked about how much of **A DIFFERENCE**[my] small decision to help someone _ made. Seeing how much of an impact you can make on one person's life is inspiring, Volunteering has been a BIG PART of my life. It's important because it allows you to meet new people in your community."

MELANIE OUADROS (12)

"I started TEACHING IMARTIAL ARTSI this year. I was a student [since] I was three years old, and I thought it would be a good EXPERIENCE to see the other side of the classes. We teach focus, discipline and respect towards our instructors, parents and other people outside [of] martial arts class. We teach a lot of self-defense and how to DEFEND AGAINST BULLYING. I continued [martial arts] because it became a big part of my life. It was a huge catalyst for my athletics and it gave me an advantage in baseball. It gave me an OPPORTUNITY TO SHOW MYSELF. It's had one of the biggest impacts on my life; [it's]made me who I am today." BRANDON MATIAS (12)





"My friend moved to Seattle and added me in a group chat." with [two of her new friends]. We became FAST FRIENDS; we texted every single day for a year. It was an instant connection, [but] it went downhill. I'm a feminist and they WOULD INSULT ME for the things that I believed in. They would jump down my throat just to get a rise out of me. On my birthday, I said 'I can't do this anymore.' I deleted their numbers. The ENDING OF THAT FRIENDSHIP made me more interested in what I believed in and proud to be a feminist; it made me want to become a BETTER ACTIVIST. You can be friends with people that don't have the same beliefs, [but if] there comes a point when people are attacking you for what you believe in, that's not a **HEALTHY RELATIONSHIP.****

HANNAH GLASER (12)















9, 10; Tennis 9; TLC Tutors 11, 12. KYLE BARDA ANDREA BARILLAS Basketball 9, 10; Cooking Club 10, 11; PCCLA 10, 1L 12; German Club 9, 10; Interact 11, 12; Key Club 9, 10; Cricheck 12; Peer Group Leaders 12; Softball 10.

CHRIS BATCHULUUN EMILY BAUER Cheerleading 9, 10, 11, 12; Interact 11, 12; Key Club 9, 10; MedChapter Club 12; NHS 11, 12; Oracle 10, 11, 12; Peer Group Leaders 12; TLC Tutors 11, 12.

MATTHEW BAUMSTARK Class Board 11, 12, 950 10, 11 (Principal Trumpet), 12 (Principal Trumpet), Jazz Band 9, 10, 11, 12; Marching Band 9, 10, 11, 12 (Drum Major); Math Team 9, 10, 11, 12; Musical 10, 11, 12; NHS 11, 12; Pear Group Leaders 12; Pep Band 9, 10, 11, 12 (Drum Major'; Student Council 11 (Representative), 12 (Representative); TLC Tutors 11, 12; Variety

CARALINE BEKAS DANIELLE BEKAS

STEPHANIE BEKAS Ours Club 11, 12; FCCLA 11, 12; Fleld Hockey 10, 11; Interact 11, 12; Key Club 9, 10; NHS 11, 12; Onward House 9, 10, 11, 12; Peer Group leader 12; TLC Tutors 10, 11, 12. AIDEN BELLO

STEPHEN BENDEWALD

MICHAEL BENEDICT KARINA BENSON

TAYLOR BEREK Cheerleading 8, 10, 11, 12 (Captain); FCCLA 10, 11; Girls Letters Club 8, 10, 11; Model UN 10, 11, 12; NHS 11, 12; Peer Group Leaders 12; Pep Club 9, 10, 11, 12; WISTEM 11, 12.

ANNA BERG Choral Music 10, 11, 12; Marching Band 9, 10, 11, 12 (Flute Section Leader); Pep Band 9, 10, 11, 12; Variety Show 9, 10 (Fit Manager), 11, 12.

KELSEY BERG

ELIZABETH BERGIN Circle of Friends 11, 12; GBS Guards 9, 10, 11, 12: Onward House 10: Peer Mentors 10, 11, 12; Swimming/

ADITYA BHALLA LAUREN BIANCO

ANNE MARIE BICKEL Choral Music 9, 10, 11, 12; Scat That! 12; Solace 11, 12; Student 2 Student 9; Track and Field 9, 10; Variety

MITCHELL BIFELD Academic Bowl 10: Investments Club 11, 12: Interact 11, 12; Math Team 9, 10, 11, 12; NHS 11, 12; Paddle Club B, Peer Group Leaders 12; TV 11, 12.

HAILEE BILIMORIA

ZACHARY BILIMORIA Badminton 9, 10; Interact 11, 12; Key Club 9, 10, 11, 12; NHS 11, 12; Tennis 9, 10; WISTEM 9, 10, 11, 12.

GREER BIRELEY Etruscan 10, 11; Field Hockey 9, 10, 11, 12; Girls Letter Club 10, 11, 12; Interact 11, 12; Key Club 9, 10, 11, 12; Lacrosse 9, 10, 11, 12 (Captain); NHS 11, 12; PE Leaders 12; Peer

OWEN BLACKBURNE PATRICK BLANCHARD AMIRA BLAND

JOSHUA BOAS

SAMANTHA BOAS Etruscan 10, 11 (People Editor), 12 (Editor-In-Chief's, Freshman/Sophomore Play 10; Hellos 9, 10 (Leader), 11 (Leader), 12 (Leader); Key Club 9, 10, 11 (Outreach Leader); NHS 11, 12; Oracle 10, 11, 12; Quill & Scroll 11, 12; TLC Tutors 10, 11; TV 11, 12 (Executive Producer for GBSR); Variety Show 11, 12.

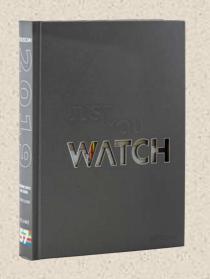
KATHLEEN BOCK BSU 11, 12 (Secretary); Etniscan 10, 11, 12; Helics 11, 12; Track and Field 9, 10 (Hurdle Captain), 11 (Hurdle Captain), 12 (Hurdle Captain).

EDDIE BORJIGIN

MATTHEW BOSTON

KATHLEEN BOYLE Badminton 9; Basketball 9, 10, 11; Cure Club 9, 10, 11, 12, Interact 11, 12; Key Club 9; NH5 11, 12; PE Leaders 11, 12; Peer Group Leaders 12; Peer Mentors 10; Student 2 Student 9; Tennis 9, 10, 11; TLC Tutors 11, 12; YOU'nity 10.

MEGAN BRADY EMMA BRANSTROM



// Etruscan Glenbrook South High School Glenview, Illinois

BRYCE BRENNAN Horticulture Club 12: Horticulture Team 12. (Co-President); Marching Bend 9, 10, 11, 12 (Drumline Captain) Paddle Club 9, 10, 11; Pep Bend 9, 10, 11, 12 (Drumline Captain)

KATE BRENNAN MELISSA BRESLER ADAM BRINATI CLAUDIA BROWN EDWARD BROWN



SOPHIA BRUNO ETHAN BUCHBAND Anime Club 12; Interact 11, 12; Key Club 9, DARIA BUDIMIR

LAUREN BUNDY Choral Music 9, 10, 11, 12; Comedy Sportz 11, 2 Drama Club 9, 10, 11, 12 (Treasurer); Freshman/Sophomore Play 9; History Club 10, 11, 12; NHS 11, 12; Plays 9, 10, 11, 12 Senior One-Act Plays 10; Spur of the Moment 11; Variety Show 9, 10, 11, 12
LINDSAY BURROWES Basketball 9, 10, 11, 12; 950 11, 12
Interact 11, 12; Jazz Band 9, 10, 11, 12; Marching Band 9, 10, 11
12 (Section Leader); Musical 11, 12; NHS 11, 12

> NATALIE BURSAK GRACE BUTLER GIL CAGBABANUA DANIEL CARLSON

PATRICK CARNEY ZACHARY CARR MADELEINE CARRANE Field Hockey 8, 10; P.E. Lead ANA CARRETO ANGEL CASARRUBIAS

ENILY CASTELLI Basketball 9, 10, 11, 12; Girls Letter Club 11, 12; Interact 11, 12; Key Club 9, 10; MedChapter Club 10; NHS 11, 12; PE Leaders 11, 12; Peer Group Leaders 12; Tennis 9, 10, 11, 12.

CAROLYN CASTROBLANCO CHRISTOPHER CASTROBLANCO LILY CATALDO THOMAS CAVALLARO

GENEVIEVE CEPEDA Cross Country 11, 12; Cure Club 9, 10 (Leadership Board), 11 (Leadership Board), 12 (Leadership Board); Field Hockey 9; NHS 11, 12; Oracle 9, 10 (Assistant Opinions Editor), 11 (Opinions Editor), 12 (Editor-in-Chief); Peer Group

KASHISH CHARANIA

KLARISSA CHARO

GAYATRI CHAYAN Shangra Beatz 11, 12 (Co-Captain); BPA 11, 12 (Co-President's Marching Band 9, 10, 11, 12; Math Team 9, 10, 11, 12; NHS 11, 12; Partners in Health Club 11, 12 (Co-President's Pep Band 9, 10, 11, 12; Terrois 9, 10; TLC Tutors 11, 12; Variety

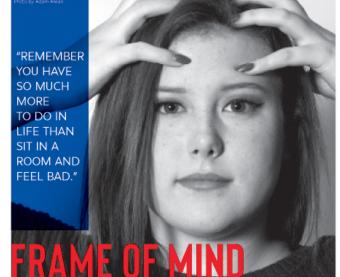
COOPER CHAVEZ JUAN CHAVEZ LANDEROS

LINDSEY CHEON Etruscan 10, 11, 12, GSO 9, 10, 11, 12 (Vice President's Interact 11; Key Club B, 10; KASA 9, 10, 11 (Leader), 12 (Leader); Med Chapter Club 9, 10; NHS 11, 12; Orchestra B, 10, 11 12; World Culture Club 10, 11, 1 MEGAN CHIN Field Hockey B, 10, 11, 12 (Captain); Interact 11, 12; NHS 11, 12; PE Leaders 12; Softball 9, 10, 11 (Captain









SENIOR VICTORIA VIERRA RECOUNTS HER EXPERIENCE WITH DEPRESSION

tupid, fake, get All these were things senior Victoria Vierra had heard before in fights with her sister and friends. Every comment worsened the depression she had been experiencing since eighth grade, even if the person did not intend to hurt her.

One of the most impactful fights with her friends happened sophomore year. Vierra said she doesn't even remember what the fight was about now, but at the time she felt attacked because she no one really does care. I cared deeply about others' opinions of her.

"[The fight] was everyone against me, from my point of view at the time," Vierra said, "Now it would have been different ... I don't blame any of my friends (for the fight]. But for who I was and [from] the state of mind [I was in], it looked like I was completely alone."

Vierra called her mom in tears and said she wanted to leave school and go home. A couple of days later,

her mom questioned her mindset because she was concerned about Vierra's emotional stability. During the conversation with her mom, Vierra said she didn't have a reason to live. Her mom then took her to a hospital, alarmed by her

The doctors at the hospital advised Vierra to sign up for therapy. At her Thursday sessions, she would discuss what had upset her that day. But even as the sessions came to an end, she still had more to say.

negative thoughts.

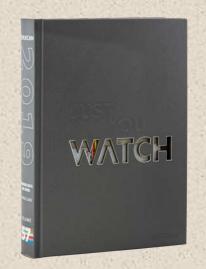
"I remember thinking questioned who would notice [me]. It seemed like no one would. People would say things I know they wouldn't have meant, but there were times where it felt like they did mean it."

Therapy eventually helped Vierra to discover how much she enjoyed being outside. Whenever she felt sad, she started going outside instead of staying in her room. Sitting on her porch, walking around the neighborhood park and driving to the beach helped her relax. When she felt the wind on her face, she said she felt freer because she didn't have to worry about anything.

Her breakthrough came at what would become one of her final sessions, when her therapist asked how she had changed. Vierra said she realized how much better she felt in that moment. By experiencing life outside, Vierra discovered that she regretted not going out more often in the past. Now, she said she sees the pointlessness of the high school fights that used to upset her.

"I realized the better place I was in and how much happier I was. I [turned into this] bright person [who] always tried to get people encouraged, Being outside really helped. Looking back, I laugh at all the stupid, petty fights that happened. Remember you have so much more to do in life than sit in a room and feel bad."

BY CAITLIN NOE



// Etruscan Glenbrook South High School Glenview, Illinois

WILLIAM CHIN JORDAN CHISHOLM ETHAN CHO THOMAS CHOE















JOHN DALES Football 9; GBS Guards 9, 10, 11, 12; NHS 11, 12; Quill 5 Scroll 11, 12; Radio 9, 10, 11, 12 (Sports Director); Swimming/Diving 9, 10, 11, 12; TLC Tutors 10, 11, 12; Water Polo KENDAL DAUL

FRANCIS CHOI CJ CHRISTIAN NOMIN CHULUUNBAATAR WILLIAM CLARY

AIDEN CLIPPINGER

GRACE CONAGHAN































NICHOLAS DEPIES Basketball 9, 10; Black Student Union 11; BPA 11, 12; Engineering Club 10, 11, 12; Fending 10, 11, 12 (Co-Captain); Fending Club 10, 11, 12; NHS 11, 12. ASHLEY DESSERICH Interact 11; Key Club S; Oracle 10, 11 (Assistant Features Editor), 12 (Co-Sports Editor); Tennis 9, 10, 11, 12.

CATHERINE DEVINE Cure Club 9, 10, 11; GBS Guards 9, 10, 11, 12; Girls Latter Club S, Interact 11, 12; NHS 11, 12; Spanish Club 9, 10; Swimming/Dhving 9, 10, 11, 12.

ALEXANDRA DIMARCO Cure Club 11; Interact 11; Peer Mentors







JACQUELINE DINEEN

JULIA DISANO Basketball 9, 10, 11, 12; Interact 11, 12; Key Club 9, 10; WedChapter Club 10; NHS 11, 12; PE Leaders 11, 12; Peer Group Leaders 12; Secoer 9, 10, 11, 12; TLC Tutors 10, 11, 12 JACK DISTLER

VAN CORTEZ CHLOE COSTIGAN Art Club 10, 11, 12; Helics 10, 11, 12; Interact 11; NAHS 11, 12 (President); NHS 11, 12; PE Leaders 11, 12; JESUS CRESPO

ELENI COPETAS Helios 11; Key Club 9; Peer Group Leaders 12;

KAELYN COLEMAN Badminton 9, 10; Cure Club 11, 12; Etruscan 10, 11 (People Section Editor), 12 (Editor-in-Chief) Interact 11, 12; Key Club 9, 10; NHS 11, 12; PE Leaders 11, 12;

MATTHEW COLETTA Hockey 9, 10, 11, 12; Interact 11, 12;

Lacrosse 10, 11; NHS 11, 12; PE Leaders 11, 12; Student Council 9, 10, 11, 12 (Student Body Vice President).





















WHAT'S THE BEST PIECE OF ADVICE

YOU HAVE RECEIVED?

BRAYDEN MCNAMARA (12)



KATHY Y00 (12)

MARIAELENI TAMVAKIS (12)















LAURA DOBOS GBS Guards 10, 11, 12 (Head Guard); Inharact 1: 12; Key Club 9, 10; NHS 11, 12; Orward House 10, 11; Outdoors Club 12; Pear Group Leaders 12; Swimming/Diving 9, 10, 11, 12; TLC Tuttors 11; Track and Field 10, 11, 12.

LILLIAN DOLAN Baskethal 9, 10; Cause for Paws 9; Coloring Club 12 (President); Debate 9; Gardening Club 9, 10, 11, 12 (Leadur); Key Club 9; Medal UN 9; NHS 11, 12; Project Earth 9; Swimming/Diving 11; TLC Tutors 11, 12; Water Polo 9, 10, 11, 12; WISTEM 9.

MAYA DOMINGUEZ

NICOLE DONTCHEVA

AMIL DRAYID . Sazz Band 9, 10, 11; Marching Band 9, 10, 11; Math Team 9, 10, 11 (Oralist), 12 (Oralist); Pep Band 9, 10, 11; TLC

Tutors 10, 11, 12 MARGO DRIVAS

ALLISON DUBOIS

PAIGE DUCKLER Art Club 11; Calibpe 11, 12 (Photo Editor); Key Club 9, 10; NAHS 11, 12; NHS 11; Track and Field 9, 10.

MARGARET DUNDON

MADELINE DUNHAM Hockey 10, 11.

MADELINE DUNNE MURPHY Debate 9, 10, 11, 12; Orward

VICKIE DURACHTA

JACK DURCHIN

ELIZABETH DYBALL Girls Latter Club 11, 12; Interact 11, 12; Rey Club 9, 10, 11, 12; RHS 11, 12; PE Leaders 11, 12; Peer Mentors 11; Titan Poms 9, 10, 11, 12 (Captain'; Track and Field 9, 10; Variety Show 10, 11, 12.

JOANNA DZIURKIEWICZ Alexander east

ELINDRE EXPENSIN Choral Musik 9, 10, 11, 12, Color Guard 9, Cornealy Sports 10, 11 (Team Captallo, 12 (Walereal), Cure Club 9, 10, 11 (Team Captallo, 12 (Walereal), Cure Club 9, 10, 11 (Teasurer), 12 (Walereal), Musikal 10 (Assistant Director), N+5 11, 12, Phys 9, 10, 11, 12, Sax 1 That 11, 12, Santer Cine-Act Plays 9, 50 ur of the Moment 11, Stage Crew 10, 11, 12 (Sax 9 Manager for Fell Play); TL Turbus 11, Variaty

DELANEY EHRHARDT

JACK EILTS Interact 11 (Junior Leader), 12; Rey Club 9, 10; Paddle Club 9, 10, 11, 12; Peer Group Leaders 12; Plays 9, 10; TV 11, 12.

ELLEN EISENBERO Cure Club L1, 12; Bruscan L1, 12 (Serior Messages Editor), Grib Letter Club L1, 12; Interact L1 (Amiler Leader), 12 (President), Key Club 9, 10; Medchagetr Club 9, 1445 L1, 12; Et Lesden L1, 12; Peer Group Leaders 12; Pep Club 12 (Leader); Soccer 9, 10; Student 2; Student 9; Volleyball 9, 10, 11, 12; Clegating); Youthly 16.

ELIJAH ENESIO

FORREST ERIKSSON Football 9, 10, 11, 12; Gymnastics 9, 10, 11, 12; PE Lauders 11, 12; Paer Group Leaders 12; TLC Tutors 11, 12; Wrestling 9 (Freshman Captain), 10, 11 (Varsity Captain), 12.

NICHOLAS ERMOLOY EPA 10, 11, 12; Cosmic Ray Club 9, 10 (Vice President), 11 (President), 12 (President); Engineering Club 9, 10, 11 (Vice President), 12 (President); Swimming/Diving 9, 10.

MARGARET ESCHENBACH Etruscan 10, 11 (SLASI Editor), 12 (People Editor).

NICOLAS ESCOBAR

GRACE EYANS Cure Club 11, 12; Girls Letter Club 11, 12 (Secretary); Interact 11; Key Club 9; NHS 11, 12; PE Leaders 11, 12; Soccer 9, 10, 11, 12.

SPENCER EVANS

TAYLOR EVERSON Etruscan 10; interact 11, 12; Key Club 9, 10; Lacrosse 9 (Frachman Taxon Captaln), 10, 11 (AV Taxon Captaln), NHS 11, 12; Oracle 9, 10, 11, 12 (desistant Feedures Editor); Peer Group Leaders 12; Student 2 Student 9, 10, 11, 12; TLC Tutors

JOSHUA FELDSTEIN Cycle Club 11; Interact 11; Key Club 9, 10, 11; Lacrosse 9, 10, 11; MedChapter Club 11; MTAC 9, 10; NHS 11, 12

NICOLE FERNANDEZ-ENJO Choral Music 9, 10, 11, 12; NHS 11, 12; TLC Tutors 11, 12; Track and Field 9, 10, 11, 12; Unides 10, 11.

TLC Tutors 11, 12; Track and Field 9, 10, 11, 12; Unides 10, 10
 NORA FIGUERAS Badminton 9; Field Hockey 9, 10, 11, 12;

National Art Honors Society 12. LINDSEY FINK

ALEXANDRA FINZER

KATHLEEN FITZSIMONS Etruscan 11, 12 (SLASHI Editor); FCCLA 11, 12; GBS Guards 9, 10, 11, 12 (Head Guard); Helics 10, 11, 12; Interact 11, 12; Kay Club 9, 10; NHS 11, 12; Quil 6, Scroll 12; Swimming/Dhing 9, 10, 11, 12; Water Palo 10, 11, 12.

DAMARIS FLORES

ESTEPHANY FLORES CAMACHO



// Etruscan Glenbrook South High School Glenview, Illinois



"My family wants to do WHATEVER WE CAN to make sure that [the State of Israel] continues to stay. My dad has been LOBBYING for a long time, and we're a member of The American Israel Public Affairs Committee, a PRO-ISRAEL ADVOCACY GROUP. Every year, there's a big public policy conference [where] we listen to speakers. In 2016, every presidential candidate came except for Bernie Sanders. After, we all go to Capitol Hill and lobby every member of the Congress as a group. One [goal] is always MORE FUNDING for the defense of Israel. I went into this not understanding that Congress people are people too. It's not just this giant organization that is beyond what you can comprehend. I'm going to lobby again this year. MAKE AN EFFORT; find a way to make your voice heard." DYLAN GOLDBERG (12)

"I started [modeling] in eighth grade because I was just FUNNY LOOKING and my mom was like "You need some more confidence in you.' I was insecure-I barely knew English because I was [from Ultraine]. I believe FASHION IS SELF-EXPRESSION for everybody. I like dressing up, being colorful, being different. Now, I'm able to socialize with people easier. I was able to SEE MY GROWTH from how I was scared to walk and how my feet were shaking, to the time where I'm like 'Yeah I'm gonna walk out." Performing in front of people made me not care as much about others' opinions. As a person, I grew not only self confidence, [but] I am ABLE TO BE VERY PASSIONATE about everything I do."





HIPPOTHERAPY is the use of horses as therapy. I ride therapeutically and volunteer [at] Equestrian Connection. I ride for ADHD and anger management issues. I have been going through four or five years talking to therapists [and] doing exercise. It wasn't working. JHAD TROUBLE FOCUSING, got overwhelmed easily and mad frequently. The therapist I work with [now] came to my freshman year English class and talked about how people should do hippotherapy if regular therapy doesn't work. We talked at the end of class and figured that I would be a 6000 MATCH. I have been volunteering for over a year and [riding] for four. It helps a lot because _ it also adds another sense in just FORMING A CONNECTION with another creature. Since I've been riding, it's made me realize that not everything is about me. [50 I] calm down, CLEAR MY MIND and focus on one activity at a time."

MATTHEW WAHL (12)







DANIEL FOGARTY SHEILA FOGARTY Art Club 12; Basketball 9, 10; Circle of Shellar Product! Art Club 12; Sadashtall 1, 10; Lines of Pfilends 0, 10, 11, 12; Field hockey 9, 10, 11; InferiorL11 (Junior Leader); Jazz Band 9; Key Club 9; NHS 11, 12; Onward House 10, 12; Oracle 11, 12 (Columnitit); PE Leaders 11, 12; Pear Group Leaders 12; Pear Mentors 10, 11, 12 (CoPrasident); SOAR 11, 12; Spanish Club 12; STAND 9, 10; Student 2 Student 9. ANNABELLE FOGEL YVONNE FONDREVAY-BEDELL DECLAN FONTILLAS MADELYN FORAN ALYSSA FORTALEZA Fencing 11, 12; Fencing Club 11, 12; Key JAYNE FRADIN SEN FRANCIS **VIOLETTE FRANGOS** ZOE FRANGOS THOMAS FRANKIEWICZ MATTHEW FREEMAN LILA FRICK MARI FUJIKI CAMERON FUJIWARA MACY GALANTE FOCA 10, 11, 12 (Fundraking Chair); Field Hodsly 9, 10, 11; Key Chib 9, 10; Orward House 9, 10, 11; Peer Group Leaders 12; Soccer 9, 10; TLC Tutors 11, 12. DELANEY GALLAGHER AMERICA GALVEZ

AARON GALLEGOS Choral Music 9, 10; GSA 9, 10, 11; Key Club ANNIE GAO Club 11, 12; KASA 10, 11, 12 (Co-Leader); Key Club JOSHUA GARATE AUDREY GARVEY BRENDAN GARVEY

ELIZABETH GARVEY Cross Country 9; Field Hockey 10, 11; ELLEADE IN GARYET Cross Country 9; Fails Hockey 10; 11; Intersect 11 (Jurior Leader), 12; Ray Club 9, 10; Model Bin 9, 10, 11, 12 (Speaking Coach); NHS 11, 12; Oracle 9, 10, 11 (Assistant Opinions Editor), 12 (Opinions Editor); PE Leaders 11, 12; Oulli 5 Scroll 11, 12; Socoar 9, 10, 11, 12; TLC Tutors 11, 12. KATHERINE GARVEY

KATHERINE GATES BROOKE GAUMOND TREVOR GELTIS Baseball 9; Choral Music 10, 11, 12; German Club 11, 12 (Co-President); Marching Band 9, 10, 11, 12 (Asst. Section Leader); Pep Band 9, 10, 11, 12; Ping Pong Club 9; Variety

ANNA GEWEKE

CLAIRE GILLIS Calliope 12; GBS Guards 9, 10, 11, 12; Helios 11,

HANNAH GLASER Drama Club 11, 12; Fashion Club 9; Freshman/Sophomore Play 10; Paradox 10; Plays 11, 12; Speech Team 12; Variety Show 9.

MEGAN GNOSPELIUS Callione 11, 12 (Secretary): Cure Club 9. 10 (Leader), 11 (Leader), 12 (Leader); FCCLA 11, 12; Interact 11, 12; Key Club 9; Law Club 11, 12; NHS 11, 12; Spanish Club 11. JORGE GODINEZ DYLAN GOLDBERG JOSHUA GOLDSHTEYN



FRANCESCA GONNELLA ELENA GONYO

HENRY GONZALEZ YULISSA GONZALEZ Latino Heat 9, 10 (Leader), 1 Peer Group Leaders 12; SOAR 9, 10, 11 (Leader); Unidos 9, 10, 1 (Leader't Variety Show 9, 11, 1

> JOSHUA GORENYUK ABRIEANA GRANADOS

SHELBY GREEN

KATHERINE GREGORY Basketbal 9, 10, 11, 12; Girls Lotter (10b. 11, 12; Interact 11, 12 (Technology Officer); Key Club 9, 10; NHS 11, 12; PE Leaders 11, 12; Peer Group Leaders 12; Sozze R 10; Student 8; Student 8; Student Council 9 (Representative), 10 (Class President), 11 (Class President), 12 (Student Body President): Volleyball 9, 10, 11, 12 (Capta)

MICHAEL GRIN

SARAH GROOSE Cure Club 11, 12; Etruscan 10; PCCLA 11, 12; Field Hockey 8, 10, 11, 12; Girls Letter Club 11, 12 (Co-President); Interact 11, 12; Key Club 9, 10: NHS 11, 12: Orward House 11, 12: Peer Group Leaders 12: Peer Mentors 12; Student 2 Student 9; TLC Tutors 11, 12; Track and Field 9, 10.

ABIGAIL HAGER Callispe 11, 12 (Visual Arts Editor'), Japanese Cuche 9, 10 Key Club 9, 10; NHS 11, 12; NAHS 12; Peer Group Leaders 12; Socier 9, 10

DANIEL HAMILL

EMMA HAMMER Interact 11, 12; Key Club 9, 10, 11, 12; MedChapter Club 11, 12; NHS 11, 12; Oracle 10, 11, 12; Volleyball 9, 10

DANBIE HAN Callispe 11, 12; Hefios 11, 12; Key Club 9, 10, 11, 12; Marching Band 9; Pap Band 9; TLC Tutors 12.

SHURI HARA GSO 10, 11 (Assistant Principal), 12 (Assistant Principals, Jazz Band B. 10 (Rhythm Section Leader), 11 (Rhythm Section Leader), 12 (Phythm Section Leader); Marching Band 9, 10 (Pit Captain), 11 (Pit Captain), 12 (Drum Major); NHS 11, 12; Peo Band 9, 10 (Section Leader), 11 (Section Leader), 12 (Drur Major); Stage Crew 9, 10; Track and Field 10;

JOHN HARTIGAN DANIEL HAWES

SAMANTHA HAY

LAUREN HAYES Cause for Paws 9; Cross Country 10, 11, 12; Girls Letter Club 9, 10, 11; Interact 11, 12; NAHS 12; NHS 11, 12; Student 2 Student 9; Track and Field 9, 10, 11, 12 (Captain).

SARAH HEALY

ISABELLE HEDRICH GBS Guards 9, 10, 11, 12 (Head Guards)
Math Team 9, 10, 11, 12, NHS 11, 12, Orward House 11, Cutdoons
Club 12, Swimming/Diving 9, 10, 11, 12, WISTEM 9. CAROLINE HENSING Interact 11 (Junior Leader), 12, Key Club 9, 10; MedChapter Club 10; NHS 11, 12; Soccer 9, 10, 11; TLC Tutors 10, 11, 12.

SORA HEO Academic Bowl 9, 10 (Captain), 11, 12; GSO 8, 10, 11; Model UN 9, 10, 11; NHS 11, 12; Orchestra 9, 10, 11; STAND 9, 10

JOSEPH HERMAN Musical 10, 12; Plays 9, 10, 11, 12; Stage

Crew 9, 10, 11, 12; Variety Show 9, 10, 11, 12. **GISELLE HERNANDEZ**

RODRIGO HERNANDEZ Football 9, 10; Track and Field

BRIAN HERRERA Academic Bowl 9, 10, 11, 12; Anime Club

Director), 12; SOAR 10, 11, 12; Variety Show 9, 10, 11, 12.

GRETCHEN HIANIK Field Hockey 9, 10; Lacrosse 9, 10. ELIZABETH HINOV Art Club 9, 10, 11, 12 (President); Choral Music 9, 10, 11, 12 (Spirit leader of Bel Canto); Fashion Club 9; Ferninist Club 9, 10; GSA 9 (Art Director), 10 (Art Director), 11 (Art Director), 12 Musical 12; NAHS 12 (Treasurer); Paradox 11, 12, Paranormal Club 9, 10; Plays 11, 12; Recording Club 10; SAGA 9 (Art Director), 10 (Art Director), 11 (Art

KATE HOFF Softball 9, 10

JINA HONG KEVIN HONG GBS Guards 9, 10, 11, 12; NHS 11; Ping Pong Club 11; Soccer 9; Swimming/ Diving 9, 10; Water Polo 9, 10 SEAN HONG STEVEN HONG DECLAN HOOD



















another sophomore year, senior Elizabeth Bergin became both a friend and one-liner in a moment you mentor to Merchant. The two shared several classes and also participated in clubs and [would] just start laughing. activities together. One of Bergin's favorite qualities of whether it was to the teacher Merchant was his kind and or the student. He always charismatic character.

LOOKING OU FOR OTHER PEOPLE [AND MAKING SURE THEY WERE OKAY GENUINELY CARED ABOUT EVERYONE."

"He was always looking

out for other people [and]

making sure they were okay

[because] he genuinely cared

about everyone," Bergin said.

"He liked talking to people

and socializing _ he was a

cheerleader for everyone.

and would crack lokes. The

students in his class loved

Ms. Kelly Derrig,

through the halls with a

smile on his face, greeting

was very humorous, as he

"[Merchant] was really

good at one-liners," Derrig

weren't expecting it [and] you

He always told it like it was.

brought the humor, even

said. "He would say a

of every situation.

as many people as he could.

loved him."

He was always laughing

"HE WAS

ALWAYS



on days when he wasn't the happiest or the most positive."

Derrig said Merchant managed to maintain his humor and positive mindset even in the face of adversity. Because of Merchant, Derrig said she tries to slow down throughout the day to find the little yet important moments of joy-moments so often overlooked when caught in the heat of things.

*Every student has their own struggles [and] barriers that make school difficult," Derrig said. "Ali had things unique to him, but you wouldn't know it. I have never met a student that despite having to overcome [challenges], stayed [so] positive (and) worked hard. He was happy to wake up every day and happy to be here."

BY ENJI ERDENEKHUYAG



// Etruscan Glenbrook South High School Glenview, Illinois

MADISON HORVATH Basketball 9, German Club 9, 10, 11, 12; PE Leaders 11, 12; Softball 9, 11 (Varsity Manager). JUSTIN HORWITZ JAMES HOSEMAN BILL HOSEMAN

MAC HUBBARD GREYSON HUCK ETHAN HUGO KIP HUGUELEY Lacrosse 9, 10, 11, 12 (Captain).

























JACK JERFITA CAYLIE JERUCHIMOWITZ Choral Music 9, 10, 11, 12; Drama Club 9, 10, 11, 12; Juggling Club 10, 11; Key Club 9, 10, 11; Musical 11, 12, Oracle 11, 12 (Assistant Opinions Editor); Orchests 12; Solace 12; Stage Crew 11, 12; Variety Show 9, 10, 11, 12. EDDY JI JOANNE JIN

NOAH JON Chinese Club 10, 11, 12 (President); Engineering Club 11, 12 (Project Leader); GSO 12 (Assistant Principal); Jazz Band 10 (Jazz Lab Section Leader), 11, 12 (Jazz Ensemble Section Leader); Jazz Combo 12; Marching Band 10, 11, 12 (Section Leader); NHS 11, 12; Pep Band 10, 11, 12; Ping Pong Club 10, 11; Rocketry Club 12; TLC Tutors 10, 11, 12; Track and Field 10; Variety Show 11, 12.

REO JORGENSEN

CHRISTINA JOSEPH Badminton 9, 10, 11, 12 (Co-Captain); Bhangra Beatz 11, 12 (Co-Captain); Desi Club 11, 12; NHS 11, 12; Orchestra 9, 10; STAND 12; Student Council 9, 10; Variety Show

SYLVIA JOSEPH Bhangra Beatz 9, 10, 11, 12 (Captain); Desi Club 9, 10, 11, 12; GSO 10, 11, 12; Interact 11, 12; NHS 11, 12; Orchestra 9, 10, 11, 12; TLC Tutors 11, 12; Variety Show 9, 10, 11, 12.

DEBBIE JOVANOVIC Cheerleading 9, 10; Onward House 11;





SONA KADALIMATOM Bhangra Beatz 9, 10, 11, 12 (Captain); Desi Club 9, 10, 11, 12; FCCLA 10, 11; Horticulture Club 11; Horticulture Team 11; NHS 11, 12; Orchesis 11, 12; TLC Tutors 11;

MICHAEL KAFANTARIS

PETER KAMAJIAN

ANTHONY KANG GBS Guards 9, 10, 11, 12 (Head Guard); Science Olympiad 10, 11, 12 (Caaptain'), Swimming/Diving 9, 10, 11, 12 (Captain); TLC Tutors 10, 11, 12

JULIE KANG Gymnastics 9; Interact 11, 12; Key Club 9, 10, 11, 12; MedChapter Club 10, 11, 12; NHS 11, 12; Cracle 11; Student 2 Student 8, 10; Swimming/Diving 8, 10, 11; Track and Field 9, 12. MORGAN KANG

NOW YOU KNOW

SARA JEDLINSKI Cross Country 10, 11, 12; Jazz Band 9; Track and Field 10, 11; Volleyball 9.

NATALIA RAFALKO (12)

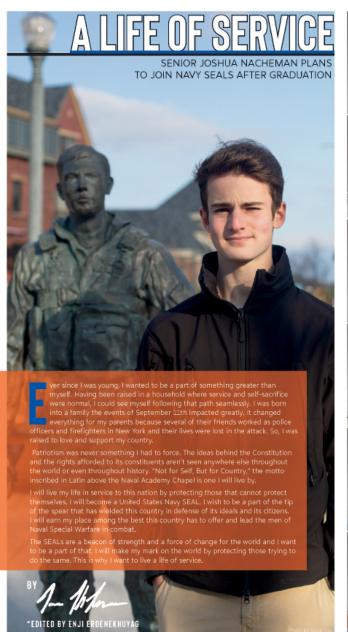
THEODORE PAPASTATHIS (12)

KELLY TITE (12)





// Etruscan Glenbrook South High School Glenview, Illinois











ALEXA KAPSIMALIS JULIA KASNER

JENNA B. KIM De La Cru 10, 11, 12 (Captain); De La Cru Club 9; Interact 11, 12; Med Chapter Club 11, 12; NHS 11, 12; PE Leaders 11, 12; Spanish Club 11 (Junior Representative), 12; Student 2 Student Variety Show 9, 10, 11, 12.

JOANNE KIM De La Cru 12; Interact 11, 12; Onward House 11, 12. LINDA KIM Calliope 8, 10, 11; Interact 11, 12; Ney Club 9, 10, 11, 12; Model UN 9; NHS 11, 12; TLC Tutors 11, 12.

MINA KIM SAMUEL KIM YEVIN KIM

DAVID M. KIM JAMIE KIM

YOON KIM GRACIELLA KING WILLIAM KING ERIN KLAPACZ cure Club 9, 10, 11, 12; Interact 11, 12; NHS 11, 12; Paer Group Leaders 12; Titan Poms 9, 10, 11, 12; TuC Tutors 12; Variety Show 9, 11, 12.

MELANIE KLEBANOV BETHANY KLECK

JACQUELINE KLEMINE Gardening Club 9, 10, 11; Key Club 9; NHS 11, 12; Tennis 10, 11, 12; TLC Tutors 12; Track and Field 9, 12. CHARLES KLYTTA

JASON KOFF KAITLYN KOLLER

RATILITY ROSELLA CHLOE KORRAD Choral Music 9, 10; Etruscan 10, 11, 12 (Sports Editor and FAMA): 685 Guards 9, 10, 11, 12 (Service Guards; Girls Letter Club 12; NHS 11, 12; Outdoors Club 11, 12; Peer Group Leaders 12; Quil 8; Soroil 12; Sufrming (Diving 9, 10, 11, 12 (Service Leaders)

KATHARINA KORNMESSER

MACKENZIE KOWALSKI MACEY KRUG THOMAS KRYSA ANGELICA KUCA Etruscan 10, 11 (SLASHI Editor), 12 (SLASHI Editor); Guill & Scroll 11, 12; Student 2 Student 8; Track and Field 9, 10. ANDREW KURLAND SEVVAL KURTARAN NAHS 12; SOAR 1L.



// Etruscan Glenbrook South High School Glenview, Illinois



"It's cool to see how things operate [in astroscience]. I have been interested in it for as long as I can remember. I did [an] ASTROSCIENCE WORKSHOP at the Adler Planetarium to develop our own research project. [We sent] up a giant HELIUM BALLOON to do an experiment at the different levels of the atmosphere. Ours was supposed to go to the ozone layer, [but] we filled it with too much helium so none of the experiments gathered useful data. At first it was disappointing, but then you realize even if this particular experiment didn't work, you still got to FURTHER YOUR INTEREST. Hearned a lot about the ozone layer and its effects on our atmosphere. If we don't have people who are interested in science, then we're going to go stagnant, not just as a nation but as a GLOBAL SOCIETY." CAROLYN CASTROBLANCO (12)

"I went through POLISH SCHOOL as a kid. They taught us [about] one leader of Poland, Jozef Pilsudski, who was by all definitions a dictator, but is considered a NATIONAL HERO. In an authoritarian government, people's rights are restricted, which isn't good, but [the Polish government is] not getting bogged down in conflicts between parties as we see now [after] the 2016 election. Simply because they have one strong leader doesn't make them evil. [Americans] don't consider what people who support an AUTHORITARIAN GOVERNMENT get out of it. Considering other points of view is good for international relations, it allows us as a nation to UNDERSTAND THE PERSPECTIVE people around the world hold."

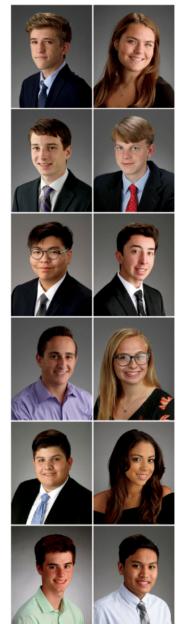






"I never got to meet my mom because SHE PASSED AWAY when I was very young. My grandmother told me more about her a few years ago; she was FROM JAPAN and I found out I was actually born [there]. It's kind of OPENED MY EYES. I wanted to get into learning more about the culture, traditions and all of that. I feel like I have a really close connection with the culture. I [have] JAPANESE POP CULTURE stuff in my room; books, art; I even have movies and TV shows from Japan on DVD. It is like a HIDDEN PART OF ME, [and] I caught onto it really quickly. I wanted to have a part of my mom with me."

LEONE JUSTICE (12)







STAYROS LAHANIS Bass Fishing 10, 11 (Capitaln), 12 (Capitaln); Engineering Club 9, 10, 11, 12; Helleric Club 9, 10, 11, 12 (Presidently Interact 11, 12; NHS 11, 12; Tennis 10, 11; Wrestling ALIAZAN LAKHANI

WILLIAM LANGAS Bass Hishing 10, 11, 12; Engineering Club 9, Interact 11, 12 (Treasurer's, Key Club 9, 10; NHS 11, 12; PE Leaders 11, 12; Peer Group Leaders 12; Pep Club 9, 10, 11, 12; Ping Pong Club 10; Volleyball 9, 10 (JV Captain), 11, 12. KYLE LARSEN

DANAE LAZAROU HANNAH LEE SUZY LEE Art Club 9, 10; Cause for Paws 10, 11; Choral Music 10, 11; Drama Club 9, 10; Fencing 10, 11, 12; Fencing Club 10, 11, 12; Gardening Club 11; Helice 9, 10; Horticulture Club 10; Key Club 9, 10, 11; SOAR 12; Student 2 Student 9, 10, 11; Tea Club 11; Track

DAVID LEE ALEX LEFTAKES MARICEL LEHNER Chamber Singers 11, 12; Choral Music 8, 10, 11, 12 (Tressurer of Masters), Cross Country 10, 11, 12; Interact 11, 12; Rey Club 9, 10, 11, 12 (Co-director of Creative Arts), NHS 11, 12; Croade 11, 12; Pep Club 9, 10, 11, 12 (Leader of Social Media Team); Social 9, 10, TV 11, 12 (Director of Public Relations); Variety Show

KAZEA LERIO Fencing 11, 12; Fencing Club 11, 12; Peer Mentors

JASON LESZYNSKI Engineering Club 9; Investments Club 11, 12;

NATHANAEL LEVAN Cure Club 11; Football 9, 10, 11;

ALLEN LIBMAN SHAINA LIBMAN MALIA LIM LUCY LIU BASIL LIVADITIS RYAN LOPEZ-CONNELLY

DANNY LOURAS RACHEL LUGO cooking Club 12 (President); PCCLA 11, 12, RACHEL LUO ANN LUSTIG JORDAN LYNCH BETSY LYNCH

SEAN LYNCH GIDEON MACALINGA CHARLIE MACKIMM ERIC MACWAN AHMED MALIK DIMITRIOS MANESIOTIS



// Etruscan Glenbrook South High School Glenview, Illinois

VICTORIA MANOUSSELIS Art Club 12; Hellos 12

MARIANNA MANTIS

MAJA MARKOVIC Debate 9, 10, 11 (President of Student Congress), 12 (President of Student Congress); Freshman/ homore Play 10; History Club 11, 12 (Co-President); Key Club 9, 10: Law Club 11 (Vice President), 12 (Vice President): NHS 11

DAVID MARTINEZ JOSEPH MASLOSKI SANDER MASSARELLI

NICHOLAS MATHEIN

JAIMY NATHEW Badminton 9, 11, 12; Cure Club 9, 10, 11, 12; Fashion Club 9; Interact 11, 12; Key Club 9, 10; NHS 11, 12; RI JOANA MATHEW

BRANDON MATIAS

AMINA MAYZEL Cause for Paws 9, 10; Key Club 9, 10, 11, 12; Math Team 10, 11; SAFE 10; Spanish Club 10, 12; Student 2 Student 9, 10.

MARA MAZZUCCHELLI

CORREN MCCARTHY Board Game Club 10, 11; Tea Club 10, 11, 12

MICHAEL MCCORMACK KARIN MCDONALD

JULIA MCGRATH Cause for Paws 9; Comedy Sportz 11, 12; Drama Club 11, 12; Musical 12; Paradox 11, 12; Plays 11, 12; Stage Crew 11; Variety Show 12. MADELEINE MCGRATH Circle of Friends 11, 12; Class Chair), 12 (Co-President); NHS 11, 12, Orchesis R, Peer Mentors 11, 12 (Event Planning Director); Pep Club 9, 10, 11, 12; Student 2 Student 9, 10, 11 (Leader), 1 (Leader); Student Council 9; TLC Tutors 10, 11, 12

MOLLY MCGURN

JAMES MCMAHON MICHAEL MCMILLIN

BRAYDEN MCNAMARA Coding Club 12; Cross Country 10, 1 12; Debate 10; Math Team 11, 12; Tennis 10, 11, 1

GRACE MCNEELA SARAH MCNEELA JAMES MCPHAUL

MAXWELL NOWILLIAMS Fencing 9, 10, 11, 12 (Captain);

RICHARD MEAD ZOE MEIER

SARAH MELO Choral Music 9, 10, 11, 12, GSA 9, 10. AUGUST MENCHACA Chinese Club 12; Choral Music 10, 11; Engineering Club 12; Interact 11 (Junior Leader), 12 (Vice President), NHS 11, 12; Onward House 9; Stage Crew 9; Tennis 9, 10; Variety Show 9, 10, 11, 12.

ANTHONY MENDEZ-SANCHEZ

ROSA MENDOZA Fashtion Club 12; FCCLA 12; Interact 12; Unidos 11, 12.

BENJAMIN MERGL ALINNE MERIDA Anime Club 9; Basketball 9; Calligraphy Club 12; Cross Country 8; Paranormal Club 9; SCAR 10; Soccer 9, 10, 11, 12; Swimming/ Diving 10, 11; Wrestling 10, 11. RYAN MEYERS Cross Country B; Swimming/Diving 9, 10, 11, 12; Water Polo 9, 10, 11, 12 (Varsity Captain); Woodworking Club 9, 10, 11, 12.

AUGUST MIKELL Choral Music 10, 11, 12; Class Board 12 (Senior Class Secretary); De La Cru 1.2; Interact 11, 12; Key Club 9, 10 (Mentorship Leader), 11 (Public Relations Leader), 12 (Co-president); Model UN 11, 12; Musical 11, 12; NHS 11, 12; Oracle 9, 10, 11, 12 (Web Editor); Pep Club 9, 10, 11, 12; Quill & Scroll 11, 12; Student 2 Student 9, 10, 11 (Boan Member), 12 (Board Member); Student Council 12, TLC Tutors 11, 12









was the moment professional Serbian lancer senior Maja Markovic had been waiting for. The moment she would take the stage to perform the upbeat dance, "Igre iz crne trave," in Canada which she had been rehearsing for four months in front of her mirror to perfect.

The traditional Serbian performance began when the female dancers lightly tapped their feet to the music. The dance is a Serbian folk tale about a harvest. The men soon entered the stage to the beat of a drum as the women waited in anticipation for their announcement about the fall harvest.

"When I dance, I want to be perfect," Markovic said. "I remember going on stage and telling myself Maja, 'You got this.' I got on that stage and my composure was excellent. At the beginning of our dance, I remember seeing people talking, [but] as the song progressed, I saw the people stop talking and watch me dance."

The men then announced tears watching her dance. to the women that the harvesting of grains was successful. The dancers smiled and laughed depicting the traditional story of the grain that would bring prosperity even in winter.

The hard work Markovic puts into her dances is rooted in her desire to embrace her Serbian culture. She said every step she dances brings her closer to her culture.

As Markovic dances, she said she brings Serbian customs to life with her facial expressions, rhythm and korak (intricate footwork). Markovic said that because her culture is important to her, having her hard work recognized was rewarding.

"I remember looking out at the audience and seeing the most people ever stand up and clap and I was taken aback. It was amazing because it was the first time that I [felt] all my work had culminated."

She recalled her grandparents' eyes filled with

When Markovic dances, she said she is able to understand and feel the emotions her grandparents and her country have experienced.

Markovic said she wanted to make her grandparents proud because she understands how much they sacrificed coming to the United States from a war-torn country. For her, dancing is a way to give back to her grandparents and embrace her heritage.

"Through my dances I pick up on small things about family, about love, about sadness [and] about faith. It's important to participate to some extent [in your culture] because you will learn a lot of important values that are relevant to your life and that will help you make decisions as you go to college, find your career and start a family."

BY CAITLIN NOE

PEOPLE 167

// Etruscan Glenbrook South High School Glenview, Illinois

SHANE MILLER

NIKAYLA MINIHANE Art Club 9, 10, 11, 12; Choral Music 9, 10, 11, 12 (Leader); Interact 11; Key Club 9, 10, 11, 12; Musical 12.
 Paradox 11, 12 (Leader); SAFE 11, 12; SOAR 10, 11, 12; Solace 12. Student 2 Student 9, 10, 11, 12; Variety Show 9, 10, 11, 12

CONOR MITCHELL FARAH MOHAMMED RAFEE

OLIVIA MOOSEY TANISHO MOR

GUSTAVO MORALES MARTINEZ Cooking Club 9; Gardening Club 9, 10; Jazz Band 9, 10, 11, 12; Marching Band 9, 10, 11, 12; Pep Band 9, 10 (Tenor Saxophone Section Leader), 11, 12; Ping Pong Club 9; Smash Club 9, 10; SOAR 11, 12; Variety Show 10, 11, 12. GARRETT MORAN

MATTHEW MORAN BPA 9, 10, 11 (Leader), 12 (Head Leader); Cosmic Ray Club 9, 10; Model UN 11; NAH5 12; NH5 11, 12;

Crchestra 9, 10, 11, 12; Chamber Singers 11, 12; Choral Music 9, 10, 11, 12; Drama Chub 9, 10, 11; Freshman/Sophomore Play 10; Helios 10, 11 (Leader), 12 (Leader), Musical 10, 12; NHS 11, 12; STAND 9, 10, 11 (Leader), 12 (Leader), Student 2 Student 10; Variety Show 11, 12.

ARINA MOROZ Circle of Friends 8; Coding Club 12; Cross Country R, Fashion Club 9, 10, 11; GSO 9, 10, 11, 12; Orchestra 9, 10, 11, 12; Russian Club 11, 12; Track and Field 9.

GAVIN MORSE Basketball 9, 10, 11, 12; Debate 9, 10, 11, 12; Model UN 9, 10, 11 (Publicity Chair); Soccer 9, 10, 11, 12 (Captain).

BABYLONIA MOSHE CAROLINE MUNOZ De La Cru Club 9 (Captain), 10 (Captain); Track and Field 9.

JOSHUA NACHEMAN SOPHIE NATHANSON Armedy International 10, 11, 12 (Public Relaborety Badmirson 9, 10, 11; eastestabil 9, 844 11, 12 (Chaptie Officer); internation 12; town Cub 11; YHS 11, 12; Rese Group Leaders 12; Student 2 Student 11, 27; ICT uttors 11, 12; WISTEN 9, 10, 11 (Wentor), 12 (Communications Director).

DOMINICK NATOLI

TRINITY NELSON Cure Club 11, 12; Interact 11, 12 (Secretary); Key Club 9, 10; NHS 11, 12; Paddla Club 9, 10, 11, 12 (President) Peer Group leader 12; Soccer 9, 10, 11, 12; Volleyball 9 TYLER NELSON CAROLINE NEUFFER

















BANDILE NGUBANE









HOPE NIMZ FCCLA12; Field Hockey 9, 10, 11, 12; Girls Letter

LAUREN NITAHARA Gymnastics 9, 10; Helios 1L.

EMMA NOFFKE Girls Letter Club 11, 12; Interact 11, 12 (Senior Leader); Key Club 9, 10; Model UN 10; NHS 11, 12; Titan Porms 9,

CHLOE NOURBASH





























rward House 11; PE Leaders 11, 12; Softball 9, 10, 11. STEPHANIE ORNDUFF Chamber Singers 11, 12; Choral Music.

9 (Chiant Conduct Chanter shight 11, 12, Chian Missi 9, 10 (Nea President), 11, 12; Interact 11, 12, Missial 10, 11, 12; NHS 11, 12; Orchests 9, 10, 11 (Captaln), 12 (Captaln); Peer Group Leaders 12, Student 2, Student 19, 10; Student Council 9 (Class Secretary), 10 (Class Secretary), 11 (Class Secretary), 12 (Student Body Secretary); Variety Show B, 10 (Singer/Dancers), 11 (Singer Dancers), 12 (Singer/Dancers).

SAMANTHA OSOVSKY Cheerleading 9, 10, 11, 12, Girls Letter Club 11, 12; Pep Club 9, 10, 11, 12, Track and Field 10. TAYLOR OZIMEK











// Etruscan Glenbrook South High School Glenview, Illinois











JOSEPH PATRONIK Cross Country 9, 10, 11, 12 (Captain); Track JOSEPH PAULETTO

SOFIA PEDRELLI Amnestry international 9, 10; Choral Music 9, 10 (President of Premier Choras); Circle of Friends 9, 10; Cura Club 30, 11; Halias 9, 10; 11, 12 (Jusaderboard); Kay Club 9, 10, 11 (Mentonihip Committee), 12 (Mentonihip Committee); Model UN 9, 10, 11, 12 (Writing and Research Coach); NHS 11, 12; Orward House 9, 10, 11; Peer Group Leaders 12: Pep Club 9, 10, 11, 12 (Organizational Committee); Soccer 9, 10, 11, 12: STAND 9, 10, 11 (Executive Board), 12 (Executive Board), Student 2 Student 9, 10 (Leaderboard), 11 (President), 12 (President); Tennis 9; TLC Tutors 11, 12; Variety Show 9, 10, 11, 12. KERRY PELEGRINO

JORDAN PERROTT Amnesty International 10; Marching Band 10, 11; NHS 11, 12; Pep Band 10, 11; Ping Pong Club 11; Swimming/Diving 9, 10, 11, 12 (Captain); Wate

FRANCESCA PESCHKE Cure Club 9, 10, 11, 12; Debate 9, 10, 11 (Historian), 12; Interact 11, 12; Key Club 9, 10; Law Club 11 (Secretary), 12; NHS 11, 12; Orchests 9; Peer Group Leaders 12; Softball 9; Student Council 9; Swimming/Diving 9, 10, 11, 12.

ERIC PETERS GABRIELLA PHELAN ADAM PIECHDWICZ

NOELLE PITTMAN History Club 11, 12 (Vice President's Key Club 9, 10; Pencils of Promite 9, 10; Softball 9; Tennis 9 (Captain), 10, 11 (Junior Leader's WiSTEM 9, 10.

NORA PITTNER Cheerleading 12; Field Hockey 9, 10, 11; Student

MICHAEL PLANTE MICHAEL POLAKOW

MICHAEL POLINSKI Cosmic Ray Club 12; Engineering Club 9, 10, 11, 12 (Club Secretary); Math Team 9, 10, 11, 12 (Co-Captain).

BRANDON POLYAKOV Jazz Band 10, 11, 12; Marching Band 9,

SAMUEL POLYAKOV ALAN POOTHURAIL

ALVINA POOTHURAIL Brangra Beatz 9, 10, 11, 12 (Captain); Cure Cub 11; Ceel Club 9, 10, 11, 12; FCCLA 10, 11; Key Club 9; MedChapter Club 11; NHS 11, 12; Orchesls 11, 12; TLC Tutors 11,

PAULINA POPOVA Cooling Club 10, 11, 12 (President). MARCUS POTTOORE

BILL POULOS KATERINA POULOS Cure Club 10, 11; Hellenic Club 9, 10, 11, 12; Hockey 9, 10, 11, 12; Interact 11, 12; Key Club 9, 10; NHS 11, 12; Oriward House 9, 10, 11; Pep Club 9, 10, 11, 12. MICHAEL POULTON KAMIL PRACZUK

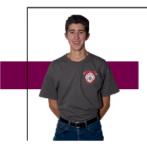
AARON PUREV Gymnastics 10; Soccer 9, 10, 11, 12 (Manager);

MELANIE QUADROS Amnesty International 9, 10, 11 (Social Media), 12 (President); Basketball 9; Desi Club 9, 10, 11, 12; Gardering Club 9, 10, 11, 12; NH5 11, 12; Paradox 11, 12; Speech Team 9; Student Council 9.





JUST YOU WATCH



From a young age, I always **WANTED TO HELP PEOPLE**. [So!] started an internaling as [a] first responder with current **INERTENTIERS**. We go to their classes for training [to] gat the basic education. (Ny favorite particle learning **400 TID DO EXTENDIOS** which is where we take a victim out of a serious car accident and use hystractic clamps—we call them the **JANS OF LIFE**—to cut open the car to get the patient out, it took two weeks to learn and [now] it's down to a 15-30 minute practice. The more I practiced to learn new stills, the more I caught on [and] bissooned to where I am now. [The internaling has] **OPENED MY EYES** to different experiences than I typically would have been involved in."

DEREK BALL (12)

"[My] Internship is at 6LEN OAK DOG & CAT HOSPITAL. It's a really small clomestic animal clinic. In the morning, ill usually shadow (the vest-inarian). I'll go into the room with him when he has patients or if there is a surgery or dental procedure and learn how things are done. I LEARN THE BASICS of how a chinic is run, how he cliagnoses certain animals, how to use the microscope to find parasites and [how to use] different machines that a veterinary chinic uses. [30 treally interested in Evoterinary medicine] my sophomore year after I went on a SERVICE TRIP TIO COSTA RICAL revolving around rehabilitating animals in the wild. After that trip, I (found my) passion for baccoming a VETERNARIAN."

EMMA NOFFKE [12]





"My freshman year, the FIRST IFOUTBALLI AMAY SAME [was] at Highland Park. No one was there, but my friends and]I] decided to stay. I filte to watch the sport and see how my school's doing, so I decided to keep going to [every game]. Now that fin a senior, I'm a FEP CLUB LEADER. I'm in the from #IFINU IP the crowd which is fun because I used to watch [the leaders] as a freshman. School spirit is important because when you go to this many games, the players recognize it and start to like you coming out to the games. I [now] have a better understanding of all extracurriculars because when you look at our footballing [games, you realize] how important they are. There's SUNCTHING PREVERYONE at school on matter where you go and people should take advantage of that. For me, it's football."

DYLAN WARD (12)









// Etruscan Glenbrook South High School Glenview, Illinois

MICHAEL SAMATARO DYLAN SAMUELS GENEVIEVE SANCHEZ RACHEL SANTELLANO EMERSON SAPIENZA VICTOR SARKA

DYLAN SCHAFFER Daniel Scheer

HEMRY SCHLEIZER Baskethal 9, 10, Cracke 9, 10, 11 (Assistant Sports Editor), 12 (Co-Opinions Editor); Near Group Leaders 12; Ping Pong Club 9, Radio 9, 10, 11, 12 (Sports Stretchy: Track and Flatd 9, 10, 11 (Capitan), 12 (Capi

SHANNON SCHMITT Field Hockey 10, 11, 12 (Capitaln); Girls Letter Club 11; Hockey 9, 10, 11, 12 (Capitaln); British 11, 12 (Social Outcasch); May Club 61, 10; PE Leeders 11, 12; Pener Group (Leeders 12, Softbal 9, 10), 11; Shodwit 2 Shudars 9, 10); Usadars 12; Softbal 9, 10, 11; Shudars 12; Shudars 9, 10; WSTEMS, 10.

JOSIE SCHNEIDER Cure Club 9, 10; Cracks 9, 10; Vestbart ASE Editor), 11 (Co-ASE Editor), 12 (Co-ASE Editor), 13 (Co-ASE Editor), 13 (Co-ASE Editor), 13 (Co-ASE Editor), 13 (Co-ASE Editor), 14 (Co-ASE Editor), 15 (Co-ASE Editor)

CAROLINE SCHRENZEL Cheerleading 9, 10, 11, 12; Girls Letter Club 10, CAMERON SCHULTE PE Leaders 11, 12; Student 2 Student 10, 11; Swimming/Diving 9, 10, 11, 12 (Captain); Water 160 9, 10, 11,

CHARLES SCHULTZ INGMARIE SCHULTZ

OLIVIA SCHWALLIE Choral Music 9, 10, 11, 12; Cure Chib 10, 11, 12; Girls Lattar Club 11, 12; PE Laaders 11, 12; Per Chib 12; Solices 12; Tillen Form 9, 10; Gerpatin 11, 11; 2; Werldey Shows 11, 21 ENNA SCHWARTZ-DODEX Bosketball 3; Helios 12; Omnord House 9, 10, 11 (Officer), 12 (Officer); Orchesis 9; Peer Menton 12; Softmall 9; Tillen 11; Sof

MICHAEL SCOTT Debate 9, 10, 11 (vice President), 12; Golf 9, 10, 11; Law Club 11, 12; PE Leaders 11, 12; STAND 11, 12; Student 2 Student 9; Tennis 10, 11.

MONTANA SCULLY JAKOB SEAMAN LILY SEFCHICK NOAH SEIDEN

DEBORAH SEO Etruscan 11, 12 (Marketing Manager & FAMA); Helios 11, 12; Quill & Scroll 12

BENJAMIN SHABAZ Bosobal 9, 10, https://dx.doi.org/10.1009/shabaz Benjamin Shabaz Benjamin Shab

JACK SHAMPINE Zainab Shareef

CORINNE SHAW Etruscan 10, 11 (Design Editor), 12 (Design Editor), Key Club 9, 10; Model UN 9; Oracle 9, 10; Guill 5, Scroll 11, 12; TLC Tutors

ALEENA SHIBU Interact 12; Orchesis 12.

YOUJIN SHON Adam Shoreibah Naeem Shunnarah

HANIYA SIDDIQ Orward House 11, 12; Orchesis 12.

JENNIFER SIEGEL Ermuson 10; GBS Guards 9, 10, 11, 12; Helios 10, 11 (11.b Publick) Manager'y Key, Club 9, 10; NHS 11, 12; Conward House 10; Student 2 Shudent 9, 10; 11, 12; Shudent 9, Salammeng-Pikino 9, 10, 11, 12















he twang of the guitar permeated the air surrounding the stage. At the very front of the crowd stood a little boy with shiny eyes, watching his dad's fingers as they methodically brushed the strings.

Senior Jack Sundstrom has grown up in a musically talented family. Sundstrom said he particularly enjoyed the energetic atmosphere at his dad's Irish band concerts. He spent many nights watching his dad perform and listening to his music.

"Pretty much from the day I was born there was always music on and I loved it," Sundstrom said. "I would go see my dad's band and I thought it was the coolest thing in the world. Music is an opportunity to be with people. Playing music for an audience _ is just this interesting, communicative [and] emotional experience; there's this exchange

between [the musician] and the people."

Sundstrom's dad presented his son with his first instrument when he was four years old. "Here's a drum; you hit this," he said. As he concealed a smile, Sundstrom picked up the sticks and measured their weight in his hands. He swung at the drum and sound rang out.

Developing the perfect sound, however, took time, Sundstrom said. Learning to play the drums came with more setbacks than successes, but Sundstrom said his troubles were well worth the satisfaction he gained when he finally got the hang of drumming.

"I've definitely learned from music that not everything's gonna come to you right away; you have to work for things in life. If I want to learn to play [a new instrument], I'm probably not gonna be able to do it right away; I need to work at that. It takes time, and when you

get it right, it feels good; that's the reason I would say it's worth learning to play."

After years of practicing without an audience, Sundstrom was finally ready to execute his first performance. Sundstrom took a deep breath and began to play. Suddenly, music filled the room and Sundstrom's nerves disappeared.

Sundstrom said that while performing is very enjoyable, it at first was very nervewracking for him. However, he says, as time went on and he began to perform with more frequency, playing in front of an audience began to get easier.

"When you go to perform, you just forget [everything] and let your brain take over. One thing that most musicians will tell you [is] you don't really think when you're performing. If you're doing a good job, you're not thinking. Music is happening around you and you're creating."

BY MAGGIE ESCHENBACH

PEOPLE 175

// Etruscan Glenbrook South High School Glenview, Illinois

STEPHANIE SILVER Art Club 12; Bowling Club 9; Circle of Friends 9, 10, 11, 12; Fashion Club 11; Titan Stars 9, 10, 11, 12 RACHEL SIMPSON PETER SKOUBIS

KELLY SKOULIKARIS Debate 9, 10, 11 (Secretary), 12 (Secretary); Hellenic Club 9, 10; Law Club 11, 12; NHS 11, 12; Soccer 9, 10, 11,

JACOB SNYDER Baseball 9, 10, 11, 12; Peer Group Leaders 12. SIFIA SAYPER Circle of Friends 10, 11, 12; Class Board 9; Oracle 9, 30 (Sports Editor), 11 (Sports Editor), 12 (Sports Editor); Peer Mentors 10, 11, 12; Oulf & Scrool (J. 11, 12; Sparish C Usb 11; Softmithig/Dhing 9, 10.

AIDAN SOCHOWSKI Interact 11: Math Team 11: NHS 11, 12: Swimming/Diving 9, 10, 11, 12 (Captain); TLC Tutors 11, 12; Water Polo 9, 10, 11, 12 (Captain).

KATE SOLEM GBS Guards 9, 10, 11, 12, Girls Lettar Club 9, 10, 11, 12; Interact 11, 12; Key Club 9, 10; NHS 11, 12; He Leaders 11, 12; Pear Group Leaders 12; Spanish Club 9, Student 9, Student 9, Student 9, SummingCliMng 9, 10, 11, 12.

ANNE SOLIS Badminton 9, 10; Cure Club 10, 11, 12; Interact 11, 12; Key Club 9, 10; MedChapter Club 9, 10; MeS 11, 12; PE Leaders 11, 12; Peer Group Leaders 12; Track and Field 11, 12; Volleyball 9. NICK SOLONKO Chess Club 10, 11, 12; Coding Club 10, 11, 12 (Co-Founder); Wath Team 9, 10, 11, 12; Tennis 9, 10; TLC Tutors

> KELVIN SOLORZANO-BARBOZA JULIETA SORIANO

JERIES SOURI ZACHARY SPALDING MAKAYLA STADLER

SOPHIA STARK Etruscan 10, 11 (Clubs Editor), 12 (Clubs Editor); Field Hockey 9, 10; Interact 11; NHS L1, 12; Quill & Scroll 11, 12; Softball 9, 10; TIC Tutors 11, 12.

LOGAN STEENBERGEN Feminist Club 9; GBS Radio 9, 10, 11, 12 (Station Manager); Girls Letter Club 10; Interact 11; NHS 11, 12

DYLAN STEFANI

DANA STEFFEN Circle of Friends 11, 12; FCCLA 11, 12 (Secretary); Helios 12; Key Club 9, 10; Peer Mentors 11, 12; Soccer 9, 10, 11, 12. RAPHAELA STEPUL





















CAITLIN STRONG Book Club 11, 12; Cause for Paws 9, 10; Jazz Band St Key Club St Variety Show 9.

MOLLY STRYKER Key Club 9, 10; Oracle 10, 11 (Assistant News Editor), 12 (News Editor); Peer Group Leaders 12; Quill & Scroll 11, 12; TLC Tutors 11, 12.

SCOTT STUDENROTH Lacrosse 10; Student 2 Student 9. ERIN SULLIVAN Circle of Friends 11, 12; Interact 11, 12; Key Club 9, 10; NHS 11, 12; Oracle 10, 11, 12; PE Leaders 11, 12; Peer Mentors 10, 11, 12 (Board of Communications); Track and Field 9; Volleyball 9, 10; YOUnity 10.

KATHERINE SULLIVAN

KIRSTEN SULLY Girls Letter Club 10, 11; Interact 11, 12; NHS LL, 12; Titan Poms 9, 10, 11, 12 (Varsity Captain); Variety Show

JACK SUNDSTROM JENA SUQI



CHRISTOPHER SZCZERBOWSKI IMRA TAJUDDIN MARIAELENI TAMVAKIS

HANNA TANAKA Etruscan 10; Girls Letter Club 9, 10, 11; Golf 9, 10, 11, 12 (Captain); NHS 11, 12; PE Leaders 11, 12.

WHAT AGE DO YOU WISH YOU COULD PERMANENTLY BE AND WHY?



CLAUDIA PARK (12)

ADAM PIECHOWICZ (12)





"PARKOUR started as a hobby through watching YouTube videos. It was really fun to see all the COOL FLIPS [people did to] stay in shape. There is not a formal school in Illinois, so most of my training [comes] from WATCHING VIDEOS AND EXPERIMENTING to see what skills I can do. During freshman and sophomore year, I was crowded with homework. I used [parkour] to relax. In the moment, you don't really think about the risk because you have ADRENALINE RUSHING IN YOU. I try to be relaxed and focus [on] what I can do better, I get a SENSE OF HAPPINESS while [practicing parkour].*

ANGEL CASARRUBIAS (12)

"Currently [there is a GIVIL WAR in Yemen] against the Houthi [who are] rebelling against their government. Their airports got shut down and food and water hasn't been able to get to them. A lot of their civilians are starving. My first thought was why hasn't anyone been talking about this. The situation over there is so TURBULENT. [The media] didn't want to send over newscasters so not a lot of people know what's going on. Me and [a peer] in my DEBATE CLASS worked together to do a karaoke night at Rock House where people would come and donate money. We ended up raising OVER \$400, which we donated to children in Yemen. I don't have any cultural ties to their region, [but] it angered me that no one has done anything about it. We are the next generation, and if we don't care then who is going to?"



FRANCESCA PESCHKE (12)



"I got involved [as a] manager of the Lululemon Old Orchard store [with] a group of 25 high schoolers. As LULULEMON AMBASSADORS, we participate in group fitness classes to encourage nutrition and health. Our end [goal] is to create a HUGE CHARITY EVENT to sponsor a local charity and raise funds for them. Lots of brands have adult ambassadors, [but] this is the first of its kind with high school ambassadors. We have no blueprint to follow, WE'RE CREATING IT OURSELVES with the help of the team at the store. The best thing about it is helping out a charity (and) being a spokesperson for an amazing brand."

JACK EILTS (12)









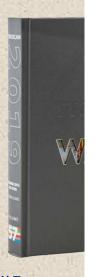


JACK UPPERMAN ANTHONY VALIAVEEDU CAITLYN VAN MERSBERGEN ELIZABETH VANDERVEEN Basketball 9, 10, 11, 12 (Captain); Interact 11, 12; Key Club 9, 10; PE Leaders 11, 12; Soccer 9, 10, 11 (Captain), 12 (Captain); Tran Leadership Academy 11. JASON VAZQUEZ VICTORIA VIERRA

JULIET VILLA DALIA VILLAMIL BENJAMIN VOLCHEK MATTHEW WAHL RYAN WALSH ANNABELLE WATKINS

SPENCER WELLS **EVAN WHETSTONE** JACK WHISLER SOREN WIBERG CHRISTOPHER WIERZBICKI OLIVIA WILAS





// Etruscan Glenbrook So Glenview, Illi

QUINN WILKINSON CLAIRE WILLIAMS SKYE WILLIAMS JOSEPH WINANDY





SANANTHA YONG Gymnastics 9, 10, 11, 12; Key Club 9.

CHRISTINA YOU

JENNA YOU Cheerleading 9, 10, 11 (Co-Captain), 12; Girls Letter Club 9, 10, 11, 12; Interact 11, 12; Key Club 9, 10; NHS 11, 12; Pep Club 9, 10, 11, 12; Secoet 9, 10; TLC Tutors 10, 11, 12. KATHY YOU Oracle 9; Orchesis 12; Track and Field 9. SUSIE YOU Art Club 10, 11, 12; Callione 10, 11; Etruscan 11, 12 oto Editor); Helios 10, 11, 12; History Club 11, 12; Key Club 9; Oracle 9, 10; Outdoors Club 10, 11, 12; Volleyball 9.

ERIC YUM Goff 9, 10, 11, 12; Ping Pong Club 9, 10; Tennis 10. JOHN YURIK NATHAN ZACHARIAH ELAN ZAKUTINSKY Basketball 9; Lacrosse 9, 11, 12.













RENATA ZALESSKY Track and Field 9, 10, 11, 12. CICI ZHANG ANTONIYA ZHELEVA ERIN ZHOU

MICHAEL ZIMMERMANN REBECCA ZLOTOWICZ KAYLA ZUIKER

LAUREN ZYLKE Calliope 12; Fleld Hockey 9; Key Club 9, 10; NAHS 12; Onward House 10, 12; Student 2 Student 9.



NOT PICTURED

ADESOLA ADETOMUBO JULIAN ARAGON-FIGUEROA RUTH ARGOSING JEEV BABU SONIA BANDERA PAGLA BARRERA ALEXANDER BEECHER ILONA BELESKU MICHAEL CHAPLYGIN EOSON CHAVEZ PHILLIP CHOI DAMIAN CIESLIK ERNESTO DE LA TORRE JASON ELBERT

JOSEPH ERIE DANIEL ESTRADA GOMEZ JAYLIN FELICIANO SARAHI GARCIA KALEB GARDEN MUNKH-ERDENE GERELBAYAR ADRIANA GONZALEZ JOHN HICKS ALIYAH ISRAEL CHRIS JOSE KHATWANI KARAN DANIEL KIM NATHAN KIM NITHIN KURIACHEN

SEBASTIAN LACH SABRINA LEE SEAN LIM DAVID LOPEZ LUIS LOREDO VAGISHNARAYAN MAKOHAR JAIME MARTINEZ CRUZ SHANNON MCMAHON JESSIE MELCHOR JOHN MORGAN Debate 9.

ASHIR SALEEMI GINELLEY SALGADO MATTHEW SCHMIDT HAFSA SHAHZAD TURBOLD SHINEBAYAR LAUREN SPRING JACOB VADUKUMCHERRY JENIFER VARGAS JULIA VYKHOVANSKA AIDAN WHITE CHRISTOPHER YANG ASHLEE YONAN ADALBERTO ZEPEDA

NOW YOU KNOW

WHAT'S SOMETHING YOU HATE BUT WISH YOU LOVED?





RUBY OLIVER

LUCIA ORTIZ

LUKAS OYARZUN

SKYLAR PARKER

ANU PEETHAMBARAN

ALEXANDER PYDYCH

ERIN PENOLETON

JOEL PRIBEK

MATHEW REJI

BIANCA RIVERA

BRIANNA ROBLE

FLORIAN ROCHA

BRANDON RUPP

SHAN ALI SAJMANI

SHAMN PATEL

HAFSA SHAHZAD (12)



// Etruscan Glenbrook South High School Glenview, Illinois

GIOVANNI ABBATIELLO ALEXANDRIA ABRAHAM JULIANA ABRAHAM MADA DIVAD FRANCESCO ADDANTE DARMAA ADIYABAATAR ERIN AKGUN SOPHIA ALBRECHT

> LANE ALEXANDER BELLA ALFARO SARA B. ALI JACK ALLEN EMMA ALMBURG NOMIN ALTANSUKH JESSICA ALVAREZ ZACHARY ANDREMS

NICHOLAS ANTONOGLU LAYA ANVARI MYRSINI APOSTOLOU-TAMVAKI MADELINE APPEL ALEXANDRIA ARALIS ELENI ARGEROS YSABELLA ARROJO JORGE ARTELLANO

> DANIELLE ARVANITIS PAIGE ARVANITIS OTTA DIVAD GABRIEL ATTO PHILLIP AUGUSTYNOWICZ DIEGO AVILA INDRA AYUSHJAV ALEXANDER BAIME

> > JAKUB BAKOWSKI LOGAN BALDWIN HEATHER BALSTER CJ BAMAUNG ZAIN BAQAI MATTHEW BARRETT KATARZYNA BARTON JULIA BASS

HEFF BATBOLD RYAN BATKA SIERRA BAUMGARTNER MARTHA BAUTISTA SEMA BAWAMIA KEVIN BECKER EGAN BELLO GABRIELLA BELLOWS

NATHAN HOWARD BENO GERRY BERMUDEZ REBECKA BERNHARDTZ DANIEL BEYER SARA BHAIDANI AASIYAH BHAIJI ISABELLA BIG-HERRERA NICOLE BIM







adies and gentlemen, welcome to Moscow," recited a Russian flight attendant over the intercom.

A five-year-old girl sat up in her plane seat and rubbed her eyes. Unbuckling her seat belt, she grabbed her backpack and dragged it down the plane aisle toward her new home.

Junior Hayley Manning has moved six times in her life. Her first moves happened early. Manning was born in Russia and adopted by a family in Canada. At four, she moved from Canada to Illinois, only to move to Russia a year later. Then, when Manning was ten, she moved to Indonesia.

"My dad's job moves him around a lot because he's pretty high up in the company," Manning said. "He got promoted to other areas, so we were posted in

southeast Asia for a while. When I was younger, it didn't really phase me. Moving to a new country became the habit. But, as I got older, I just wanted to stay where we were."

At age 12, Manning moved overseas once again, this time from Indonesia to Singapore. With tears in her eyes, Manning gave her friends a final hug goodbye. Pulling her suitcase, Manning walked through the airport doors.

Manning started a new life, made friends and grew accustomed to a new environment. Two years later, just as she was beginning to feel comfortable, Manning had to leave Singapore for a new home.

"You live somewhere for a few years, get into the routine of things and make friends. You then have to leave your old life behind, move to a new hemisphere and get used to what's socially and culturally

acceptable there. I've never really been able to have somewhere I call home.

The same cycle-now a routine-repeated. A flight attendant's voice crackled over the intercom, this time announcing the plane was touching down in Chicago. Stepping onto the ramp, Manning pulled her suitcase along once more. She was ready to begin a new life in Glenview.

Manning said her dynamic lifestyle provides her with a worldly perspective that she could not have gained anywhere else. It has become something Manning said she is used to and has learned a

"Most people have lived here their entire lives and they've only experienced one kind of culture. I've had to move to so many different [places]. I [want to] keep moving around now; it feels normal to me. I feel like the world is my home."

BY MAGGIE ESCHENBACH



NICHOLAS CHANDILES



// Etruscan Glenbrook South High School Glenview, Illinois

JACOB BIRD CLARA BLACKWELL BRADY BLAIS JANE BOCK SYDNEY BOLAND PEYTON BOND

OLIVIA BORTH NICOLAS BOTVINNIK MICHAEL BOUTSIKAKIS STEVON BOYD MAUREEN BRANNON KYLE BRATTLEAF

> JOHN BRESNAHAN NATHAN BRODKIN MARTIN BROMDER JOSEPH BROWER AALIYAH BROWN COLIN BRUCH

ROSE BRUNZELL MICHAEL BUDORICK FAITH BUTZ ROMNA CABAYA SWYNETH CABRERA ANASTASIA CALKINS

JACKELINE CALVILLO LAUREN CAMERANESI SYDNEY CAMPION PATRICK CAORSI DEJAH CARR CONOR CARRIGAN

ISABELLA CARRIGAN MARVIN CASAS PAIGE CASAS JOSHUA CAVENDER JONATHAN CELNER ETHAN CELNIK











BELIEVE IN?

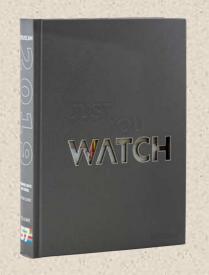
"Avril Lavigne died in 2003 and was replaced by a look-alike named Melissa." ASHLEY PODJASEK (11)



*There's one Mattress Firm in every single city the government has secrets in."

CITLALY CRUZ

GISELLE CRUZ



// Etruscan
Glenbrook South High School
Glenview, Illinois

JUST YOU WATCH



The AMIBOS SERVICE TRIP is a trip that's not through the school, but they do a presentation here. They send a bunch of high school kids to a Latin American country to WORK WITH THE COMMUNITY for a few weeks in the summer. My trip was to Panama. I was really open to tryin new things more than I usually any. I never really said no to anything unless it was a safety concern. I got to try a lot of new foods, try a lot of new activities and EMBRICE TRIC CUILINE which is something I'm not really used to doing. I feel like it's MADE ME MORE POSITIVE. I have a better outlook on life and it's taught me it's easier to live happier.*

CLAIRE HACKE (11)

"I started CREATING BACKSTORIES FOR EXISTING CHARACTERS

when I was dix or seven. If you think about a bids' book, it's very simply put together; the characters are one-dimensional and dry. I felt cheated when I read kids' books because the CHARACTERS WERE SO SHALLOM. When I started watching movide as I grew up, I saw that people were creating such dynamic, multi-dimensional characters, and I wanted to do that, too. When I make my own character, I start of this a detailed backstory with events in each stage of life. Making characters has taught me to be MORE ACCEPTING of other people. I realized that there are everyday people that could also have struggles that other people don't really know about. EVERTIONE MAS MORE LAYERS TO THEM, just as my characters have layers."

ALEXANDER PRIALA [11]



"I was 15; I was driving to school [with my morn] and SOMEBOUY FBONED US from the side. Cur car swerved into the other lane and flipped over. I MS SNOCKED AND MORRIED about my morn. We had to go through a lot of insurance processes. I went right into seeing a naurologist bacause I had a concussion, so I had to get vision therapy and physical therapy for my nack. For a moment, when we were in the crash, I THOUGHT THAT MY MM MOULDIT MAKE IT OUT, and that changed my entire perspective on life, It made ms. APPREDIATE MY MOM MORE and realize that I couldn't live without her. As we were both recovering, we built each other up. Because of that, we have a really strong relationship."





WYATT CUMMINGS
JURDAN DAHIYA
MATTHEW DALE
STEVEN DALES
MARY KATHERINE DALEY
MARY KATE DALEY
ASHLEY DAVIS
MICHAEL DAVIS
BRIAN DE STEFAND

BILLY DEBES
CHELSIE DEBES
COLE DECK
COLES DEMIRLIKA
COLLEEN DEMIRLIKA
ALYSSA DEMOS
ISABELLA DESROBERTS
JACK DETERMANN
CHARLES DEMITT

JENNIFER DEZIL
VINCENT DI IORIO
JAMINE DIAS
ALEJANDRO DIAZ
GERARDO DIAZ
CAROLINE DICESARE
GAVIN DICKINSON
ETHAN DILL
KATHLEEN DILLON

MADELINE DILLON
MICHAEL DINEEN
HANNAH DOBOS
JACK DOLAN
ADDISON DOLBY
SEVANA DOMBALAGIAN
XANDER DOMECQ
VICTOR DOMINGUEZ
ALISSA DONATELLO

KATRINA DONATELLO REMINOTON DOYLE BRIANNA DRESSLER KENDALL DRIMALLA NICHOLAS DRIMALLA COLE DUBROM BELLA DUMANIS CLARE DUNNE MURPHY KATHERINE DYRDA

ARISTIDES EDLUND
JESSICA EBLINGER
NICHOLAS EILTS
MEEKEILA ELCHAER
BELLA ENKHTUVSHIN
JAVKHAA ERDEMECHUUUN
EMJI ERDEMEKHUYAG
SHANNON ESCHENBACH
HANNAH ESHOO

SARAH ESHOO LITZY ESTRADA THOMAS FAY KATHERINE FEHR SARA FENTON VINNIE FERRI HALEY FERRONE MIGGELLE FIGURA TIMOTHY FILIPIUK



// Etruscan
Glenbrook South High School
Glenview, Illinois

CHARLES FINK
CLAYTON FINZER
CHALLEN FLAMS
JESUS FLORES HERMANDEZ
ELEANOR FLOWERS
SIODHAN FRAZIER
JOHN FREIDINGER
JORBAN FRESE

JESSICA FRIEDMAN
WILLIAM FRIEDMAN
EMMY GALANTE
ANDREW GALL
CLARA GALLER
COLLEEN GARVEY
DANIEL GEMIGNANI

JOSHUA GEORGE ZACHARY GERSHOMITZ STEVEN GIANNAKOPOULOS THEODORE GIKAS ARIAN GIL CHRISTOPHER GIMBEL MARYJANE GLYNN AJ GNISPELIUS

DAVID GODINEZ CALVILLO
GREGORY GOLDEN
MAYA GOLDENBERG
AMGIE GONZALEZ
JORDAN GORMAN
COURTNEY GOTTFRED
LORNA GRAHAM
SOPHIA GRAHAM

DIMA GRAVES
SAMUEL GRAY
KENDALL GRENDLDS
BEAU GRIMES
EMMA GROVE
JHOVANY GUADARRAMA
NATHAN GUTTERREZ
JESSICA GUZIAK

DAVID HA
CURTIS HAAS
ELLA HACKETT
CLAIRE HACKL
JONATHAN HADDAD
MICHAEL HADJIIVANOV
MARLEE HAGUE
JOSHUA HAMELIN

LAUREN HAMMERSLEY
JAMES HAN
STEVEN HANSEN
CHRISTINA HARALAMPOPOULOS
COLIN HART
JENNA HARTLEY
ANDREW HARTWULLER
AMANDALA HARVEY









DUE TO ONGOING MEDICAL ISSUES, JUNIOR MATTHEW MCNABOLA PASSED AWAY ON OCT. 23

cNabola, as remembered by his peers and teachers, had an infectious laugh, a charming smile and persistent optimism that defined his character. He was a dedicated member of the community through his involvement in Young

lacrosse team.
Steven Weissenstein,
McNabola's business law
and accounting teacher, said
McNabola always came to
class with a positive attitude
that filled the classroom
with optimism. Weissenstein
said McNabola's friendly
personality drew many peers
and teachers to him.

"Matt had this magnetism that just drew you to him," Weissenstein said. "He always had a smile on his face. I don't think he knew the kids around him, but he became quick friends with them because he's such a positive kid. He could make friends with anybody because he had this aura about him; everybody liked him and it was like he never had a bad day. Sometimes kids have bad days and they're frowning, [but] Matt never [showed] that he was down. He was really a great people person."

Welssenstein said McNabola's presence always brightened up the classroom environment. Weissenstein said his sense of humor and willingness to participate in class created a more comfortable and enjoyable environment for everyone around him.

"Let's pretend I say a stupid corny joke," Weissenstein said. "I'd have my back to the class and there was one kid laughing: Matt. He had a great temperament about him. He was always willing to participate during our class discussions; he's one of those kids that influenced others to participate."

Senior Jacob Snyder, a friend of McNabola's through Young Life, recalls McNabola as always amiable and sympathetic to his classmates. Snyder said he remembers McNabola for his caring personality.

"Matt was such a kindhearted person," Snyder said. "Everything he did (had) pure intentions and he would always share super insightful things. He was such a nice person; he always went out of his way to make your day better and I think that was really special about him. He never expected anything in return; [McNabola] just did everything out of the kindness of his heart."

BY MAGGIE ESCHENBACH





// Etruscan Glenbrook South High School Glenview, Illinois

BENJAMIN HAYES PATRICK HAZLITT KEVIN HECKLER ISAAC HEPPNER ETHAN HERBOLSHEIMER ANGEL HERNANDEZ



































MATTHEW HEUBLEIN

PARKER HOELSCHER

























































FRANCES KELLY SEAN KELLY WILLIAM KELLY THOMAS KESLING CAMERON KHAKPOUR LEILA KHAKPOUR



JENNA KHAN ANU KHERLEN ALY KHOJA LAITH KHOKHAR ANDY KIM CHAE KIM

JULIAN ISSAR MAXWELL ITAGAKI KATHRYN ITAYA JOSH JACOB LUKE JACOB EMILY JAIMES



























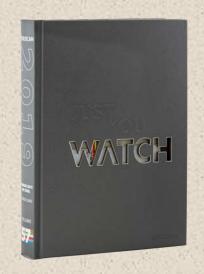
NOW YOU KNOW WHAT'S THE FUNNIEST THING YOU

HAVE HEARD IN THE HALLWAY?



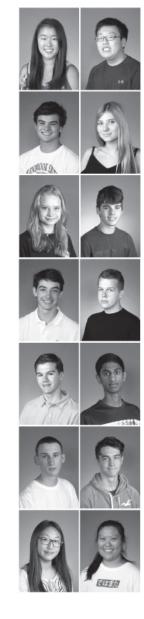
JASMINE MARVAL (11)

MAYA GOLDENBERG (11)



// Etruscan
Glenbrook South High School
Glenview, Illinois









MICHOLAS KLADIS EMILJE KLIMIUK ANDREM KLIPIN GUNNAR KLISH KATHERINE KLISH JONATHAN KOH RILEY KOLASKI OLIVIA KORZHEVYCH

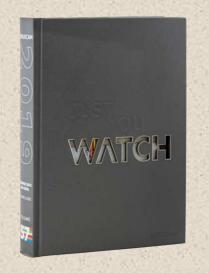
DARIA KOSACK GABRIEL KOTLYAR MICHOLAS KOTSINIS MICK KRASNOGLAZOV JACK KRASUCKI PIOTR KREMPASKY LOGAN KRESKE LIA KRITIKOS

MARK KRITZMAN JACOB KROSMIAK HANNAH KU CHARLES KUHN VANESSA KULIGA DYLAN KUNCHERIA NATALIA KUPREWICZ BENJAMIN KURCZ

JAMES KURTZWEIL II MATHAN KURUYILLA ANDREM KWON AHIL LALLANI ASHLYNN LALLY ALEXANDROS LAMPADARIOU PETER LANSCIONI LAUREN LASHLEY

ROBERT LASHLEY
MAXIMILIAN LASON
MATTHEW LAU
REESE LAURIE
GAVIN LEACH
GAVIN LEAHY
TESS LEDDEN
CHRISTINE LEE

CLAIRE LEE HENNA LEE JUDY LEE MEGAN LEE OLIVIA LEE SAM LEE SANGYUN LEE KENNETH LIKIT



JUST YOU WATCH



*Eight years ago, [I wrote a] **BOOK ABOUT MY AUTISM** and how I deal with It. It was stories about me. My mom was an author, and I wanted to write like har. It'd be cool to share with people what it's like to be me and have autism. It caused me to **BE MORE OPEN** and to share my issues. I was happy to do something that was like no one had ever done before. I don't know if I told that many people at first [but when] I did, they were all pretty inverseed and shocked. I was happy they were so proud of me. I'm very proud of it because I mean, **WHAT NINE YEAR DIL HAS WINTIEN A BOOK?** That's crazy.*

JACKIE CHRISTIANSEN JR. (11)

"There was a **SENOCIDE** with [the Rohingya people]; they were being **DISCRIMINATED** against in their own country, Myarmar, My mom and I work together **HEIPHRO TO FEED THE ROHINGYA PEOPLE** and provide them with resources [because] my mom has an organization that it runs through. We have a ground team that's on the Myarmar and Bengladesh border and (we help Rohingya] in our area as well. We've been feeding them every day of the year. We get donations in the Rohingya Cultural Center, and every day we have at least 100 Rohingya people come and eat. I've been helping with filers and **SEMDING OUT DIVATIONS**. I like helping people. It really blows my mind to see what they've good through, and to be able to halp out really **MAKES ME SMILE.**"

SEMA BAWAMIA (11)





"I went to BELIZE the summer of sophomore year to this RENOTE PLACE that only National Geographic gets to go where there's a Coast Guard base and a marine research facility. We were doing lots with MARINE BIOLOGY and researching different places. You would wake up, go on this little boat, and go SNORKELING AND FREEDIVING all day. I kept a notebook, because we were supposed to take notes. I learned that it's okay to try things even though you don't know what the outcome will be. BE OPPOR to ready for some MEM EXPERIENCES."





NICHOLAS LYSENKO ALYSON MACQUARRIE ETHAN MACMAN ALINA MAHMOOD MOLLY MAHONEY FAIZAAN MAJEED ZACHARY MALIS ELENA MANDELL

HAYLEY MANNING SHAUN MANNION DYLAN MARISTELA-DELACRUZ JONATHAN MARQUEZ GRACE MARSHALL ALEXANDER MARTIN DOMINIC MARTINELLI MELISSA MARTINEZ JASMINE MARVAL

MARYAM MARYAM ALEXANDER MARZIANI SALEH MASHAIL JOSIAH MASTER COLLIN MCCARTHY KEYIN MCGOUGH JORN MCILVAIN DANIEL MCKAY RYAN MCKEM

ADAIR MCMAHON
MATTHEW MCNABOLA
MARY JANE MCHARY
DAVID MEDINA
KEVIN MEIER
JULISSA MELCHOR
CAMERON MERCER
MIA MERCHANT
RICHARD MICHALEK

GAYIN MILLER
JOHN MILOTT
THOMAS MLADENOVIC
BENJAMIN MOBLEY
SAFA MOHAMMED
YASMEEN MOHAMMED RAFEE
JAZMIN MONTESINIS
PUULINA MOREON
THOMAS MORGON

LUCAS MORTENSON ULIANA MOSHINA ABIGAIL MOWINSKI ETHAN MUL LILLIAN MULLANEY MICHELLE MUMBA MIKAYLA MUNNS ERIC MURO ANNA MUSICH





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GRACE NAUGLE LINDSAY NEALT FORD NELSON MADELINE NELSON HELEN NEPPL ABIGAIL NEPTUN



KATHRYN NORWOOD ERIN NUKK DANIEL O'BRIEN TAYLOR O'DONNELL MAXTEN D'MERA CAROLINE O'SHAUGHNESSY

OSCAR OCAMPO ZACHARY OCHAB AMY OH BRENA OH CHRIS OH CHRISTOPHER OLMOS FLORES

> KARIN OLSON CHRISTOPHER ORSELLO ALICIA ORTEGA ADDY OTGONTSEREN KALEN OTWELL MIMI OVADIA

> > MARCO OYARZUN MIREL PALILLERO JOHN PALKOVIC AMELIE PANKOV GIORGIO PAPADATOS REGINA PAPADATOS







GEORGE PAPAGIANNOPOULOS THEO PAPALAS EVAN PAPOUTSIS Andrew Pappas DANIEL PAPPAS CHAEYEON PARK

CHRIS PARK KATIE PARK MAURICIO PARRA AAN PATEL AASHI PATEL ARIYA PATEL

JAI PATEL KAILAN PATEL **NEIL PATEL** EMILY PATT TRENTON PAUL DANIEL PAULETTO

ANA PAVLOVIC LINA PEDRELLI Jacqueline Pennie IAN PERALTA IZABELLE PEREZ LIAM PETERSON

ZHANETA PETRA ANGELIE PHAM ABIGAYLE PHILLIPS DAMIAN PIECHA ALVIN PINARKYIL ALYSSA PINARKYIL

LINDSEY PIOTROMICZ LILLY PIREVA SEBASTIEN PLACIDE DANIEL PLOETZ ASHLEY PODJASEK ALISHA POOTHURAIL

WHAT'S YOUR BIGGEST

JANE WOOD (11)





DAVID SPINGOLA (11)



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MICHAEL POTTER DEMETRIOS POULOS ALEXANDER PRIALA AIDAN PRIKOS ELIZABETH PRILLAMAN **EMILY PRILLAMAN** SOPHIA PRITIKIN

MARK PRYOR JR JACK PRZYBYLO KEVIN PULIDO HANSEN PUNNOOSE TENGIS PUREVRENTSEN MONICA PYDYCH MAYRA QUEA JOSHUA QUIJADA

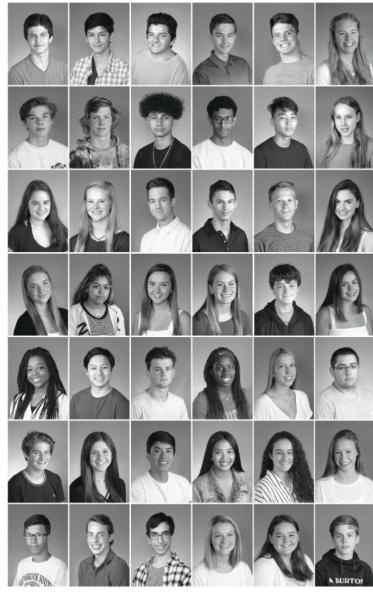
BRIANA QUILES TEAGAN QUILL PATRICK QUIRK MICHAEL QUIROGA ERIC RABCZAK ELISE RABIN SEVIENNE RAJNOHA BRIAN RAMIREZ

KAROLINA RAPACZ SILVIA RECILLAS ELZBIETA REDLINSKA ALISON REEVE CLAYTON REMEN ANASTASIA RESS ELIZABETH REYES FELIKS REZNIK

KANIYA RILEY EWAN RO LIAM ROBERSON RAELYN ROBERSON ANNELISE ROBINSON ALAN RODRIGUEZ JESUS RODRIGUEZ ABIGAIL RODRIGUEZ GARCIA

> SAMUEL ROGERS GIANNA ROJAS SAID ROMERO CATALAN ANGELA ROQUE ALEXIS ROSENFELD MORGAN ROSS ASHLEIGH ROTH MICHAEL ROYTMAN

MATTHEM RUBEL DAVID RUGEN SAMUEL RUGGERIO ELEANOR RUOS MARY-KATE RUSSELL DAVID RUSU CORSTEN RYLICKI ASHLEY RYNO







JUNIOR PHILLIP NORTON PURSUES PASSION TO PILOT

rom flying toy planes around the house to flying real planes across the sky, junior Phillip Norton found his passion early in life. At age 16, Norton said he had already made part of his childhood dream come true-piloting an aircraft by himself.

Norton's journey, however, began before he decided he actually wanted to fly. He said as a kid everything about planes intrigued him.

"I've always loved planes," Norton said, "Since forever, I've had toy planes and Lego planes, and I haven't been able to distance myself from planes ever since."

It wasn't until age 14 that Norton's fascination for planes lead him to the cockpit. He convinced his parents to register him for the Johnson Flight Academy,

one of the summer camps the Civil Air Patrol provides to train toward a FAA Private Pilot license. At the camp, Norton piloted a glider for the first time.

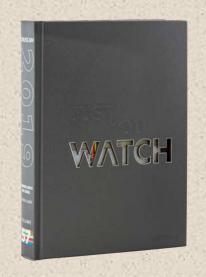
Norton said this experience was one he would remember for many years to come. Although he was slightly nervous, Norton said his instructor guided him through the process.

"I got in a glider and we were hooked up to an airplane in front of us. The airplane started going and we took off after it. It was a very real experience for me because part of my dreams came true. It was amazing."

At age 16 and after years of practice, Norton was able to obtain his Private Pilot-Glider certificate, allowing him to fly almost all gliders solo. Norton said getting this BY BEN EIMER certificate was a prominent milestone in his life.

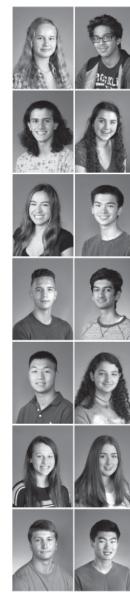
Norton flies by himself around once a month on the weekends at an airport in Hampshire, Illinois. He is a member of the Sky Soaring Glider Club at this airport. Norton said the majority of the pilots there are retired and he appreciates the knowledge he receives from more experienced pilots. Norton said he does not see himself losing his passion anytime soon. He hopes to one day be a commercial airline pilot and serve in the United States Air Force.

"There's a sense of freedom that is connected to flying and it's hard to get away from that freedom. You can decide where to go and what to do. There doesn't have to be any plan for the day, you can just go flying and end up wherever."



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YASAR SADOZAI ANFERNY SALGADO ALI SAMANI JIZELLE SAMSON DEAN SANCHEZ MICHAEL SANCHEZ KP SANTOS

JOSE SANTOS-DESOTO AUDREY SARASIN NICHOLAS SAWIRES JEREMY SAWYER KATHERINE SCHAEFER ANDREW SCHELTENS CALEIGH SCHMIDT LAURA SCHONKEN

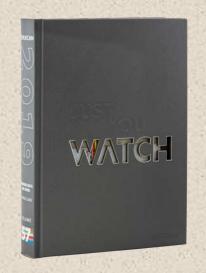
KATHERINE SCHURER ANDREM SCHMARZ CAROLINE SCOTT NICOLE SCOTT ALAN SEBASTIAN ALEXANDRIA SELIG LIA SELLAS LUKE SENNOTT

DANAIL SERGIEV ALI RAHMA SHAIKH JOSEPH SHAPIRO KATE SHARGO ARIANNA SHAM ANGELA SHECHTMAN BLAKE SHECHTMAN CALEB SHIN

JOSEPH SHIN DIANA SHUNNARAH ALEENA SIDDIQUI EMILY SIEGEL NAOMI SIGHETE CIAN SIMON STEVEN SIRAKIDES GWYNETH SKILES

JOANNA SKORUPA MEGAN SKOVRANKO LILLY SMALL KENDALL SMITH LUKE SMITH MARGARET SNYDER JOSEPHINE SOBECKS KEVIN SOCHA

JAKE SOLESKY COLIN SONG SONIA SORIANO MUNOZ NATALIE SORKIN CONNOR SOTIRCHOS ERIN SOUTER GRANT SPAETE JOSEPH SPEERS



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Glenview, Illinois

JUST YOU WATCH

"I am a Democrat. My dad is a Republican NE'VE ARBUED ABOUT NAMBRATION. I always see it from the perspective of a Muslim immigrant. I was born here, but I know people who weren't born here. No matter who it is, you need to SEE THE OTHER PRESON'S PERSPECTIVE. If the government is hurring people, then people should have access to America because it has resources to help. But my dad says that somatimes people are unsafe, so there should be a stronger policy to lat them in. Debates with my dad have helped me see the other side. I take into consideration all other arguments instead of firmly stoking to what I balieve. I think if you listen, you! FINDA LOT MORE

COMMONALITIES between you and someone else."

NEHA SURANI (11)

"I used to have the AVERABE INSTABRAM where you would post pictures with friends. I ended up DELETING that, and basically starting a profile that would show that I am into fitness. I help TEACH OTHERS IN WORKOUT VIDEOS: ell them how many sets to do, how to diet and fitting in stuff that would push people. I want to KEEP IT AS HONEST AS POSSIBLE. I feel like everyone gets to a point where they want to be a better them, and they just need help getting there. If I could teach someone or give them a HELPING HAND in BEDNAMS THER BEST SELE really, that's all I want to do."

JOSE SANTOS-DESOTO [11]





"I started (rhythmic gymnastics) when I was nine. I practice six days a week for three to five hours. YOU TRAIN YEAR-ROUND DOING THIS. The longest break took from gymnastics since I started was two weeks. I was TRAINING WITH USA RIYTHING GYMNAISTICS on the group national team. I lowed [the] group, but some conflicts came and I COULDN'T TRAIN WITH THEM. It was really hard for me because I worked so hard. The sport humble(3) you and makes you a hard worker. Without rhythmic, I would be a totally different person. I thin! IT TAURIT ME TO KEEP GOING, no matter what life throws at you."

SARUUL TSOGTBAYAR [11]









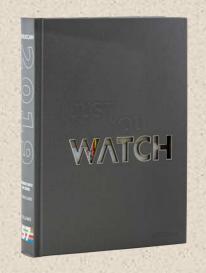
LAUREN SULLIVAN
MATHANIEL SULLIVAN
CAROLINE SULTZ
SIERRA SUNDSTROM
MENA SURANI
MIA SZAFRANIEC
CAROLINE SZAFRANSKI
PHILIP TAJANKO
MARIA TAMUL

CHRISTOPHER TANG
HARRIS TANNEER
HICHOLAS TAYLOR
ALYSSA TENENBAUM
ANALIESE TERRELL
JACK THISSEN
ALEXANDRA THOMAS
ANIKA THOTA
TESS TERFEDULOS

TOMMY TSAGANOS SARUUL TSOGTBAYAR TREY TURPIN SAMANTHA TYAROH GRACIE TYRRELL WILLIAM UHLEMANN GRAY URBAN TEMKA URTNASAN MARK YAGIL

VANESSA VAISANEM OLIVIA VAMOS ANDUEL VARGAS ALAN VASQUEZ SANTIAGO MONICA VAZQUEZ KENDALL VEGA ANGELO VENTULA BARBARA VESLIGAJ MICHELLE VEYTSMAN

VERA VILORIA RAYAN VIBANI ALLISON VOGELMEIER GEORGE VOIGHT JOSEPH VOIGHT BRIT VONDERSITT KATERINA WAGNER DAVID MALDHERR AMANI MALKER



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CONNOR WALL ISABEL WALLER GENEVA WALSH RACHEL MALSH DANIEL WALTON ALEXANDER MEBER

OLIVIA MEBER NICOLE MEGRZYN JAMES WEI KATHERINE WEISS ROBERT WEISS ELIZABETH MELCH-JANI

> SAM MESTFALL JESSICA WHALEN ALLISON WHITE LAUREN WHITE DAYTON WHITMAN BRIANNA MILLIAMS

ERIN MILLIAMS SARAH MILLIAMS TAYLOR WOITESEK KAROLINA MOJDYLA BRENDAN MOLF JACOB MOLF

JILLIAN WOLF JANE WOOD DAVID WOZNIAK NICHOLAS WRIGHT JUSTIN MRONA JAKUB WYCISZKIEWICZ

> EMILY WYNGARDEN DAVID YANG JOSH YANG MARIANA YANUN DANIELLA YELTSOVA BRENDAN YI











LAUREN YIM MEGAN YIM AMY YONEZAWA ETHAN YOUN SHANA YOUNAN JOSEPH YOUNG

> ALEXANDRA YUFA ASHLEY YUM CAELEE YUM JOSHUA ZABAT KETTI ZABORENKO JOHN ZEBELL

> > KATHLEEN ZEIVEL MICHAEL ZENZOLA DIEGO ZEPEDA SAMANTHA ZEPEDA MARTINEZ MELISSA ZERMIC THOMAS ZIEGLER

SOPHIA ZIMBLER EMILY ZINGERMAN NATALIE ZINTCHENKO EMMA ZOUDO ADAM ZUIKER

CHRISTIAN ADAMS Eric Adilsaikhan ARRIGO ARGONDIZZO JUN BARK TUSHIG BAT-ALDAR ANDRES CALVILLO DOMINGUEZ COLLIN CASEY ARATH CAZARES SARAH CHARANIA RICH CHOI COLLIN COOPER

JACQUELINE D'EGIDIO LISANDRO DE LA TORRE SHEEL DESAI ROSS DESMOND KHAYNA ENKHBOLD NATHAN GOLDBERG LANDCEY GOMEZ ARLETTE GONZALEZ EMILIYA KYARIMOVA JILLIAN LATHROP MARK MADDALOZZO

ANDREW MORENO HUOSON OLOS **WILLIAM PARK** PATRICK PIECHA PETER ROUSSINGV XAVIER SALINAS ADITYA SHAH CASEY SPORER JOSEPH SUNKO TYLER SZERLONG TOM THOMAS MAREK WINIARSKI

WHAT'S YOUR HIDDEN TALENT?



CLAYTON FINZER (11)





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Glenview, Illinois

MIGUEL ABARCA LAUREN ABRAHAM SAMUEL ABRAHAM BENJAMIN ABRAMOY KANNON ACOCELLA ARACELI ACOSTA CAROLINE ADAMS CARTER ADAMS

> AHMED ADHAMI SIKANDER ADIL EMAD AHANG ZAIN AKBAR ETHAN ALBIN SARA F. ALI NICOLE ALJINDI ADDIE ALKHAS

JOHN ALKHAS
ANGELICA ALONSO
ANJIYA AMLANI
MELANIE AN
STELLA ANDREMS
BRENDEN ANTHONY
TYSON ANTHONY
THOMAS ARALIS

MASON ARMANO SHAMN ARRIGO MAXIM ARZUMANDY DESTINY ASTORGA SAIF ATCHA BRANDON ATTEA VICTORIA AUBUSTYNOWICZ VICTORIA AVILA

> DAVID BABAM ALEXIS BABICH JESSICA BABU NICOLE BACOYANIS ALEXANDER BADIDLA DEREN BANECEI THEODORA BAHRAMIS KAROL BAKOWSKI

ANDREA BALAN
MARIYA BARAN
ARTURO BARRERA
ARANTZA BASCARAN
AARYAN BATRA
MICHAEL BAUER
JACKSON BAUMGARTNER
MARGARET BAUMSTARK

BRETT BAXTER
NICOLE BECHTOLDT
MAYA BEHL
CHRISTIAN BELGA
LUCIANO BELTRANO
SOFIA BELTRANO
PETER BENEDICT
MELVIN BENITEZ







BORNS GABRIEL KARDAS GAINS NEW UNDERSTANDING OF CONNECTIONS AFTER PASSING OF BABY SISTER

he was small, The doctors said she room. But one day, he told

PASSING OF BABY SISTER

he was small,
about half the
length of his
arm. Then 13,
sophomore
Gabriel Kardas
peered down at
his baby sister.
He had never held a newbob
baby before. Her little hand;
couldn't even wrap around
one of his fingers. Kardas

He had never held a newborn baby before. Her little hands couldn't even wrap around one of his fingers. Kardas said his mother was crying with joy, but simultaneously stressing out because she couldn't decide on a name. Then it came to her: Nicole.

Shortly after her birth, the doctors told the family they needed to run some tests because Nicole was frail and discolored due to her premature birth.

"It's a weird feeling because it seems like everything is really quiet, quiet to the point that it's loud," Kardas said. "You're stuck in a moment, a series of mixed feelings. I went from being super happy about having a sister to then realizing that I might not have a sister anymore." The doctors said she would not make it. Nicole passed about six hours after her birth. Kardas locked himself in his room for weeks. His family ate dinner separately, and conversation was scarce. Kardas said his family was walking on eggshells around the topic of Nicole's passing. Any mention of her would lead to

a heavy silence.

The quiet did not only fill the house he lived in; it filled the rest of his life as well. He stopped going to activities and let his grades slip. Kardas said he felt as if he was in a hole, trying to crawl out.

"It was really hard. I wouldn't meet up with friends or anything. I wanted to be in bed and sleep most of the time. My mom didn't talk that much for a long time. You can't go back to normal after something like that, we were just trying to do our best to cope with what happened."

Two weeks went by with little change. Kardas mostly stayed shut in his himself it was time to leave the confining walls of his bedroom behind. He told himself that it was important to emerge from the hole he had fallen into.

He started by walking around his house and initiating more conversations with his family members. He convinced his mom to start sharing her feelings. With time, the sounds of family and friends filled his house again.

"The moment you decide it's do yo get up, it will benefit you. It makes you feel a lot better. What I went through during that time has made me the person I am today. You feel this connection (to people) because you know that there is a connection that you lost. You feel the need to have as many relationships as you can and strengthen them."

BY CAITLIN NOE

SOPHOMORES



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Glenbrook South High School
Glenview, Illinois

ALINA BERGQUIST DOMINIK BERINDE MARIA BERNS JEREMY BERNSTEIN OLIVIA BERNSTEIN DAKOTA BETTS





COLE BRADY
DANE BRANSTROM
JACOB BRITTON
JOSHUA BROWN
RYAN BROWN
SOFIA BROWN

GIANNA BRUNO DYLIN BRYSKI DREM BUCHBAND MARK BURMAN JAMES BURRELL JARED BURSTEIN

KYLE BUSIEL JASMINE CALITO MICHAEL CARNEY PATRICIA CAROLAN ADDISON CARR ASHLEY CARR





CHLOE CARREON DANIELA CARRETO ELVIN CARRILLO GIANNA CASSIN PHILIP CECH LEILA CELESTE CHARITY CENIZA ETHAN CHASTAIN SARA CHAVEZ-CALDERON JOEL CHERIYAMPURATHU ROMAN CHI MARTINA CHIARA BRIANNA CHIRAYIL RYAN CHISHOLM EMILY CHO NATHANIEL CHO EUNICE CHOE CATHY CHOI DANIEL CHOI SOPHIA CHOI SHAMN CHOLLAMPEL SVETLANA CHOUMIATSKY **EMILY CHUNG** HENRY CLARK WILLIAM CLAVER LIAM CLEMENTS EMILY COHEN MICAH COHEN GABRIEL COLE SAMUEL COLLETT SKYE CONTON ANNAI CONTRERAS SARAH CORDEA

NOW YOU KNOW
WHAT'S YOUR FAVORITE

FAMILY TRADITION?

"On New Year's Eve, we try and beat the entire game of Pac-Man before midnight." JASMINE CALITO (10)



"A traditional Spanish celebration, acknowledging the three kings that came to give gifts to baby Jesus. We eat kings cake with family. It's like a second Christmas for us." ALEJANDRA GALARZA-GONZALEZ (10) "The day before Christmas, we have a pickle ornament in the tree and whoever finds it gets five dollars." VICTORIA AUGUSTYNOWICZ (10)



SOPHIE COTTON

CIARA CROUTH

KILEY COY

SOPHOMORES

SO TO WATCH

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Glenview, Illinois

JUST YOU WATCH



"I used to LIVE JUST OUTSIDE OF LONDOM in a place called Buskinghamshire. The cultures are different; in England, you'll have only a couple of close friends, where here, you have really big friend groups, it was quite easy to get adjusted; it's EASY TO MAKE FRIENDS HERE. We don't hang out at all on the weakends fin England. The only time you would see people would be at school, or maybe after school on a Friday. So, when SOMEONE INVITED ME TO HAND OUT with Friends [hare], ITHOUGHT IT MAS A PARTY, so I was excited to go to my first high school party, But, it was just hanging out, which was nice. YOU GET TO KNOW PEOPLE EASIER, you can talk to people."

ALBERT GIBBS (10)

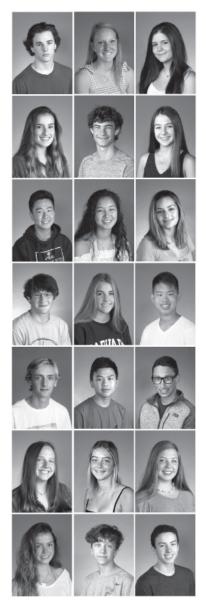
"The been SKATING SINCE I MAS 10 YEARS OLD. I fell in love with it. [Now], I'm on a SYNCHRONIZED SKATING TEAM. I really like the aspect of everyone working together. We're all like family. There are a lot of times where there are 6 a.m. practices and you don't want to be there, but you're there and you might as well make the best of X. There's susually ALOT of PRESSINE, especially this year. We were a first year jurior team TRYING TO MAR TEAM ISA, which was something no other first year team had ever done before. There was a lot of pressure to be our best and really show them what we can accomplish. You want to feel good about what you're doing. You DON'T MAIT TIDL'T ANYONE DON'T.

EMILEE GRUSZECZKI (10)





EMAD AHANG (10)





OWEN CROUTH
ORACE CULLUM
GIOVANNA CUNNA DA SILVA
SEAN CURRAN
CAROLINE CURTIS
ALLISON DAEMICKE
KATHRYN DAEMICKE
CLAIRE DALY
ROEY DANINO

LANIE DASILVA GRAYDEN DAUL CLAUDIA DAVID JENNIFER DAVID PARKER DAVIDSON PRESTON DAVIDSON CORINNE DAVIS MATHAN DAVIS DANIEL DEBORIN

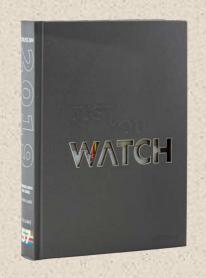
ODKO DECHIN MIJIDDORJ YESUI BELGERMUNKH ZOE DELIS LIZBETH DELOYA OLIVIA DEMATTIA THEODORE DEMOS ELIZABETH BETERMANN MATTHEW DEVINE CARINA DICKERSON

LOGAN DICKINSON GRACE DIEHL KENAZ DIEP LUKE DINEEN TALINE DOMBALAGIAN BODEN DOMINGUEZ TIFFANY DOMINGUEZ ANDREW DONAHUE DANIEL DONNELLY

GEORGE DORNAN BENJAMIN DUAN ASHER DUBLIN JACEY DUBBOSKY HICHOLAS DUDZINSKI ALEXA DUMARS JENNA DUNGCA SARA DUPOR ELLA DURCHIN

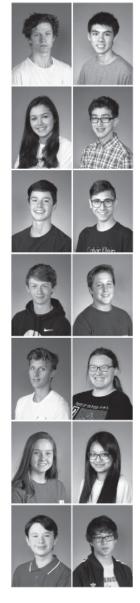
KATHERINE DUROW
KATHERINE DYBALL
MATALIE DZIURDZIK CAIN
BRENNAN ECCLESTON
RICHARD EBEN
LANDON EHRHARDT
BEN EIMER
ANY ENKRAIKHAN
EMMA ESHNO

KAYLEE ESHOO JONAS EVANS KYLE EVERSON SOPHIE EYDIS HANNAH FARKAS GERANAZ FATHOLLAHI RYAN FAUT TIMOTHY FENSLER BRANDON FIGUEROA



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Glenview, Illinois







MICHAEL FIGURA
MATTHEW FINKEL
ELIZABETH FINLEY
AIDAN FISCHER
JANE FITZGIBBON
KALEY FLENTYE
BRIDGET FLOWERS
THOMAS FOGARTY

MICHELLE FOMIN
KYLE FOX
KAELYN FRANCIS
LEAH FRANKIEWICZ
PORTER FRERICHS
EDEN FRICK
GABRIELA FUJA
RIICHIRO FUJIKI

ETHAN FULLER PATRICK GADULA ALEJANDRA GALARZA-BONZALEZ ANNSLEY GALLAGHER ANDREM GARCIA ONANEY GARCIA ONANEY GARCIA MATEO GARIBAY

LANDON GARRETT PATRICK GARVEY BRYCE GAUBERT THOMAS GEBIEN OLIVIA GEIMER TAYLOR GELTIS OLIVIA GERNS ALBERT GIBBS

JACOB GIEROM CAITLYN GIERTZ OWEN GILLIS GEOFFREY GITLES AVA GLASS ELAIMA GOLDEN LEAH GOLDENBERG ZACHARY GOLDSTEIN

ALLISON GOMEZ VANESSA GOMEZ NOELLE GOMON MICHELLE GONG CLARE GONZALEZ MICKEY GONZALEZ GIA GORSKI SHEEMA GRAHAM

BRAYDEN GRANT MATTHEW GRAY LIRIT GREEN SHOSHANA GREEN LUKE GREGORY EMILEE GRUSZECZKI YAZMIN GUERRERD STEPHANIE GUEVARA



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Glenview, Illinois

ALEKSANDER GUL ANYA GUPTA ARIELLA GUTMAN ANDREA GUZMAN VIOLET GUZMAN-ROBLES JACK HALL

CONNOR HANSON

JAKUB HARCHUT

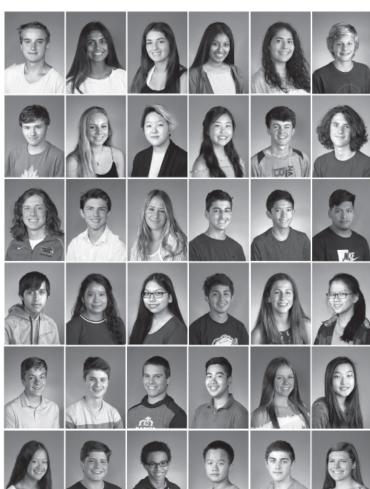






WESLEY HILL JOSEF HILLER MILLIAM HITZEMAN MARCEL HOANG EMMA HOGAN JENNIFER HONG

> ELIZABETH HOO DANIEL HOOD JUSTIN HOOVER IZZY HUANG BO HUBBARD ELIZABETH HUPE



SOPHOMORES









LUCAS JAFFE
ALVIN JAIMON
JOTHSANA JAIMON
STEPHEN JANG
SCOTT JANSCHUTZ
EMELY JARAMILLO

























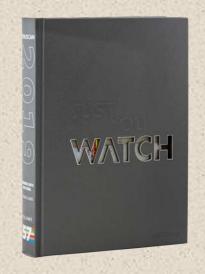
"My proudest accomplishment is going to nationals USA taekwondo tournaments." MELANIE AN (10)



"My proudest accomplishment was playing varsity [football] as a sophomore,"

DANIEL CHOI (10)

"My biggest accomplishment was getting the Rogers and Hammerstein Award... in middle school... which is an award for acting." JUSTIN HAMELIN (10)



// Etruscan Glenbrook South High School Glenview, Illinois



"I've NEVER BEEN TO NIGERIA, but we are going in July to visit our cousins, aunt and uncle. Having TWO FRIENDS from school who are ALSO NIGERIAN is really cool. They do talk a different language than me, but we have A LOT OF SIMILARITIES TO EACH OTHER like clothing and similar words. It's really cool to have that CONNECTION WITH SOMEONE ELSE. It makes me feel happy because we can talk about our culture together; I learned more about where I come from. There's different types of food like chin chin, jollof rice, fanina and soup, meat pie and akarra. I think [being Nigerian has] INFLUENCED MY LIFE a lot." JANICE IGWE (10)

"When I was in EIGHTH GRADE, I TOOK ALGEBRA 2 HONORS [at a high school]. I was very nervous because I hadn't experienced anything like it before. I thought that everyone would not like me because I was YOUNGER AND I WOULD STRUGGLE-maybe even fall. My dad also took a math class above his grade level and was surrounded by people who were older than him. Knowing that he did it was helpful to me. We went to football games when I was about five, and he would teach me a LITTLE ADDITION AND SUBTRACTION via the yard lines. Then, I started to do a little bit of algebra [to] see how many field goals they could have versus touchdowns. We did things in life and HE ALWAYS BROUGHT MATH INTO THEM: I always thought of it as fun. [Math has] made me want to challenge myself. It's given me persistence."

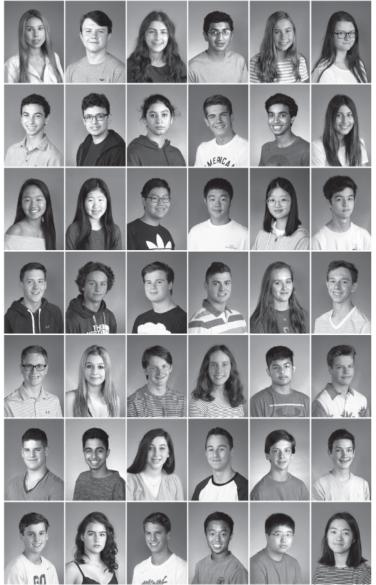






*My parents started THINKING ABOUT ADOPTION after my youngest brother was born; they had always wanted a big family. They looked into SAFE FAMILIES, which is [a program] through our church that places children into a home. When I was six, my morn got a call that there was an ABANDONED BABY AT THE HOSPITAL. We officially adopted him Into our family. HIS NAME IS ZACHARY and he just turned 10. He loves to draw, is very creative and into swimming. At first I wanted a sister, but after Zachary, I realized it didn't matter because he is so caring. I COULDN'T IMAGINE LIFE without him." ABIGAIL SNYDER (10)







ILYAS KAPADIA MADELINE KAPSIMALIS ALEXANDER KARAGIANNIS LILIANA KARAVIDAS GABRIEL KARDAS ALICE KATTAN VIKRAM KAUL ASHLEY KAY MARGARITA KAZAK

JEFFREY KEATING MARI KEATING DEVON KELLY COSTA KENDALL EVAN KESSLER HIBA KHATIB NICHOLAS KHATKOVYY AMAR KHOJA JULIA KIFARKIS

ALICIA KIM ASHLEY MINJI KIM DAVID JIHOON KIM EUNICE KIM HALEY KIM JUSTIN KIM SEAN KIM SEONGHYUN KIM JACOB KINZLER

JAMES KISKINOV ALEXANDRA KLEEMAN SAMANTHA KLEMM BRUCE KLOSA ALEKS KLUZA ALEXANDER KOPLEY GEORGE KOROMPILAS NICOLE KORP LUCAS KOST

JACKSON KOZAK RILEY KRAABEL SARA KRALIK GARRETT KRAMME NICOLE KRASS CHARLES KULLMAN SOPHIE KUNKEL NAVIN KURIACHEN BRYAN KURPIEWSKI

NATHAN KUSHNER ARTJOM KUZENNOI DIANA KUZMANOVIC STEFANOS LAHANIS ZAIN LAKHANI EMMA LANGAS ROBERT LANGER MATTHEW LAPIERRE CALEB LARSON

TAMMY LEE AVA LEIPZIG GERONIMO LEON MASON LEONE SOPHIA LESHCHUK JUSTIN LESZYNSKI JEREMIAH LEVAN ERIC LI ESTHER LIM



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Glenbrook South High School
Glenview, Illinois

LEILANI LIM SIMOS LIMPERIS LEONIO LIPAVSKII JANIN LIU Andrea Llagas-Vergara Tessa Logel Jessica Lorenzo Quinn Loughran

COLE LUCKEY
GEORGE LUNDAL
ANGELICA LUSZCZ
JENNA LYNCH
SARA MACDUNALD
JULIA MACJUSZEK
SAMANTHA MAGJURZ
SAMANTHA MAGJURZ

EYAN MAJEED VYSAGH MALIEKKAL JOSHUA MALIHKOVICH JUSTIN MANALANG HALLE MANN MARIA MANDUSSELIS MARIA MANZELLA MIA MARCHIORI

ELAIMA MARIS MIKOLA MARJOY MARIMA MARKOVIC SYDNEY MAROVITZ ZACHARY MAROVITZ THOMAS MARQUARDIT JULIA MARRIDIT ADRIAN MARTIMEZ

DANE MATHEW
JOSHNA MATHEW
PHOEBE MATHEW
SHANNON MATHEW
ANDREW MAYTUM
JACKSON MCBRIDE
ERIN MCCARTHY
THOMAS MCDONNELL

MOLLY MCGAVIC
JAKE MCNAMARA
DANIEL MCHEELA
EUWARD MCHEELA
SHYNIQUE MCPHAUL
SKYLAR MCWILLIAMS
LANCE MEDINA
KEVIN MEJIA

SASHA MENCHACA ETHAN MENDOZA NATHANIEL MEYER JETT MILLER KEELY MILLER XAVIER MILLER LOGAN MILLS JONATHAN MO







SOPHOMORE CAITLYN GIERTZ WORKS TO IMPROVE MENTAL HEALTH
AFTER TRAUMATIC CHILDHOOD BY CAITLIN NOE AND ENJI ERDENEKHUYAG

f my family were walking in public, you would just think we [were] a normal family,* sophomore Caltlyn Giertz sald.

But behind closed doors, Giertz sald it was a different story. Her parents fought any time of the day and without warning. Yelling, fighting and objects flying through the air were common occurrences.

At a young age, Giertz said she did not comprehend the severity of her situation because she had never known any different than the abuse she and her mother endured.

"When I was younger, I thought, 'Oh they are just bickering, it's no big deal; everybody fights.' But when I was about seven, they would become increasingly violent. It was only until we got out of the situation that I discovered the extent of everything."

The situation escalated to the point where Giertz's mother called the police. Giertz's father served time in jail and was not permitted to see her or her mother for three months. Giertz's parents are currently in the process of getting a divorce. She lives with her mom and visits her dad once or twice a month under specified legal conditions.

was a different reents fought any lay and without though the air on occurrences. By age, Giertz not comprehend of the citization seeking help.

"I'm trying to get off of putting myself down. I have gotten a lot better, but it's hard. For a while, I wouldn't seek help, but now, I've become willing to reach out. You need to open up, even if you feel mad or sad about doing it. You got to let someone know."

Giertz wakes up to her favorite artists Pentatonix, Panic at the Discol and Fall Out Boy every morning; she said it excites her for the day ahead.

Giertz said she learned to have a new outlook on life due to the help she received. She said she decided to share her story not for pity, but because she wants people to recognize others may be going through a similar situation. She wants people to be supported as she has been.

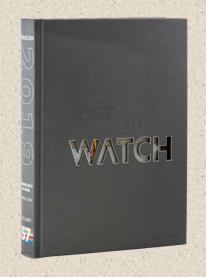
"I have learned to be nice to others [and] to stand up for myself. I hope people learn from this and take this as something that's still happening. If you get help, you will be better off in the long run. My advice is to tell someone. More than likely, they will be able to help you through it."

RESOURCES

struggling with domestic ab and/or thoughts of suicide a self-harm, rell a trusted adul

GBS Anonymous Concern Hotline 1-844-823-5323 National Domestic Violeno Hotline 1-800-793-7233 National Suicide Preventio

SOPHOMORES



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Glenbrook South High School
Glenview, Illinois

JOSEPHINE MO QUINN MONAGAN AVA MONASTERO CATHERINE MONCKTON VANESSA MORA CRISTINA MORAN

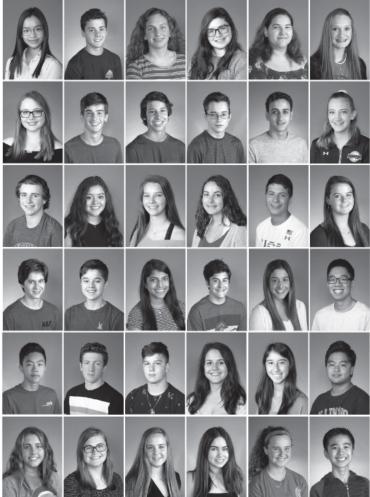




DANIEL NASS NATHAN NATOLI LEAH NELLA WILLIAM NESTOS MELINA NESTOS KEYIN NGUYEN

LUCAS NGUYEN HUNTER NIEMANN LUKA NIKETIC MARAYA NIKOLOVA ELISSA NOFFKE MATTHEW NOH

ABIGAIL NOONE ANNABELLE NORTHRUP MARY-JULIA NOTEMAN GRACE NOURBASH CAITLIN O'LOUGHLIN BRENDAN OH









TYLER OLSON KHARIS OLUDIMU ANGELICA OMEGA CHELSEA OOMMEN JACOB ORLOMSKI ANDREM ORNOUFF

EMSELA ORUCEVIC EMMA OWENS RAQUEL OZAETA AUBREY PALAGANAS SHAZ PALOMARES PETER PAPASTATHIS

MICHOLAS K. PAPPAS SAMANTHA PAREJA KAREENA PARIKH JAMES PARK YEON PARK JULIA PARRA

ANTHONY PASTOR DIYA PATEL OM PATEL RINA PATEL ENRIQUE PATINO ALIYA PATNI

EMMA PATTERSON ELEMA PAUKER PETER PAMLOMICZ ABAGAEL PEARSON ETHAN PECORA JACOB PECORA

NOW YOU KNOW

WHAT'S THE MOST EMBARRASSING MOMENT YOU'VE HAD AT SCHOOL?

"One time at a football game, I fell down five steps of stairs (on the) bleachers and everybody saw me. It was really bad."

ELLA DURCHIN (10)

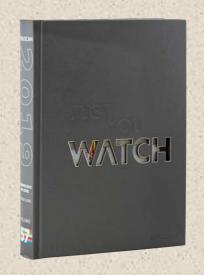
"I have tapped on someone's shoulder (in the hall), thinking they were someone else. It was really awkward."

EDEN FRICK (10)

"I was leaning back my chair and someone took their foot off [of it] and I fell back."

NATHAN DAVIS (10)





// Etruscan
Glenbrook South High School
Glenview, Illinois













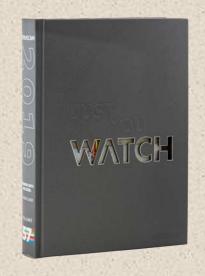
MATALIE POULOS MICHOLAS C. POULOS SYDNEY PRATT KATHERINE PRIBYL GABRIELA PRIOVOLOS JOSEPH PRITCHARD MARTA PRZYBYLSKA MARTA PRZYBYLSKA MARLO PULLIAM

THEONE PUREV
IAM QUILES
JAMES QUINN
ALEXA QUINTAS
RASHIO QUTAISHAT
ANNE MARIE RAAB
ARMAN RAGHIAN
ROSHNI RAJAN

JACK RAKOWSKI KLOE RANDAZZO KAITLYN RAVURY MICHAEL RAYYAN LUIS RECILLAS ANNE REDFERN MICHAEL REGIRER EMILY REDME

KATHLEEN REOME MCKAYLA REUTER ANTONIO REYNA GARCES DOUGLAS REYNOLDS ANNE RIBORDY AMELIA RIEGER CHEISTIAN RIVERA FAITH ROCHE

RACHEL ROCHLEN
JORGE RODRIGUEZ
MARITZA RODRIGUEZ
MIGUEL RODRIGUEZ
ANNA ROGULA
MICHAEL ROMANOV
KENNETH ROMERO
LUPITA ROMERO



// Etruscan Glenbrook South High School Glenview, Illinois



*Freshman year of football, I DISLOCATED MY SHOULDER and went through physical therapy. The next year, as a sophomore, I had constant dislocations in my shoulder. From an MRI, I found out that I TORE MY LABRUM AND WOULD NEED SURGERY. I was in a sling for about two months. But, with the sling, my neck started hurting ecause] one of the top vertebrae was out of place. All my life, IT'S ALWAYS BEEN SPORTS: it's what I use to relax. For a doctor to tell me that I CAN'T DO IT ANYMORE is really hard, I almost felt lost ecause I lost the one thing I would fall back on, but that OPENED SO MANY OPPORTUNITIES for me to find other things. With it, I felt like I got CLOSER WITH MY FRIENDS, having more time to spend with them. I [also] got INVOLVED IN GREEK CLUB, along with Model UN. I love to be active; I love to be going somewhere."

"Three years ago, I BROUGHT MY DOS TO A TRAINING CLASS. I met this trainer there and she INVITED ME TO WORK WITH ONE OF HER FIRST RESCUE DOGS [at] Redemption Road Rescue Inc. She told me the dog's story of how he lived in a garage for eight years and was never [let] out; it really hit me. He's such a sweet dog. I worked with him every weekend and 607 HIM TO TRUST ME and other people. We created a great bond that motivated me to help the other dogs that she frescued]. I got involved after that, and STILL WORK WITH HER EVERY WEEK. We work to get them rehabilitated, health-wise and behavior-wise, so we can put them into homes. A lot of stories you HEAR ABOUT THESE DOGS BEING ABUSED, they're not just stories; they're real life. People don't think [abuse] happens in the Glenview area, but it actually does. You could see a lot DOGS THAT ARE MISTREATED or left out. The only way to change it is if people take action against it."

LAUREN SHAW (10)





"[My dad is] a CHIEF PETTY OFFICER: it's a recruitment officer in the US Navy. [The] first time I moved, I was 2. We moved from Wichita, Kansas to Oak Harbor, Washington. [We have MOVEDI ABOUT FIVE TIMES. The hardest part is you make friends, and then a couple years later, you move again and have to RESTART THE ENTIRE THING. I usually start with people in my classes, and I go from there. I use music to cope. ILIKE ROCK, mostly early 2000s and 90s. I use music as a common ground with people. I use it to help make me happy and as a point of conversation when I make friends. Hearned there is a lot of UNIQUE PEOPLE. It's definitely an experience moving around cause you meet a bunch of different people, and you get to learn about DIFFERENT CULTURES."

KAMERON SOWERS (10)





MATTHEW ROSENBERGER SHAYE ROSENGARDEN DAVIS ROWE ASHLEY ROY DESIREE RUARK MELANIE RUDOLPH MAXIMILLIAN RUECKERT ALEXANDER RUPP

KELLY RYAN MAGGIE RYAN MAKSYM RYBCHUK JENNAN SABANOVIC DORIAN SABO DINA SAEF SHAN E KARIM SAJWANI ISABEL SALCEDO KATHERINE SALGADO

EMILY SANARIZ ERIC SANDER HALLE SANDERS EMMANUEL SANJUAN DIEGO SANTANA JAMES SANTELLAND CAMERON SAPIENZA SAMUEL SCHAPIRO ARTHUR SCHLEIZER

KAYLA SCHMIDT KEVIN SCHMIDT CHRISTOPHER SCHREIBER KATHERINE SCHROEDER EMMALINE SCHUH JUSTIN SCHULER MAIA SCHWALLIE JAMES SCOTT ALISON SEDENKOV

KYLE SERGELEN DIEGO SERRANO ANASTASIA SHABAZ ASHLEY SHAEVITZ LAUREN SHAW BRIGID SHEAN LEV SHEINFELD THOMAS SHEPHERD ADRIANA SHUAIPAJ

NICOLETTE SIDELSKY JUSTIN SIENES RYAN SILVER BENJAMIN SIM ZACHERY SINOPLE NAOMI SKILES VIVIEN SKUTNIK SKYE SLADE GEORGE SLADOJE

MICHAEL SMALEC SHANE SMILEY SAMUEL SNIVELY ABIGAIL SNYDER DANIELA SNYDER DAVID SOHN WILLIAM SOLIS SHANA SON RICKY SONG

rirteen year old Luke Gregory found that he had a lump on the bottom of his left foot. He didn't think anything of it for several weeks, but before long, walking and running became a chore.

HAVE A **PURPOSE**

EVERYTHING

FOR

I DO."

On Aug. 19, 2016, sophomore Gregory received a phone call that would lead to him being in and out of hospitals for the next year of his life.

Gregory was diagnosed with rhabdomyosarcoma, a type of cancer that develops in soft tissues. In his case, it developed in his left foot. Gregory said the process toward getting fully diagnosed was confusing due to the tests done and the constant moving between specialists.

"When I was diagnosed, I was still hoping it was a mistake," Gregory said. "There are always going to be those times that are hard for everyone like of course, getting diagnosed. It was kind of good to know for sure said the cancer in his leg what it was, to have nothing be unknown anymore."

With recurrent visits to the hospital, Gregory began his 54 week frontline protocol including 25 days at the hospital over five separate stays. Gregory endured several treatments of chemotherapy and radiation during his time there. Gregory said these treatments often involved physical side effects.

"[When I was] feeling nauseous a lot of the time, I got used to it and accepted that that's how it's going to be for a while. Some times are worse than others, but I've been able to handle it pretty well. You just understand that's what you have to do."

After a little over a year of battling cancer, Gregory is now in remission and has been for about a year. He has began a new hobby:

track and field. He had always enjoyed running but caused him pain and limited his ability to participate in the sport. When he joined the team, Gregory said his passion for the sport became much stronger.

Now that Gregory has undergone the severe portions of treating his cancer, he said he has been placed on a tamer maintenance procedure. Due to this, Gregory has more freedom to pursue track and field.

"I live my life pretty differently now. It's been a few years since I was diagnosed, [and] I think I just value each moment much more and think about what I want to do with my life more. I try not to do anything that isn't worth it or valuable. I try to have a purpose for everything I do."

BY PHIL TAJANKO



// Etruscan Glenbrook South High School Glenview, Illinois

KAMERON SOWERS BENJAMIN SOYFER DANIELLE STADLER NIKOLETA STALETOVIC DANIELLA STEPANOV AUTUMN STEVENS AVA STEVENS

ELLE STEWART DYLAN STONE PEYTON STREB **GRIFFIN STREY** DEA SULEJMANI ALEXANDER SULLIVAN CHARLES SULLIVAN DANIEL SULLIVAN

OLIVIA SULLY JOEY SUQI NICOLE SURCEL RINU SURESH RYAN SUTTON FRANCES SYLVESTER KEVIN SZKLARZEWSKI ALEXANDRA SZMYD

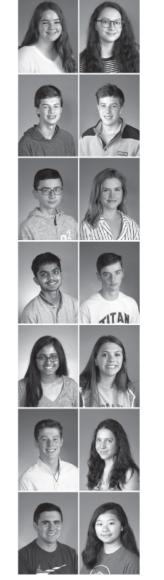
NATALIA SZUBZDA NZAH TAJUDDIN JEFFREY TANTILLO GRACE TARANTINO FRANK TAYLOR SARAI TERUEL MRUGESH THAKOR JOSEPH THEIN

LEAH THELEN TEERADA THIA JADEN THOMAS LEAH THOMAS PETER THOMAS REBECCA THOMAS RUTH THOMAS SHANNON THOMAS

THOMAS THURSBY TABITHA TIBBETTS ASHLEY TIEN ISABELLA TIESI TROY TOLBERT CHARLES TOMSHECK HUGH TOOMEY MADELEINE TOPEL

RORY TOVCIMAK GABRIELLA TRAPP JACK TRAUB MORGAN TRAUSCHT ANTHONY TRAVLOS MICHAEL TROSMAN JAMES TSAGANOS CHRISTINA TSAI



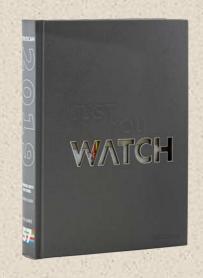


JAMIE HINANDY Gabriela Hiniarski

HARRISON WOLLNEY SARAH YAGELSKI

ALLISON YAM

SUMMER YE



// Etruscan Glenbrook South High School Glenview, Illinois

ANUKA TSOG ETHAN TU JOSHUA TUPAL TUDOR URSU BRANDON VAGO ISABELLA VAKIL



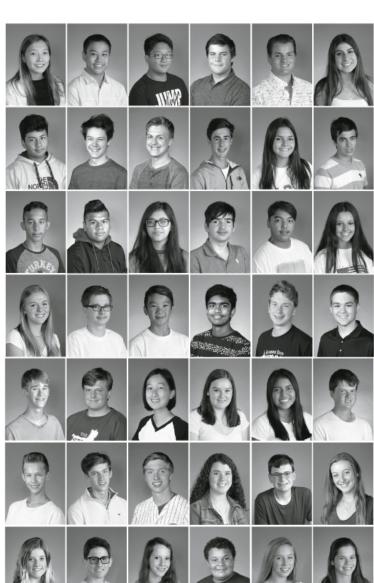




JACK WALLEN JACK WALSH YIDA WANG JANE WARD GABI WARREN NED MAWRZYN

DOMINIK WCISLO CONNOR WEISENSEL HUNTER WEISENSEL ELEANOR WEISS ANDREW WERBLOW EMILY MERTHMAN

MADISON WEST STEFAN WEST KATRINA WHITFORD KEITH WICKLESS SYDNEY WILLITS MARGARET WILLS





BAILEY YOON SANGBEOM YOON ETHAN YU Esther yun YAZMENE ZABADNEH CAROLINE ZABLOCKI LUCIA ZDENAHLIK Daniel Zounek MICHAEL ZHANG JOSEPH ZIMMERMANN EVA ZITLOW RACHEL ZLOTOWICZ

ISAAC ZUERCHER

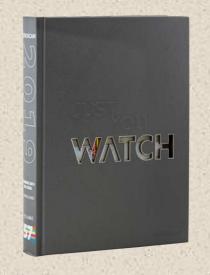
JAY ALEMAN LILLY ANDERSON MITCHELL ARNOLD EDWIN ARTEAGA ISMAEL BANDERA LAMBERT BROWN MEGAN BUTLER KYLE CALANCA JACK CARREON MICHELLE CHABOKI DAPHNA GERBER ALEXANDER GRAM ZACHARY HERNDON VONJAE HUOSON MIA HUGHES Andrew Jen

ADAM MOSHKOVICH ZAHRA NASIR SABRINA NOEL Shaun Puppala Jaylen Sanford JAVIER SOTO Zoe Stillson-Hickman

DEMITRA TSOUTSIAS TSETSEGMA AURANCHIMEG ROBERT WINTER ISSA YOSHINO EMMA ZELKOMITZ Bianca Zepeda

WILL NEVER DO AGAIN?





// Etruscan Glenbrook South High School Glenview, Illinois

NERMINE ABDELGAWAD JESSICA ABRAHAM KATHERINE ABRAHAM CLAIRE ABROGUENA AHMAD ABUGHOSH SOPHIE ACCARDO NICHOLAS ADAJAR ALEXANDRA ADAMS

> **GRANT ADAMS** MASON ADAMS NIKOLAS AGARWAL ETOR AGBENYA REVA AGRAWAL LANCE AHLGRIM FARHAN AHMED GIULIANA AIELLO

CHRISTINE AKHIKAR KIMBERLY ALBARRAN ALBERT ALBERT MARINA ALEXIS ALIZA ALI MUHAMMAD ALI ZACHARY ALLEN MARCO ALVARADO

SYDNEY AMBROSIA HENRY ANDERSEN OWEN ANDERSEN MEREDITH ANDERSON FABIOLA ANDRADE CAMRYN ANDREMS LILIANE ADUINO COSTA ARALIS

CHLOE ARCIERO ALYANNA ARGOSINO CONSTANTINE ARVANITIS HEATHER ASHLEY RICHARD ATAMOFF NELLA AVER ALEXANDRA AZARA KAMILA BABALA

ANNA BACIU MELANIE BACZEWSKI JACOB BAIM RAFAEL BALBINOT BRANDON BALLARINI HYUN BARK DARA BARRAGAN CRUZ YUNA BATMUNKH

ELISE BAUERSCHMIDT MARK BAUERSCHMIDT EMILY BECHTOLDT JEANNA BERGONIO OWEN BEUMER MICHAEL BIALIC ALEXANDRA BIG HERRERA ASHA BILIMORIA







TITANS





he idea came to

freshman Parker

Krex when he was

toys to raise money

nine years old at

his own garage

sale, selling old

he peered down at the box,

all he saw were superhero

socks and an air freshener.

That's when the idea came

a subscription box with his

Krex created a startup

to him; Krex would create

favorite toy, Legos.

company, Brick Loot.

Brick Loot is now a fully

he said it grew very fast.

"At first, I didn't really "It's weird because most think it was going to happen; people don't get used to it was more of just an idea these experiences until in my head, and usually they're 20. It's interesting you don't go through with to experience all that when it," Krex said. "Then within you're 14. It's taught me a lot about responsibility.* a year or so, I was on Fox News Chicago, and they Currently, Krex is working aired it four times in the day.

on upcoming boxes and People were like, 'Wait, you has eight employees. Krex weren't kidding!" said the company's revenue When Krex comes up in 2018 was two million with a new idea for a set, he dollars. They now have emails one of his designers. a store in the front area Within a day, a new model is of their new warehouse created. Krex picks out the in Deerfield, as well as a parts for the model online, minifigure vault museum, which has over 3,000 unique sees how much it costs Lego minifigures. Krex said and then orders the parts. that he'd like to grow Brick When the parts arrive, the employees individually pack Loot and expand into other thousands of kits into boxes. platforms to reach even Then, Brick Loot's shipping more people. company sends out boxes to

the customers.

Being the CEO of a

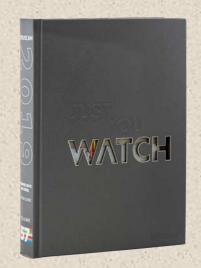
of nine. Krex became

boxes for shipping.

"People should follow through with their ideas because everybody has at company since the age least one that they can turn into something big. You don't just think of an idea then accustomed to the many responsibilities of running a let it sit in the back of your business. Krex researches, head; you should use those comes up with the ideas for ideas. Don't give up." his next set and packs his

BY LORELEI STREB





// Etruscan Glenbrook South High School Glenview, Illinois

MACKENZIE BILL JORDAN BLOCK MEGHAN BLOMBERG EMILY BLUMBERG NATHAN BO FINN BOLAND











KRISTEN CASTELINO HUGO CASTREJON MATTHEW CAVENDER JAMIE CAYA ETHAN CECILIO



































different celebrity perfumes." MOLLY THISSEN (09)

giving me more and more vintage books." JENNIFER SAUCEDO (09)











JACKSON CROSBY
MICHAEL CUNNINGHAM
RYAN CUNNINGHAM
CYNTHIA CYRIAC
MOELLE D'AMICO
ROBERT D'EGIDIO
JUDITH DAINTON
ALLIE DANIELS

DOMINIK DANKO CONOR DARCY JULIA DARZYNSKI MADISON DASHNAW LILY DAVIS KRISTEN DE STEFAND HOLLAND DEBES SPENCER DEBES

CELESTINE DECROOS
COCO DEL MURO
GRIFFIN DELANEY
ERIK DELATORRE
CHASE DELGADILLO
PAIGE DELOY
MIA DEMATTIA
JILLIAN DEMLING

ISABELLA DEROSA GABRIELLE DESCOBERTS LEAH DESSERICH ALYSSA DI IORIO JADEN DIAS MEGAN DIETRICH JACK DISANO LAUREN DISTLER

MARK DOBOS
MASON DOLBY
SOPHIA DOMECQ
MELINA DOMINGUEZ
MALLELY DOMINGUEZ
ZACHARY DOMATELLO
RYAN DONOHUE
DEVAN DOUGLAS

EVAN DOUGLAS SIRENA DOUNDOULAKIS JACK DOWNING BECKETT DOVLE ALEXIS DRAKE CHRISTOPHER DRESSLER ALLEN DUBINSKY ANNA DUBINSKY

DANIEL DUBINSKY
MIMA DUBINSKY
BECKETT DUBROW
SAMANTHA DUBY
AJ DUCKLER
ASHLEIGH DUFFIE
ELIZABETH DUNGAN
TESS DURCHIN



JUST YOU WATCH



*One of the most IMPORTANT PEDPLE IN MY LIFE PASSED ANALY (from cancer), my uncls. I was about to turn five. He was very young, 46 My uncle would take care of me. He took me to get ice cream and we went to the movies: "ONLY THE 600D DIE YOUNG" describes how I felt. This sorig has been the one song that reminds me of who he was. He was aloof; he was crazy, but he would make time, no matter what, to be there for me. He said, "YOU CAN LIKENS COUNT ON HE."

[So when] my dad got into a [car] accident, my uncle drove in and immediately took care of me. He ALMAYS CANE WHEN INEEDED in the most."

NAOMI SCHAB (09)

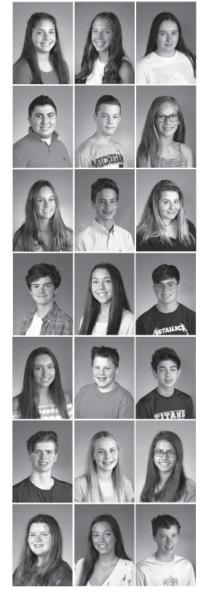
"We're a really RELIGIOUS FAMILY," when I go to India this summer, I'm actually going for a RELIGIOUS CREMENT ALLED WANAYAMA. I haven't been able to do all the things that I should be doing when it comes to praying. What happens is I get a cloth thread and I wear it for the rest of my life, changing it once every six months, it STMBOLIZES THE START OF MY TRUIN PELIDIOUS LIFE. Every 1694, I have to chant the Gayatri Mantra. Then, one day if I have a son, I have to tell him the mantra, and it gets passed down orally from generation to generation," SIDDARTH KUCHIMANCHI [09]

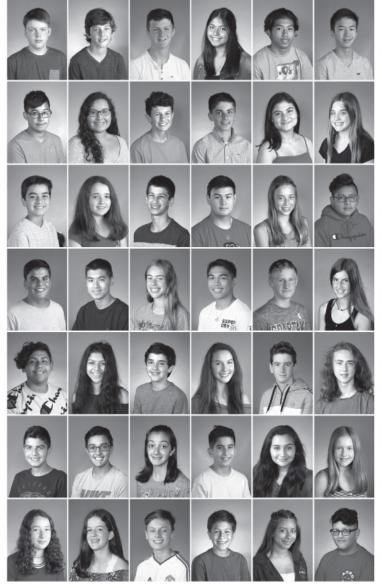




"What treally like about [photography] is **SEEING THROUGH**THE CAMERA and being able to experience taking photos
and developing them, especially DEVELORING FLM
because it's so different. I know that my grandpa used
to draw (film) so the whole experience makes me **FEL**CLISER TO IRM because he passed away last year. You
could really change how someone can perceive [a photo]
just by adjusting how you take it. If you take it in eartain way, they can really **UNDERSTAIN THAT THERE IS A**STORY behind it. Seeing through the camera is different
from seeing in real life. When you take a photo, you can
stop that moment and look at it from different sides."

AVA SCOTT (09)





ANNA DUROW
MOLLY DUROW
CATHERINE EAST
MICHAEL EAST
CONSTANTINE EDLUNG
WILLIAM ENLINGER
MONICA ELLIS
LEIGH E. EMESIO
ENKHAYAM ENKHMAA
MATHAN ENSHWAT
CARTER ERICKSON
ALLISIN ESCHERACH

MATHAN ENSHWAT CARTER ERIGKSON ALLISON ESCHENBACH DANIEL ESCOBEDO KELLY ESTUDILLO COOPER EVANS ANDREW FALK TANIA FARAJ ALLISON FEERICK

MARY FEERICK FRITZ FEHR SAMANTHA FELLINGER FRANCO FERNANDEZ-ENJO GABBY FEYGIN JASON FINK CHRISTOPHER FISH MEGAN FLENTYE BRYANT FLORES

CONNOR FONDREVAY BEDELL
AMELIA FORTON-MARWIL
WILLIAM FOSTER
BILLY FRADIN
MICHOLAS FRAGALE
ARIANA FREIMUTH
JONATHAN FRIAS
WILLIAM FRIGENBERGS
DANIELLE FRIEDMAN

JACQUELINE FUNDUIANU
JOHN FUSHI
MICHOLAS GALL
BRAYAN GALYEZ
MONTSERRAT GARCIA
COLIN GARVEY
MARGARET GARVEY
MARGARET GARVEY
CHARLES GASS

ALEXANDER GATES
ISABELLA GEMIGNANI
JESSICA GEORGE
ADAM GIANNETOS
PETER GIANNETOS
MADELINE GIFARGIS
MARCUS GILBERT
ISABELLA GILIANA
REBECCA GIMBEL

VERONIKA GLIMA SHAMNON GLYMN COLIN GOLDBERG MADELINE GOLDBERG SOPHIE GOLDSTEIN ELLIS GONZALES BENJAMIN GONZALEZ DANIELA GONZALEZ FRANCISCO GONZALEZ



// Etruscan Glenbrook South High School Glenview, Illinois

HANNAH GOOD MADELINE GOODMAN MADILYN GRAHAM JOSEPH GRAY SLOAN GREENFIELD HANK GREENLEE









CLARA HART EVAN HARTSHORNE ROBERT HARTSIG GRACE HASTINGS CARTER HAZLITT LUKE HEALY











CAITLIN IGNAS COLIN IGNAS HANNAH IGNAS MINA ILIC ALYSSA ILYUKHINA TOMOKI IMURA

KAROLINA IRLA AMY ISENBERG THOMAS JACOB KARLA JAIMES BARRIOS ARIA JAIN AJ JAMES



YOUR LIFE?

JACK HANSEN (09)



NOELLE D'AMICO (09)

"Weekend' by Mac Miller because the weekend is the best time of the week." DOMINIK DANKO (09)

// Etruscan Glenbrook South High School Glenview, Illinois

ANTHONY JANICKAS LAURA JASIAK MADISON JENKINS MEREDITH JENNY MICHAEL JERVA III ANIQA JEWA MCCALL JEWETT LORENZO JIMENEZ

EMILIA JODLOWSKA JOSHUA JOHN NICOLE JOHN SARAH JOHN JACK JONES ELISA JOSEPH JONATHAN JOSEPH DANIEL JUDYCKI

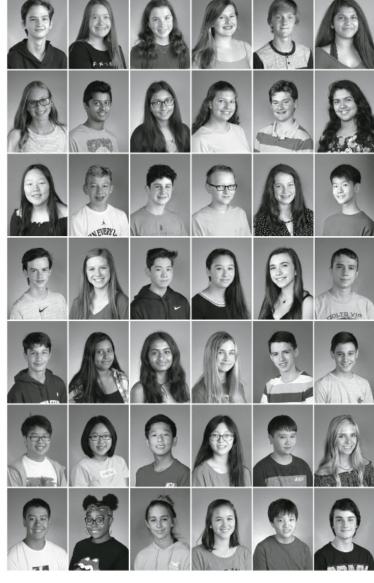
KATHERINE JUNG NICOLAS KACZOR DEMITRI KALANTZIS EUGENE KALIN SOPHIA KANELLOS JONATHAN KANG NURI KANG OLIVIA KANIA

> MILLIAM KASHER KASIA KASSNER DAMIAN KE HARLEY KELEKOLIO SOPHIA KENDALL JOSEPH KESLIN HUMZA KHAN STELLA KHAN

ZAYD KHAN MARYAM KHANDOKAR SITA KHAREL NATASHA KHAYENKO CONNOR KIEFER MOJCIECH KIELBUS APRIL KIM ASHLEY JIHAE KIM

JADEN KIM JIYEON KIM JOSHUA KIM JULIA KIM KIHYUN KIM KENNEDY KING MARKO KIPEROVIC MATTHEW KLONECKI

ALEXANDER KNEZEVICH ASHANIE KNIGHT TAYLOR KNUTH REGAN KOH SEAN KOO JACOB KORNFELD KONRAD KOSUGE JULIAN KOTLYAR







Ulaanbaatar, Mongolia her whole life until she moved to Glenview, Illinois in eighth grade. She said having to adapt to a new school and make new friends without being able to communicate was a challenging experience.

"I didn't know anything about English or how to talk to people," Mendbayar said. "I had words to say, but I couldn't express myself. I was really nervous, and I got lost so many times; I was so afraid to ask for help."

Mendbayar met other Mongolian students that

while in Mongolia. The songs helped because she was able to get personal attention to pick up the new language and relate to American culture through the lyrics and melodies. Because of this, Mendbayar joined the freshman Glee Club choir as a soprano. She says that singing in the school choir allows her to practice English in an environment outside of the classroom with her peers.

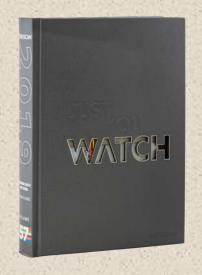
"I didn't know English, but music was connecting me to this new environment. GBS choir is a really good community. The kids are

nice and the teachers are so talented. I joined choir so I had to communicate with communicating with less nervousness."

Mendbayar also said the ELL program has helped her to speak English more coherently. Mendbayar said that her ELL teacher, her students one on one which enables Mendbayar to learn English at her own pace. According to Mendbayar, these supportive environments have alleviated some of her nerves.

"At first it was hard, but now it is getting easier. My teachers, my friends, my parents and environment have helped me. I feel really comfortable here. It is like my second home. The kids and the teachers [are] like my [family]."

BY MIA MARCHIORI



// Etruscan
Glenbrook South High School
Glenview, Illinois

JUST YOU WATCH



"This very patriotic. I WANT TO JOIN THE MILITARY because I want to do something bigger than myself. Not too many people nowadys think of others before themselves, I feel like being in the military is a great way to SERVE MY COUNTRY AND THE PEOPLE THAT LIVE MIT. My grandpa was in the Air Force, and my great-grandfather was in the Army. [My grandpa] was a communications person and also worked on lighter jets. The always talked to him about it. Evan if I clain't have a grandfather that was in the Air Force, I'd still want to join the Air Force, if I don't go into the Navy. NAVY SEALS LAREI THE WHO OF PEOPLE THAT LOOK UP TO constantly and [that] I strive to be every day."

JACK DISANO (09)

"I was four years old when I STARTED PLAYING PIANO. I enjoyed listening to music and I wanted to make music of my own, list added an element of pleasure in my life. In middle school, I started PLAYING PICCOLO, and this spring, I STARTED PLAYING FLUTE. Sometimes I perform in Ravinia for both recitals and a variety of competitions at Northwestern and public high schools at IMEA (Illinois Music Education Association). The AUDITIONS ARE CONPETITUTY because you're competing with some of the best players. I got FIRST CHAIR IN MY IMEA BAND for two years, it was exciting news for me and my foture, as I plan to pursue a career in music. Music is the thing I enjoy most in my life."





"My DAD SCUBA DIVED ALL THROUGHOUT HIS CHILDHOOD and in his adult life, [so] lipicked up on it and ASKED MY DAD IF! COULD BET CERTIFIED. I was 100 years old, he dived in Aruba, St. Thomas, American Islands, Mestico, Hawaii and Belize. It's like a MYDLE OTHER WORLD DOWN THERE; it's always scary to take your first breast underwater. Everybody has that fear; Idd too. Once you get in the water, it's really cool what you see. I really recommend people to do it. It's fascinating, especially at a young age. Soubs diving has HEPED ME SEE HOW ANAZING THIS WORLD REALLY IS. When I scuba dive, it helps me feel like I can do anything; it helps you be able to get out three and explore.\"

JAMES SENNOTT [09]





KILEY KOZAK
MICHAEL KOZIOL
CASEY KRABEL
PARKER KREX
MAKSYMILIAN KRUPA
SIDDARTH KUCHIMANCHI
ADDISON KURCI
HANNAH KURIAN
SABINA KURKOWSKA

SUZANNE KURLAND
JOSHUA KURUVILLA
DAVID KWON
NICHOLAS LAKHANI
AUDREY LANGENBACH
MICHAEL LAPINSKI
ELIZABETH LARSEN
JACK LATREILLE
GAVIN LAURIE

BRAEDEN LAMLER
ANGELA LEE
CARTER LEE
CONNER LEE
DANIEL LEE
DANIEL JOONYOUNG LEE
JUSTIN LEE
LAUREN LEE
MINJAE LEE

RACHEL LEE
DANIEL LEIBRANDT
DEREK LENTZ
AMANDA LEY
JOHN LINDEN
AVA LIPPERT
LOGAN LITO
CARMELO LIVATINO
ABIGAIL LOFTON

GABRIEL LUKASIEWICZ DAVID LUKASZCZYK BETTY LUNDAL JACQUELINE MACIUSZEK FAITH MACKIMM TAYLOR MADSEN JACK MADUIRE ELIZABETH MALEK AUDREY MANALO

BENJAMIN MANN AIDAN MANNING KAYLA MANDUSSELIS JENNA MANTAS ELENI MANTIS BRIDGET MARSHALL MICHOLAS MARTINELLI ARIANA MARTINEZ JULIA MASLOSKI

TALIA MASSARELLI
COMNOR MATHIAS
JACOB MATLES
VICTOR MATRASZEK
LEE MAVRIANOS
JUHN MCCALL
RYAN MCCARTHY
TJ MCCORMACK
CADIMHE MCDONAGH

SO O T WATCH

// Etruscan
Glenbrook South High School
Glenview, Illinois

JUST YOU WATCH



"I was 12 when I went to IRISH DANCE WORLDS IN MONTREAL. To qualify, there's regiona's in the US [and] if you place, you go to worlds. There's around 15 0RLS in each competition that QUALIFI. I wanted to do well, so I workled harder than ever before. In a solo competition thare's like 150 people. I got 50th. The moment I want backstage before I danced, I was nervous [because] there were gifts from England and Ireland, I had NEVER DANCED WITH SURE SPROM OTHER COUNTRIES. It's intense, But if was a good experience, It made ma realize that I WANTED TO KEEP BOING TO WORLDS for years after that. I CAN ALMAYS GET BETTER from where I last was. I love dancing. I never want to stop."

BELLA CHIARIERI (09)

"(I'm a part of a punk] BAND CALLED THE DISAPPOINTMENTS, it is [Treshman] han Tang and myself. We started in the summer of 2005. Punk is more aggressive, it's more raw sounding, it's just more appealing to my ear, rather than classic rock or anything else. We have RECORDED THREE ALBUNS AND A NUMBER OF SINGLES. One time, we played at a featival downtown; we ended up gatting about 1,000 PEOPLE TO WATCH US PLAY. I was pretty nerveus, [bur] I learned to such it up and just play, Being in a band is hard and very demanding, but it has impacted me in more positive ways than negative. It MAS MADE ME MORE HARDWORKING (and) more aware of what I can do as an individual and what I can aspire to do as a musician. I MANT TO BE ABLE TO REACH PEOPLE and impact people positively from what I do."

DANIEL WILLIAMS - SHAPIRO (09)





"The DA (Development Academy) is the MIGNEST LEAGUE IN THE UNITED STATES FOR SIDEER. (It) has very limited amount of teams. In Illinois, there's only two. Because of that, you ALMAYS HAVE TO TRAVEL TO OTHER STATES. (I've always been a competitive socioer [clays) as once they made the DA available for girls, it was a no brainer. It's a big commitment, but it's worth it because you get exposure to colleges. Belling in DA prepared me because IMANT TO PLAY COLLEGE SOCCER. The amount of colleges that come to our garnes is instance. You get seen, and because of that, you are ABLE TO COMMITE EARLY. It's taught me where hard work can get you. If you work hard, you'll succeed."





JASMINE PULIDO MIKOLAJ PYTEL ERIO QUILL ERICK QUINDE DANIEL QUIRK SYPHAX RAAB JOEY RABOR RILEY RACANA

NOLAN RACHIELE

TRISYIA RAHIMI JORDAN RAIZER AMY RALSTON ROCIO RAMIREZ LAUREN RAVURY ANGELICA RAZNIAK ASHLEY RAZNIAK SKYLAR READ MICHAEL REEVE

GABRIELLE REIS MERIN REJI LEE RIVERA NICHOLAS RIVERA ASA RODGERS CAROLINA RODRIGUEZ ERIC RODRIGUEZ STEPHEN ROLFES SALETT ROMERO

ERIM ROQUE
MALACHI ROSARIO
JESSICA ROSENCRANS
ISABELLA ROZA
MICHOLAS RUDOLPH
FRIDA RUIZ
JOHN HENRY RUSSELL
AMY RYNO
DANIEL SALAY

BRANDON SAM CARLOS SANCHEZ HICHOLAS SANCHEZ ARIANA SANTOS MIA SANTOS VIOLET SARKA JENNIFER SAUCEDO RAINA SAYSON NAOMI SCHAB

MATHAM SCHAB MICHOLAS SCHAEFER BRYAM SCHEFFLER GRACE SCHELTENS MADELYM SCHIFFMAN CHLOE SCHMIDT JESSICA SCHMIDT ELLEN SCHONKEN GANNON SCHRAM

KELLY SCHULTZ AVA SCOTT JUHN SCOTT PRESTON SCULLY JAMES SENNOTT AUDREY SEPAHDARI SLOANE SHABELMAN SAANYA SHAH MURTAZA ALI SHAIKH



// Etruscan Glenbrook South High School Glenview, Illinois

NATHAN SHAPIRO NOAH SHAPIRO KATE SHEEHAN ILAN SHELEST BENJAMIN SHELLENBARGER JAMES SHERMAN



ARMAAN SIDDIQUI





LIZBETH SORIANO JOSHUA SORKIN KATERINA SOULELES AMANDA SOUTER BRADLEY SOUTHWOOD PAIGE SOUTHWOOD

TRENT SPAETE ISABELLA SPATARO EVANGELIA STAMATIS JAYSON STAMM CHLOE STANNARD BENNETT STEENBERGEN









































YOU'VE TAKEN?

EMMA SNOW (09)



SEBASTIAN ZIMMER (09)



MATTHEW CHANDILES (09)



// Etruscan Glenbrook South High School Glenview, Illinois

TODO TUVSHINBAATAR SAMANTHA URBANO ERIK VAGIL ANU VALIAVEEDU EVA VAN DER GOES SANNE VAN DER GOES

SPENCER VANDENBERG RICARDO VARGAS EDREI VAZQUEZ JULIANA VAZQUEZ KELSEY VEGA GRACE VELASQUEZ

ANGELINE VENTULA DAVID VENTURA LUIS VILLAMIL ALINA VLADIMIRSKAYA NICHOLAS VOIGHT JOSE VOISIN PUGLIELLI

KATERINA VON HELMS COLE VONDERSITT MYA WAGNER TODD WASHER KATHERINE WALSH MADISON MANDREY

NATHAN WANG CLARA WAWRZYN HARRISON MEBER JULIETTE WEIDNER AMELIA WEINBERGER NICHOLAS WESSEL

MICHAEL MESTFALL ANNE WHALEN DANIEL WHITE DAVIONE WHITEHEAD TIMOTHY WILKINS SADIE MILLIAMS

DANIEL WILLIAMS-SHAPIRO GRACE MILLIAMSON BRETT WITTENSTEIN NATALIA WOJCIK MAX MOLE CHLOE WOLFRAM





STEPHEN MOD ELLA WOZNIAK Arya yazdani ALEXANDER YI JUSTIN YIM

LAUREN MOLLNEY

JORG YONAN Edward yoo KARA YOU SEONGCHAN YOU ALEXANDER YUNDA-RAIJER EMILY YUNDA-RAIJER

RAPHAEL ZABAT THOMAS ZABORENKO NICOLE ZAGONE ARTEM ZELINSKIY ERIC ZHOU ALAN ZHUKOVSKY

SEBASTIAN ZIMMER

NOT PICTURED

NATHAN CHOI DANIELA GONZALEZ ETHAN GRAD VANESSA GUZMAN-ROBLES CLAIRE STODOARD MARKO JOVANOVIC DYLAN LEVIN MAXIMILINO MONTES

HOVAN PACHECO Branden Ragusca Aliyan Saleemi DIEBO VELILLA BONZALEZ

JOHN FUSHI (09)



// Etruscan Glenbrook South High School Glenview, Illinois

POULL ADAM Maintenance. RAZZOUK ADAM Maintenance. KYLE ADLON Maintenance. JOAN AGINS Principal's Office, Executive Assistant. DIHANAT AGUILAR Quest. GUISELA AGUILAR Quest. MEG AHLGRIM Special Ed. ERIK AINSCOUGH Maintenance.

LAURA ALBEKER Student Services Asst. Scheduler, AMELIA ALPERT SAO, Exec. Asst. AMANDA ANDERSON Athletics, Trainer. CHRIS ANDERSON CTE. LARS ANDERSON Special Ed., IA. WALTER ANDERSON JR Special Ed., IA. CHIARA ANDREMS Science; Med Chapter Club. HALINA ANTOLOVIC Special Ed., Transition Center.

BLANCA ASCENCIO English. MARINA AYALA MORTEO Quest. JAMIE BACHMANN Special Ed. KELLY BAKER Special Ed. LAUREN BAKER Special Ed. VICKIE BALABANOS Deans' Office, Attendance. MARGARET BALABANOS-BANK Deans' Office, ANDREA BALL-RYAN Student Services, Social Worker

STEPHANIE BARAJAS Social Studies. SAHAR BARKHO Maintenance. DANIEL BARRERA Maintenance. MARK BAUMAN World Languages; TED-Ed Club; Water 1st Club. BRIAN BAXTER Special Ed.

RONALD BEAN Dear's Office, Asst. Principle. JULIE BENCA Broadcasting/TV, Fine Arts. JENNIE BENTLEYStudent Services, Counselor.

JOY BENVENUTI Ort-campus, IA. LAUREN BERKort-campus, IA. STEVEN BERKLEY Special Ed. DEBBIE BERLIN Science. MATTHEW BERTKE Instructional Coach; World

JULIE BEZANES Principal's Office Assoc.; Prin. APVAS Evec, Asst. GEORGIA BISCOTAKIS World Languages. SCOTT BISH Maintenance.

ANNE BLAIR Student Services, Guided Study. JAQUELINE BLANCHARD Deans' Office, Asst.

> JOHN BLIX CTE. MATTHEW BOARINI Maintenance.

DANA BOEHMER Physical Ed., Orivers Ed., Health; KARA BOLF Special Ed. STEVEN BOLF English.

> BRIAN BORON Fine Arts, Music, Band Director. ESTHER BOWEN Math; Russian Club; World

MICHAEL BOYLE Library, Instructional on/Digital Learning Specialist; Chess Club. DAMIEN BRAUDE Deans' Office, Asst. Dean. ALLYSON BROWN Ort-campus, IA. KAITLIN BUDNY Social Studies. ELIZABETH BUSHEK Math. LINDSEY CAMACHO World Languages







INSTRUCTIONAL ASSISTANT MS. ELIZABETH NESTOS LEARNS TO DEPEND ON SELF AFTER CHANGING RELATIONSHIPS

rowing up, Ms. Elizabeth Nestos said she never felt true freedom because of her parents' strict rules and her marriage. Nestos never had the opportunity to handle responsibilities on her own. Then, at age 29, after divorcing her husband, she became a single mother with three sons, ages one, three and four.

Nestos said the greatest challenge she faced after her divorce was juggling the care of her three sons. As a full-time mother, she drove her sons to Greek school, supported their baseball and basketball careers and took them to reading classes.

With her family living in California, Nestos couldn't rely on their support, but she had the support of her sons. Although she couldn't provide them with trendy items in their childhood, she said it ultimately turned

them into humble and hardworking men.

"They recognized that I was doing something extraordinary _ alone,* Nestos said. "So, they did a lot for me. I didn't have to ask them to keep up their rooms, get dressed in the morning or brush their teeth. We developed this mutual respect between the four of us."

After the end of her first marriage, Nestos said that she, for the first time, had 100 percent control over her own life. Initially, she feared that she was robbing her sons of a life with two parents, but then decided to maintain a positive mentality for the future of her children.

"I didn't have longer than a minute to have much self pity because of the task at hand. I was able to recognize that the situation wasn't going to change. I was able to focus on the gifts that came out of the marriage. It was very easy for me to put

their happiness and their future ahead of anything else I was going through."

After raising her children on her own for four and a half years, she decided to marry her current husband. They have been together 20 years and have had three more children.

Although Nestos said having three more children, each 18 months apart, was an even bigger challenge, the support of her older sons and husband helped her persevere. Nestos said the struggles she faced helped strengthen her relationship with her family.

"I believe I'm where I am today because of that struggle I went through. It taught me that I can stand on my two feet. I feel grateful every moment and that helps me have a sparkle in my eye, a smile on my face and a bounce in my step."

BY AMY YONEZAWA





// Etruscan Glenbrook South High School Glenview, Illinois

JUST YOU



"I was in AUSTRALIA FOR STUDY ABROAD, taking this course called film studies. I wanted to do something out of my comfort zone, so I SUBMITTED A SHORT FILM called Soul Food to a film festival. Someone told me about a SOUP KITCHEN that looks like a restaurant. You walk in, sit down, a waiter comes to you and takes your order. The only difference was that you don't pay. We spent a week asking locals what they were most proud of, would build relationships with them. and just talk. It was cool to be in the front lines of that; it was unique because I was an exchange student GETTING TO KNOW THE COMMUNITY. The challenges were being a complete outsider from halfway around the world trying to shed light in such a short time. Having to share a story like that in five minutes is tough, but it just affirms that I have always LIKED PUSHING MYSELF to places that are uncomfortable."

MR. JOSHUA KOO

"I've CLIMBED IMOUNT FUJI! two of the five times I've been to Japan. The first time I dimbed it, I wanted it to be a perfect experience, [but] the weather didn't make that happen. The WEATHER CONDITIONS WERE ABSOLUTELY HORRIFIC: freezing rain, snow and wind. We couldn't see anything when we got to the top; the visibility was less than 10 feet. THERE WAS NO POINT BEING UP THERE. Sometimes you do something and want a certain outcome. You work really hard to do something then you're disappointed because you don't get rewarded. There are challenges that you don't necessarily plan for that you have to figure out, MOUNT FUJI (WAS) A GOOD LESSON in patience, respect and that ability to live in that moment." MS. KIMBERY KIRALY

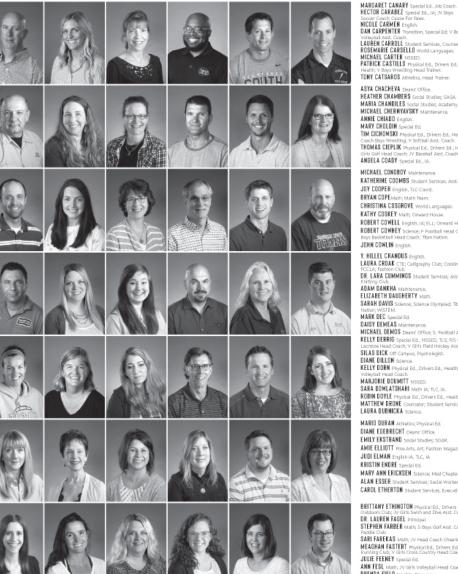




'In 1965, I became a JUVENILE INVESTIGATOR. I was a detective, but it had to do with kids, sex crimes [and] gangs. In 1991, I was ASSIGNED HERE AT SOUTH to be the police officer because of my ties with juveniles. I recognized that with kids, it's punitive and getting them. resources for all of their problems. They felt that I had a good handle on that. I understood the philosophy of the school, and I wasn't just out here to crack heads. I was going to RETIRE AND STAY AT CLEMBROOK SOUTH; that's what I clid, and here I am now. I try to have a POSITIVE INTERACTION AND DIRECT IMPACT on people. I can see the growth in kids, so it keeps me wanting to change. I've learned that no matter who someone is, TREAT THEM WITH RESPECT. It's about being decent and honest with people. I've been asked what song relates to me and it didn't take me long to think because it's 'What a Wonderful Life." MR. FRANK STANKOWICZ







HECTOR CARABEZ Special Ed., IA; JV Boys NICOLE CARMEN English. DAN CARPENTER Transition, Special Ed; V Boys LAUREN CARROLL Student Services, Counselor. ROSEMARIE CARSELLO World Languages. MICHAEL CARTER MISSED.

TONY CATSAROS Athletics, Head Trainer.

ASYA CHACHEVA Deans' Office. HEATHER CHAMBERS Social Studies; SAGA. MARIA CHANDILES Social Studies, Academy Admin. Asst. MICHAEL CHERNYAVSKY Maintenance. ANNIE CHIADO English.

TIM CICHOMSKI Physical Ed., Drivers Ed., Health, F Head sch Boys Wrestling: V Softball Asst. Coach. THOMAS CIEPLIK Physical Ed., Drivers Ed., Health; V. ANGELA COADY Special Ed., IA.

MICHAEL CONOBOY Maintenance. KATHERINE COOMBS Student Services, Asst. Scheduler. JOY COOPER English, TLC Coord. BRYAN COPE Math; Math Team. CHRISTINA COSGROVE World Languages.

KATHY COSKEY Math; Onward House. ROBERT COWELL English, IA; ELL; Onward House. ROBERT COWNEY Science; F Football Head Coach; S Boys Basketball Head Coach: Titan Nation.

JOHN COWLIN English. Y. HILLEL CRANDUS English.

LAURA CROAK CTE; Calligraphy Club; Cooking Club/ DR. LARA CUMMINGS Student Services; Asst. Principle;

ADAM DANKHA Maintenance. ELIZABETH DAUGHERTY Math. SARAH DAVIS Science; Science Olympiact Titan

MICHAEL DEMOS Deans' Office; S. Football Asst. Coach. KELLY DERRIG Special Ed., NSSED, TLS; R/S Girls ead Coach; V Girls Field Hockey Asst. Coach. SILAS DICK Off Campus, Psychologist.

DIANE DILLON Science. KELLY DORN Physical Ed., Orivers Ed., Health; V Girls

MARJORIE DOUMITT NSSED. SARA DOMLATSHAHI Math IA; TLC, IA.

ROBIN DOYLE Physical Ed., Orivers Ed., Health. MATTHEW DRONE Counselor; Student Services. LAURA DUBNICKA Science.

DIANE EGEBRECHT Deans' Office. EMILY EKSTRAND Social Studies; SDAR. AMIE ELLIOTT Fine Arts, Art; Fashlon Magazine. JUDI ELMAN English IA, TLC, IA KRISTIN ENDRE Special Ed.

MARY ANN ERICKSEN Science, Med Chapter Club. ALAN ESSER Student Services; Social Worker. CAROL ETHERTON Student Services, Executive Assistant.

BRITTANY ETHINGTON Physical Ed., Drivers Ed., Health; Outdoors Club; JV Girls Swim and Dive Asst. Coach. DR. LAUREN FAGEL Principal

STEPHEN FARBER Math; S Boys Golf Asst. Coach;

SARI FAREKAS Math; JV Head Coach Cheerleading; Orchesis. MEAGHAN FASTERT Physical Ed., Drivers Ed., Health; Winter Running Club; V Girls Cross Country Head Coach. JULIE FEENEY Special Ed. ANN FESL Math; JV Girls Volleyball Head Coach.

BRENDA FIELD English; Etruscan. SCOTT FIELD World Languages: Academy Asst. Dir.







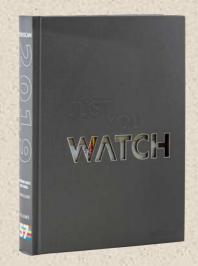








ROSS HESSLER Maintenance. TERRY HIANIK Maintenance. DANIEL HICKS Social Studies. CINDY YING HO Quest.



// Etruscan
Glenbrook South High School
Glenview, Illinois

PANTRA HOEFT Student Services, Social Worker. JONATHAN HOLMBLAD Maintenance. KATIF HORVER Confet.

ROBERT HOPKINS Off-campus, Case Managar, F. A. Girk Volleyhal Had Coach.
MATTHEN HOSHAN Farmes Ctx, Weight Rort, F. Football Astr. Coach, F. Baseball Astr. Coach.

OAN HUSSON Speeding.

LYNETTE HUEBNER Math, Admin. Asst.
BENEDICT HUSSMANN Social Studies.
EDWARD HWANG TIC, W, Schroo, M.
KAREN HYMAN Nursar' Office.
ANGELICA IBARRA Library, Cataloger.
URRAN LIJAZ Desent' Office.

RALPH IMBO Maintenance.
THOMAS INGRAM Dean's Office.
YOSH ISLAM Bookstore.
BRENDAN JACOB! Special Ed. IA.
WILLIAM JEFFERY Special Ed.; V.
Head Coach Boys Lacrosse.
MIA JEFVA Special Ed., Amrin Asst.

MATTHEM JOHLIE World Languages, V Football Acid. Cooch LAUREN JUHNSON Science, Girls Gymnastics Acid. Cooch JEN JUN Englist, Social Swides, Debris, K-Pop Cance. SHARUN KALTMAN English, Parados-OLEKSANDR KALTWAN Hopfish, Parados-OLEKSANDR KALTWAN Hopfish, Parados-OLEKSANDR KALTWAN Hopfish, Parados-OLEKSANDR KALTWANT Maintenance. NATALIE KAMINSKI World Languages, V.

DAVID KAME Social Studies; Azademic Bowl.

MILLARY KAME Engish.

AARON KAPLAN Fise Ant, Music Ordinatra.

JUSEPIR KARLOVSKY Music Moth Team.

TARA KATZ Engish; Instructional Cooch.

PUTORIA KELLIHEE Physical Exp. Onders Ed.,

Hastitt; V. Girls Volleyfold Acad. Coach F. A Boys.

MARIANNE KERR Math.
ANNIE KIM Bengten.
EYAN KINSELLA Sodal Studies; Ferninis Club.
KIMBERLY KIRALY CTE; dish Letter Clut; Fidir Switter
and Dite date. Coath; J. Kirik Water Pob Head Coath.
ATRIERINE KLAHN WORd Language.
JOHN KLASEN Student Sankos, Codlega Courselor,

F Football Asst. Coach: F B Girls Basketball Head Coach.







FACULTY

JULIANNE KLASEN Athletics, Athletic Secretary;

KAREN KLEBBA Student Services, Courselot. BRAD KLIMKOMSKI CTE.

JOHN KNIGHT Fine Arts; Broadcasting/Drama.

MARK KNOEPPEL Special Ed; FB Boys

DAVID KNUDSON English; F Boys Swim and Dive Asst. Coach.

SHERRY KOCH Special Ed., IA; Circle of Friancia.
JOSHUA KOO Student Activities, Asst, Principol.
IGOR KORSHUKUY Maintanna.
DR. THOMAS KUCH ARSKI English, IS.
FRANK KUCHTA Physical Ed., Pool M.
ANDER A KUNETKA-MEST Physical Ed., Evec. Asst.

JILL KUSEK Math, IA. RAYMOND LARA Social Studies; V Head Coach

DR. KIMBERLY LARSEN Student Services, Psychologist.
TRICIA LAZZARO off-campus, Asst. IS, Cicie Manager.
CHIU CHIU LEE Guest.
DANIEL LEIPERT CTE.

SYLVIA LEON Dearn Office.

ANNE LESCH Student Services, Counselor, V
diffs Larcess Head Coech.

YYONNE LEUNG Guest.

BRYSON LEWIS Dearn Office.

AIMILIANE LIALIOS Special Ed., IA.

MICKOLAS LIALIOS Dearn Office.

YAN X LIANG Quest.

DAVID LIEBERMAN Science; JV Boys Swim and
Eve Asts Coach.

ASHLEY LINQUIST Quest.

NICHOLAS LOCASCIO Maintenance.

JEANNIE LOGAN Social Studies, IS.

MARIO LOPEZ Quest.

KELLY LOWERY Student Services, Counselor, EUZABETH LUPFERSodial Studies; History Club. SUSAN MAA Queet. KETTH MACDONALD Physical Ed., Drivers Ed., Hairby V Girls Selm and Dike Haad Coach; V Boys swim and Dike Head Coach. MIKE MACFADUEN CTP, Ping Pong Club.

DONALD LOWERY Paraprofessional.

NOW YOU KNOW

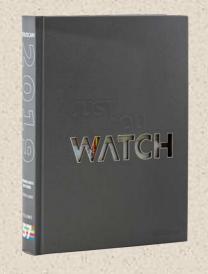
WHAT'S THE BEST PRANK YOU HAVE PULLED? "When my best friend and I were in middle school, we decided to peel out the filling [of an Oreo] and then take white toothpaste and squeeze it in." MS. CATTLIN REICHERT



"I had a student fall asleep in class, [so] we turned off the lights [and] changed the clock so that when the kid woke up, he thought it was 11:00 at night." MR. REGGIE LARA "I was a senior in Mr. [Christopher] Hilvert's AP Biology class. I convinced my class to make a bunch of snowballs, wait until he turned his back [and] pelt him with snowballs."







// Etruscan
Glenbrook South High School
Glenview, Illinois

ROSANNE MACKIE principal's Office, Exec. Asst. Principal MYNN MAINZER Litrary, M. YASUKO MAKITA-DISCEKICI World Languagus; Japanesa Chit.

TABUNU MANTA "UTUBLIKU" WOrld Languages, Spanness Cult.

ROSE MALTESE Off-campun, Psychologist.

DESPINA MANDARINO Science; SAPE.

MARK MARANTO Fina Arts, IS, Zattigatz.

LYDIA MARUSHKA Spacial Ed, Transillon Center.

LEAH MASKIN Spacial Ed.

SCOTT MATTHEMS English, UNIDOS.

DIANA MATER OF-CAMPUR.

MOLLY MCRRIER Standers Services, Counselor.

JULIE MCDERMOTT OF-CAMPUR. Transition Specialist.

ANDRE MCDONALD Varian knat Counter.

KELLI MCDONALD CFE, Cooking ClushFCCLA.

ELISABETH MCDOUNALS Social Studies.

JACLIN MCGUIRE English
MILLIAM MCNIERREY Obarie Office.
ALEXANDRA MCKENZE English, Speech Familia.
RUBEN MEDINA Desaré Office. Police Lisison.
JENNIERE MEEK Student Sandous, Psychologist.
AMY MEISTE MOROSJan's Office. Beschulbe additatel.
AMY MEISTE Sendosjan's Administrative Sendous.
CERRISTINA MELEK Dasant's Office, Esse. Admin. Asst.
JURN MEYER Academy, Social Studies.

SONJA MEYER Engitch
AMY MIDDLETON Students Services, Septimization, U.A.
AMANDA MIDDLETON Students Services, Septimization, U.A.
AMANDA MIDDLETON Students Services, Septimization, U.A.
THOMAS MIETUS Projected Ed., Derivers Ed., Health, Ed.
ABST. Attribute Diseased of Verontal Ed., Derivers Ed., Health, F.A.
GABRIELLE MIKOS World Languages.
THEA MINDDUE Phylical Ed., Orbers Ed., Health, F.A.
GIRS Socrate Cond.
AINTA MISTAK Maintanance, Asst. Rhart Operator.
TIMOTHY MONARAM Phylical Ed., Orbers Ed., Health
V Boys Violeyball Head Coach,
MINA MOON Engisty ELL Coach Ground James, 504, GE.
NICHOLAS MOREANO TLC; Engish, M.
JUSE MORERNO Coach,
NICHOLAS MOREANO TLC; Engish, M.
JUSE MORERNO CASC.
NICHOLAS MOREANO TLC; Engish, M.
JUSE MORERNO CASC.

MICHOLAS MOREANO ILC; ENGISIO, DESMOREMO DES MOREMO DESMICHOLAS MOREEY Social Soudies.

BONTA MURRIS Deserv Office, Studiest Services.
BONTA MURRIS Deserv Office, Studiest Services.
PATRICIA MOULAKEUS Projectal Ed., Drivers Ed., Health.
CAMERON MUIR Principals of the Assoc.
Principal Confidence of Principals Confide

SANDRA MULLIGAN Englar; Pendis of Promise.

JOSEPH MULLOY Special Ed, Ita; Arimer Chair;
Parlandmal Club; daring Club.
BRIAN MURDY Maintenance, Trant Operator.

LEAN MUSS Angthin, Jan Monogatan Chui.
TRAYIS MYERS structure Services, Courselor; Visconical Society Conference of Confe

SCOTT NEMECEK Mathy S. Footbal Addt. Coardiy V Grift Bathottal Addt. Coardiy V Grift Bathottal Addt. Coardiy ELIZABETH NESTOS Dearls Office. LESA NEU Englisty Halbot. ROSA NEVIN Special Ed, Admin. Addt. Special Team. AMY NIBTHOOD World Languages, Admin. Addt. KATHLEEN O'BRIEN World Languages, Admin. Addt. JUHN O'MALLEY Math. KELLY O'TOOLE Social Studies; Outdoors Coule; F &













as helping him get to places on time. Due to his condition, there were many things he had to do before leaving the house. For example, he had to count to seven while completing everyday tasks.

GROWING UP WITH DAD WHO SUFFERED FROM BIPOLAR DISORDER GIVES SPECIAL EDUCATION

INSTRUCTIONAL ADVISOR MS. BARBARA ROMAN UNDERSTANDING OF PATIENCE

. Barbara

disappeared

to Las Vegas

Instances like these are

not uncommon when living

with someone who suffers

said. She seldom invited

friends over to her house

father's condition. Roman

said it was especially hard

would play pranks on him.

for her dad when her friends

"I got in my friend's car

and said 'Let's drive,' and she

kept honking the horn at my

dad," Roman said. "My dad

started to vell and scream

at us from the driveway. _

Growing up with my dad, I

learned a lot of patience."

Roman said she has

always felt a responsibility to

help care for her dad, such

growing up because of her

from bipolar disorder, Roman

"He had a lot of rituals. He would get stuck in a ritual, and I would get nervous that I wasn't helping him enough to get ready in time."

Although there were many difficult parts about living with her dad, Roman said that he had a side to him that not everyone was able to see. While his mental illness did greatly restrict him, he lived to be 80 years old, touching the hearts of the people closest to him.

Her childhood experience with her dad, Roman said, had an impact on her decision to become a teaching assistant for teens with special needs. She said that while adults with

mental illness are much different than teens with mental illness, patience is a common theme when caring for the two.

"When a student has to complete a task we call it He 'waiting it out.' People are very urgent now. When you at work with special needs people, you have to be able to wait things out."

Roman believes that all people with mental illness, including her dad, deserve to be respected. She said that with patience, people with mental illness are able to show their true value.

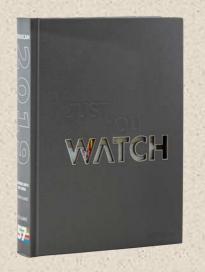
m, he lived to be 80 years
(d, touching the hearts of
the people closest to him.

Her childhood experiences
tith her dad, Roman
id, had an impact on
or decision to become a

"My dad had such a good
sense of humor. He was
also a very intelligent man.
We are all people. You must
realize that other people
around you are as colorful
and creative as you are."

BY BEN EIMER





// Etruscan Glenbrook South High School Glenview, Illinois



*One of the reasons why I became a teacher is I **MEVER HAD A** TEACHER THAT LOOKED LIKE ME growing up. I am Mexican, and both my parents are immigrants. I am the first-generation everything, FIRST-GENERATION COLLEGE. ... One of the motivating factors for me becoming a teacher was that as I grew older, realized HOW IMPORTANT THE CONCEPT OF REPRESENTATION IS, how important it is for kids to see people that look like them. in the classroom, I remember being in second grade and just wondering why no one looked like me. It made me feel bad that I HAD NOBODY TO RELATE TO, so if I could be that for somebody that might be going through the same thing, it would have MADE A BIG DIFFERENCE for me. It's important for kids to have people that look like them that they can look up to." MS. STEPHANIE BARAJAS

"I had a friend who was FAR MORE ACTIVE THAN I WAS. He got me to run SK races and [took me to] this nice bike shop. One day, there was a bike there I ended up buying. I hadn't been on a bike since high school, so on my first bilke ride, I crashed. I came home after that ride and LIT UP A CIGARETTE, but it didn't feel right, I started to think about why I was smoking. I went out again to ride the next day, and I CAME HOME AND STOPPED SMOKING. There was something about being outside and being on the bike. It was hard to stop smoking, but I would come home from work and just start riding. AFTER THE BIKE RIDE, I DIDN'T WANT TO SMOKE, I miss smoking all the time but I know how bad it is, so even if I miss it, it's not something I would go to. When I think about that first bike ride, it led me on a different path. By buying that bicycle and stopping smoking, I BECAME A HEALTHIER PERSON.







"I was 25 when I saw an ad in the LOCAL NEWSPAPER that said, Looking for young professionals who are interested in going on a YOUNG PROFESSIONALS' EXCHANGE." I didn't go abroad when I was in college, so I thought this would be cool. This rotary exchange was going to England. We had this great leader who said, 'If you learn nothing else, learn how to be a good guest and what it means to be a good host.' I will carry that with me forever. I LEARNED HOW TO BE MORE COLLABORATIVE during the exchange. I know when you're young, you think you know more than you do. It taught me how to work as a team and how to live with others because WELIVED IN A DIFFERENT HOME EVERY WEEK. I definitely made a risk and I am glad I went." MS. RENE REDFERN







MANUEL OSORIO VASQUEZ Quest. JAMES OSSEY Off-campus, IA. TROY OSSEY Math, IA. LUCAS OSTERBUR Science; Board Game Club. DR. DANIEL DSWALD Fine Arts:

JEFFREY PAEK Science; V Boys Golf Head Coach. KASIA PAPLINSKI Student Services, Social Worker. DAYNA PARENTI English; JV Girls Poms. JORDAN PASQUALIN Science: Model Rocketry Club.

ADRIANA PAULETTO Library; Admin. Asst. LISA PAVIC Science. NAOMI PAZOL Ott-campus, IA. MELISSA PEARSON Off-campies, IA; JV Softball

ERIKA PEDERSEN Student Services, Counselor. ANA PEREIRA-GODDY Deans' Office, Spanish Liaison. FARZANA PERVEEN Special Ed., IA. SUSAN PETERSON Library, IA.

BRIANNE PETREY Special Ed.: Speech Pathologist. MELISSA PFISTER CTE; Fashion Club; V Softball Asst. sach; S. Girls Basketball Asst. Coach. REBECCA POLLACK Student Services, Psychologist. MARIA PRIPON Math, IA: TLC. IA. JESSICA PRITZKER Science; Key Club.

KATE PROCKOVIC English. APARNA PUPPALA Science; Crafts for Community; Med

MARY RABINAK Off-campus, Case Manager. VINCENT RAIMONDI Boolstore.

PHILIP RALSTON English; V Boys Basketball Head RENE REDFERN Principal's Office, Testing Coord. CAITLIN REICHERT Special Ed. VERONICA REYES World Languages. DANIEL RHOADES Social Studies; STAND. STEVEN ROCKROHRAthletic Director.

DAVID ROGERS Math; Coding Club. SOCORRO ROGERS Student Services, Counselor. BARBARA ROMAN NSSED, Alde. CARRIE ROSEN Math.

ROBERT ROSINSKI Physical Ed., Drivers Ed., Health; SUSAN ROSS Nurses' Office. RACHAEL ROTHRAUFF World Languages.

BRIAN RUDER Special Ed.: Transition Center. ANNA RUSIN Maintenance. JEFFREY RYLANDER Science, IS. KARLY SACHS Math; Guided Study.

VERONICA SALAZAR Student Services, Counselor. DALE SANDS Deans' Office.

JULIE SANTORO World Languages. SOMA SANYAL Special Ed., IA. EDITA SARMIENTO World Languages, IA. ZENON SASAK Maintenance. DONNA SAWICKI Deans' Office. JULIA SCHAEFER English. JOEL SCHAFER English; Coloring Club. CATHY SCHASER-BROWNE NISSED. JEFF SCHEINKOPF Social Studies.

BRIAN SCHMALZER Math; Bass Fishing Club. NEIL SCHMIDGALL Science; Engineering Club. DAVID SCHOENMETTER Social Studies; V

KATHERINE SCHOLTEN Math. SEJAL SCHULLO Social Studies; Desi Club. JILL SERIKAKU Science, Science Olympiad. JILL SERLING Science, WISTEM. CHRISTI SHANER Head Librarian. BRIAN SHADUL Student Services; Transitional





// Etruscan Glenbrook South High School Glenview, Illinois







SHARON SHEEHAN Math: Instructional Coach. JULIE SHELLARD Nurses' Office; Student ROBERT SHELLARD Fine Arts; Gulded Study; GREGORY SHIFRIN Music (accompanist), IA. MEGAN SHIPP Athletics, Trainer, S2S. STEPHEN SILCA CTE: 525. CHERYL SIMON Science. MICHAEL SINDE CTE; Engineering Club; WISTEM. MICHAL SKALANY Maintenance. AFRODITE SKADURIS English; Hellenic Club. LINDSAY SMIGIEL Special Ed. AUSTIN SMITH English; ELL; TLC; Martial Arts JULIE SMITH Special Ed.; Transitional Counselor; KENNETH SMITH Special Ed., IA. NADIA SOFRENOVIC NSSED. KARLA SORKIN Off-campus, IA; Speech Team. SANDRA SORMAZ Student Services Registrar. EDGAR SOTELO Maintenance. JULIE SPELLMAN Deans' Office; Circle of Friends. MICHAEL STANCIK Science; V Girls Water Polo STEPHEN STANICEK Physical Ed., Orivers Ed., Health, IS; V Baseball Head Coach; V Football Asst. Coach. FRANK STANKOWICZ Deans' Office. JUSHUA STANTON Physical Ed., Drivers Ed., Health; Girls Golf Asst. Coach; V Boseball Asst. Coach. MARIA STARAKIEWICZ Maintenance. DIANA STARCEVICH English, Admin. Asst. KATHERINE STEC Special Ed. DEBORAH STEIN Science; Oure Club. MICHELLE STEINBERG Math: Orchesis. ASHLEY STEINKE Science, IA. LUANNE STOLL TLC Front Desk. LAUREN STUMP Student Services, Social Worker. BARBARA SUAREZ World Languages. JOHN SULLIVAN Social Studies. LAUREN SUTHERLIN Math. RYAN SUTHERLIN Math; Math Team. JENNIFER SWANSON Student Services, Evec. BOGDAN SZATKO Maintenance. NATALIE SZCZUR Social Studies; Polish Club. STEVEN SZPISJAK TLC; Chess Club. YING MEI TAN Quest. TARA TATE Social Studies; Debate. MADELINE THOMAS Sciences Girls Track GERY THOMAS-MCGRAW off-comput, IA. IRMANTAS TIMINSKAS Maintenance. GIEDRE TIMINSKIENE Maintenance. EMA TOMASIK Maintenance. ANDREW TONIOLO Fine Arts; Nine; Scat That. MATTHEW TOPHAM Student Services, MARGARET TORRES Student Services, Scheduler. SERGIO TOSCANO Guest. RENATE TOTH World Languages; German Club. RENEE TRAVERS Fine Arts: Admin. Asst. BRANDON TUCKER Science; V Boys

ELIZABETH TURBOV Special Ed., IA.

MICHAEL VODICKA Physical Ed., Drivers TINA WAGNER Maintenance, Admin. Asst.



// Etruscan Glenbrook South High School Glenview, Illinois

ZACHARY WALKER Physical Ed., Drivers Ed., Health; S. Football Head Coach; V Boys Basketball

ANNE WALSH Academy; World Languages;

PATRICIA WATERMANN Nurses' Office. KURT WEBB Art, Tea Club. SUZANNE MEBB Science. STEVEN WEISSENSTEIN CTE; V Girls Basisetball

CAROL MEST Off-compus, IA. BRIAN WHALEN CTE; Investments Club. REBECCA MHEELERSAD, Admin. Asst. MATTHEW WHIPPLE Academy, Social Studies,

BENJAMIN WIDNER Academy, Social Studies, Girls Track Asst. Coach. IVAN WILLIAM Maintenance.

BILL WILLIAMS Maintenance. MEGAN MILLIAMS Special Ed. STEPHANIE WILSON Special Ed; Interact; JV MARY WILTJERMach. CAROL WINSTON Transition Center; Special Ed. REBECKA MITTENSTROM Science.

> AARON MOJCIK Fine Arts; Recording Club; STACEY WOLFE Special Ed., IS. ANASTASIA MODD NISSED. JIM MOOD Deans' Office. CASEY WRIGHT Principal's Office, Assoc. HONG WU Academy; World Languages; Chinese Club.

ROBERT WYSOCKI English; Oracle. MICHAEL YACULLO Off-campus. STEVE YOUN Mach. TERESA YOUNGBERG Mach. CHRISTINA ZAGORSKI Physical Ed., Drivers Ed., Health: De La Cru Club. JORGE ZAMORA World Languages; F. A. Boys Soccer; Key Club; Track and Field Asst. Coach.

DANIEL ZAPLER Daniel Social Studies; Girls SUCHANG ZHANG Quest. BAIL ZUCKERMAN Math. IA: TLC. IA. JUSTIN ZUMMO CTE; Bass Fishing Club; Engineering Club. ARNOLDO ZURITA Maintenance.



JUST



"Like most disabilities, [dyslexia is] a spectrum. It's a NEUROLOGICAL IMPAIRMENT that affects your ability to read, write, spell and sometimes calculate things in math. Personally, I have tried to PERSEVERE THROUGH MY DYSLEXIA. As a special COMPENSATE IFORI THEIR DISABILITIES IN DIFFERENT WAYS. For me, I am more aware. I had to WORK EXTRA HARD and still do. I read this book called The Gift of Dyslexia. That's been Into a gift, IT IS SOMETHING I ALWAYS BELIEVED IN, it has made me a great teacher; I connect with my students on a different level. On the first day of school, I talk about my disability, I talk about ways WE CAN PERSEVERE with having a disability."

MR. STEVEN BERKLEY

NOT PICTURED

JOHN ALLEN Academy, English; Calliope STEPHANIE BAILEY English MIKHAIL BOLOTNIKOV English, IA. JESSIE BERKENFIELD Student Services

DAVID BERKSON Social Studies, IA: Musi MELISSA BROWN-HARRIS Cleans' Office. JOE BRUNG OT VALERIE CASTANEDA S

WANYIN CHOU Work

LAURA JANE FLOASS Sciences Com SCOTT ENGEL Marcos Print Shop

MARK GALLAGHER Making Fights DAVID GARSE English: Paradox

SCOTT GLASS English. ANN GOLDING Wor KERRY GOODSPEED English, IA. AARON GREEN Science, IA.

ALAN GREENBERG Physical Ed., Drive MARIANNE GUOMUNOSSON Science.

JEFF HEMESETH Special Education, 14 TOM HENDERSON Science CHRISTOPHER HILVERT Science: Box

KRISTEN JACOBSON Libra

JIYOUNG KIM English Korean Lialson. TINOTHY KIRBY Special Education, IA. AMANDA KOMASCHKA Special Ed., NSSED

JENNIFER KORBAR Student Services.

MICHAEL LEDUC Science: V Track and Field **MATTHEW LUCCHETTI** Special Education, IA.

MILLIAM LYON Math: Cornerstone Christia CARY MARX Desert Office I

BUZZ METTE Deans' Office.

KRISTIN MEYER Fine Arts. Music Crets COURTNEY MICOLETON Physical Ed., Orivery CATHERINE O'DWYER Math; Math Team. KELLEY OZIMINSKI Physical Ed.: Driver

CHRISTINA PAK student Se JONATHAN RODRIGUEZ Physical Ed., Orivers

JASON ROSEGAY Quest, Calleterla Manage THOMAS RUCKS OTE JESSE SISLER Special Education, U SAMANTHA SWANSON Nursest Office

ANDREA WEST Physical Ed., Drivers Ed. RICHARD WINSHIP Student Activities,

ZORANA YOCUS Deans' Office.

JANA ZAGORSCAK Special Education, IA.

NOW YOU KNOW

HOW DO YOU REMEMBER THE NAMES OF ALL YOUR STUDENTS? MS. SONJA MEYER

MS. GAYOUNG KIM

MR. STEPHEN FARBER







T THIS POINT, YOU'VE MET THE TEAMS, BUT THERE'S MORE TO KNOW ABOUT THEM

GIRLS VOLLEYBALL PLAYED A TOTAL OF 15 GAMES AND TWO TOURNAMENTS, AND THEY DID IT WITH ONLY FOUR SENIORS.

JV BOYS SWIMMING WON EVERY SINGLE MEET. AND AS A WHOLE, THE TEAM ADVANCED 10 SWIMMERS AND ONE DIVER TO THE IHSA STATE MEET.

BUT. THERE WAS EVEN MORE ACTION OUTSIDE.

RUNNERS AND JUMPERS TURNED SOME HEADS.

JUNIOR WILLIAM KELLY BECAME THE 7TH FASTEST CROSS COUNTRY RUNNER IN GBS HISTORY.

AND VARSITY ATHLETE JUNIOR RAELYN ROBERSON JUMPED 19'.5" AT THE RITTER INVITATIONAL,

ADDING 10 POINTS TO THE TEAM'S SCORE.

THE NUMBERS DON'T DEFINE WHAT WE CAN ACCOMPLISH, BUT THOSE WHO WEAR THEM ARE WHAT'S WORTH WATCHING



AKE YOUR MARCH

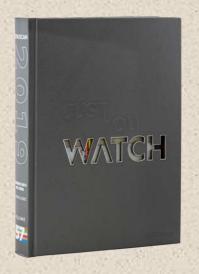
waters (trough downtown (slawiew, juniors Grant Speats and Kialian Patal participate in the homecoming parade on Sept. 22 with their variety football team. "We all wors our jerseys, and that signified that we're a team." Patal said. "Seeing all the kids in the street, and toosing tham candy was pretty cool. It was nice to linow that the entire community was com



Photo by Adam Alw

attempt to score a goal against leienbard West on Uct.

1. senior Nora Figueras suputs on the ideline. Despite losing 2-4, Figueras said she kept her energy up. 11 get into the games and tend to scream and shout a lot and get really enthusiastic. Figueras aid. Over the past couple of years, our team has consistently gotten better We wanted to prove to the other teams that we could compete with them this year, especially Gleinbard West.



FOOTBALL

VARSITY

ROLLING MEADOWS 7-43 & ST. PATRICK 7-28 L PALATINE 28-35 L FREMD 7-38 L NILES NORTH 41-0 W NILES WEST 42-13 W MAINE SOUTH 7-44 L EVANSTON 7-28 L NEW TRIES 21-78 L

SOPHOMORE

ROLLING MEADOWS 20-6 W PALATINE 20-7 W FREMD 34-6 W ST. VIATOR 26-7 W NILES WEST 42-6 W MAINE SOUTH 7-15 L EVANSTON 13-6 W GVERALL (7-2)

FRESHMAN

ROLLING MEADOWS 28-14 W ST. PATRICK 22-0 W PALATINE 26-0 W FREMD 28-8 W LOYOLA 42-5 W EVANSTON 28-6 W NEW TRIER 29-9 W OVERALL (8-1)

ALL CONFERENCE

JOHN TRAVEOS RYAN O'HARA

VARSITY FOOTBALL



FRONT ROW: James McPhaul, Zachary Herndon, Forrest Eriksson, William Solis, Clayton Finzer, Ethan Charvet; ROW TWO: Peter Thein, AJ Jackson, Josh Yang, Temka Urtnasan, Sahir Jewa, Zachary Gershowitz, Giovanni Livatino, Luke Sennott, Kailan Patel, Julian Aragon-Figueroa; ROW THREE: Jacob Wolf, Evan Whetstone, Andrew Gall, Coach Matthew Johlie, Coach Travis Myers, Coach David Schoenwetter, Coach Alan Greenberg, Coach Thomas Mietus, Jakob Seaman, Harrison Panagalós, Aidan Prikos; ROW FOUR: Jack Jerfita, Michael Boutsikakis, Anthony Hong, Daniel Choi, Grant Spaete. Giorgio Papadatos, Nicholas Wright, Charles Tomsheck, Jorge Acosta, Xander Batmunkh; ROW FIVE: Jaylin Feliciano, John Travlos, Cameron Mercer, Patrick Carney, Nicholas Chandiles, Kyle Brattleaf, John Christ, Christopher Szczerbowski, Maxten O'Mera; BACK ROW: Charlie MacKimm, Chad Tormoen, Colin Bruch, Ryan O'Hara, Chris Demirlika, Kevin Heckler, Lamo Eli Moshi, Jacob Bird.

SOPHOMORE FOOTBALL



FRONT ROW: Spencer Vandenberg, Ryan McCarthy, Mathew Burda, James Sennott, AJ Duckler; ROW TWO: Andrew

Falk, Andre Namroud, William Fridenbergs, Spiro Nestos, Trent Spaete, Nolan Rachiele, Benjamin Shellenbarger, Jack Downing, William Collins; ROW THREE: Mitchell Coons, Carmelo Livatino, David Palkovic, Nicolas Swanson, Alexander Knezevich, Rvan Cunningham, Colin Ignas Ethan Grad; BACK ROW: Daniel Leibrandt, Thomas Corbett, Coach Pa'al Joshi, Coach Robert Cowhey, Coach Matthew Hoshaw, James Sherman Christopher Fish

FRONT ROW: Luca Pedrelli, Paul

Katherine Pribyl, Christian Belga.

Jung, Antonio Reyna Garces,

Daniel Donnelly; ROW TWO:

Schultz, Jack Walsh, Earnon

Wade, Aleksander Gul, Michael Carney, Leonid Lipavskii, Keith

Wickless; ROW THREE: Anthony

Travios, Thomas McDonnel

Michael Bauer, Coach Scot Nemecek, Coach Zachary Walker,

Coach Michael Demos, Kannon

Acocella, Kevin Hay, Stefan West;

BACK ROW: Tyler Olson, Thomas

Faut, Logan Mills, Rory Tovcimak, Joseph Thein, Tyler Hurst.

Gebien, Shane Smiley, Ryan

Jonathan Picena, Matthew

FRESHMAN FOOTBALL



BOYS CROSS COUNTRY



FRONT ROW: Jayson Stamm, Elle Nassif, Matthew Klonecki, Sebastian Zimmer, John Paul Philbrick, Gabriel Cole; ROW TWO: Lucas Houser, Gerry Bermudez, Colin Garvey, Charles Kuhn, Preston Davidson, Michael Westfall, Justin Wrona, Tyson Anthony, Jonathan Joseph, Matthew Burke; ROW THREE: Ellis Gonzales, Sam Westfall, Cole Brady, Adam Latreille, Matthew Penne, Thomas Casey, Peter Pawlowicz, Jacob Baim, Daniel Hamill, Joseph Pauletto, Jordan Lynch: ROW FOUR: Matthew Finkel, Maximilian Harrer, Charles Schultz, Luke Gregory, Brian Hiltebrand, Jacob Kinzler, Joshua Gorenyulk, James Kurtzweil II, James Scott Harrison Wollney; BACK ROW: Theodore Gikas, Bryan Kurplewski, Aditya Bhalla, Joseph Patronik, William Houser, Jack Cleary, Derek Lentz, Addy Otgontseren, Dane Branstrom.

GIRLS CROSS COUNTRY



FRONT ROW: Sydney Ambrosia, Rebecca Hollimon, Molly Durow, Sara Bhaidani, Laya Anvari; ROW TWO: Clara Wawrzyn, Catherine Nowak, Maricel Lehner, Melissa Chin, Grace Naugle, Anne Redfern, Melissa Zerwic, Yesui Delgermunkh, Jiwoo Hwang, Leilani Lim; ROW THREE: Ivelina lossifova, Chaeyeon Park, Emmy Galante, Janine Dias, Coach Natalie Kaminski, Coach Meaghan Fastert, Coach Madison Berg, Delaney Blandford, Samantha Maguire, Audrey Garvey, Karolina Wojdyla; ROW FOUR: Madelyn Schiffman, Meredith Jenny, Grace Clark, Katherine Jortberg, Malia Lim, Grace Hastings, Sadie Williams, Madeline Nolan, Elise Bauerschmidt, Isabella Roza; BACK ROW: Genevieve Cepeda, Lauren Hayes, Diana Yedynets, Montana Scully, Elizabeth Prillaman, Claire Hackl, Sara Jedlinski, Alexandra Kleeman, Gabriella Trapp.

BOYS CROSS COUNTRY

CRYSTAL LAKE STH/17 WAUCONDA VARSITY INVITE 4TH/15
WARREN TOWNSHIP INVITE 2ND/20 EVANSTON/NEW TRIER/NILES NORTH 1W-2L MAINE SOUTH/NEW TRIER/NILES WEST 2W-1L NILES WEST INVITE 17TH/23 PEORIA HISH SCHOOL INVITE 11TH/33 CSL CONFERENCE INVITE ATHAS HSA RESIONAL SRD/10 HSA SECTIONAL 7TH/18 OVERALL (4-3)

GLENBROOK NORTH 15-20 W WARREN TOWNSHIP INVITE STHULE EVANSTON/NEW TRIER/INILES NORTH 1W-2L MAINE SOUTH/NEW TRIER/INILES WEST 2W-1L NILES WEST JV INVITE 17TH/23 CSL JV CONFERENCE 3RD/6 OVERALL (4-3)

SOPHOMORE/FRESHMAN

GLENBROOK NORTH 23-32 W WAUCONDA INVITE 2ND/15
WARREN TOWNSHIP INVITE 3RD/20 EVANSTONINEW TRIER/NILES NORTH 1W-2L MAINE SOUTH/NEW TRIER/NILES WEST 2W-1L NILES WEST INVITE SOPHOMORE 3RD/20 NILES WEST FRESHMAN 4TH/15 CSL SOPHOMORE CONFERENCE 2ND/6 CSL FRESHMAN CONFERENCE 2ND/6 OVERALL (4-3)

ALL CONFERENCE

WILLIAM KELLY

GIRLS CROSS COUNTRY

JOHN KURTZ INVITATIONAL STRAS WAUCONDA INVITATIONAL SRD/14 WARREN BLUE DEVIL 47H/18 PAT SAVAGE INVITE 25TH/37 PEORIA INVITATIONAL 11TH/26 CONFERENCE SRD/6 HSA REGIONALS STH/10 HBA SECTIONALS 10TH/18

JV

JOHN KURTZ INVITATIONAL STR/17 WAUCONDA INVITATIONAL STH/14 WARREN DUIE DEVIL STH/SO PAT SAVAGE INVITE 2ND/37 CONFERENCE 2TH/9

SOPHOMORE/ERESHMAN

JOHN KURTZ INVITATIONAL STH/17 WAUCONDA INVITATIONAL STH/14 WARREN BLUE DEVIL 6TH/10 PAT SAVAGE INVITE 7TH/37 CONFERENCE 6TH/9

ALL CONFERENCE

MOLLY DUROW KATHERINE JORTBERG



CROSS COUNTRY







FIELD HOCKEY

DEERFIELD 6-1 W IOMEWOOD FLOSSMOOR 9-0 W OAK PARK AND RIVER FOREST 6-1 W NORTH SHORE COUNTRY DAY 0-5 L LAKE POREST ACADEMY 3-0 W ANTIOCH 2-1 W STEVENSON 6-1 W ST. IGNATIUS 6-0 W

GLENBARD WEST 2-4 L NEW TRIER 0-6 L EVANSTON 4-0 W HIGHLAND PARK 3-0 W NORTH SHORE COUNTRY DAY 2-3 L GVERALL (12-4)

LAKES 2-0 W DEERFIELD 5-1 W HOMEWOOD FLOSSMOOR 11-0 W OAK PARK AND RIVER FOREST 0-1 L LATIN D-DT LOYOLA 0-1 L NORTH SHORE COUNTRY DAY 3-0 W LAKE FOREST 0-4 L ANTIOCH 2-0 W STEVENSON 0-0 T ST. IGNATIUS D-0 T GLENBARD WEST 0-4 L NEW TRER 0-3 L EVANSTON 0-1 L SAINT VIATOR W HIGHLAND PARE 2-1 W OVERALL (7-3-6)

JVB

LAKES 3-1 W DEERFIELD 3-0 W LAKE POREST ACADEMY 2-3 L LOYOLA 3-2 W LAKE POREST 1-4 L STEVENSON INVITE & STEVENSON 2-1 W ST. IGNASIUS 2-1 W GLENBARD WEST 0-3 L NEW TRER 0-1 L OVERALL (5-5)

ALL CONFERENCE

SOPHIA BRUNG MARY JANE MCNARY HOPE NIMZ

FRONT ROW: Elizabeth

Determann, Hope Nima Kyla Kachmarik: ROW TWO: Mary Jane McNary, Sydney Marovitz, Bissa Noffke Lorna Graham, Sabrina Lee, Grace Marshall, Sarah Groose, Shannon Schmitt, Colleen Garden; ROW THREE: Megan Chin. Nora Figueras, Nicole Scott, Greer Bireley, Sanne Van der Goes, Eva Van der Goes, Sophia Bruno Isabella Tiesi; BACK ROW: Kate Brennan, Coach Coach Kelly Derrig, Coach

Thomas Rosenbaum, Coach

Ariana Mazza, Coach Dana

Boehmer, Madeline Dillon.

VARSITY FIELD HOCKEY



Keating, Patricia Carolan, Corinne Davis; ROW TWO: Eleanor Weiss Jamie Winandy Maria Manzella Jane FitzGibbon Zoe Delis, Erin Quill, Olivia Biank; ROW THREE: Coach Ariana Mazza, Jane Bock, Mechan Bireley, Jillian Wolf, Christine Lee

Ariana Freimuth BACK ROW: Kendall Drimalla, Samantha Nash Peyton Streb Alexandria Selio

Hannah Stettler

FRONT ROW:

Anika Neptur

Abigail McKew

Tess Durchin Nicole Groose

Reva Agrawal

Hart, Madeleine

Reachke Kristina

Forton-Marwil

Jester, Ashley Roy

Palge Southwood

Charlotte Hudson

Harley Kelekolio

JVA FIELD HOCKEY



JVB FIELD HOCKEY



VARSITY GIRLS GOLF



VARSITY BOYS GOLF

ERONT ROW: Collin McCarthy, Mac McGum: ROW TWO: Eric.

Upperman; BACK ROW: Coach Jeffrey Paek, Sam Snively, Joseph

Noxon, Neil Patel, Chris Oh, Aaron Chong, Eric Yum, Jack

Zimmermann, Samuel Collett, Coach Stephen Farber,

FRONT ROW: Hanna Tanaka. Maria Perakis ROW TWO: Feerick, Olivia BACK ROW

Ysaholla Arroio, Coach Inomas Cieplik.



JV BOYS GOLF

FRONT ROW: David Ventura, Zack Strellis, Mark Metzger;

ROW TWO: Will Grenolds, James Tsaganos, Cooper

Greenlee, Ned Wawrzyn, Coach Stephen Farber.

Evans, Costa Aralis, John Scott, Michael Cunningham;

BACK ROW: Coach Jeffrey Paek, Max Greenlee, Hank

FRONT ROW: Madeline

Gifargis; ROW PROSPECT INVITE SINGS TWO; Caleigh HERSEY & DEERFIELD 157-215-187 W Schmidt, Kelsey HIGHLAND PARK 184-190 W HERSEY INVITE 3rd/12 Vega, Ava STEVENSON 171-143 L Glass, Vanessa MAINE SOUTH 165-184 W Kaddatz; BACK ROW: Nomin LOYO LA 179-171 L Amarbayar, VANSTON 161-172 W Coach Joshua NEW TRIER 185-169 L MAINE SOUTH 162-176 W Stanton. GUILFORD GOLF INVITE 44N/22 Sarah Lothian

EERFIELD INVITE 41h/6 DVERALL (6-3)

GIRLS GOLF

VARSITY

HERSEY & DEERFIELD 178-171 & HIGHLAND PARK 228-224 L GLENBROOK NORTH 213-189 L MAINE SOUTH 167-157 L EVANSTON 194-224 W LOYOLA ACADEMY 204-184 L NEW TRIER 201-139 L NILES WEST 202-229 W VERNON HILLS 153-160 W STEVENSON 186-184 L OVERALL (3-7)

ALL CONFERENCE

MARIA PERAKIS HANNA TANAKA

BOYS GOLF

VARSITY

HERSEY INVITE: 418 / 18 WOODSTOCK INVITE: 3rd / 11 VERNON HILLS 159-157 L NEW TRIER 162-160 L BUFFALO GROVE INVITE: 7th / *
NEW TRIER 1S1-160 W EVANSTON 104-106 W DEERFIELD INVITE: 9th / 12 MAINE SOUTH 169-160 L NILES WEST 173-148 L HIGHLAND PARK 157-165 W NAPERVILLE NORTH INVITE: 187 / 4 PROSPECT 157-148 L DEERFIELD 144-152 W IHSA REGIONALS SIN/9 OVERALL (4-5)

SOPHOMORE/FRESHMEN

GLENBROOK NORTH 261-244 & HERSEY 201-187 & GBS INVITE: 41h/4 LOYOLA 187-150 L VERNON HILLS 176 - 212 W EVANSTON 167-144 L NEW TRIER 205 - 181 L MAINE SOUTH 188 - 182 L NILES WEST 151 - 170 W LOYOLA 171-143 L NILES NORTH 185-257 W HIGHLAND PARK 210-227 W NEW TRIER 197-170 & CSL CONFERENCE: 41h/6 DVERALL (4-9)

ALL CONFERENCE

JACK UPPERMAN



FOLLOW THROUGH Following her swing, junior Ashley Yum keeps track of her ball on the course on Sept. 20 against Stevenson. Yum said keeping her eyes on the ball at all times is an important skill she had to develop over the season. Every time I'm about to swing, I tell myself to keep my head down and keep my eyes on the ball." Yum said. "If you lift your head as you're about to swing, you won't see where the ball is and you can mis-hit it."



GETTING UP TO PAR After playing against Niles West on Sept. 12,

NO TIME TO LOSE At the

beginning of a timeout during the match against Glenbard West on Oct. 1, coach Thomas Rosenbaum (middle left) and coach Courtney Middleton (middle right) discuss new game plans. "There's strategy behind why we call a timeout when we do," Middleton said. "We tend to call timeouts when we feel like we need to make a quick correction or if we feel like our girls need a break,"

GIRLS TENNIS

VARSITY

NEW TRIER INVITE 8th LOYOLA 5-3 W DEERFIELD 2-6 L LAKE FOREST 7-1 W NEW TRIER 0-7 L EVANSTON 6-1 W QUAD INVITE SM NILES WEST 7-0 W MAINE SOUTH 6-2 W NILES NORTH 7-1 W NI ES NORTH S-3 W WHITNEY YOUNG 6-1 W GLENBROOK NORTH 5-2 W CSL CONFERENCE 2nd IHSA SECTIONAL 160 IHSA STATE 1116 OVERALL (9-3)

QUAD INVITE 1st/4 LOYDLA 5-3 W DEERFIELD 6-3 W NEW TRIER 2-7 & STEVENSON 7-3 W EVANSTON 8-2 W NILES WEST 8-0 W BENET ACADEMY 7-1 W NILES NORTH 8-0 W ENAMENT 1st/0 MAINE SOUTH 10-0 W OVERALL (9-1)

FRESHMAN

LOYOLA 1-7 L HIGHLAND PARK 3-5 L LAKE FOREST 5-2 W EVANSTON B-0 W TITAN QUAD 144/4 NEW TRIER 3-5 L EVANSTON 7-1 W GLENBROOK NORTH QUAD 3rd/8 DEERFIELD 1-7 L OVERALL 3-6

ALL CONFERENCE

VANESSA VAISANEN ELIZABETH HOD JENNA HORNE

VARSITY GIRLS TENNIS

Elizabeth Hoo, Erika Patrow, Ariya Patel, Ashley Desserich; ROW

Kay, Anna Geweke, Jenna Horne, Vanessa Vaisanen Jacqueline Klemine, Jenna J. Kim; BACK Stewart, Javne

Fradin, Emili

Castelli, Colleer

Demling, Coach

Ashley Ryno,

Elizabeth Finley

Alison Sedenkov

ROW TWO: Laurer

Saanya Shah, Leah

Rogula, Gianna

Ava Leipzig, Julia

Daly, Coach David

Smith, Maya Behi

Leah Desserio

Rachel Oldham

Park, Mary Kate

Ariella Gutman

Hammersley



JV GIRLS TENNIS



FRONT ROW: Talia Massarelli, Amy Ryno, Rebecca Gimbel; ROW TWO: Sarah Ordway. Marlee Pearl, Rachel Smith, Mackenzie Bill, Emily Stern, Khushi Patel; BACK ROW: Coach Stephanie Mats,

Katerina Von Helms, Anna Heppner, Ble Milek, Jillian Demling.

FRESHMAN GIRLS TENNIS



VARSITY GIRLS SWIMMING



FRONT ROW: Emma Hogan, Jennifer Siegel, Gia Gorski,

ROW TWO: Emsela Orucevic, Antoniya Zheleva, Kelsey Berg, Nicole Dontcheva, Kate Solem, Chloe Konrad, Alexandra DiMarco: ROW THREE: Caroline DiCesare, Coach Brittany Ethington, Coach Kimberly Kiraly, Coach Laura Duffy, Coach Keith MacDonald. Catherine DeVine:

BACK ROW: Elizabeth Duncan, Nomun Saintur, Alexis Kachkin Isabelle Hedrich, Angela Shechtman.

JV GIRLS SWIMMING



FRONT ROW: Freys Blomquist, Julia Masloski Devon Kelly, Allie Bosch, Danielle Carr, Melanie Rudolph, Katherine Durow; ROW TWO: Dina Saef, Peyton Kang, Anuka Tsog, Emma Judy, Madison West, Lauren Rianco, Katherine Abraham, Svetlana Choumlatsky: ROW THREE: Coach Kimberly Kiraly. Coach Brittany Ethington, Emilie Klimiuk, Skye Slade, Morgan Ross, Laura Dobos, Coach Laura Duffy, Coach Geith MacDonald: BACK ROW: Halley Cho, Erin Williams, Julianne Crawford,

JV 2 GIRLS SWIMMING



FRONT ROW: Fave Polyakov, Kamila Babala Juliana Vazquez, Emilia

Jodlowska, Jeanna Bergonio; ROW TWO: Eleni Chronopoulos, Evangelia Stamatis, Reese Laurie, Mariya Baran, Coco Del Muro. Emily Zingerman, Aliya Patni: ROW THREE:

Coach Kimberly Kiraly, Coach Brittany Ethington Maria Stamatis, Abigail Smyder, Halle Sanders, Coach Laura Duffy, Coach Keith MacDonald

BACK ROW: Lanie DaSilva, Analiese Terrell Marianna Mantis, Anna Baciu, Adair McMahon,

GIRLS SWIMMING

VARSITY LAKE FOREST SIN/13 DEERFIELD 113-73 W FREMD 93-92 W GLENBROOK NORTH 120-66 W SPARTAN RELAYS 4TH/9 NILES WEST 154-28 W MAINE SOUTH 76-109 | NILES NORTH 134-51 W NEW TRIER 61-124 L TITAN RELAYS SRDV8 EVANSTON 57-129 L GLENBROOK NORTH 117-69 W CSL CONFERENCE 3rd/6 OVERALL (6-3)

JV

LAKE FOREST SIN/13 DEERFIELD 120-65 W FREMD 114-70 W GLENBROOK NORTH 134-41 W WARRIOR INVITE 3rd/10 NILES WEST 123-50 W NILES NORTH 147-39 W NEW TRIER 71-115 L EVANSTON 81-105 & GLENBROOK NORTH 133-47 W CSL CONFERENCE \$rd/6 OVERALL (7-2)

JV 2

LAKE EMPEST RELAYS SINANS DEERFIELD 7-0 W FREMD 97-89 W WARRIOR JV CLASSIC 3rd/10 MAINE SOUTH 135-37 W NILES NORTH 129-30 W NEW TRIER 40-146 L CSL FRESHMAN INVITE 44N/12 WERALL (5-2)

ALL CONFERENCE

CATHERINE DEVINE KATE SOLEM ALEXIS KACHKIN



BOYS SOCCER

VARSITY

PALATINE 2-2 T TITAN INVITE 1:1/0 DEERFIELD 1-1 T WEST AURORA 1-3 L BATAVIA 3-2 W MAINE SOUTH 2-0 W NILES WEST 3-2 W LAKE FOREST 2-2 T EVANSTON 1-1 T NILES NORTH 3-1 W NEW TREE 1-2 L PROSPECT 2-3 L LEYDEN 2-3 L CSL BOUTH 2nd/8 GRAYSLAKE NORTH D-3 L WAUKEGAN 0-2 L OVERALL (5-5-6)

LIBERTYVILLE 2-0 W MAINE SOUTH 1-1 T DEERFIELD 3-3 Y LAKE FOREST 2-1 W EVANSTON 0-4 L NILES NORTH 1-D W GLENBROOK NORTH 0-0 T NEW TRES 0-4 & PROSPECT 0-1 L NEW TRIER-HIGHLAND PARK JY TOURNAMENT 1-3 & LEYDEN 2-2 T LOYOLA ACADEMY 4-1 W GRAYSLAKE NORTH D-O T GVERALL (6-6-4)

SOPHOMORE

PALATINE 2-2 T GBN SOPH INVITE 441/9 LIBERTYVILLE 1-2 L HIGHLAND PARK 3-D W DEERFIELD 2-0 W MAINE SOUTH 1-0 W NILES WEST 2-3 L LAKE FOREST 0-0 T EVANSTON 2-6 L GLENBROOK NORTH 0-0 T PROSPECT 1-D W NEW TRER 2-1 W LEYDEN D-2 L MAIN WEST CSL CROSSOVER 0-2 L GRAYSLAKE NORTH 3-0 W WALKEGAN 1-3 W CSL CONFERENCE INVITE 44h/9
OVERALL (8-4-5)

FRONT ROW: David Sohn, Michael Zenzola, Luis Loredo Ryan Batka; ROW TWO: Zachary Ochab, Julian Issan

TJ Striblen, Christian Noordover, Blake Shechtman, Kyle Banda, Jhovany Guadarrama: ROW THREE: Coach Mark Daniels, Will Debes.

Andrew Maytum Tengis Purevrentsen Matthew Ruth, Coach Raymond Lara; BACK ROW: Gavin Morse James McMahon Justin Leszynski, Nathan Just Jason Leszynski

FRONT ROW: Jeremia

Jack Hall; ROW TWO:

Michael Sanchez

Quinn Monagan

Samuel Rogers

Jacob Pecora, Luke

Jacob, Oscar Ocampo.

Marco Oyarzun, Ethan

Pecora; ROW THREE:

Daniel Gemignani,

Manager Cristina

Carabez, Manager

Park Alexander

Timothy Filipiuk

Moran, Coach Hector

Maggie Ryan, William

Martin: BACK ROW:

Robert Chromniak

Sander, Eric Muro.

FRONT ROW: Migu Ehrhardt, Eable

Herrera; ROW TWO:

Aleks Kluza, Zachary

ROW THREE: Jakut

Colin Morse, Costa

ROW FOUR: Jacob

Gieron, Sangbeon Yoon, Coach David Franson, George Dornan, Stefar

Kendall, Noah Varga

Marovitz, Artun

Potoniec, William Olsen, Sava Dupor

Arturo Barrera

Daniel Peters

Jeffrey Keating Michael Smaled

Aristides Edlund, Eric

VARSITY BOYS SOCCER



JV BOYS SOCCER



SOPHOMORE BOYS SOCCER

FRESHMAN BOYS SOCCER

FRONT ROW: Dylan Clark, Arnold Park, Benjamin Gonzalez, William Kasher, Alexander Hwang, Franco Fernandez-Enjo; ROW TWO: Daniel Escobedo, Nicolas Kaczor, Maximilian Ostrowski, Colin Soldberg, Michael Jerva III, Owen Beumer, Scott Newman, Keenan

Chiarleri, Constantine Arvanitis:

Zavd Khan, Rafael Balbinot,

LAKE FOREST 6-3 W EVANSTON 2-1 W ROW THREE: Edrei Vazquez, Ethan Hernandez, Ahmad III ES NORTH 4-1 W buohosh, Jason Fink Coach Kell NEW TRIER 3-4 B Toole, Coach Jorge Zamora. STEVENSON D-O T PROSPECT 3-2 W inry Andersen, Alexander fearls, Nikolas Aganwal, Omar MAIN WEST - CSL CROSSOVER 1-3 L WAUKEGAN 3-2 W won, Ryan Donohue, Damian CSL INVITE @ NEW TRIER 100/12 /ERALL (13-1-2) ajanko, Declan Cloutier, Stepher olfes, Vincent Hackl, Zanko avlovic, Owen Andersen, Joshua lelson; BACK ROW: Braeden awler, Victor Matraszek, Mark Obbos, Max Wolf, Bennett teenbergen, Dominik Danko,

FRESHMAN B

BOYS SOCCER

FRESHMAN A

SLENBROOK NORTH 2-0 W

ALATINE 2-1 W JUNDELEIN 5-0 W

MAIN SOUTH 4-1 W ILES WEST 5-1 W

EERFIELD 5-0 W

WOLA GO W

PALATINE 3-1 W WARREN TOWNSHIP 2-2 T NILES WEST 6-0 W WARREN TOWNSHIP D-4 L MILES WEST 4-0 W EVANSTON 2-4 L NILES NORTH 7-0 W GLENBROOK NORTH 2-0 W NEW TRIER 2-1 W NILES WEST 2-0 W STEVENSON 2-0 W PROSPECT 7-1 W LAKE FOREST 4-0 W WAUKEGAN 2-2 T EVANSTON D-0 T DVERALL (11-3-2)

ALL CONFERENCE

JAMES MCMAHON GAVIN MORSE KYLE BARDA MATTHEW RUTH

POMS

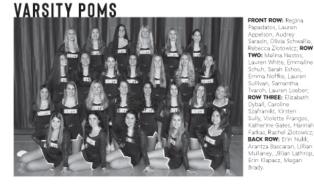
VARSITY

ITAN DANCE CHALLENGE POM 141/22 AZZ Srd/33 HICAGOLAND DANCE CHAMPIONSHI OM 44h/6 JAZZ 2nd/5 CSL CONFERENCE JAZZ 4th/8 SECTIONALS JAZZ 5th/15 STATE JAZZ 24th/30 NATIONALS POM Oth/13 FINAL QUALIFIERS

TITAN DANCE CHALLENGE POM 3rd/7 JAZZ Sat/6 WARREN WINTER WONDERLAND FOR 3rd/12 JAZZ 4th/12 OM SIN/11 JAZZ 71N/11 SL CONFERENCE 204/6 RAYSLAKE INVITE POM 141/4 JAZZ 2md/4

ALL CONFERENCE

KATHERINE GATES REBECCA ZLOTOWICZ



JV POMS



eeride ROW TWO: Kayla

Manousselis Iordan Raizer Sophie Cotton Erin McCarthy Keely Miller, Sophia Kendall,

BACK ROW:

Mary Feerick, Livia Mullaney, Chloe Stannard, Sabrina enepacker,



CHEERLEADING

VARSITY

STEVENSON INVITE 11TH/15

LAKE ZURICH 14TH/22

CSL INVITE 4TH/6

NILES WEST STHALS

JINGLEFEST 3RD/10

ROLLING MEADOWS INVITE 22HD/25 BUFFALO GROVE 15TH/15

ALL CONFERENCE

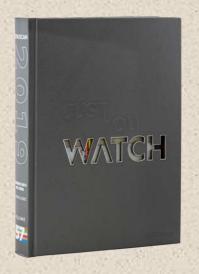
SIERRA SUNDSTROM

ALEXA KAPSIMALIS

STEVENSON STH/7

CSL INVITE 2ND/8 NILES WEST 4TH/10

BUFFALO GROVE 215T/28



// Etruscan Glenbrook South High School Glenview, Illinois

GIRLS VOLLEYBALL

VARSITY

LIBERTYVILLE INVITE 3rd LAKE FOREST 2-0 W GLENBROOK NORTH 1-2 L LOYDLA 0-2 L ST. VIATOR 1-2 L MAINE SOUTH 2-0 W EVANSTON 2-0 W NEW TRIER 0-2 L YORK 2-1 W NILES WEST 2-0 W NILES NORTH 2-0 W MAINE SOUTH 0-7 L EVANSTON 1-2 L
PHS HARVEST FESTIVAL TOURNAMENT 2nd IN SILVER DIVISION NEW TRIER 0-2 L NILES WEST 2-1 W

OVERALL (7-8)

LAKE FOREST 1-2 L GLENBROOK NORTH 0-2 L LOYOLA 0-2 L NILES NORTH 0-2 L GLENBROOK NORTH INVITE 411/16 MAINE SOUTH 0-2 L NEW TRIER 1-2 L YORK 0-2 L N LES WEST 2-0 W N LES NORTH 2-0 W MAINE SOUTH 0-2 L EVANSTON 1-2 L VERNON HILLS INVITE 191/8 NEW TRIER 0-2 L CSL TOURNAMENT 148 IN BRONZE DIVISION OVERALL (2-11)

FRESHMAN A

LAKE FOREST 2-0 W LOYDLA 0-2 L NILES NORTH 2-0 W MAINE SOUTH 1-2 L DEERFIELD INVITE STH/S EVANSTON 2-1 W NEW TRIER 0-2 W YORK 0-2 L NILES WEST 0-2 L N LES NORTH 2-0 W MAINE SOUTH 0-2 L EVANSTON 0-2 L NEW TRIER 0-2 L NILES WEST 2-1 W CSL TOURNAMENT 7TH/12 OVERALL (6-8)

FRESHMAN B

LAKE FOREST 2-0 W GLENBROOK NORTH 2-1 W NILES NORTH 2-1 W MAINE SOUTH 0-2 L EVANSTON 2-0 W NEW TRIER NO SCORE REPORTED YORK NSR N LES WEST NSR N LES NORTH NSR MAINE SOUTH NSR EVANSTON NSR CSL TOURNAMENT NSR NEW TRIER NOR NILES WEST NOR

> ALL CONFERENCE KENDALL SMITH

FRONT ROW: Mary-Julia Noteman Mowinski; ROW

TWO: Eller Eisenberg Kendall Smith Vanessa Kuliga Claudia Brown Samantha Klemm, Hannah Eshoo; BACK ROW: Coach

Victoria Kelliher, Emma Almburg, Katherine Gregory, Ashley Carr, Coach

Kiley Kozak,

Cameror

Sapienza

ROW TWO:

Abagael Pearson Natalia Szubzda

Maia Schwallie,

Autumn Stevens,

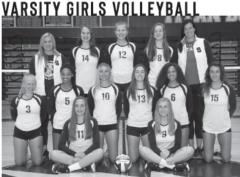
Natalie Poulos Taylor Knuth.

BACK ROW:

Coach Ann Fest, Emily Cohen,

Marina Markovic, Sasha Menchaca,

Marisa Mowinski



JV GIRLS VOLLEYBALL



FRESHMAN GIRLS VOLLEYBALL



FRONT ROW: Emma Snow, Alexandra Azara, Audrey Hager, Julia Szmiglelski, Grace Mihm, Isabella Giliana; ROW TWO: Gabrielle DesRoberts, Amanda Souter, Heather Sundstrom, Betty Lundal, Abigail Lofton, Sophie Goldstein, Margaret Boyle, Cecelia Stefo, Sophia Pinc; ROW THREE: Coach Robert Hopkins, Nora Petroline, Evie Tsonis, Kennedy King, Anna Dubinsky, Kristin Smith, Nidalia Oraham, Manager Nikola Perkowski; BACK ROW: Asha Bilimoria, Emma Harman, Elizabeth Harris, Ava Scott, Kathryn Harris, Julia Darzynski, Olivia Kania.

VARSITY CHEERLEADING



FRONT ROW: Joanne Park, Olivia Vamos, Samantha Osovsky; ROW TWO: Alexa DuMars, Delaney Ehrhardt, Alexa Kapsimalis, Emily Bauer, Taylor Berek, Sierra Sundstrom, Alexis Block; ROW THREE: Coach Jasmine Phillips, Bella Enkhtuvshin, Jennifer Dezil, Jenna Yoo, Emma Bird, Coach Emily Arp; BACK ROW: Amira Bland, Leila Celeste, Ashley Podjasek, Mary-Kate Russell,

JV CHEERLEADING

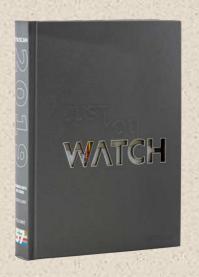


FRONT ROW: Salett Romero, Allison Eschenbach, Kinijah Perkins, Emily Jaimes, Patricia Corasis; ROW TWO: Nora Pittner, Taylor Madsen, Ariana Martinez, Jennifer Hong, Addison Kurcz, Sofiya Poletaeva, Shaina Libman; BACK ROW: Arlette Gonzalez, Carly Pendleton, Julia Maciuszek, Chloe Wolfram, Heather Han, Melanie An.









GIRLS BASKETBALL

VARSITY

MUNDELEIN 62-32 W HIGHLAND PARK 63-49 W HIGHLAND PARK 53-49 W
GRANT GO-16 W
GRANT SULAKE NORTH 65-32 W
HIGHLAND PARK 51-25 W
HIGHLAND PARK 51-25 W
CONANT 53-31 W
EVANSTON 52-68 L
HILES WORTH 51-10 W
DERFIELD 45-56 W
HEW TRICK 16-38 L
FENNYLIC 45-46 L ST. CHARLES EAST 70-36 W WILLOWBROOK 47-41 W DOWNERS GROVE NORTH BARTLETT 52-43 W MAINE SOUTH 48-41 W N.LES WEST 36-47 L SCHURZ 66-39 W EVANSTON 57-41 L PROSPECT 59-45 W N.LES NORTH 67-43 W HERSEY 47-51 L LINCOLN PARK 52-22 W
LAKE FOREST ACADEMY 57-47 W
MAINE SOUTH 39-37 W
HISA REGIONAL SEMI-FINALS NILES NORTH 60-34 W
HISA REGIONAL FINALS NEW TIRES 33-37 W
HISA SECTIONAL SEMI-FINALS MAINE WEST 46-60 L OVERALL (23-8)

GRAYSLAKE NORTH TOURNAMENT 141/7 N LE WEST 39-22 W
SCHURZ 48-20 W
EVANSTON 39-52 L
PROSPECT 21-50 L
N LES NORTH 40-28 W
HERSEY 39-40 L
NEW TRIER 49-58 L
UNCOLN PARK 41-57 W
MANNE SOUTH 32-50 L
LOYOLA 30-16 L
OVERALL (10-8)

LOYDLA ACADEMY 31-45 L GLENBROOK NORTH 28-41 L NEW TRIER 37-44 L CONANT 43-10 W NAPERVILLE CENTRAL 29-35 L OAK PARK RIVER FOREST 33-46 L LOYOLA 30-43 L LOYOLA 30-43 L OVERALL (1-7)

FRESHMAN A

BENET 23-52 L N LES NORTH 43-33 W HERSEY 37-32 W NEW TRIER 29-36 L LOYOLA ACADEMY 37-30 W MAINE SOUTH 16-32 L OVERALL (12-6)

FRESHMAN B

EVANSTON 29-31 L
NEW TRIES 29-37 L
MANIE SOUTH 18-16 L
NLES WIST 12-10 W
EVANSTON 39-36 L
PROSPECT 27-30 L
LAKE 2U RICH 27-10 L
HERSEY 39-50 L
NEW TRIES 13-37 L
NEW TRIES 13-37 L
LAKE POPEST ACADEMY 28-36 L
CVFRIL 07-38 OVERALL (3-15)

ALL CONFERENCE

KRISTIN RALSTON

FRONT ROW: Madeline Dillon, Shelby Green Madeline Kapsimalis Mary Cowhey; ROW TWO: Taylor O'Donnell, Lindsay Burrowes, Challen Flaws, Anne Streb, Julia DiSano, Grace O'Brien, Jenna Khan; ROW THREE: Makayla Stadler, Elizabeth Vanderveen, Coach Steve Weissenstein, Coach Scott Nemecelk, Emily Castelli, Eden Frick; BACK ROW: Alison Reeve, Claire Hackl, Katherine



SOPHOMORE GIRLS BASKETBALL FRONT ROW: Danielle Stadler,

Gianna Bruno ROW TWO: Elizabeth Finley, Ava Monastero Tabitha Tibbetts Kaley Flentye, Alexandri Kleeman. Emma Owens BACK ROW: Coach Melissa Pfister, Caroline Adams, Marina

Markovic, Tessa

Logli, Coach

Ariana Mazza

Sophia Kanello

Megan Flentye



FRESHMAN GIRLS BASKETBALL



VARSITY BOYS BASKETBALL



FRONT ROW: Brendan Wolf, Daniel Pauletto, John Travlos, Tyler Nelson, Gavin Morse; ROW TWO: Mac Hubbard, Nicholas Kladis, Zachary Carr, Charles Fink, Chris Demirlika, Christopher Orsello, Patrick Blanchard, Joseph Shapiro; BACK ROW: James McMahon, William King, Coach Robert Cowhey, Coach Gregory Kapsimalis, Coach Phillip Ralston, Coach Zachary Walker, Coach Mark Knoeppel, Dominic Martinelli, Stevon Boyd.

SOPHOMORE BOYS BASKETBALL



ERONT ROW mar Khoja, Ben Eimer, Vysagh

Maliekkal, Jackson Kozak ROW TWO:

Andrew Maytum Matthew senberger, Alexander Kopley, Zachary Soldstein, Bo Hubbard: RACK ROW: Coach

Robert Cowhey, Charles Sullivan, Justin Leszynski, Frank Taylor, Ethan Fuller.

FRESHMAN BOYS BASKETBALL



FRONT ROW: Nathan Shapiro, Noah Shapiro, Charles Mihelic, Etor Agbenya, Cooper Noard, Benjamin Gonzalez; ROW TWO: Armaan Siddiqui, Joshua Sorkin, Scott Peters, Nicolas Swanson, Brian Hiltebrand, Logan Lito, Zayd Khan, Preston Scully; BACK ROW: Coach Mark Knoeppel, James Hackett, Brandon Ballarini, Demitri Kalantzis, Spencer Brown, Nicholas Martinelli, Coach Gregory Kapsimalis.

BOYS BASKETBALL

VARSITY

NAPERVILLE CENTRAL 66-51 W
ZION-BENTON 67-60 W
ZION-BENTON 67-60 W
BUFFALO GROVE 87-82 W
EVANSTON 61-54 W
COMANT 65-40 W
NILES NOSTRAT 72-59 W
GLENBROOK NOTTH 62-44 W
NEW THER 5-00 TH
WARREN 94-90 W

WARREN 54-90 W TAFT 74-47 W PROSPECT 68-39 W FREMO 44-47 L ST, VIATOR 45-51 L STREAMWOOD 84-42 1 NILES WEST 60-37 W TAFT 78-38 W

TAFT 78-38 W
EVANSTON 41-50 L
LAKE ZURICH 67-55 W
CARMEL 65-57 W
NILES NORTH 63-63 L
PROSPECT 60-52 W
NEW TRIER 45-57 L

NEMY TRIER 46-57 L
MAINE EAST E-2-3 W
MAINE SOUTH 44-47 L
HINSOALE CENTREL 82-74 W
NILES WEST 56-38 W
MESS WEST 56-38 W
HESSET 73-45 W
HESSET 73-69 W
HESSET 75-69 W
HESSET RESIDENT FINAL COMANT 47-33 W
HESS RESIDENT FINAL NESS WEST 56-98 L
HESS RESIDENT FINAL LESS WEST 56-98 W
HESS RESIDENT FINAL MESS WEST 56-98 L OVERALL (24-9)

SOPHOMORE

NOTRE DAME THANKSGIVING TOURNAMENT 2ND/4
EVANSTON 83-76 L
CONANT 4-42 W
RILES NORTH 45-46 L
GLENBROOK NORTH 50-31 W
NEW TRIER 45-56 L MAINE SOUTH 40-30 W WARREN 52-2 W ST. VIATOR HOLIDAY TOU NILES WEST 63-45 W NILES WEST 63-45 W
TAFT 54-40 M.K. TOURNAMENT 3RD/8
LAKE ZURICH M.K. TOURNAMENT 3RD/8
EVANSTON 64-62 L.
NILES MORTH 64-50 W
NINW TRIER 50-51 L.
MAINE EAST 57-25 W
HISCALE CENTRAL 49-48 W
HISCALE CENTRAL 49-48 W
HILES WEST 44-33 W
MAINE WEST 57-42 W MAINE WEST 57-42 W HERSEY 65-50 W OVERALL (12-6)

FRESHMEN A

FRESHMEN

THE STATE OF STATE O

FRESHMAN B FRESHMAN B
EVANATION 34-40 L
CONANT 37-32 W
INLES NORTH 43-40 L
GELEROOK NORTH 37-34 L
GELEROOK NORTH 37-34 L
WARRES 30-33 L
WARRES 30-32 L
WARRES WEST 27-31 L
MARKE TRIES 25-32 L
WARRES MARKES 25-32 L
WARRES MARKES 25-32 L
WARRES WARRES 25-32 L
WARRES NORTH 25-32 L
WARRE

ALL CONFERENCE

DOMINIC MARTINELLI

WRESTLING

VARSITY

OFFMAN ESTATES 48-18 W FENTON 33-32 W
FINDERWOOD 50-6 W
HOFFMAN ESTATES \$1-20 W
WOODSTOCK NORTH 49-27 W
MANE EAST 50-15 W
LOTOLA 54-12 W
TAFT 45-28 W
WILLOWBEOG 38-16 W
ROUND LAKE 42-56 W
VERNON HILLS 26-46 E
NEW TRIER 46-32 W
THERE 46-32 W
THERE 46-32 W GRAYSLAKE 34-37 L CSL TOURNAMENT SIM/12

FENTON 30-12 W HOFFMAN ESTATES 40-21 W NEW TRIER 36-38 L EVANSTON 41-42 L NLES NORTH INVITE 2nd/14 NLES WEST 30-40 L GLENBROOK NORTH 36-36 T MAINE SOUTH 30-30 W NLES WORTH 41-18 W GLENBROOK NORTH 42-41 W MANE WEST 48-20 W
MANE WEST 48-20 W
WAUKEGAN 72-6 W
MANE EAST 52-24 W
GLENBROOK NORTH 34-40 L

FRESHMAN

HOREMAN ESTATES SI-AL W HOPEMAN ESTATES 51-41 W FENTON 60-26 W NEW TRIER 48-33 W SRAYSLAKE NORTH 45-39 W DE LA SALLE 78-15 W MANE EAST 58-29 W EVANSTON 34-50 L NILES WEST 42-35 W GLENBROOK NORTH 42-9 W ST. PATRICE 60-31 W ST. PATRICE GO-30 W GRAYSLAKE NORTH 27-60 & GENBROOK NORTH 30-57 L MANG SOUTH 30-45 W MARST 30-6 W CONANT 38-67 & MARST 30-10 W GENBROOK NORTH 31-36 W MANG EAST 45-42 W OVERALL (54-6)

ALL CONFERENCE

KP SANTOS WILLIAM COLLINS GEORGE PAPAGIANNOPOULOS CAMERON MERCER TUDOR URSU

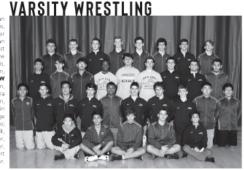
GIRLS GYMNASTICS

VARSITY

GRS QUAD 1st/4 MAINE WEST 135.02-134.2 W N LES WEST 142.85-130.15 W GLENBROOK NORTH INVITE 2nd/9 SLEMBROCK NORTH INVITE 2M NLES NORTH 143.75-12.8 W PALATINE INVITE 111/0 NEW TRIER 145.05-142.5 W EVANSTON INVITE 2mil/10 MAINE SOUTH 147.75-143.50 W CSL CONFERENCE 2mil/10 USA SCORPAGE 2 140/10 IHSA REGIONALS 141/4
IHSA SECTIONALS 3rd/6 IHSA STATE 4th/0 OVERALL (6-0)

MAINE WEST 86.05-79.40 W NILES WEST 86.20-72.85 W N LES NORTH 92.85-78.10 W N EW TRIER 94.20-94.90 L MAINE SOUTH L 88.90-94.75 L CONFERENCE MEET 2nd/8 OVERALL (2-2)

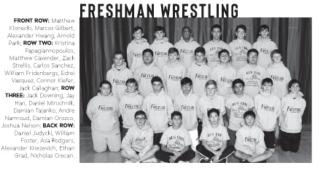
FRONT ROW: KP Santos, Jonathan Trinidad, Peter Papastathis Stavros Labanis, Alexander Sullivan: ROW TWO: Ethan Mendoza, Matthew Rubel, Forrest Eriksson, William Collins, Lane Alexander, Stefanos Lahanis, Nicholas Sawires, Ryan Brown, Ethan Yu, Brian Herrera; ROW THREE: Nathaniel Sullivan. Brenden Anthony, Temka Urtnasan, Vonjae Hudson, Diego Serrano, Benjamin Sabanovic, Tudor Ursu, George Papagiannopoulos, Oscar Ocampo; BACK ROW: Charles Tomsheck, Arthur Schleizer, Cameron Mercer, Collin Roy, Nathaniel Meyer. Nicholas K. Pappas, Norbert Crecan, Jackson Baumgartner.



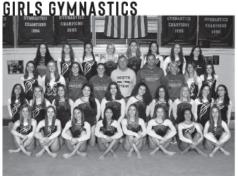
Klonecki, Marcos Gilbert Alexander Hwang, Arno Park: ROW TWO: Kristina Papagiannopoulos, Matthew Cavender, Zack Strellis, Carlos Sanchez, William Fridenbergs, Edrei Vazquez, Connor Kiefer, Jack Callaghan; ROW THREE: Jack Downing, Jay Han, Daniel Mirochnik Damian Tajanko, Andre Namroud, Damian Orozco Joshua Nelson; BACK ROW: Daniel Judycki, William

Foster, Asa Rodgers

Grad, Nicholas Crecar



FRONT ROW: Sydney Bola Jennifer David, Stella K Sheena Graham, E Wyngarden, Sydney Wil Isabella Shim, Emily Bechtold ROW TWO: Anastasia Shabaz Courtney Gottfred, Jenni Hartley, Samantha Yong, Elen Tryfonopoulos, Genevieve Sanchez, Chloe Nourbash Natalia Wojcik, Margaret Wills Alexis Babich: ROW THREE: Abigail Milott, Rebecca Morgan, Coach Lauren Johnson, Coaci Karly Sachs, Coach Steve Gale Coach Kurt Waller, Coach Laura Oroni, Alexis Mikuta, Audrey Langenbach; BACK ROW: E Paulker, Danielle Carr, Sofia Brown, Alexandra Finzer, Sarah Healy, Isabel Garvey, Josephine Sobecks, Staci Babich



VARSITY BOYS SWIMMING



FRONT ROW: Nicholas Khatkovyy, Jack Hall, Jared Burstein Inrelan Darrett: POW TWO: Anthony Kang, Max lida, Mitchell Mortenson, Quinn Loughran, Michael Smalec, Sami Moussally: ROW THREE: Jackson

logue, Syphax Raab, Coach David Knudson, Coach Laura Duffy, Coach Keith Macdonald, Coach avid Lieberman, Kevir Becker: BACK ROW: Zachary Spalding. Adam Zuiker, Cameror chulte, Michael ladjiivanov, Matthew ale, Elliot Chen.

JV BOYS SWIMMING

FRESHMAN BOYS SWIMMING



FRONT ROW: Kevin Schmidt. Liam Clements, Ryan Meyers, Patrick Gadula, Matthew Noh, Sachin Patel; ROW TWO: George Sladoje, Jorg 'onan, Addie Alkhas, Hunter eisensel, Michael Roytman, licholas Antonoglu, Andrew Sarate: ROW THREE: Aidan Sochowski, Shaun Mannion, Jack Determann, Gregory Golden, John Alkhas, Caleb Cho, Justin Kim, Joshua Kinzler ROW FOUR: Nathan Vuong, Todd Wagner, Piotr Jankowski, Matthew DeVine, Kenneth Likit, David Waldherr, Paul Jung; BACK ROW: Maksym Rybchuk Eric Peters, Steven Dales, David Rugen, John Dales, Asher Dublin, Zachary Bilimoria.

FRONT ROW: Jack Maquire

Daniel White, Michael Bialic

odd Wagner, Erick Quinde.

Nan Zhukovsky, Matthew

Burke; ROW TWO: Wojciech

Telbus, Will Grenolds, Eric

Zhou, Michael Cunningham,

Sachin Patel, Jorg Yonan,

Nicholas Tarantino: ROW

THREE: Aidan Manning,

homas Casey, Coach

David Knudson, Coach

Laura Duffy, Coach Keith

MacDonald, Coach David

BACK ROW: Christopher

Smoron, Thomas Steil.

Adam Smoron, Syphax

Jackson Hogue, Kai Miller

Raab, Max Greenlee,

Lieberman, Samuel Burman;

Nicholas Sanchez.

ACHIEVEMENTS SIX NEW SCHOOL RECORDS

GIRLS GYMNASTICS

FRESHMAN

MAINE WEST 85-69.45 W

NILES WEST 78.25-72.10 W NILES NORTH 86.55-58.10 W

NEW TRIER 83.35-87.20 L MAINE SOUTH 87.80-78.70 W

ALL CONFERENCE

JENNA HARTLEY

SHEENA GRAHAM

SYDNEY WILLITS

BOYS SWIMMING

VARSITY

GLENBROOK NORTH 118-69 W

DEERFIELD RELAYS 191/7

NILES NORTH 116-50 W

STEVENSON 83-103 L MAINE SOUTH 108-77 W

TITAN RELAYS 14/8 HINSDALE DIVING IN NEW TRIER 127.5-58.5 W

NILES WEST 115-71 W GLENBROOK NORTH 119-66 V CSL CONFERENCE 141/6 IHSA SECTIONALS 141/13

IHSA STATE 4th/44 OVERALL (7-1)

STEVENSON 107-76 W

EVANSTON 143-42 W

STEVENSON 57-118 L

MAINE SOUTH 76-64 W EVANSTON 134-46 W

NEW TRIER 50-126 L NILES WEST 147-32 W

OVERALL (4-2)

GRN ERGSH INVITE 2nd/8

OVERALL (7-0)

MAINE SOUTH 130-52 W

NEW TRIER 141.5-44.5 W GLENBROOK NORTH 144-36 W

FRESHMEN

GLENBROOK NORTH 137-41 W

CSI CONFERENCE 2nd/6

JV

GLENBROOK NORTH 150-32 W

WARRIOR SPRINT CLASSIC 1st/7

EVANSTON INVITE 3rd/18 EVANSTON 126-60 W

OVERALL (4-1)

ALL CONFERENCE

ADAM ZUIKER MICHAEL HADJIIVANOV ELLIOT CHEN SYPHAX RAAB MAX IIDA QUINN LOUGHRAN CAMERON SCHULTE JACKSON HOGUE NICHOLAS KHATKOVYY ZACHARY SPALDING SAMI MOUSSALLY

KEVIN BECKER ALL STATE

ELLIOT CHEN MAX IIDA ADAM ZUIKER MICHAEL HAD IIIVANOV QUINN LOUGHRAN. SAMI MOUSSALLY

ALL AMERICAN CONSIDERATION

MICHAEL HAD IIIVANOV ADAM ZUIKER MAX IIDA QUINN LOUGHRAN SAMI MOUSSALLY FILLIOT CHEN

WRESTLING - BOYS SWIMMING 285



BOYS HOCKEY

JV

ST. VIATOR 3-2 W



// Etruscan Glenbrook South High School Glenview, Illinois

GIRLS HOCKEY

VARSITY

FENWICK 0-7 L EVANSTON D-3 L BARRINGTON 2-8 L NAPERVILLE 0-4 L DISTRICT 211/212 1-8 L LAKE FOREST ACADEMY 3-2 W WARREN 5-3 W LOYOLA ACADEMY 0-6 L NEW TRIER 1-12 L LAKE FOREST 1-2 L MAINE 0-2 L LATIN 0-10 L TAKE EDBEST ACADEMY 7-0 W EVANSTON 4-0 W EVANSTON 2-0 W WARREN 3-6 L LATIN 1-4 L LAKE FOREST 1-5 L WARREN 4-2 W LATIN 6-2 W LAKE FOREST ACADEMY 2-3 & MAINE 3-0 W WARREN 5-4 W FENWICK 1-11 L MAINE 3-1 W

BOYS HOCKEY

VARSITY

PROVIDENCE 1-3 L

OVERALL (12-1-25)

WAURONSIE 3-4 L HIGHLAND PARK 1-7 W GLENBROOK NORTH 2-3 L BROTHER RICE 4-5 L YORK 2-4 L LOYOLA ACADEMY 3-5 L STEVENSON 4-0 W STEVENSON 3-4 L BARRINGTON 4-6 & NEW TRIER GREEN 0-7 L FENWICK 6-0 W STEVENSON 2-7 L NEW TRIER BLUE 4-1 W LOYOLA ACADEMY 1-6 L BARRINGTON 3-2 W GLENBROOK NORTH 5-2 W OAK PARK RIVER FOREST 1-3 L ST. VIATOR 3-4 L ST. RITA 3-1 W NEW TRIER GREEN 2-6 & ONTARIO HOCKEY ACADEMY 1-2 & DETHEL PARK OUT L ST. IGNATIUS 5-0 W YORK 1-3 L LOYOLA ACADEMY 1-5 L FENWICK 10-3 W GLENBROOK NORTH B-S & NEW TRIER GREEN 3-10 ₺ BARRINGTON 3-7 & GLENBROOK NORTH 1-3 L NEW TRIER BLUE 5-2 W NEW TRIER BLUE 5-2 W YORK 5-6 L LOYOLA ACADEMY 2-5 L LOYOLA ACADEMY 2-5 L ST. RITA 6-6 T ST. RITA 3-1 W

GIRLS HOCKEY



VARSITY BOYS HOCKEY FRONT ROW: Connor



FRONT ROW: Coach Daniel Kerr, Benjamin Abramov, Jeffrey Tantillo, Reminator Dovle, Thomas Choe, Owen Crouth Matthew Barrett, Daniel Sullivan, Daniel Pappas, Beckett Doyle, Coach Anthony Ebbole; BACK ROW: Carter Erickson, Francesco Addante. Christopher Schreiber William Papalas, Benjamin Stannard, Robert Weiss Finn Boland, Kyle Everson, Nathan Cohen

Wall, Joseph Young, Max

Ibarra, Parker Davidson

Coach Mike DiMaggio,

Theo Papalas, Coach Jim

Philbin, Lance Medina,

Nicolas Botvinnik, Jeffrey Keating; BACK ROW:

Matthew Coletta, Hunter

Gnospelius, Jack Przybyło,

Gavin Miller, Jack Muir

William Friedman,

Niemann, Stephen

Bendewald, Maxwell

Abramov, Alexander

Peter Lanscioni.



FENCING



FRONT ROW: Lauren Aquino, Sophia Gyuk, Clara Wawrzyn, Liliane Aquino, Alyssa Fortaleza, Destiny Astorga, Charity Ceniza; ROW TWO: Cody Liu, Eugene Jang, Charles Gass, Kazea Lerio, Peter Nardulli, Nathan Brodkin, Morgan Trauscht, Suzy Lee; ROW THREE: Laura Schonken, Kevin McGough, Joseph Kim, Aan Patel, Michael Romanov, John McCall, Jack Jones; ROW FOUR: David Yang, David Wozniak, Sebastian Wozniak, Maxwell McWilliams, Ethan Mui, Philip Tajanko, Lorelei Streb, Isabella Roza; BACK ROW: Jack Kelly, Josef Hiller, Nicholas Deples, Spencer Evans, Evan Papoutsis, Patrick Caorsi, Noah Collins.

GLENBROOK UNITED



FRONT ROW: Nicholas Kotsinis, Francesca Crist, Katle Baeckelandt, Sarah Quinn; BACK ROW: Emma Lantry, Robert Jaczynski, Ted Hamel, Martin Piorkowski, Mr. Pa'al Joshi

BRUINS UT 5 -4 L
BROTHER RICE 7-1 W
PROVIDENCE 4-3 W
BENET 7-1 W
LOYOLA ACADEMY 0-2 L
NAPERVILLE NORTH 5-3 W KINGS 5-2 W NORTH ALABAMA HOCKEY ASSOCIATION 1-4 & STEVENSON 0-2 & STEVENSON 3-6 L BARRINGTON 1-3 L NEW TRIER 2-5 ₺ LOYOLA ACADEMY 1-4 & BARRINGTON 3-1 W PROVIDENCE 5-4 W LOYOLA ACADEMY 4-3 W WHEATON WEST 4-3 W WORK 5-1 W GLENBROOK NORTH 5-1 W PROVIDENCE 2-1 W MAINE 3-1 W ST. IGNATIUS 2-1 W ST. VIATOR 2-5 L NEW TRIER 2-3 L YORK 3-2 W YORK 3-4 L GLENBROOK NORTH 2-1 W NEW TRIER 2-5 L GLENBROOK NORTH 0-3 L NEW TRIER 2-1 W BARRINGTON 2-1 W GLENDROOK NORTH 2-5 L STEVENSON 1-4 L LOYOLA ACADEMY 3-2 W WHEATON WEST 5-2 W YORK 0-4 L YORK D-1 L PROVIDENCE 2-1 W OVERALL (25-18)

FENCING

11/10 STEVENSON INVITE 11/17 CATHOLIC MEMORIAL INVITE 12/1 NEW TRIER 12/8 CULVER ACADEMY MIDWEST INVITE 12/15 EVANSTON 1/19 MARIAN CATHOLIC NOVICE CHAMPIONSHIP 1/26 MARIAN CATHOLIC STATE CHAMPIONSHIP 2/2 CATHOLIC MEMORIAL GLHSEC CHAMPIONSHIP **ACHIEVEMENTS**

MEN'S EPÉE TEAM EARNED 1ST PLACE FOR OVERALL PERFORMANCE

GLENBROOK UNITED

ROCKFORD 28-20 W ADAMS CO. 18-24 L LIGHTNING BUGS 29-30 L LINCOLNWAY 39-19 W WEST PULLAM 62-39 W DREAM CATCHER DEVIL DAWSS 57-42 W CHATHAM CHARGERS 30-46 L ORLAND PARK 34-36 L OVERALL (4-4)

BOYS HOCKEY

DANIEL MCKAY (11)





ABOUT THE NUMBER OF CLUBS
WE HAVE, HAVE YOU SEEN
WHAT THEY ACTUALLY DO?

YOU MAY HAVE SEEN THE JAMNESTY POSTERS HUNG UP AROUND THE SCHOOL, BUT DID YOU KNOW THAT JAMNESTY COLLECTED AROUND

\$1300 WHILE HOSTING A NIGHT DEDICATED TOWARD PEACE AND HUMAN RIGHTS?

MAYBE YOU SAW STUDENTS IN THE CAFETERIA EVERY OTHER WEDNESDAY MORNING FOR INTERACT BUT YOU MIGHT HAVE MISSED THAT THEY RAISED 3400 BOOKS FOR BERNIE'S BOOK BANK.

WE SAW THE FIRST EVER FASHION MAGAZINE, STITCHED, BEING HANDED OUT OUTSIDE THE SAO, BUT WE DIDN'T SEE THE FOUR MONTHS OF WORK 13 STUDENTS PUT INTO IT.

WE DIDN'T NEED TO BE IN THE CLASSROOM OR OUT ON THE FIELD TO MAKE THIS YEAR ONE TO NOTICE.

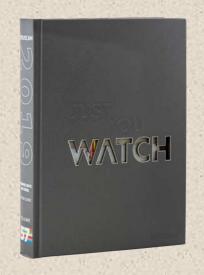


TIME WELL SPENT WARREN

safety equipment to cut wood, junior Ross Desmand builds the staircase for the fall play, Anatomy of Grey on Oct. 12." I'm wearing ears and eyes," Desmond said. "Basically the ears are so it don't go deaf, and the eyes are so wood jobean't! fly into my eyes. Being a part of Stage Orew has taught me how to safely work in a shop, how to safely build things [and] how to work as a team efficiently, if I wan't doing Stage Crew, I'd just be at home on my computer doing nothing, so Stage Grew is a place for me to [spend] time



READY MINDED Waiting for her solo plano act in Variety Show, "Gershwin #1 junior Harriah Ku gets her hiar done by Ms. Arna Darrall while director Ms Maria Lamper Looks or. "I was scared I would mess up," K usald. "I practice and tried to keep an optimistic mindeat. I don't usually do concerts, so performing in front of an audience was new. V-Show is a great opportunity we're all Just having a good time."



YOU MIOL

"I am determined to explore my knowledge and see how far I can push myself to learn. This club is very unique and brings an experience not a lot of other dubs can. It's competitive but fun at the same time."

AMNESTY

VIKRAM KAUL (10)

FACTS

EVENTS

ACADEMIC BOWL

FACTS **EVENTS**

FRONT ROW: Sarah Ordway, Vikram Kaul, Elizabeth Welch-Jani, Nathan Vuong; ROW TWO: Heff Batbold, Anshul Sukhlecha, Joshua Brown, Ms. Carrie Fraher: BACK ROW: Joseph Brower, Kyle Subade, Evan Papoutsis, Vikas Ahluwalia, Mr. David Kane,



FACTS

BOOK CLUB



Ms. Lauren Gruber, Caitlin Strong, Peter Kamajian, Shoshana Green.

FRONT ROW: Sophie Nathanson, Josephine Mo, Katie Park; ROW TWO: Ava Stevens, Melanie Quadros, Anne Ribordy, Jonathan Koh; BACK ROW: Meredith Anderson, Mr. Gerald Fogarty,

FACTS

EVENTS

FRONT ROW: Gretchen Bock, Mya

Wagner, Katherine Ostrowski, Julia Holmblad, Vanessa Guzman-

Robles; ROW TWO: Emmanuel

Sanjuan, Edward McNeela, Alexis

Rosenfeld, Amani Walker, Siobhan

Frazier, Mr. Joseph Mulloy; BACK

ROW: Eric Peters, Michael Plante.

Charles Schultz, Erin Han, Elvin Carrillo, Angelica Kielbus.

Marcel Hoang.

FRONT ROW: Amani Walker, Hannah Ku; BACK ROW:

"I joined last year when my friend invited me. At the time, I didn't go to any clubs; I was very introverted. [Since joining], I've definitely grown out of the introvert shell. I think Japanese animations are in ways better, and more mature than American art; knowing people who share the same interests as me is great."

EMMANUEL SANJUAN (09)

ANIME CLUB



ART CLUB

FACTS

ACHIEVEMENTS

FRONT ROW: Vanessa Guzman-Robles, Daniela Palillero, Jelena Gvero, Dominick Mead, Farah Mohammed Rafee; ROW TWO: Mara Mazzucchelli, Emily Sanariz, Karolina Irla, Katherine Ostrowski, Grace Scheltens, Rhanda Halawah; ROW THREE: Kellen Mead, Anya Cronin, Margarita Kazak, Allison Gomez, Robert Hartsig, Stephanie Silver, Olivia Gerns; BACK ROW: Sarah Lothian, Desiree Ruark, Katarzyna Barton, Katerina Von Helms, Justin Manalang, Chloe Costigan, Elizabeth Hinov.



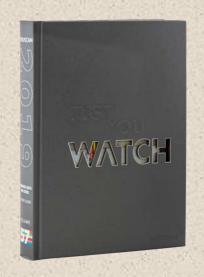
EVENTS

BOTTOM ROW: Raelyn Roberson, Kendall Vega, Dejah Carr, Adesola Adetowubo Kinijah Perkins; ROW TWO: Elena Gonyo, Othandiwe Ngubane, Kharis Oludimu, Aaliyah Brown, Christina Purnell, Ms. Andrea Ball-Ryan; BACK ROW: Kendall Smith, Dakota Betts, Mr. Donald Lowery, Kathleen Bock, Alexandra Adams, Michelle Mumba.



EVENTS

FRONT ROW: Ashley Kay, Cristina Moran, Sophie Nathanson, Sara Ikram, Karolina Wojdyla, Gayatri Chavan; ROW TWO: Faizaan Majeed, Eric Li, Ali Samani, Afraz Iqbal, Ethan Hugo, Julia Marriott, Angelie Pham; ROW THREE: Daniel Hamill, Timothy Filipiuk, Sebastian Wozniak, Laith Khokhar, DJ Jiwani, Matthew Moran; BACK ROW: Michael Samataro, Nicholas Ermolov, Tom Thomas, David Wozniak, Kelly Tite, Aditya Shah, Steven Hong.



BASS FISHING

FACTS EVENTS

FRONT ROW: Aiden Osakada, Samuel Abraham, Riley Racana, Evan Hartshorne, Howard Tseng, Shawn Arrigo; ROW TWO: Mr. Justin Zummo, Sean Kim, Joseph Winandy, Stavros Lahanis, Mr. Brian Schmalzer; ROW THREE: Brandon Nalaboff, JT Ohlandt, Victor Sarka, Ryan Sutton, Stefanos Lahanis, Jun Bark; BACK ROW: Nicholas Schaefer, Jacob Bird, Dylan Levin, Collin Roy, Carter Adams, Hyun Bark, William Langas.



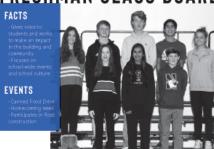
BADMINTON CLUB



helps you grow gamewise and skill-wise." ANGELA SHIBU (09)



FRESHMAN CLASS BOARD SOPHOMORE CLASS BOARD



FRONT ROW: Samantha Gregerman, Saanya Shah, Matthew Burke; BACK ROW: Rachel Buchanan, Joshua Nelson, Connor Mathias, Armaan Siddiqui, Leah Hides.



FRONT ROW: Claudia David, Emily Chung, Chloe Carreon; ROW TWO: Rachel Oldham, Olivia DeMattia, Marlo Pulliam, Nicole Surcel; BACK ROW: Mitchell Mortenson, Leonid Lipavskii, William

JUNIOR CLASS BOARD



FRONT ROW: Erin Akgun, Katherine Schurer, Isabel Jordan, Laya Anvari, Sunny Choi; ROW TWO: Aasiyah Bhaiji, Sarah Williams, Frank Jang, Angela Shechtman, Alexandra Thomas; BACK ROW: DJ Jiwani, Caroline Sultz, Mauricio Parra, Michael Davis, Charles Kuhn.

SENIOR CLASS BOARD



FRONT ROW: Anish Abeysiriwardena, Anna Geweke, Stephanie Ornduff, Anna Shabelman; ROW TWO: Delaney Gallagher, Matthew Baumstark, Kate Brennan; BACK ROW: Derek Thomas, Katherine Gregory, Aditya Bhalla, Matthew Coletta.

CAUSE 4 PAWS

EVENTS



FRONT ROW: Julia Holmblad, Isabella Big-Herrera, Nicole Mikhailova, Melanie Klebanov, Stephanie Pitterman; ROW TWO: Mr. Hector Carabez, Alexis Drake, Chloe Arciero, Kate Sheehan, Maryam Khandokar; ROW THREE: Erik Delatorre, Emily Yunda-Raijer, Erin Pribek. Catherine East, Katherine Schaefer, Ciara Crouth; BACK ROW: Lauren Collins, Alexandra Big-Herrera, Angelica Kielbus, Shoshana Green, Emily Blumberg.



I want to get people aware of animal cruelty at shelters and at home."







CALLIOPE

FRONT ROW: Katherine Ostrowski, Alexandra Szmyd, Danbie Han, Isabella Delatorre, Veronika Gliwa, Farah Mohammed Rafee; ROW TWO: Emily Cho, Paige Duckler, Yasmeen Mohammed Rafee, Abigail Hager, Madison Dashnaw, Josephine Mo, Olivia Sully; ROW THREE: Claire Lawler, Yoon Kim, Nicole Surcel, Julia Kim, Ruth Thomas, Mia Merchant, Emily Yunda-Raijer, Mr. John Allen; ROW FOUR: Lauren Zylke, Katherine Schurer, Abigael Kwit, Claire Gillis, Erin Akgun, Ava Stevens, Megan Gnospelius; BACK ROW: Marcel Hoang, Justin Kim, Nzah Tajuddin, Om Patel, Quinn Toomey, Dakota Betts, Rebecca Thomas, Eva Zitlow.

CODING CLUB



FRONT ROW: Katie Park, Paulina Popova, Eugene Jang, Ryan Chang; ROW TWO: Mr. David Rogers, Daniel Beyer, Justin Sienes, Aan Patel, Nicholas Volght; BACK ROW: Matthew Ruth, Nick Solonko, Alexander Priala, Jon Oh.

FACTS

FRONT ROW: Peter Nardulli, Cody Liu,

Stephen Woo, Alina Vladimirskava,

Ellen Schonken, Sreethan Vuppala,

Sarka, John Potter, Peter Rybinski,

Ethan Celnik, Aan Patel; ROW THREE:

Brandon Attea, Eugene Jang, Howard

Tseng, Ethan Chastain, Shaun Puppala; BACK ROW: Heff Batbold, Odko Dechin Mijiddorj, Evan Papoutsis, Phillip Augustynowicz, Cameron Khakpour Justin Sienes, Mr. Steven Szpisjak

Shawn Arrigo; ROW TWO: Victor



FRONT ROW: Carolyn Castroblanco, Victor Sarka, Peter Rybinski, Howard Tseng, Ms. Laura Jane Elgass; BACK ROW: Ella Kaage, Gabriel Augustynowicz, Phillip Augustynowicz, Nicholas Ermolov, Michael Polinski.

COSMIC RAY



CHESS CLUB

CHINESE CLUB



FRONT ROW: CiCi Zhang, Ashley J. Kim, Madison Dashnaw, Rachel Tang; ROW TWO: Ivan Tang, Jessica Friedman, Howard Tseng, Anthony Valiaveedu, Sara Jeon, Allison Yam; ROW THREE: Ms. Hong Wu, Rich Choi, Matthew Garvey, Alyssa llyukhina, Alexis Rosenfeld, Stephen Woo; BACK ROW: Cole Vondersitt, Nathaniel Cho. Chun Chen. Jack Wallen, Chris Park. August Menchaca, Noah Jon.

FACTS

EVENTS

"I knew we were going to be celebrating a lot of Chinese traditions and

I wanted to be a part of that. In the club, we get to eat the traditional food and treats, and then, we get to do fun activities the way they do in Chinese traditions." JESSICA FRIEDMAN (11)

CIRCLE OF FRIENDS



FRONT ROW: Molly McNamara, Mari Keating, Violet Sarka, Dana Steffen, Ann Lustig, Sydney Boland, Gianna Rojas;

ROW TWO: Ashley Ryno, Lauren White, Victoria Manousselis, Mimi Maher, Karin McDonald, Seyed Mir Heydari Shoshana Green; ROW THREE: Max Muslin, Rolando Rivera, Sofia Beltrano, Sarah Quinn, Luciano Beltrano, Zachary Donatello, Nicholas Rivera, Kiley Coy, Deen Velic, Ms. Amanda Komaschka; BACK ROW: Charlie Mackimm, Stephanie Silver, Nicholas Voight, Jacob Allen, Joseph Sunko, Kevin Socha, Cristain Battle, John Noel, Mary Kate Daly.

CURE CLUB

FRONT ROW: Taline Dombalagian, Katherine Dyrda, Samantha Tvaroh, Emma Grove, Jessica Babu; ROW TWO: Sloane Shabelman, Mariya Baran, Leah Goldenberg, Claudia David, Ashley Jihae Kim, Gabriella Trapp, Anjiya Amlani; ROW THREE: Angeline Ventula. Melanie Klebanov, Gabi Warren, Megan Flentye, Sloan Greenfield, Anne Marie Raab, Stephanie Bekas, Sabrina Lee, Gianna Bruno; ROW FOUR: Clara Hart, Samantha Maguire, Elizabeth Harris, Peyton Bond, Emily Sullivan, Lorna Graham, Natalie Kadel, Ms. Deborah Stein; ROW FIVE: Kathleen Dillon, Addison Dolby, Antoniya Zheleva, Chelsie Debes, Caroline DiCesare, Marla Tamul, Julia Parra, Nomin Amarbayar; BACK ROW: Megan Gnospelius, Montana Scully, Sevana Dombalagian, Sasha Menchaca, Paige Karnig, Kaley Flentye, Nicholas Mathein, John Hartigan, Kelsey Berg.





abilities to speak, e at multiple competitions

ACHIEVEMENTS

EVENTS

 Member of the National Speech and Debate Association's Pentagon Society
 Among the top .5 percent of dabate programs in the nation FRONT ROW: Anthony Vallaveedu, Samantha Duby, Lee Maviranos, Jakob Sukhman, Emily Chung, Kelly Skoulikaris, Daria Kosack, Katherine Ostrowski, Kristina McKay, Eleni Chronopoulos, Rebecca Gimbel, Neha Surani, Logan Dickinson, Gavin Dickinson, Malania Budolph; ROW TWO: Justin Schuler, Natalia Quilici, Nicole Bachtoldt, Ava Leipzig, Wojciach Kielbus, Michelle Antony, Hannah Jon, Alicla Kim, Daniel Dubinsky, Alan Zhukovsky, Ryan Sullivan, Colin Geldberg, Nomanamatpayar, Francesca Pesche, Mic Daley, Sabina Roberts, Ns., Jan Jun, Ma., Alysza Corrigan; ROW THREE: Eyan Majeed, Aditya Shah, Michael Scott, Matthew Heublein, Joseph Brower, John Alkhas, Alexander Baime, Aaslysh Bhaiji, Yvonne Fondrevay-Bedell, Alysa Aralis, Anu Valiaveedu, Nidalia Ontaman, Stephen Roffes, John Socit, Stefan West, Ma. Tara Tate; BACK ROW: Ryle Subade, Ned Wawrzyn, Minjae Lee, Marco Alvarado, Maja Markovic, Christopher Dressler, Derek Lentz, Dylan Goldberg, Arian Gil, George Boundroukas, Sean Nicgorski, Braeden Lawler, David Kwon, Ahmad Abughosh, Zachary Gershowltz, Siddarth Kuchimanchi, Humza Khan, Cennor Kiefer, Costa Kendelli.

FACTS

 Specializes in hip-hop style and choreography
 Provides platform for students to dance without competition

FVFNTS

Homecoming Pep-Ri
 Dance Show
 Sports assemblies
 Variety Show
 TLS basketball game



FRONT ROW: Mia Hammer, Halle Mann, Maraya Nikolova, Jenna B. Kim, Mariana Yanun, Nikola Mariov, Lina Pedrelli, Extherine Pastor; ROW TWO: Lauren Cameranesi, Eva Papajohn, Joanne Kim, Natalia Cymbel sty, Juliana Abraham, Daria Kosack, Caroline Pastor; BACK ROW: Nicole Wegrzyn, Kendal Daul, Jugust Mikell, Jacob Orlowski, Kerry Pelegrino, Margaret Garvey, Capriana Crist, Barticki Tahel.

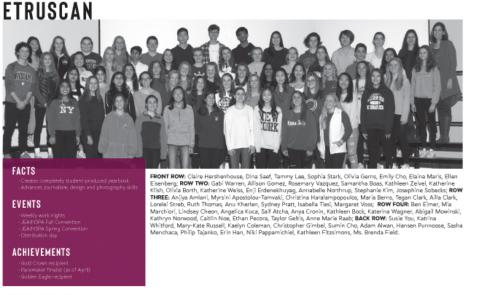
JUST JUOY

"I wanted to dance and get involved in the school, I like how it's laid back and not super intense; the kids run it. We choreograph all the

it. We choreograph all the dances and do everything. We don't get yelled at and no one's super strict."

MIA HAMMER (10)





DESI CLUB



FACTS

Increases awareness of the Inclain subcontinent's culture Raises funds for activities Makes donations to organizations that assist the Southeast Asian community

EVENTS

Bollywood night
 Holi calabration
 Jamnasty
 International night
 of the feeder school

FRONT ROW: Christina Joseph, Angela Shibu. Sylvia Joseph, Alvina Poothurail, Merin Reji; ROW TWO: Ms. Sejal Schullo, Brianna Chirayil Leah Nella, Jennifer Rathod, Joshna Mathew Ann John; ROW THREE: Alisha Poothurail, Roshni Rajan, Hafsa Shahzad, Afiya Jaffer, Zainab Shareef: BACK ROW: Michelle Antony. Sona Kadalimatom, Leah Thomas, Ann Pinarkyil, Joana Mathew,

DRAMA CLUB

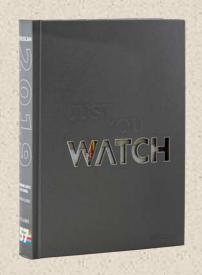


FACTS

 Gelebrates and offers students opportunities to participate in theatre activities in school

EVENTS

· Bake sale · Raised \$300 during 5k run/ walk for Special Gifts Theatre FRONT ROW: Helen Neppl, Clave
Gonzalez, Abigali Neptru, Claudia
Tardif, ROW TWO: Zoe Kacsmark,
Daniella Stepanov, Mariaelani Tamwakis,
Anish Abeysir/wardena, Noor Husain;
ROW THREE: Volet Guzman-Robbes,
Gregson Neppl, Dayton Whitman, Sloan
Greanfriad, Hannah Glazer, Olivia Moosey,
Stephen Woo, ROW FOUR: Loseph Rigney,
Laurne Bundy, Natalia Zintchenko, Allison
Vogelmeer, Julia McGrath, Jonathan Mor,
BACK ROW: Elinore Eavenson, Nathan
Goldberg, Gwyneth Skiles, Jack Taylor,
Zachary Reiss, Benjamin Kaifah, Luke
Kirby, Mr. John Knight.



ENGINEERING CLUB



FIRST ROW: Nathan Brodkin, Nathan Vuong, Ariya Patel, Jordan Raizer, Peter Nardulli, Safa Mohammed, Joshua Kim, Ilan Shelest, David Atto, ROW TWO: Daniel Joonyoung, Michael Koziol, Adam Pawlik, Rafael Crespo Hernandez, Carter Lee, Howard Tseng, Tomoki Imura, Tyler Jannucci, Deep Patel, Anthony Vallaveedu; ROW THREE: Mr. Neil Schmidgall, David Ha, Aldan Conlin, Marko Kiperovic. Seongchan Yoo, Brendan Tanaka, Aan Patel, Cole Deck, Mr. Justin Zummo; ROW FOUR: Samuel Jaffe, Aliazan Lakhani, August Merichaca, Victor Sarka, Costa Aralis, Jeremy Bernstein, Sean Nicgorski, Ryan Sullivan, Michael Polinski, Mr. Michael Sinder, BACK ROW: Samuel Ruggerio, Eric Peters, Nicholas Ermolov, Nicholas Depies, Phillip Augustynowicz, Phillip Norton, Alexander Ban, Hansen Punnoose, Chris Oh, Thomas Accardo.

FASHION CLUB

EVENTS

FACTS

EVENTS

FRENCH CLUB



FRONT ROW: Joanna Skorupa, Kayla Thelen, Karolina Laura Schonken, Natalia Kuprewicz, Katrina Donatello, Parra, Samuel Ruggerio, Katerina Wagner. Holland Debes, Chelsie Debes.



FRONT ROW: Sara Fenton, Kate Stack, Sarah Ordway, Lina Irla, Jordan Block, Madelyn O'Mera, Alexandria Aralis; Pedrelli, Alexandra Szmyd; ROW TWO: Alexis Block, Raelyn ROW TWO: Rose Brunzell, Ana Pavlovic, Megan Brady, Roberson, Lucia Zdenahlik, Maya Goldenberg, Sophia Albrecht; Caroline Sultz, Isabella Roza, Relly Stone; BACK ROW: BACK ROW: Gavin Leahy, Julia Parra, David Wozniak, Mauricio

FCCLA





FEMINIST CLUB



FRONT ROW: Safa Mohammed, Aasiyah Bhaiji, Ariya Patel, Lu Kramer; ROW TWO: Sara Chavez-Calderon, Cathy Chol, Joanne Park, Delaney Ehrhardt, Sabina Roberts; BACK ROW: Michalina Brozek, Julianne Crawford, Nicholas Ermolov, Nicholas Depies, Rachel Luo,

"I've always been a

feminist. As I grew older, I got more and more involved (with feminism

It's something very personal and connected to who I am. I want to keep my rights and get more rights. I want to be equal to a man when I grow up."

SARA CHAVEZ-CALDERON (10)

GAMING CLUB



FRONT ROW: Joshua Halpern, Peter Nardulli, Christopher Castroblanco, Kevin Park, Justin Hamelin, Destiny Astorga; ROW TWO: Jonathan Kang, Leone Justice, Edwardo Joya, Alissa Donatello, Annabelle Watkins, William Claver, Mr. Joseph Mulloy; BACK ROW: Ethan Cho, Quinn Mondlock, Nicholas Dudzinski, Davis Rowe, Phillip Augustynowicz, Roey Danino, Ethan Mui, James McPhaul

GARDENING CLUB



FRONT ROW: Melanie Klebanov, Teerada Thia, Mina Kim. Brianna Roble, Martha Bautista, Alex Svistchov; ROW TWO: Jessica Whalen, Katherine Garvey, Erin Zhou, Melanie Quadros; BACK ROW: Daria Raguimov, Robin Woitesek, Lillian Dolan, Taylor Ozimek, Jonathan Koh.

"I think that it might make me a little more patient because you have to wait so long for results when you're planting. I really like plants and nature, and [gardening] is a good way to connect with them."

JONATHAN KOH (11)



GERMAN CLUB

FACTS

 Introduces German culture through crafts and cooking
 Promotes Intercultural curio

EVENTS

- World Cup Soccer

FRONT ROW: Cathy Choi, Taylor Gelt's, Emily Chung, Sophia Gyuk, Shannon Mathew, ROW TWO: Delaney Blandford, Lu Kramer, Jack Wallen, Laura Schonken, Robin Wolszeek, Justin Wrona, Jenna J. Kim, Ms. Ranate Toth; ROW THREE: Ms. Lauren Haugh, Anne Ribordy, Colin Song, Marina Markovic, Javier Soto, Josef Hiller, Samuel Collett, Ethan Herbolsheimer, Nathaniel Cho, BACK ROW: Trevor Gelts', Theodore Gilas, Alexander Prials, Michael Zimmermann, Joseph Zimmermann, Joseph Zimmermann, Joseph Zimmermann, Mar Kaspener, Fritz Fehr.



"[Girls Letter Club] has made me more aware of my actions and how I'm able to help others. I think it's great that it's an all girls club, especially girl athletes because women's sports are typically more underrated than men's [sports]. It's just a great way for girls to feel empowered."

TÈA LOGLI (11)

FACT

Osovsky, Mary Jane
McNary; ROW TWO:
Madaket Chiarieri, Mary
Katherine Daley, Emma

Bird, Alexis Block, Emma Judy, Sarah Groose; ROW THREE: Caroline Szafranski, Vanessa Vaisanen, Katherine Gates, Lauren Sullivan, Samantha Tvarch, Maya Goldenberg; BACK ROW:

Streb, Lauren White.

FACTS

FRONT ROW: Jenna

Hartley, Hope Nimz,

Gates, Lauren Sullikan,
Samantha Tvarch, Maya
Goldenberg, BACK ROW:
Grace Evans, Tea Logil,
Katherine Gregory, Mary
Grace Reynolds, Anne

GIRLS LETTER CLUB



GBS GUARDS

"[I joined because] I've always loved swimming and I thought it would be something fun to do. I was asked by my old swim coach, and I was really excited to do it. We have a really fun time teaching kids how to swim and seeing what they know."

ELIZABETH PARKER (09)

FRONT ROW: Katherine Durow, Anjiya Amlani, Claire Gillis, Elizabeth Parker, Nathan Vuong; ROW TWO: Chloe Konrad, Julianne Crawford, Anthory Kang, Laura Dobos, Sachin Patel, Todd Wagner, Kathleen Flizsimons, Elizabeth Bergin; BACK ROW: Lauren Blanco, Bridget Marshall, Chun Chen, Elizabeth Prillaman, Margaret Sporre, Kevin Becker, Kathleen Dillon, Isabelle Hedrich, Alyssa Demos.



FACTS

 Educates students about depression, antiety and the warning signs
 Aims to shed light on mental illness, it prevention and management strategies

EVENTS

De-stress the Test
 Sponsored the showing of Angst
 Bust the Stigmar Activities

FRONT ROW: Claudia Park, Dambie Han, Sofia Pedrielli, Kashish Charania, Isabella Delatorre, ROW TWO: Inara All, Claudia David, Yeon Park, Kate Brennan, Lucia Zdenahili, Samantha Boas, Shoshana Green, Dana Steffen; BACK ROW: Mx. Lisa Neu, Emma Schwartz-Dodek, Kathleen Bock, Lustin Kim, John Morgan, Carter Morgan, Bridget Flowers, Susie You, Mr. David Hartman.

HELLENIC CLUB



FACT

 Supports religious and cultural er for students of Greek heritage

EVENTS

Volunteers at the Greek American Nursing Home Bake sales Letters to Santa

FRONT ROW: Georgios Mathioudis, Danae Lazarou,
Mariaeleni Tamvakis, Jenna Mantas, Eleni Chronopoulos,
Eleni Mantis, Nicholas Gregory Poulos, ROW TWO:
Eleni Argeros, Lia Sellas, Katherine Poulos, Chris
Haralamopoulos, Harry Vasaelpulus, Pariga Arvanitis,
Nicholas Kotsinis; ROW THREE: Alysa Aralis, Christina
Haralamopoulos, Danny Louras, Stefanos Lahanis, Michael
Guiroga, Stavros Lahanis; ROW FOUR: Mr. Peter Saves,
James Tsaganos, Simos Limperis, Jackson Crosby, Michael
Kafantaris, Anthony Travlos, Ms. Arfordite Skaouris; BACK
ROW: Bill Poulos, George Korompilas, Aristides Edlund,
Peter Skoubis, Andrew Papasa, Anastasia Ress, Nima Paras.

HISTORY CLUB



FRONT ROW: Makayia McNamara, Alina Viladimirkaya, Chloe Arciero, Ellen Schonken, Katherine Ostrowski, Stephanie Pitterman; ROW TWO: Jonathan Mo, Cornor Fondrevay-Badell, Gabriel Atto, Yvonne Fondrevay-Badell, Emma Isaacs, Anthony Vallaveedu, Veronika Gliva; BACK ROW: Kyle Subade, Nima Parsa, Jack Latreille Katherine Noone, Lauren Bundy. "When people present about something, it's interesting to see how people can share the history about topics that they're interested in and at first glance, [you] wouldn't necessarily think you could find the history of it, but there's always some facts."

CONNOR FONDREVAY-BEDELL (09)



INTERACT



FRONT ROW: Shannon Schmitt, August Menchaca, William Langas, Katherine Gregory, Emma Noffike, Ellen Eisenberg, Trinity Nelson; ROW TWO: Jenna Haritey, Madaket Chiarier, Zhaneta Petra, Dejah Carr, Raelyn Roberson, Arya Patel, Sophia Pritikin, Avery Jerva, Dina Graves, Allison White, Regina Papadatos; ROW THREE: Ms. Stephanie Wilson, Ian Peratk, Emma Grove, Erin Souter, Jane Wood, Stavros Lahanis, Anthony Cozzone, Anne Streb, Geneva Walsh, Nathan Cohen, Gregory Golden, Kendall Vega, Stephanie Bakas, Maya Goldenberg, Alexander Baine; ROW FOUR: Sunny Choi, Lina Pedrelli, Kendall Drimalla, Julia DiSano, Lindszy Burrowes, Ella Hackett, Aaron Chong, Wyatt Cumnings, William Uhlemann, Caroline Szafrandski, Jack Krasucki, Maxwell McWilliams, Janna R. Kim, Margaret Snyder, Samantha Tvaroh, John Bresnahan; BACK ROW: Mr. Bill Lyon, Jaclyn Sporer, Jenna Yoo, Natalie Zintchenko, Charles Schultz, TJ Striblen, Blake Shechtman, Alexander Ban, Thomes Kesling, Issac Heppner, Charles Fink, Benjamin Shabaz, Paige Kamig, Theodore Gikks, Matthew Ruth, Nichols Drimalla, Alexis Rosenfeld, Mary Katherine Daley, Natalia Kurperwicz, Mr. Mark Gellighrer.

KEY CLUB

EVENTS



FACTS

Service club with over 400 students
 Provides students opportunity to do service within the community

EVENTS

 Collects cans and donates them to Northfield Township Food Pantry
 Trickore Treats with refuges kids

FRONT ROW: Haley Kim, Melissa Nacheman, Victoria Augustynowicz, Alyanna Argosino, Molly Heublein, Sloane Shabelman, Sofia Pedrelli, Nicole Groose, Daniela Palillero; ROW TWO: Beckett Dubrow, Clara Hart, Allison Yam, Emily Cho, Cole Dubrow, Kasia Kassner, Colin Hart, William Foster, Dominick Mead, Emily Sanariz, Chelsea Commen, Jakob Sukhman; ROW THREE: Angelica Luszcz, Natalia Kuprewicz, August Mikell, Eliza Schloss, Megan Flentye, Kaley Flentye, Anne Marie Raab, Ashley J. Kim, Sarah John, Regan Koh, Aria Patel, Elle Milek, Emily Bechtoldt, Shannon Mathew, Angela Shibu; ROW FOUR: Ms. Jessica Pritzker, Grace Jung, Jessica Babu, Megan Aki, Claudia Park, Ariella Gutman, Sophia Gyuk, Lily Davis, Kelly Schultz, Isabella Shim, Arnanda Souter, Elizabeth Larsen, Sophia Kendall, Rina Patel, Skylar McWilliams, Vanya Gupta, Sarah Jones, Ms. Jennifer Friedmann; ROW FIVE: Mr. Gerald Fogarty, Thomas Shepherd, Gabi Warren, Elizabeth Finley, Angeline Ventula, Samantha Gregerman, Anne Redfern, Isabella Big-Herrera, James Noyes, Andrew Falk, Lora Stoycheva, Lauren White, Maricel Lehner, Isabella Gemignani, Rachel Buchanan, Zoe Morris, Sophia Albrecht, Angelica Omega, Stephen Woo, Sunny Choi, Erin Souter; ROW SIX: Chase Ignelzi, Simia Jester, Maraya Nikolova, Samantha Pareja, Caitlin O'Loughlin, Madison West, Delaney Blandford, Noor Husain, Claudia David, Isabella DeRosa, Julia Kim, Greer Bireley, Meghan Bireley, Anna Shabelman, Sachin Patel, Kristine Chung, Daniel Gemignani, Sreethan Vuppala, Costa Kendall, Brendan Oh, Josephine Sobecks, Grace Cullum; ROW SEVEN: Patrick Garvey, Michael Romanov, David Sohn, Luca Pedrelli, James Quinn, Hamin Jung, Jaron Osman, Auden Casimiro, Nicole Bechtoldt, Taylor Geltis, Alexis Rosenfeld, Chelsie Debes, Isabel Archer, Aaron Gallegos, Emily Chung, Lina Pedrelli, Yoon Kim, Gianna Cassin, Kendall Vega, Erin Han, Jay Han; BACK ROW: Connor Hanson, Hunter Weisensel, Gavin Bireley, Andrew Jen, Christopher Schreiber, Connor Weisensel, Charles Kuhn, Frank Jang, Michael Zenzola, Kevin Becker, David Rugen, Porter Frerichs, Sasha Menchaca, Nicholas Taylor, Anne Streb, Sirena Doundoulakis, Shoshana Green, Megan Skovranko, Michelle Gong, Caroline Sultz, Sofia Brown, Mary Cowhey, Josef Hiller, Jeremy Sawyer, George Donnan.

HORTICULTURE CLUB



FRONT ROW: Sarah Williams, Ms. Erin McBride, Sarah Keaton; BACK ROW: Daria Raguimov, Bryce Brennan, Laura Schonken.

. . . .

variety of skills that and information on plants
• Learns skills useful for a career

EVENTS

 National FFA Convention
 Spring sectionals, state, national competition

ACHIEVEMENTS

ACTIEVE TENTS

JUST YOU JOIN 'I found it really

interesting, and really like plants and learning about them; it's a fun atmosphere. We're a smaller club so we know each other really well and have a good time. We are very motivated and work hard to do well in competitions."

LAURA SCHNONKEN (11)

JAPANESE CLUB



FRONT ROW: Rachel Tang, Martha Bautista, Rebecca Hollimon, Vanessa Guzman-Robles, Katie Park, Josephine Mo; ROW TWO: Mr. Ippei Watanabe, Erin Zhou, Sara Jeon, Mina Kim, Annabelle Northrup, Teerada Thia, Ms. Yasuko Makita-Diseaklei; Row THREE: Daria Raguimow, Mathew Gray, Leone Justice, Hiroki Ilmura, Iwan Tang, Aubrey Palaganas; BACK ROW: Jonathan Koh, Kyle Sergelen, Paul Wong, Cole Vondersitt, Chun Chen, Nathaniel

FACT:

- Explores aspects of Japanese cultu through hands-on activities
- Promotes communication and

EVENT

Japanese exchange program
 Fundraising for Northfield Food pa

JUGGLING CLUB



FACTS

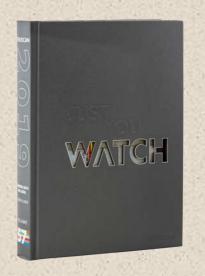
 Teaches students basic juggling skills
 Works to become bette jugglers and performers

EVENTS

Variety Show

FRONT ROW: Nicholas Kotsinis, Anish Abeysir wardena, Peter Nardulli, Penny McNeela, Rebecca Jacobson; BACK ROW: Grace McNeela, Stephen Woo, Samuel Jaffe, Luke Kirby, Howard Tseng. "I was interested in juggling because it's a really cool skill to learn. I have met a lot of nice people that are encouraging. This club is extraordinary because it's one skill to have to throw a ball and catch it, it's another skill to throw three balls up in the air and keeping that cycle going."

STEPHEN WOO (09)







Chaplygin, Michael Dineen, Adam Latreille.

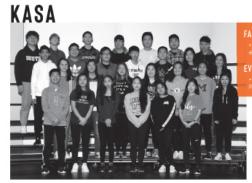
ACHIEVEMENTS

FRONT ROW: Sofia Pedrelli, Sarah Ordway, Veronika Gliwa, Ellen Schonken, Madison Dashnaw, Timothy Noginsky; ROW TWO: Emma Bird, Makayla McNarara, Eviet Storis, Elizabeth Finley, Olivia DeMattia, Anya Guiga, Claire Hershenhouse, Sophia Kendall, Anthomy Vallawedu, Sachin Patel, Saanya Shah, Andrew Falik, ROW THREE: Ellah Omens, James Noyes, Emma Langas, Emma Owens, Rebecca Morgan, Lev Sheinfeld, Vysagh Malleikal, Anthony Travlos, Vlotet Guzman-Robles, Elena Pauker, Maria Manoussells, Annabelle Northrup, Gregson Neppl; ROW FOUR: Figan Sullvan, Cota Kendall, Ally Kwaka, William Olsen, Shoohana Green, Jeremy Bernstein, Joseph Voʻght, Brett Wittenstein, August Mikell, Madeleine McGrath, Kate Brennan, Angela Shechtman, Mary Kate Daly, Vikram Kauli; BACK ROW: Harry Vaselopulos, Brandon Attea, Delanoy Gallagher, Geoffrey Gitles, Samuel Collett, Elizabeth Garvey, Garrett Kramme, Jason Leszynski, Colin Morse, Guigh Toomey, Om Patel, Michael Davis, Noah Walch, Ainaley Gallagher, Dakota Betts, Katerina Von Helms.

Duan, Anshul Sukhlecha, Matthew Baumstark, Brayden McNamara, Samuel Ruggerio, Sangbeom Yoon, Julia Kasner, Amil Dravid, Rhea Shah, Joshua Brown, Michael Zhang, Daniel Gemignani, Mitchell Bifeld, Mr. Joseph Karlovsky; BACK ROW:

Vikas Ahluwalia, Zachary Malis, Benjamin Mobley, Michael Polinski, William Chin, Eric Sander, Evan Papoutsis, Adam Zulker,

Michael Hadjiivanov, Phillip Norton, Nick Solonko, Lucas Mortenson, Phillip Augustynowicz, Gabriel Augustynowicz, Michael



FRONT ROW: David Sohn, Emily Chung, Annie Gao, Rachel Tang, April Kim, Haley Kim, ROW TWO: Angelica Omega, Tammy Lee, Sarang Jeon, Ashley J. Kim, Lindsey Cheon, Alicia Kim, Ashley Tien; ROW THREE: Aldan Fischer, Justin Kim, Chris Batchuluun, TK. Kim, James Park, Michelle Gong, Ms. Mina Moon; BACK ROW: Chris Park, Jack Wallen, Nathaniel Cho, Samuel Kwon, Oldo Dechin Miglidod; Benjamin Sim, Kihyun Kim.

"It helps me see a different environment and it introduces me to a new culture. I'm not Korean and it allows me to see a different type of Asian. It's a really nice environment that I don't see in any other club."

LATINO HEAT



FRONT ROW: Mr. Brian Shaoul, Desiree Hernandez Burgos, Paola Berrera, Lee Rivera, Ms. Ana Pereira-Godoy; ROW TWO: Kelly Estudillo, Blanca Zepeda, Said Romero Catalan, Adalebto Zepeda, Enrique Patrino, Natalia Ramirez, BACK ROW: Vulsas Gonzalez, Jaime Martinez Cruz, Jesus Flores Hernandez, Mickey Gonzalez, "I joined Latino Heat because I wanted to dance ever since I was little. It's a part of my life that I love so much. I am determined to be a leader when I'm a senior, so I can teach others."

KELLY ESTUDILLO (09)

MEDICAL CHAPTER



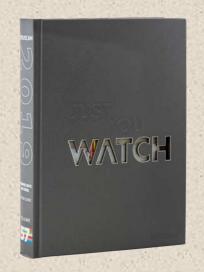
EACT

 Provides students interested in medical professions the opportunit to learn the field

EVENTS

Trips to local hospitals
Atsended the Museum of
Surgical Sciences
Pediatric Cancer Awarenes
fundations and awareness

FIRST ROW: Rayan Virani, Delaney Blandford, Kayla Hyun, Maria Perakis, Janin Liu, Shannon Mathew: ROW TWO: Justin Kim. Ruth Thomas, Chelsea Oommen Rina Patel, Zhaneta Petra, Katherine Dyrda, Kaitlyn Ravury Emily Sanariz; ROW THREE: Rebecca Thomas, Anika Thota, Alysa Aral'is, Anthony Val'iaveedu Jessica Friedman, Howard Tseng, Jenna B. Kim, Alexis Rosenfeld; BACK ROW: Arian Gil, Joseph Brower, Wyatt Cummings, Philip Tajanko, Erin Han, Natalie Zintchenko, Maya Goldenberg.



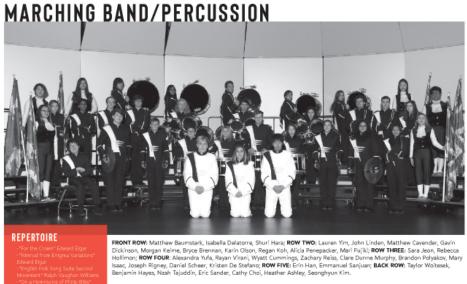
// Etruscan
Glenbrook South High School
Glenview, Illinois

MARCHING BAND/WOODWIND

FRONT ROW: Matthew Baumstark, Isabella Delatorre, Shuri Hara; ROW TWO: Naomi Skiles, Josephine Mo, Jiwoo Hwang, Youjin Shon, Gayatri Chavan, Grace Jung, Skylar McKilliams, Cilvia Bernstein, Martha Bautista, Yda Wang, Katie Park; ROW THREE: Skye Williams, Claudia Park, Emily Bechtodit, Caroline Brennan, Angelica Luszcz, Ella Kasage, Ian Jordan, Anna Berg, Sara Kralik, Sarah McNeela, Celestine Decroop, Isabella Spatener; ROW FOUR: Four World Mr. Kim, Jiyas Kapadia, Bridge Flowers, Caroline Adams, Salvatore Monastero, Madelyn Schiffman, Gustavo Morales Martinez, Kathryn Norwood, Madison West; ROW FIVE: Jasmine Calito, Ethan Mendoza, Nathaniel Cho, Rosemany Vazquez, Ethan Celnik, Kerry Pelegrino, Cole Venderstit, Kelsay Vega, Nathan Vuong, Tudor Ursu, Benjamin Kalish, Marcello Woltmann; BACK ROW: Lucas Nguyen, Josey Rabor, Carlos Sanchez, Ethan Rogers, David Lukaszczyk, Noah Jon, Julia Kasener, Patrick Hazillo, Veno Park, Lucia Sdenahlik, Robin Wotlesek, Jon Woltesek, Jon Mortesek, Jon Park, Lucia Schenahlik, Robin Wotlesek, Jon Mortesek, Jon Mortesek, Jon Mortesek, Jon Mortesek, Jon Mortesek, Jon Mortesek, Jon Park, Lucia Schenahlik, Robin Woltesek, Jon Mortesek, Jon Mortesek,



FRONT ROW: Matthew Baumstark, Isabella Delatorre, Shuri Hara; ROW TWO: Lu Kramer, Brian De Stefano, Elizabeth Houser, Lily Sefchick, Evan Herron, Margaret
Baumstark, Jason Vazquez, Joshua Cavender; ROW THREE: Emily Resme, Skylar Read, Caltilin O'Loughlin, Maddeline Plante, Rowan Cabbya, Steven Hong, David Rusu, Carolyn
Castroblanco, Esther Lim, Bailey Yoon, Katherine Durow, Sophia Kunkel; ROW FOUR: Tyson Anthony, Hayley Manning, McKayla Beuter, Sophia Albrecht, Peter Papastathis,
Adhleigh Roth, Isaac Zuercher, Aan Patel, Lindsay Burrowes, Jonathan Mo, James Park; ROW FIVE: Luke Kirby, Mark Vagil, Clayton Remen, Amanda Ley, Lance Ahlgrim,
Joshua Patt, Miranda Nevin, Francis Choi, Kevin Park; Silviu Apostu, Reo Jorgensen, Rhea Shah, Marcel Hoang; BACK ROW: Caden Herron, Christopher Gimbel, Jakobe Rabor,
Claire Hackl; Seven Siraklebe, Dedan Hellemann, Cominick Streft, Trevor Celtsit, Matthew Richinger, Matthew Wahl, Rilchiro Fujik; Shaye Rosengarden, Justin Seiness.



STRING IT TOGETHER While playing the bass during a GSO practice, junior Amani Walker listens for her cue to play with her stand partner GBN junior Weronika Juszczyk. I'lt's fun to come together as a group and play a place of music, especially when it's challengling." Walker said. "Everyone has their own aspect to bring to every single piece of music, it doesn't sound as nice without everyone playing."





STAMINE OUT Behind junior Patrick Haditt, senior Anna Berg receives direction from instructor Nr. Carson Hooley during the final days of band camp. Berg said she had a bigger role this year because she was the only pixcolo player in the band. It can be a little difficult at times only because it feals like averything it a solo, so if you're not the most confident that day it can feal like there's more pressure on you," Berg said. You don't have all the other people around you that you can listen back to, but other than that If feels like you've found the place that you were meant to be."



ID VIBRATIONS

Standing in front of junior David Rusu, sephomora Esther Lim sephomora Esther Lim standard tunas her mellisphone before a football game. Lim said the marching band tunes their instruments by section before every halfitime performance. "When we go out to perform, we sound really nice as one band," Lim said. "When you're in tune you feel good about performing."



CONCERT BAND

REPERTOIRE

FRONT ROW: Megan Yim, Emely Jaramillo, Veronika Gliwa, Hamin Jung, Chaeyeon Park, Joanna Choe, Paulina Popova, Brena Oh; ROW TWO: Reese Laurie, Hannah Good, Kevin Becker, William Kelly, Leonardo Perez, Stephen Jang; ROW THREE: Elle Nassif, Jose Voisin Puglielli, Nathan Wang, Owen Blackburne, Max Muslin; BACK ROW: Georgios Mathioudis, Meredith Jenny, Artjom Kuzennoi, Jordan Perrott.



JAZZ LAB

REPERTOIRE

FRONT ROW: Skye Williams, Caroline Brennan, Caroline Adams, William Kelly, Tudor Ursu, Patrick Hazlitt, Isabella Spataro, Salvatore Monastero, David Lukaszczyk; ROW TWO: Sophie Kunkel, Katherine Durow. Luke Kirby, Justin Sienes, Mark Vagil, Nathan Wang, Ashleigh Roth, Balley Yoon; ROW THREE: Lance Ahlgrim, Kelsey Vega, Nathaniel Cho, Erik Vagil, Clare Dunne Murphy, Joseph Rigney, Lu Kramer, Amanda Ley; BACK ROW: Heather Ashley, Alicia Penepacker, Sebastian Zimmer, Yeon Park, Shaye Rosengarden, Cole Vondersitt, Julianne Crawford, Matthew Cavender, Alexandra Yufa.

SYMPHONIC BAND

REPERTOIRE



FRONT ROW: Lauren Yim, Mary Isaac, Olivia Bernstein, Josephine Mo, Naomi Skiles, Sara Kralik, Angelica Luszcz, Skylar McWilliams, Yida Wang, Grace Jung, Martha Bautista, Morgan Keime, Gavin Dickinson; ROW TWO: Margaret Baumstark, Sara Jeon, Nathan Vuong, Seonghyun Kim, Bridget Flowers, Madison West, Caroline Adams, Marcel Hoang, Rosemary Vazquez, Nzah Tajuddin, Elizabeth Houser; ROW THREE: Bryce Brennan, Brandon Polyakov, Nathaniel Cho, Jasmine Calito, Riichiro Fujiki, Jon Oh, Yeon Park, Lucas Bryce brennan, brandon Polyakov, Nathaniel Lino, Jasmine Calito, kilicinio Fujiki, Jon Un, Teon Hari, Lucas Nguyen, Ethan Mendoza, Alexandra Yufa; **ROW FOUR**: Sophie Kunkel, Balley Yoon, Rowan Cabaya, Tyson Anthony, Peter Papastathis, McKayla Reuter, Ashleigh Roth, Aan Patel, Isaac Zuercher, Jonathan Mo, James Park, Emily Reome, Caltin O'Loughlin; **BACK ROW**: Benjamin Hayes, Clayton Remen, Mark Vagil, Justin Sienes, Shaye Rosengarden, Joshua Cavender, Steven Sirakides, Declan Hellerman, Matthew Wahl, Lu Kramer, Clare Dunne Murphy, Joseph Rigney.

JAZZ ENSEMBLE



FRONT ROW: Andrew Stack, Daniel Schoer, Gustavo Morales Martinez, Julia Kasner, Noah Jon, Marcello Woltmann, Benjamin Kalish, Dominick Streff, Jack Sundstrom; ROW TWO: Jakobe Rabor, Claire Hackl, Riichiro Fujiki, Miranda Nevin, Francis Chol, Brian De Stefano; ROW THREE: Lindsay Burrowes, Matthew Baumstark, Reo Jorgensen, Evan Herron, Silviu Apostu, Rhea Shah; BACK ROW: Lev Sheinfeld, Brandon Polyakov, Owen Blackburne, Eric Sander, Wyatt Cummings, Shuri Hara.

TITAN BAND



FRONT ROW: Isabella Spataro, Madelyn Schiffman, Salvatore Monastero, Erik Vagil, Caroline Brennan, Celestine Decroos, Emily Bechtoldt; ROW TWO: Skylar Read, Kelsey Vega, Caden Herron, Cole Vondersitt, Madeleine Plante; ROW THREE: Amanda Ley, Lucia Zdenahilk; ROW FOUR: Lance Ahlgrim, Kevin Park, Joshua Patt, David Lukaszcyk, Joey Rabor; BACK ROW: Alicia Penepacker, Regan Koh, Matthew Cavender, John Linden, Kristen De Stefano, Heather Ashley.

"I was already in band and I enjoyed playing the instrument, [so] I kept going with it. It's a more casual class. It's a set group of people to hang out with. You don't really need to be good at your instrument to have fun with it; it's just nice to have a group of people."

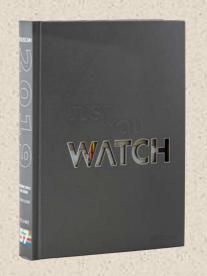
JOSHUA PATT (09)

SYMPHONIC WINDS



FRONT ROW: Jiwoo Hwang, Sarah McNeela, Anna Berg, Ella Kaage, Ian Jordan, Katie Park, Gayatri Chavan, Youjin Shon, Isabella Delatorre; ROW TWO: Karin Olson, Skye Williams, Claudia Park, Heather Balster, Kerry Pelegrino, Marcello Woltmann, Gustavo Morales Martinez, David M. Kim, Kathryn Norwood, Ethan Celnik, Rebecca Hollimon, Mari Fujiki; ROW THREE: Rayan Virani, Noah Jon, Julia Kasner, Ethan Rogers, Patrick Hazlitt, Tudor Ursu, Benjamin Kalish, Steven Hong, Carolyn Castrobianco, Esther Yun, Cathy Choi; ROW FOUR: Daniel Scheer, Matthew Baumstark, Lindsay Burrowes, Rhea Shah, Evan Herron, Reo Jorgensen, Katherine Durow, Silviu Apostu, Sophia Albrecht, Luke Kirby, Hayley Manning, Eric Sander; BACK ROW: Lily Sefchick, Wyatt Cummings, Claire Hackl, Miranda Nevin, Jakobe Rabor, Dominick Streff, Christopher Gimbel, Trevor Geltis, Francis Choi, Matthew Risinger, Brian De Stefano, Jason Vazquez, Shuri Hara.

REPERTOIRE



// Etruscan
Glenbrook South High School
Glenview, Illinois

JUST YOU JOILY My sister was in choir all

"My sister was in choir all four years so I followed in her footsteps. . We all work together and we're really close, especially with all of our team building games. I think that separates us from the other choirs because some are really big and you don't really know everyone else."

LEAH FRANKIEWICZ (10)

REPERTOIRE

"Let the World in Every Corner Sing" by Sven Lekberg "Homeland" by Randall Stroope "Job, Job" by Stephen Hatfield WINTER

- "Woodsmoke and Oranges" arranged by Rebecca Campbell - "Bundra" by Ola Gjello - "Bashana Haba'ah" - arranged by Nick Pane



FRONT ROW: Kendall Grenolds, Jenna J. Kim, Daniella Yeltsova, Caelee Yum, Jacqueline Pennie, Serma Bawamia; RoW TWO: Anglica Luszcz, Leilani Lim, Sarah Yagelski, Melody Immergluck, Emily Reome, Maya Behl; ROW THREE: Elizabeth Hinov, Colette Staunton, Chelsea Commen, Leila Khakpour, Mais Schwallig, Má Subade, Back ROW: Sabrina Penepacker, Grace Cullium, Leah Frankiewicz, Anne Redfern, Katrina Whitford, Emma Langar

MASTER SINGERS



REPERTOIRE

FALL

Hear the Harps Eternal* arranged by Afice Parke

- Desht arranged by Ethan Sperry
- "Stats" by Eriks Eservaids
 " John the Revalator" arranged by Daul Caldwell & Sean June

WINTER

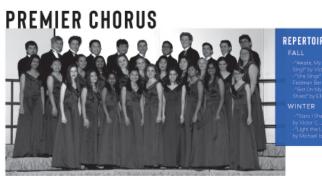
- . "The Shanhard's Carolf by Rob Chilost
- "Oh, Chanukah/Y'mei hachanukah/ arranged by Robert Applebaur
- "Silent Night," arranged by Stephan Canson
 "This Continued Stephan And In Michael Record

ERONT ROW: Sophia Pritikin, Marical Lehner, Sarah McNeella, Alyson MacQuarrie, Emily Prillaman, Staphanie Ornduff, Gwyneth Skiles, Megan Stettler, Helen Neppl, Albigal Napture, ROW TWO: Emily Sullivan, Eva Papajohn, Joshua Hamelin, Frank, Jang. Carter Morgan, Kerry Pelegrino, Nathan Goldberg, Benjamin Kalish, Lauren Aquino, Sophia Albrecht, Anna Berg, Robin Woltzeek; ROW THREE: Dayton Whitman, Samantha Tvaroh, Olivia Schwallie, Luke Kirby, Brian De Stefano, William Whlemann, Jonathan Koh, Adam Brinati, Jakobe Rabor, Gavin Lealy, Emily Patt, Nicole Farnandez-Enjo, Natalie Zinchenko; ROW FOUR: Angelica Kielbus, Calibyn Van Merchergen, Lauren Bundy, Cole Dubrow, August Mikell, Cameron Khakpour, Jack Taylor, Daniel Hamill, Benjamin Mergl, Yasmeen Mohammed Rafee, Mikayla Minihane, Michelle Antony, Caylie Jeruchimowltz, Melanie Klebanov; BACK ROW: Sarah Mela, Anne Marie Bickel, Elinore Eaverson, Theodore Papasatahis, J. Striblen, Angelo Ventula, Ethan Tu, Trevor Geltis, Zachary Helss, Daniel McNeela, Emma Parastrom, Colleen Demiling, Lilly Small, Allison Vogelmeier, Caroline Neuffer.

GIRLS GLEE CLUB



FRONT ROW: Faye Polyakov, Kristine Chung, Vanya Gupta, Shannon Glynn, Danielle Carr, Alyssa Di Iorio, Noor Husain, Kara Yoo, Arnanda Ley, Kelasy Vega, Jillian Demilling, Alexandra Adams, ROWT WOV. Juliette Weidner, Katrina Hollak Kim, Hannah Mendbayar, Elizabeth Parker, Grace Clark, Kennedy King, Kaya Owczarek, Ariana Martinez, Alicia Penepacker, Rachel Smith, Sioan Greenfield, ROW THREE: Juliana Vazquez, Molly Heublein, Sydney Ambrooia, Madeline Nolan, Marina Alexis, Sarah Sommer, Hayden Nelson, Bella Chiarieri, Zoe Morris, Kristen De Stefano, Jeanna Bergonio, Angeline Vertuds, BACK ROW: Grace Williamson, Sophia Kendall, Charlette Hudon, Anna Heppner, Giufana Aiello, Sadie Williams, Alexandra Palmer, Sophia Accardo, Penny McNeeda, Amy Ralston, Aida Penaru, Lemily Stern.



FRONT ROW: Samantha Gregerman, Nicolette Sidelsky, Jothsana Jaimon, Emily Samariz, Kelly Ryan, Clare Gonzalez, Aubrey Palaganaa, Rebecca Thomas, Zoe Stillson-Hickman; ROW TWO: Phoebe Mathew, Christina Tsai, Taylor Geltis, Kaitlyn Ravury, Simia Jaster, Ollvia Geimer, Ashley M. Kim, Ashley J. Kim, Camryn Andrews, Mimi Maher, Caitlyn Giertz; BAOK ROW: Jared Burstein, Matthew Van Mersbergen, William Valenziano, Michael Zhang, Henry Clark, Andrew Ornduff, Christian Belga, Hugh Toomey, Lev Sheinfield, Jacob Britton, Evan Kessler.



"I love singing; it's always been a passion of mine and I'm hoping I can pursue it later on in the future. I really like Prem because it allows me to sing with guys and girls which is greater to the say on."





CHAMBER SINGERS

JOIN Non

"I've always been inspired by Chambers because I thought that they were a super talented group of singers. wanted to be like them, so I decided to audition. Because of Chambers, the school feels a lot smaller and we can always go to each other for whatever we need."

SOPHIA PRITIKIN (10)

REPERTOIRE



FRONT ROW: Maricel Lehner, Emily Prillaman, Helen Neppl, Rebecca Jacobson, Abigail Neptun; ROW TWO: Sarah McNeela, Stephanie Ornduff, Gwyneth Skiles, Sophia Pritikin, Megan Stettler; ROW THREE: Zachary Reiss. TJ Striblen, Adam Brinati, Carter Morgan, Luke Kirby, Gavin Leahy: BACK ROW: Daniel McNeela, Brian De Stefano, Daniel Hamill, Adam Alwan, Jakobe Rabor.

NINE

REPERTOIRE

ETHAN TU (10)

*Ever since I was little, I

went to concerts with Nine

and Solace, I saw Nine and I

thought they were really good

and I wanted to be a part of

Nine. It's fun to make music

the harmonies sound really good. It's really fun to be a

part of the group that shares

your interest; it helps me feel

like I fit in the school more."

within a small group because

FRONT ROW: Benjamin Kalish, William Uhlemann, Luke Kirby, Brian De Stefano; BACK ROW: Zachary Reiss, Ethan Tu Jack Taylor, Cole Dubrow, James



SCAT THAT!

REPERTOIRE

FRONT ROW: Anne Marie Bickel, Elinore Eavenson, Dayton Whitman, Jenna J. Kim, Lauren Aquino, Eva Papajohn, Caroline Neuffer, Lilly Small: BACK ROW: Jack Taylor, Daniel Hamill, TJ Striblen, Frank Jang, Nathan Goldberg, Jakobe Rabor.



SOLACE



FRONT ROW: Emily Patt, Olivia Schwallie, Yasmeen Mohammed Rafee, Chelsea Oommen, Caylle Jeruchimowitz; BACK ROW: Mikayla Minihane, Sophia Albrecht, Emma Branstrom, Colleen Demling, Anne Marie Bickel.

REPERTOIRE

"It's only Monday night, but Hove going there. We all come together; everyone is so talented and I love seeing what every person has to bring. Hike that our director Mr. [Robert] Shellard leaves it up to us and how we want to portray ourselves. He guides us but gives a lot of leadership to everyone in the group."

MIKAYLA MINIHANE (12)

TITAN BOYS CHORUS



FRONT ROW: Nicholas G. Poulos, Zachary Donatello, Arturo Moyo-Castrejon, Eugene Kalin, Nicholas Rivera; BACK ROW: Jordan Buchta, Joey Rabor, Luke Healy, Gregson Neppl, Siddarth Kuchimanchi.

REPERTOIRE

"I've learned how to sing higher and lower and do note reading better. It's a smaller group of guys, so you know everybody and you're all friends. Because we all sing differently, we sound good together."

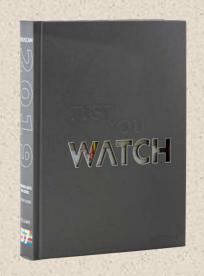
NICHOLAS G.POULOS (09)



I loved the people. We sing jazz and in the past couple of years we've started singing jazzy-pop songs. It's been fun to make jazz more relevant to people our age." CAROLINE NEUFFER (12)







STRING ENSEMBLE

FRONT ROW: Grace
Velasquez, April Kim, Nicole
John, Rhanda Halawah, Kihyun
Kim, ROW TWO: Amold Park,
Kristine Chung, Emily Chol,
Stephen Noh, Jessica Mirza,
John Philibrick; ROW THEE:
Vanessa Guzman-Robles,
Emily Yunda-Raijer, Ann
Hyun, Alexandra Big-Herrera,
Harmony-Kell Tomety, Chun
Chen; BACK ROW: Nahan
Chol, Jacob Baim, Thomas

Arnold Park,
Emily Chol,
essica Mirza,
Charpentier Prelade to 1s E
ROW THREE:
man-Robles,
1-Raijer, Ann
Haytin: Finale from Sympho

Strings Haydn: Finale from Symphony No. 63 Mozart: Eine Kleine Nachtmusik Del Borgo: Danse Infernale PRING

SYMPHONY ORCHESTRA



FRONT ROW: Eunice Choe, Mari Fujiki, Ana Choe, Claire Lee, Sara Chavez-Calderon, Anais Ross-Rodriguez, Angie Gonzalez, Hannah Ku, Haley Kim, Sylvia Joseph; ROW TWO: Stephanie Kim, Lindsey Cheon, Seoyoun Park, Lia Kim, Theodora Bahramis, Nicole Aljinid, Victoria Augustynowicz, Sophia Philibrick, Allice Katlan, Gabriela Fujis, Row THABEE: Annail Walker, Benjamin Sim, Kathryn Daemicke, Allison Daemicke, Hannah Jon, Tammy Lee, Emma Owens, Noelle Gomon, Emily Cho, Alyson MacQuarrie, Arina Moroz, Jack Sundstrom; ROW FOUR: Ethan Mul, Matthew Noh, Daniel Zdunek, Brianna Dressler, Christine Lee, Sara F. Ali, Gil Cagbabanua, Joslah Master, Eugene Jang; BACK ROW: Gabriel Augustynowicz, George Volght, Joseph Shin, Andrew Stack, William Park, Greyson Huck, Eugene Villarino, Natale Zintchenko, Ethan Tu, Kyle Fox.



*I joined GSO because I didn't want to quit orchestra and I wanted to do it in high school. I started in 4th gade; I didn't want to quit for the last four years. I've learned a lot. We play classical music which is really fun and we help each other out." ARMA MORDZ 1121 GSO / SYMPHONY ORCHESTRA REPERTOIRE

FALL

Bizet: Suite from Carmen
 Weber: Overture to Oberon
 Gershwird An American in Part
 Rodgers: The Sound of Music

- Shostakovich: Waltz No. 2 from Suite for W.

Orchestra
Gliere: Russian Salior's Dance
Brahms: Hungarian Dance No. 1
Ravel: Pavane for a Dead Princess

GSO VIOLA/CELLO/BASS



FRONT ROW: Justin Kang, Ashley Chol, Alyson MacQuarrie, Alice Kattan, Henry Ding, Svetlana Choumlatsky, Olivia Gerns, Phoebe Kim, Olivia Vamos, Jasmine Carag, Anais Ross-Rodriguez, Kacie Leidwinger, Paulina Rodriguez, Daniel Zdunek, Ethan Tur, ROW TWO: Benjamin Sim, Hyun Min Kim, Angela Park, Andrew Stack, Ethan Seo, Greyson Huck, Isabel Bejm, Brianna Dressler, Jacob Pecora, Emma Owens, Ethan Shin, Josiah Master, Joseph Shin, Joanne Kim, David Wang, Daniel Lee; BACK ROW: Thomas Corbett, Gabriel Augustynowicz, Kyle Fox, Weronika Juszczyk, Julia Williams, Lauren Dyer, Jack Sundstrom, Gino Dini, Amani Walker, Shae Nenadov.

GSO VIOLINS



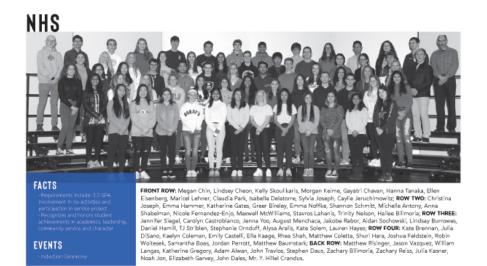
FRONT ROW: Yoon Lee, John Philbrick, Angle Gonzalez, Kashryn Cruz, Hannah Lee, Kelly Kim, Claire Lee, Mari Fujilö, Ana Choe, Eunice Choe, Gabriela Fujis, Sara Chavez-Calderon, Chloe Cho, Hannah Ku, Sylvia Joseph; ROW TWO: Micah Yoo, Abigail Park, Kaitlin Oh, Jean Chae, Theodora Bahramis, Lia Kim, Nicole Aljindi, Victoria Augustynowicz, Emily Cho, Athena Geeite, Kamilia Trala, Gloria Yang, Amelia Ranch, Helen Kwon, Wencling Leshuk; ROW THREE: Tammy Lee, Gabriel Kardar, CI Bamaung, Eugene Jang, Gil Cagbabanua, Noelle Gomon, Yulian Leshuk; Stephanie Kim, Claire Choi, Eleen Park, Stephen Vasiljevic Kylle Cleals, Sophie Philbrick, Seoyoun Park, ROW FOUR: Sara F. Ali, Allison Desmicke, Hannah Jon, John Heo, Nathaneal Levan, Lindey Chen, Ashley Yoshikawa, Samuel Shin, Nathan Choi, Nathan Stolyarov, Henry Shen, Changwoo Yu, Eugene Willarino, Matthew Not; BACK ROW: Gaorge Voight, Colin Chung, Michael Gliane, Brandon Lee, Angelos Vasilopoulos, Joseph Kim, Nathaniel Lim, Sean Licata, William Park, Ethan Mui, Natalie Zilnechenko, Falshe Melis, Anna Byun, Kathryn Daernicke.

GSO WINDS/PERCUSSION



FRONT ROW: Amanda Bluss, Emily Sullivan, Madeleine Plante, Sarlina Ku, Joanna Lee, Rachel Boeke, Esther Lim, Carolyn Castroblance, Isabel Reynes, Stephen Jang, Lily Selchick; ROW TWO: Allison Biemacki, Mark Glinberg, Shuri Hara, Miranda Nevin, Lindsay Burrowes, Kaitlyn Bowles, Jenna Amusin, Henry Kline, James Lee, Rosemary Vazquez, Joanna Choe; ROW THREE: Brian De Stefano, Alexander Miller, Marcello Woltmann, Nooh Jon, Matthew Baumstark, Charlie Bauer, Sarah Sandlow, James Park, Jakobe Rabor, Riichiro Fujik; BACK ROW: David Schaeffer, Silviu Apostu, Evan Herron, Alexander Williams, Will Morgan, Jason Vazquez, Jeffrey Sun, Steven Hong, Salvatore Monastero, Matthew Lee.



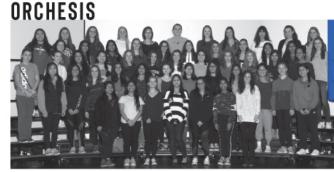




FRONT ROW: Shannon Mathew, Mary Jane McNary, Taylor Everson, Ashley Desserich, Jiwoo Hwang, Josie Schneider, Patricia Carolan, Dea Sulejmani, Sloane Shabelman; ROW TWO: Esther Lim, Youjin Shon, Danielle Arvanitis, Yoon Kim, Anika Thota, Chaeveon Park, Mia Merchant, Elissa Noffke; ROW THREE: Eleanor Ruos, Madaket Chiarieri, Eliza Schloss, Genevieve Cepeda, Imra Tajuddin, Anna Rogula, Caylle Jeruchimowitz, Mr. Robert Wysocki; ROW FOUR: Sofia Snyder, Anne Ribordy, Marcel Hoang, Thomas Marquardt, Brendan Wolf, August Mikell, Mary Grace Reynolds, Molly Stryker; BACK ROW: Violet Guzman-Robles, Elizabeth Garvey, Karina Benson, Gwyneth Skiles, Henry Schleizer, Quinn Toomey, Elizabeth Prillaman, Matthew Risinger, Caroline O'Shaughnessy.

ACHIEVEMENTS





FRONT ROW: Aleena Shibu, Angela Shibu, Kaya Owczarek, Anjiya Amlani, Kashish Charania, Marin Reiji, Ms. Michelle Steinberg; ROW TWO. Jizelle Samson, Neha Surani, Rebecca Jacobson, Rina Patel, Aniga Jewa, Sophia Pritikin, Bella Alfaro, Aliza Ali, Nicola John, Andrea Barillas, Camryn Andrews, Monica Vazquer, ROW THREE: Karolina Irla, Jenna Lynch, Haniya Siddiq, Inara Ali, Allison Gomez, Yuri Coleman, Gianna Cassin, Leila Khakpour, Melanie Baczewski, Mia Marchiori, Zainab Shareef, Ambily Valiaveedu; ROW FOUR: Jacqueline Pennie, Alisha Poothurali, Sona Kadalimatom, Emily Prillaman, Nicolette Newriy, Melody Immergiuck, Danae Lazarou, Marieeleni Tamvakis, Ann John, Chelsea Oommen, Jessica Friedman; BACK ROW: Mayra Quea, Megan Stettler, Angelica Luszcz, Grace Cullum, Javkhaa Erdenechuluun, Katrina Donatello, Zoe Meier, Grace Tarantino, Kara Yoo, Stephanie Omduff, Caroline Neuffer.

OUTDOORS CLUB



FRONT ROW: Jessica Schmidt, Skylar McWilliams, Margaret Wills, ROW TWO: Ella Hackett, Julia Bass, Geneva Walsh, Madison West, Ashlyn Lally, BACK ROW:

Elise Backers, Julia
Bass, Geneva Walsh,
Madison West, Ashlynn
Lally; BACK ROW:
Gragory Golden, Anne
Streb, Kevin Becker,
Daniel Gemignani,
Sarah Williams.

The activities of the activities of

EVENTS

"The activities are always different land) you always look forward to a different thing. They change it up each season, so it's not always repeating. I think that it's very open, relaxed [and] inclusive. I like that you can pick and choose where you go [and] explore outside of Glernview."

PADDLE CLUB



- ACTS
- Gives an opportunity to any student who enjoys paddle tennis
- Teaches students to enjoy the sport as a social activity

EVENTS - Social meets FRONT ROW: Lis Sellas, Reese Laurie, James Noyes, Lillian O'Rounke, Lindsay Fink, Mary Almond, Joshua Moosey, Griffin Delaney, Trinity Nelson; ROW TWO: Jayne Fradin, Andrew Donahue, Samuel Schapiro, Jack Krasucki, Jack Trash, Matthew Finkel, Jacob Britton, Plotr Jankowski; BACK ROW: Michael Davis, David Spingola, Charles Kullman, Gunnar Kirsh, Billy Debes, Thomas Fay, Alexander Marth, Mr. Stephen Farber,



PEER GROUP LEADERS



FRONT ROW: Shannon Schmitt, Catherine Nowak, Francesca Peschke, Brooke Gaumond, Macey Krug, Jaimy Mathew, Andrea Barillas, Claudia Brown; ROW TWO: Sarah Groose, Trinity Nelson, Chice Konrad, Anne Solis, Taylor Berek, L'ily Cataldo, Hannah Wittenstein, Stephanie Bekas, Abigail Hager, Zainab Shareef, Anna Shabelman; ROW THREE: Emily Bauer, Kelsey Berg, Daniel Fogarty, Kamil Praczuk, Daniel Hamill, Kevin Snatismink Nort "Matthew Baumstark, neited beigt, neited beigt, Jamie "South, Amin in Salo, Ballie mallin, neim Redfarn, Matthew Baumstark, Jack Durchin, Eric Noxen, Megan Brady, Kate Solem, ROW ToOME Laura Dobos, Megan Stetlere, Michalina Brosek, Julia D Sano, Addys Bhalla, Eleni Copetas, William Langas, Ser Francis, Tulias Gorzalek, Kenna Tripple, Kathleen Boyle, ROW FVEK tate Brannan, Grear Birleley, Stephanie Ornduff, Zachary Reiss, Mitchell Bifeld, Emily Castelli, John Travios, Jack Abrahams, Jayne Fradin, Rosemary O'Rourke, Paul Moen; BACK ROW: Katherine Gregory, Jacob Snyder, James McMahon, Jack Shampine, Michael Zimmermann, Nathan Just, Dylan Samuels, Benjamin Shabaz, Derek Thomas.

PARANORMAL CLUB_ PEER MENTORS



FACTS • Watches and di

EVENTS

• Fright Fest

· Field trips to movie

FRONT ROW: Jessica George, Nermine Abdelgawad, Cynthia Cyriac, Juliette Weidner, Mya Wagner, Samantha Murillo; ROW TWO: Aniqa Jewa. Aida Penaru, Anu Valiaveedu, Aliza Ali, Alina Vladimirskaya; BACK ROW: Nidalia Oraham, Natasha Khavenko, Othandiwe Ngubane, Sirena Doundoulakis, Aliya Torsekar, Isabella Roza.



EVENTS

without disabilities

· Spring dance • End the R-Word campaign

ACHIEVEMENTS Named NSSRA Shining Stars Award for Advocate

FRONT ROW: Sydney Boland, Mari Keating, Julieta Soriano, Dina Graves, Zhaneta Petra, Macey Krug; ROW TWO: Dana Steffen, Debbie Jovanovic, Madeline Dillon, Madeleine McGrath, Olivia Lee, Lauren White; BACK ROW: Olivia DeMattia, Claudia Brown, Montana Scully, Charlie Mackimm, Gavin. Bireley, Kiley Coy, Patrick Garvey.

PING PONG CLUB

FACTS

FRONT ROW: Nicholas Kotsinis, Brendan Oh, Sreethan Vuppala, Keenan Chlarieri, Tyler lannucci, Alina Mahmood; ROW TWO: Owen Beumer, Shaun Puppala, Michael Quiroga, Marko Kiperovic, Angelo Ventula, Marco Oyarzun, Jason Fink; ROW THREE: Ethan Celnik, Richard Egen, Francesco Addante, Joel Cheriyampurathu, DJ Jiwani, John Potter, Mr. Michael Macfadden; BACK ROW: Ali Rahman Shalkh, Arian Gil, Lucas Mortenson, Murtaza Ali Shaikh, Owen Gillis, Benjamin Mobley, Matthew Lau.



JUNIOR PE LEADERS



FRONT ROW: Dejah Carr, Kelli Christ, Colleen Garden, Regina Papadatos, David Waldherr, Matthew Rubel; ROW TWO: Yasmeen Mohammed Rafee, Clayton Finzer, Olivia Borth, Lauren White, Samantha Tvaroh, Katherine Katranis, Raelyn Roberson, Sunny Choi; ROW THREE; Karin Olson, Julia Bass, Robert Weiss, Daniel Walton, Ford Nelson, Sarah Williams, Katherine Schurer, Joanna Skorupa; ROW FOUR: Gregory Golden, Charles Kuhn, Madeline Dillon, Ella Hackett, Mary-Kate Russell, Justin Wrona, Angela Shechtman, Alexandra Thomas, Laya Anvari; ROW FIVE: Annelise Robinson, Jessica Ehlinger, Anne Streb, Cole Dubrow, William Kelly, Tea Logli, Max Ibarra, Colleen Demling; ROW SIX: Vanessa Kuliga, Taylor Woltesek, Megan Lee, Alexander Martin, Adair McMahon, Alexis Kachkin, Daniel McKay, Michael Davis; BACK ROW: Julian Issar, Emma Almburg, David Rugen, Nicholas Kladis, Adam Zuiker, William Houser, Logan Kreske, Blake Shechtman, Zachary Ochab.

SENIOR PE LEADERS



 Triathlon Dancing with GBS PE Leaders · "Make GBS a Better Place"

· Assists PE teachers by helping and demonstrating

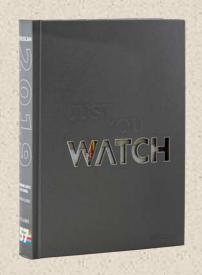
skills assigned to dass Serves as leaders

for underdassmen

service project

FRONT ROW: Olivia Schwallie, Estephany Flores Camacho, Mara Mazzucchelli, Macey Krug, Hanna Tanaka, Jaimy Mathew, Shannon Schmitt, Kathleen Boyle; ROW TWO: Anne Sol's, Kate Solem, Green Bireley, Kate Brennan, Madison Horvath, Megan Chin, Jenna B. Kim, Lauren Olsen; ROW THREE: Kendal Daul, Rosemary O'Rourke, Anna Geweke, Kenna Tripple, Thomas Frankiewicz, Julia DiSano, Nicholas Mathein, Jayne Fradin; ROW FOUR: Michael Scott, TJ Striblen, Michael Poulton, John Hartigan, Montana Scully, Charles Schultz, Evan Whetstone, Matthew Coletta; BACK ROW: Emily Castelli, Emerson Sapienza, Katherine Gregory, Alexander Ban, Jack Shampine, Nathan Just, James McMahon, William Langas, Zachary Bilimoria.





FACTS

- **EVENTS**
- + Covers football and Evening programs
 Collaborates with TV to



FRONT ROW: Katherine Schaefer, Afiya Jaffer, Zainab Shareef, Rebecca Zlotowicz, Maya Dominguez, Nora Pittner; ROW TWO: Kevin Redfern, Aaron Gallegos, Kenna Tripple, Joseph Pauletto, Alissa Donatello, Daniel Fogarty, Andrew Kurland: ROW THREE: Declan Fontillas, Joel Pribek, Adair McMahon, John Palkovic, Matthew Freeman, Michael Poulton; BACK ROW: Benjamin Shabaz, Henry Schleizer, Zachary Spalding, Seth Davenport, Wade Herrera, John Dales, Dylan Ward.

FACTS

- Provides a safe space for LGBTQ and allied community

 Aims to educate the

FRONT ROW: Catherine Monckton, Lu Kramer, Jennifer Saucedo; ROW TWO: Ava Stevens, Curt's Haas, Maria Berns, Brianna Williams; BACK ROW: Mr. Matthew Bertke, Ms. Heather Chambers.

FACTS

EVENTS

FRONT ROW: Ashley Desserich Sophia Stark, Yoon Kim, Sofia

Snyder, Madaket Chiarieri, Caylie

Boas, Niki Pappamichiel, Kaelyn

Angelica Kuca, Karina Benson,

Jeruchimowitz, Mr. Robert Wysocki;

ROW TWO: Imra Tajuddin, Samantha

Coleman, Genevieve Cepeda, Molly

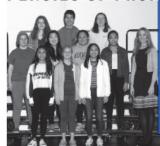
Stryker: BACK ROW: Eliza Schloss.

Gwyneth Skiles, Elizabeth Garvey,

Mary Grace Reynolds, August Mikell.



PENCILS OF PROMISE





impoverished communitie

for countries lacking educational resources

FRONT ROW: L'Iliane Aquino, Clara Wawrzyn, Lauren Aquino, Ms. Sandra Mulligan; ROW TWO: Jessica Schmidt, Ashley J. Kim, Kendall Vega, Angeline Ventula; BACK ROW: Katherine Garvey, Ryan McKew, Anne Ribordy.

QUILL & SCROLL

SPANISH CLUB



FRONT ROW: Joanna Choe, Anish Abeysiriwardena, Kaitlyn Ravury, Emily Sanariz, Ian Peralta; ROW TWO: Daniela Herrera, Emily Yunda-Raijer, Kendall Vega, Jenna B. Kim, Madison Dashnaw, Isabella Big-Herrera; BACK ROW: Nicholas Taylor, Angelica Kielbus, Therese Ledden, Alexandra Big-Herrera, Rosemary Vazquez.

SOAR

EVENTS

Rebecca Zlotowicz, Alissa Svistchov, Ms. Emily Ekstrand; ROW TWO: Angeline Ventula, Deiah Carr. Sarai Teruel. Eunice Kim, Kathleen Hensing Kendall Vega, Estephany Flores Camacho, Daniela Snyder; ROW THREE: Anya Gupta, Geranaz Fathollahi, Kaleb Garden, Anya Cronin, Lucia Zdenahlik, Yulissa Gonzalez, Nicole Surcel, Natalie Kadel: BACK ROW: Sara F. All. Justin Kim. Othandiwe No. ubane, Mauricio Parra, Sheila Fogarty, Nzah Tajuddin, Gustavo Morales Martinez, Alexandra Adams, Elizabeth Hinov.

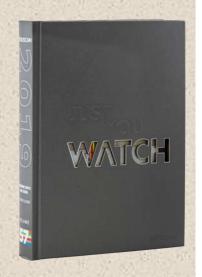
Rodriguez, Sophie Cotton,

SCIENCE OLYMPIAD



FACTS

FRONT ROW: Elizabeth Finley, Janin Liu, Ellen Schonken, Jessica Schmidt, Liliane Aquino, Christina Tsal, Alice Kattan; ROW TWO: Jakub Wyciszkiewicz, Chłoe Arciero, Joseph Volght, Jordan Frese, James Park, Elizabeth Welch-Jani; ROW THREE: Anshul Sukhlecha, Nicholas Antonoglu, Yasar Sadozai, David M. Kim, Anthony Kang, David Lee, Kevin McGough; BACK ROW: Hansen Punnoose, Sumin Cho, Phillip Augustynowicz, Evan Papoutsis, Eric Sander,



STUDENT COUNCIL

FACTS



FRONT ROW: Anna Shabelman, Claudia David, Nicole Surcel, Emily Chung, Anish Abeysiriwardena, Laya Anvari, Chioe Carreon; ROW TWO: Isabel Jordan, Sunny Choi, Marlo Pulliam, Olivia DeMattia, Rachel Oldham, Anya Gupta, Aasiyah Bhaiji; ROW THREE; Erin Akgun, Anna Geweke, DJ Jiwani, Alexandra Thomas, Stephanie Ornduff, Sarah Williams, Kate Brennan, Katherine Schurer; ROW FOUR: Justin Kim, Delaney Gallagher, Aditya Bhalla, Caroline Sultz, Matthew Baumstark, Angela Shechtman, Frank Jang, Charles Kuhn; BACK ROW: Mitchell Mortenson, Michael Davis, Mauricio Parra, Katherine Gregory, Leonid Lipavskii, Derek Thomas, Matthew Coletta, William Solis.

STAND

FRONT ROW: Sofia Pedrelli, Jelena Gvero, Christina Joseph Kendall Vega, Katherine Durow, Sara Bhaidani; ROW TWO: Cathy Chol, Anu Valiaveedu, Ryan McKew, Emily Prillaman, Josephine Sobecks, Yida Wang, Mr. Matthew Whipple; BACK ROW: Nzah Tajuddin, Zachary Reiss, Aditya Bhalla, Carter Morgan, Benjamin Kurcz.



STAGE CREW

FACTS

EVENTS

FRONT ROW: Abigayle Phillips, Jessica Schmidt, Noelle D'Amico, Danielle Bekas, Katherine Ostrowski, Allison Vogelmeier; ROW TWO: Emily Yunda-Raijer, Olivia Lee, Drusilla Tibbetts, Hannah Dobos, Emma Isaacs, Samantha Duby, Ethan Albin; ROW THREE: Sophia Graham, Mark Bauerschmidt, Connor Fondrevay-Bedell, JT Ohlandt, Benjamin Kalish, Joseph Herman, Michael Zhang: BACK ROW: Om Patel, Ellinore Eaverson, Thomas Kesling, John Linden, William Valenziano, Mr. Richard Winship.



SPEECH



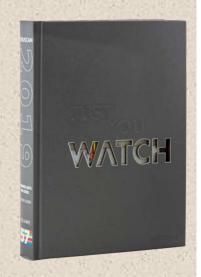
FRONT ROW: Allison Eschenbach, Sofia Pedrelli, Janin Liu, Olivia Bernstein, Madison West, Margaret Wills, Kelly Schultz; ROW TWO: Alexandra Adams, Lora Stoycheva, Anjiya Amlani, Taline Dombalagian, Samantha Pareja, Nicole Groose, Hannah Kurian, Claudia David, Skylar McWilliams; ROW THREE: Simia Jester, Sofia Brown, Bridget Flowers, Gabriella Trapp, Jenna B. Kim, Gianna Cassin, Emily Chung, Leah Thomas, Katherine Schurer; BACK ROW: Madeleine McGrath, Ryan McKew, Sava Dupor, Daniel Hood, Charles Fink, Cole Luckey, George Boundroukas, Conor Carrigan, Peter Pawlowicz, Luca Pedrelli, Ms. Megan Shipp.

FRONT ROW: Emily Sanariz, Daniella Stepanov, Kelsey Vega, Amanda Ley, Claudia David, Yasmeen Mohammed Rafee, Kendall Grenolds; ROW TWO: Jessica Whalen, Judith Dainton, Zoe Kacsmark, Hannah Glaser, Rebecca Thomas, Amy Ralston, Hannah Jon, Ms. Rosa Nevin; BACK ROW: Ms. Karla Sorkin, Chris Batchuluun, Miranda Nevin, Nathan Goldberg, Charles Klytta, Katerina Von Helms, Shoshana Green, Stephen Woo, Mr. David Berkson.



CHIEVEMENTS

FRONT ROW: Ethan Mendoza, Helen Neppl, Regina Papadatos, Riley Kolaski, Maricel Lehner, Megan Aki; ROW TWO: Isabel Waller, Caleb Shin, Margaret Snyder, Richard Michalek, Emily Nugent, Natalie Kahan, Emmy Galante, Ms. Julie Benez, ROW THREE: Aleena Siddiqui, Hannah Wittenstein, Natalia Cymbalisty, Matthew Barrett, David Spingola, Ethan Celnik, Robin Woitesek, David Lopez; ROW FOUR: Artjorn Kuzennoi, Joshua Brown, Giorgio Papadatos, Faith Butz, James Scott, Aaron Gallegos, Daniel Scheer; BACK ROW: Nicholas Mathein, Zachary Bilimoria, Zachary Andrews, Benjamin Stannard, Adam Shoreibah, Stephen Daus, Jack Abrahams, Kevin Becker, Mark Pryor Jr.



TLC TUTORS

FACTS

Provides academic support to all students
Helps students discover effective work habits
Helps prepare students for ACT
and SAT with practice tests

EVENTS

College essay seminar Tutor training for new tutor: Classroom visits



FRONT ROW: Sylvia Joseph, Gayatri Chavan, Isabella Big-Herrera, Kayla Hyun, Melissa Zarwic, Danbie Han, Isabella Delatoror; ROW
TWO: Yazmeen Mohammed Rafee, Sophia Prikkin, Kendalli Vega, Ana Pavlovic, Ian Peralta, Carolyn Castroblanco, Reese Laurie, Janine
Dias, Jenna Jisoo Kim, Ariya Patel; ROW THREE: Sarah Groose, Anna Shabelman, Michelle Antony, Calejo Schmidt, Hannah Dobos,
Ahmed Malik, Julia DiSano, Caroline Hensing, Nicole Fernandez-Enjo, Malla Lim, Stephanie Bekas; ROW FOUR: Jacqueline Klemine,
Josephine Soboeks, Magan Brady, Daniel Hamill, Aidan Schowski, Madeleine McGrath, Frank Jang, Karherine Jortberg, Steven Dalee,
Mary Almond, Elizabeth Welch-Jani, Joseph Brower; BACK ROW: Christian Noordover, Ethan Yoon, Ryan McKew, Ella Kaage, Matthew
Ruth, Kelliy Tite, Alexander Ban, Daniel McKay, Adriya Bhala, Samuel Ruggerio, Matthew Baumstark, Rhae Shah.

TOU YOU NIOU

"What motivates me to be in the dub is the spirit of all the other Titan Nation leaders because they build your spirit and it's an exciting experience. Also, when teams win and you feel like you had something to do with it, it's a cool feeling."

OLIVIA SCHWALLIE (12)

TITAN NATION

EVENTS
- Game of the Week Initiative

FACTS

FRONT ROW: Maricel Lehner, Olfvia Schwallie, Ellien Eisenberg; ROW TWO: Ms.Sarah Davis, Zachary Bilimoria, Katherine Gates, Ms. Jill Serling; BACK ROW: Dylan Ward, Adam Alwan, John Travlos.





"A lot of my friends were going and they enjoy tea, so I decided I wanted to talk with them. It's really a bit of a social dub with tea as the binder for everything. It's a nice relaxed environment." ELIZABETH PARKER (09)

FACTS

 Provides a space for students to drink tea and socialize

EVENTS

FRONT ROW: Rebecca Jacobson, Sophia Gyuk, Maya Dominguez, ROW TWO: Brianna Robie, Rhanda Halawah, Makayla McNamara, Naomi Schalp, ROW THREE: Gabriel Augustynowicz, Corren McCarthy, Carter Kachmarik, Issa Yoehino; BACK ROW: Peter Kamajian, Quinn Wilkinson, Seth Davenport, Van Cortez



WISTEM



FRONT ROW: Rina Patel, Sophie Nathanson, Elizabeth Finley, Yasmeen Mohammed Rafee, Ariya Patel; ROW TWO: Taylor Barek, Maraya Nikolove, Lesh Nelle, Kate Stack, Caleigh Schmidt, Janine Dias; ROW THREE: Mr. Michael Sinde, Chelsea Oommen, Samantha Tvaroh, Jenna J. Kim, Ms. Sarah Davis; BACK ROW: Elizabeth Welch-Jani, Elizabeth Prillaman, Natalie Zintchenko, Elise Bauserschmidt, Emily Prillaman, Nat

FACTS

STEM related fields
Provides students with STEM activities
- Educates members on the multitude of

EVENT

 Professional speakers come in for meetings
 Field trips
 Student led labs and projects guided by interest support for girls, even if they are underrepresented in certain fields. The primary goal is to get girls interested in science and wanting them to feel like they have a group of people who are also interested in that topic."

"It is helping girls get

involved and providing

ELIZABETH WELCH-JANI (11)

UNIDOS



FACTS - Promotes Latino cult

motes Latino culture through service

EVENTS

Feed My Starving Children
 Wraps presents for Youth Service
 Fundraisers

FRONT ROW: Victoria Avila, Tiffany Dominguez, Daisy Martinez, Babella Big-Henerar; ROW TWO: Natalially Dominguez, Citaly Cruz, Mr. Brian Shaoui; ROW THREE: Diego Avila, Annai Contreras, Vulissa Gonzalez, Dulce Jaimes Barrios; BACK ROW: Kayla Rutts, Nima Parsa, Jorge Acosta.

WORLD CULTURES CLUB



ACTS

rives to gain an understanding Offerences and commonalities

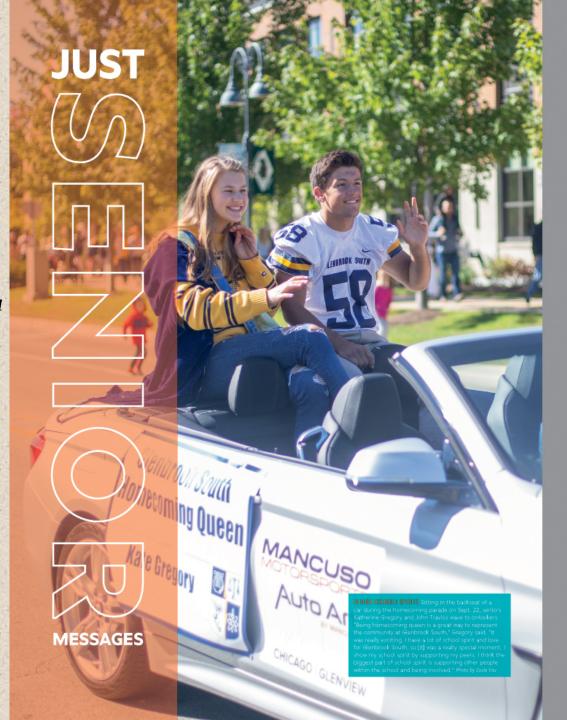
EVENTS

- World Culture celebration

FRONT ROW: Arina Moroz, Isabella Big-Herrera, Rachel Tang; ROW TWO: Howard Tseng, Alina Vladimirskaya, Mina Kim, Ms. Esther Bowen; BACK ROW: Stavros Lahanis, Leonid Lipavskii, Natasha Khayenko. "I joined because I thought It would be interesting to interact with people like me. I never really thought about my culture until I joined and we learn about other cultures; learning about those helped me understand people that go here."

NATASHA KHAYENKO (09)





CROSS THE LAST FOUR YEARS, THERE'S BEEN PLENTY TO WATCH.

AS FRESHMEN, WE WERE TOLD "THESE FOUR YEARS WILL FLY BY,"
BUT WE DIDN'T BELIEVE IT UNTIL IT HAPPENED.

WE WENT FROM LOOKING FOR OUR LOCKERS DURING FRESHMAN ORIENTATION TO SEARCHING FOR A GOOD SPOT IN THE SENIOR LOT.

WE WENT FROM BEING THE KIDS IN PEER GROUI TO BEING THE LEADERS AND FROM CHOOSING OUR CLASSES TO APPLYING FOR COLLEGE.

BUT, THERE WAS MORE TO SEE.

THERE WAS THE PANIC EXPERIENCED AS YOUR COLLEGE APPS WERE FINALLY DUE.

AND SEEING THE TABLES TURN AS YOU BECAME THE SENIORS YOU LOOKED UP TO AS AN UNDERCLASSMAN

NOT ONLY ARE OUR PARENTS EXCITED TO WATCH WHERE WE GO, WE'RE ALL EXCITED TO SEE WHO WE BECOME.



Orchesis on Dec.
7, seniors Robacca
Jacobson, Karhy
Yoo and Mariaeleni
Tamvakis dance to
"Electric Love" by
Børns. "I got to see
people I knew in the
crowd, and it got me

relecting Lover by Borns. 11 got to see people I knew in the rowd, and it got me amotional on stage," foo said. "It was nice to be a part of a group and have the lights face me instead of being the person watching people on stage."

LIFE'S & CLIMB. Watching their classmates climb the wall on April 2, junior Katherine Dyrda supports senior Rachel Lugo belay during Adventure Ed. "I have a fear of heights, so when I'm climbing and look down to find another rock to step on, it's really scary because you feel life you're gonna fall? Dyrda said. "I have girls in my class who are super scared, but they improve each day and get higher.

HE DISSEN NOW Acting as chair in a Harry Potter Themsed committee, senior Adity Bhallis males filed logaritization adjustments for his delegates. We're not, but Stuty is opt an award, we actually care about the Issues, Bhallis said. "The team stepped up from last year, we had all or if Issues on the team. Model UNH has a track record if success, so it was rever a question of whether we were going to prove curselves to other teams, but whether we would prove to ourselves that we would overcome delersity and prosper through any Issues."

SENIOR MESSAGES

// Etruscan Glenbrook South High School Glenview, Illinois

anish ABEYSIRIWARDENA





What a whirlwind life has been! You've been the light in our home from the day you were born, bringing joy, laughter and so much richness into our lives. We are so proud of all your accomplishments and for the kind, thoughtful, and wonderful young man you are becoming. Congratulations on graduating from high school! Welcome to the next chapter of your bright future! We love you infinitely.

Mommy & Daddy

We can't ask for a better brother -Nishela & Niam

Inadia AGARWAL





It's hard to believe you're already grown up and graduating high school. We have been so honored to have you as our daughter and watch you grow into a beautiful young lady. You've been through more than most in life and you have come through stronger and more determined. You are compassionate. respectful, trustworthy and responsible. We look forward to the next chapter of your life, through college and beyond, to the days when proud girls everywhere will wear designs by Nadia. Your family loves you very much and will always support you. Remember, work hard, play harder, and believe in yourself, always. You are our warrior Princess. Love from Mom. Dad. Niko & Izzv

adam ALWAN





Dearest Adam,

We can hardly believe how quickly time has passed...in a blink of an eye "our baby" is all grown up..."he's so tall ... and handsome!"

We could not be prouder of the young man you have becomechallenging yourself, setting goals and pursuing them relentlessly. Your maturity, leadership, fearlessness, resilience and tenacity are examples for us all.

You've embraced the last four years, leaving your fingerprints on all that is GBS. As your next chapter unfolds, we hope you continue to bravely move forward and avail yourself of life's many treasures...seek your dreams, achieve your goals, stay true to your values, engage in each experience fully, share your gifts, seek oy, remain hopeful, have a grateful eart, laugh often and embrace life!

Congratulations Adam! We love ou and wish you every success and blessing



With love-

Mom, Alex, Alena & Babcia Jancia

meg Ak

We are so proud of you! Every artistic and creativity gene in our family went to you. You have no idea how very, very much we love you!

Gros bisous, Mom, Dad, Tyler, Michael & Bentley



michael ANGEL





Congratulations Michael!

We are so very proud of you and can't wait to see what adventures lie ahead!

"Keep your head up And try to listen to your heart Be kind always no matter We all grow up Someday we'll say goodbye So SHINE YOUR LIGHT while you got one Fill up your head Fill up your heart

And take your shot!" (dmb)

We love you Bitties! Mom & Ďad

michelle ANTONY









julia anna



Doar Iulia

It's hard to believe how quickly the time has passed. Remembering our first day of school at Westbrook and today you are graduating from high school. We are extremely proud of you and all that you have achieved in life. Even though we know it wasn't always easy but your perseverance and hard work taught you to embrace you struggles and celebrate your successes. You are now armed to tackle the world.

Mom & Dad

mary ALMOND



Congratulations! We can't believe how fast the time has gone, we are so proud of the kind, funny, smart young woman you have become.

We will miss your fun and laughter, but wish you the best of luck in college and the next wonderful chapter in your life.

We Love You, Mom, Dad, Kearney, Billy & John



Congratulations Michelle on your High School graduation!! We are so proud of your achievements and growth over the past four years. You have become this fiercely independent, beautiful young woman who is driven focused and has truly worked hard to get to where you are today.

As you get ready for the next phase of your life, we know that you are ready to move on to a bright future and face the challenges with courage, dignity and strength. As we have always said "Aim for the stars and always dream big." Have faith In God and remember, we have your back!

We are blessed that you are our daughter. We love you so much and are going to miss you; our home is going to be lonely without all your sass! Dada & Mama

Sis, I love you and can't wait to see everything you accomplish in the future!!

// Etruscan Glenbrook South High School Glenview, Illinois

lauren APPELSON





Congratulations Lauren- we are so proud of you! Always remember, "You are braver than you believe, stronger than you seem, smarter than you think and loved more than you

All our love. Mom & Dad

lauren AQUINO



"Do good arryway. Give the world the best have and it may never be enough. Give

For you see, in the end, it is between you and God. It was never between you and them anyway."-Mother Teresa

Congratulations on your graduation! t's been a journey going to OLPH then GBS. The person you are now, altruistic, steadfast, and admirably purposeful is what you've always been to us. We love you.

God Bless. Mom, Dad, Jake, & Lili

gabriel AUGUSTYNOWICZ



We are so proud of your accomplishments and hard work. Trust your heart, follow your dreams, believe in yourself as we believe in you. We will be here for you every step of the way.

Mom, Dad, Vikky & Phillip

izzy ARCHER





Congratulations! We're incredibly proud of you and all your achievements. Wherever you go, whatever you do, we know you'll be amazing and you'll make the world a better place.

Love, Mom & Dad

SENIOR MESSAGES

ethan AUSTRIA

westruck by you ince the moment vou were horn. You have always been our gentle giant. I f you and can not wait to see how ou embrace futur opportunities. ongratulations!



andrea BARILLAS

eems like yesterday that you would disguised and played at being a princess; that no matter our mood with a smile you changed everything.

Do not let anyone steal your beautiful smile and turn off your light. Fight always for what is right and remember that everything arrives in

Recuerda que siempre estaremos ahi para escucharte, animarte y apoyarte.

Te amamos, Papi y Mami

"Be strong and courageous. Do not be afraid or discouraged, for the Lord your God will be with you wherever you go."



alysa anna ARALIS

Our dearest Alysa,

You have reached yet another significant milestone as your high school journey comes to an end and a new, exciting adventure awaits you. We are so immensely proud of all that you have accomplished thus far and we are excited to see what your future holds. As you embark on this new chapter in your life, recognize that it's the journey that counts, not the finish line.

We look at you and we see a beautiful, confident, intelligent, and graceful young woman, who has the drive and passion that's needed to succeed in this world. We are so inspired by your integrity, your kindness, and your compassion. Your inner strength and beauty within makes this world a better place.

You have been the greatest blessing to our family and have filled our lives with joy, happiness, and laughter. Now it's time to let you grow and develop on your own, but remember, we will always be there for you and we will always protect you. We are your biggest supporter and you will always and forever be our little girl.

Love forever, Mom, Dad, & Costa











yiannis BAHRAMIS







We can't believe how fast the time has gone! It has been an absolute blessing to have you as a son. You have grown into a hardworking, responsible, and compassionate young man and we couldn't be more proud. As you begin an exciting new chapter in your life, we wish you all the luck in the world and can't wait to see where life takes you next!

Congratulations! We love you! Mom, Dad, Theodora, Georgie & Victoria

alexander BAN



It has been a pleasure and privilege to watch you grow into the intelligent, thoughtful, humorous, and kind man that you have become. You embody the notion that each wave washes higher on the shore. We await your next chapters with great enthusiasm.

Love, Mom & Dad

Alex, you stink.

Love, your little brother



332-417 Senior ads

// Pages not included to reduce file size.

206, 292, 294



// Etruscan Glenbrook South High School Glenview, Illinois

caroline ann HENSING













As you start your new adventure, please know how proud we are of you and how honored we are that you are our daughter. You inspire us every day with your curiosity and drive to learn, your resilience in all that you do, and most of all, your compassion

We can't wait to see what your future holds. Always remember to enjoy the journey!

Mom & Dad

GBS PARENTS ASSOCIATION

EXECUTIVE COUNCIL

2018-2019

Lara Herbolsheimer-president Craig Baumgartner-vice president Karen Hitzeman-secretary Alla Block-treasurer

Patty Marfise-Patt Mai Lin Noffke Beth Pastor Neale Williams

Shonne Fegan-Ehrhardt Amy Gerns Laura Horwitz Deanna Jacobson

CONGRATULATIONS CLASS OF 2019!

JUST YOU FIND YOURSELF



Abbatiello, Giovanni 182 Abdolnsward Normine 37, 230, 318 Abeysiriwardena, Anish 76, 84, 85, 147, 293, 297, 303, 321, 322, 328 Abraham, Alexandria 182 Abraham, Jessica 230, 473 Abraham, Juliana 182, 296 Abraham, Katherine 15, 230, 277, 477 Abraham, Lauren 206 Abraham, Samuel 206, 292 Abrahams, Jack 112, 147, 318, 323 Abramov, Benjamin 206, 286 Abramov, Maxwell 143, 147, 286 Abroguena, Claire 230, 296 Abughosh, Ahmad 230, 279, 296 Academic Bowl Accardo, Sophie 230 311 Accardo, Thomas Acocella, Kannon Acosta Araceli Acosta, Jorge Adajar, Nicholas Adam David Adam, Poull Adam, Razzouk Adams, Alexandra 230, 291, 311 321, 323, 468 Adams, Caroline Adams, Carter Adams, Christian 205 230 Adams, Grant 36, 230, 467 Addante, Francesco 182, 286, 318 Adetowijho Adesola 181 791 675 Adhami, Ahmed 206 Adhami, Danya 206 Adil. Sikander Adilsa ikhan, Eric Adiyabaatar, Darmaa 182 Adlon, Kyle Agarwal, Nadia 147, 328 Agarwal, Nikolas 24, 230, 279 230, 283 Agbenya, Etor

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Aguillar, Guisela

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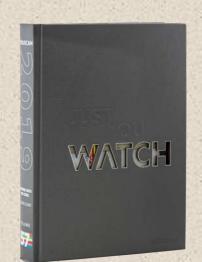
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ADAM ALWAN

ANNA BERG

KATIE AND MAGGIE BOYLE

MARTIN BROWDER

MICKEY BROZEK

COLIN BRUCH

JUNE 12, 2018

TRUMP/KIM SUMMIT





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On June 12, 2018, North Korea's Chairman Kim Jong Un and US President Donald Trump let in Singapore to discuss the denuclearization process of the Korean Peninsula. This was the first time a US president has met with a leader of North Korea and is an occasion of the two nations' changing relationship. They met for a second summit in Hanoi, Vietnam on Feb. 27, 2019.

"I think the past negotiations dating back to after the Korean War haven't been the most successful, and that's why there's so much conflict and division in [North Korea]. The United Nations, since it is comprised of several nations, not just one, could spark a lot of conflict and controversy. One nation working with another seems to be the best option. The summits between Trump and Kim Jong Un are definitely a step in the right direction to resolve any issues between the two nations and bring change to the peninsula.

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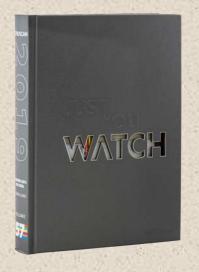
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GRACE CULLUM

JOHN AND STEVEN DALES

KENDAL DAUL

CAROLINE DICESARE

GEORGE DORNAN

EL EAVENSON

BEN EIMER

JUNE 15, 2018 INCREDIBLES 2

"I thought I was definitely going to have to see the movie because they're my favorite superheroes. Usually I never really like sequels as much as the original, but I have to say incredibles 2 was pretty incredible. It's a great movie for all ages; I really enjoyed it. It's weird how they were doing it so much later, but it was also kind of cool to remember past times. It was a must see for me."

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ANUDANY ENKHSAIKHAN

MARGARET, SHANNON & ALLISON ESCHENBACH

ANDREW FALK

BRENDAN AND COLIN GARVEY

ALLISON GOMEZ

JUNE 23, 2018

THAI SOCCER TEAM GETS TRAPPED IN CAVE

Thai Navy SEAL divers pose for a photo after finishing the rescue mission for two boys and their soccer coach.



On June 23, 2018, 12 boys, ages 11-16, and their soccer coach, age 25, were declared missing after entering the Tham Luang Nang Non Cave located in a national park in Chiang Rai, Thailand. After entering the cave due to heavy rain, the passage that they entered through flooded so that they were unable to get out. Thai authorities informed the public of the boys' disappearance. After almost three weeks, all 12 boys and their coach were safely extracted from the cave by 13 foreign divers and five Thai Navy SEALs.

"I heard that the team was trapped in a cave, and the only way for them to get out was to swim. I was really surprised and scared for them. I think that when they were going through it, they were probably scared and didn't know if they were going to get out or not. After all that they had experienced, they probably felt really strong and like they had a unique story to tell." SOPHIE PHILBRICK (10)

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"I was shocked. I was wondering what caused that to happen and I couldn't believe it. I kept tabs on it, but I wasn't following it all that closely. I would check in every time a boy got rescued [and] be happy. [I took away] to always keep pushing and never give up, but always look for the light at the end of the tunnel or in this case, a cave." JOSEPH ZIMMERMANN (10)

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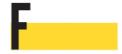
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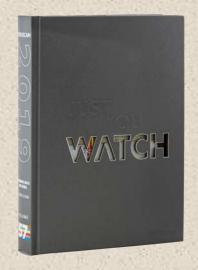
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WILL AND EMMA LANGAS

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JULY 2018

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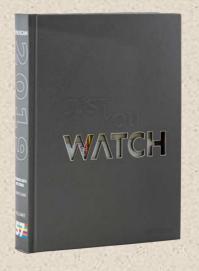
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CAM MERCER

CONOR MITCHELL

TRINITY AND JOSHUA NELSON

CAITLIN NOE

SEPT. 2018

nominee Brett Kavanaugh testifies before the Senate Judiciary Committee on Capitol Hill on Sept. 4, 2018 in Washington, D.C.



President Donald Trump appointed Judge Brett Kavanaugh to become the Associate Justice of the Supreme Court, During this time, Dr. Christine Ford accused Kavanaugh of sexually assaulting her in high school. Two other women stepped up as well, claiming Kavanaugh assaulted them. After his hearing, Kavanaugh was appointed as Associate Judge despite the controversy.

Hicks, John

"It was all over the news. Some of my friends were talking about it, and it was all over social media. I felt kind of frustrated that so many people were on Kavanaugh's side and wanted him to get appointed. Dr. Ford was very trustworthy in her hearing, and I believe her. I think he shouldn't have gotten appointed. I feel that rape culture in America today is very casual, and it should be very strict, especially in the government, dealing with crimes like this."

laquinta, Kaden

CLARE DUNNE MURPHY (11)

"It was a hubbub; it was more political than justice-oriented because the Republicans wanted Kavanaugh on the Supreme Court and the Democrats didn't. They made it into a political thing rather than a function of justice. I was pretty mad because someone who is in such a position of power in our government can be in that position after having credible accusations against him. I don't think it's right that someone should be in such a place of power in our government, deciding what's constitutional or not."

Jacobi, Brendan

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SOFIA. LINA & LUCA PEDRELLI

SYDNEY PRATT

MATTHEW RISINGER

MARY-KATE AND JOHN HENRY RUSSELL

NOV. 12, 2018 BIRD BOX

"I liked Bird Box because you never knew what was coming. It was a hit because A Quiet Place was popular and maybe their popularity translated to Bird Box. I didn't know what it was until my Twitter timeline was filled with Bird Box memes. Twitter seemed to catch on quickly. It spread like wildfire with memes and came out of nowhere. My friend told me about it, and he said it was good. I agree."



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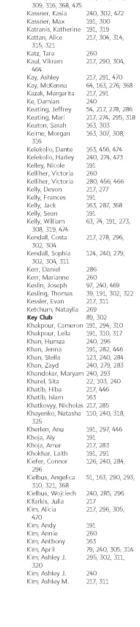
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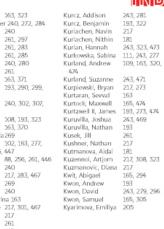
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SO O HANGE WATCH

// Etruscan
Glenbrook South High School
Glenview, Illinois

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MICHAEL SAMATARO
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CARTER SHUTE STEVE AND SLISAN SHITE

LUKE AND KRISTIN SMITH

NOV. 6, 2018 MIDTERM ELECTIONS

People line up to vote on election day in Fairburn, Georgia.



In 2018, the United States midterm elections took place on Nov 6. The midterm elections secure 35 out of 100 seats in the US Senate, as well as 435 seats of the House of Representatives. Results concluded 47 Democrats and 53 Republicans in the Senate along with 234 Democrats and 198 Republicans in the House. Republicans took control of the Senate and the Democrats gained control of the House.

"It's important that everyone has a say because the government represents what the people think. I think that everyone should vote. I don't really care who you vote for but everyone should. A lot of people disagreed with Trump's agenda and the Republican agenda, so because a very controversial president got elected, people wanted to show that not everyone agrees with what he thinks. I would say that I'm pretty happy that the government's more balanced now."

JUSTIN SCHULER (10)

"Congress and the House of Representatives are the voice of the people. You should vote for what you believe in, and if you don't, you don't have a reason to complain about what's going on. [High school students] need to know how the world is going down so they can learn how to fix it; it's the future that they're going into."

SAMANTHA DUBY (09)

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LIBBIE VANDERVEEN

MAGGIE VOSS

EVAN WHETSTONE

SADIE LYNN WILLIAMS

GRACE WILLIAMSON

DEC. 4, 2018 TAYLOR SWIFT

"She's a good role model. She knows how to capture audiences with her lyrics, and they're super catchy. [At] her concert, she interacts with people; she was all over the place, in the stands, everywhere. It started raining and "This is Why We Can't Have Nice Things" came on. Dancing in the rain at her concert is probably a reason why she is so successful because she made it more enjoyable.⁴ MEGAN FLENTYE (09)

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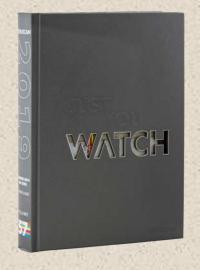
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MICHAEL ANGEL

EMILY AND MICHAEL BAUER

TAYLOR BEREK

DELANEY BLANDFORD

ELENI AND JOHN COPETAS

GRACE HASTINGS

ISABELLE HEDRICH

DEC. 22 2018 -JAN. 25 2019

GOVERNMENT SHUTDOWN

Sign announces closure of National Archives on Dec. 24, 2018 in Washington, D.C. due to shutdown



Lasting for 35 days starting Dec. 22, 2018, the United States government shutdown has been marked the longest government shutdown in history. Democrats and Republicans could not come to an agreement over the budget plan because Trump insisted on five billion dollars for the construction of a US-Mexico border wall. The results of the government shutdown impacted a number of government workers and their families, leaving workers without income through the span of the shutdown.

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Patel, Neil

Patel, Om

"I was disappointed. I think almost 800,000 federal workers were furloughed or asked to work without pay, and that's unacceptable. That was pay that they needed to pay rent, feed their families, and if they didn't get this, then they were in a poor position. It was the people who could afford to have a government shutdown who weren't taking into consideration the needs of those who would be affected by it." GARRETT KRAMME (10)

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Pendleton, Erin

"I thought it was honestly terrible for the hundreds of thousands of government workers. People in our country don't like to agree; it happens, I understand, but it went on for way too long, and I feel like it was unacceptable. It really put them in a hard situation because without those paychecks they can't live, go to school, to work-it's unfair."

Pratt, Sydney

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JASON KOFF

JISEONG (RACHEL) LEE

NINA E. JASTRZEBSKI

LAUREN LOEBER

SANDER MASSARELLI

AMELIE MILLER

JAN. 2019 POLAR VORTEX

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"I just stayed home. My friends and I facetimed because there was nothing to do. I was really excited, but I wasn't that excited after I realized we would have to make up those days throughout the school year and at the end of the year. My mom told me that they might cancel school, but I wasn't expecting three days."



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GOLD

GRACE AND DANNY O'BRIEN

CHRISTOPHER M. ORSELLO

LAUREN PETTERSEN

JOSIE SCHNEIDER

ADAM SHOREIBAH

CONNOR SOTIRCHOS

JAN. 1, 2019

After using only paper straws, Deerfield Beach goes strawless from the summer.



On Jan. 1, 2019, California's state legislature banned the use of plastic straws in fullservice restaurants. Several companies such as Starbucks took this legislation into account and helped to combat waste by introducing a new lid for all drinks. According to the Environmental Protection Agency, plastic straws take up to 30 years to disintegrate; as a result, banning plastic straws will help reduce pollution in our environment.

"I feel like people need to create more awareness for our environment. Humans need to realize that we're the ones destroying Earth and that we need to solve the situation ourselves. I know news about our environment gets covered up, so instead of talking about celebrities, we should talk about stuff that's important to our health." CYNTHIA CYRIAC (09)

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"I think that it's good that California is taking steps to protect the environment. I think people will be okay with the change because it's helping the environment which is more important than how your cup looks. I think that this will cause other states to follow step. I'm not sure why anyone would have a problem with [the ban] because it's beneficial to the environment." SOPHIA PINC (09)

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LIAM CLEMENTS

DECLAN CROUTH

YULISSA GONZALEZ

ANTHONY KANG

DANIEL MCNEELA

QUINN MONAGAN

JAN. 4, 2019 THE EGG

to like it because they wanted something to get more likes than Kylie Jenner. I think people wanted to unite against Kylie Jenner because [many] people don't like her and wanted to be a part of a bigger movement. The people on Instagram have strange priorities. It's good that they are willing to come together and do something."



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♥ ○ ▼ SOPHIA GYUK (09)

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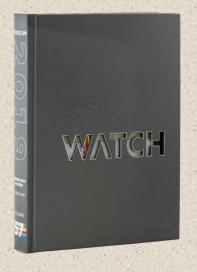
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SILVER

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RACHEL SMITH

GEORGE, JOE & NICHOLAS VOIGHT

GABI WARREN

SPENCER WELLS

SOREN T. WIBERG

JAN. 18, 2019

FYRE FESTIVAL **DOCUMENTARIES**





FYRE

FYRE, a failed luxury music festival, was supposed to take place on the island of Great Exuma of the Bahamas in 2017. The festival gained major attention when Hulu and Netflix created documentaries on the failed event in Jan. 2019. On April 28, 2017, several hundred attendees arrived expecting quality foods and housing as well as many other promises. However, they were forced to sleep in tents, and the only food came from a local restaurant. The creator, Billy McFarland, is facing a sentence of six years in prison due to charges of fraud. The festival was intended to promote the FYRE app, which would allow people to book musicians for events.

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"I think they overmarketed it, and they didn't give enough time to fulfill everything they were going to do. It's kind of like Instagram in real life where you're doing something solely to be cool. Since a lot of it was advertised on social media, I think that it shows that people in our generation are easily tricked into believing anything. If one of our parents saw it, they would realize it's sketchy. But since we're younger, we don't see it because we're naive."

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MAXIM ARZUMANOV (10)

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STAFFERS:

Thank you all for your hard-work and dedication throughout the production of this awesome book! Every little (and big) task you all accomplished helped this book be created, and we wouldn't have been able to do it without every single one of you. We are incredibly grateful for you all and thank you again!

JOHN AND CRAIG:

Thank you so much for all your help in producing the book. Having you guys visit is always so much fun, and your expertise doesn't go unnoticed. Also, John, our sassiest and amazing friend, we love your crazy sock and shoe combos and your candid advice. Craig, thank you for encouraging us to create the cover of our dreams even if the precision cut took some work. We hope you guys are as proud of the book as we are!



FRONT ROW: Ben Eimer, Saif Atcha, Margaret Eschenbach, Kathryn Norwood, Annabelle Northrup, Philip Taianko: ROW TWO: Dominik Wcislo, Madeline Nelson, Tegan Clark, Kathleen Fitzsimons, Autumn Stevens, Ruth Thomas, Kathleen Bock; BACK ROW: Jenna Dungca, Adam Alwan, Ellen Eisenberg, Kaelyn Coleman, Gianna Cassin, Lilly Small, Katerina Wagner.



Any Enkhsaikhan, Angelica Kuca; ROW TWO: Caitlin Noe, Katherine Klish, Enji Erdenekhuyag, Corinne Davis, Sasha Menchaca, Allison Gomez; BACK ROW: Hansen Punnoose, Anya Cronin, Ailla Clark, Bella Enkhtuvshin, Kathleen Zeivel, Margaret Voss, Alexa Quintas.



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FRONT ROW: Jessica Babu, Myrsini Apostolou-Tamvaki, Ethan FRONT ROW: Josephine Sobecks, Jenna Khan, Susie You, Gia Pecora, Christina Haralampopoulos, Tess Tryfonopoulos, Chioe Gorski, Nomin Chuluunbaatar; ROW TWO: Tammy Lee, Dina Saef, Elaina Maris, Claire Hershenhouse, Isabella Tiesi, Olivia Borth: ROW THREE: Stephanie Kim, Emily Cho, Hiba Khatib, Anne Marie Raab, Taylor Geltis, Lindsey Cheon, Katherine Weiss; BACK ROW: Erin Han, Samantha Boas, Niki Pappamichiel, Christopher Gimbel, Kevin Heckler, Caprianna Crist,

JUST YOUR YEARBOOK



















BFIELD:

Thank you so much for the countless hours you've stayed after school to help us "get 'er done." Your support and advice means the world to us. Every day, you teach and guide us to be better journalists and people. Every good team needs a great leader and you are ours, so thank you.

NIKI, CORINNE, STEPHANIE, ANYA AND HANSEN:

GUYS! Come on, you did it again! This book was designed with so much precision, and it is jaw-dropping. You guys are so crucial in making the book, and your input and support is invaluable. We hope that seeing your ideas come to life in this year's book was as awesome as it should be.

To the goofiest duo, nice

all of the clubs and have

caused some serious cases

You guys have been great

mentors, guiding staffers

in stories ranging from De

we appreciate you!

La Cru to Engineering Club. Thanks for the dedication;

of the giggles along the way.

freaking job! You guys have

done a great job of covering

OLIVIA. ANGELICA AND KATHLEEN:

SLASHI, our gals! This year's features were driven by all the hard work you guys put in and it shows! The feature pages are covered with so much passion and represent our school in such a unique way. You guys have been so reliable and on top of it this whole year. Y'all rock!

SOPHIE AND KAT: TESS AND CHLOE:

Sports, sports, sports! From guiding staffers in writing great stories to organizing scores and schedules, you two have done such a fabulous job. Your guys' effort shows through in every page you edit, and we are so thankful for all your help throughout this wild ride!

ELLIE. MARY-KATE & KATIE:

You guys did it! The hours of text checking and picture placing was worth it! You three have created amazing pages that people will look back on for the rest of their lives. All three of you have remained so positive and have been three of the biggest "lights" on staff in the process of doing it all. Thank you for making some damn good senior message layouts!

ENJI, CAITLIN & MAGGIE:

People look forward to the people section every year, and y'all crushed it once again! You guys have represented as many voices as possible and showcased the student body as a whole. You've done some serious "hitting the pavement* to find sources, and the book is that much better because of it. All in all, you guys rocked it!

ADAM AND SUSIE:

What a power duo! Your drive is incredible (can we forget the time Adam watched another run-through of Dance Show to get the one shot he wanted? And the tons of portraits that Susie has taken?) The photos this year are so powerful, and we are proud of all you two have done for this book!

SAMMI AND KAELYN:

HONK HONK! Thank you both for everything. Your dedication is inspiring and kept everyone on track. The enthusiasm you had signing off stories and developing the theme created a fun and memorable environment. You made this year unlike any other.

COLOPHON

PRODUCTION RUN

HARDWARE AND SOFTWARE

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CUSTOMER SERVICE REPRESENTATIVE

CREATIVE ACCOUNTS MANAGER

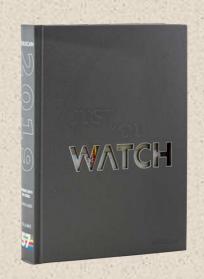
PORTRAIT AND GROUP PHOTOS

THE BOOK

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SPECIAL THANKS

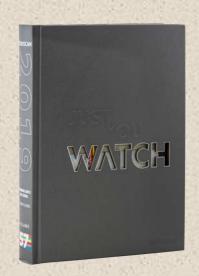


SO WHEN THEY SAY
"WHAT WILL YOU DO NEXT?"

WE SAY

Dance Show on Dec. 7, ju Sophia Pritiin falls into t of her fellow Orchesis me 'I think it's important for to be supportive of each because we are all trying the story together,' Pritii 'Without any members, t story wouldn't be able to effectively. It's just impor keep that positive energy everyone is in it together



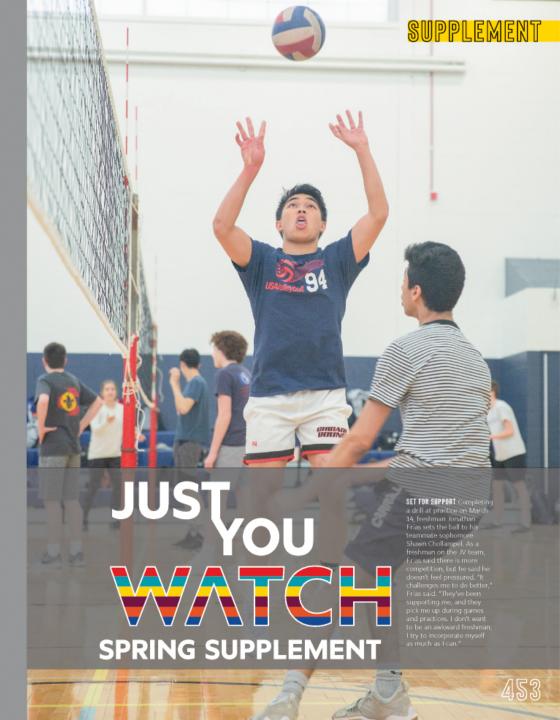


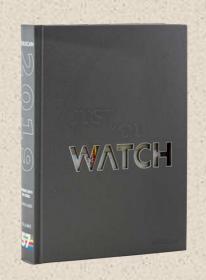


JUST YOU W//TCH



THERE IS LITERALLY NO WAY YOU'RE GOING TO PASS THIS





// Etruscan
Glenbrook South High School
Glenview, Illinois

LTHOUGH THE SCHOOL YEAR WAS COMING TO AN END, WE DIDN'T LET THAT STOP OUR MOTIVATION.

WE SAW PLAYERS TAKE THEIR
POSITIONS, PERFORMERS
LEARN THEIR DANCE
ROUTINES FOR THE MUSICAL
MAMMA MIA!,
AND CLUBS SET UP THEIR
BOOTHS FOR SPRING FLING.

BUT, THERE WAS MORE TO PAY ATTENTION TO

THERE WAS VARSITY BOYS WATER POLO BEATING NEVER TRIER IN THE CONFERENCE SEMIFINALS IN OVERTIMING. DAYNA PARENTI CHOREOGRAPHING HER FIRST MUSICAL AT SOUTH, AND HORTICULTURE TEAM MEMBERS ALL RECEIVING FIRST PLACE RIBBONS AT THE SECTION 8 COMPETITION.

WE WERE DRIVEN TO FINISH THE SEASON STRONG AND IT SURE WAS SOMETHING TO SEE

CATCH YOUR DRIFF At July
22, participating join an infelie
drill, apphonore Matthew
Rosenberger winds his
arm back to throw to first
base. Rosenberger said his
likes all aspects of basebal
but especially hitting. Th's
definitely hander at the start
of the year to get his,'
Rosenberger said. "But
once you start getting hits
it gets a lot easier and it
more fun as a team. I like
hitting the best because
it's really a great feeling
and everyone gets to see all
your hand work pay eff."





(AY TO PLAY Before varsity soccer practice on March 18, juniors Avery Jerva, Sydney Boland and Jessica Ehlingor talk on the turf. Beland said the team was close going into the season. "We have proved how good we are to the other teams, secause we play really well together," Boland said, "Our team stands out from past years because we clidn't have to waste time getting to know each other. We went not if infort awar ready to lad whad."



JUST



with my African American grandma. Her black heritage and culture pushed me to explore that side of me more."

KENDALL VEGA (11)

"I met a teacher, Ms. [Sade] Henderson, on my first day here who told me to join. This school is so big, but BSU brings us all together."

MICHELLE MUMBA (11)

*BSU has inspired me to be very openminded to other ideas, other people and other ways to do different stuff."

KHARIS OLUDIMU (10)

STRIVING FOR STATE

During varsity badminton practice or March 8, sophomor Christina Tsai watches the birdle go over the net while warming up Tsai said she has to play well this season This year I really want to make it to state, which means I have to place in sectionals," Tsai said. "The team isn't as strong, but feel that we can do really well this year.

Brandon Tucker, J gymnast sophomo Thomas Aralis (secon from left) and h teammates watch a Coach Tucker explains ring routine on March 5 "[Coach Tucker] helps u put our routine together and gives us different," Aralis said. "He will give us the drill, and then, he watches us do it to make sure we're doing it right."



HANGING OUT On March 5, working on a move called the iron cross varsity gymnast senior Dante Kelekolio hangs on the rings. "It's a strength move for the rings," Kelekolio said. "I started when I was 8. Hove the sport, not only because of the tricks and events but because of the team. Our team is really close,





uliana Vazquez (second from left) prepares for the upcoming JV tournament against Fremd, Hersey and Buffalo Grove on March 9. "Even though this is my first year playing, I found that it's an amazing sport," Vasquez said. "I love playing it. I pel like I've really bonded with the team, and it's helped expand my friendships.



GIRLS BADMINTON GIRLS WATER POLO **BOYS GYMNASTICS** PREPARE FOR UPCOMING EVENTS

TURN IT AROUND GIRLS LETTER CLUB ENCOUNTERS OBSTACLES WHILE PLANNING TURNABOUT

TICKETS

"That was a big problem. We sent [senior] Grace Evans into the new pit with the loudspeaker, and she velled at people to get tickets. Getting the word out sooner would've helped us. It's the time of year where classes are more difficult, and people just don't feel like they can give up a weekend to plan for turnabout."

MAYA GOLDENBERG (11)

BUDGET

"I think if we combined with another club, not only would their new ideas help, but money could be associated with that and could help to spread the word even more. People would be more affiliated with the setup and getting the word out. I think more people would get excited and be aware of it."





her laptop, sponsor Ms. ctoria Kelliher meets with Girls tter Club on the day of the nce to divide up duties. "I think favorite part was just seeing rybody get there initially, be eally excited and offer to help n any way," Kelliher said. "I am satisfied with the amount of Girls Letter Club members that go. "

JLL BLOWN EFFORT Before the turnabout dance on March 2, senior elaney Gallagher blows up a balloon for Girls Letter Club. "[The air pump] rasn't blowing up some of the beach balls, so we had to blow them up by and, and it was a pain," Gallagher said. "I think it's very hard to come back ter homecoming and plan another dance that isn't prom. I think they did a really good effort to do that, regardless if it was profitable or not."







LEAD ON On a break during a varsity game against Maine West on March 12, Coach Teresa Kimura shares advice with captain senior Christina Joseph, "We only have two seniors this year, and that's the captains," Kimura said. "I'm glad to have these seniors as our captains because they're very good with leadership and taking that role of helping other people."

OLD UP Holding himself up, varsity gymnast freshman Carlos Sanchez practices





// Etruscan Glenbrook South High School Glenview, Illinois

PUT INTO PRACTICE At JV water polo practice on March 6, freshman Todd Wagner practices his shot as a wing player. "We do shooting drills where we line up in two lines and one person passes a ball to you," Wagner said. "Then, you shoot it on the goalie, which is practice for both us and the goalie. We do this so we get comfortable handling the ball and shooting.



YOU KNOW THE DRILL Waiting to take

his turn in a six on six build up drill varsity lacrosse player sophomor stands alongsid teammates junior Brendan Wolf and Liam Roberson or March 4 during practice. "We get to work on our dodain and it's situational Schreiber said, "I'm : midfielder, but all the positions are involved in this drill. The offense needs to communicate with each other, working on who you should pass to.



BEAT THIS

PASTRY ARTS COOKIE

 Judged on cookie designing and sanitation. "This year's theme was a child's birthday party. I did a Snow White [design] because I know kids like cartoon characters

last year I didn't do too well in state, so I wanted to redeem myself. I think it's really nice because I get to have something that is recognized by other schools, It's really cool to show that this is something I was apart of."





THERE'S THE KICKER Practicing an "X" shot on March 18, varsity soccer player senior Trinity Nelson stretches her leg back to kick the ball through a cone. "Something challenging that I had to accomplish is that there is a lot of running and physical work," Nelson said. "It is challenging to keep pushing through the week even though you're sore. You still need to give 100 percent every time you go out because your team depends on you."



GIRLS SOCCER, BOYS WATER POLO, BOYS LACROSSE DEVELOP SKILLS FOR SEASON

BY ANJIYA AMLANI, MAGGIE VOSS & AILLA CLARK



stick work, and that's how you get better,

Ornduff said. "If you do this over and over again, you can get better over time. *

Photo by Adam Alwan KNOW YOUR TEAM Getting

together in a huddle with

varsity soccer player senior

her team on March 18.

Sofia Pedrelli (center)

smiles while chanting

their traditional cheer.

Before every game to

get together as a team.

we chant," Pedrelli said.

"Our goalkeeper, (senior

get our spirits up and

a goalie, JV girls soccer player sophomore Maggle Rvan catches the ball at practice on March 6. Something challenging is working on the things you're not good at yet," Ryan said. "I hope to Improve my footwork and get down basic techniques Every game counts, so we have to keep practicing."



SCRIPT TO STAGE

PARADOX PERFORMS STUDENT-WRITTEN SKITS BY ANY ENKHSAIKHAN, CORINNE DAVIS & SUMIN CHO

"It was completely student-written and student-directed. I like that you have freedom with the scripts because if you want to rewrite something or gauge how the people laugh when we are performing, you can go off to any direction. You don't really get censored either; some of the skits are political, and some of them are just to get a laugh. I have always wanted to do acting stuff, and it has been a cool experience getting out of my shell."

"I liked [playing] the psychopathic lifeguard because I really got to be very out there, very loud, very vocal, have a lot of personality and have a lot of fun with it. It's a very different character, and it's just kind of fun to be I expressed myself by trying to be [this] character. I like to think that I'm a semisocial person, so I got to be out there, perform and be loud [and] proud."

MIKAYLA MINIHANE (12) DAVIS ROWE (10)



CURTAIN CREW Looking at the script, instructor Mr. David Garbe, junior Hannah Dobos, freshman Samantha Duby and junior Sophia Graham discuss the plan as Stage Crew, "Freshman year, Sophie and I did backstage for Paradox, and ever since, we have been coming back," Dobos said. "It's a tradition; we



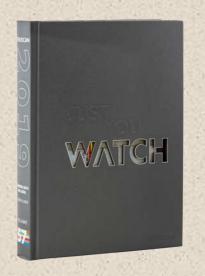
NO PROPS NEEDED Performing the skit "Oh, The Humanity," senior Bandile Ngubane attempts to grill a sandwich with his armpit due to no props given in the skit. "I'm really glad I decided to join Paradox because it has allowed me to be open to others and also get outside my comfort zone," Ngubane said. "The more you're willing to be open and expressive, the more fun and interesting the skit turns out."



FCCLA CREATES OPPORTUNITIES FOR MEMBERS TO IMPROVE AT REGIONALS

I wanted to compete because

CHAEYEON PARK (11)



SOFTBALL, BOYS TENNIS, BY AMY YONEZAWA, GABBY FUJA







PART OF THE PROCESS Taking a break from Photo by Susie You practice on March 14, sophomore Arman Raghian (center) participates in a discussion about doubles strategy with the JVI team and Coach Bill Lange. "Everyone gives their input on the subject, but I'm really just learning from everyone else," Raghian said. "I love playing with my friends and making new ones through the team. It's a wonderful sport, and we let everybody try, so I meet a lot of new people."

DRILLED IN During a drill at varsity practice on March 14, sophomore Marc Blekhman and senior Michael Bukhalo hit backhand volleys. Blekhman said when he gets nervous, having the team around him makes it easier. "We have a good team this year with good freshmen, sophomores, juniors and seniors around," Blekhman said. "It'll definitely be an exciting year. We've been practicing for almost a month now, so I guess you could call that team bonding."







IN THE SMING OF IT Playing a JV1 practice match on March 14, sophomore Andrew Donahue returns a shot with a forehand swing. "For ground stroke shots, it is best to watch the ball come off your opponent's racquet," Donahue said. "Then, respond by running to the ball and moving your feet to set up for the shot. The coach and captains do a great job running the program by having great practices that are fun but help us get better, too."

THE SCIENCE GUYS SCIENCE OLYMPIAD CREATES SOCIAL, LEARNING ENVIRONMENT BY ANU KHERLEN AND JESSICA BABU

- 23 different fields of science events available to study and compete in

Topics include astronomy, coding, genetics, thermodynamics, designing and performing experimentation

SCIENCE ASPECT

"My science teacher mentioned [Science Olympiad], and I really like science. I was expecting more test events and more studying for it, but a lot of the events aren't much of studying as preparing for it. It wasn't for kids who only like physics; there is something for every kind of science. The ones I do are genetics, breaking codes, designing and performing experiments and writing a lab report."

SOCIAL ASPECT

"You get assigned a partner, so you're kind of forced to talk to more people. I didn't know any of my partners at first because I'm the only freshman on the varsity team. We had team bonding a few weeks ago, so I got to talk to more people I never talked to on

JESSICA SCHMIDT (09)



or a test called designer hain about genes and iseases, freshman lessica Schmidt works vith Junior Anshul Sukhlecha, "It's basically test on genetics: how enes are passed down row diseases can be nherited * Sukhlecha said. "Usually, I don't eel very stressed out or competitions]. All he preparation is done eforehand, so you are ust there prepared."

DON'T STRESS Practicing







"S TALK ABOUT IT

BY MYRSINI APOSTOLOU-TAMVAKI, OLIVIA GERNS & ETHAN PECORA

WHAT IS YOUR FAVORITE PART ABOUT TED-ED CLUB?

"Ted-Ed Club is a club that me and my friends started where we talk about our passions. I joined the club because I like watching Ted Talks, and I've always thought it was interestin that people talk about things that you wouldn't necessarily see as important. At each meeting, we try to advance our Ted Talk, pulling from personal experiences. I met some people who I thought I would never have been in contact with and [got to] listen to their ideas. It's a liberating experience talking with passionate people who share the same values as you."

CHRISTOPHER TANG (11)





BUNP IN MORALE During a freshman home game against Lincolnway entral on March 14, freshman uka Heidari successfully returns a serve, "There's a lot of pressure, but when you get a good pass to the enter, it feels really rewarding; you feel really good about yourself," Heidari said. "Usually, the crowd is really entertained. When I have a really good save, they all cheer. It really boosts the team morale."

INTO THE SEASON Warming up during varsity practice on March 12, junior Kendall Drimalla passes a softball back and forth with juniors Alexandria Aralis left) and Josephine Sobecks right). Drimalla said it was their irst practice outside, and she enloyed the warmer weather, "It was a lot better than practicing nside, and our team got to njoy the better weather gether," Drimalla said. "The nosphere was better, too. It's allenging balancing a sport nd school work, but it is fun nce the season starts because ee everyone again."



COMING IN HOT On March 15, varsity plays sophomore Meghan Bireley competes i a piggy-back relay race on varsity player senior Mary Grace Reynolds's back. Bireley said that she looks forward to winning the competition, "I'm an attacker," Bireley said. "When something good happens on the field, it's super exciting. I felt the excitement of the competition and wanted our team to win."



REFLECT

THROUGH STUDENT BODY

"SAFE is a really important club to me because it teaches people to love the

skin that they're in and to accept any

flaws. We put up post-its as everyday reminders that we should love who

we are and improve our self-esteem, I hope that as people walk by, they alter their mindset to look for their beauty."

BOARD MEMBER

BY TAYLOR GELTIS, JENNA KHAN & CHRIS GIMBEL

SAFE WRITES POSITIVE MESSAGES

ON POST-ITS TO SPREAD SELF-POSITIVITY









WORK TO IMPROVE SKILLS, BUILD TEAM CHEMISTRY BY LINDSEY CHEON, JOSIE SOBECKS & KATIE WEISS

BASEBALL, GIRLS LACROSSE



WHAT ARE POTENTIAL STRATEGIES YOU USE IN A GAME OF CHESS? "I like to use staircasing which your rooks up the side of the board to checkmate a

king. If you aren't able to think of your moves ahead or in advance, you're never go! to win. I try to think at least thr moves ahead. If you can't think ahead, you're just going to be turn, and you hav no strategy for what's to come





VICTOR SARKA (12)



"I think that it's more important for women to be more body positive about themselves, but it does involve men. It makes me happy when you walk into the bathroom and see the post-its; it's like they care about all these people. It's nice to see that people at this school are naking an effort to do that kind of stuff."

KAYLEE ESHOO (10)

STUDENT



"When I see the post-its in the bathroom, I'm like 10h these are cute." Hike reading them, and they give me a little positivity; it's good to see throughout my day. It's nice to see comments on the mirror, be able to read it and change my views."

MEGAN LEE (11)





WHAT A CATCH Participating in a catcher's drill at varsity practice on March 12, sophomore Charles Sullivan throws the baseball to ophomore Daniel Hood. "I ike the feeling of catching he ball in the glove, having he smack in the glove," Sullivan said. "I've been playing baseball since I was six years old. Every summer Hook forward to having hot summer days and hitting the sall, being with my friends and other teammates."

SPRING SPIRIT Adjusting her headband during lacrosse practice, unior Jasmine Marval sits with teammates juniors Geneva Walsh and Lauren Cameranesi during the all-level tournament on March 15. "I was watching the rest of my team play in the blue and gold day competition, which is when our teams split up into a mix of all varsity, JV and freshman," Marval said. "I think it is a really good experience for all players to be together for team bonding and to better our entire program."



// Etruscan Glenbrook South High School Glenview, Illinois

CAPTURING THE CRISIS Discussing with the delegate representing India on April 6 at GBSMUN, freshman Marina Alexis learns about the refugee crisis and its impact. "I have learned what it's like to be a delegate from one of these countries and make big decisions, Alexis said. "It really helped me better understand how many lives are at stake and how great these problems are.



"I think the biggest lesson for me has been just don't feel

like you have to do it all," Parenti said "There's a whole team, and we really work in that

team environment

We need to lean on each other

because there's so much in our play between the dancing, singing and acting.





DANCING DUDES Practicing the dance to "Does Your Mother Know" from Mamma Mia! on March 19, junior Gavin Leahy and senior August Mikell look in the mirror to perfect their form. "I've actually been pretty good friends with Gavin because we do Variety Show together," Mikell said. "We both have a big passion for dancing, so that's why this number is so fun for both of us. When one of us is struggling, we rely on the other and help each other learn. "



"[Arts in the Community] is an event ran by NAHS, completely free of cost, including supplies and our time to teach [kids] in Glenview about art. The thing that is unique about this event is the people involved with it. Every person involved was really passionate and had art experience. The combination led to a very successful event, I remember from that age when there's someone older than you mentoring you who is just as passionate as you, it's such an empowering experience, and you can really see that reflected in the kids."

MATTHEW MORAN (12)

CAST OF MAMMA MIA! REHEARSES FOR SPRING MUSICAL WHILE MODEL UN DEVELOPS NEW SKILLS AT HOME CONFERENCE BY DINA SAEF, MARIA BERNS & HIBA KHATIB



UP TO DATE At the GBSMUN conference on April 6, reshman James Noyes writes delegate notes on a whiteboard, making sure he is up to date with his Harry Potter themed committee, "I'd heard from people that [MUN] was a good learning experience, and it was based on things that I was good at," Noyes said. "It'll help me be a better delegate overall. It's a good way to help prepare you for life beyond school with a good group of people."



THE TENT GUY Setting up a tent during the GBSMUN conference junior Joseph Voight works as the tech director in April. This is the first time was involved in the sehind the scenes of GBSMUN, and it was difficult because this is he largest conference we've held," Voight said. "It got me used n strossful situations there I had a lot of esponsibilities, It showed me that not everything has to



FLYING HIGH Rehearsing the dance "Voulez-Vous" on March 19 for the spring musical, junior Luke Kirby lifts sophomore Sarah Yagelski to demonstrate the lift for the other featured dancers. "It's incredible to look back and realize that you were one of 80 people in this big production," Yagelski said. "If we had a 79 person cast instead of 80, it would be so different. Every person I know well in the musical pours their heart into it because they love what they're doing. They love the musical atmosphere."

FLOAT YOUR BOAT

INTEREST, TOURNAMENTS MOTIVATE BASS FISHING CLUB MEMBERS

BY GABI WARREN, CAROLINE DICESARE & CHRISTINA HARALAMPOPOULOS



"Whenever I have free time, I go fishing, and this club gave me a chance to compete You basically try to catch the five biggest fish as a team. Freshman year, I was a nervous freshman. I had no plans, and I was just doing random stuff, but sophomore year I knew what to do. This year, I guess I'm in competition mode."

JUN BARK (11)



BOYS VOLLEYBALL

VARSITY

3/18 ELK GROVE VILLAGE

3/20 MAINE WEST 4/03 LINCOLN WAY CENTRAL

4/04 GLENBROOK NORTH

4/10 NILES NORTH 4/16 MAINE SOUTH

4/18-4/20 DOWNERS GROVE SOUTH INVITE

ASSA NEW TRIES

4/30 NT ES WEST 5/02 NILES NORTH 5/07 MAINE SOUTH

5/10-5/11 VERNON HILLS TOURNAMENT

5/13 NEW TRIER MAN NILES WEST

5/20-5/22 IHSA REGIONAL 5/24-5/28 IHSA SECTIONAL

MAR ELK GROVE VILLAGE

4/03 LINCOLN WAY CENTRAL

4/04 GLENBROOK NORTH 4/06 GLENBROOK NORTH INVITE A/OR PROSPECT

AME MAINE SOUTH

4/38 WARREN

4/24 NEW TRIER 4/26 QUAD 4/30 NILES WEST

5/02 NILES NORTH 5/07 MAINE SOUTH 5/09 EVANSTON

5/13 NEW TRIER 5/14 LOYOLA ACADEMY 5/15 NILES WEST 5/17-5/18 CSL INVITE

FRESHMAN A

3/18 ELK GROVE VILLAGE 4/03 LINCOLN WAY CENTRA

4/04 GLENBROOK NORTH 4/08 PROSPECT AMA NU ES NORTH

4/15 GRAYSLAKE CENTRAL CILAD

4/16 MAINE SOUTH 4/17 EVANSTON TOWNSHIP

4/30 NILES WEST 5/02 NILES NORTH

5/07 MAINE SOUTH 5/11 GLENBROOK NORTH INVITE

5/13 NEW TRIER 5/14 LOYOLA ACADEMY

FRESHMAN B

3/20 MAINE WEST ATMA SLENDROOK NORTH 4/10 NILES NORTH **4716 MAINE SOUTH**

4/23 WARREN 4/24 NEW TRIER

4/80 NILES WEST 5/02 NILES NORTH 5/04 CSL TOURNAMENT 5/07 MAINE SOUTH

5/13 NEW TRIER 5/15 NILES WEST

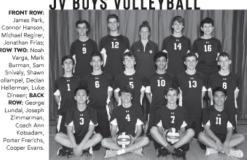
VARSITY BOYS VOLLEYBALL

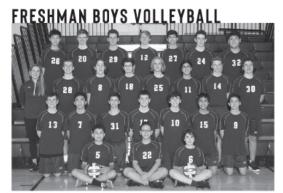


FRONT ROW: Ford Nelson, John Freidinger, Faizaan Majeed; ROW TWO: Thomas Cavallaro, Joseph Masloski, Stephen Daus, Conor Mitchell, Derek Thomas, William Langas, Demuul Tsogjavkhlan; BACK ROW: Coach Timothy Monahan, Kyle Busiel, Jack Shampine, Jack Allen, Collin Roy, Coach Dan Carpenter.

FRONT ROW: James Park Connor Hanson Michael Regirer, Jonathan Frias;

ROW TWO: Noah Varga, Mark Burman, Sam Snively, Shawn Chollampel, Declan Hellerman, Luke Dineen; BACK ROW: George Lundal, Joseph Zimmerman, Coach Ann





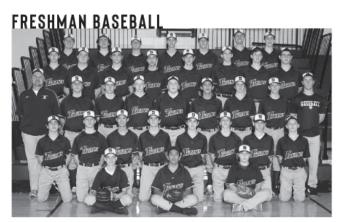
FRONT ROW: Troy Bruchert, Luka Heidari, Timothy Noginsky; ROW TWO: Gavin Laurie, Hanns Padios, Jason Fink, Benjamin Shellenbarger, Nathaniel Campion, Nicholas Adajar, Ethan Cecilio; ROW THREE: Coach Victoria Kelliher, Benjamin Haddad, Conor Darcy, Zarko Pavlovic, Preston Scully, Armaan Siddiqui, Thomas Casey, Chris Haralampopoulos; BACK ROW: Nuri Kang, Alexander Gates, Thomas Corbett, Daniel Leibrandt, Spencer Brown, Ryan Cunningham, Hyun Bark.



ROW TWO: Matthew Lau. Michael Angel, George Korompilas, Daniel Carlson, Daniel Pauletto, Tommy Tsaganos, Zachary Mal'is, Nicholas Drimalla, Kailan Patel: ROW THREE: Nicholas Mathein, Brandon Matias, Logan Kreske, Andrew Hartmuller, Ryan O'Hara, Jacob Snyder, Joseph Shapiro, Luke Smith; BACK ROW: Zachary Carr, Garrett Moran, Coach loshua Stanton, Coach Stephen Stanicek, Coach Travis Myers, Declan Hood.



ichmidt, William olis; ROW TWO: Connor Weisensel. lackson Kozak, Simos L'imperis, Gavin Bireley, Brandon Nalaboff, Sava Dupor; ROW TWO: Coach Terry Harris, Daniel Hood, Jack Traub, Zachary Goldstein. Rory Toycimak, Michael Bauer, Coach Thomas Cieplik; BACK ROW: Matthew Rosenberger, Jack DiSano, Justin Leszynski, Charles Sull'ivan, Cole Luckey, Alexander Kopley.



FRONT ROW: Thomas Zaborenko, Malachi Rosario, John Henry Russell; ROW TWO: Nicholas Gall, James Noyes, Brandon Sam, Joshua Moosey, Colin Garvey, Casey Kraabel, Griffin Delaney, Nicholas Wessel; ROW THREE: Coach Mark Gallagher, Samuel Stefani, Ryan Sullivan, John Scott, Ryan McCarthy, Alexander Mearls, Charles Mihelic, Jaron Osman, Coach Matthew Hoshaw; ROW FOUR: Caden Herron, Daniel Quirk, Trent Spaete, Sean Nicgorski, Scott Peters, Mason Adams, Finn Boland, Nicholas Hathcock; BACK ROW: Jackson Hill, Nicolas Swanson, William Ehlinger, James Sherman, Hank Greenlee, Kevin Pauly, James Hackett.

BASEBALL

VARSITY 3/26 CONANT

3/18 STEVENSON 3/21 LOYOLA ACADEMY

3/23 LOCKPORT

3/20 WATKINS 3/20 SHELBYVILLE

3729 MILAN 3/20 MUNFORD 4/03 ROLLING MEADOW

AF64 EREMD A704 JEEEERSONVIII E

4/09 DEERFIELD

AFER HIGHLAND PARK

AFAR EVANSTON A733 NEW TRIER

425 NEW TRIER 4/27 MAINE WEST

4/30 NILES NORTH 5704 GLENBROOK NORTH

5709 NILES WEST

S/11 MAINE EAST

501 MAINE SOUTH **5/18** LAKE FOREST

5/20 IHSA REGIONAL

6/03 IHSA SUPER SECTIONAL 6/07 IHSA STATE

THE CONAUT

3/10 STEVENSON 3/21 LOYOLA ACADEMY

3/25 MUNDELEIN

3/26 WARREN 3/38 ST LAURENCE 4703 BOLLINS MEADOW 4/04 FREMD

4/09 DEERFIELD

4/11 VERNON 4/18 BUFFALO GROVE

4/15 HIGHLAND PARI 4/16 EVANSTON 4/18 EVANSTON

4/30 PROSPECT 4/35 NEW TRIER

4/30 NILES NORTH

5/02 NILES NORTH 5/04 GLENBROOK NORTH 5/07 NILES WEST

5/10 HOMEWOOD-FLO

5/11 MAINE EAST 5/13 MAINE SOUTH 5/15 MAINE SOUTH

FRESHMAN

3/16 CONANT 3/18 STEVENSON 3/21 LOYOLA ACADEMY

3/25 MUNDELEIN 3/26 WARREN

4/04 FREMD 4/09 DEERRIELD 4/10 CARMEL

6/15 VERNON HILLS

4/15 HIGHLAND PARI

4/18 EVANSTON 4/20 PROSPECT 4/23 NEW TRIER

4/25 NEW TRIER 4/30 NILES NORTH

S/84 GLENBROOK NORTH

5/07 NILES WEST 5/09 NILES WEST 5/11 MAINE EAST 5/13 MAINE SOUTH

SAS MAINE SOUTH



SOFTBALL

VARSITY

3/18 PALATINE

3/20 BUFFALO GROVE 3/21 STEVENSON

3/20 HOFFMAN ESTATES 4/02 GLENBROOK NORTH

4/06 ELK GROVE VILLAGE

4708 WAUCONDA AJOS EVANSTON

4/16 MAINE SOUTH 4/10 NILES NORTH 4/20 HERSEY 4/28 NEW TRER

4/26-4/27 ROLLING MEADOWS TOURNAMENT

4/30 MAINE SOUTH 5/02 NILES WEST

5/09 NEW TRIER

5/11 CONANT 5/14 HIGHLAND PARK 5/15 RESURRECTION 5/18 DEERFIELD

5/20-5/24 IHSA RESIONAL 5/28-6/01 IHSA SECTIONAL 6/01 IHSA SUPER SECTIONAL

6/07-6/08 IHSA STATE

3/18 PALATINE 3/20 BUFFALO GROVE 1/21 STEVENSON

4/04 MAINE WEST 4/05 PROSPECT 4/06 ELK GROVE VILLAGE

4/11 NILES WEST 4/13 SCHAUMBURS

4/14 MAINE SOUTH

4/20 HERSEY

4/30 MAINE SOUTH 5/02 NILES WEST 5/04 DEERFIELD INVITE

5/09 NEW TRIER 5/11 CONANT HISH SCHOOL 5/15 RESURRECTION

5/16 WAUKEGAN 5/18 DEERFIELD

VARSITY SOFTBALL



FRONT ROW: Alexandra Azara, Megan Chin, Taylor Gelt's, Alexandria Aralis, Margaret Baumstark; ROW TWO: Madeline Kapsimalis, Nora Curtis, Sophia Albrecht, Alexandra Kleeman, Kendall Drimalla, Julia Bass, Emily Miller, Josephine Sobecks; BACK ROW: Samantha Nash, Stephanie Wolfson, Coach Timothy Cichowski, Coach Dana Boehmer, Coach Melissa Pfister, Coach Melissa Pearson, Sevana Dombalagian.

JV SOFTBALI



FRONT ROW: Isabella Giliana, Giuliana Alello, Anika Neptun; ROW TWO: Nicole Steffen, Kelsey Vega, Meg Dietrich, Elaina Golden, Nora Petroline, Cecelia Stefo, Penny McNeela; BACK ROW: Coach Melissa Pearson, Bridget Flowers, Alexandra Adams, Kiley Coy, Anna Dubinsky, Coach Stephanie Wilson.

VARSITY BOYS TENNIS



FRONT ROW: Mark Ter-Saakyants, Ilan Shelest, Jared Burstein, Brendan Tanaka; ROW TWO: Daniel Deborin, Michael Trosman, Muhil Arumugam, Benjamin Soyfer, Marc Blekhman, Thomas Frankiewicz; BACK ROW: Coach Bill Lange, Coach Larry Faulkner, Zachary Andrews, Jonas Evans, Michael Bukhalo, Coach Rick Sommer, Coach Meg Ahlgrim.

JV1 BOYS TENNIS



FRONT ROW: Gabriel Kotlyar, Christopher Tang, Philip Cech, Nick Krasnoglazov; ROW TWO: Andrew Donahue, Jeremy Bernstein, Angelo Ventula, Thomas Thursby, Benjamin Duan, Ethan Celnik, Luca Pedrelli; BACK ROW: Arman Ragh'an, Jeremy Sawyer, Hugh Toomey, Joseph Shin, Nicholas Eilts, Coach Meghan Ahlgrim.

JV2 BOYS TENNIS



Lucas Nguyen, Tyler Jannucci. Shawn

Arrigo; ROW TWO: Ethan Chastain, Quinten Biedermann,

Jack Wallen, Christopher Hernandez. Eric Li: BACK ROW: Coach Bill Lange, Brayden McNamara, Adam Latreille,

Tyler Hurley, Brandon Attea, Coach Larry Faulkner

FRESHMAN BOYS TENNIS



FRONT ROW: Ell'is Gonzales, Joshua Kim, Jakob Sukhman, Raphael Zabat, John Grove, Nicolas Kaczor; ROW TWO: Milan Chander, Connor Fondrevay-Bedell, Sufyaan Syed, Siddarth Kuchimanchi, Joseph Keslin, Nicholas Fragale, Rafael Crespo Hernandez; TOP ROW: Coach Larry Faulkner, Timothy Wilkins, Joshua Kuruvilla, Daniel Salay, Max Greenlee, Peter Giannetos, Coach Bill Lange.

BOYS TENNIS

VARSITY

3/30 ROLLING MEADOWS QUAD 4704 OAK PARK RIVER FOREST

4/06 LIBERTYVILLE INVITE

4/11 DEERRIELD

4/13 QUAD--LAKE PARK, WILLOWBROOK, HOFFMAN ESTATES

4/16 CSL CROSSOVER

4/18 NEW TRIER

4733 MAINE SOUTH

4/25 NILES WEST

4/27 TITAN INVITE 4/29 WARREN INVITE 4/30 EVANSTON

S702 NILES NORTH

5/03-5/04 DEERFIELD INVITE

5/02 GLENBROOK NORTH 5/10-5/11 CSL SOUTH CONFERENCE S/17-S/18 IHSA SECTIONALS

5/23-5/25 IHSA STATE

JV 1 03/30 ROLLING MEADOWS QUAD 04/04 OAK PARK RIVER FOREST

04/05 MOLINE 04/09 HISHLAND PARK

04/10 CARMEL 04/11 DEERFIELD

04/16 CSL CROSSOVER

04/17 STEVENSON 04/18 NEW TRIER

04/20 FREMD INVITE 04/24 MAINE SOUTH

64/35 NILES WEST

04/29 WARREN

04/30 EVANSTON 05/02 NILES NORTH

05/04 GLENBROOK NORTH INVITE 05/00 GLENBROOK NORTH

05/10-5/11 CSL SOUTH CONFERENCE

JV 2 3719 NEW TRIER

4/26 DEERFIELD

4/29 WARREN 5/07 LIBERTYVILLE

FRESHMAN

4/03 VERNON HILLS 4/08 HIGHLAND PARK 4/09 GLENBROOK NORTH

A/15 VERNON HILLS

6/18 NEW TRIER

6/30 EVANSTON

5/04 MAINE WEST

5/06 LIBERTYVILLE

S/09 GLENBROOK NORTH



GIRLS SOCCER

VARSITY

3/12-3/19 WINDY CITY CLASSIC 3/20 HOFFMAN ESTATES

3/23 WINDY CITY CLASSIC 4/2 HIGHLAND PARK

4/8 NEW TRIER 4/6-4/18 MALNATI'S DEEP DISH CLASSIC 4/16 MAINE SOUTH

4/20 NORMAL 4/25-4/27 GLENBROOK CUP

5/1 NILES NORTH 5/7 CROSSOVER 5/9 CRYSTAL LAKE

5/10-5/11 IHSA REGIONAL QUARTERFINAL 5/14-5/15 IHSA REGIONAL SEMIFINALS SAT-SAS IHSA REGIONAL FINALS

5/24-5/25 IHSA SECTIONAL FINALS 5/28 IHSA SUPER SECTIONALS 5/31-6/1 IHSA STATE FINALS

3/12 PROSPECT 3/20 HOFFMAN ESTATES

4/1 MUNDELEIN 4/2 HIGHLAND PARK 4/3 NEW TRIER

A/S GLENDOODE NORTH 4/8-4/13 GLENBARD EAST TOURNAMENT

AND MAINE SOUTH 4/10 DAK PARE RIVER FOREST

4/30 NORMAL COMMUNITY SCHOOL 4/25 EVANSTON 4/25 NILES WEST AARY LIBERTYVILLE

5/1 NILES NORTH 5/7 CSL CROSSOVER 5/9 CRYSTAL LAKE CENTRAL

5/11 UTLEY JV INVITE

3/18 WAUKEGAN

3/31 MAINE WEST 4/03 NEW TRIER

4/04 WARREN 4/06 EVANSTON A/08 STEVENSTON

4/11 RIDGEWOOD

4/18 OAK PARK RIVER FOREST

4/26 NILES WEST

A/27 WALKEGAN SPRING ELING

5/02 NILES NORTH 5/08 WAUKEGAN

FRESHMAN

3/20 HOFFMAN ESTATES

4/01 MUNDELEIN

4/03 NEW TRIER 4/05 GLENBROOK NORTH

AMB HREPTYVILLE 4/16 MAINE SOUTH

4/18 OAK PARK RIVER FOREST

4/26 NILES WEST 5/01 NILES NORTH 5/02 DEERRIELD

S/OF CSL CROSSOVER S/09 CRYSTAL LAKE CENTRA S/11 NEW TRIER INVITE

FRONT ROW: Emily Bechtoldt, Madeline Goodman, Grace Velasquez; ROW TWO: Claire Hershenhouse, Ella Naugle, Olivia Blank, Kareena Parikh, Allie Daniels, Sarah Ordway; ROW THREE: Clara Hart, Riley Kraabel, Isabella Vakil, Coach David Smith, Olivia Bernstein, Sarah Sommer, Victoria Avila: BACK ROW: Katherine Hupe, Kristin Smith, Holland Debes, Margaret Garvey, Jacey Dubofsky,

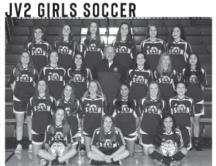


FRONT ROW: Sydney Boland, Kayla Zulker, Sofia Pedrelli; ROW TWO: Eleanor Flowers, Trinity Nelson, Dana Steffen, Isabel Archer, Katherine Weiss, Anya Gupta, Avery Jerva, Danielle Stadler; ROW THREE: Coach Mark Daniels, Marlee Hague, Challen Flaws, Julia DiSano, Grace O'Brien, Katherine Sullivan, Coach David Franson; BACK ROW: Jessica Ehlinger, Christina Chrones, Elizabeth Garvey, Caroline O'Shaughnessy, Makayla Stadler,



FRONT ROW: Gianna Bruno, Elizabeth Houser, Hannah Franklin; ROW TWO: Sydney Marovitz, Lina Pedrelli, Zoe Delis, Alicia Kim, Ashley Kay, Elaina Maris; ROW THREE: Maggie Ryan, Marlo Pulliam, Margaret Voss, Coach Hector Carabez, Olivia DeMattia, Briana Quiles, Cristina Moran; BACK ROW: Julia Marriott, Nicole Bechtoldt, Kaley Flentye, Katherine Dyball, Olivia Weber, Elizabeth Hupe.

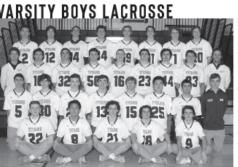
Kayla Schmidt



FRESHMAN GIRLS SOCCER



FRONT ROW: Hayden Nelson, Talia Massarelli; ROW TWO: Ashley Ciss, Isabella Corbo, Danielle Friedman, Molly Durow, Sophia Kanellos, Suzanne Kurland; ROW THREE: Leah Hides, Mia DeMattia, Evie Tsonis, Coach Thea Minogue, Heather Sundstrom, Isabella Gemignani, Audrey Langenbach; BACK ROW: Jacqueline Caraco, Anna Durow, Lillian O'Rourke, Megan Flentye, Sloan Townsend, Katerina Souleles.



FRONT ROW: Chase Ignelzi, Nicholas Rudolph, James Quinn, Logan Dickinson, Benjamin

Southwood, James Sennott, Mathew Burda, Daniel Donnelly, Georgios Mathioudis; ROW

Ben Eimer, Andrew Ornduff, Carter Shute; BACK ROW: Jack Rakowski, Aaryan Batra,

Matthew LaPierre, Dylan Levin, Shane Smiley, Nicholas K. Pappas, Matthew Barrett.

THREE: Coach John Cygnar, Patrick Garvey, AJ James, Maximilian Harrer, Conor Carrigan,

Mann, Nathan Davis; ROW TWO: Spencer Vandenberg, William Nestos, Bradley

FRONT ROW: Douglas Reynolds, Ryan Lo, Martin Browder, Matthew Schultz, Clayton Finzer; ROW TWO: Nexander Marziani, Connor Sotirchos, Justin Schuler, Jake McNamara, Jake Solesky, Nathanael Levan, Mark Maddalozzo, Jack Dolan; ROW THREE: Coach Balley Smith, Jacob Wolf, Harrison Panagakis, Liam Roberson, Christopher Schreiber, Alexander Weber, Jonathan Marquez, Aidan Prikos, Coach William Jeffery: BACK ROW: Andrew Schwarz, Collin Casey Joseph Speers, Connor Karsh Gavin Miller, Aiden Bello, Kip Hugueley, Thomas Morgan.

BOYS LACROSSE

VARSITY 1/21 GRAYSLAKE NORTH

4/2 LIBERTYVILLE 4/4 NEW TRIER

4/9 VERNON HILLS

4/13 HINSDALE CENTRAL 4/18 HIGHLAND PARK

5/2 GLENBROOK NORTH

SAY DEFREIEID 5/10 STEVENSON

5/14 WARREN 5/16 GLENBARD WEST 5/20-5/28 IHSA SECTIONALS

3/21 GRAYSLAKE NORTH 4/2 LIBERTYVILLE 4/4 NEW TRIER

4/18 HINSDALE CENTRAL

4/18 HIGHLAND PARK 4/27 MAINE SOUTH

5/2 GLENBROOK NORTH S/F DEEDGIELD

5/10 STEVENSON

5/18 LAKE FOREST 5/14 WARREN 5/16 GLENBARD WEST

FRESHMAN

3/20 ST. VIATOR 4/8 VERNON HILLS 4/16 LOYOLA ACADEMY 4//22 EVANSTON 4/29 GLENBROOK NORTH SAS DEERFIELD

GIRLS LOCROSSE

VARSITY

3/12 HIGHLAND PARK

3/21 MAINE SOUTH 3/23 POWAY

3/26 DENVER EAST 4/04 VERNON HILLS 4/06 UPPER ARLINSTON

4/34 DEEREIELD 4/29 ST. IGNATIUS

5/02 GLENBROOK NORTH 5/04 ARROWHEAD 5/08 LOYOLA ACADEMY

5/17-5/18 IHSA SECTIONAL PLAY-IN 5/20 IHSA SECTIONAL QUARTERFINAL 5/22 IHSA SECTIONAL SEMIFINALS

5/24 HSA SECTIONAL FINALS 5/28 IHSA SUPER SECTIONALS 5/31-6/01 IHSA STATE FINALS

3/13 HIGHLAND PARK 3/19 LYONS 3/21 MAINE SOUTH

AND VERNON HILLS 4/6 UPPER ARLINGTON AND LAKE CODEST

4/18 EVANSTON 4/22 HINSDALE CENTRAL 4/24 DEERFIELD 4/29 ST. ISNATIUS

5/2 GLENBROOK NORTH 5/0 LOYOLA ACADEMY 5/10 CAK PARK RIVER FOREST 5/11 LOYOLA TOURNAMENT

FRESHMAN

3/33 HIGHLAND PARK 3/19 LYONS

4/9 LAKE FOREST

4/10 NEW TREE 4/17 LATIN

4/33 HINSDALE CENTRAL

4/24 DEERFIELD 5/1 GLENBROOK NORTH 5/8 LOYOLA ACADEMY 5/10 OAK PARK RIVER POREST

Frick, Caraline Bekas. Jasmine Marval: ROW TWO: Kiley Kozak, Madaket Chiarieri, Ashley Davis, Lauren

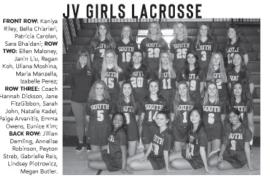
Cameranesi, Isabella Tiesi, Grace Marshall; ROW THREE: Coach Devin McCue, Greer Bireley, Kate Brennan, Meghan Bireley, Jane Bock, Alexandra Thomas, Coach Anne Lesch; BACK ROW: Delaney

> Coleman, Annika Newell, Kelly Tite.

Mary Grace Reynolds,



FRONT ROW: Kaniva Riley, Bella Chiarieri, Patricia Carolan, Sara Bhaidani; ROW TWO: Ellen Maloney, Janin Liu, Regan Koh. Uliana Moshina. Maria Manzella. Izabelle Perez; ROW THREE: Coach Hannah Dickson, Jane FitzGibbon, Sarah John, Natalie Kadel, Paige Arvanitis, Emma Owens, Eunice Kim: BACK ROW: Jillian





FRONT ROW: Liliane Aquino, Heather Ashley, Isabella Bona; ROW TWO: Kaya Owczarek, Kasia Kassner, Khushi Patel, Madelyn O'Mera, Jillian Pryor, Julia Masloski, Marlee Pearl, Kayla Manousselis; ROW THREE: Taylor Everson, Tess Durchin, Aria Patel, Julia Park, Emily Choi, Ariana Freimuth, Coach Kelly Derrig; BACK ROW: Emily Stern, Kennedy King, Grace Clark, Hannah Stettler, McCall Jewett, Mary Feerick.

VARSITY GIRLS BADMINTON



Christina Joseph, Allison Daemicke, Michelle Gong, Leah Desserich, Hannah Jon, Indra Ayushjav; BACK ROW: Kathryn Daemicke, Isabella Carrigan, Rhea Shah, Megan Lee, Ella Hackett, Coach Teresa Kimura.



FRONT ROW: Leah Frankiewicz, Aria Jain; ROW TWO: Angela Roque, Maya Behl, Kaylee Eshoo, Megan Skovranko, Emily Blumberg, Angelica Omega, Maia Schwallie; BACK ROW: Seonghyun Kim, Grace Tarantino, Emma Eshoo, Tessa Logli, Nzah Tajuddin, Coach Kelli Takagi.

FRESHMAN GIRLS BADMINTON

FRONT ROW: Amelie Miller, Katrina Hoker, Jessica Abraham, Ekaterine Priovolos: ROW TWO: Hannah Kurian, Kristina Papagiannopoulos, Lauren Wollney, Harley Kelekolio, Kayla Thelen, Reva Agrawal, Carly Pendleton, Nicole John; BACK ROW: Nikola Perkowski, Kara Yoo, Paige Southwood, Aubrey Topel, Madeline Cole, Sophie Goldstein, Coach Leslie Jacob.

GIRLS BADMINTON

VARSITY

1/12 MAINE WEST

3/14 NILES NORTH
3/15 BUFFALO GROVE INVITE
3/19 VERNON HILLS

3/23 HERSEY INVITE 4/02 EVANSTON

6706 NEW TRIER

4/05 HORNET QUAD 4/06 PROSPECT INVITE

4/09 DEERFIELD 4/10 MAINE EAST

4/15 ROLLING MEADOWS

A/16 MAINE SOUTH

4/26-4/27 CSL CONFERENCE TOURNAMENT 8/02-8/04 IHSA SECTIONALS

S/10-S/11 STATE FINALS

3/12 MAINE WEST 3/14 NILES NORTH

3/19 VERNON HILLS

3/37 BUFFALO GROVE INTERNATIONAL 4/02 EVANSTON

4/04 NEW TRIER

4705 TITAN QUAD

4/09 DEERFIELD 4/10 MAINE BAST

4/15 STEVENSON HIGH SCHOOL 4/16 MAINE SOUTH 4/18 GLENBROOK NORTH

4/26-4/27 CSL TOURNAMENT

FRESHMAN

3/12 MAINE WEST

3/14 NILES NORTH 3/15 BUFFALO GROVE HIGH SCHOOL INVITE

3/19 VERNON HILLS

3/23 HERSEY INVITE 4/02 EVANSTON

4704 NEW TRIER

4/09 DEERFIELD

4/10 MAINE EAST 4/13 ROLLING MEADOWS

A/15 STEVENSON

4/16 MAINE SOUTH

AMB STENSEROOK NORTH

4/20 ABCD INVITE

3/18 LEYDEN, MERIST, WHITNEY YOUNG 4/15 MAINE WEST, VERNON HILLS

5/2 CSL CONFERENCE MEET

4/10 TITAN INVITE

JV 2/5 LOYOLA, NILES WEST, WAILKEGAN

GIRLS TRACK AND FIELD VARSITY

2/5 LOYOLA ACADEMY, NILES, WEST, WAUKEGAN

2/12 DEERFIELD, FREMD, WAUGONSIE VALLEY

2/22 JOHN DAVIS RELAYS 3/5 BARRINGTON, MAIN EAST, NEW TRIER
3/6 BARRINGTON, MAIN EAST, WHEELING

3/14 CBL CONFERENCE MEET 3/18 LEYDEN, MARIST, WHITNEY YOUNG

476 ENIGHTS INVITATIONAL 4/12 RITTER INVITE
4/15 MAINE WEST, VERNON HILLS

4/18 TITAN INVITE 4/26 LADY VIKING CHALLENGE

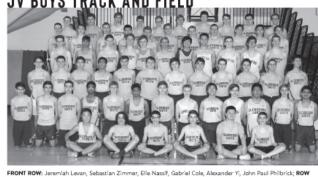
A/27 NEW TRIES

SMY IHSA STATE

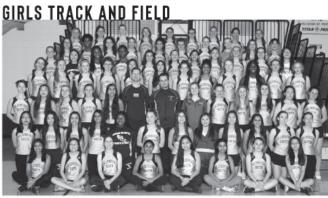
5/18 IHSA STATE

5/9 IHSA SECTIONALS 510 IHSA SECTIONALS 5/16 IHSA STATE

TWO: Robert Hartsig, Harry Vaselopulos, Michael Rayyan, Sreethan Vuppala, Michael Jerva III, Jonathan Joseph, Michael Westfall, Lucas Houser, David Sohn, Carter Hazlitt, Eugene Villarino, Tyson Anthony, Mrugesh Thakor; ROW THREE: Stefan West, Richard Egen, Isaac Zuercher, Christian Belga, Jake Pocklington, Jordan Buchta, Luke Healy, William Collins, Preston Davidson, Nathan Shapiro, Noah Shapiro, Jon Oh; ROW FOUR: Matthew Garvey, Jaden Dias, Bryan Scheffler, Jacob Baim, Noah Collins, George Dornan, Henry Clark, Ethan Tu, Timothy Fensler, Andrew Jen, Michael Reeve; ROW FIVE: Matthew Penne, Tyler Hurst, Thomas Gebien, Matthew Finkel, Dane Branstrom, Derek Lentz, Arthur Schleizer, Thomas McDonnell, Brian Hiltebrand, James Scott, Cole Brady; BACK ROW: Owen Gillis, George Boundroukas, Carter Adams, Josef Hiller, Garrett Kramme, Jack Cleary, Ryan Faut, Jack Hansen, Spencer Debes, Jackson McBride.







FRONT ROW: Shannon Mathew, Claudia Park, Daphna Gerber, Safa Mohammed, Jizelle Samson, Jothsana Jaimon, Rebecca Hollimon, Sharon Heu; ROW TWO: Daniela Herrera, Andrea Llagas-Vergara, Catherine Nowak, Jessica George, Adesola Adetowuba, Samantha Maguire, Abigail McKew, Eunice Choe, Yesui Delgermunkh, Rina Patel, Staci Babich, Ellen Schonken; ROW THREE: Jacqueline Klemine, Jennifer Hong, Maria Piotrowska, Anne Redfern, Saanya Shah, Coach Benjamin Widner, Coach Daniel Zapler, Coach Natalie Kaminski, Grace Naugle, Gretchen Houser, Mary Katherine Daley, Megan Yim, Emmy Galante; ROW FOUR: Abigail Milott, Sydney Willits, Madison West, Julia Smith, Caelee Yum, Sirena Doundoulakis, Heather Balster, Aashi Patel, Madelyn Schiffman, Raelyn Roberson, Delaney Blandford, Gabrielle DesRoberts; ROW FIVE: Ava Monastero, Any Enkhsaikhan, Leila Celeste, Kharis Oludimu, Maya Goldenberg, Elizabeth Clary, Gabriella Trapp, Noelle Gomon, Skye Slade, Alexis Rosenfeld, Shana Son; ROW SIX: Renata Zalessky, Harmony-Keli Tomety, Nicole Fernandez-Enjo, Katherine Jortberg, Tea Logli, Kathleen Bock, Grace Hastings, Elena Gonyo, Katherine Schurer, Caroline Munoz; BACK ROW: Lauren Hayes, L'illy Pireva, Claire Hacki, Taylor Ozimek, Marina Markovic, Julia Kasner, Alison Reeve, Dakota Betts, Katherine Pribyl.



// Etruscan Glenbrook South High School Glenview, Illinois

BOYS TRACK AND FIELD

VARSITY

2/08 GLENBROOK SOUTH QUAD 2/15 GLENBROOK SOUTH QUAD 2/23 GLENBROOK SOUTH INVITE

3/38 GLENDROOK SOUTH OHAD

3/15 CSL CONFERENCE

3/20 PALATINE, MAINE WEST 3/20 MAINE WEST 4/03 GLENBROOK NORTH 4/06 SCHAUMBURG INVITE

4/09 NEW TRIED INVITE 4/13 BUFFALO GROVE 4/37 DAN HORYN INVITE

4/23 NEW TREE, LOYOLA ACADEMY HIGHLAND PARK

4/26 GLENBROOK NORTH 4/30 MAINE SOUTH, NILES NORTH, POLITING MEADOWS

5/10 CSL CONFERENCE

5/17 IHSA SECTIONAL

5/24 HISA STATE 5/25 IHSA STATE

2/08 GLENBROOK SOUTH QUAD 2/15 GLENBROOK SOUTH QUAD 2/28 GLENBROOK SOUTH QUAD

3/8 GLENBROOK SOUTH QUAD

3/20 PALATING MAINE WEST 4/06 SCHAUMBURG INVITE

4/09 NEW TRIER INVITE 4/17 DAN HORYN INVITE 4/23 NEW TRIER, LOYOLA ACADEMY

4/30 MAINE SOUTH, NILES NORTH,

5/03 TITAN INVITE 5/07 MAINE WEST, DEERFELD 5/10 CSL CONFERENCE

BOYS GYMNASTICS

VARSITY

3/1 HINSDALE CENTRAL INVITE

3/19 MAINE EAST 4/2 GLENBROOK NORTH, STEVENSON 4/8 MUNDELEIN BOB BOHL INVITE

4/12 CONANT INVITE

4/18 WHEATON WARRENVILLE SOUTH INVITE 4/16 NILES NORTH, NILES WEST

4/18 NILES NORTH JOHN CRESS INVITE 4/25 CSL CONFERENCE

5/1 IHSA SECTIONALS 5/10-5/11 IHSA STATE

JV

3/01 HINSDALE CENTRAL INVITE

3/14 EVANSTON

3/19 MAINE EAST 4/02 GLENBROOK NORTH, STEVENSON 4/06 MUNDELEIN BOR BOHL INVITE 4/10 HIGHLAND PARK, DEERFIELD

4/14 NILES NORTH NILES WEST

4/37 CSL CONFERENCE

FRONT ROW: Anferny Salnado, Matthew Rubel, Jose Jova, KP Santos; ROW TWO: Maxwell McWilliams. Forrest Eriksson, Tushig Bat-Aldar, Ethan Pecora, Jai Patel, Ethan Charvet; ROW THREE: Thomas Aralis, Kenaz Diep, Coach Steve Gale, Coach Brandon Tucker. Coach Kimmy Powers, Vonjae Hudson, Quinn Monagan; BACK ROW: Dante Kelekolio, Arian GII, Michael Polakow, Joshua Nacheman, Michael Smalec



FRONT ROW: David Atto, Justin Wrona, Gerry Bermudez, Gabriel Atto, Andrew Kurland; ROW TWO: Sam.

Ethan Herbolsheimer, William Kelly, James McPhaul, James Kurtzweil II, Michael Zenzola, Charles Schultz,

Westfall, Josh Yang, Julian Aragon-Figueroa, David Ha, Rowan Cabaya, Jordan Lynch, Joseph Pauletto,

John Bresnahan, Dimitrios Manesiotis; ROW FOUR: Sen Francis, Aaron Purev, Joshua Gorenyuk, Amir.

Itz; ROW FIVE: Ethan Buchband, Maxwell Kurtock, Jason Leszynski, Wade Herrera, Rodrigo Hernandez,

Alexander East, Addy Otgontseren, Jason Vazquez; BACK ROW: Henry Schleizer, Evan Herron, Michael

Ubeid, Theodore Gikas, Matthew Boston, Joel Pribek, Charles Dewitt, Sangyun Lee, Zachary Gershow-

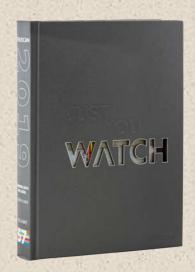
Zimmermann, Isaac Heppner, Patrick Hazlitt, William Houser, Joseph Patronik.

Charles Kuhn, Ewan Ro, Joshua Hamelin; ROW THREE: Ryan McKew, Aditya Bhalla, Daniel Gemignani,

Amold Park, Alexande Hwang, Leigh Enesio; ROW TWO: AJ Duckler, Jack Downing, Carlos Sanchez, Artura Mayo-Castrelon: BACK ROW: Salvatore Monastero Coach Kimmy Powers, Enkhnyam Enkhmaa.

Maximilian Lason





BOYS WATER POLO

VARSITY

3/09 CONANT INVITE 1/15-1/16 EVANSTON INVITE 1/19 NILES WEST

3/20 DEERFIELD

4/06 TITAN COED TOURNAMENT

4/09 NEW TRIER 4/11 EVANSTON

4/12-4/13 NAPERVILLE CENTRAL TOURNAMENT 4/20 TITAN INVITE

4/23 LOYOLA ACADEMY 4/24 GLENBROOK NORTH

3/09 GLENBROOK NORTH INVITE 3/15-3/16 NILES WEST INVITE

3/19 NILES WEST 3/20 DEERFIELD 4/02 MAINE SOUTH

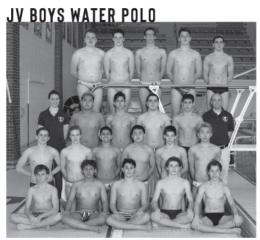
4/05-4/06 NEW TRIER INVITE 4/09 NEW TRIER 4/28 LOYOLA ACADEMY

4/24 GLENBROOK NORTH 4/26-4/27 CSL INVITE

VARSITY BOYS WATER POLO



FRONT ROW: Jack Davenport, Aidan Sochowski, Cameron Fujiwara, Ryan Meyers; ROW TWO: Aiden Clippinger, Jack Distler, John Dales, Elliot Chen, Zachary Bilimoria; ROW THREE: Coach Kerry Goodspeed, Zachary Spalding, Matthew Dale, Cameron Schulte, Adam Zuiker, David Rugen, Coach David Lieberman; BACK ROW: Peter Pawlowicz, Gregory Golden, Jack Determann, Lucas Mortenson, Joshua Kinzler, Michael Roytman, Caleb Cho.



FRONT ROW: Matthew DeVine, Erick Quinde, Ethan Albin, Michael Bialic, Jack Maguire: ROW TWO: Alan Zhukovsky, Todd Wagner, Sachin Patel, Eric Zhou, Samuel Burman, Paul Jung; ROW THREE: Coach Kerry Goodspeed, Matthew Noh, Andrew Garate, John Alkhas, Jorg Yonan, Coach David Lieberman; BACK ROW: Jack Latreille, Maksym Rybchuk, Asher Dublin, Luka Niketic, Addie Alkhas.

VARSITY GIRLS WATER POLO



FRONT ROW: Gia Gorski, Antoniya Zheleva, Yuri Coleman, Kelsey Berg; ROW TWO: Julianne Crawford, Nicole Bacoyanis, Kathleen Fitzsimons, Nomun Saintur, Drusilla Tibbetts; BACK ROW: Coach Michael Stancik, Analiese Terrell, Adair McMahon, Faith Butz, Taylor Woltesek, Coach Kimberly Kiraly.

JV GIRLS WATER POLO



FRONT ROW: Freya Blomquist, Juliana Vazquez, Eleni Chronopoulos, Emily Zingerman, Riley O'Sullivan; ROW TWO: Coco Del Muro, Svetlana Choumiatsky, Cathy Choi, Emma Judy, Emsela Orucevic, Katherine Abraham, Rachel Park; ROW THREE: Coach Michael Stancik, Megan Hahn, Halle Sanders, Abigail Snyder, Caroline DiCesare, Anuka Tsog, Mariya Baran, Coach Kimberly Kiraly; BACK ROW: Anna Baciu, Erin Williams, Alyssa Demos, Lanie DaSilva, Bridget Marshall, Elizabeth Duncan.

GIRLS WATER POLO

VARSITY

3/07 NAPERVILLE CENTRAL

3/00 RED DEVIL INVITE 3/12 HIGHLAND PARK

3/14 DEERFIELD 3/15-3/16 TITAN CLASSIC TOURNAMENT

3/19 NILES WEST 4/02 MAINE SOUTH 4/04 RIVERSIDE BROOKFIELD

4/06 TITAN COED TOURNAMENT 4/09 NEW TRER

4/11 EVANSTON 4/15 MUNDELEIN 4/17 LAKE EDREST

4/22 ST. CHARLES NORTH 4/24 GLENBROOK NORTH

4/27 ST. CHARLES EAST TOURNAMENT 8/03-5/04 CSL TOURNAMENT

5/08 HSA SECTIONAL TOURNAMENT

3/07 NAPERVILLE CENTRAL

3/12 HIGHLAND PARK

3/14 DEERFIELD 3/15-3/16 TITAN CLASSIC

3/19 NILES WEST 3/23 MAINE WEST INVITE

4/02 MAINE SOUTH 4/04 RIVERSIDE BROOKFIELD

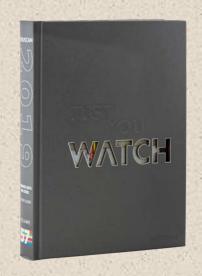
4/06 BARRINGTON TOURNAMENT

4/09 NEW TREE

4/11 EVANSTON

4/15 MUNDELEIN 4/17 LAKE FOREST

4/22 ST. CHARLES NORTH 4/24 GLENBROOK NORTH 4/26-4/27 CSL INVITE



// Etruscan
Glenbrook South High School
Glenview, Illinois

JUST YOU W//TCH